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Film 151 Fall 2016

Prof. Beeson

Assignment 01 - Pieces of time

#1.

INT. BACK-HEAD CAB OF A LOCOMOTIVE. DAY.

HAL stands in front of the control stand with fellow engineer GURNEY standing with his attention on the incoming locomotive barreling down the tracks in front of them. Alarms are blaring

GURNEY

Bu-bu-but how? H-how would could signaling control let another train through?

HAL fumbles with the control panel and presses several switches, which light up upon activation. The alarms continue to sound and HAL nervously looks up at GURNEY, still staring down the tracks. HAL looks up at GURNEY with fear in his eyes.

HAL

There's nothing we can do. I can't believe I'm saying this, brace for impact!

#2.

INT. SPACE BUS.

HAL casually steers the space bus towards the planet off in the distance, away from the space station he is departing from. It is the end of a long shift and the space bus is peacefully quiet. HAL sets the space bus to autopilot, gets up out of his seat, and surveys the seats as he walks down the aisle.

HAL

Ugh, all this mess. Just once I'd like to end the day with a clea...

HAL is startled by rustling noise erupts from the back of the bus and a small sneeze is heard. HAL hesitates and then slowly makes his way carefully to the origin of the sound in the back of the bus.

HAL

What the...? Who's there?

#3.

INT.GURNEY'S APT BEDROOM. DAY.

GURNEY awakens to the sound of an alarm clock that has been going off for several minutes. Groggy, GURNEY slams his palm down on the alarm clock, knocking it off the nightstand, causing the batteries to fly out upon hitting the floor. Slowly, GURNEY lifts himself out of bed, and glances down at the broken clock as he walks to the bathroom door.

GURNEY

Hmm, that'll shut you up.

Eyes half open, GURNEY nudges the bathroom door open, pausing briefly to close his eyes and raise his arms up on a yawn. After yawning, GURNEY's eyes open to see a well-dressed man in a top hat, sitting on a couch that doesn't fit quite right in the room looking back at him.

GURNEY

Oh. It's you. Again. How did you manage to get the couch in here?