

[Pjp] Welcome! Finally making it back after ditching your old one! Maybe,, “flavourless foley can finally finish, in functioning failures.” We couldn’t find a better word for “final product”.

[Bread] What? I- I thought we established that there would be none of this after the cicadas.

[Pjp] Ohh- no, no, there’s no heart to be seen. I’m Pjp /pɪp/.

[Bread] Still- who? Why are you here? And-

[Pjp hands Fish a business card]

[Pjp] Well, I’m here to make me mon- No. You money. You really sang your heart out, or that’s what it seems. To the whole wide world from that speaking spout. I hope you understand that I’m here to build your brand from this bad bland blends.

(?) [Bread] <P-J-P? What is this spelling??>

[Fish looks down at business card, mutters]

[Fish] <And why is your phone number eleven ones?>

[Bread turns and looks at Fish, pause]

[Music begins]

[Pjp] Brands! What are they? Well, I like to think of them as beverages.

[Transition to stylised design more like a informational commercial or animation]

[Pjp] Your brand is a boring and barren beverage. Mine is a superb slushie with an extra long salmon /salmən/ bendy straw. If you get it just right, people will slurp that shity slop right up.

[Pjp] [Sigh] Know it all too well, well let’s get this going!

[Pjp snaps her fingers]

[Environment changes]

[Pjp] What do you want your brand to look like? Can you imagine how your badass beverage would taste and smell?

[Bread] Smell? No? Who can do that?

[Pjp] [Long held groan] Fine. If you're willing to be ^difficult^, we do something ^different^!

[Pjp] Tell me, what is significant to your magnificent model you want to make. We'll take the bus of discuss and get off at the train to train.

[Fish] I uhh-

[Pjp] Oh what's that in my peripherals? Mushrooms, perhaps! Gonna be a bit political are we?

[Pjp jots something down on her clipboard]

[Bread] <We've been in this predicament before, Fish.>

[Fish] [Click] Yep (to both Pjp and Bread) [Sigh]

[Environment changes]

[Fish] ^I know what I want to represent- how ##### underwent #####, and ##### used ## ## ##### Bread ## ## ##, and Fish as the ##, and you as the lazy no-good ##### that kept watching and ensured that the pained ##### ## ## and how the only constant is ##### ## ##. Some of which can be qui-^ [Sigh]

[Stylised background goes away]

[Pjp] Wha-what about the speculation?! Don't you want to be a master of your craft?

[Bread] ##### has fallen for this class trap, lass.

[Bread] And don't say it's the invisible hand, <I don't need a brand with your lachs /la:ks/ straw.>