

The Fretboard Training Manuscripts

Visualize scales, modes, and find practical examples.

Instrument

Ukulele (GCEA)

Root Note

C

Scale/Mode

Major

Handedness

Right-Handed

Orientation: ☐ Both Tables ☒ Strings as Rows ☐ Frets as Rows ☒ Show Note Names

Tablature Training Settings

Beats/Measure

4

Measures/Bar (Wrap)

4

Tempo (BPM)

120

Note Division

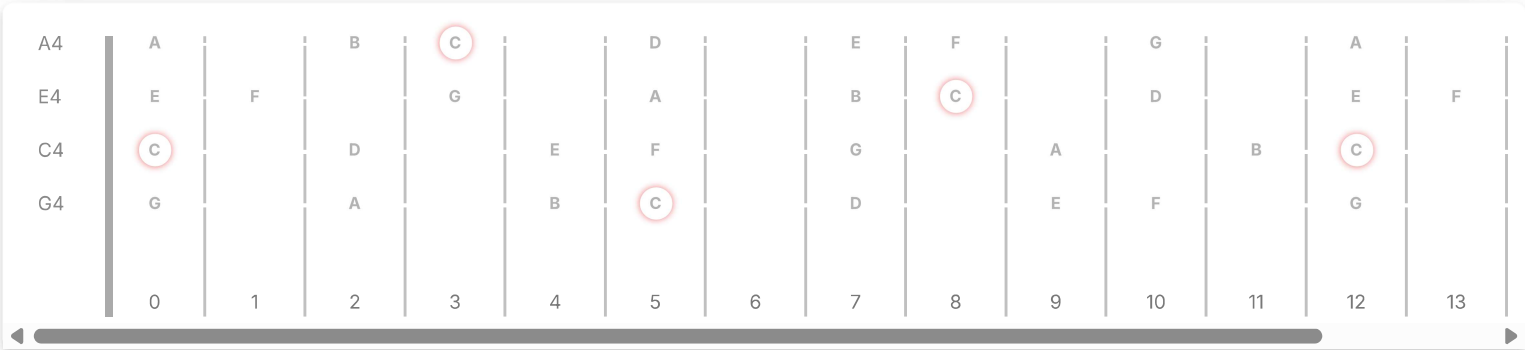
16th Notes

- [+] What is a Scale?

+
- [+] What are the Minor Scales?

+

Generate Fretboard



The Manuscript Method

Complete C Major Training Tablature

Play

Stop

A4	0	2	0	3	2	3	2	0	3	0	2	0	3	0	3	2
E4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
C4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A4	0	2	0	3	2	3	2	0	3	0	2	0	3	0	3	2
E4	0	1	0	3	1	3	1	0	3	0	1	0	3	0	3	1
C4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E4	0	1	0	3	1	3	1	0	3	0	1	0	3	0	3	1

C4	-				-				-				-			
	G4				-				-				-			
A4	-				-				-				-			
	E4				-				-				-			
	C4				2				4				2			
	G4				-				-				-			
A4	-				-				-				-			
	E4				-				-				-			
	C4				0				2				0			
	G4				0				2				0			
A4	-				-				-				-			
	E4				-				-				-			
	C4				0				2				0			
	G4				0				2				0			
A4	-				-				-				-			
	E4				-				-				-			
	C4				0				2				0			
	G4				0				2				0			
A4	0				2				0				3			
	E4				-				-				-			
	C4				-				-				-			
	G4				-				-				-			
A4	3				5				3				7			
	E4				3				5				3			
	C4				-				-				-			
	G4				-				-				-			
A4	-				-				-				-			
	E4				0				1				0			
	C4				0				2				0			
	G4				-				-				-			
A4	-				-				-				-			
	E4				-				-				-			
	C4				4				5				4			
	G4				4				5				4			
A4	-				-				-				-			
	E4				-				-				-			
	C4				-				-				-			
	G4				0				2				0			
A4	-				-				-				-			
	E4				-				-				-			
	C4				-				-				-			
	G4				-				-				-			
A4	0				2				3				5			
	E4				0				1				3			
	C4				-				-				-			
	G4				-				-				-			
A4	-				-				-				-			
	E4				-				-				-			

[illegible]

C4	0	2	4	5	7	9	11	12	-	-	-	-	-	-	-	-
G4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A4	12	10	8	7	5	3	2	0	-	-	-	-	-	-	-	-
E4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
C4	12	11	9	7	5	4	2	0	-	-	-	-	-	-	-	-
G4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A4	0	2	3	5	7	8	10	12	-	-	-	-	-	-	-	-
E4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
C4	0	2	4	5	7	9	11	12	-	-	-	-	-	-	-	-
G4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A4	12	10	8	7	5	3	2	0	-	-	-	-	-	-	-	-
E4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
C4	12	11	9	7	5	4	2	0	-	-	-	-	-	-	-	-
G4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E4	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
C4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G4	4	5	4	7	5	7	5	4	7	4	5	4	7	4	7	5
A4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E4	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
C4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G4	4	5	4	7	5	7	5	4	7	4	5	4	7	4	7	5
A4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E4	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
C4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G4	4	5	4	7	5	7	5	4	7	4	5	4	7	4	7	5
A4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E4	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
C4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G4	4	5	4	7	5	7	5	4	7	4	5	4	7	4	7	5

Fretboard View (Strings as Rows)

Strings as Rows (Thinnest String at Top)

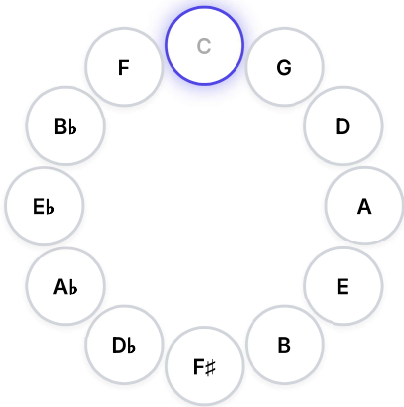
STRING	FRET 0	FRET 1	FRET 2	FRET 3	FRET 4	FRET 5	FRET 6	FRET 7	FRET 8	FRET 9	FRET 10	FRET 11	FRET 12	FRET 13	FRET 14	FRET 15
A (A4)	A	-	B	C	-	D	-	E	F	-	G	-	A	-	B	C
E (E4)	E	F	-	G	-	A	-	B	C	-	D	-	E	F	-	G
C (C4)	C	-	D	-	E	F	-	G	-	A	-	B	C	-	D	-

STRING	FRET 0	FRET 1	FRET 2	FRET 3	FRET 4	FRET 5	FRET 6	FRET 7	FRET 8	FRET 9	FRET 10	FRET 11	FRET 12	FRET 13	FRET 14	FRET 15
G (G4)	G	-	A	-	B	C	-	D	-	E	F	-	G	-	A	-

Interactive Key & Harmony

Select a key to see its diatonic chords and common progressions.

1. Select a Key



2. Diatonic Chords & Progressions

I
C

ii
Dm

iii
Em

IV
F

V
G

vi
Am

vii°
Bdim

Common Progressions:

- I-IV-V: C → F → G
- I-V-vi-IV: C → G → Am → F
- ii-V-I: Dm → G → C
- I-vi-IV-V: C → Am → F → G

[+] What is a Chord and a Triad? +

[+] Understanding Chord Progressions +

3. Chord Diagram

Select a chord to display its diagram.