

O Come O Come Emmanuel

colla voce

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system shows the vocal line starting with a 'colla voce' instruction. The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand. The lyrics are: 'O come, o come em-'. The second system starts at measure 5 and continues the vocal line with the lyrics: 'ma - nu - el and ran-som cap-tive Is - ra - el whomourns in low-ly ex - ile'. The piano accompaniment continues with sustained chords. The third system starts at measure 12 and includes a time signature change to 3/2. The vocal line continues with the lyrics: 'here un - til the Son of God ap - pear. Re-joice, Re joice, Em - ma - nu-el shall'. The piano accompaniment follows the vocal line, with the right hand playing sustained chords and the left hand providing a simple bass line. The fourth system starts at measure 19 and includes a tempo marking '(E⁵)'. The vocal line continues with the lyrics: 'come to thee, o Is - ra - el. O'. The piano accompaniment continues with sustained chords. The score is written for a voice part and a piano accompaniment.

5

ma - nu - el and ran-som cap-tive Is - ra - el whomourns in low-ly ex - ile

12

here un - til the Son of God ap - pear. Re-joice, Re joice, Em - ma - nu-el shall

19 (E⁵)

come to thee, o Is - ra - el. O

2 in tempo ♩ = 130

25 (Em) (Am) (B/F#) (Em) (B) (Em) (Am) (Bm/F#)

come, Thou Wis - dom, from on high, and or - der all things far and

30 (A/E) (A/D) (C^A) (G/B)

nigh; to us the path of know - ledge show, and teach us in her

35 (A^9) G /B C^A D B/D# Em Am Bm

ways to go. Re - joice, Re joice, Em - ma - nu - el shall come to thee, o

41 **Più mosso**

C D Em D/E Em D/E

Is - ra - el. O

Più mosso

48

come, o come, Thou Lord of might, who to Thy tribes on Si - nai's height in

54

an-cient times did give the law in cloud and ma-je - sty and awe. Re-joice! Re-

61

joice! Em - ma - nu - el shall come to thee, o Is - ra - el.

68

Em Am⁷ Bm⁷ C C Am Bm

O come, Thou Rod of Jes - se's stem, from ev - 'ry foe de - liv - er

74

Em Am Am/G D/F# Em Bm

them that trust Thy migh-ty pow'r to save, and give them vic - t'ry o'er the

80

Musical score for measures 80-83. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The vocal line has lyrics: "grave. Re - joice, Re joice, Em - ma - nu - el shall". The piano accompaniment consists of two staves (treble and bass clef). The chords indicated above the vocal line are Am, G, C, D, B, and Em.

84

Musical score for measures 84-87. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The vocal line has lyrics: "come to thee, o Is - ra - el.". The piano accompaniment consists of two staves (treble and bass clef). The chords indicated above the vocal line are Am, G/B, Am⁷/C, D, Am, G/B, Am⁷/C, D, and E.