

The Fretboard Training Manuscripts

Visualize scales, modes, and find practical examples.

Instrument

5-String Banjo (gDGBd) ▼

Root Note

C ▼

Scale/Mode

Major ▼

Handedness

Right-Handed ▼

Orientation:

☐ Both Tables

☒ Strings as Rows

☐ Frets as Rows

☒ Show Note Names

Tablature Training Settings

Beats/Measure

4

Measures/Bar (Wrap)

4

Tempo (BPM)

120

Note Division

16th Notes ▼

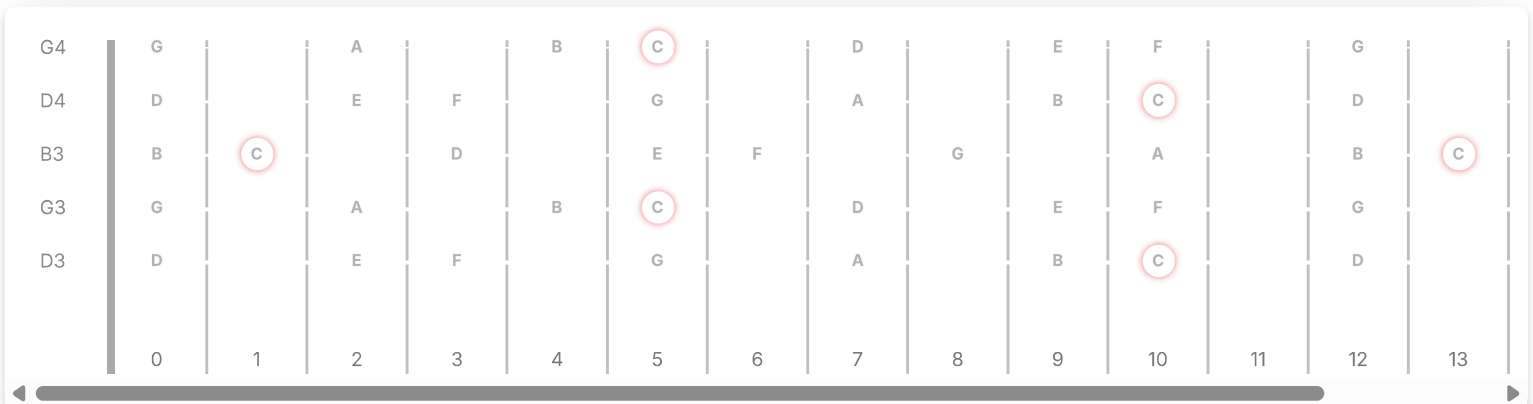
[+] What is a Scale?

+

[+] What are the Minor Scales?

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Generate Fretboard



The Manuscript Method

Complete C Major Training Tablature

Play Stop

[illegible]

B3	-	-	10	8	6	5	6	5	4	2	3	1	-	3	1	-
G3	10	9	9	7	5	4	5	4	3	2	0	2	1	2	0	3
D3	10	9	7	5	7	6	7	5	4	2	0	3	2	0	2	4
g4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
d4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B3	-	1	3	-	1	3	2	4	5	6	5	6	8	10	-	-
G3	3	0	2	1	2	0	2	3	4	5	4	5	7	9	9	10
D3	4	2	0	2	3	0	2	4	5	7	6	7	5	7	9	10
g4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
d4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B3	-	-	10	8	-	-	-	-	-	-	-	-	-	-	-	-
G3	-	-	-	-	9	7	5	-	-	-	-	-	-	-	-	-
D3	-	-	-	-	-	-	-	7	5	3	-	-	-	-	-	-

Fretboard View (Strings as Rows)

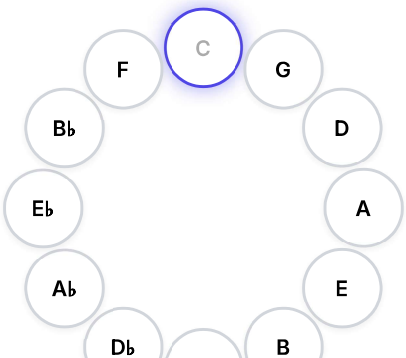
Strings as Rows (Thinnest String at Top)

STRING	FRET 0	FRET 1	FRET 2	FRET 3	FRET 4	FRET 5	FRET 6	FRET 7	FRET 8	FRET 9	FRET 10	FRET 11	FRET 12	FRET 13	FRET 14	FRET 15
g (G4)	G	-	A	-	B	C	-	D	-	E	F	-	G	-	A	-
d (D4)	D	-	E	F	-	G	-	A	-	B	C	-	D	-	E	F
B (B3)	B	C	-	D	-	E	F	-	G	-	A	-	B	C	-	D
G (G3)	G	-	A	-	B	C	-	D	-	E	F	-	G	-	A	-
D (D3)	D	-	E	F	-	G	-	A	-	B	C	-	D	-	E	F

Interactive Key & Harmony

Select a key to see its diatonic chords and common progressions.

1. Select a Key



2. Diatonic Chords & Progressions

I C	ii Dm	iii Em	IV F	V G	vi Am	vii° Bdim
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Common Progressions:

- I-IV-V: C → F → G
- I-V-vi-IV: C → G → Am → F
- ii-V-I: Dm → G → C
- I-vi-IV-V: C → Am → F → G

F#

[+] What is a Chord and a Triad?

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[+] Understanding Chord Progressions

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3. Chord Diagram

Select a chord to display its diagram.