

• ISSUE 03 •

# THE BITCOIN ZINE

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# hi friends!

It's been a hot second since we published the last issue of The Bitcoin Zine and so much has happened in the Bitcoin world and beyond! From nation state adoption Taproot, and Volcano mining, to massive p2p-led Lightning Network growth (and a brand new baby Bitcoiner, congrats Stacie!), Bitcoin is taking the world by storm. One factor has remained an integral part to Bitcoin's success to date, and that's the community. None of us would be here if it wasn't for the heart and soul of the community. Whether you're a developer, designer, evangelist, or simply a believer, your passion is essential to the forward momentum of the Bitcoin movement. One way this passion is captured by the community is through art, and The Bitcoin Zine aims to serve as a showcase for this.

We are excited to publish Issue 3 of The Bitcoin Zine, featuring work from new artists, new formats, and our first ever artist feature and Q&A with bitpaint. As you dive into this issue, take a moment to truly appreciate the incredible physical manifestation of community passion.



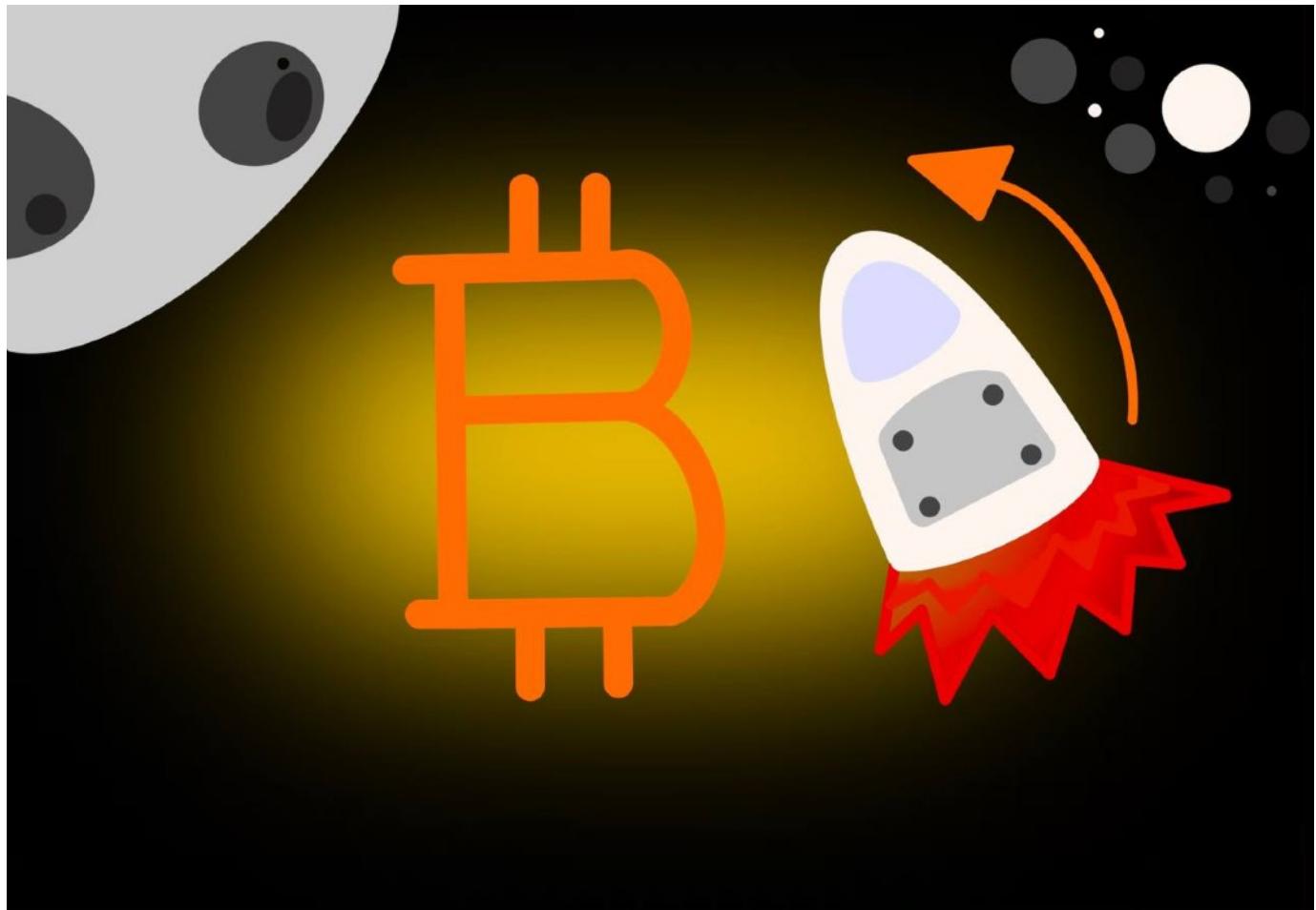
KAHV STACKIN'!  
Amiti, Desiré, & Stacie  
[THE BITCOIN ZINE]



Rob Mitchell  
[@TheBTCGame | TheBitcoinGame.com](https://TheBTCGame.com)



Rob Mitchell  
[@TheBTCGame | TheBitcoinGame.com](https://TheBTCGame.com)



*To The Moon*

A "just because" gift made by [@TheRandomOne18](#)'s daughter.



by @ecurrencyhodler

Bite the corn that feeds you

Buy the corn that goes up!

