

As The Deer Longs

Based on Ps 42

Bob Hurd
Piano Accompaniment by Dominic MacAllerINTRO: *Simply*

Piano

mp

The first system of piano accompaniment consists of two staves. The right hand plays a melody in G major, 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The left hand plays a bass line with quarter notes G2, B1, and D2, followed by a half note G2. The system concludes with a final chord of G4-B4-D5 in the right hand and G2-B1-D2 in the left hand.

♫ REFRAIN:

mp

As the deer longs for run - ning streams, so I _ long, so I _ long, _

The second system of piano accompaniment consists of two staves. The right hand plays a melody in G major, 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The left hand plays a bass line with quarter notes G2, B1, and D2, followed by a half note G2. The system concludes with a final chord of G4-B4-D5 in the right hand and G2-B1-D2 in the left hand.

so I — long for you.

1-5 to Verses Final Fine

1-5 to Verses Final rit. Fine

VERSES:

mp

mf

1. A thirst my soul — for you, the God who is my life!

2. Ech - oes meet — as deep is call - ing un - to deep,

* 3. Con - tin - ual - ly — the foe de - lights in taunt - ing me:

4. De - fend me God, — send forth your light — and your truth,

5. Then I shall go — un - to the al - tar of my God.

When shall I see,
o - ver my head,
"Where is God, —
they will lead me
Prais - ing you, —

D.S.

1. when shall I — see, — see the face of God?

2. all your might - y wa - ters, sweep - ing o - ver me.

3. where is your — God?" — Where, O where are you?

4. to your ho - ly moun - tain, to your dwell - ing place.

5. O my joy and glad - ness, I shall praise your name.

D.S.

*At verse three Refrain and Verse may be sung together.