

MUS115 Fundamentals of Music and Sound Design

Week 2 Assignment

Assignment Instructions:

- ***Compose (write) a 16 bar (measure) melody*** using information from the *Week 2 Lecture Notes (10 pts)*.
- ***Use only basic notes:*** (A, B, C, D, E, F, and G) ***(10 pts)***.
- ***You may use:*** any one of the seven different modes ***(10 pts)***.
- ***Begin and end on the correct 'keynote'.*** Emphasize the first note of the mode throughout your melody by repetition or long note values ***(10 pts)***.
- ***Use only step-wise motion (10 pts)***.
- ***Use each one the following durations at least once:*** a whole note, half note, quarter note, and two eighth notes ***(10 pts)***.
- ***Use at least four examples of a rest value*** for a more animated rhythmic texture ***(10 pts)***.
- ***Use at least two contrasting dynamic levels*** (for example): *p*, *mf*, *f*, etc. ***(10 pts)***.
- ***Use any one of the following instruments:*** flute, piano, voice (soprano or alto), or violin ***(10 pts)***.
- Save your ***MuseScore File*** (.mscz) as: ***mus115_your.user.name_wk02 (10 pts)***
- Upload your ***MuseScore File*** (.mscz) file to the *Moodle* course folder: ***MUS115 Week 2 Assignment***