PIECES OF TIME

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ONE-WAY STREET (ACT 1)

FADE IN:

#01 - EXT. BUSY CROSS STREET FULL OF CARS -- DAY

CAMERA CRANES UP after a HAL’s car passes on top of it revealing a busy street. HAL’s car crosses the intersection and makes a sharp left, nearly hitting the curb, onto a one-way street. The one-way street is packed full of parked cars and is a tight fit for even one car to make it through.

CUT TO:

#02 - EXT. ONE-WAY STREET -- CONTINUOUS

CAMERA MCU from behind HAL’s car. GURNEY, a large set man when an even larger beard, pulls his head back out the passenger-side window and turns to HAL.

GURNEY

(Relieved)

Phew, I think we lost ‘em, Hal! That could have been clo…

CUT TO:

#03 - EXT. HAL’S CAR -- CONTINUOUS

CAMERA MEDIUM SHOT through windshield of HAL’s car. HAL, a rough and tumble kind of guy who likes to wear shades, sits pressed against his seat with a worried look on his face.

GURNEY

(Confused)

What is it Hal?

CUT TO:

#04 - INT. HAL’S CAR -- CONTINUOUS

CAMERA OTS between HAL and GURNEY. Another car has just turned right onto the one-way street and is heading their direction. GURNEY slowly turns his head towards the windshield to see the other car barreling towards them.

CUT TO:

#05 - INT. HAL’S CAR -- CONTINUOUS

CAMERA CU of GURNEY’s face with HAL in view. GURNEY’s face turns from confusion to an expression of shock.

HAL

(Quiet disbelief)

Hal, what is…Oh, that’s not good.

ONE-WAY STREET (ACT 2)

CUT TO:

#06 - EXT. ONE-WAY STREET HAL’S CAR HOOD -- CONTINUOUS

CAMERA MCU from the front of HAL’s car looking in the window. A brief moment of silence occurs before SIRENS are heard several police cars are seen turning onto the same one-way street out the back window of HAL’s car. HAL turns his head slightly towards GURNEY.

HAL

(Confident)

I’m gunna go for it, GURNEY.

CUT TO:

#07 - INT. HAL’S CAR -- CONTINUOUS

CAMERA ECU of HAL’s hand shifting the car’s gear shifter, with a loud CLUNK, into a higher gear.

CUT TO:

#08 - INT. HAL’S CAR -- CONTINUOUS

CAMERA ECU of HAL’s foot SLAMMING the car’s acceleration pedal to the floor.

CUT TO:

#09 - INT. HAL’S CAR -- CONTINUOUS

CAMERA CU of HAL gripping the wheel and slamming backward into his seat. HAL’s car ROARS as HAL gives it more gas. HAL grits his teeth.

GURNEY

(OS - Worried)

Wha-what are you doing, Hal? Hal?!

CUT TO:

#10 - INT. HAL’S CAR -- CONTINUOUS

CAMERA OTS of HAL with a view out the windshield. HAL looks ahead and slightly towards the right where down the way there is an opening into an alley. GURNEY continues to stare in disbelief at the incoming car.

HAL

(Steady)

Over there, there’s an opening down that alley. We might make it.

CUT TO:

#11 - INT. HAL’S CAR -- CONTINUOUS

CAMERA CU of GURNEY.

GURNEY

(Worried)

We won’t make it.

CUT TO:

#12 - INT. HAL’S CAR -- CONTINUOUS

CAMERA CU of HAL.

HAL

(A little less steady)

Yes we will.

CUT TO:

#13 - INT. HAL’S CAR -- CONTINUOUS

CAMERA CU of GURNEY.

GURNEY

(Despair)

No we won’t!

CUT TO:

#14 - INT. HAL’S CAR -- CONTINUOUS

CAMERA MCU from the front of the car looking in through the window.

HAL & GURNEY

(Both screaming)

AHHHHH!

ONE-WAY STREET (ACT 3)

CUT TO:

#15 - INT. HAL’S BEDROOM -- DAY

CAMERA MS looking down upon HAL, an imaginative child wearing bright colors and glasses. HAL is playing with two toy cars in the middle of his room. A toy car in each hand, he pushes them closer together while making the sound of car engines ROARING with his mouth.

HAL

(Yelling with enthusiasm as)

This is it, Gurney! Ahhhhhhh!

CUT TO:

#16 - INT. HAL’S BEDROOM -- CONTINUOUS

CU CAMERA facing HAL and the two toy cars. HAL, crashes the cars together. CAMERA tilts up to follow the toy cars. The toy cars collide sending them flying comically into the air, all the while HAL is making EXPLOSIVE sound effects with his mouth.

HAL

(Gleeful)

Noooooo! Boom! Ahahahaha!

CUT TO:

#17 - INT. HAL’S BEDROOM -- CONTINUOUS

CAMERA MS looking down upon HAL. From outside of the bedroom, GURNEY, HAL’s dad, a soft-voiced man who makes a killer spaghetti, calls out to HAL.

GURNEY

(O.S.)

HAL! Time for Dinner!

CUT TO:

#18 - INT. HAL’S BEDROOM -- CONTINUOUS

CAMERA CU from the floor with open door frame in view. HAL quickly gets up and runs out of the room. Just as he exits the door the toy cars come crashing in front of the camera and on to the floor.

FADE OUT: