

Missing Mugshots and Impossible Victims: The Dahmer Case is Just Institutional Kayfabe

The Art of Presenting Fiction as Fact in Criminal Justice and Entertainment



THE DAHMER CASE

MAR 25, 2025

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People **think** they know the story of Jeff Dahmer.



Jeff Dahmer

Because he was the "Milwaukee Cannibal" (oh, the horror!) who supposedly murdered and dismembered 17 young men between 1978 and 1991, Jeff has been the subject of books, "documentaries", and, most recently, a Netflix series. But when you examine

evidence, you pretty quickly realize the official narrative is complete bullshit. It's basically what's known in professional wrestling as "kayfabe."



So, What Is Kayfabe?

"Kayfabe" is staged shit sold as real. It's all theater—performers play along, *in the and out*, like it's gospel.

Pro wrestling's greatest hits?

- Best buds posing as blood enemies, snarling in public at each other
- The [1997 Montreal Screwjob](#)—Vince McMahon's “betrayal” of Bret Hart, hyp raw chaos but cooked up to juice ratings and rile fans
- “Crippling” injuries healed in weeks, with announcers dodging the miracle m

- “Rival” wrestlers brawling in random spots, cameras always magically on deck

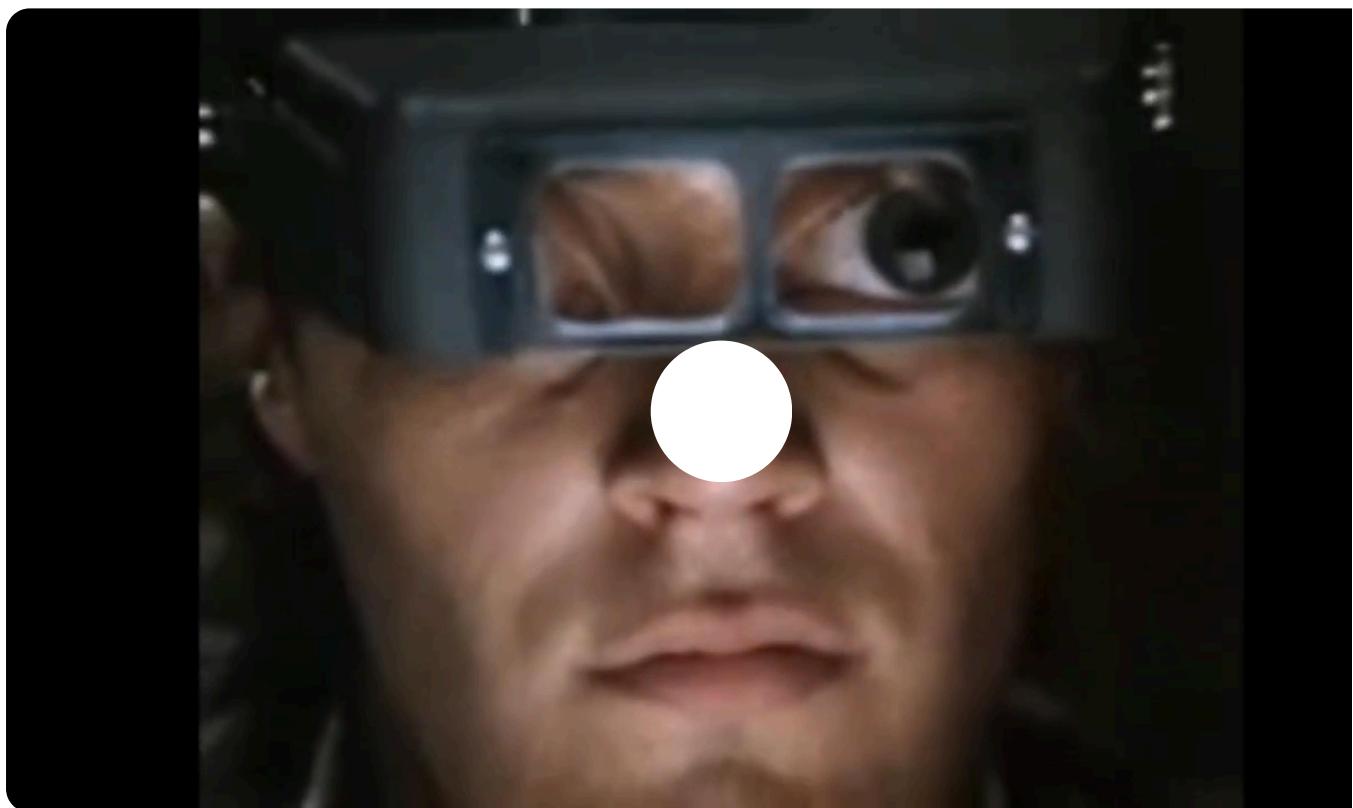
Kayfabe works because it's half-real, half-bullshit. Actual flips mix with fixed fights; real bruises land in scripted slams. Promoters guard the con like a vault, spinning a world that's pure fantasy—if you buy the ticket.

