

General Concepts

Mise en Scène

and

Production Design

se en scene

General Concepts

Mise en Scène

Literally, *“Putting in scene”*

Production Design

se en scene

General Concepts

Mise en Scène

The inclusion and placement of everything that appears before the camera — props, sets, costumes, makeup, composition and lighting. Some would include direction and acting.

Production Design

se en scene

General Concepts

Mise en Scène

The inclusion and placement of everything that appears before the camera — props, sets, costumes, makeup, composition and lighting. Some would include direction and acting.

Production Design

The creative process of visually and physically developing an environment that becomes an essential component of the storytelling process.

se en scene

General Concepts

The same thing? Nearly. Although you won't find this in any dictionary, you can think of Production Design as the process of creating a film's *Mise en Scène*.

se en scene

General Concepts

The same thing? Nearly. Although you won't find this in any dictionary, you can think of Production Design as the process of creating a film's *Mise en Scène*.

We don't have Mise en Scéners, but we do have Production Designers.

General Concepts

se en scene

General Concepts

Naturalism

Formalism

se en scene

General Concepts

Naturalism

- Authenticity
- Real world look
- Filmic elements “invisible, organic”
- Diegesis maintained

Formalism

General Concepts

Naturalism

- Authenticity
- Real world look
- Filmic elements “invisible, organic”
- Diegesis maintained

Formalism

- Expressionistic
- Filmic elements highly visible
- Diegesis maintained

General Concepts



se en scene

General Concepts

Documentary



Naturalism

Formalism

se en scene

General Concepts

Documentary



Avant-Garde



Naturalism

Formalism

se en scene

General Concepts

Documentary



Classic Hollywood



Avant-Garde



Naturalism

Formalism

se en scene

General Concepts

Documentary



Classic Hollywood



Avant-Garde



Naturalism

Formalism

se en scene

General Concepts

Documentary

Classic Hollywood

Avant-Garde



Naturalism

Formalism

se en scene

General Concepts

Components of Mise en Scène:

se en scene

General Concepts

Components of Mise en Scène:

- Props
- Sets / Location
- Costumes / Wardrobe
- Makeup
- Composition
- Lighting
- VFX
- Direction
- Acting

Setting as mise en scène

se en scene

Setting as mise en scène

Location (and time, period, era)

se en scene

Setting as mise en scène

Location

- **existing** – also called a “*practical location*”

Setting

Location

- existing



Setting

Location

- existing



Setting

Location

- existing
- set



Setting

Location

- existing
- set
- **VFX**



Props as mise en scène

se en scene

Props as mise en scène

- Diegesis:
- authenticity, character building
 - plot element
 - motif

Props as mise en scène

- Diegesis:
- authenticity, character building
 - plot element
 - motif



Blade Runner
Ridley Scott - director

Props as mise en scène

- Diegesis:
- authenticity, character building
 - plot element
 - motif



Anchorman
with Steve Carell

Props as mise en scène

- Diegesis:
- authenticity, character building
 - plot element
 - motif



Legally Blonde
with Reese Witherspoon



Caine Mutiny
Eddie Dmytryk - director

Props as mise en scène

- Diegesis:
- authenticity, character building
 - plot element
 - motif



Wardrobe as mise en scène

se en scene

Wardrobe as mise en scène

diegesis

- authenticity
- sets time/place
- helps define character
- prop
- motif

se en scene

Wardrobe as mise en scène

diegesis

- authenticity
- sets time/place
- helps define character
- prop
- motif

Out of Africa



Wardrobe

diegesis

- authenticity
- sets time/place
- helps define character
- prop
- motif



His Girl Friday



*The Curious Case
of Benjamin Button*

Wardrobe

diegesis

- authenticity
- sets time/place
- helps define character
- prop
- motif

The Big Lebowski
a Coen Brothers' film



Makeup as mise en scène

Makeup as mise en scène

diegesis

- adds authenticity/often invisible
- draws attention to eyes



Mad Men

Makeup

diegesis

- adds authenticity/often invisible
- draws attention to eyes
- aging effects



The Godfather

Makeup

diegesis

- adds authenticity/often invisible
- draws attention to eyes
- aging effects
- character construction



The Hobbit

The goal of Production Design is, ultimately, to support the story through careful use of *mise en scène* elements, creating a cohesive visual style.

Name the mise en scène elements that help these images support the story:



Edward Scissorhands
Tim Burton - director

Name the mise en scène elements that help these images support the story:

- Wardrobe (props?)
- Makeup
- Hair styling



Edward Scissorhands
Tim Burton - director

??



Edward Scissorhands
Tim Burton - director

- Wardrobe
- Makeup
- Props



Edward Scissorhands
Tim Burton - director

??



- Setting, composition (high angle),
- props, color palate



??



- Props
- Lighting
- VFX (fire)
- Makeup
- Wardrobe
- Acting



??



- Setting
- Props
- Lighting

- Makeup
- Wardrobe
- Acting



Fin