

220 W 116 Apt 3W
New York, NY 10026
May 23, 2013

Tutors on Wheels

Dear Human Resources,

Please accept this letter as application for the position of tutor at Tutors on Wheels. My Master of Science in Literacy Education and Teaching Students with Disabilities certification has allowed me to create modifications, adaptations, and extensions for diverse learners to include all children in the classroom. Obtaining dual certification in art and literacy has informed and reaffirmed my own belief in the importance of visual literacy in the 21st century, particularly at the k-12 level.

Throughout my teaching endeavors, I have implemented multiple instructional strategies to employ the principals of universal design. I feel that the integration of technology provides a platform for innovative individualized instruction through self-directed problem solving, exploration and discovery. I have recently conducted an action research project, which examined students learning preferences. The study resulted in positive learning outcomes in literacy through interdisciplinary instruction and the integration of technology. My experiences in both urban and rural settings have given me an excellent background in working with students from culturally and linguistically diverse backgrounds. I have participated in Youth Learning Initiatives, providing inclusive high school students with hands-on instructional programming that focused on encouraging college attendance. I have overseen and collaborated in a literacy camp with fellow educators to work with k-6 students in promoting literacy in the community. I have also worked collaboratively in Peer Learning Communities to use reading, research, and the experience of others to consider strategies for engaging the reluctant learner. My experiences have given me the ability to execute and communicate in a direct and sensitive fashion.

I am a creative, compassionate and understanding individual with a reflective attitude who has been active to improve the quality of the lives of students. I am dedicated and highly motivated with a steadfast commitment to teaching and teamwork. I believe that my scholastic record demonstrates my dedication to, and competence in this field. I would like the opportunity to personally discuss my qualifications with you at your convenience. Please contact me by phone or email as listed on my resume if I can provide additional information. Thank you very much for your time and consideration. I look forward to hearing from you.

Sincerely,

Laura Bettina
Enclosure

Education

Alfred University College of Professional Studies, Alfred NY

Master of Science in Literacy Education, May 2013

GPA: 4.0/4.0

Alfred University School of Art & Design, Alfred NY

Bachelor of Fine Art, Minor in Art Education, May 2010

Concentration in Drawing, Painting, Photography & Graphic Arts

GPA: 3.51/4.0

Teaching Certification

New York State Certification, Literacy Specialist birth-12, May 2013

New York State Certification, Teaching Students with Learning Disabilities, May 2013

New York State Certification, Visual Art K-12, December 2010

Awards & Activities

Summa Cum Laude, Alfred University, 2013

Magna Cum Laude, Alfred University, 2010

Walkway Over the Hudson Committee, Dutchess County, NY, 2009-present

New York State Art Teachers Association (NYSATA), 2006-present

American Institute of Graphic Arts, 2006-present

James S. Barton Memorial Scholarship, 2006-2010

School of Art & Design Portfolio Scholarship, Alfred University, 2006-2010

Teaching Experience

Graduate Assistant, *Alfred University Department of Education*, 2012-2013

- Worked collaboratively with support staff and administration to facilitate the coordination of multimodal interdisciplinary literacy programs within the curriculum to engage the 21st century learner
- Help diagnose reading strengths and weaknesses in the inclusive classroom, and match these skills with appropriate techniques and materials aligning to the Common Core Standards
- Fulfill instructional responsibilities as needed: planning, instruction, tutoring, assessment
- Utilized Smartboard, Promethean, Mimio, ActivInspire, Livetext, iPad, Prezi, and Socrative into instruction

Substitute Teacher, all disciplines, Charter School for Applied Technologies, Buffalo NY 2011

Student Teacher Grades k-12, Fall 2010

Whitesville Central School, Whitesville NY

Alfred Almond Central School, Almond, NY

- Developed and implemented multiple instructional modifications, adaptations, and extensions for diverse learners
- Prepared lesson plans with multicultural and historical foundations
- Planned and assisted with community projects, events and trips

- Prepared interdisciplinary, literacy based lessons, which explored personal inquiry through media such as printmaking, sculpture and ceramics

Instructor, Volunteer 2010, 2013

Children and Youth Learning Initiative. Alfred NY

- Provided diverse middle and high school students with hands-on instructional programming that focused on encouraging college attendance
- Students' interpreted information, analyzed meaning, and responded by making connections and reflecting on their own experiences

