Mise en Scéne

and

Production Design

Mise en Scéne

Literally, "Putting in scene"

Production Design

Mise en Scéne

The inclusion and placement of everything that appears before the camera — props, sets, costumes, makeup, composition and lighting. Some would include direction and acting.

Production Design

Mise en Scéne

The inclusion and placement of everything that appears before the camera — props, sets, costumes, makeup, composition and lighting. Some would include direction and acting.

Production Design

The creative process of visually and physically developing an environment that becomes an essential component of the storytelling process.

The same thing? Nearly. Although you won't find this in any dictionary, you can think of Production Design as the process of creating a film's *Mise en Scéne*.

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We don't have Mise en Scéners, but we do have Production Designers.

Naturalism

Naturalism

- Authenticity
- Real world look
- Filmic elements "invisible, organic"
- Diegesis maintained

Naturalism

- Authenticity
- Real world look
- Filmic elements "invisible, organic"
- Diegesis maintained

- Expressionistic
- Filmic elements highly visible
- Diegesis maintained

Naturalism

Documentary



Naturalism _____

Documentary



Avant-Garde



Naturalism

Documentary

Classic Hollywood

Avant-Garde







Naturalism

Documentary

Classic Hollywood

Avant-Garde







Naturalism



Classic Hollywood

Avant-Garde







Naturalism

Components of Mise en Scéne:

Components of Mise en Scéne:

- Props
- Sets / Location
- Costumes / Wardrobe
- Makeup
- Composition
- Lighting
- VFX
- Direction
- Acting

Setting as mise en scéne

Setting as mise en scéne Location (and time, period, era)

Setting as mise en scéne Location

existing – also called a "practical location"

Setting
Location
• existing



Setting Location • existing





Setting

Location

- existing
- set





Setting

Location

- existing
- set
- VFX



- Diegesis: authenticity, character building
 - plot element
 - motif

- Diegesis: authenticity, character building
 - plot element
 - motif



Blade Runner Ridley Scott - director

- Diegesis: authenticity, character building
 - plot element
 - motif



Anchorman with Steve Carell

- Diegesis: authenticity, character building
 - plot element
 - motif





Caine Mutiny Eddie Dmytryk - director

Legally Blonde with Reese Witherspoon

- Diegesis: authenticity, character building
 - plot element
 - motif



Wardrobe as mise en scéne

Wardrobe as mise en scéne

diegesis

- authenticity
- sets time/place
- helps define character
- prop
- motif

Wardrobe as mise en scéne

diegesis

- authenticity
- sets time/place
- helps define character

Out of Africa

- prop
- motif



Wardrobe

diegesis

- authenticity
- sets time/place
- helps define character
- prop
- motif



His Girl Friday



The Curious Case of Benjamin Button

Wardrobe

diegesis

- authenticity
- sets time/place
- helps define character
- prop
- motif



The Big Lebowski

a Coen Brothers' film

Makeup as mise en scéne

Makeup as mise en scéne

diegesis

- adds authenticity/often invisible
- draws attention to eyes



Makeup

diegesis

- adds authenticity/often invisible
- draws attention to eyes
- aging effects



Makeup

diegesis

- adds authenticity/often invisible
- draws attention to eyes
- aging effects
- character construction



The goal of Production Design is, ultimately, to support the story through careful use of *mise en scéne* elements, creating a cohesive visual style.

Name the mise en scéne elements that help these images support the story:





Edward Scissorhands
Tim Burton - director

Name the mise en scéne elements that help these images support the story:



- Wardrobe (props?)
- Makeup
- Hair styling



Edward Scissorhands
Tim Burton - director



Edward Scissorhands
Tim Burton - director

- Wardrobe
- Makeup
- Props

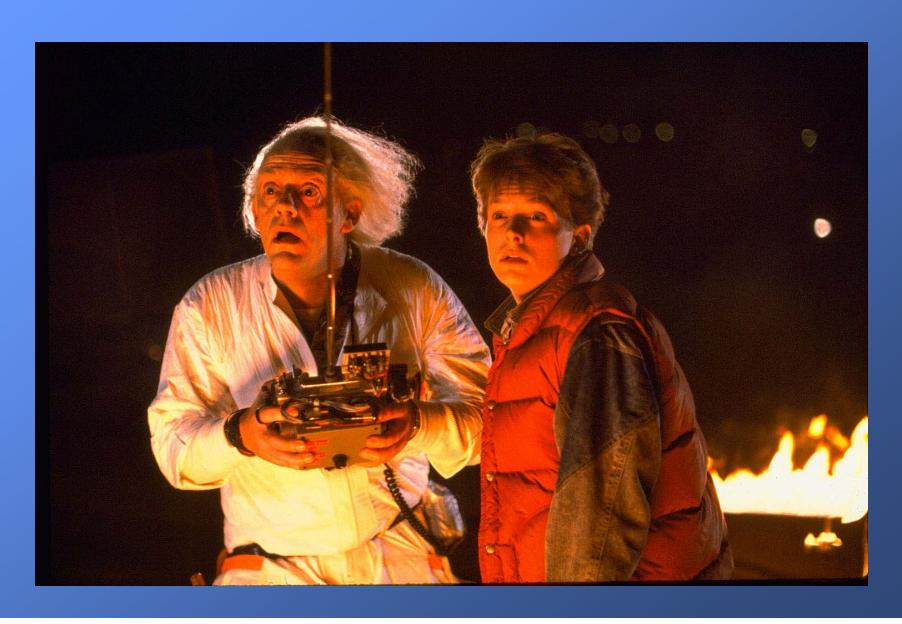


Edward Scissorhands
Tim Burton - director



- · Setting, composition (high angle),
- props, color palate







- Lighting
- VFX (fire)





- Setting
- Props
- Lighting

- Makeup
- Wardrobe
- Acting



