

Holy, Holy, Holy! Lord God Almighty

NICAEA 11.12.12.10

Reginald Heber, 1827

John B Dykes, 1861

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of four systems of music, each with a staff and four-part vocal harmony below it. The chords are indicated above the staff: D, Bm, A, D, G, D, A, D, Bm, A, E7, A, D, Bm, A, D, G, D, G, A7, D. The lyrics are arranged in four parts, with the first part being the most common. The score ends with a double bar line.

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

5 Ear - ly in the morn - ing our song shall rise to thee;
cast - ing down their gold - en crowns a - round the glass - y sea;
though the eye made blind by sin thy glo - ry may not see,
All thy works shall praise thy name, in earth and sky and sea;

9 ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y,
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee,
ho - ly, ho - ly, ho - ly; mer - ci - ful and might - y,

13 God in three per - sons, bless - ed Trin - i - ty!
who wert and art and ev - er more shalt be.
per - fect in power, in love, and pu - ri - ty.
God in three per - sons, bless - ed Trin - i - ty!