

# Home

Liam Desic

$\text{♩} = 148$

**Intro** G

**Verse** G

Have you heard

4 C

of some- thing that's so sur- real. Some-one like me.

8 G

all my faults all my sin. There is a hope

12 C

is a light an op- pen door. Step right in

16 **Pre Chorus 1** Em

make a home feel it all. I've seen the

20 G Em

nor- mal way, the one that leaves me thir- sty. I've tried the

24 **Chorus** C

nor- mal thing s. Woa - oh oh

28 Em D G C

in my heart I'll build a home. Woa - oh oh

32 Em D G C

in my soul I'll give you all. All I want

36 Em D G C  
 is to have you dwell with - in. So I'll sing

40 Em D Em G/B G Verse 2  
 praise the name that brought me ho-oh-oh me. So - lid ground

44 C  
 here You'll be strength - e - ning. be my guide

48 G  
 be my hope ev' - ry thi - ng I'll step out

52 C  
 be-yond my strength in - to yours Je - sus can

56 Pre Chorus 2 Em  
 you bring me out stan - ding tall. I've seen the

60 G Em  
 nor - mal way, the one that leaves me thir - sty. I've tried the

64 G Chorus C  
 nor - mal thing s. Woa - oh oh

68 Em D G C  
 in my heart I'll build a home. Woa - oh oh

72 Em D G C  
 in my soul I'll give you all. All I want

76 Em D G C  
 is to have you dwell with - in. So I'll sing

80 Em D Em G/B



praise the name that brought me ho - o - o - me.

Instrumental

83 Em G/B Em G Em G/B C

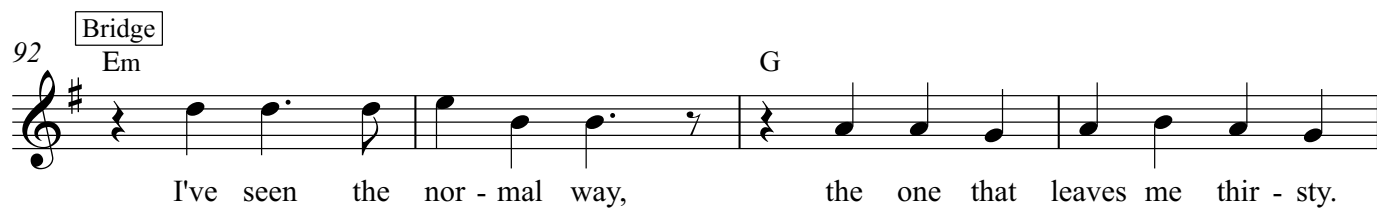


87 Em G/B Em G Em G/B C



Bridge

92 Em G



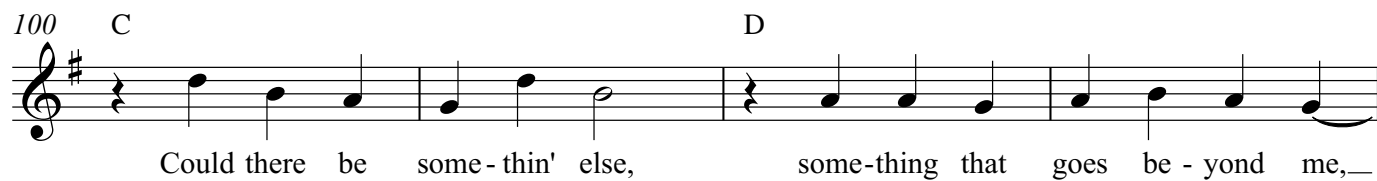
I've seen the nor - mal way, the one that leaves me thir - sty.

96 Em G



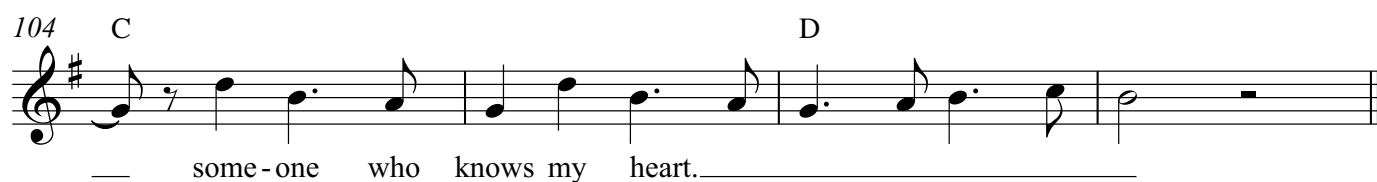
I've tried the nor - mal thing.

