YOU ARE THE CENTER

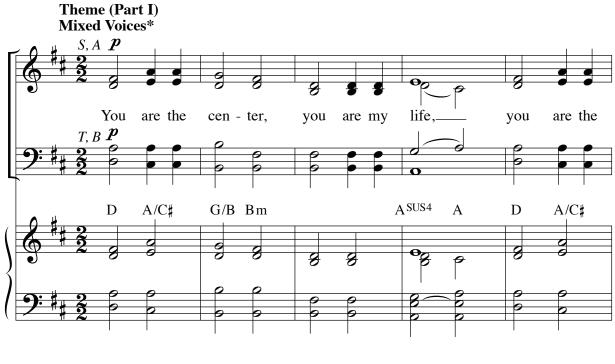
Margaret Rizza

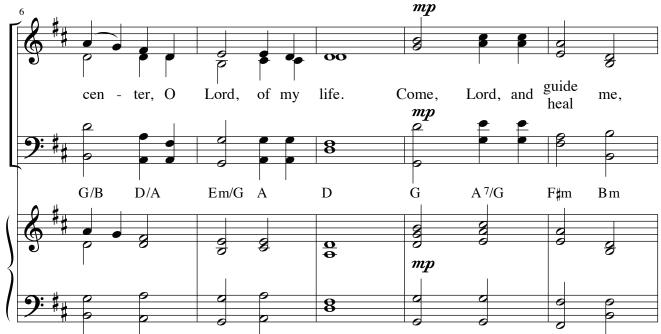
Pattern Guide

- 1. Introduction for C Instrument (Part I).
- 2. Unison Voices on Theme (Part I).

= 56

- C Instrument plays Instrumental Variation for Part I, Voices tacet.
- 4. SATB or unison Voices Parts I and II, C Instrument plays Variations Parts I and Part II.
- 5. SATB or unison Voices sing "Ah" on Part I and words on Part II, using the second ending; Cello plays Variation with Ending; C Instrument facet on Part I, then Variation for Part II with Ending.





^{*}May be sung in unison.



