

If You Came for "True Crime", You're in the Wrong Place

Jeff Dahmer, the Fake News Industry, and the Price of Telling the Truth



THE DAHMER CASE

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This Substack is not about sensationalizing horror or chasing headlines. In other words, it's not about "true crime". (Note the quotes. There's nothing true about "true crime".)

This Substack is about **one person** — someone who wasn't supposed to survive the story built around him, someone the world was taught to forget. This isn't a spectacle. It's the wreckage left behind when the official version starts to come apart.

And boy is it coming apart as we speak.

"True Crime" Sells Division. This Substack Is About Waking Up To Reality and Uniting People Around the Truth.

True crime isn't about helping us understand the world. It's about teaching us to fear it. True crime takes monsters the government and mainstream media creates and uses them to train us that danger is ordinary, that unspeakable evil can look like this...



Jeff Dahmer with his father and stepmother

...that trusting our neighbors is naïve and fear of them is even wisdom. It doesn't just sell stories. It sells a way of seeing the world — one that fractures trust, hollows out our communities, and isolates us from one another.

"Dahmer looked like a nice guy, but he had heads in his fridge. Stay safe out there!"

[The Citizen's Guide to Fifth Generation Warfare](#) by Ltj (Ret) Michael Flynn and Boone Cutler is an excellent book that explains how this deep state shit works.

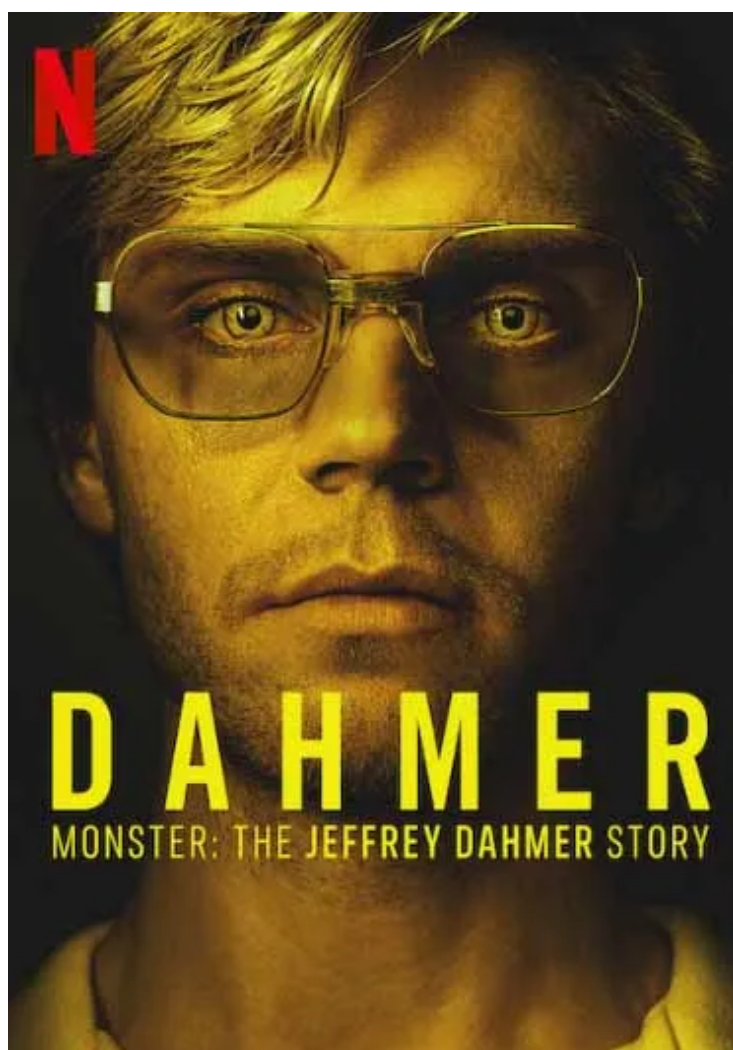
So, what happened to Jeff wasn't just a failure of journalism or law. It's the blueprint for how an innocent human being can be erased and replaced with a **myth designed to keep us frightened and divided**. It was a lie so deeply woven into the fabric of public memory that questioning it didn't just seem wrong — it seemed dangerous.

That's coming to an end now.

The Goal Wasn't Justice. It Was Cementing the Lie.

There was no real crime to investigate. No real mystery to solve. The official story Jeff Dahmer was built from the beginning as a fabrication — **a manufactured narrative designed to frighten, divide, and control.**

The so-called trial wasn't about uncovering the truth. It was about turning a fake story into something untouchable. It was about stamping official approval onto a fictional story that could then be fed to the public as fact and marketed over and over again for profit.



Jeff wasn't put on trial. Reality was. And reality lost.

They didn't need to prove anything in that courtroom. They only needed to perform convincingly enough so that no one would question it afterward.

Deep Dives Are Easy. Seeing is Hard.

It's easy to list the inconsistencies. It's easy to point out the missing records, the contradictions, the sloppy timelines. It's even easy, now, to buy the artifacts of Jeff Dahmer's life and to display them on the internet like trophies.

