

# Now Thank We All Our God

NUN DANKET (6.7.6.7.6.6.6.6)

Martin Rinkart (1636)

tr. Catherine Winkworth (1827-1878)

Johann Crüger (1647)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each corresponding to a system of music. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The fourth system, starting at measure 13, covers the final line of the hymn. The score includes various musical notations such as notes, rests, and bar lines, as well as dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are written in a mix of English and Latin, with some words in italics to indicate specific phrasing or emphasis.

1. Now thank we all our God with heart and hands and voi - ces,  
2. O may this boun-teous God through all our life be near us,  
3. All praise and thanks to God the Fa - ther now be gi - ven,

5  
who won-drous things hath done, in whom His world re - joi - ces;  
with e - ver joy - ful hearts and bles - sed peace to cheer us;  
the Son, and Him who reigns with them in high - est hea - ven,

9  
who, from our mo - ther's arms, hath blest us on our way  
and keep us in His grace, and guide us when per - lexed,  
the one e - ter - nal God, whom earth and heav'n a - dore;

13  
with count-less gifts of love, and still is ours to - day.  
and free us from all ills in this world and the next.  
for thus it was, is now, and shall be e - ver - more.