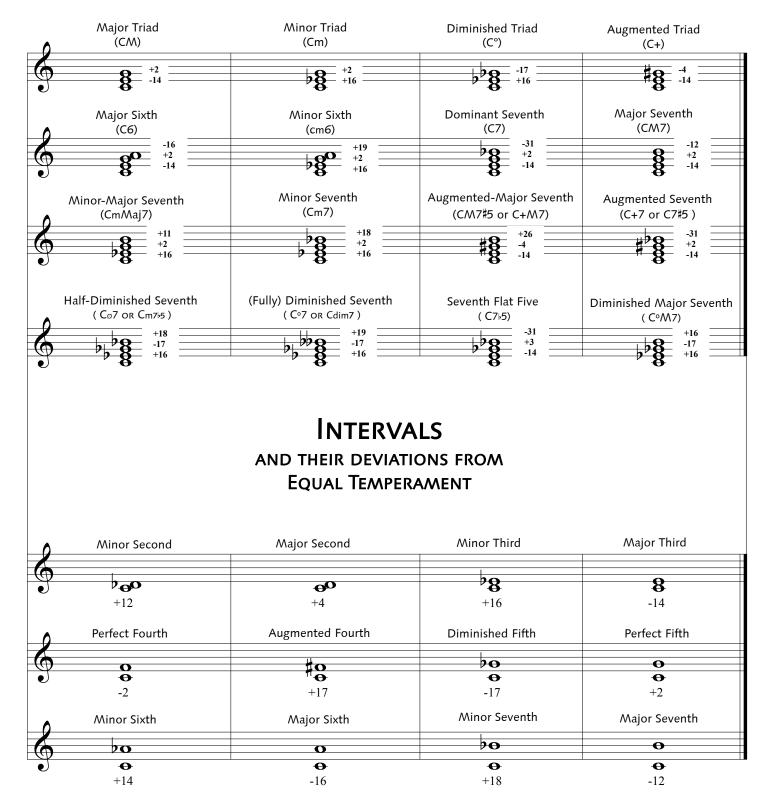
CHORD ADJUSTMENTS

IN JUST INTONATION

The following adjustments are based on the root of the chord (in this case, "C") which is an equal-tempered pitch. The adjustments (given in cents) indicate the difference necessary for that note to be in tune with the chord (as opposed to the given equal tempered pitch).

The adjustments are applicable to all chords, regardless of starting pitch*



*Note that some intervals have multiple adjustments, dependant on their function in a chord.