100 C D



Could there be some - thin' else, some - thing that goes be - yond me,

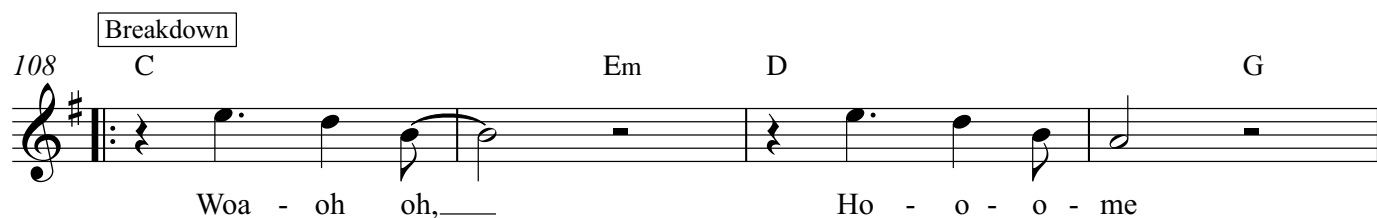
104 C D



some - one who knows my heart.

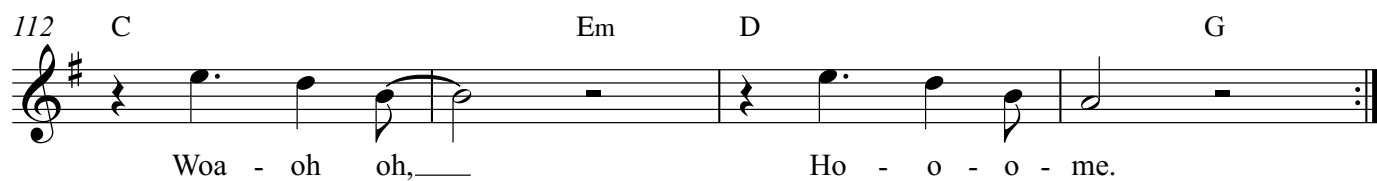
Breakdown

108 C Em D G



Woa - oh oh, Ho - o - o - me

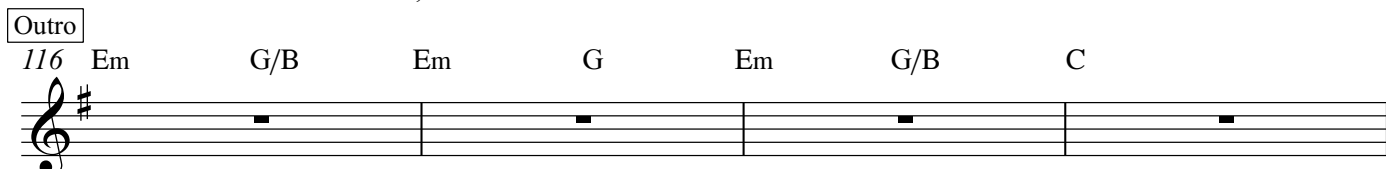
112 C Em D G



Woa - oh oh, Ho - o - o - me.


Outro

116 Em G/B Em G Em G/B C



4

120 Em G/B Em G Em **rall.** G/B C C C



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures. Above the staff, the chords are labeled: Em, G/B, Em, G, Em, **rall.**, G/B, C, C, C. The first measure (120) contains a whole note chord. The second measure (121) contains a whole note chord. The third measure (122) contains a whole note chord. The fourth measure (123) contains a whole note chord. The staff ends with a double bar line.

124



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures. Above the staff, there are ten dashes. The first measure (124) contains a whole note chord. The second measure (125) contains a whole note chord. The staff ends with a double bar line.

Intro/Verse 1/Pre-Chorus 1/ Chorus/ Verse 2/Pre-Chorus 2/Chorus/Instrumental/Bridge/Breakdown/Outro