



The Futures Fund: Participant Application Spring 2016 Program

Program Overview:

The Futures Fund is a Saturday program that offers students from middle to high school the opportunity to create digital, literary, and visual arts. Our programming is research-driven and based on best practices from award-winning regional, national and international organizations that prepare creative-minded individuals to create their own products or services. Every Saturday over an eight-week course, we will provide youth with opportunities to learn skills in the arts under the guidance of paid professionals and volunteers. Youth who begin a course are expected to attend every class for the eight-week program and participate in a final showcase to demonstrate student learning.

Program Offerings:

We believe strongly that this program provides your child with concrete skills during the eight-week course. As such, we have developed a curriculum in partnership with our instructors, while leveraging national programs that have similar programs in other cities across the world. This means that your child's time with us on Saturdays will result in them being able to not only articulate the importance of coding, writing or photography and how they can be applied in the real world, but also how to actually develop websites and games, write about their own experiences, and shoot and edit original photography.

- Digital Arts: Students will learn to code, develop websites, apps, programs, and games
 - *Held in North Baton Rouge (at Southern Lab School)*
- Visual Arts: Students will learn to shoot, edit, and display original photographs
 - *Held in North Baton Rouge (at Southern Lab School) and Mid City warehouse*
- Literary Arts: Students will learn to express their experiences in written form
 - *Held at our Mid City warehouse at 655 Scenic Hwy (corner of Gayosa & Scenic)*

Instructors:

Your child will be taught by industry leaders that have his or her own business or work in Baton Rouge. Many have also had experiences in their industries across the country.



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Program Spring 2016 Schedule:

The estimated program dates are as follows and will be finalized closer to the end of 2015, with only minimal changes, if any:

Class1:	February 13	Class5:	March 12	<u>Showcase: April 16</u>
Class2:	February 20	Class6:	March 19	
Class3:	February 27	Class7:	April 2	<i>* No class March 26 for</i>
Class4:	March 5	Class8:	April 9	<i>Easter Holiday</i>

The program will run from 8:30am –12:30pm and includes light breakfast items and a full lunch each program day. The structure is as follows:

8:30-8:55am	Breakfast
9:00-11:45am	Instruction
	9:00-10:15am
	10:30-11:45am
12:00-12:30pm	Lunch & Learn



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Dear Families and Applicant:

Thank you for your interest in The Futures Fund! Please fill out this form completely and return it in one of the following two ways:

- 1) Scan and Email to: casey@thewallsproject.org, or
- 2) Mail or Deliver to: The Futures Fund / Attn: Casey Phillips
451 Florida Street, Suite 102, Baton Rouge, LA 70801

Feel free to share with others that you think may be interested in applying to the program.

Your child is not registered until you receive confirmation from The Futures Fund staff. By signing this form, you accept The Futures Fund Policies and grant permission for your child to participate in The Futures Fund program.

Applicant's Name: _____

Gender: ☐ Female ☐ Male

School: _____

Current Grade: _____

Parent/Guardian Name: _____

Permanent Address: _____

Phone (cell): (_____) _____

Phone (home): (_____) _____

Email Address: _____

Best way to reach you: ☐ Call ☐ Text ☐ Email



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Emergency Contacts: Please list in order of preference individuals we may contact in the event of an emergency.

Name: _____

Relation to Child: _____

Address: _____

Telephone #: _____

Email: _____

- ☐ I will ensure my child attends for the full 8-week course and showcase.
- ☐ I have completed the Income Declaration Form to be kept confidential and only for use for a grant with the East Baton Rouge Parish's Office of Community Development.
- ☐ My child has completed the Student Application Form section of this packet.

Signature Date



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Self Declaration of Income

This activity is assisted with federal Community Development Block Grant (CDBG) funds which are intended to primarily benefit low to moderate-income households (LMI). This requires that the Applicant certify the amount of their annual household income in order to participate in the program. Applicant should not provide his or her signature unless he or she has read and understands the income information they are certifying under penalty of law. At the discretion of the program, Applicant may be required to provide documentation to support the self-declaration of income. Additional questions on ethnicity, race, sex, householder status, and age are used in federal reports to ensure non-discrimination in provision of federal assistance, and in targeting assistance.

Applicant Information

1. Applicant Name: _____ SSN#: _____
2. Applicant Address: _____ City: _____ Zip: _____
3. Tel No.: _____ 4. Ethnicity (*check one*): ☐ Hispanic or Latino; ☐ Not Hispanic or Latino
5. Race (*check all that apply*): ☐ American Indian or Alaska Native; ☐ Asian; ☐ Black or African American;
☐ Native Hawaiian or Other Pacific Islander; ☐ White
6. Sex: ☐ Male; ☐ Female 7. Age: _____ 8. Head of Household ☐ Yes; ☐ No

Applicant Household Income Information

Estimate the annual income of the household by projecting the total amount of income for all persons (related or not) including unborn children of pregnant women living in the household at the time the assistance was requested. Estimated annual income shall include income from all sources of household members as applicable, including social security and retirement. Income or asset enhancement derived from the CDBG-assisted activity shall not be considered in calculating estimated annual income.

9. Annual Household Income: \$ _____ 10. Number of persons living in household: _____

Applicant Self Declaration Certification

Evidenced by the signature below, Applicant certifies his or her annual household income. Applicant certifies that the information herein provided is true and accurate. Applicant further acknowledges that any inaccuracy or misrepresentation provided herein may constitute fraud, which is punishable by law. Applicant certifies that all information provided herein and any attachments hereto, are true and correct as of the date set forth opposite signature. Applicant acknowledges that Title 18, Section 1001 of the U.S. Code states that any person that makes intentional or negligent statements to any department of the United States Government is guilty of a felony that could result in but not be limited to a fine, imprisonment, or both.

11. Applicant Signature

Date

Program Use Only:

12. Project/Activity Name: _____
13. HUD Income guidelines used to certify client dated: _____
14. HUD maximum income allowance based upon the size of household is: \$ _____
15. Based upon client information provided, client household (*check one*):
☐ Not Low Income; ☐ Low; ☐ Very Low; ☐ Extremely Low

Reviewer's Signature:

Date:



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STUDENT APPLICATION FORM

Please answer the following questions in less than 250 words.

1. Why are you interested in The Futures Fund Program and what do you hope to learn?
2. What makes you a great candidate for admission? What skills and attitudes will you contribute to the program?
3. Which program(s) are you interested in? You can select more than one or rank them in order of interest.

_____ Digital Arts

_____ Literary Arts

_____ Visual Arts

If interested in photography, which location do you prefer? ☐ Mid City ☐ North BR

4. Are you able to attend each Saturday for 8 weeks and the showcase? ☐ Yes ☐ No
5. Will you arrive on time, by 8:30 am? ☐ Yes ☐ No

Please answer the following questions specific to the program to which you're applying. If you selected more than one discipline above, please answer more than one set of questions.

6. What do you like about the arts discipline to which you're applying? Why do you want to pursue studies in this field?
7. What do you already know about the arts discipline to which you're applying? What would you like to learn more about?