Jesse P. Bogner

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# PURPOSE To develop my varied skill to begin a career in education.

# EMPLOYMENT

December 2012-

Present **Book Editor, B’nei Baruch (Kabbalah Organization) & Up The River Films**

-Edited raw text and first-person anecdotes into clear, supporting text for an art book featuring the work of Matt Creed.

-Edited, proof-read and refined raw text of the religious non-fiction book Anti-Semitism, by Rav. Michael Laitman (April 2013.)

September 2011-

December 2012 **Freelance Writer, Radical Skincare**

-Wrote a book proposal and sample chapters for a non-fiction book, plucked from interviews I conducted.

-Wrote and advised the company CEO on public speeches and presentations to relay the company’s image.

June 2009-

Present **Screenwriter/Playwright/Producer, Up The River Films**

-Collaborated with film directors and write 5 individual screenplays and one play, including Out There (accepted to be submitted to Sundance Director’s Lab) with Matt Creed, whose film premieres at The Tribeca Film Festival this April.

-Produced and wrote the short film Jun and Delores, directed by Charlie Klarsfeld.

January-June

2011 **Tutor, Champion Learning**

-Tutored children in failing Brooklyn schools, improving their Regents scores by an average of 34 points.

September-July

2009-2011 **Ghostwriter, B’nei Baruch (Kabbalah Organization)**

-Concieved and wrote a coming of age novel injected with Kabbalist principles.

-Created and wrote original content for kabbalah.info and laitman.com.

April-August

2008/2010/2011  **Head Tennis Instructor, New York Junior Tennis League**

-Built and implemented a tennis curriculum.

-Was responsible for a reading program for an hour each day.

January 2006-

March 2009 **Head of Creative Development, selfportrait.net (swibcorp)**

Managed a grassroots marketing campaign, leading a team of a dozen interns to build a user base of 12,000.

Was instrumental in the design and text of the site, along with the business plan, to raise $40,000.

-Teamed up with Black Book Magazine and LOLA NY, to raise $10,000 dollars for Hurricane Katrina relief, by putting up an art show composed exclusively of selfportrait.net users.

November-January

2007/2008& **Intern for Documentarian Norman Green, MTV Networks**

2008/2009 -Assisted in post-production, helping edit the MTV series I Want to Work for Rolling Stone.

-Recruited and cast people for reality television.

-Wrote spec episodes on topics the director was interested in, presenting the episodes and required research.

-Writing treatments, for shows in development, including the first treatment for Paranormal State.

-Answered phones, managed calendars and emails, and filed expense reports and budgets.

June-September

2005 **Marketing Intern, Sanctuary Records**

-Updated news and record sales for the corporate website.

-Filed financial records and legal documents.

**EDUCATION**

2013- MS Program (Adolescent Education, English), Mercy College

2005-2010 BA (Creative Writing/Literature), Bard College

2001-2005 HS, The Browning School

# SKILLS

Time Efficient, Natural Rapport With Children, Literary Knowledge, Curriculum Writing, Grading, Excellent Written and Oral Communication, Budgeting, Mac and PC proficient, Microsoft Office Suite, Fundraising, Public Speaking, PR