The magic's not just the show—it's the hustle. Wrestlers live a lie: snarling in interviews, posing for fans, and never breaking character. Before the Internet, that was the dream—fans ate it up, even if they smelled the grease paint.

The Dahmer “Serial Killer” Tale: Pure Institution Kayfabe

Peel back the story about Jeff Dahmer, “serial killer,” and it's textbook kayfabe—courts, and media (shocker!) propping up a shaky script. The cracks are obvious to anyone with wifi and a pulse.

Listen to Jeff Dahmer quote lines word-for-word from a [black comedy](#) about him



The Missing Mugshots: A Legal Impossibility

Let's start with the basics: mugshots. They're legally required. This is no-brainer s

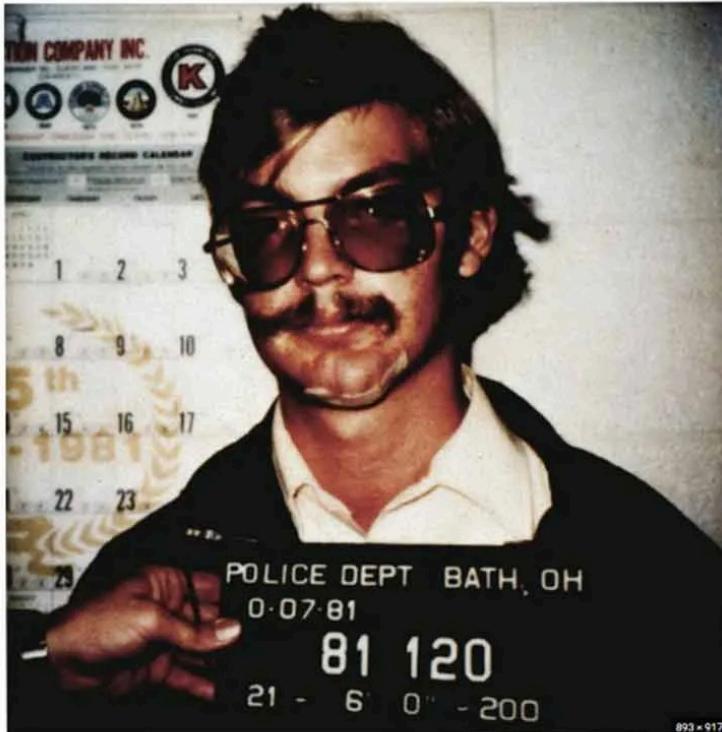
The official story is that Jeff Dahmer got nabbed in 1986 for lewd behavior and in for molesting a kid—felony-level shit. Mugshots from the 1981 and 1982 arrests? C 'em (see below). But for these big ones—crimes with kids? [FBI says no photos exist](#)

That's not just weird—it's illegal. Wisconsin law ([Statute 165.83\(2\)\(a\)](#)) demands mugshots for felonies. This was the same in 1988. If you commit a serious crime, y get your picture taken.

(2) The department shall:

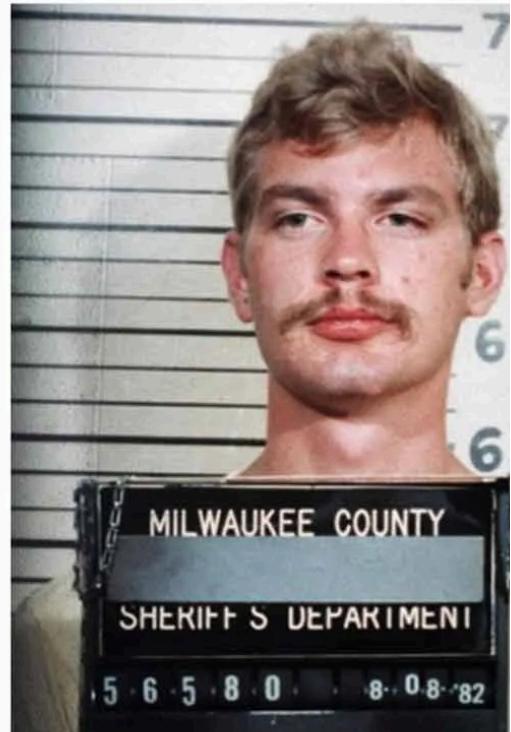
(a) Obtain and file fingerprints, descriptions, photographs and any other available identifying data on persons who have been arrested or taken into custody in this state:

