

Title  
Class

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Name  
Name's a Teacher  
20th March 2023

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# **1 Introduction**

## **2 Main Part**

### **3 Conclusion**

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- a) Will, Hays, Motion Picture Producers and Distributors of America, Inc., A Code to Govern the Making of Talking, Synchronized and Silent Motion Pictures, U.S.A., 1930
- b) Meade, Marion, Da Capo Press, Buster Keaton: Cut To The Chase, 1St Edition, presumably U.S.A., 1997