



## The Futures Fund: Participant Application Spring 2016 Program

### PROGRAM OVERVIEW

**The Futures Fund** is a workforce development program designed with the mission to create digital, literary, visual, and performing arts-based entrepreneurial opportunities for youth 14-18 years old. It provides students with training in the arts under the guidance of paid professionals and volunteers with industry-specific expertise. Our Saturday training programs are research-driven, and based on best practices to prepare creative-minded youth for revenue-generating opportunities in their selected arts discipline. Youth who enroll in the program are expected to attend every class for the eight-week program and participate in a final showcase to demonstrate their learning.

### PROGRAM OFFERINGS

This program will equip students with art and entrepreneurial skills during the eight-week course. Active participation will build their ability to articulate the importance of coding or photography, and empower them to apply these skills in the business world. Students will also engage with business professionals before and after class instruction to develop the 21<sup>st</sup> century workforce skills necessary to compete in today's business world.

- Digital Arts – Level I
  - Students will code, develop websites, apps, programs, and games
  - Location #1 : *Southern University Laboratory School*
  - Location #2 : *Baton Rouge Community College*
- Visual Arts – Level I
  - Students will shoot, edit, and display original photographs, and create a portfolio
  - Location #1 : *Southern University Laboratory School*
  - Location #2 : *Baton Rouge Community College*

### PROGRAM LOCATIONS

- North BR/Scotlandville Program
  - Southern University Laboratory School
  - 129 Swan Avenue, Baton Rouge, LA 70813
  - Report to Swan Drive parking lot (next to gym – [click here for map](#))
- Mid City Program
  - Baton Rouge Community College
  - 201 Community College Drive, Baton Rouge, LA 70806
  - 2<sup>nd</sup> floor of the Cypress Building ([click here for map](#))



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### SPRING 2016 SCHEDULE

The student report time for the program is 8am, and attendance and active participation every week is required. Instruction will run from 8:30am –12:30pm and includes light breakfast items and a full lunch each program day.

Class1:	February 13	Class5:	March 12	<b>* <u>Student Showcase: April 16</u></b>
Class2:	February 20	Class6:	March 19	<b>* No class March 26 (Easter)</b>
Class3:	February 27	Class7:	April 2	
Class4:	March 5	Class8:	April 9	

The class structure is as follows:

08:00 - 08:30 Student Arrival & Breakfast  
08:30 - 09:00 Creative Mental Exercises & Life-Skills Training  
09:00 - 10:15 Instruction – Session I  
10:15 - 10:30 Break  
10:30 - 11:45 Instruction – Session II  
12:00 - 12:30 Lunch + Business Professional Speaker  
12:30 Dismissal/Pickup

### PROGRAM INSTRUCTORS & SPONSORS

Futures Fund curriculum is administered by paid professionals who emphasize the mechanics of the craft as well as the practical application in the workforce. These business leaders are well versed in the entrepreneurial skills necessary to compete in their respective industry and have experience working on a global level. Learn more about the instructors on our website: [www.thefuturesfund.org](http://www.thefuturesfund.org).

The Futures Fund program is made possible in part by the generous support of:  
Capital One Bank, The Irene W. & C.B. Pennington Foundation, McMains Foundation, The Charles Lamar Family Foundation, City of East Baton Rouge I Office of Community Development, Southern University Laboratory School, American Advertising Federation-Baton Rouge, Emprint-Moran Printing, Ann Connelly Fine Art, BRCC Foundation, and The Pisto Family.



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### FREQUENTLY ASKED QUESTIONS (FAQs)

#### **How much does the program cost?**

The cost of each program is \$299 for the full 8-week session, including the showcase event. All necessary equipment will be provided for your child to learn. This includes high quality cameras, computers and necessary software. Further, there will be no additional out-of-pocket costs to display student work, such as printed photographs. ***Students that meet low to moderate income limits and complete the attached application are able to attend at no cost.*** Please complete the full application and we will contact you regarding cost waiver.

#### **Do students take classes at both sites?**

No. The Digital and Visual Arts programs will be offered at two locations, but applicants must select the preferred site.