Plant the corn with different seeds

Buy the corn that goes up!

Water the corn with different seeds

Buy the corn that goes down!!

Shower the corn with different seeds

Buy the corn that moons!!!

Then bite the corn that feeds you

Make sure you bite that corn

Then bite the corn when you need to

Make sure you bite that corn

'Cuz corn will feed you when twenty was ten

'Cuz corn will feed you when the machine prints

'Cuz corn will feed you when the bandits come

'Cuz the corn is yours. The corn is yours!

And when the bull lifts the corn

Break the corn to bits

And when you have the bullish bits

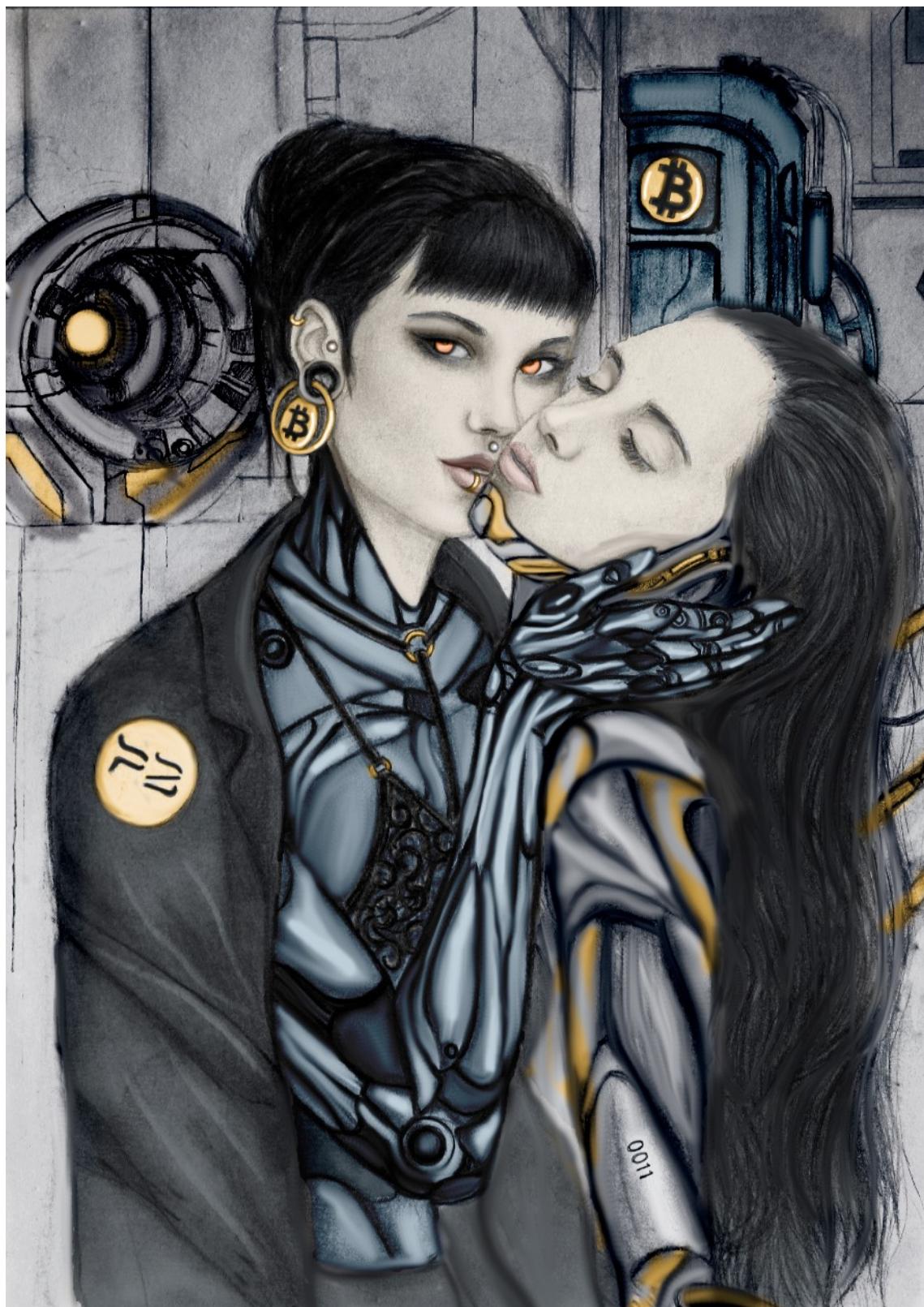
They'll see the corn as coins

And when they see the bits of coins

The lords will throw a fit

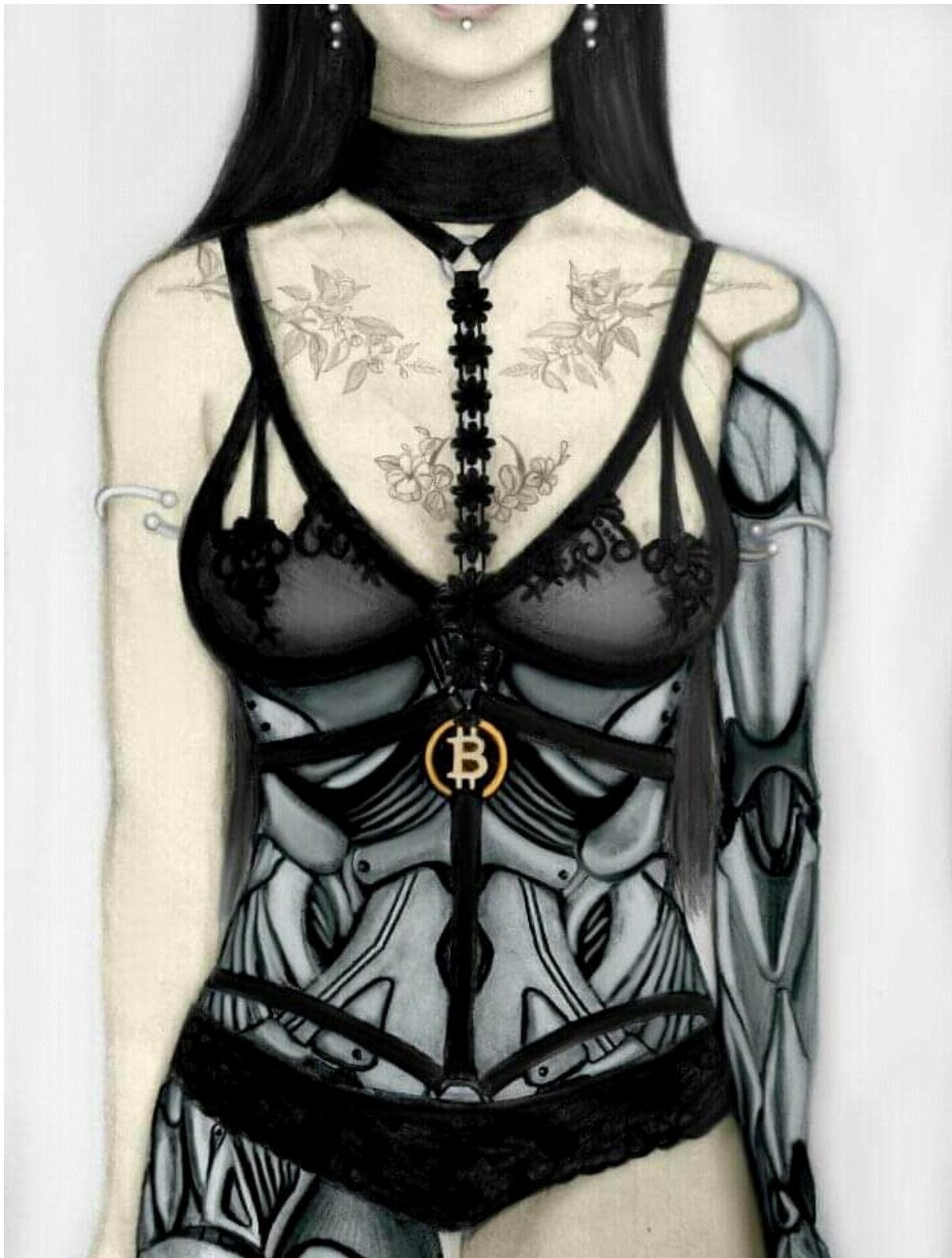
Then the bull will really hit

Make sure you bite that corn!



