

# The Fretboard Training Manuscripts

Visualize scales, modes, and find practical examples.

Instrument: 5-String Bass (BEADG) Root Note: C Scale/Mode: Major Handedness: Right-Handed

Orientation: ☐ Both Tables ☒ Strings as Rows ☐ Frets as Rows ☒ Show Note Names

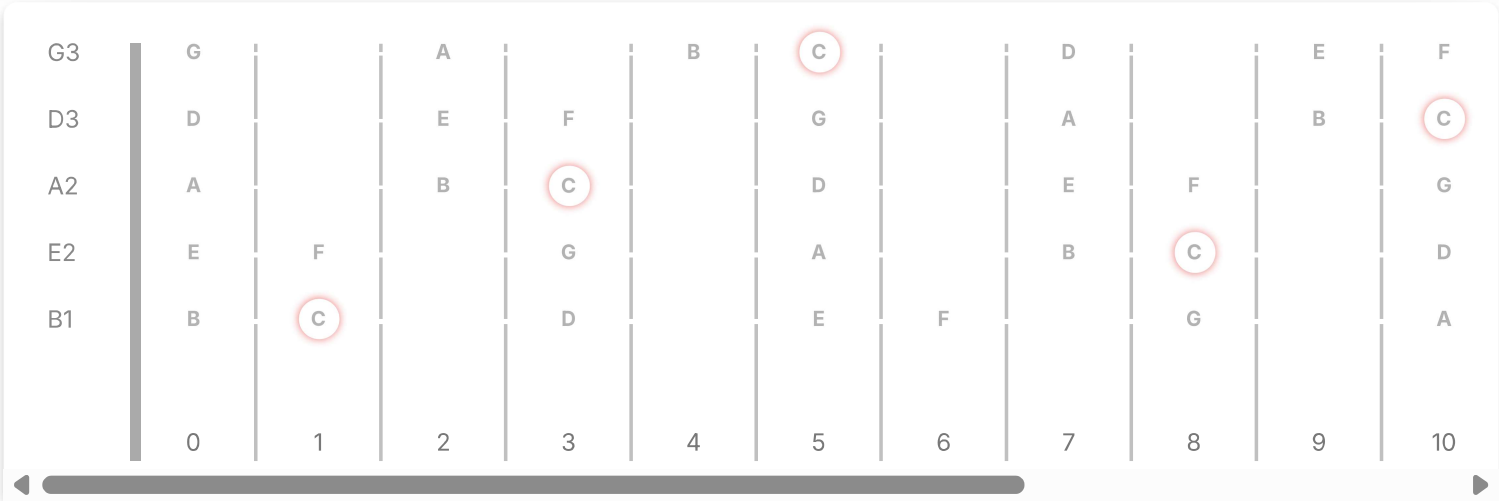
## Tablature Training Settings

Beats/Measure: 4 Measures/Bar (Wrap): 4 Tempo (BPM): 120 Note Division: 16th Notes

[+] What is a Scale? +

[+] What are the Minor Scales? +

Generate Fretboard



## The Manuscript Method

Complete C Major Training Tablature

Play

Stop







	G3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	D3	2	-	2	-	3	-	3	-	0	-	-	0	2	-	-	-
	A2	3	-	-	3	3	-	-	3	2	2	-	-	-	-	-	-
	E2	3	3	-	-	1	1	-	-	-	-	-	-	-	-	-	-
	B1	3	-	-	3	3	-	-	3	2	2	-	-	-	-	-	-
	G3	-	-	-	-	-	-	-	-	-	0	2	4	-	-	-	-
	D3	-	-	-	-	-	-	0	2	3	-	-	-	-	-	-	-
	A2	-	-	-	0	2	3	-	-	-	-	-	-	-	-	-	-
	E2	0	1	3	-	-	-	-	-	-	-	-	-	-	-	-	-
	B1	-	-	-	0	2	3	-	-	-	-	-	-	-	-	-	-
	G3	-	-	-	-	-	-	4	2	0	-	-	-	-	-	-	-
	D3	-	-	-	-	-	-	-	-	-	3	2	0	-	-	-	-
	A2	-	-	-	-	-	-	-	-	-	-	-	-	3	2	0	-
	E2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	B1	-	-	-	-	-	-	-	-	-	-	-	-	3	2	0	-
	G3	-	-	-	-	-	-	-	-	-	5	7	9	-	-	-	-
	D3	-	-	-	-	-	-	5	7	9	-	-	-	-	-	-	-
	A2	-	-	-	5	7	8	-	-	-	-	-	-	-	-	-	-
	E2	5	7	8	-	-	-	-	-	-	-	-	-	-	-	-	-
	B1	-	-	-	5	7	8	-	-	-	-	-	-	-	-	-	-
	G3	-	-	-	-	-	-	7	5	-	-	-	-	-	-	-	-
	D3	-	-	-	-	-	-	-	-	7	5	-	-	-	-	-	-
	A2	-	-	-	-	-	-	-	-	-	-	8	7	5	-	-	-
	E2	-	-	-	-	-	-	-	-	-	-	-	-	-	8	7	-
	B1	-	-	-	-	-	-	-	-	-	-	8	7	5	-	-	-
	G3	-	-	-	-	-	-	-	9	10	12	-	-	-	-	-	-
	D3	-	-	-	-	9	10	12	-	-	-	-	-	-	-	-	-
	A2	-	-	10	12	-	-	-	-	-	-	-	-	-	-	-	-
	E2	10	12	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	B1	-	-	10	12	-	-	-	-	-	-	-	-	-	-	-	-
	G3	-	-	-	-	-	-	12	10	9	-	-	-	-	-	-	-
	D3	-	-	-	-	-	-	-	-	-	12	10	9	-	-	-	-
	A2	-	-	-	-	-	-	-	-	-	-	-	-	12	10	-	-
	E2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	12	-
	B1	-	-	-	-	-	-	-	-	-	-	-	-	12	10	-	-
	G3	10	9	9	7	5	4	5	4	3	2	0	2	1	2	0	-
	D3	10	9	7	5	7	6	7	5	4	2	0	3	2	0	2	-
	A2	12	11	8	6	8	7	5	3	2	0	-	-	2	-	3	-

