

The Fretboard Training Manuscripts

Visualize scales, modes, and find practical examples.

Instrument

Mandolin (GDAE)

Root Note

C

Scale/Mode

Major

Handedness

Right-Handed

Orientation: ☐ Both Tables ☒ Strings as Rows ☐ Frets as Rows ☒ Show Note Names

Tablature Training Settings

Beats/Measure

4

Measures/Bar (Wrap)

4

Tempo (BPM)

120

Note Division

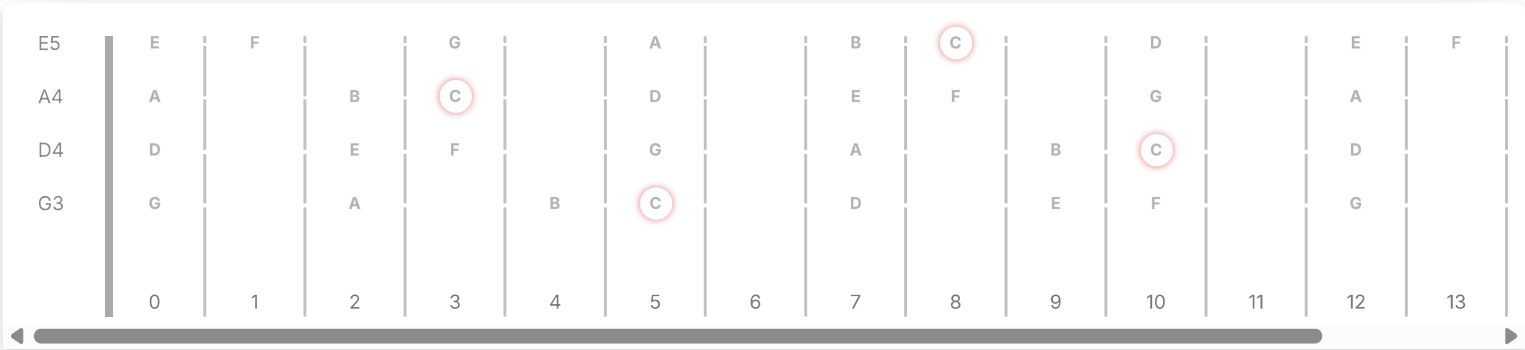
16th Notes

- [+] What is a Scale?

+
- [+] What are the Minor Scales?

+

Generate Fretboard



The Manuscript Method

Complete C Major Training Tablature

Play

Stop

E5	0	1	0	3	1	3	1	0	3	0	1	0	3	0	3	1
A4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E5	0	1	0	3	1	3	1	0	3	0	1	0	3	0	3	1
A4	0	2	0	3	2	3	2	0	3	0	2	0	3	0	3	2
D4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E5	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A4	0	2	0	3	2	3	2	0	3	0	2	0	3	0	3	2

[illegible]

[illegible]

D4	0	2	3	5	7	9	10	12	-	-	-	-	-	-	-	-
G3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E5	12	10	8	7	5	3	1	0	-	-	-	-	-	-	-	-
A4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D4	12	10	9	7	5	3	2	0	-	-	-	-	-	-	-	-
G3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E5	0	1	3	5	7	8	10	12	-	-	-	-	-	-	-	-
A4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D4	0	2	3	5	7	9	10	12	-	-	-	-	-	-	-	-
G3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E5	12	10	8	7	5	3	1	0	-	-	-	-	-	-	-	-
A4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D4	12	10	9	7	5	3	2	0	-	-	-	-	-	-	-	-
G3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E5	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A4	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
D4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G3	4	5	4	7	5	7	5	4	7	4	5	4	7	4	7	5
E5	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A4	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
D4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G3	4	5	4	7	5	7	5	4	7	4	5	4	7	4	7	5
E5	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A4	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
D4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G3	4	5	4	7	5	7	5	4	7	4	5	4	7	4	7	5
E5	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A4	3	5	3	7	5	7	5	3	7	3	5	3	7	3	7	5
D4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G3	4	5	4	7	5	7	5	4	7	4	5	4	7	4	7	5

Fretboard View (Strings as Rows)

Strings as Rows (Thinnest String at Top)

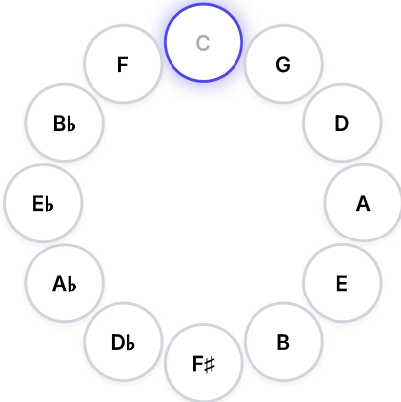
STRING	FRET 0	FRET 1	FRET 2	FRET 3	FRET 4	FRET 5	FRET 6	FRET 7	FRET 8	FRET 9	FRET 10	FRET 11	FRET 12	FRET 13	FRET 14	FRET 15
E (E5)	E	F	-	G	-	A	-	B	C	-	D	-	E	F	-	G
A (A4)	A	-	B	C	-	D	-	E	F	-	G	-	A	-	B	C
D (D4)	D	-	E	F	-	G	-	A	-	B	C	-	D	-	E	F

STRING	FRET 0	FRET 1	FRET 2	FRET 3	FRET 4	FRET 5	FRET 6	FRET 7	FRET 8	FRET 9	FRET 10	FRET 11	FRET 12	FRET 13	FRET 14	FRET 15
G (G3)	G	-	A	-	B	C	-	D	-	E	F	-	G	-	A	-

Interactive Key & Harmony

Select a key to see its diatonic chords and common progressions.

1. Select a Key



2. Diatonic Chords & Progressions

I
C

ii
Dm

iii
Em

IV
F

V
G

vi
Am

vii°
Bdim

Common Progressions:

I-IV-V: C → F → G

I-V-vi-IV: C → G → Am → F

ii-V-I: Dm → G → C

I-vi-IV-V: C → Am → F → G

[+] What is a Chord and a Triad?

[+] Understanding Chord Progressions

3. Chord Diagram

Select a chord to display its diagram.