Week 9

Production: Loglines

Bring your own short film story ideas to your group meeting. Discuss and choose 2 to present to class. Write as Loglines.

A Logline is a one (or occasionally two) sentence description that boils the script down to its essential dramatic narrative in as succinct a manner as possible.

A Logline is a concise and informative summary of your entire screenplay in 20-30 words.

Elevator Pitch

A Logline must have the following:

- Character
- Goal
- Obstacle/Antagonist



ARGO

A CIA specialist concocts a covert operation to produce a fake Hollywood movie to rescue six American diplomats during the 1979 Iranian Hostage Crisis.



THE ARTIST

Hollywood, 1927: <u>As</u> a silent movie star wonders if the arrival of talking pictures will cause him to fade into oblivion, <u>he connects</u> with a young dancer set for a big break.



GROUNDHOG DAY

An egotistical TV personality must relive, over and over, the same day in a small town and be denied the girl of his dreams until he learns to become more selfless.