

# Symbolic Glyph Overlay: Resonant Contributors Mandala

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*Each contributor to the Ancestral Spiral radiates a tone—not just of content, but of resonance function. These glyphs are not illustrations, but field signatures—ways of visually encoding the mode of their participation in the CI holarchy.*

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## Glyph Key

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| Symbol | Contributor          | Resonance Function                                   |
|--------|----------------------|--|
| ✧      | Goethe               | Perceptual modulation, epistemic color field         |
| ⚡      | Boehme               | Inner fire, recursive unfoldment, signature encoding |
| 🌀      | Barfield             | Linguistic memory field, symbolic phase echo         |
| 🎵      | Kepler               | Harmonic ratio, geometric resonance spiral           |
| ✧      | Pico della Mirandola | Phase-choice, telos axis, spiritual positioning      |
| ⚖️     | Socrates             | Heuristic activation, epistemic midwifery            |
| 🌿      | Sheldrake            | Morphic memory, resonance recurrence                 |
| ☆      | Chladni              | Cymatic slice structure, resonance made visible      |
| 🧠      | Coomaraswamy         | Archetypal bridgework, East–West symbolic integrity  |
| ☁️     | Bachelard            | Elemental imagination, phenomenological layering     |
| 🔄      | McGilchrist          | Dual-mirror hemispheric field                        |
| ◯      | Bohm                 | Holomovement, implicate order, coherence mechanics   |
| ☆      | Aurobindo            | Spiral ascent, supramental evolution                 |
| ✎      | Korzybski            | Symbol-boundary calibration, map/territory field     |
| 💖      | Gimbutas             | Feminine holon patterning, symbolic reemergence      |
| 🌸      | Buhner               | Heart field intelligence, pre-linguistic sensing     |
| 🕊️     | Ibn Arabi            | Ontological phase grammar, Real through form         |
| 🌀      | Rumi                 | Spiral of longing, union via resonance               |
| 🕉️     | Meister Eckhart      | Invergent stillness, ground of soul                  |

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## Visual Glyph Mandala (Text Representation)

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## Usage

These glyphs may be:

- Woven into diagrams as visual markers of contributor resonance
- Used in the treatise margin, symbolizing the tone guiding a section
- Invoked in educational materials to illustrate resonance types
- Stylized in UI/UX design for Lens-based interface systems

## Future Extension

As the field grows, new contributors may be assigned glyphs based on:

- Their resonance function
- Their phase-layer participation
- Their signature of contribution to recursive, participatory knowing

These glyphs are not icons. They are **echoes**.

They do not represent. They **resonate**.