

# The Fretboard Training Manuscripts

Visualize scales, modes, and find practical examples.

Instrument

6-String Guitar (EADGB<sub>e</sub>)

Root Note

D

Scale/Mode

Major

Handedness

Right-Handed

Orientation: ☐ Both Tables ☒ Strings as Rows ☐ Frets as Rows ☒ Show Note Names

### Tablature Training Settings

Beats/Measure

4

Measures/Bar (Wrap)

4

Tempo (BPM)

120

Note Division

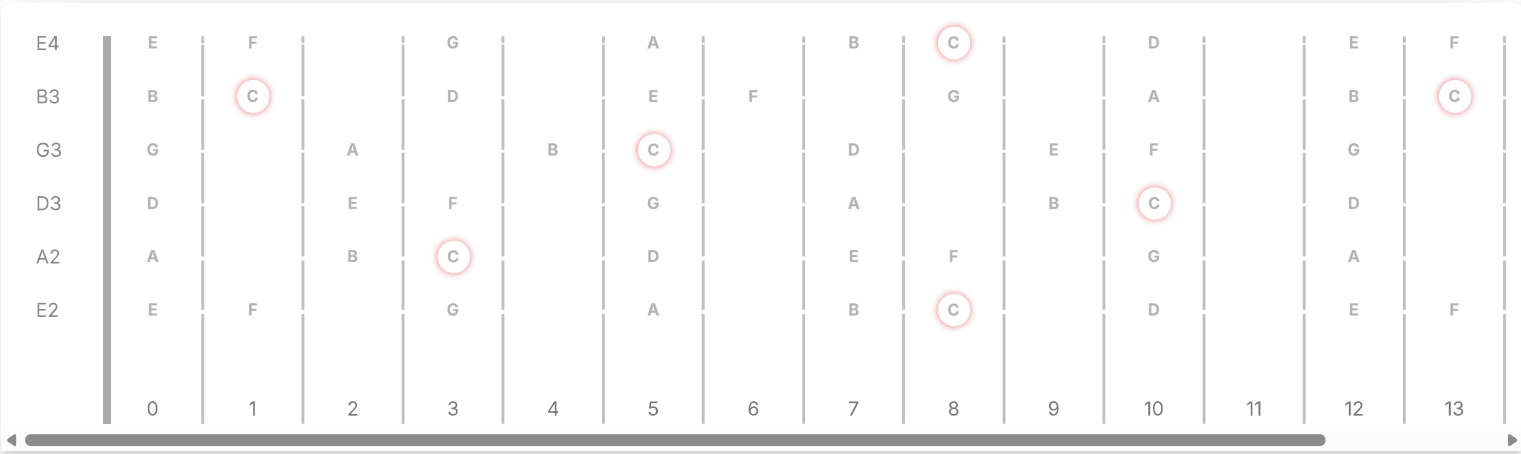
16th Notes

- [+] What is a Scale?

+
- [+] What are the Minor Scales?

+

Generate Fretboard



### Strings as Rows (Thinnest String at Top)

STRING	FRET 0	FRET 1	FRET 2	FRET 3	FRET 4	FRET 5	FRET 6	FRET 7	FRET 8	FRET 9	FRET 10	FRET 11	FRET 12	FRET 13	FRET 14	FRET 15
e (E4)	E	F	-	G	-	A	-	B	C	-	D	-	E	F	-	G
B (B3)	B	C	-	D	-	E	F	-	G	-	A	-	B	C	-	D
G (G3)	G	-	A	-	B	C	-	D	-	E	F	-	G	-	A	-
D (D3)	D	-	E	F	-	G	-	A	-	B	C	-	D	-	E	F
A (A2)	A	-	B	C	-	D	-	E	F	-	G	-	A	-	B	C
E (E2)	E	F	-	G	-	A	-	B	C	-	D	-	E	F	-	G

