

Week 3 - Homework

Film Analysis

Production

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Film Analysis

One Flew Over the Cuckoo's Nest

- Character and conflict

Production

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Film Analysis

One Flew Over the Cuckoo's Nest

- Character and conflict

Production

Mini-script character analysis

- 10 questions on Moodle

Characters

Characters

Whose story is it?

Characters

Seven step story exercise

- (1) Once upon a time there was a _____
who _____
- (2) And every day _____
- (3) Until one day _____
- (4) And because of this _____
- (5) And because of that _____
- (6) Until finally _____
- (7) And ever since that day _____

Characters

Characters

Character actions advance plot / define story

Characters

Character actions advance plot / define story

Characters defined by their actions

Characters

Character actions advance plot / define story

Characters defined by their actions

Experience effects of their actions

Characters

Character actions advance plot / define story

Characters defined by their actions

Experience effects of their actions

Character traits influence how they act / react

Key character traits

Key character traits

Vital to the story

Revealed and proven in plot

Key character traits



For
Example

Vital to the story

Revealed and proven in plot

- good / bad judgment

Key character traits



For
Example

Vital to the story

Revealed and proven in plot

- good / bad judgment
- Flaws and strengths

Key character traits



For
Example

Vital to the story

Revealed and proven in plot

- good / bad judgment
- Flaws and strengths
- adapts to / changes environment

Key character traits



For
Example

Vital to the story

Revealed and proven in plot

- good / bad judgment
- Flaws and strengths
- adapts to / changes environment
- changes / doesn't change

Key character traits



For
Example

Vital to the story

Revealed and proven in plot

- good / bad judgment
- Flaws and strengths
- adapts to / changes environment
- changes / doesn't change
- grows / remains the same

Character Types

Flat

Round

Character Types

Flat

few traits

Round

multi-dimensional

Character Types

Flat

few traits
predictable

Round

multi-dimensional
predictably unpredictable

Character Types

Flat

few traits
predictable

Round

multi-dimensional
predictably unpredictable



Character Types

Central

Protagonist

Antagonist

Supporting

and Incidental

Character Types

Central

- The character who causes the story to exist
- Without this character, there is no story
- Sometimes the protagonist, sometimes not

Character Types



What character type is Holly Martins?

Character Types



What character type is Harry?

Character Types



What character type is Anna ?

Character Types

Central

- In *The Third Man*, the **protagonist** is Holly Martins, but the **central** character is Harry Lime.
- Anna is a **supporting** character.

Character Types

Central

- In *Mad Max II: the Road Warrior*, Max is both the protagonist and the central character.

Character Types

Central

- In *Alien*, the title character (the Alien) is the Central character.

Character Types

Central

- In *2001: A Space Odyssey*, Hal becomes the Central character.

Character Types

Protagonist

Character Types

Protagonist

- The main character of a literary, theatrical, cinematic or musical narrative, who enters conflict because of the antagonist. The audience is intended to mostly identify with the protagonist.

Character Types

Protagonist

- The main character of a literary, theatrical, cinematic or musical narrative, who enters conflict because of the antagonist. The audience is intended to mostly identify with the protagonist.
- It is the protagonist who undergoes the most notable character change.

Protagonist

Protagonist

Hero/Heroine

Protagonist

Hero/Heroine

Who the story is about

Protagonist

Hero/Heroine

Who the story is about

Often the central character

Protagonist

Hero/Heroine

Who the story is about

Often the central character

Audience sympathizes/identifies (?)

Protagonist

Hero/Heroine

Who the story is about

Often the central character

Audience sympathizes/identifies (?)

