

Pentecost Sequence

For Celtic Mass

Christopher Walker & Fintan O'Carroll

Adapted by Isaac Reefman

ICEL

Intro ♩. = 66

Verses

Capo 3: E

B

D

C

Am

Bm7

G

D

F

E♭

Cm

Dm7



Cue notes: Trumpet (or other melodic instrument)

1. Ho - ly
2. Come, thou
3. Thou, of
4. Thou in
5. Light im -
6. If thou
7. Heal our
8. Bend the
9. Thou, on
10. Give us

(Play cue notes from verse 8)

3

E G Bm7/D Dm7/F E G

1. Spi - rit, Lord of Light, from the

2. Fa - ther of the poor, come with

3. all con - so lers best, Thou the

4. toil art com - fort sweet; plea - sant

5. mor - tal, light di - vine, vi - sit

6. take thy grace a - way, no - thing

7. wounds, our strength re - new. On our

8. stub - born heart and will, melt the

9. us who e - ver more Thee con -

10. com - fort when we die. Give us

Text: English translation and chants of The Roman Missal © 2010, ICEL.

Music: Christopher Walker and Fintan O'Carroll © 1985, OCP.

2
5

A C F#m Am B D

1. clear _____ ce - les - tial height _____ Thy pure
 2. trea - sures _____ which en - dure _____ come Thou
 3. soul's _____ de - light - ful guest, _____ dost re -
 4. cool - ness in the heat, _____ so - lace
 5. Thou _____ these hearts of Thine, _____ and our
 6. pure _____ in man will stay: _____ All his
 7. dry - ness _____ pour thy dew. _____ Wash the
 8. fro - zen, _____ warm the chill, _____ guide the
 9. fess _____ and thee a - dore, _____ with Thy
 10. life _____ with Thee on high. _____ Give us

7

Odd vss. Even vss. D.C.

E G Am D7 C G Am/C Bsus B
 Cm F7 Eb Bb Cm/Eb Dsus D

1. bea - ming ra - diance give. (to vs. 2)
 2. light _____ of all that live! (to intro)
 3. fre - shing peace be - stow. (to vs. 4)
 4. in _____ the midst of woe. (to intro)
 5. in - most be - ing fill: (to vs. 6)
 6. good _____ is turned to ill. (to intro)
 7. stains _____ of guilt a - way. (to vs. 8)
 8. steps _____ that go a - stray. (to intro)
 9. se - ven - fold gifts de - scend: (to vs. 10)
 10. joys _____ that ne - ver end. (to interlude)

Odd vss. Even vss. D.C.

(Play cue notes from verse 7)

rall.

Interlude 11

E E/G# B C#m F#m B B6
 G G/B D Em Am D D6

A Tempo

Alleluia

13 *E* *B* *A* *B* *E* *F#m7* *B*
G *D* *C* *D* *G* *Am7* *D* 3

Al - le - lu - jah, al - le - lu - jah!

(A Tempo)

17 *E* *B* *F#m* *B* *E* *A* *B* *E*
G *D* *Am* *D* *G* *C* *D* *G*

Al - le - lu - jah, al - le - lu - jah! Fine

Verse

21 *E* *Bm7/D* *E* *A* *F#m* *B*
G *Dm7/F* *G* *C* *Am* *D*

Come, Ho - ly Spi-rit, fill the hearts of your faith-ful and

25 *E* *Am2* *D7* *G* *Am/C* *Bsus4/F#* *B*
G *Cm2* *F7* *Bb* *Cm/Eb* *Dsus4/A* *D*

kin - dle in them the fire of your love. D.S. al Fine

rall