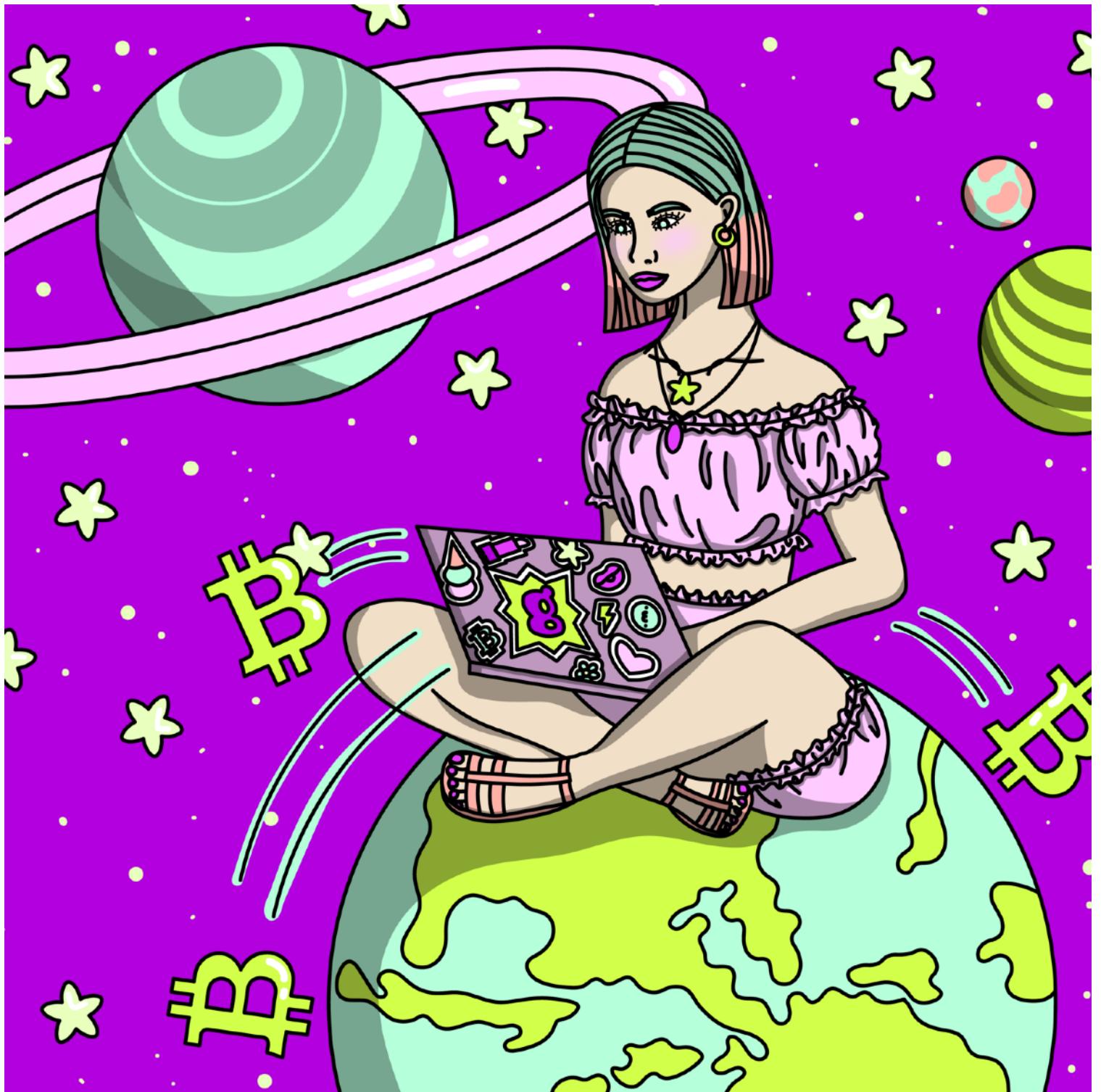
## *HardFork*

Petter Zweil | [@petterzweil](https://twitter.com/petterzweil)

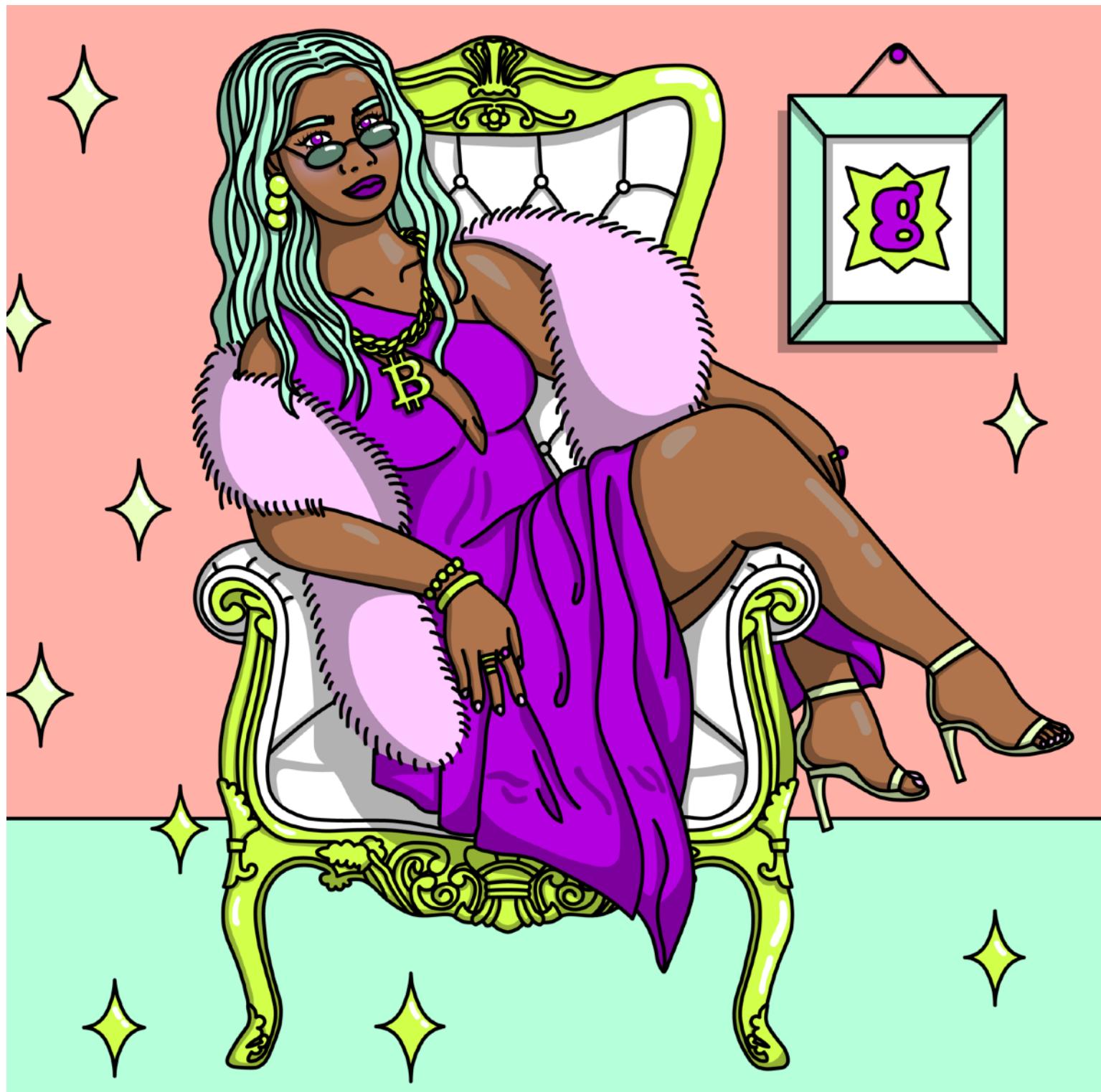


*Genesis*

Petter Zweil | [@petterzweil](https://twitter.com/petterzweil)



c/o Deana Burke ([@medeana](https://twitter.com/medeana))  
Created for Gracias App (RIP)



c/o Deana Burke ([@medeana](https://www.instagram.com/@medeana))  
Created for Gracias App (RIP)



