

Elliot Gong

3D Modeler/Animator

ewg3393@g.rit.edu | (626) 558-0764 | [Linkedin](#) | [Personal Website](#) | [Sketchfab](#) | [Artstation](#) | [Github](#)

OBJECTIVE

Rising fourth-year game design student seeking an internship to apply my experience with 3D modeling/asset production, Unity/Unreal, and project management. Available September 2023 - May 2024.

EDUCATION

Rochester Institute of Technology (RIT) - Rochester, NY

Expected May 2024

Bachelor of Science in Game Design and Development, Minor in Communications

GPA: 3.92, Dean's List for 6 semesters

Professional Certificate in UX Design

Expected August 2023

Google

SKILLS

Software: Blender, Maya, Zbrush, Adobe Suite(Photoshop, Substance 3D Painter, Fresco, Animate, After Effects, XD), Unity, Unreal Engine, Roblox Studio, Flashprint MP, Hammer++

Programming Languages: C++, C#, HTML5, CSS3, Javascript, Lua

Code Editors/Prototyping Tools: Visual Studio(2019 & Code), Axure RP, Figma

Other: 3D Printing, Gameplay/UI programming, Game/Level Design, Frontend Development, UX Design

Misc: Leadership, Project Management, Teamwork, Problem Solving, Communication, Customer Service

EMPLOYMENT

Great Lakes Gaming, Rochester, NY

May 2022 - July 2022

3D Modeling & Animation Intern

- Created and edited skins, models, and renders centered around Valorant. Client now possesses a recreated map, 4 original 3D assets, and content for 9 different characters.
- Work was used to promote the 100th Pit of Valor, the company's largest Valorant tournament to date.

Freelance 3D Artist & Modeler

Technologies used: Maya, Blender, Substance 3D Painter, Photoshop

August 2022 - Present

- Completed rendering and texturing commissions for previous employer Great Lakes Gaming.
- Edited existing projects and assets within the company repository.

PROJECTS

3D Assets/Characters (Work, Academic, and Personal)

August 2021 - Present

Technologies used: Maya, Blender, Adobe Substance 3D Painter, Mixamo, Unreal

- Create and publish static and rigged 3D assets for games.
- Incorporate polygon-modeling, sculpting, and baking within my personal workflow.
- Rig and animate characters for use within Unreal Engine 5.

Valorant Character Renders (Work)

August 2022 - Present

Technologies used: Blender, Photoshop, Substance 3D Painter

- Create assets for use in graphics and promotional material during internship at Great Lakes Gaming.
- Retexture and pose 3d characters for still renders.
- Experiment with lighting and secondary elements to create more dynamic images.

PotionWorks (Academic & Personal)

September 2022 - October 2022

Technologies used: Unity, Visual Studio 2019

- Worked in a team of 5 to create a 2D casual puzzle game set in the fantasy world of *Ethshar*.
- Designed and programmed game mechanics and UI.
- Published game on itch.io via an HTML5 build.

ACHIEVEMENTS

Eagle Scout, 2018, Boy Scouts of America, Los Angeles, CA