

C Instruments I and II

The



Glendalough Mass

Revised Order of Mass 2010

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THE GLENDALOUGH MASS

Liam Lawton
Arr. Paul A. Tate

Kyrie

$\text{♩} = 88$
mp

5

9

12

16 *rit.*

Glory to God

Moderately fast, with abundant joy! ♩. = 70

f  **Refrain** 10 

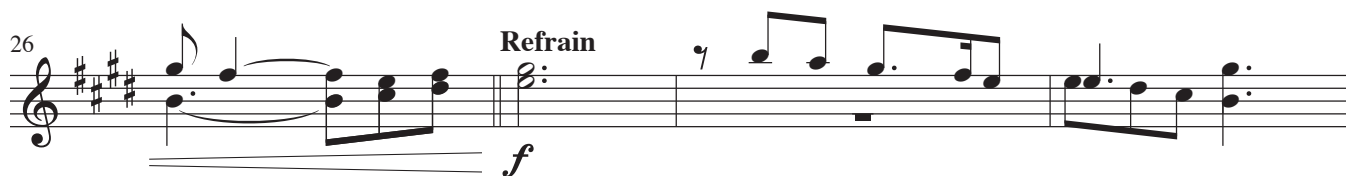
13 **Verse 1**

C Instrument II

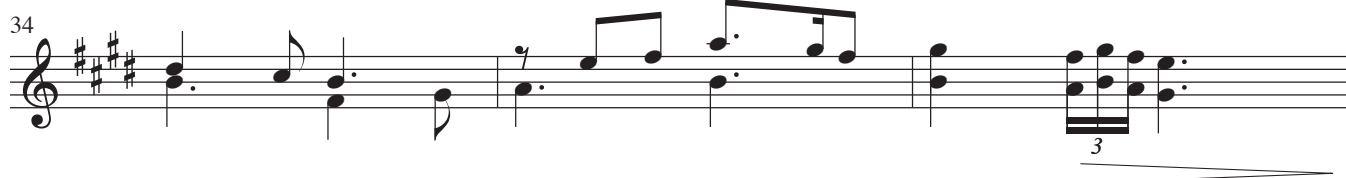



18 

22 

26  **Refrain**

30 

34  3 

37 **Verse 2**

mf

41

45

49

53

57 **Refrain**

f

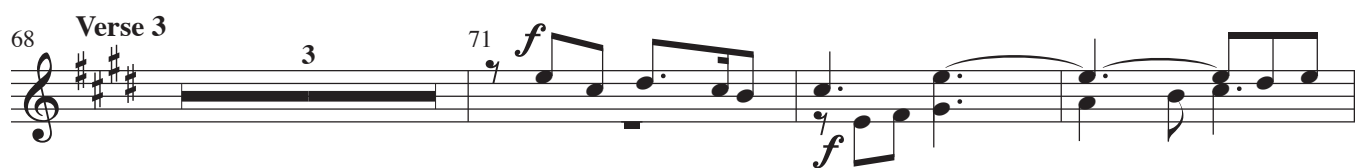
61

64

3

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score is divided into two main sections: 'Verse 2' and 'Refrain'. The 'Verse 2' section spans measures 37 to 56, and the 'Refrain' section spans measures 57 to 64. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'mf' (mezzo-forte) at measure 37 and 'f' (forte) at measure 57. The 'Refrain' section begins with a double bar line and a repeat sign. The score concludes with a triplet of eighth notes in measure 64, indicated by a '3' below the notes.

68 **Verse 3**



74



78



82 **Refrain**



86



89



Alleluia

Moderately fast, with joy! ♩. = 63

mf *tacet first time* **Refrain** *mf* *tacet first time*

4 *mf* *tacet first time*

8 *To Repeat Refrain* *To Verse*

12 *Final* *Verse* *mp*

16 *mp* *To Refrain*

The musical score for the Alleluia consists of five staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/style instruction is 'Moderately fast, with joy! ♩. = 63'. The first measure is marked *mf*. The second measure is marked *tacet first time*. The third measure is the start of the 'Refrain', marked *mf*. The fourth measure is also marked *tacet first time*. The fifth staff begins at measure 4, marked *mf* and *tacet first time*. The sixth staff begins at measure 8, with two options: 'To Repeat Refrain' and 'To Verse'. The seventh staff begins at measure 12, with a 'Final' marking and a 'Verse' marking. The eighth staff begins at measure 16, marked *mp* and 'To Refrain'. The score ends with a double bar line and a fermata.

