

Sober Up

S. Opferman

♩ = 93

Tenor Saxophone

8

Tenor Saxophone

8

Violoncello

ff

Viola

Piano

Acoustic Guitar

8

Tambourine

Drumset

T. Sax. 

T. Sax. 

Vc. 

Vla. 

Pno. 

Guit. 

Tamb. 

D. Set 

5

T. Sax. mis-sing me 'cause it makes me feel young

T. Sax.

Vc.

Vla.

Pno.

Guit.

Tamb.

D. Set

T. Sax. 

T. Sax. 

Vc. 

Vla. 

Pno. 

Guit. 

Tamb. 

D. Set 

9

T. Sax.

sec-ond grade and it made me feel young *f* Won't you

T. Sax.

Vc.

Vla.

Pno.

Guit.

Tamb.

D. Set

T. Sax. 

T. Sax. 

Vc. 

Vla. 

Pno. 

Guit. 

Tamb. 

D. Set 

13

T. Sax.  want to feel some-thing a - gain Won't you

T. Sax. 

Vc. 

Vla. 

Pno.  F B \flat

Guit. 

Tamb. 

D. Set 

T. Sax. help me so - ber up? All the big kids, they got drunk And I

T. Sax.

Vc.

Vla.

Pno. *p* *mp*

Guit.

Tamb.

D. Set

17

T. Sax. want to feel some-thing a - gain Won't you

T. Sax.

Vc.

Vla.

Pno. F Bb

Guit.

Tamb.

D. Set

T. Sax. 

 T. Sax. 

 Vc. 

 Vla. 

 Pno. 

 Guit. 

 Tamb. 

 D. Set 

21

T. Sax. *ff*
 T. Sax. *ff*
 Vc. *ff*
 Vla.
 Pno.
 Guit.
 Tamb.
 D. Set

T. Sax. 
Good bye, good bye, I said to my best-est buds We said that we'd

T. Sax. 

Vc. 

Vla. 

Pno. 

Guit. 

Tamb. 

D. Set 

25

T. Sax.

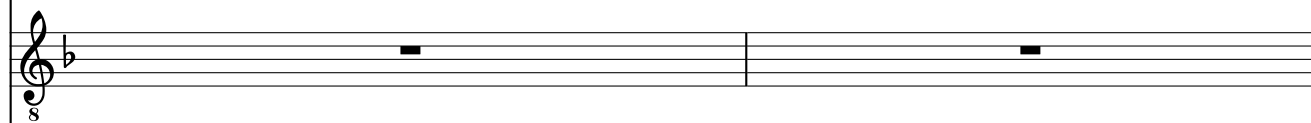


keep in touch

and we

did our best

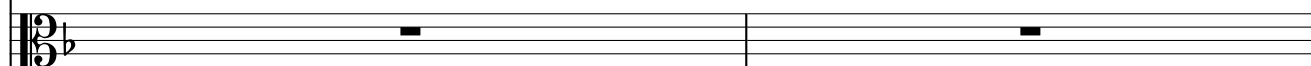
T. Sax.



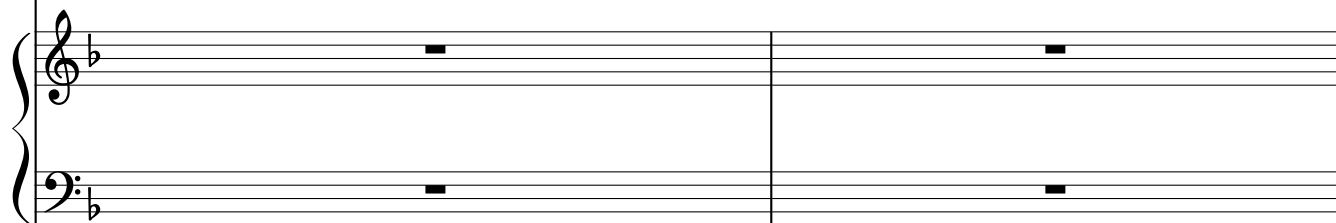
Vc.



Vla.



Pno.



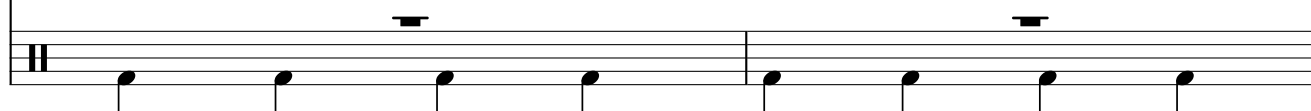
Guit.



