

II

HARK, HOW ALL THE WELKIN RINGS

23 Dent Dale

ENGLISH TRADITIONAL MELODY

Verses 5 and 8

5 Hail the heavenly Prince of Peace! Hail the Sun of right-eous ness!
 8 Now display thy sav-ing power, Ru-ined na-ture to re-store,
 Light and life to all he brings, Risen with heal-ing in his wings.
 Now in mys-tic u-nion join Thine to ours, and ours to thine.

III

O COME ALL YE FAITHFUL

28 Adeste Fideles*

COMPOSER UNKNOWN
PROBABLY 18th CENTURY

Verse 4

Yea, Lord, we greet thee, Born this hap-py morn-ing,

* Also Hymn 614, verse 7.

Je - su, to thee— be— glo - ry given;

The first system of the musical score is in G major (one sharp). The vocal line consists of a single melodic line. The piano accompaniment is written for grand piano, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The lyrics are "Je - su, to thee— be— glo - ry given;".

Word of the Fa - ther, Now in flesh ap - pear - ing: O

più f

The second system continues the musical score. The vocal line has a longer note value for "Fa - ther,". The piano accompaniment features a more active right hand with sixteenth-note patterns. The lyrics are "Word of the Fa - ther, Now in flesh ap - pear - ing: O". The dynamic marking *più f* (more forte) is present.

come, let us a - dore him, O come, let us a - dore him, O

mf *f* *ff*

The third system continues the musical score. The vocal line has a longer note value for "O". The piano accompaniment features a more active right hand with sixteenth-note patterns. The lyrics are "come, let us a - dore him, O come, let us a - dore him, O". The dynamic markings *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are present.

come, let us a - dore him, — Christ — the Lord.

The fourth system concludes the musical score. The vocal line has a longer note value for "Christ". The piano accompaniment features a more active right hand with sixteenth-note patterns. The lyrics are "come, let us a - dore him, — Christ — the Lord.".