



SYDNEY NOH

• Software Developer •

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ABOUT ME

Tackling creative endeavors in dynamic environments has been the backbone of my career. Having spent four years in television production roles for shows like HGTV's Flip or Flop Nashville and America's Got Talent, my passion lies in developing a cohesive and powerful narrative to create a genuine connection with the user through media. I continued this pursuit while working in the event management field while also leveraging my knack for project management. I am now pivoting towards building these human stories with code, and I am loving every minute of it! Developing narratives through code and leveraging technical skills to create genuine connections to users through media in dynamic environments excites and drives me. I can't wait to see where this new path leads me.

PROJECTS

TaskTussle

Developed competition based chore app to help motivate roommates to complete their house tasks using rewards and punishments. Each roommate earns points completing chores and a winner/loser is determined at the end of every round.

- Leveraged HTML, Javascript, and react
- Full CRUD functionality
- Styled using CSS and Semantic UI React with a clean, colorful, & intuitive user interface

Nutshell

Group project, single-page social media application that allowed users to track favorite news, events, update to-do list, message other users, and follow their activity.

- Created balanced team environment culture with efficient workflows
- Built with HTML, Javascript, and
- Webpack. Full CRUD functionality and styled using CSS.

EDUCATION

Nashville Software School
Full-Stack Developer

Baylor University
Bachelor of Fine Arts
Theatre Design & Technology
Emphasis in Costume Design

EXPERIENCE

Nashville Software School
Software Developer

2019

- Hands on application of OOP fundamentals through group and individual projects reflecting real world business problems, with expectations of high quality deliverables within tight timelines.
- Experience leading teams and structuring workflow on front end projects, as well as management and tracking with Github Projects & Issue tracking.
- Application design through white-boarding dependencies and building ERDs.
- Developed extreme comfort with constantly shifting variables and dynamic projects. Displayed adaptable work style and learning agility to create functionally sophisticated and beautiful deliverables.

Shareability

Assistant to the Company Manager

2019

- Worked on Gina Rodriguez's and Ford Motor's "Never Too Late" Campaign.
- Managed team of six production assistants and controlled logistics and planning for all projects.
- Resolved issues on-site to ensure smooth and continued ability meet timelines and day-goals.
- Worked closely with industry sponsor and developed rapport and trust to create meaningful and impactful project with national reach to create a genuine connection with targeted audiences.

Tennessee Performing Arts Center
Event Manager

2017-2018

- Cultivated relationships between clients, venue, and vendors to provide excellent user experience.
- Worked cross-functionally and across departments, and made data driven decisions for events that impacted multiple parties and departments in the organization.
- Actively "put out fires" and reprioritized event logistics to ensure success. Kept composure and worked well under pressure while employing creative problem solving.

Asylum Media
Associate Producer

2017

- Worked on Season 2 of Listed Sisters.
- Engaged in constant problem solving and re-strategizing onsite to ensure successful production and filming. Often requiring the active management of personalities and environmental contexts.
- Coordinated complex shooting schedule and location management, while also collecting requirements and pitching narrative ideas.

CoolFire Studio
Field Associate Producer

2017

- Worked on Season 1 of Flip or Flop Nashville. Brainstormed and story-boarded proposals, gained stakeholder buy-in and developed execution plan for success.
- Kept meticulous production notes and developed processes to standardize procedures and deliver consistent and quality projects.
- Trained and mentored junior producers to ensure development of talent and succession planning.