Tamb.



D. Set



T. Sax. 
8 All my new friends We smile at par - ty time But soon we for-

T. Sax. 
8

Vc. 

Vla. 

Pno. 
mp

Guit. 
8

Tamb. 

D. Set 

T. Sax. 
 get to smile at an - y-thing else Won't you

T. Sax. 

Vc. 

Vla. 

Pno.  *mf*

Guit. 

Tamb. 

D. Set 

T. Sax.

T. Sax.

Vc.

Vla.

Pno.

Guit.

Tamb.

D. Set

33

T. Sax. 8 want to feel some-thing a - gain Won't you

T. Sax. 8

Vc.

Vla.

Pno. F B \flat

Guit. 8 *mf*

Tamb.

D. Set

Detailed description: This is a musical score for measures 33 and 34. The score is written for seven instruments: T. Sax., Vc., Vla., Pno., Guit., Tamb., and D. Set. The T. Sax. part is in treble clef with a key signature of one flat (Bb) and a common time signature. It has lyrics 'want to feel some-thing a - gain Won't you'. The Vc. part is in bass clef. The Vla. part is in alto clef. The Pno. part is in grand staff (treble and bass clefs) with chords F and Bb. The Guit. part is in treble clef with a key signature of one flat (Bb) and a common time signature. It has a melodic line with a 'mf' dynamic marking. The Tamb. part is in common time with a rhythmic pattern. The D. Set part is in common time with a rhythmic pattern.

T. Sax. 

T. Sax. 

Vc. 

Vla. 

Pno. 

Guit. 

Tamb. 

D. Set 

37

T. Sax. want to feel some-thing a - gain Won't you

T. Sax.

Vc.

Vla.

Pno. F B \flat

Guit.

Tamb.

D. Set

T. Sax. 
 help me feel some-thing a - gain? How's it go a-gain?

T. Sax. 

Vc. 

Vla. 

Pno. 

Guit. 

Tamb. 

D. Set 

T. Sax.  How's it go a-gain?

T. Sax. 

Vc. 

Vla. 

Pno. 

Guit. 

Tamb. 

D. Set 

T. Sax. 

T. Sax. 

Vc. 

Vla. 

Pno. 

Guit. 

Tamb. 

D. Set 

T. Sax.  fav - orite col - or is you You're vi - - bra -

T. Sax. 

Vc. 

Vla. 

Pno. 

Guit. 

Tamb. 

D. Set 

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a single eighth note on the second line, which is B-flat.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a quarter rest, then a half note G4, and a quarter note F#4. This is followed by a quarter rest, then a half note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The melody ends with a quarter note B3, a quarter note A3, and a quarter note G3.

[illegible]

II	
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T. Sax. 
8 fav - orite col - or is you You keep me

T. Sax. 
8

Vc. 

Vla. 

Pno. 

Guit. 
8

Tamb. 

D. Set 

51

T. Sax.  young and that's wan - na be My

T. Sax. 

Vc. 

Vla. 

Pno. 

Guit. 

Tamb. 

D. Set 

T. Sax. *8* fav - orite col - or is you You're vi - bra - ting out my fre -

T. Sax. *8*

Vc. *ff*

Vla.

Pno. *mp* C F C Dm C

Guit. *8*

Tamb.

D. Set *mp* *mf*

Detailed description of the musical score: The score is for a 7-piece ensemble. The top staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the melody with lyrics: "fav - orite col - or is you You're vi - bra - ting out my fre -". The second staff is another T. Sax. part, also in treble clef with a key signature of one flat and a common time signature, marked with an 8-measure rest. The third staff is for Violoncello (Vc.) in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes, marked *ff*. The fourth staff is for Viola (Vla.) in alto clef with a key signature of one flat, marked with an 8-measure rest. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of one flat, marked *mp*. It features a harmonic accompaniment with chord symbols C, F, C, Dm, C above the treble staff and corresponding bass notes in the bass staff. The sixth staff is for Guitar (Guit.) in treble clef with a key signature of one flat, marked with an 8-measure rest. The seventh staff is for Tambourine (Tamb.) in common time, playing a rhythmic pattern of eighth notes. The eighth staff is for Drums (D. Set) in common time, marked *mp* and *mf*, playing a rhythmic pattern of eighth notes.

56

T. Sax. *8* - quen-cy *f* My fav - orite col - or is you You keep me

T. Sax. *8*

Vc.

Vla.

Pno. *F* *B* *C*
F *B \flat* *C*

Guit. *8*

Tamb.

