

YOU ARE THE CENTER

Margaret Rizza

Pattern Guide

1. Introduction for C Instrument (Part I).
2. Unison Voices on Theme (Part I).
3. C Instrument plays Instrumental Variation for Part I, Voices tacet.
4. SATB or unison Voices Parts I and II, C Instrument plays Variations Parts I and Part II.
5. SATB or unison Voices sing "Ah" on Part I and words on Part II, using the second ending; Cello plays Variation with Ending; C Instrument tacet on Part I, then Variation for Part II with Ending.

$\text{♩} = 56$
Theme (Part I)
Mixed Voices*

S, A p
 You are the cen - ter, you are my life, — you are the

T, B p

D A/C# G/B Bm A SUS4 A D A/C#

6 *mp*
 cen - ter, O Lord, of my life. Come, Lord, and guide me,
 heal me,

mp

G/B D/A Em/G A D G A 7/G F#m Bm

mp

*May be sung in unison.

Copyright ©1997 Kevin Mayhew Ltd.

Administered and sub-published in North America by GIA Publications, Inc.,
 7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

G-6213

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

11

Lord of my life; send me your Spir - it, Lord of my
come, Lord, and teach me,

Em⁷ A^{SUS4} A D G A⁷/G F#m⁷ Bm Em⁷

16

*If repeating, decresc. measure 18–20
To continue, cresc. measure 18–21*

life. — You are the cen - ter, Lord, of my life.

F#^{SUS4} F# Bm F#m/A Gmaj⁷ D/F# Em⁷ A D

*If repeating, decresc. measure 18–20
To continue, cresc. measure 18–21*

Theme (Part II)

21

mf

Give me your Spir - it and teach me your ways, — give me your

mf

Bm F#m G D^{SUS4} D G

1.

peace, Lord, and set me free. You are the cen - ter,

F#m7 Bm7 Em7 A SUS4 A 1. *Bm F#m/A Gmaj7 D/F#*

31

1 *D.C.* 2. *mp*

Lord, of my life. You are the cen - ter, you are my

mp

Em7 A D 1 *D.C.* 2. *D A/C# G/B D/A G Em/G*

36

p rit. e dim. al fine

life, — you are the cen - ter, O Lord, of my life.

p rit. e dim. al fine

F#SUS4 F# D A/C# G/B D/A A9 A7 D

rit. e dim. al fine