

Melodic/Sustained
C Instruments

Mass of St Francis

With Simplified Harmony

ICEL

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Lord, Have Mercy

Dsus2 D G D D Bm G D

Lord_____ have mer - cy. Lord,_____ have mer - cy.
Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son.

Mel.

Sust.

D G A D A G A

Christ,_____ have mer - cy. Christ,_____ have mer - cy.
Chris - ste, e - lei - son. Chri - ste, e - lei - son.

6

F#m G F#m Bm G D

Lord_____ have mer - cy. Lord,_____ have mer - cy.
Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son.

10

Glory to God

D D Em/G D/F#

Glo - ry to God in the high - est, and on

Mel.

Sust.

G D F#m G D

earth peace to peo - ple of good will. we

4

G D A D Bm F#m G D /C#
praise you, we bless you, we a - dore you, we glo - ri - fy you, we

Bm D/F# Em A D Em A
give you thanks for your great glo - ry, Lord God, hea - ven - ly King, O

Bm G A D A D/F# Bm Em/G D
God, al - migh - ty Fa - ther. Lord Je - sus Christ, On - ly be - got - ten Son,

Bm F#m G D Bm G Asus A D A
Lord God, Lamb of God, Son of the Fa - ther, you take a - way the

F#m Bm Em D/F# A
sins of the world, have mer - cy on us;

29 Bm Em/G F#m Bm Em D/F# A D C
you take a-way the sins of the world, re - ceive our prayer; you are seat-ed

34 Am FM7 G A Em D/F# A D
at the right hand of the fa - ther, have mer - cy on us. For

38 G D/F# A D Bm F#m Em/G A D C
you a-lone are the Ho-ly One, you a-lone are the Lord, you a - lone are the

43 Am FM7 G A Bm F#m G D/F#
Most High, Je - sus Christ, with the Ho - ly Spi-rit, in the glo-ry of God the

47 Em A Em D/F# G A D
Fa - ther. A - men, A - men.

Holy, Holy, Holy

Csus C F C F Dm Gm F/A Csus C
 Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

6 F Bb F/A Dm Bb C F
 Heav'n and earth are full of your glo - ry. - ry. Ho -

10 F F/A C F
 san - na in the high - est.

13 F C Dm Am Bb F/A Gm F/A Bb
 Bless-ed is he who comes in the name of the Lord. Ho - san-na in the

18 Csus high C F
 high - - - est.

Memorial Acclamation

5

Csus C B \flat Gm F Gm C
We pro - claim your death, O Lord, and pro - fess your Re - sur -

Mel. **1**

Sust.

F/A B \flat F
rec - tion un - til you come a - gain.

5

Csus C B \flat Gm F Gm C F /E
When we eat this Bread and drink this Cup, we pro -

Mel. **2**

Sust.

Dm C F/A B \flat F
claim your Death, O Lord, un - til you come a - gain.

6

Csus C B \flat Gm F Gm C
Save us, Sa-viour of the world, for by your Cross and Re - sur -

Mel. **3**

Sust.

F/A B \flat F
rec - tion you have set us free.

5

Amen

Chords: Csus C B \flat Gm F Dm Gm Am/C
 A - men, A -

Mel. Sust.

5 F/A men, B \flat C F
 A - - - men.

The musical score is written for two staves: 'Mel.' (Melody) and 'Sust.' (Sustained). The key signature has one flat (B-flat). The melody starts with a whole rest, followed by a series of eighth and quarter notes. The sustained part consists of whole notes. The score is divided into two systems. The first system contains four measures, and the second system contains three measures, ending with a double bar line. Chords are indicated above the staff, and lyrics are placed below the melody line.

Lamb of God

7

B \flat sus B \flat B \flat Gm
Lamb of God, you take a - way the

Mel.

Sust.

E \flat F \sharp sus B \flat Cm B \flat sus
sins of the world, have mer - cy on us.

5

B \flat B \flat Gm
Lamb of God, you take a - way the

9

D Gm E \flat Cm F \sharp sus
sins of the world, have mer - cy on us.

12

F B \flat Gm E \flat
Lamb of God, you take a - way the sins of the

16

F \sharp sus E \flat Cm B \flat
world, grant us peace.

20