*Cryptography*  
December 2017. Mixed Media, 15" x 35"  
Cheesecloth, Acrylic Paint, Commencement Coin, Lace

Sally Strom | [@Sal\\_Strom\\_Art](#) | [www.salstromart.com](#)



*Global Revolution*

April 2021. Mixed Media, 36" x 48",  
Cheesecloth, Silk, Global Fiat, Acrylic Paint, Commencement Bitcoin, Gold paint, Lace

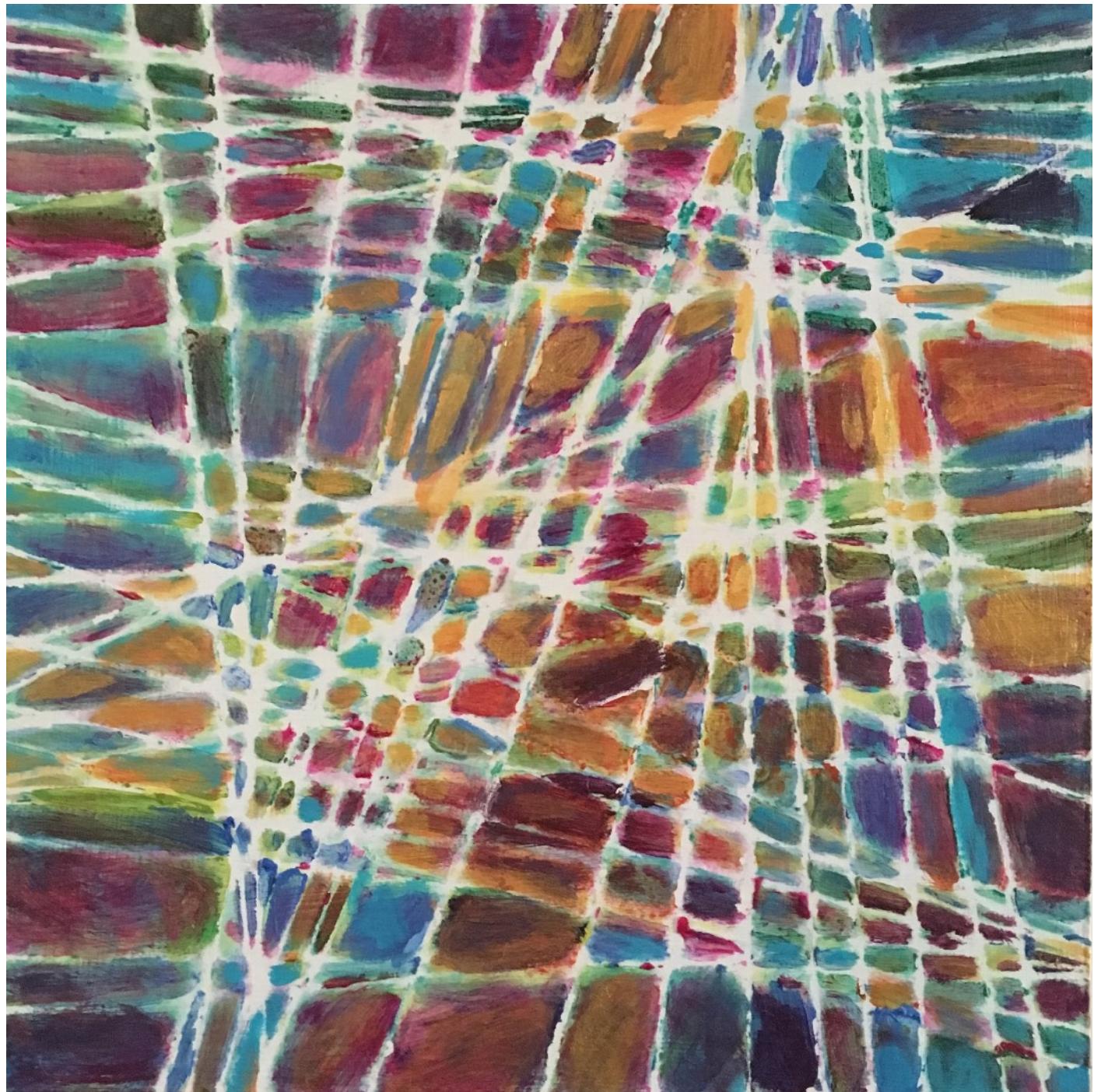
*Bitcoin: A peer-to-peer Electronic Cash System*  
- Satoshi Nakamoto - October 31, 2008. A purely peer-to-peer version of electronic cash would allow online payments to be sent directly from one party to another without going through a financial institution. Digital signatures provide part of the solution, but the main benefits are lost if a trusted third party is still required to prevent double-spending. We propose a solution to the double-spending problem using a peer-to-peer network. The network timestamps transactions by hashing them into an ongoing chain of hash-based proof-of-work, forming a record that cannot be changed without re-doing the proof-of-work. The longest chain not only serves as proof of the sequence of events witnessed, but proof that it came from the largest pool of CPU power. As long as a majority of CPU power is controlled by nodes that are not cooperating to attack the network, they'll generate the longest chain and outpace attackers. The network itself requires minimal structure. Messages are broadcast on a best-effort basis, and nodes can leave and rejoin the network at will, accepting the longest proof-of-work chain as proof of what happened while they were gone.