What's harder is to look at those artifacts and remember they belonged to someone. That behind every torn envelope and faded, stained piece of paper is a **human being** whose life was taken away — not by death, but by a story. A man who was turned something he never was, because a religious institution, the [Archdiocese of Milwaukee](#) — one sworn to serve the Logos, the Truth Himself — needed a villain more than it cared about the Truth.

"Logos" is the ancient Greek word for divine Reason and Truth — the name given to Jesus Christ in John 1:1: *"In the beginning was the Word [Logos], and the Word was with God, and the Word was God."*

Seeing that doesn't ask you to piece together a mystery. It asks you to face what was taken: a man's life, a man's name, a man's right to be seen for who he really was.

They Didn't Just Lie About Jeff Dahmer. They Taught You How to Look at Him.

The worst part of this isn't just that they made up a story. It's that they taught you to see him through it. They trained you to accept a version of Jeff Dahmer that was designed to be consumed—like a horror movie, not a real life.



Jeff Dahmer

They taught you to believe a narrative **even when it didn't make sense**. To ignore parts that didn't add up. To enjoy the fear it gave you. To see confusion as confirmation that he must be guilty. To feel that any sympathy or doubt was wrong; dangerous, even immoral.

"You should be ashamed of yourself for questioning this. Think about the victims and their families!"

They didn't just lie. They conditioned you. They built a story that rewired your instincts and then dared you to question it. And when you did—if you did—they had already given others the language to dismiss it: "conspiracy," "obsession," "crazy."

They made sure the lie could defend itself.

"True Crime" Isn't About Crime. It's About Division.

The stories they choose — serial killers, invisible monsters hiding behind friendly faces — were never about understanding violence. They were about creating fear. fear of the system. Not fear of corruption or power. **Fear of each other.**

True crime teaches you that your neighbor might secretly want to hurt you in horrible ways. It teaches you that no one is really safe, that smiling faces hide knives (and worse!), that ordinary life is full of invisible threats. And once you believe that, something important happens: you stop trusting strangers. You stop forming strong communities. You stop believing that collective action is possible.

You retreat inward, into suspicion and isolation. You become atomized — divided from the people who might otherwise have stood beside you against the system. **A divided society is a society that can be ruled easily, quietly, and without resistance.**

The real crime wasn't what they put on television in 1991. The real crime was how they taught you to see the world — and how they taught you to see each other. True crime is not just entertainment. It is programming. It sells fear not to explain the world, but to fracture it.



“True Crime” Is About Profiteering From Fake News Stories

True crime isn't about solving mysteries or honoring victims. It's about selling you stories — and it doesn't matter if those stories are true.

When the news invented the myth of “Dahmer”, it created a product. A product that could be packaged, dramatized, serialized, and resold endlessly. True crime media

that fake news story and turned it into an industry. Books, documentaries, podcast reenactments — all feeding on a fiction they called "fact."

Profiteering means exploiting a crisis for gain. But in this case, even the crisis itself was fake. They didn't just profit from tragedy. **They created a false tragedy to profit from.** They invented a monster, fed him to the public, and then built a business around his image.

Every retelling, every documentary, every dramatization isn't preserving history. It's keeping the lie alive because the lie is profitable. They aren't honoring victims. They aren't exposing corruption. They aren't telling the truth.

They are selling fear. Selling division. Selling fiction disguised as fact.

This isn't journalism.

This isn't justice.

It isn't even storytelling.

It's commerce — and you're the customer they need to stay afraid.

