GET OUT

I can speak with relative confidence when I say that "Get Out (2017, Universal Pictures)" is different than any other horror movie to hit the big screen. And I can say that because while the movie plays into a lot of the familiar tropes of what makes a scary movie scary (the funny best friend, the disconnected phone, the classic warnings of trouble throughout the entire film), there are things that set it apart. This is a movie that will stick with you after you've watched it, going over the plot points in your mind, trying to derive some semblance of understanding from what you just watched.

The genre of horror is no stranger to political commentary. From "Invasion of The Body Snatchers" to "The Purge" to "Dawn of the Dead," directors and writers have used the horror movie medium to convey their ideas about society, government, and everything in between. "Get Out" takes this to a whole other level. Without giving anything away, expect to unpack everything that happened after you've watched it for some while.

The director of "Get Out," Jordan Peele, is known as half of the comedy duo Key & Peele, but this is not a comedy. There are funny parts sprinkled throughout, certainly, but as a whole, the movie is spectacularly serious. You will laugh, and you will think, and you will ponder.

"Get Out" is a movie that transcends categories, and goes above and beyond in messaging and commentary. If you haven't seen this film yet, do so, as soon as possible.