Character traits

- Define how they react

- Define how they act

Protagonist

Hero/Heroine

Who the story is about



Protagonist

Hero/Heroine

Who the story is about

Often the central character



Protagonist

Hero/Heroine

Who the story is about

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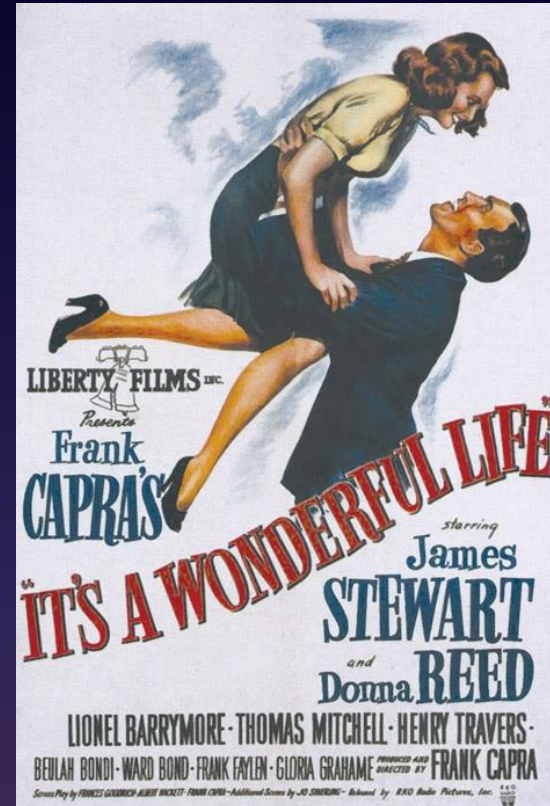
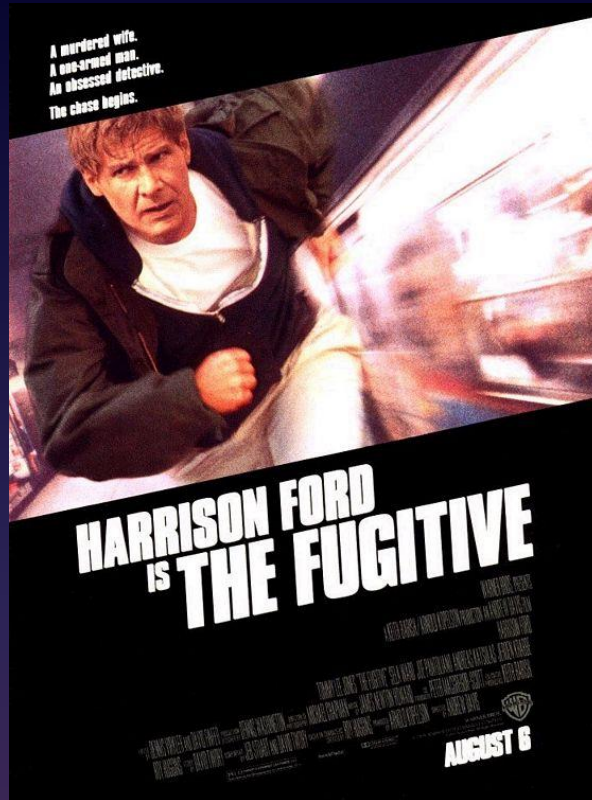
Audience sympathizes / identifies (?)



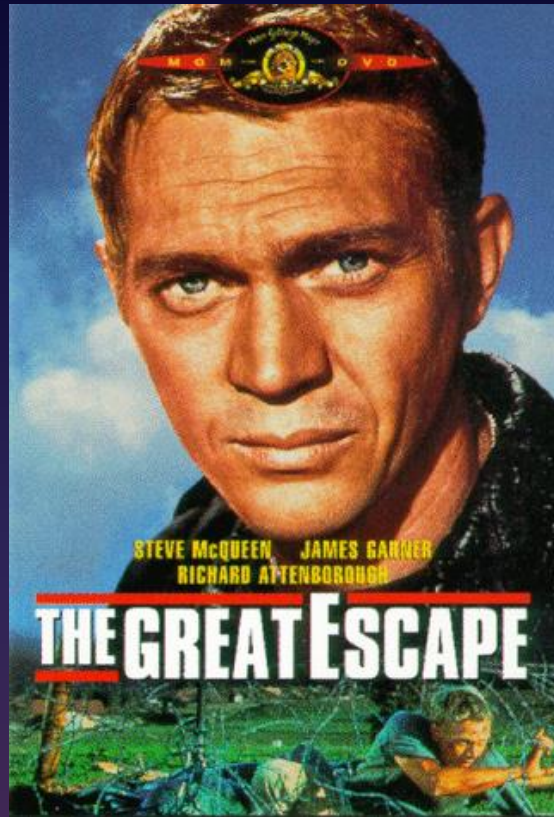
Protagonist



Single Protagonist



Multiple Protagonists



Character Types

Antagonist

Character Types

Antagonist

- The character, characters, or force against which the protagonist must contend.

