

Choir

Let All Mortal Flesh Keep Silence

3rd Cent. Greek
Adapt. Gerard Moultrie

PICARDY (8.7.8.7.8.7)

17th Cent. French
Arr. Isaac Reefman

Women

$\text{♩} = 110$

p 1. Let all mor-tal flesh keep. si-lence and with fear and trem - bling.

6

stand; Pon - der no - thing earth - ly min - ded for with bles - sing

11

in his hand, Christ our God to earth des - cend -

16

eth, our full ho - mage to de - mand.

Men

mf 2. King of kings, yet born of Ma - ry, as of old on

25

earth he stood; Lord of lords in hu - man ves - ture

30

in the bo - dy and the blood. He will give to all the

35

faith - ful his own self for heav - n'ly food.

41

Soprano *f* 3. Rank on rank the host of hea - ven spreads its van - guard

Alto *f* 3. Rank on rank the host of hea - ven spreads its van - guard

Tenor *f* 3. Rank on rank the host of hea - ven spreads its van - guard

Bass *f* 3. Rank on rank the host of hea - ven spreads its van - guard

45

S. on the way as the light of light de - scend - eth

A. on the way as the light of light de - scend - eth

T. on the way as the light of light de - scend - eth

B. on the way as the light of light de - scend - eth

50

S. from the realms of end - less day, that the pow'rs of hell may

A. from the realms of end - less day, that the pow'rs of hell may

T. from the realms of end - less day _____ that the pow'rs of hell may

B. from the realms of end - less day _____ that the pow'rs of hell may

55

S. va - nish as the dark - ness clears a - way. _____

A. va - nish as the dark - ness clears a - way. _____

T. va - nish as the dark - ness clears a - way. _____

B. va - nish as the dark - ness clears a - way. _____

61 **

S. *pp* 4. At his feet, the six - winged se - raph, che - ru - bim with sleep - less__

A. *pp* 4. At his feet, the six - winged se - raph, che - ru - bim with sleep - less__

T. *pp* 4. At his feet: the se - ra-phim and

B. *f* 4. At his feet, the six - winged se - raph, che - ru - bim with sleep - less

**whisper x notes*

66

S. eye veil their fa - ces to the pre - sence

A. eye all veil their fa - ces to the pre - sence

T. che - ru - bim veil their fa - ces to the pre - sence

B. eye veil their fa - ces to the pre - sence

**If the choir can manage without, the piano may be omitted from b. 61-70, or if limited rhythm/pitch support is required, be reduced to a pulsing minim B in the middle of the treble staff.

70 **meno mosso**

S. as with cease-less voice they cry: **ff** Al-le-lu-ia! Al - le - lu -

A. as with cease-less voice they cry: **ff** Al - le - lu - ia! Al -

T. as with cease-less voice they cry: **ff** Al - le - lu-ia! Al - le-lu-ia!

B. as they cry: **ff** Al - le - lu -

76

S. ia! Al - le - lu - ia! Lord most high.

A. le - lu - ia! Al - le - lu - ia! Lord most high.

T. Al - le - lu - ia! Lord most high.

B. - ia! Lord most high, most high.

* It is important that the "alleluias" are sung independently of the meter - ie. the emphasis is always AL-le-LU-ia regardless of where the bar falls.