#### **Is transportation provided?**

Transportation is not provided at this time. However, please indicate if this is a serious concern for your family and we will try our best to assist or ensure this is an offering we provide in future sessions.

#### **Will advanced classes be offered?**

Yes. We encourage students to continue with the program from spring to fall, year to year. As such, we are committed to offering more advanced levels over time, building on previous course content and learnings. In addition to this, classes are led by industry professionals that have a deep understanding of the course content and can teach to each student's abilities within one class.

#### **Can classes or sessions be repeated?**

Classes are not repeated, as we develop a detailed, intensive curriculum offered in a lockstep manner. For this reason, it is critical that students who commit to the program attend each session for the full 8 weeks, as well as the showcase event.

#### **Will student work/services be sold to benefit the program or students?**

We partner with local organizations when possible to showcase student work and sell to the community. In certain instances, students may also be hired to complete specific projects, such as photographing an event, developing a website and/or app, etc. In these circumstances, we will discuss compensation before presenting works, making clear how the payment will be split between students and the program. Any funds being paid to The Futures Fund program is to be used to offset programming expenses.



## The Futures Fund: Participant Application Spring 2016 Program

Dear Families and Applicant:

Thank you for your interest in The Futures Fund! Please fill out this form completely and return it in one of the following two ways:

- 1) Fill-out and submit this form online
- 2) Download , Complete, Scan, and Email to: [casey@thewallsproject.org](mailto:casey@thewallsproject.org). Download the Application here: <http://www.thefuturesfund.org/files/application.pdf>

By signing this form, you accept The Futures Fund Policies and grant permission for your child to participate in The Futures Fund program. The Futures Fund is intended for high-school students, however, applicants in 6th - 8th must be accompanied by 2 letters of support (by non-family members) and an additional parental waiver must be signed before the program commencement.

All applications will be reviewed by our entrance committee and selected students will be notified by email of acceptance.

**Please note your child is not registered until you receive confirmation from The Futures Fund staff AND you return the confirmation response that your child will attend every Saturday during the 2016 Spring session.**

Student Applicant's Name: \_\_\_\_\_

Applicant Gender: ☐ Female ☐ Male

Applicant School: \_\_\_\_\_

Applicant Current Grade: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent Permanent Address: \_\_\_\_\_  
\_\_\_\_\_

Parent Phone (cell): (\_\_\_\_\_) \_\_\_\_\_

Parent Email Address: \_\_\_\_\_

Best way to reach you: ☐ Call ☐ Text ☐ Email



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### EMERGENCY CONTACTS

Please list in order of preference two individuals we may contact in the event of an emergency.

#### Emergency Contact 1

Name: \_\_\_\_\_

Relation to Child: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Telephone #: \_\_\_\_\_

Email: \_\_\_\_\_

#### Emergency Contact 2

Name: \_\_\_\_\_

Relation to Child: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Telephone #: \_\_\_\_\_

Email: \_\_\_\_\_

### DECLARATION STATEMENTS

Please acknowledge each statement by checking the box to the left.

- ☐ I will ensure my child attends for the full 8-week course and showcase (and by 8am each week)
- ☐ I have completed the Income Declaration Form to be kept confidential and only for grant reporting
- ☐ My child has completed the Student Questionnaire Form section of this packet.
- ☐ For Visual Arts (Photography) Applicants: I give permission for my child to walk around the program facility and its surrounding neighborhood supervised by instructors and site managers on select occasions to take photos.
- ☐ I give permission to the rights of my child's image, likeness and sound of his or her voice as recorded on audio or videotape without payment or any other consideration. I understand that his or her image may be edited, copied, exhibited, published or distributed, and waive the right to inspect or approve the finished product wherein his or her likeness appears. Additionally I give permission to use my child's first and last name in media coverage and promotional materials.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date



## The Futures Fund: Participant Application Spring 2016 Program

### STUDENT APPLICATION QUESTIONNAIRE

**Please answer the following questions in less than 250 words. Please attach your answer sheet.**

1. Why are you interested in The Futures Fund Program? What do you hope to learn?
2. What makes you a great candidate for admission? (What skills and attitudes will you contribute to the program?)
3. Which program(s) are you interested in? You can select more than one by ranking them in order of interest.

