





SYDNEY NOH

• Software Developer •

 github.com/simplesnoh

 sydneycnoh@email.com

 [linkedin.com/in/sydneycnoh/](https://www.linkedin.com/in/sydneycnoh/)

ABOUT ME

Developing narratives through code and leveraging technical skills to create genuine connections to users through media in dynamic environments excites and drives me. Software development know-how combined with project management skills is my wheelhouse. I make data-driven decisions to forecast and proactively identify opportunities and develop strategies to tackle challenges. Building relationships and comprehensive implementation plans to ensure projects are being managed in alignment with business goals is what I excel at. I believe collaboration, above all, when working with teams ensures productivity and cohesion.

PROJECTS

Ternary Traveler

Developed single page application based on unique needs of travel blogger. Built-in ability to create, update, and delete points of interest.

- Leveraged HTML, Javascript, and Webpack
- User is able to create, update, and delete points of interest
- Styled using CSS and Bulma with a clean, intuitive user interface

Nutshell

Group project, single-page social media application that allowed users to track favorite news, events, update to-do list, message other users, and follow activity.

- Created balanced team culture and nurtured environment of efficient workflows and channels for open peer feedback.
- Spearheaded and led development of task tracking feature.
- Leveraged HTML, Javascript, and Webpack. Full CRUD functionality and styled using CSS.

EDUCATION

Baylor University

Bachelor of Fine Arts
Theatre Design & Technology
Emphasis in Costume Design

EXPERIENCE

Nashville Software School

2019

Software Developer

- Hands on application of OOP fundamentals through group and individual projects reflecting real world business problems, with expectations of high quality deliverables within tight timelines.
- Experience leading teams and structuring workflow on front end projects, as well as management and tracking with Github Projects & Issue tracking.
- Application design through white-boarding dependencies and building ERDs.
- Developed extreme comfort with constantly shifting variables and dynamic projects. Displayed adaptable work style and learning agility to create functionally sophisticated and beautiful deliverables.

Shareability

2019

Assistant to the Company Manager

- Worked on Gina Rodriguez's and Ford's "Never Too Late" Campaign.
- Managed team of six production assistants and controlled logistics and planning for all projects.
- Resolved issues on-site to ensure smooth and continued ability meet timelines and day-goals.
- Worked closely with industry sponsor and developed rapport and trust to create meaningful and impactful project with national reach to create a genuine connection with targeted audiences.

Tennessee Performing Arts Center

2017-2018

Event Manager

- Cultivated relationships between clients, venue, and vendors to provide excellent user experience.
- Worked cross-functionally and across departments, and made data driven decisions for events that impacted multiple parties and departments in the organization.
- Actively "put out fires" and reprioritized event logistics to ensure success. Kept composure and worked well under pressure while employing creative problem solving.

Asylum Media

2017

Associate Producer

- Worked on Season 2 of Listed Sisters.
- Engaged in constant problem solving and re-strategizing onsite to ensure successful production and filming. Often requiring the active management of personalities and environmental contexts.
- Coordinated complex shooting schedule and location management, while also collecting requirements and pitching narrative ideas.

CoolFire Studio

2017

Field Associate Producer

- Worked on Season 1 of Flip or Flop Nashville. Brainstormed and story-boarded proposals, gained stakeholder buy-in and developed execution plan for success.
- Kept meticulous production notes and developed processes to standardize procedures and deliver consistent and quality projects.
- Trained and mentored junior producers to ensure development of talent and succession planning.