

ANGM 2315

Guest Lecture

09/08/23

→ Upcoming Due Dates

↳ Sketchnotes



↳ Reading + Quizzes

↳ Case Study 1 (Read Case Study Info.)

Professor Donald Crafton

Winsor McCay

↳ 1866? → 1934

↳ Wanted to be a Cartoon Artist

↳ Worked for Dime Museum (Institutional Weirdness)

↳ Job was to make the posters to advertise

↳ Got married in 1910

↳ Had 2 kids

↳ Worked on Newspaper Comic Strips

↳ maybe offensive... yikes...

↳ Early 1900s in big-time New York Comic Strips

↳ Dreams of the Rarebit Fiend (1904)

↳ Very Bizarre

↳ Little Nemo in Slumberland (1907)

↳ His masterpiece !!

↳ Eventually, his interest found Vaudeville

↳ 2-3 hours (12-15 acts)

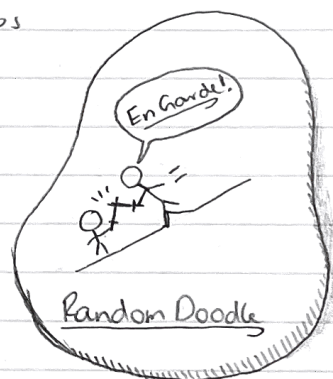
↳ You needed a unique act to make it big!

↳ 1906 → own vaudeville act

↳ Blackboard w/ Faces for 10 yrs

↳ James Stewart Blackton

↳ neighbors w/ McCay



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Contd.

- ↳ Blackton convinced McCay to make Little Nemo Animated Film
- ↳ Emile Cohl saw Blackton's films and made his own version

→ Little Nemo 1911

- ↳ Added Live Action Prologue and Epilogue to pad the runtime
- ↳ Incredibly well-animated w/o aid of computers or guides

→ Story of A Mosquito 1912

- ↳ Amazing perspective shot
- ↳ decided not to circulate it in US

→ McCay became fascinated w/ Apatosaurus (Brontosaurus)

- ↳ added dinos to strips
- ↳ 1905

↳ Used Rice Paper

↳ Hired neighborhood kid to trace over background !!

↳ Opened @ Hammersteins

→ William Randolph Hearst (1893-1951)

↳ Villain of the Story

↳ Citizen Kane

↳ Kept trying to stop McCay more and more

↳ Convinced McCay to stop Vaudeville

→ The Gertie Project

↳ 10 yrs + worth of research

} incredibly interesting

Fl Fin

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Performance in Animation

- 1) Hand of Artist Motif
- 2) Why does the animation rebel against the artist?
- 3) Is animation performance?

↳ Chuck Jones "Duck Amuck" 1953

↳ Alan Becker "Animation vs Animation" 2006

↳ Usually, the animator prevails

→ Animation == Performance?

↳ Richard Schechner

↳ "Performance is any action that is framed, presented, ... highlighted, or displayed"

↳ Agency, Presence, Multiple Layers of story + imagery

↳ Agency (one being controls another)

↳ Presence (a being is believably existing in their world)

↳ Multiple Layers (complex story telling + different worlds in the animation)

— El Fin Part 2 —