

HAIL, REDEEMER, KING DIVINE

1. Hail, Re - dee - mer, King Di-vine! Priest and Lamb, the throne is Thine.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment is composed of eighth and quarter notes, often in a block-chord style.

King, whose reign shall ne - ver cease, Prince of e - ver - la - sting peace.

The second system of music continues the melody and accompaniment from the first system. It maintains the same key signature and rhythmic patterns.

Chorus:
An - gels, saints and na - tions sing: 'Praised be Je - sus Christ, our King:

The third system of music begins with the word 'Chorus:' above the treble staff. The melody and accompaniment continue with the same musical style.

Lord of life, earth, sky and sea; King of love on Cal - va - ry!"

The fourth system of music concludes the piece with a double bar line. The melody and accompaniment end on a final chord.

2. King, whose name creation thrills,
Rule our minds, our hearts, our wills;
Till in peace, each nation rings
With thy praises, King of kings.
3. King most holy, King of truth,
Guide the lowly, guide the youth;
Christ the King of glory bright,
Be to us eternal light.
4. Shepherd-king, o'er mountains steep
Homeward bring the wandering sheep;
Shelter in one royal fold
States and kingdoms, new and old.