Holy, Holy, Holy

♩ = 100

mf

mf

4

mp *mf*

8

12

16

20

23

f

26

rit.

The musical score is written for a single melodic line in treble clef. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 23, and 26 indicated at the start of their respective lines. The dynamics range from mezzo-forte (mf) to fortissimo (f), with a mezzo-piano (mp) section. The piece concludes with a ritardando (rit.) marking. The notation includes various note values, rests, and phrasing slurs.

We Proclaim Your Death

Moderately ♩ = 88
Presider

mf

The mys-ter - y of faith. *mf*

5

The musical score for 'We Proclaim Your Death' is written in G major (one sharp) and 4/4 time. It begins with a 'Moderately' tempo marking of 88 beats per minute. The first staff, marked 'Presider', contains the vocal melody with lyrics 'The mys-ter - y of faith.' and a mezzo-forte (mf) dynamic. The second staff, starting at measure 5, provides the piano accompaniment with chords and moving lines.

When We Eat This Bread

Moderately ♩ = 88
Presider

mf

The mys-ter - y of faith. *mf*

5

The musical score for 'When We Eat This Bread' is in G major and 4/4 time. The first staff, for the 'Presider', features the vocal melody with lyrics 'The mys-ter - y of faith.' and a mezzo-forte (mf) dynamic. The second staff, starting at measure 5, shows the piano accompaniment.

Save Us, Savior of the World

Moderately ♩ = 88
Presider

mf

The mys-ter - y of faith. *mf*

5

9

rit.

The musical score for 'Save Us, Savior of the World' is in G major and 4/4 time. The first staff, for the 'Presider', contains the vocal melody with lyrics 'The mys-ter - y of faith.' and a mezzo-forte (mf) dynamic. The second staff, starting at measure 5, provides the piano accompaniment. The third staff, starting at measure 9, continues the accompaniment and includes a 'rit.' (ritardando) marking.

Doxology and Amen

With some freedom, building to a steady four

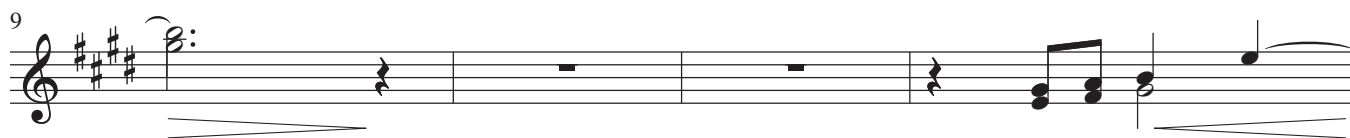
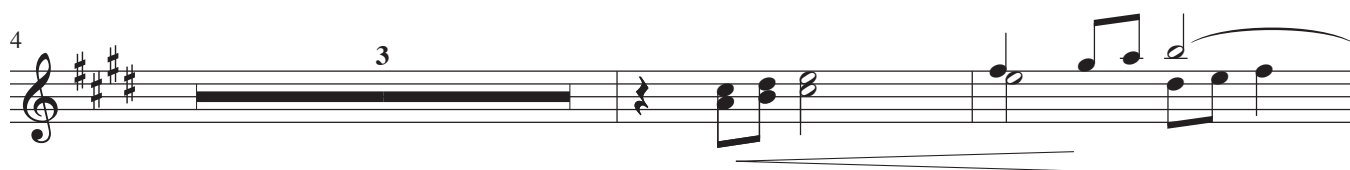


Steadily, with majesty ♩ = 88



The Lord's Prayer

Moderately flowing ♩ = 80



17 *mf*

20

24 *rit.*

Lamb of God

Moderately flowing ♩ = 80

mp

5

10

15

20 *rit.*