D. Set *ff*

T. Sax. *8* young and that's how I wanna be *mf* -lo, hel-lo, I'm not where I'm

T. Sax. *8*

Vc. *fff* *mf*

Vla. *mf*

Pno.

Guit. *8*

Tamb.

D. Set *p*

T. Sax.  supposed to be hope that you're

T. Sax. 

Vc. 

Vla. 

Pno. 

Guit. 

Tamb. 

D. Set 

T. Sax.  mis-sing me 'cause it makes me feel young

T. Sax. 

Vc. 

Vla. 

Pno. 

Guit. 

Tamb. 

D. Set 

T. Sax. *8* *fel-lo, hel-lo,* Last time that I saw your face Was recess in
 T. Sax. *8*
 Vc. *f*
 Vla. *f*
 Pno. *mp* *Dm* *C* *mf*
 Guit. *8*
 Tamb.
 D. Set *mp* *mf*

T. Sax. *8* *fel-lo, hel-lo,* Last time that I saw your face Was recess in
 T. Sax. *8*
 Vc. *f*
 Vla. *f*
 Pno. *mp* *Dm* *C* *mf*
 Guit. *8*
 Tamb.
 D. Set *mp* *mf*

T. Sax. *8* sec-ond grade and it made me feel young *ff* And I

T. Sax. *8*

Vc. *ff*

Vla. *ff* B \flat

Pno.

Guit. *8*

Tamb.

D. Set *f*

T. Sax. *8* want to feel some-thing a - gain I just

T. Sax. *8*

Vc. *fff*

Vla. *fff*^m C

Pno. *8* Dm C

Guit. *8* *mf*

Tamb. *mp*

D. Set *mp*

T. Sax. *8* want to feel something a - gain *fff* Won't you
 T. Sax. *8* *ff* How's it go a-gain?
 Vc.
 Vla.
 Pno. *Dm* *C*
 Guit. *8*
 Tamb.
 D. Set *mf*

T. Sax. *8* help me so - ber up? Growing up, it made me numb And I
 T. Sax. *8*
 Vc. *8*
 Vla. *8*
 Pno. *f* Dm C Dm C
 Guit. *8* *f*
 Tamb. *8*
 D. Set *8*

The musical score for measures 73 and 74 features a variety of instruments. The T. Sax. part has a melodic line with lyrics. The Vc. part has a simple bass line. The Vla. part has a melodic line. The Pno. part has a rhythmic accompaniment with chords Dm and C. The Guit. part has a melodic line with a forte (f) dynamic. The Tamb. part has a rhythmic accompaniment. The D. Set part has a steady beat.

75

T. Sax. *8* want to feel some-thing a - gain Won't you

T. Sax. *8* *fff* My fav - orite col - or is you

Vc.

Vla.

Pno. *F* *Bb* *ff*

Guit. *8*

Tamb. *mf*

D. Set

T. Sax.

 T. Sax.

 Vc.

 Vla.

 Pno.

 Guit.

 Tamb.

 D. Set

T. Sax. 8 want to feel some-thing a - gain Won't you

T. Sax. 8 My fav - orite col - or is you

Vc.

Vla.

Pno. F Bb *ff*

Guit. 8

Tamb.

D. Set

The musical score for page 79 is arranged in seven staves. The top two staves are for Tenor Saxophone (T. Sax.), both in treble clef with a key signature of one flat (Bb). The first T. Sax. staff has lyrics 'want to feel some-thing a - gain' and 'Won't you'. The second T. Sax. staff has lyrics 'My fav - orite col - or is you'. The third staff is for Violoncello (Vc.) in bass clef. The fourth staff is for Viola (Vla.) in alto clef. The fifth staff is for Piano (Pno.) in grand staff, with chords marked F and Bb, and a fortissimo (ff) dynamic marking. The sixth staff is for Guitar (Guit.) in treble clef with a key signature of one flat (Bb). The seventh staff is for Tambourine (Tamb.) and Drum Set (D. Set) in common time. The Tamb. staff shows a rhythmic pattern of eighth and sixteenth notes. The D. Set staff shows a simple drum pattern with 'x' marks indicating hits.

T. Sax.  help me feel some-thing a - gain? Can I

T. Sax.  My fav - orite col - or is you

Vc. 

Vla. 

Pno.  *fff*

Guit. 

Tamb. 

D. Set 

T. Sax.  fin' - lly feel some-thing a - gain? How's it go a-gain?

T. Sax. 

Vc. 

Vla. 

Pno. 

Guit. 

Tamb. 

D. Set 