Lead Teacher, 2010, 2013

Art & Literacy Camp. Almond NY

- Oversaw and collaborated with fellow educators to work with k-6 students in promoting art and literacy in the community
- Students' discussed literary characters as well as concepts concerning their community using technology, developing works of art based on these notions

Lead Teacher, 2010

Maine Arts Camp. Unity ME

- Directed a drawing and painting curriculum for grades 3-9
- Implemented multiple instructional strategies to employ the principals of universal design

Related Experience

Gallery Assistant, 2011-2012

Dia:Beacon, *Riggio Galleries*. Dia Art Foundation, Beacon, NY

- Worked collaboratively with staff from all departments to provide clear and concise information to patrons
- Assisted with programming and fundraising events such as opening receptions, lectures, trustee events, and tours
- Protected the interest and property of the Dia Art Foundation

Library Assistant, 2008

Vassar College, Poughkeepsie NY

Basketball Referee, 2005-2008

Pleasant Valley Recreation. Pleasant Valley NY

Additional Skills

Technology: Smartboard, Promethean, Mimio, ActivInspire, Livetext, iPad, Prezi, Wordle, Geometers Sketchpad, Socrative, etc.

Software: Microsoft Office (Word, Outlook, Excel, PowerPoint), Adobe Creative Suite (In Design, Illustrator, Dreamweaver, Flash, Photoshop).

Operating Systems: Mac, Windows PC.

Languages: Proficient in Spanish **Programming:** HTML/XHTML, CSS, XML, JavaScript, SQL.

Extremely fast typist (WPM: 90) with live transcription experience

Art Related Skills

Painting: Large scale/mural development, analytical/technical drawing, under painting, alternative processes, digital media and collage, color theory, stretching/preparing canvas, mixing pigments, stretching paper, grid reproduction // Acrylic, Tempera, oil, gouache, watercolor, pastel, pencil, scratchboard, pen/ink, charcoal

Design: Bookmaking/bookbinding, promotional posters/brochures, typographic advertising using the study of symbols, typography/typesetting, color theory and separation, proofreading, editing // Adobe Creative Suite // Offset printing, digital cameras and scanners

Printmaking: Intaglio, relief, serigraphy, photomechanical processes using inks, plates, registration procedures // presses, large format printers, digital imaging software and large format printers

Photography: 35mm, dslr, fine art/industrial using electronic imaging/scanning/image capture, developing/printing black and white/color film using darkroom facilities and large-scale printing, dry mounting/matting/framing, color theory

Ceramics: Wheel, slab, hand building, pinching and coil forming // glaze mixing, kiln firing, show setup, handling of ceramic work

Fiber Arts: Bead working, jewelry // working with gems, stones, copper, bronze, sterling, gold and wire

Featured Publications

2013. Supporting Universal Design through Interdisciplinary Literacy and Technology. *Masters Research Project*, Alfred University College of Professional Studies. Alfred, NY

2011. Beacon Artist Book. *Dutchess Pro Print*, Updraft Studios. Beacon, NY

Solo Exhibitions 2013. “**Architectural Photography**” Terra Cotta Coffeehouse. Alfred, NY

2012. “**Industrial Taxonomy**” Bacchus. New Paltz, NY

2010. “**Land in Translation**” Bachelor of Fine Art Thesis Exhibition. Alfred, NY

Group Exhibitions 2012. “**The Big Draw**” Hudson's River Center. Beacon, NY

2010. “**Profile 2010**” Gem Hotel. New York, NY

2007. “**BFA Foundation Thesis Exhibition**” Cohen Center for the Arts. Alfred NY

Professional Development

Masters Level Graduate Research Conference, *Presenter*, Brockport, NY. 2013

Sensory Processing Disorder Training, *Attendee*. Alfred University, 2013

NYSATA Annual Conference: Art is the Common Core, *Attendee*. Rochester, NY, 2012

Peer Learning Community, *Inquiry Team Member*. Whitesville Central School. Whitesville, NY, 2010

Philagrafika: The Graphic Unconscious, *Attendee*. Philadelphia, PA, 2010

Typecon: Rhythm Typography Conference, *Student Chapter Representative*. Atlanta, GA, 2009

Safe Schools against Violence in Education, *Participant*. Alfred University, 2008

Child Abuse Identification and Reporting Seminar, *Participant*. Alfred University, 2007