

# The Fretboard Training Manuscripts

Visualize scales, modes, and find practical examples.

Instrument	Root Note	Scale/Mode	Handedness
7-String Guitar (BEADGBE) ▾	C ▾	Major ▾	Right-Handed ▾

**Orientation:** ☐ Both Tables ☒ Strings as Rows ☐ Frets as Rows ☒ Show Note Names

## Tablature Training Settings

Beats/Measure

Measures/Bar (Wrap)

Tempo (BPM)

Note Division

4

4

120

16th Notes

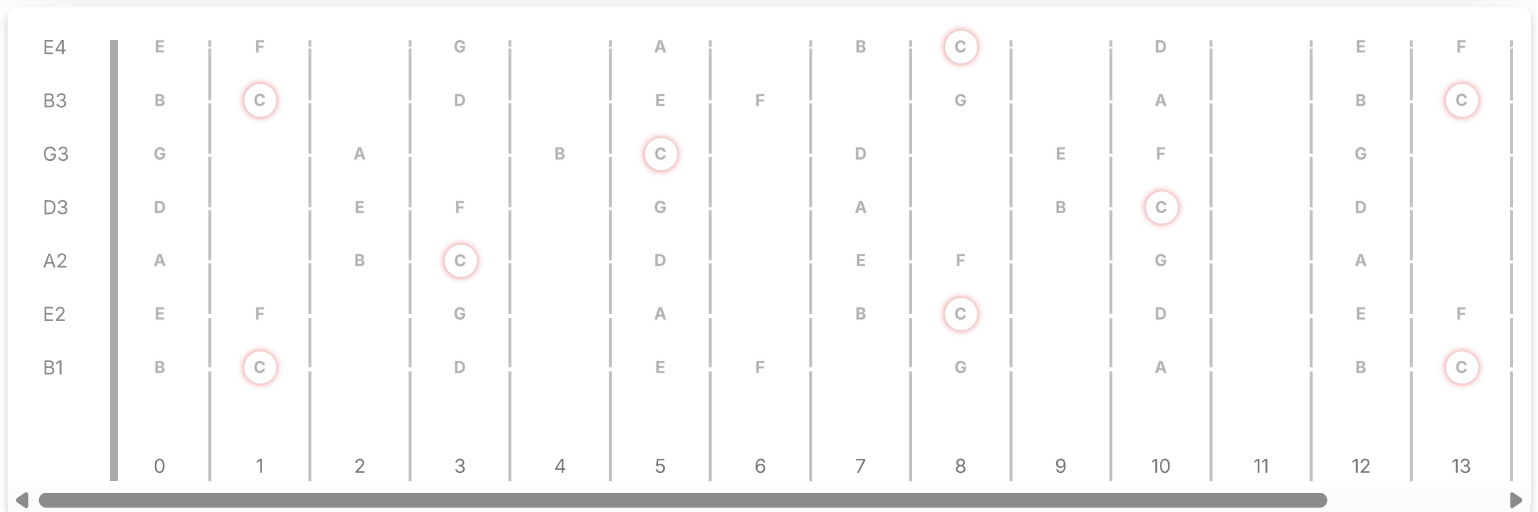
## [+] What is a Scale?

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### [+] What are the Minor Scales?

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## Generate Fretboard



## The Manuscript Method

## Complete C Major Training Tablature

Play

Stop

[illegible]









e4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B3	3	5	3	6	5	6	5	3	6	3	5	3	6	3	6	5
G3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D3	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
A2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E2	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
B1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
e4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B3	3	5	3	6	5	6	5	3	6	3	5	3	6	3	6	5
G3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D3	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
A2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E2	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
B1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
e4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B3	3	5	3	6	5	6	5	3	6	3	5	3	6	3	6	5
G3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D3	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
A2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E2	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
B1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Fretboard View (Strings as Rows)

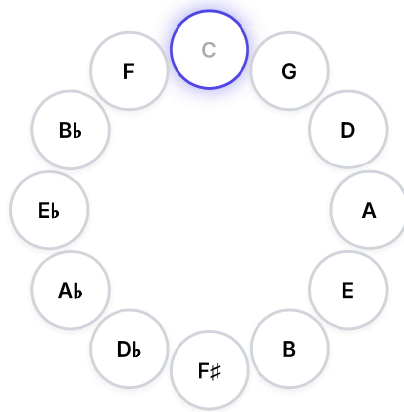
Strings as Rows (Thinnest String at Top)

STRING	FRET 0	FRET 1	FRET 2	FRET 3	FRET 4	FRET 5	FRET 6	FRET 7	FRET 8	FRET 9	FRET 10	FRET 11	FRET 12	FRET 13	FRET 14	FRET 15
e (E4)	E	F	-	G	-	A	-	B	C	-	D	-	E	F	-	G
B (B3)	B	C	-	D	-	E	F	-	G	-	A	-	B	C	-	D
G (G3)	G	-	A	-	B	C	-	D	-	E	F	-	G	-	A	-
D (D3)	D	-	E	F	-	G	-	A	-	B	C	-	D	-	E	F
A (A2)	A	-	B	C	-	D	-	E	F	-	G	-	A	-	B	C
E (E2)	E	F	-	G	-	A	-	B	C	-	D	-	E	F	-	G
B (B1)	B	C	-	D	-	E	F	-	G	-	A	-	B	C	-	D

Interactive Key & Harmony

Select a key to see its diatonic chords and common progressions.

## 1. Select a Key



## 2. Diatonic Chords & Progressions

I C	ii Dm	iii Em	IV F	V G	vi Am	vii° Bdim
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### Common Progressions:

I-IV-V: C → F → G

I-V-vi-IV: C → G → Am → F

ii-V-I: Dm → G → C

I-vi-IV-V: C → Am → F → G

[+] What is a Chord and a Triad?

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[+] Understanding Chord Progressions

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## 3. Chord Diagram

Select a chord to display its diagram.