

# PICARDY (8.7.8.7.8.7)

17th Cent. French  
Arr. Isaac Reefman

## Intro

♩ = 110

Intro musical notation in G major, 4/4 time. The piece begins with a piano (*p*) dynamic. The first measure contains an E5 chord. The second measure contains a D6sus2 chord. The third measure contains a Bsus2 chord. The fourth measure contains an E5 chord. The bass line consists of a single half note E in the first measure, followed by a half note G in the second measure, and a half note E in the third measure, with a final whole note E in the fourth measure.

## Light Verse

5

Light Verse musical notation (measures 5-9). The melody starts on a half note E5, followed by quarter notes F#11, E5, E5, F#11, and a half note Dm9. The bass line consists of a single half note E in measure 5, followed by half notes F#11, E5, E5, F#11, and a half note Dm9 in measure 9.

10

Light Verse musical notation (measures 10-14). The melody starts with a half note Bsus, followed by quarter notes B, Am7, G, F#11, E5, and a half note CA. The bass line consists of a half note Bsus in measure 10, followed by half notes B, Am7, G, F#11, E5, and a half note CA in measure 14.

15

Light Verse musical notation (measures 15-19). The melody starts with a half note Am7, followed by quarter notes F#sus, E5, D6sus2, and a half note CA. The bass line consists of a half note Am7 in measure 15, followed by half notes F#sus, E5, D6sus2, and a half note CA in measure 19. A mezzo-piano (*mp*) dynamic marking is present in measure 17.

20

Light Verse musical notation (measures 20-24). The melody starts with a half note Bsus, followed by quarter notes B, Am7, Bm7, C, D, and a half note D. The bass line consists of a half note Bsus in measure 20, followed by half notes B, Am7, Bm7, C, D, and a half note D in measure 24. A double bar line is present at the end of measure 24.

omit this bar  
unless ending.

# PICARDY Hymn Tune

## Heavy Verse

8) E5 Dm<sup>6</sup><sub>9</sub> FΔ<sup>#</sup>11 E5 E5 FΔ<sup>#</sup>11 Dm<sup>6</sup><sub>9</sub>

*mf*

6

8) Bsus B Am7 G FΔ<sup>#</sup>11 E5 CΔ

11

8) Am7 F<sup>#</sup>sus E5 D6sus2 CΔ

16

8) Bsus B Am7 Bm7 C D D

omit this bar unless ending.

# PICARDY Hymn Tune

## Shrinking Verse

6

8

E5 Dm<sup>6</sup> FΔ<sup>#11</sup> E5 E5 FΔ<sup>#11</sup> Dm<sup>6</sup>

11

8

Bsus B Am7 G FΔ<sup>#11</sup> E5 CΔ

16

8

Bsus B Am7 Bm7 C D D

omit this bar unless ending.

# PICARDY Hymn Tune

## Growing Verse

Measures 1-5 of the Growing Verse. Chords: E5, Dm<sup>6</sup><sub>9</sub>, FΔ<sup>#</sup>11, E5, E5, FΔ<sup>#</sup>11, Dm<sup>6</sup><sub>9</sub>. Dynamics: *pp*.

6

Measures 6-7. Chords: B<sup>sus</sup>, B, A<sup>m</sup>7, G, FΔ<sup>#</sup>11, E5.

10

Measures 8-13. Chords: CΔ, A<sup>m</sup>7, F<sup>#</sup><sup>sus</sup>, E5, D6<sup>sus</sup>2, CΔ. Dynamics: *ff*.

omit this bar unless ending.

16

Measures 14-19. Chords: B<sup>sus</sup>, B, A<sup>m</sup>7, B<sup>m</sup>7, C, D, E5, D.