*Introduction:* Commerce on the internet has come to rely almost exclusively on financial institutions serving as trusted third parties to process electronic payments. While the system works well enough for most transactions, it still suffers from the inherent weaknesses of the trust based model.

## *Bitcoin Whitepaper Series Abstract #2*

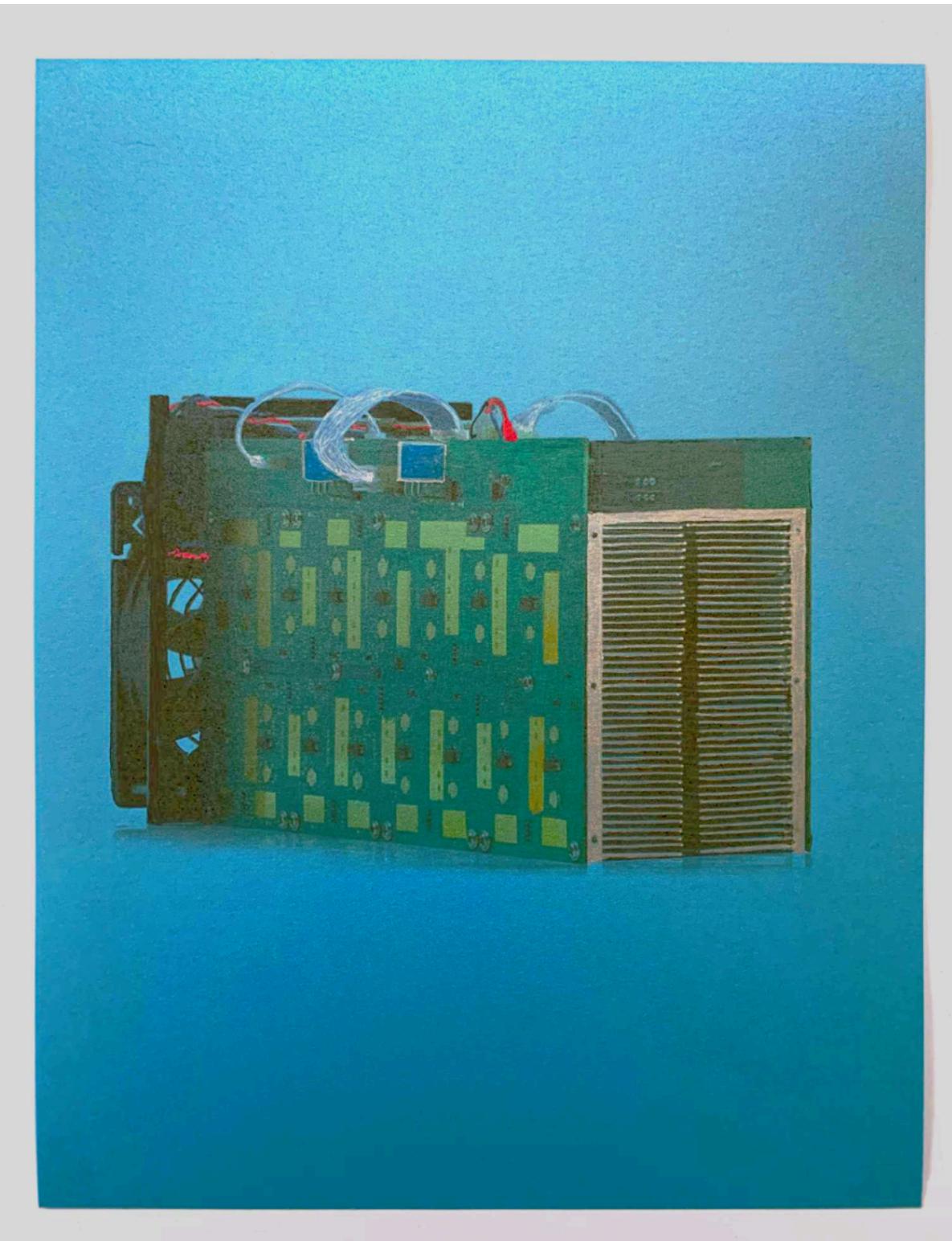
2021. Mixed Media, 12" x 12"

Carole Ann Danner  
[@caroleann-danner | http://www.caroleann-danner.com](http://www.caroleann-danner.com)