1. For an offense which is a felony or which would be a felony if committed by an adult.



1981 MUGSHOT

Disorderly conduct and resisting arrest
(Misdemeanor)



1982 MUGSHOT

Disorderly conduct
(Misdemeanor)

**NO MUGSHOTS
TAKEN**

**NO MUGSHOTS
TAKEN**

1986 MUGSHOT

Lewd and lascivious behavior and
indecent exposure
(Misdemeanor)

1988 MUGSHOT

Second Degree Sexual Assault and
Enticing a Child for Immoral Purposes
(FELONY)

The Photo That Wasn't There

Milwaukee Police Lt. Scott Schaefer actually [testified under oath](#) at Jeff Dahmer's that he showed Somsack Sinthasomphone a photo array with Jeff's picture, pulled from an earlier indecent exposure case (1986).

The problem is, that mugshot was never taken.

How does someone show a booking photo that doesn't exist? It's like a wrestling storyline referencing a match that never happened—a detail that sounds good but doesn't hold up to the facts.



The District Attorney's Property Connection

This one is just mind-blowing...

Public records show that 808 N. 24th Street—where Jeff Dahmer allegedly assaulted Somsack Sinthasomphone—was [Michael McCann's address](#), the DA who nailed Je

'91. (They didn't bank on anyone spotting this; a bust only the internet and public records access made possible.)

Weirder still...

Jeff's confession says he still had the key to the apartment in November '88—post-arrest, post-move-out. That screams a Jeff Dahmer-Michael McCann tie the official dodges. What was going on in that apartment exactly?

Here's that part of the confession:

Regarding the battery complaint which he filed with the Milwaukee Police Department in November of 1988, he stated he met an individual and asked him if he would come back to his apartment for pictures. He stated that although he was no longer living in the apartment on North 24th St., he had just moved out in October and felt it would still be vacant. He stated he still had the key for that apartment and that he and the suspect went back to that apartment. However upon attempting to enter, he realized it had been rented out and a female was living there. He stated that upon realizing this, he and the suspect walked down the stairwell of the apartment building at 808 North 24th St. and continued to drink beer. He went on to indicate that after all the beer was gone, he bent over and received a hard blow from behind. He is unsure what he was struck with, however because of his intoxication and the fact the blow was so hard, he knows he passed out. He stated when he came to, he was at the police station and that officers, after taking his complaint, took him to West Allis Memorial Hospital, where he was stitched up. He believes the suspect, who was a black male, also stole about \$350 from his pockets and he does remember coming to the third floor of the Police Administration Building and viewing photos regarding this offense, however he was unable to pick anyone out of the line up.

More Kayfabe: The Impossible Victim

Documentary evidence presents even more direct challenges to the official story, like this...

Richard Guerrero is listed as Jeff's fourth victim, supposedly killed in March 1988. However, Ancestry.com records reveal a [Texas death certificate](#) showing that Rich Guerrero died on February 3, 1960, in Crystal City, Texas, when he was only 6 months old.

This creates an impossible scenario...

How could Jeff Dahmer have murdered someone in 1988 who had already died 28 years earlier?

The truth's on life support here.

Fake News Begets Fake Science

What's troubling is how this fake news story about Jeff Dahmer has gained credibility through academic and scientific channels.

It's almost comical...

People have written doctoral dissertations on Jeff Dahmer's psychological state. Researchers have published papers in peer-reviewed journals about his "motivations and behaviors," and forensic psychology textbooks use his case as a key example of criminal pathologies.

These works feed into each other, forming an academic system that treats a fake news story as fact. It's a cycle where this narrative gains legitimacy, creating fake science and history. Professors teach classes on Jeff, clinicians cite his case in their work, and researchers build models based on his alleged actions.

A total fucking clown show, in other words.

For more information, see [The Binding of Jeff Dahmer: What Gregory O'Meara's Biblical Reference Reveals About the Story](#).

Institutional Performances

This crazy story about Jeff Dahmer reads like pro wrestling on steroids—multiple players syncing up for one wild storyline:

- Cops swearing by phantom photos

- Courts ignoring the fact that 808 N. 24th Street was the DA's address, not Jeff Dahmer's
- Media hyping it up, peddling fake news, no questions asked
- Books and movies churning out the “truth” on speed (Did you know that [Lion Dahmer signed a movie contract](#) 2 months before Jeff's trial even started?)
- Academics slapping a PhD stamp on the madness, probably with tenure and a corner office to boot

Then there's the money trail: the [Catholic Archdiocese of Milwaukee](#), which hauled the [Sinthasomphone family](#) stateside, had a big problem with pedo priests it needed to bury. Can you say a cover-up in a cassock? Pro wrestling's got nothing on this circus.