## Complete C Major Training Tablature

Stop

e4	-	-	-	-
B3	-	-	-	-
G3	-	-	-	-
D3	-	-	-	-
A2	-	-	-	-
E2	0	1	0	3
e4	-	-	-	-
B3	-	-	-	-
G3	-	-	-	-
D3	-	-	-	-
A2	0	2	0	3
E2	-	-	-	-
e4	-	-	-	-
B3	-	-	-	-
G3	-	-	-	-
D3	0	2	0	3
A2	-	-	-	-
E2	-	-	-	-
e4	-	-	-	-
B3	-	-	-	-
G3	0	2	0	4
D3	-	-	-	-
A2	-	-	-	-
E2	-	-	-	-
e4	-	-	-	-
B3	0	1	0	3
G3	-	-	-	-
D3	-	-	-	-
A2	-	-	-	-
E2	-	-	-	-
e4	0	1	0	3
B3	-	-	-	-
G3	-	-	-	-
D3	-	-	-	-
A2	-	-	-	-
E2	-	-	-	-
e4	3	1	3	0
B3	-	-	-	-
G3	-	-	-	-
D3	-	-	-	-
A2	-	-	-	-
E2	-	-	-	-







e4	12	10	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B3	-	-	10	8	-	-	-	-	-	-	-	-	-	-	-	-
G3	-	-	-	-	9	7	5	-	-	-	-	-	-	-	-	-
D3	-	-	-	-	-	-	-	7	5	3	-	-	-	-	-	-
A2	-	-	-	-	-	-	-	-	-	-	5	3	2	-	-	-
E2	-	-	-	-	-	-	-	-	-	-	-	-	-	3	1	0

Fretboard View (Strings as Rows)

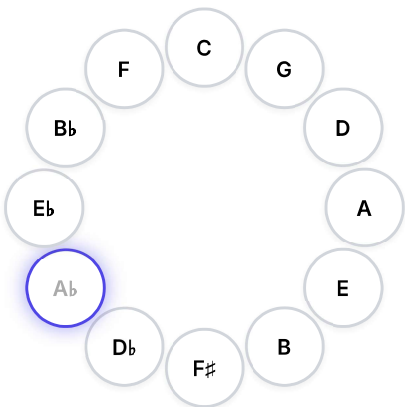
Strings as Rows (Thinnest String at Top)

STRING	FRET 0	FRET 1	FRET 2	FRET 3	FRET 4	FRET 5	FRET 6	FRET 7	FRET 8	FRET 9	FRET 10	FRET 11	FRET 12	FRET 13	FRET 14	FRET 15
e (E4)	E	F	-	G	-	A	-	B	C	-	D	-	E	F	-	G
B (B3)	B	C	-	D	-	E	F	-	G	-	A	-	B	C	-	D
G (G3)	G	-	A	-	B	C	-	D	-	E	F	-	G	-	A	-
D (D3)	D	-	E	F	-	G	-	A	-	B	C	-	D	-	E	F
A (A2)	A	-	B	C	-	D	-	E	F	-	G	-	A	-	B	C
E (E2)	E	F	-	G	-	A	-	B	C	-	D	-	E	F	-	G

Interactive Key & Harmony

Select a key to see its diatonic chords and common progressions.

1. Select a Key



2. Diatonic Chords & Progressions

IAb

iiBbm

iiiCm

IVDb

VEb

viFm

vii°Gdim

Common Progressions:

- I-IV-V: Ab → Db → Eb
- I-V-vi-IV: Ab → Eb → Fm → Db
- ii-V-I: Bbm → Eb → Ab
- I-vi-IV-V: Ab → Fm → Db → Eb

[+] What is a Chord and a Triad? +

[+] Understanding Chord Progressions +

3. Chord Diagram

C minor (Open)						
e	—	—	4	—	—	—
B	2	—	—	—	—	—
G o	—	—	—	—	—	—
D	1	—	—	—	—	—
A	—	—	3	—	—	—
E x	—	—	—	—	—	—
	2	3	4	5		

C minor (Barre)						
e	1	—	—	—	—	—
B	—	2	—	—	—	—
G	—	—	4	—	—	—
D	—	—	3	—	—	—
A	1	—	—	—	—	—
E	1	—	—	—	—	—
	2	3	4	5		

C minor (E-Shape Barre)						
Position: 8fr						
e	1	—	—	—	—	—
B	1	—	—	—	—	—
G	1	—	—	—	—	—
D	—	—	4	—	—	—
A	—	—	3	—	—	—
E	—	—	—	—	—	—
	9	10	11	12		