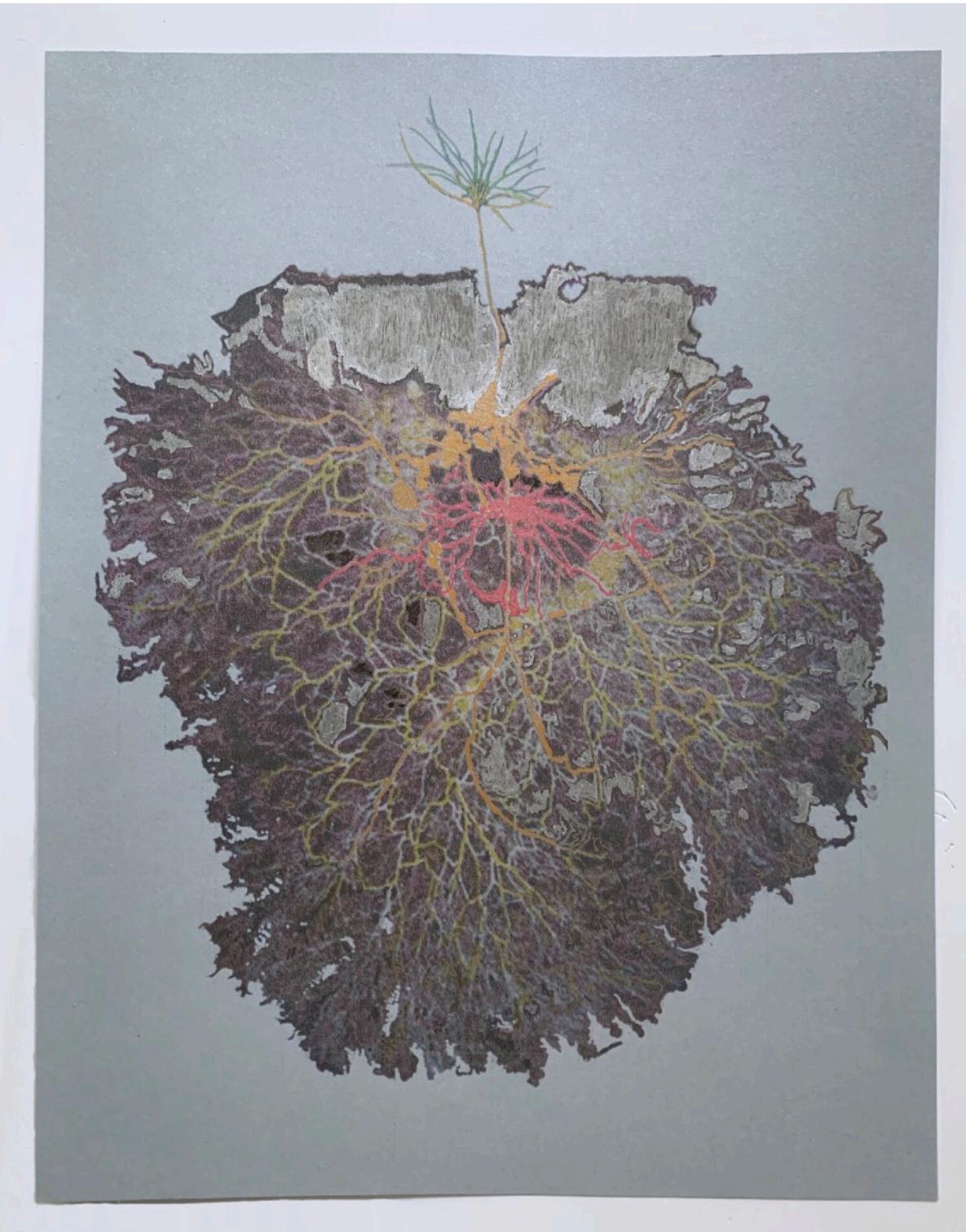
*Bitcoin Lightning Network*  
2018. Acrylic on Wood Panel, 12" x 12"

Carole Ann Danner  
<http://www.caroleann-danner.com>



*Antminer S9*  
2019. Ink drawing on digital print, 8.5 x 11"

[@bitfandango](#) | [bitfandango.org](#)



*Mycelium*  
2020. Ink drawing on digital print, 8.5 x 11"

[@bitfandango](https://bitfandango.org) | [bitfandango.org](https://bitfandango.org)