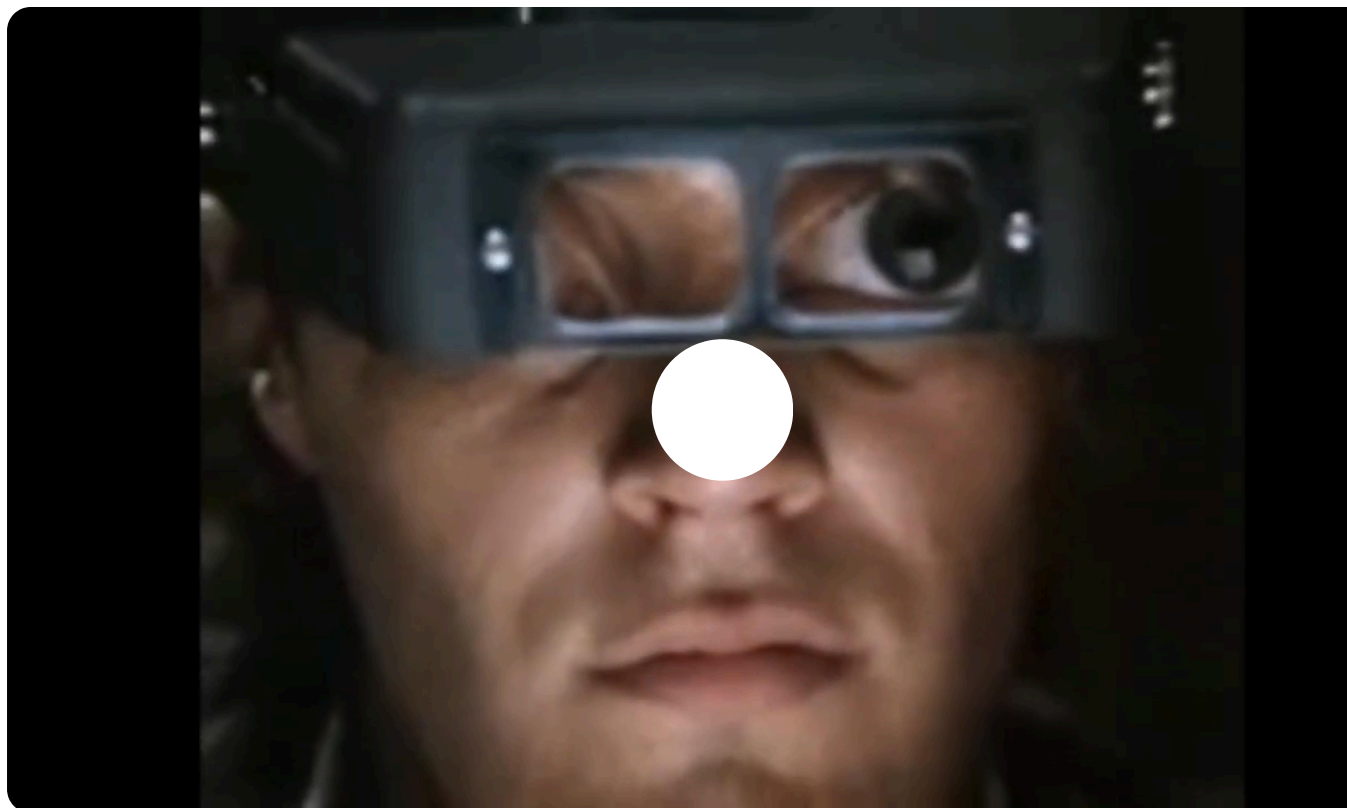


They've been using fear to control us.

If You're Here, It's Because You Knew Something Was Wrong

You didn't come to this Substack to be entertained, or to be shocked, or to lose yourself in someone else's horror. You came because something about this crazy st didn't sit right. Maybe you didn't know what it was at first. Maybe you tried to bru

off, like everyone else, telling yourself it was just too strange, too ugly, too confusing question. But you didn't let it go.



You came because somewhere inside, you recognized the machinery at work. You saw the way the story had been polished until it gleamed, until it blinded people to the human being it was built to destroy. You came because the cruelty leaked through cracks, and because you understood — even if you couldn't yet put it into words — that something had been taken. Not just from Jeff Dahmer, but from you, too.

You weren't supposed to notice. You weren't supposed to care. You were supposed to sit back and consume it like entertainment, like tragedy on tap. You were supposed to believe the story and defend the story and live inside the story, even when it didn't match the facts or the feeling in your gut. But you didn't.

You are here because you knew. Maybe not all at once. Maybe not in a way you could explain to anyone else. But you knew. And you stayed with it, when it would have been easier to look away.

That matters. It changes everything.

The Price of Telling the Truth About Jeff Dahmer

When you try to tell the truth about something they don't want exposed, they send the [narrative managers](#) first. If that doesn't work, they call you "romantically obsessed." They call you crazy. Anything to make sure no one takes you seriously, so no one listens long enough to hear what really happened.

They don't want you to know about Archbishop Rembert Weakland, a closeted homosexual who presided over a diocese riddled with pedophile scandals. They don't want you to know that the assistant district attorney at Jeff's phony trial — Gregory O'Meara — is now a Jesuit priest and the rector of Marquette University. They don't want you to read [the strange paper O'Meara wrote](#) comparing Jeff Dahmer to Isaac the biblical son bound for sacrifice.

They don't just want Jeff erased. They want anyone who sees the truth about him erased too — or at least publicly ridiculed until they disappear.

Because if people ever see the truth — if they really see it — they'll have to admit that this system really is: A machine that can steal a life. Build a lie. And pass it off as reality for thirty years — or longer.



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Discussion about this post

Comments

Restacks



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Ekoh Ekoh Apr 26

♥ Liked by The Dahmer Case

Well stated.

People are social animals and as such, we are exploited in myriad ways.

Here is a short video that succinctly illustrates how easily people can be made to believe nonsense simply by peer pressure:

<https://youtube.com/shorts/0NfwKYgvEJg?si=soci5mgcLWJHrjEa>

We are constantly bombarded by propaganda to turn us into willing slaves that bend to the will of storytellers. Once we learn HOW to think, we can prevent most nonsense from sticking in our minds.

The media's job is to tell us WHAT to think.

Question everything.

This is what you've done with Jeff. I am not sure what spurred you on, but I sincerely appreciate your hard work in teasing out the facts. I stand corrected on my thoughts regarding Jeff thanks to your efforts.

The truth is in danger under today's mindlessness.

Thanks again.

❤️ LIKED (4) 💬 REPLY