\_\_\_\_\_ Digital Arts

\_\_\_\_\_ Visual Arts

If interested in Digital Arts (coding), which location do you prefer? ☐ Southern Lab ☐ BRCC

If interested in Visual Arts (photography), which location do you prefer? ☐ Southern Lab ☐ BRCC

**Please answer the following questions specific to the program to which you're applying. If you selected more than one discipline above, please answer for each discipline.**

4. What do you like about the arts discipline to which you're applying? Why do you want to pursue studies in this field?
5. What do you already know about the arts discipline to which you're applying? What would you like to learn more about?

**Please tell us more about your commitment to attending the program for all 8 sessions.**

6. Are you able to attend each Saturday for 8 weeks and the showcase on April 16, 2016?  
☐ Yes ☐ No
7. Will you arrive on time, by 8:00 am? If no, please explain why not. ☐ Yes ☐ No



## The Futures Fund: Participant Application Spring 2016 Program

Student Name: \_\_\_\_\_  
Program: \_\_\_\_\_

Eligible: ☐  
Ineligible: ☐  
Reason: \_\_\_\_\_

### Self Declaration of Income

This activity is assisted with federal Community Development Block Grant (CDBG) funds which are intended to primarily benefit low to moderate-income households (LMI). This requires that the Applicant certify the amount of their annual household income in order to participate in the program. Applicant should not provide his or her signature unless he or she has read and understands the income information they are certifying under penalty of law. At the discretion of the program, Applicant may be required to provide documentation to support the self-declaration of income. Additional questions on ethnicity, race, sex, householder status, and age are used in federal reports to ensure non-discrimination in provision of federal assistance, and in targeting assistance.

### Applicant Information

1. Applicant Name: \_\_\_\_\_ SSN#: \_\_\_\_\_  
2. Applicant Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_  
3. Tel No.: \_\_\_\_\_ 4. Ethnicity (*check one*): ☐ Hispanic or Latino; ☐ Not Hispanic or Latino  
5. Race (*check all that applies*): ☐ American Indian or Alaska Native; ☐ Asian; ☐ Black or African American;  
☐ Native Hawaiian or Other Pacific Islander;  
6. Sex: ☐ Male ☐ Female 7. Age: \_\_\_\_\_ 8. Head of Household ☐ Yes ☐ No

### Applicant Household Income Information

Estimate the annual income of the household by projecting the total amount of income for all persons (related or not) including unborn children of pregnant women living in the household at the time the assistance was requested. Estimated annual income shall include income from all sources of household members as applicable, including social security and retirement. Income or asset enhancement derived from the CDBG-assisted activity shall not be considered in calculating estimated annual income.

9. Annual Household Income: \$ \_\_\_\_\_ 10. Number of persons living in household: \_\_\_\_\_

### Applicant Self Declaration Certification

Evidenced by the signature below, Applicant certifies his or her annual household income. Applicant certifies that the information herein provided is true and accurate. Applicant further acknowledges that any inaccuracy or misrepresentation provided herein may constitute fraud, which is punishable by law. Applicant certifies that all information provided herein and any attachments hereto, are true and correct as of the date set forth opposite signature. Applicant acknowledges that Title 18, Section 1001 of the U.S. Code states that any person that makes intentional or negligent statements to any department of the United States Government is guilty of a felony that could result in but not be limited to a fine, imprisonment, or both.

\_\_\_\_\_  
11. Applicant Signature Date

### Program Use Only:

12. Project/Activity Name: \_\_\_\_\_  
13. HUD Income guidelines used to certify client dated: \_\_\_\_\_  
14. HUD maximum income allowance based upon the size of household is: \$ \_\_\_\_\_  
15. Based upon client information provided, client household (*check one*):  
☐ Not Low Income; ☐ Low; ☐ Very Low; ☐ Extremely Low

Reviewer's Signature: \_\_\_\_\_ Date: \_\_\_\_\_