*Interruption of Disruption*

@Decentralife



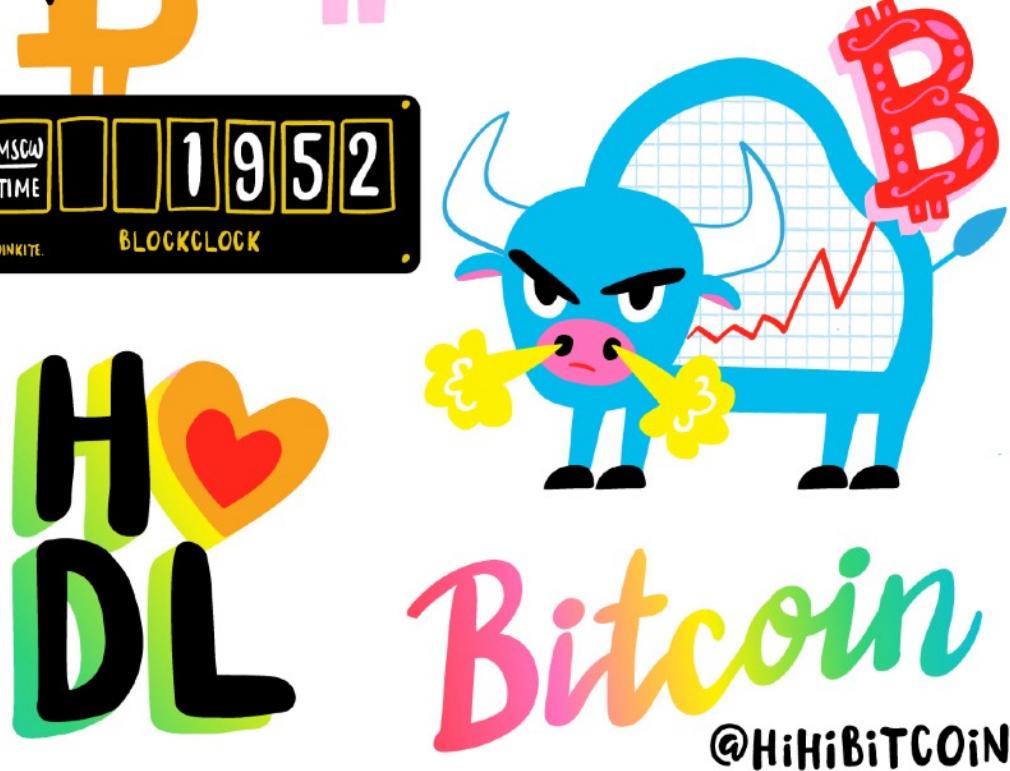
*Get Off Zero*

[@bitcoingraffiti](#)



*One Whole Bitcoin*

[@bitcoingraffiti](#)



Bitcoin  
@HiHiBITCOIN

[@HiHiBitcoin](#)



*Bitcoin Bear good omen!*

Anonymous 11 year old



*Bitcoin Only*

2021. Original pattern, hand stitched on 14ct Aida

@satsie

# *artist feature*



*bitpaint*

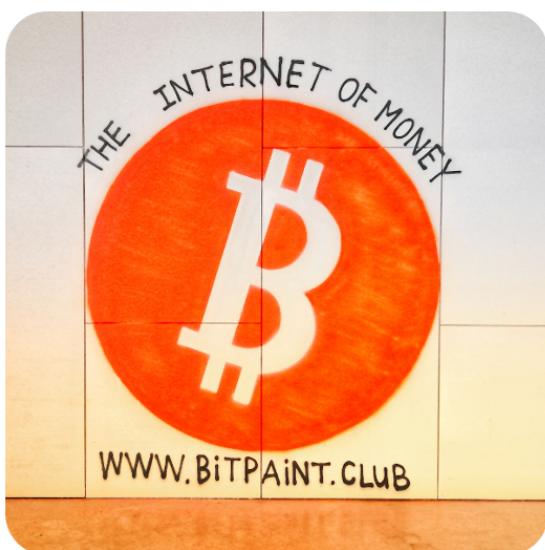
## **When did you start creating bitcoin art?**

In the middle of 2019 when I was finally really convinced that bitcoin is a gift, the only solution that we have, the only hope. I used to do some graffiti & street art already... so I just started painting “Bitcoin” instead of my name on walls... Some artists may say that art is about “spreading a message” and I think Bitcoin fit this perfectly.



## **Down the rabbit hole**

It started on the internet around march 2017. I found the Bitcointalk forum and I remember that I was convinced that these shitcoins will make me rich. I lost a little bit of money and time but not so much before realizing, with more time and good resources, that there is something more interesting going on behind the price action. In 2018 I learned a lot (and i'm still learning). I finally understood that it's all about "the money", and also that i'm not gonna be rich overnight with "crypto currencies"



### **How do you see Bitcoin enabling artists and other creators?**

I see it as a universal message to spread around. Each artist will use Bitcoin in a different way. I'm sure that the universal message behind it is powerful enough to have more and more talented artists joining the Bitcoin revolution. I can't wait to see what all these people will create when they discover Bitcoin.

It's gonna be amazing!

## A surprising Bitcoin journey

I started painting Bitcoin stuff, posting it on Twitter and Reddit to see what people think. And accepting BTC donations. (just in case...)

One morning, when I woke, I saw >0.33BTC in my wallet. “WHAT THE FUCK IS THIS?????”

Well, it was a donation to do more street art... I could not believe it, I was shaking, I was asking myself “IS THIS REAL LIFE?” and then I realized that  
*yeah, this is real life!*

My goal isn't to be a rockstar, but it's always amazing to see my content shared around the internet by fellow Bitcoiners.

I'm nobody without the community, I'm nothing without Bitcoin, my work doesn't make any sense if nobody sees it.



**Coming up: more street art and VR worlds!**



I'd like to create a game/environment with all the bitcoin ecosystem to let people understand how it's working behind the scene and let them understand the mechanics of Bitcoin.

I think that we can try to use VR environments to bring educational content to people. Imagine that you put your \$400 headset and you jump into a world where you can "sign" and then "broadcast" a transaction, to the MEMEpool and see miners taking them to put them into a block etc...

# thanks for reading!

If you'd like your art to be included in the next issue of The Bitcoin Zine, send your submissions to [thebitcoinzine@gmail.com](mailto:thebitcoinzine@gmail.com). We will be accepting submissions on a rolling basis and will publish the next issue when we receive enough artwork (and find the time!).

Please remember to include: how you would like to be credited (anonymous is fine, just let us know), a title, and a description of the work. If you have questions just email us or send us a DM on Twitter ([@Bitcoin\\_Zine](#)).

And don't forget — we accept submissions in all mediums that can be expressed in 2D. Drawings, photos, poems, essays, games, and beyond! Have an idea but want to discuss how to best include your work? We're all ears.

Looking for some inspo? Here's our prompt for the next issue:

if you meme it, they will come