

Piano Score Let All Mortal Flesh Keep Silence

3rd Cent. Greek
Adapt. Gerard Moultrie

PICARDY (8.7.8.7.8.7)

17th Cent. French
Arr. Isaac Reefman

$\text{♩} = 110$

The piano score is written for a grand piano in G major (one sharp) and 4/4 time. The tempo is marked as 110 beats per minute. The score consists of a single system with four staves: a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment uses a grand staff with treble and bass clefs. The piece starts with a piano (*p*) dynamic. The lyrics are: '1. Let all mor - tal flesh keep_ si - lence and with fear and trem - bling. stand; Pon - der no - thing earth - ly__ min - ded for with bles - sing in his__ hand, Christ our God to earth des - cend - eth, our full ho - mage to de - mand.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mp*). The piece concludes with a final cadence on the piano accompaniment staves.

5

1. Let all mor - tal flesh keep_ si - lence and with fear and trem - bling.

10

stand; Pon - der no - thing earth - ly__ min - ded for with bles - sing

15

in his__ hand, Christ our God to earth des - cend -

20

eth, our full ho - mage to de - mand.

25

2

2. King of kings, yet born of Ma - ry, as of old on earth he

30

stood; Lord of lords in hu - man ves - ture in the bo - dy

35

and the blood. He will give to all the faith -

40

ful his own self for heav - n'ly food.

3 45

Rank on rank the host_ of_ hea - ven spreads its van - guard on the

3. Rank on rank the host of_ hea - ven spreads its van-guard on the_

50

way as the light of light de - scend - eth from the realms of

way as the light of light de - scend-eth from the realms of

55

end - less day

end - less_ day, that the pow'rs of hell may va -

60

nish as the dark - ness clears a - way.

4. At his feet, the six - winged se - raph, che - ru - bim with sleep - less_

pp

eye veil their fa - ces to the__ pre - sence

as with cease - less voice they cry: Ál - le - lú - ia! Ál -

as with cease-less voice they cry: Al - le - lu - ia! Al - le - lu -

Allargando *ff*

le - lú - ia! Ál - le - lú - ia! Lord most high.

ia! Our Lord most high.

ia! Al - le - lu - ia! Lord most high.