

Instrument Parts: C Instrument

1. Introduction, C Instrument Theme

$\text{♩} = 56$

C Instrument Theme (Part I)

Musical score for C Instrument Theme (Part I). The score is written in treble clef, key of D major (two sharps), and 2/2 time. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The score is divided into three systems, with measure numbers 7 and 14 indicated at the start of the second and third systems respectively. The first system ends with a double bar line.

2. Voices only on Theme (Part I); C Instrument tacet

3. C Instrument Variation for Part I, Voices tacet

C Instrument Variation for Part I

Musical score for C Instrument Variation for Part I. The score is written in treble clef, key of D major, and 2/2 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is more rhythmic, featuring many eighth notes and some quarter notes. The score is divided into three systems, with measure numbers 9 and 15 indicated at the start of the second and third systems respectively. The first system ends with a double bar line.

4. Voices SATB, play C Instrument Variation for Part I, then continue to C Instrument Variation for Part II

C Instrument Variation for Part II

Musical score for C Instrument Variation for Part II. The score is written in treble clef, key of D major, and 2/2 time. It begins with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes. The score is divided into two systems, with measure numbers 21 and 27 indicated at the start of the first and second systems respectively. The first system ends with a double bar line.

5. C Instrument tacet on Part I, then play C Instrument Variation for Part II with Ending.

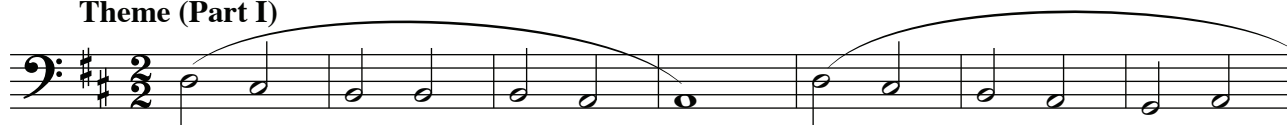
C Instrument Variation for Part II with Ending

Musical score for C Instrument Variation for Part II with Ending. The score is written in treble clef, key of D major, and 2/2 time. It begins with a mezzo-forte (*mf*) dynamic. The melody concludes with a series of eighth notes. The score is divided into two systems, with measure numbers 21 and 29 indicated at the start of the first and second systems respectively. The first system ends with a double bar line. The second system includes the instruction *rit. e dim. al fine* above the staff.

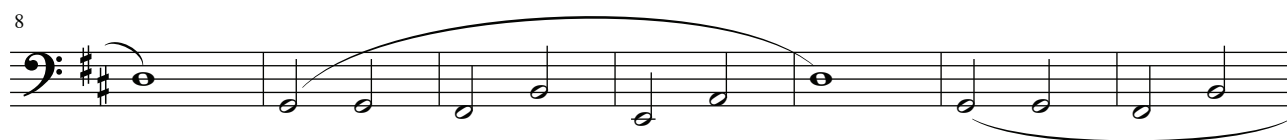
Bass Clef Instruments

$\text{♩} = 56$

Basso Continuo Theme (Part I)

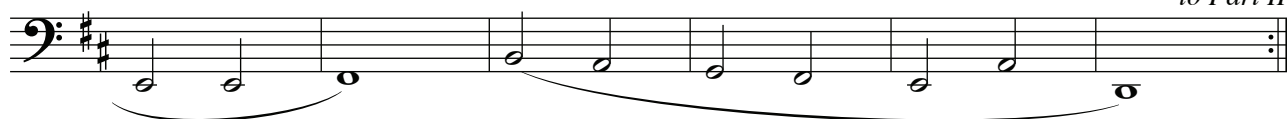


8



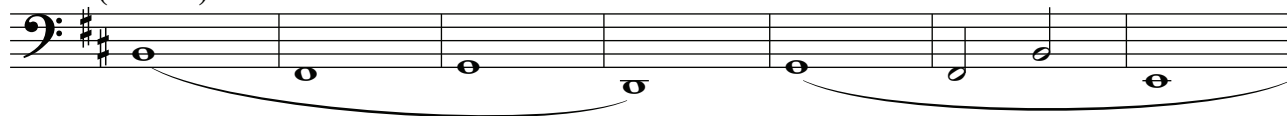
15

*Play Part I, 3 times then continue
to Part II*



21

(Part II)



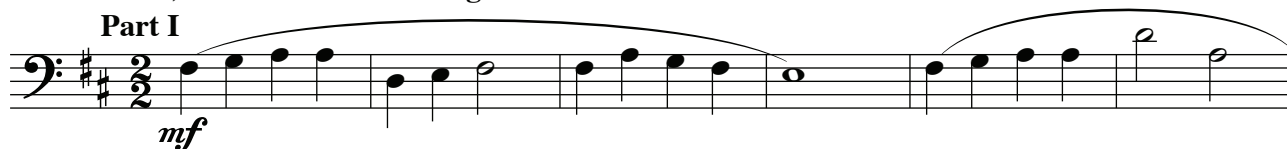
28

Continue to Variation



$\text{♩} = 56$

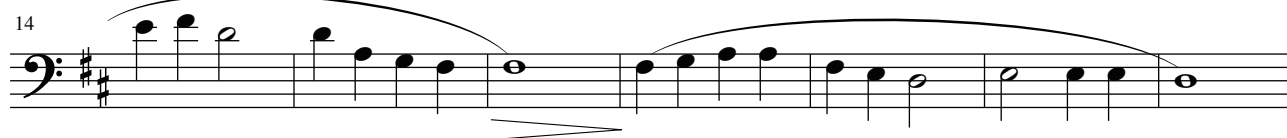
Cello, Variation with Ending Part I



7

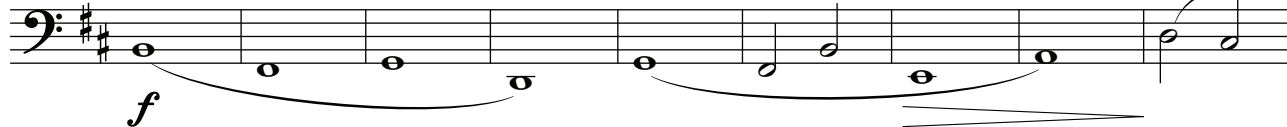


14



21

Part II



30

rit. e dim. al fine

