Three Pillars:

First-person Exploration Stealth

Objective:

The objective of the game is to traverse the random generated city without being detected, alongside the random generation of the buildings and streets you're only given 1 power up at the beginning of the game that is randomly chosen for you.

MDA:

- -Mechanically speaking the player will have basic traversal options such as walking, sprinting and sneaking alongside 1 random power up chosen for them. They must use what they're given to evade capture and make it to a safe haven randomly placed on the map. They must scale buildings and avoid getting captured
- -The Dynamics of the game will place the player in a situation where they feel constrained and pressured to keep moving as if they're hunted. This alongside the unfamiliar terrain with each playthrough will add unease.
- -Aesthetically a low poly environment with dark colours accented with Shades of Neon. The player will be pursued by non humanoids for an unknown reason.

Concepts:

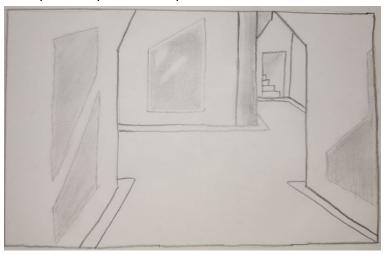
Power Up Concepts:

- -Grappling Hook-
- -Sound Bomb-
- -Limited Invisibility-
- -Knockout Dart-
- -X-Ray vision-
- -Limited Teleportation-

Futuristic City Concepts:

- -Neon and dark for interesting contrast (Pacific Rim Hong Kong Scene)
- -Tall and cramped to feel restricted and cornered.
- -Maze-like structure to enhance the rat in a corner feeling.

Example First-person Perspective:



Work to do:

- -Create Building Meshes and Materials fitting with theme
- -Create a first person character controller
- -Code all Power Ups and random generation of Power Ups
- -Make map generation more advanced with full navigation through buildings
- -Create AI to pursue and patrol through the city
- -Sound effects
- -Optimisation

Misc Ideas:

Something interesting to engage replayability Piecing together a map to your home (memories)? Investigating crime by traversing the city?