

# Introduction to Cognition



## Questions to consider

- How is cognitive psychology relevant to game experience?
- How is it possible to study the inner workings of the mind?
- What is the difference between the brain and the mind?

# Definitions

#### Cognition

- The mental processes involved in perception, attention, memory, reasoning, and problem solving

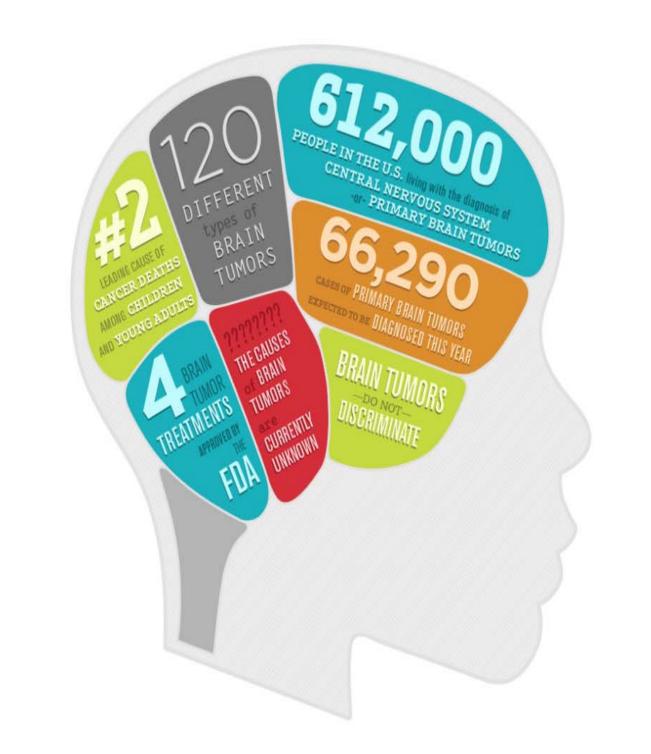
# Definitions

#### Cognitive Psychology

- The science of how the brain processes information (and generates thought and perception)
- Draws from <u>many</u> sub-disciplines: linguistics, computer science, philosophy, education, biology, neuroscience, etc.

# Challenges

- Many cognitive "processes" hidden from view, occur very rapidly, and difficult to directly observe
- Cognition is <u>very</u> complex
  - We are constantly perceiving, using memory, paying attention(?), reasoning....
  - Cognitive biases, illusions, and processing errors

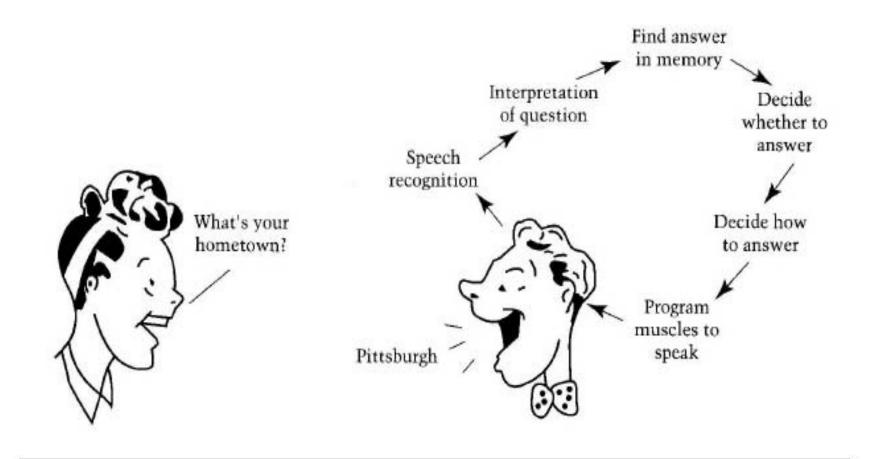




#### Theoretical reasons

- Discover processes and abilities that helps us mentally represent information
- Understand memory, cognitive distortions, language acquisition
- To predict how we learn, make decisions, and solve problems

#### Information Processing Analysis Example



The processes that might be involved in answering the simple question, "What's your hometown!"



#### Practical reasons

- Understand how to overcome biased thinking
- Study brain function and disorders that impair thinking
- Understand effects of imagery on cognitive ability, memory, emotion, and awareness
- Artificial intelligence!



#### Game design

- Creativity and divergent problem solving tasks (*The Stanley Parable, Portal 2, Assassin's Creed*)
- Use of imagery to explore routine vs. randomized choice (Riven, Puzzle Quest, The Binding of Isaac)
- Use of character-based conflict and meta-cognition (MMOs, RPGs)
- Issues of rapid and multi-target localization (Metal Gear Solid, The Division, Forza)



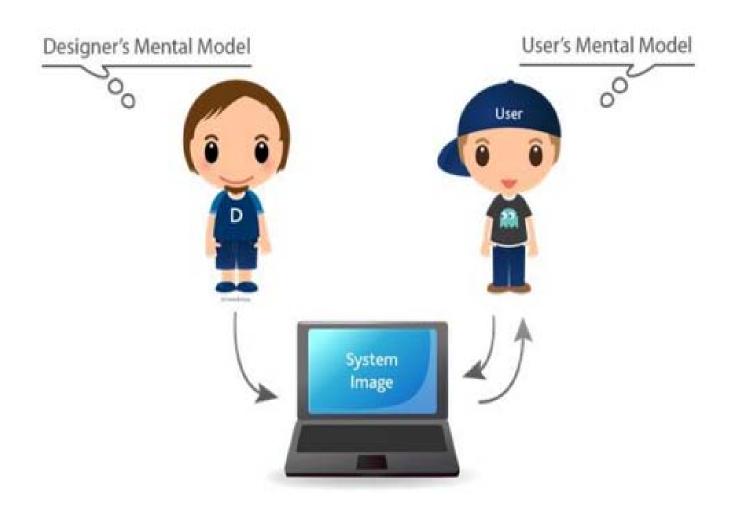


#### Game design (con't)

- Visual processing and UX/UI
  (Overwatch, Dark Souls, Legend of Zelda)
- Predicting and shaping player behaviors through schemas and perceptual biases (*Journey, Destiny*)
- Attention and decision-making during choice (*The Last of Us, Mass Effect series*)

#### A definition of User eXperience

What it is like for the targeted user to interact with the software, including how engaging the experience is, relative to the design intentions.



## Signs & Feedback: "Red overload"





**Unreal Tournament 3**