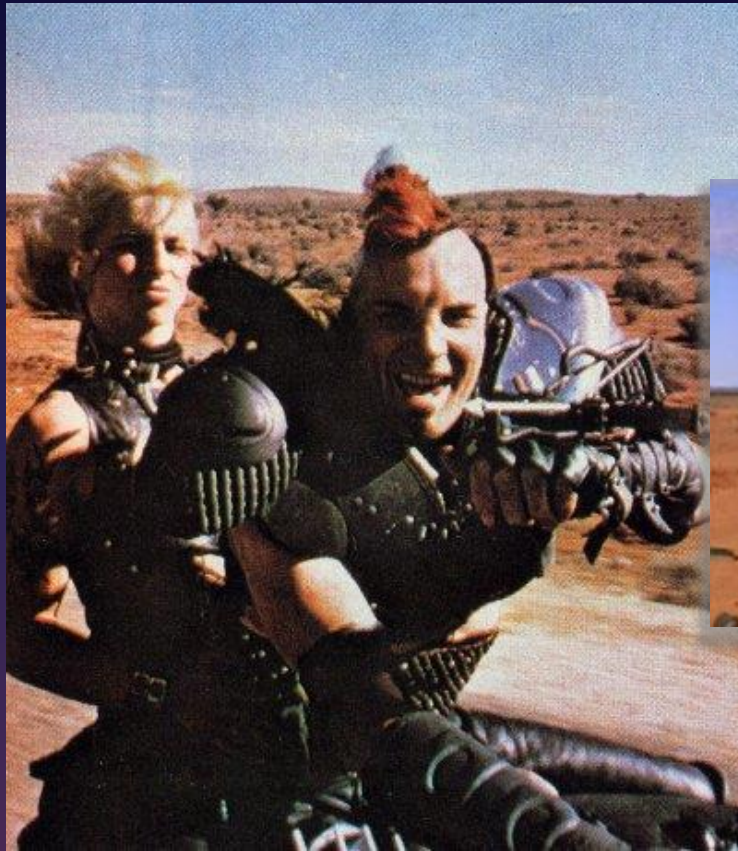
Character Types

Antagonist

- The character, characters, or force against which the protagonist must contend.
- The Antagonist generally works to keep the Protagonist from her / his goal.

Antagonist

Creates obstacles for protagonist



Antagonist

Creates obstacles for protagonist

Creates catalytic event/crisis

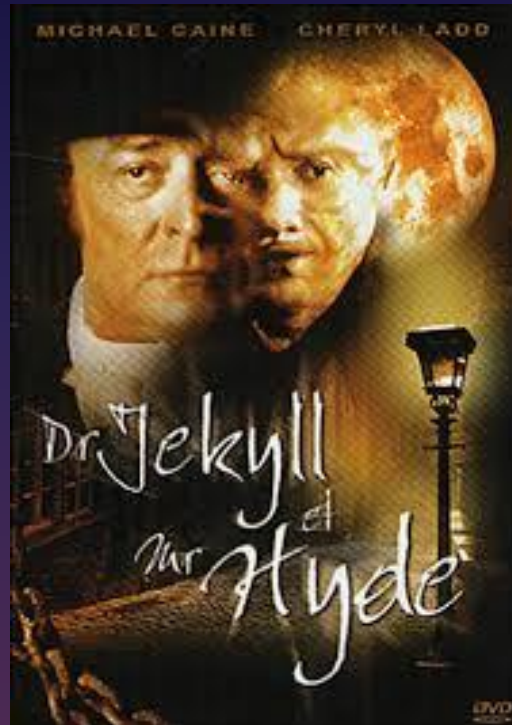


Antagonist

Creates obstacles for protagonist

Creates catalytic event/crisis

Can be same character



A little about

Dramatic Beats

Dramatic Beats

Drive the scene

- Define conflict/problem
- Create situations that define characters
- One or more to a scene

Dramatic Beats

Something changes

- The dominant character
- Power
- An objective changes
- An obstacle is overcome
- A new obstacle arises
- An intention changes

This week's critique:

Mini-script Acts 2 & 3

- 1. Clarity of story*
- 2. Character development via action*
- 3. Rising action / complication*
- 4. Crisis and climax*
- 5. Entertainment value and format*

Fin