

GUSTAV HOLST

I vow to thee my country

Hymn tune 'Repton' arranged for choir, organ and brass
by JAMIE JOHN HUTCHINGS

(2007)

I vow to thee my country

I vow to thee, my country, all earthly things above,
Entire and whole and perfect, the service of my love;
The love that asks no questions, the love that stands the test,
That lays upon the altar the dearest and the best;
The love that never falters, the love that pays the price,
The love that makes undaunted the final sacrifice.

I heard my country calling, away across the sea,
Across the waste of waters, she calls and calls to me.
Her sword is girded at her side, her helmet on her head,
And around her feet are lying the dying and the dead;
I hear the noise of battle, the thunder of her guns;
I haste to thee, my mother, a son among thy sons.

And there's another country, I've heard of long ago,
Most dear to them that love her, most great to them that know;
We may not count her armies, we may not see her King;
Her fortress is a faithful heart, her pride is suffering;
And soul by soul and silently her shining bounds increase,
And her ways are ways of gentleness, and all her paths are peace.

I vow to thee my country

Choir & Organ score

CECIL SPRING-RICE
(1859 - 1918)

GUSTAV HOLST
(1874 - 1934)
arr. JAMIE JOHN HUTCHINGS (1980 -)

Andante

Choir

I — vow to thee, my coun - try all earth-ly things a -

Organ

6

bove, en - tire and whole and per - fect, the ser-vice of my love. The—

11

love that asks no ques-tions, the— love that stands the test, that— lays up-on the

16

al - tar the dear - est and the best; The love that ne - ver fal - ters, the love that pays the

This system contains measures 16 through 21. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "al - tar the dear - est and the best; The love that ne - ver fal - ters, the love that pays the".

22

price, The love that makes un - daun ted the fi - nal sac - ri - fice.

This system contains measures 22 through 27. The vocal melody continues, with a brief rest in measure 26. The piano accompaniment provides harmonic support. The lyrics are: "price, The love that makes un - daun ted the fi - nal sac - ri - fice.".

28

I heard my coun - try call - ing, a -

This system contains measures 28 through 32. The vocal melody begins with a rest in measure 28, then continues. The piano accompaniment features a steady eighth-note pattern in the right hand. The lyrics are: "I heard my coun - try call - ing, a -".

33

way a - cross the sea, a - cross the waste of wa - ters she calls and calls to

This system contains measures 33 through 38. The vocal melody continues with a rest in measure 34. The piano accompaniment maintains the eighth-note pattern. The lyrics are: "way a - cross the sea, a - cross the waste of wa - ters she calls and calls to".

38

me. Her sword is gird-ed at her side, her hel - met on her head, and

43

round her feet are ly - ing the dy-ing and the dead. I hear the noise of batt - le, the

49

thun-der of her guns, I haste to thee my mo - ther, a son a-mong her

54

sons. And there's a-noth-er

60

coun -try I've heard of long a - go, most dear to them that love_ her, most

65

great to them that know; we_ may not count her arm - ies, we_ may not see her

70

King, her fort - ress is a faith - ful heart, her pride is suf - fer -

74

ing; and soul by soul and si - lent - ly her shin - ing bounds in - crease, and her

79

ways are ways of gen - tle - ness, and all her paths are peace,