E2	13	12	-	-	-	-	-	-	-	-	-	-	-	0	-	-
B1	12	11	8	6	8	7	5	3	2	0	-	-	2	-	3	
G3	3	0	2	1	2	0	2	3	4	5	4	5	7	9	9	
D3	4	2	0	2	3	0	2	4	5	7	6	7	5	7	9	
A2	4	3	-	2	-	-	0	2	3	5	7	8	6	8	11	
E2	2	-	-	0	-	-	-	-	-	-	-	-	-	-	12	
B1	4	3	-	2	-	-	0	2	3	5	7	8	6	8	11	
G3	-	-	-	-	9	7	5	-	-	-	-	-	-	-	-	
D3	-	-	-	-	-	-	-	7	5	3	-	-	-	-	-	
A2	-	-	-	-	-	-	-	-	-	-	5	3	2	-	-	
E2	-	-	-	-	-	-	-	-	-	-	-	-	-	3	1	
B1	-	-	-	-	-	-	-	-	-	-	5	3	2	-	-	

Fretboard View (Strings as Rows)

Strings as Rows (Thinnest String at Top)

STRING	FRET 0	FRET 1	FRET 2	FRET 3	FRET 4	FRET 5	FRET 6	FRET 7	FRET 8	FRET 9	FRET 10	FRET 11	FRET 12	FRET 13	FRET 14
G (G3)	G	-	A	-	B	C	-	D	-	E	F	-	G	-	A
D (D3)	D	-	E	F	-	G	-	A	-	B	C	-	D	-	E
A (A2)	A	-	B	C	-	D	-	E	F	-	G	-	A	-	B
E (E2)	E	F	-	G	-	A	-	B	C	-	D	-	E	F	-
B (B1)	B	C	-	D	-	E	F	-	G	-	A	-	B	C	-

Interactive Key & Harmony

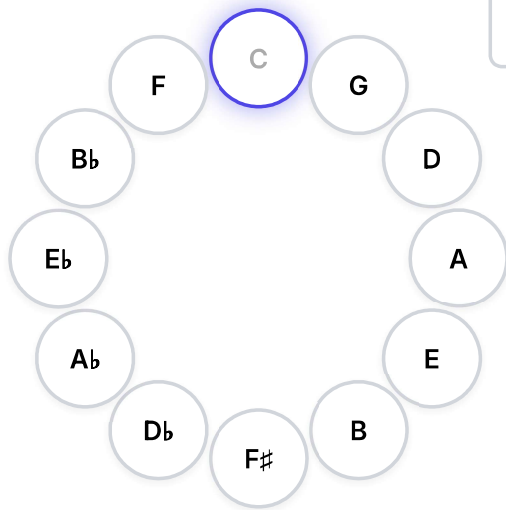
Select a key to see its diatonic chords and common progressions.

1. Select a Key

2. Diatonic Chords & Progressions

## 1. Select a Key

## 2. Diatonic Chords & Progressions



I

C

ii

Dm

iii

Em

IV

F

V

G

vi

Am

vii°

Bdim

### Common Progressions:

I-IV-V: C → F → G

I-V-vi-IV: C → G → Am → F

ii-V-I: Dm → G → C

I-vi-IV-V: C → Am → F → G

[+] What is a Chord and a Triad?

+

[+] Understanding Chord Progressions

+

## 3. Chord Diagram

Select a chord to display its diagram.

