

God Has Spoken By His Prophets

HYFRYDOL 8.7.8.7 D

George Wallace Briggs (1875-1959)

Rowland H. Prichard (1830)

♩. = 48

The musical score is written for a piano accompaniment in 6/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩. = 48. The score is divided into four systems, each with a treble and bass staff. Chord symbols (E, D, C#m, B, A) are placed above the treble staff. The lyrics are written below the treble staff, with three verses of text. The first system covers measures 1-4, the second system covers measures 5-7, the third system covers measures 8-10, and the fourth system covers measures 11-13. The lyrics are: 1. God has spoken by His prophets, spoken His un-; 2. God has spoken by Christ Jesus, Christ, the ev-er-; 3. God is speaking by the Spi-rit, speaking to our; chang-ing word, each, from age to age pro-claim-ing; last-ing Son, bright-ness of the Fa-ther's glo-ry,; hearts. a-gain, in the age-less Word de-clar-ing; God, the One, the righ-teous Lord.; with the Fa-ther ev-er One;; God's own mes-sage, now as then.

Tune: HYFRYDOL; melody – Rowland H Prichard, arr. Isaac Reefman © 2021.

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13 C#m B E B C#m E/G#

(8) In the world's dis - pair and tur -moil one firm an - chor
 spok - en by the Word in - car - nate, God from God, ere
 Through the rise and fall of na - tions one sure faith yet

16 A B C#m D

(8) holds us fast: God e - ter - nal reigns for - ev - er,
 time be - gan, Light from light, to earth de - scend - ing,
 stand - ding fast: God still speaks, His word un - chang - ing,

19 E B A

(8) God the first, and God the last.
 God, re - vealed as Son of Man.
 God the first, and God the last.

21 E D C#m 1. B A 2. B A

(8) rit.