

The Fretboard Training Manuscripts

Visualize scales, modes, and find practical examples.

Instrument

6-String Guitar (EADGB_e)

Root Note

C

Scale/Mode

Major

Handedness

Right-Handed

Orientation: ☐ Both Tables ☒ Strings as Rows ☐ Frets as Rows ☒ Show Note Names

Tablature Training Settings

Beats/Measure

4

Measures/Bar (Wrap)

4

Tempo (BPM)

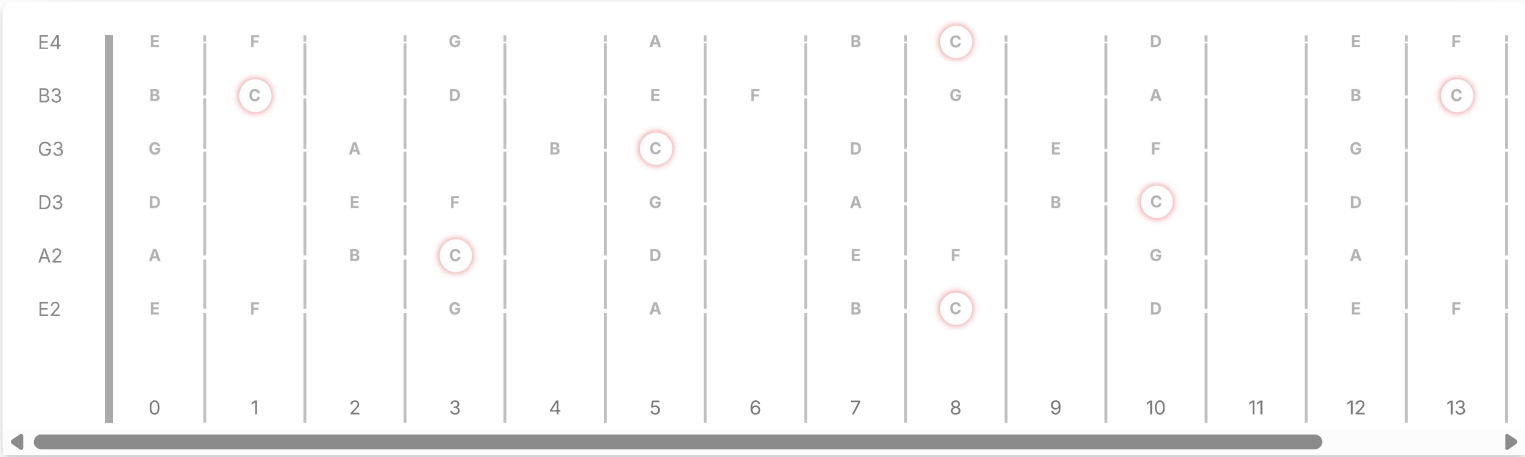
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Note Division

16th Notes

- What is The TFTM Method? (The Problem & The Solution) +
- Module 1: Foundational Mechanics (Rhythm & Technique) +
- Modules 2 & 3: Total Scale Mastery (Deconstructing "The Box") +
- Module 4: True Harmonic Context (Chords & Arpeggios) +
- Modules 5 & 6: From Foundation to Virtuosity (Application) +

Generate Fretboard



The Manuscript Method

Complete C Major Training Tablature

Play

Stop

e4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Fretboard View (Strings as Rows)

Strings as Rows (Thinnest String at Top)

STRING	FRET 0	FRET 1	FRET 2	FRET 3	FRET 4	FRET 5	FRET 6	FRET 7	FRET 8	FRET 9	FRET 10	FRET 11	FRET 12	FRET 13	FRET 14	FRET 15
e (E4)	E	F	-	G	-	A	-	B	C	-	D	-	E	F	-	G
B (B3)	B	C	-	D	-	E	F	-	G	-	A	-	B	C	-	D
G (G3)	G	-	A	-	B	C	-	D	-	E	F	-	G	-	A	-
D (D3)	D	-	E	F	-	G	-	A	-	B	C	-	D	-	E	F
A (A2)	A	-	B	C	-	D	-	E	F	-	G	-	A	-	B	C
E (E2)	E	F	-	G	-	A	-	B	C	-	D	-	E	F	-	G

Interactive Key & Harmony

Explore diatonic chords and common progressions in your selected key.

Diatonic Chords & Progressions

I C	ii Dm	iii Em	IV F	V G	vi Am	vii° Bdim
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Common Progressions:

- I-IV-V: C → F → G
- I-V-vi-IV: C → G → Am → F
- ii-V-I: Dm → G → C
- I-vi-IV-V: C → Am → F → G

[+] What is a Chord and a Triad? +

[+] Understanding Chord Progressions +

3. Chord Diagram

Select a chord to display its diagram.