The Entertainment Value of Horror: Why Some Resist Questioning the Narrative

People secretly love this gruesome shit—don't deny it. Just like wrestling junkies can't get enough piledrivers and soap-opera twists, true crime fans gobble up serial killer tales like popcorn night. Netflix's Dahmer series? Monster hit. Podcasts about psychos? Chilling. Books spilling the gory guts? Bestsellers.

The appetite's real.

Here's the kicker: fans don't want their bloody bedtime stories debunked. They're just swallowing “official” bullshit—they're cuddling up to it. Show them a victim's death certificate from decades before the supposed kill ([Richard Guerrero](#)) or [missing mugshots that should exist](#), and they don't gasp—they growl.

It's 1980s wrestling all over again: tell a fan the match is rigged, and they'll boo you out of the arena, even if they half-know it's fake. It has happened on my subreddit quite a few times.

While they're busy debating, “Did he eat that guy's bicep?” or “Was his mom a nutcase?”, they're not clocking the gaping holes—like “victims” who died before they were killed, “victims” who are still alive, or records that don't exist. The “Dahmer”

myth thrives because people would rather binge the horror than admit they've been hooked by a scripted slasher flick.



Let's Get Serious - When Kayfabe Becomes History

The difference between wrestling kayfabe and fake institutional narratives is that latter become part of our historical record. Decades later, this ridiculous story about Jeff Dahmer has shaped our understanding of criminal justice, influenced policy decisions, and informed how similar cases are handled.

What a mess.

The danger of treating kayfabe as history isn't just about historical inaccuracy. When bullshit stories are accepted as fact, they create a distorted foundation upon which real-world decisions are made:

- Law enforcement agencies develop protocols based on what they believe work in solving infamous cases. In other words, cops use tactics from mythic wins, botching real cases.
- Lawmakers craft legislation addressing issues that never actually existed
- Mental health professionals develop diagnostic criteria and treatment approaches based on theater
- Courts reference precedents from high-profile cases to guide decisions in current trials, basing legal reasoning on rotten precedents. Justice be damned.
- Money gets spent on fake threats instead of actual needs

How many other “truths” are built on this kind of Jenga tower? This isn’t trivia. “Dahmer” - Jeff has been reduced to his surname - is the go-to serial killer Exhibit A. What else in our history’s a worked shoot?

Maybe Trump’s release of the JFK files is the first domino—80,000 documents already shaking the official narrative. Let’s hope this “serial killer” fairy tale about Jeff Dahmer finally gets exposed as the fake news fan fiction it has always been.

History’s got a heel turn coming—and it’s bringing a steel chair.



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Vivi 6d

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I just wanted to take a moment to sincerely thank you for making the effort to uncover and share the truth about Jeff's case. For the past year, I've been deeply immersed in researching criminal cases, particularly those involving high-profile serial killers in the U.S., and I've come to realize just how distorted their narratives have become. The truth is often buried under layers of sensationalism.

entertainment-driven storytelling, leaving the public with a version of events that is more fictitious than fact.

As you so perfectly explained in your article, very few people are willing to challenge these deeply ingrained narratives. Many seem almost possessive over the gruesome portrayals they've been taking candy from a child, they resist any attempt to replace spectacle with reality. It's understandable how much of the so-called American justice system operates as a spectacle itself—more about public perception than seeking actual justice.

What frustrates me the most is that, due to decades of misinformation and selective storytelling, often left without all the crucial pieces needed to truly understand these cases. The truth becomes obscured, rewritten, and lost to time. Nevertheless, I'm grateful for people like you who are willing to sift through these falsehoods and challenge the dominant narrative.

I especially appreciate how you highlighted the dangers of cementing these false narratives into history. Not only is it hypocritical, but it also has real-world consequences, influencing legal proceedings, public opinion, and even how we define morality and justice. Your willingness to tackle these issues head-on is both admirable and necessary.

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no one 2d

This is off topic but what is your opinion on the Christopher Aaron Morris Wichita Falls case? It seems to have many bizarre anomalies similar to the ones in this case. There are countless bot-like/computer-generated comments from people all claiming to have known him (some think there are hundreds of comments being left by the same person/people using multiple different accounts) yet for some reason there seems to be no actual legitimate/official record out there of the very gruesome & disturbing official story

 LIKE  REPLY

2 replies by The Dahmer Case and others

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