

Remembrance (The Communion Song)

Instrumental Part (C)

Matt Maher & Matt Redman

Arr. Rick Modlin

$\text{♩} = 76$
C

CA7

F/C

Dm9

C

Melodic

8^{va} (optional) -----

1. Oh, how could it be that my
(2. See his) bod - y, his blood, know that

6 CA7 F/C Dm9 C

M God would wel-come me in - to this mys-ter - y? say, "Take this bread, take this wine"? Now the
he has o - ver-come every trial we will face. None too lost to be saved, none too

S

10 CA7 F/C Dm9 C/E F2 Gsus G

M sim-ple made di - vine for any to re-ceive. } By your mer - cy we come to your ta - ble, by your grace
bro-ken or a-shamed. All are welcome in this place. }

S

15 Dm9 C/E F2 C Am7 G F2 C

M you are mak - ing us faith - ful. Lord we re - mem - ber you, and re-mem - brance leads us to wor -

S

20 G F2 C G F2 C G

M - ship. And as we wor - ship you, our wor - ship leads to com-mun - ion. We re-pond

S

2 Last time To Coda Φ 1.

25 Dm7 C/E F2 G C CA7 F/C Dm9

M to your in-vi-ta - tion; we re-mem-ber you. *8^{va} (optional)* ----- 2. See his

S

31 **2.** F G C F G Am

M Dy-ing, you de - stroyed our death. Ris-ing, you re - stored our life. Lord Jesus, come in

S

36 G F C G

M glo - ry. Lord Jesus, come in glo - ry. Lord Jesus, come in glo - ry.

S

41 F F2

M Lord Jesus, come in glo - ry. Lord, we re-

S

Φ

44 F2 Dm7 C/E F2 Am G

M -tion, We re-pond to your in - vi - ta - tion; we re - mem - ber

S

47 C CA7 F/C Dm9 C

M you. *8^{va} (optional)* -----

S