

Remembrance (The Communion Song)

Instrumental Part (B \flat)

Matt Maher & Matt Redman

Arr. Rick Modlin

$\text{♩} = 76$
D

DA7 G/D

Em9

D

Melodic

Sustained

8^{va} (optional) -----

1. Oh, how could it be that my
(2. See his) bod - y, his blood, know that

6

DA7 G/D Em9 D

M

God would wel-come me in - to this mys-ter - y? say, "Take this bread, take this wine"? Now the
he has o - ver-come every trial we will face. None too lost to be saved, none too

S

10

DA7 G/D Em9 D/F# G2 Asus A

M

sim-ple made di - vine for any to re-ceive. } By your mer - cy we come to your ta - ble, by your grace
bro-ken or a-shamed. All are welcome in this place. }

S

15

Em9 D/F# G2 D Bm7 A G2 D

M

you are mak - ing us faith - ful. Lord we re - mem - ber you, and re-mem - brance leads us to wor -

S

20

A G2 D A G2 D A

M

- ship. And as we wor - ship you, our wor - ship leads to com-mun - ion. We re-pond

S

2 Last time To Coda Φ

25 Em7 D/F# G2 A D 1. DA7 G/D Em9

M to your in-vi-ta - tion; we re-mem-ber you. 8^{va} (optional) 2. See his

S

31 2. G A D G A Bm

M Dy-ing, you de - stroyed our death. Ris-ing, you re - stored our life. Lord Jesus, come in

S

36 A G D A

M glo - ry. Lord Jesus, come in glo - ry. Lord Jesus, come in glo - ry.

S

41 G G2

M Lord Jesus, come in glo - ry. Lord, we re-

S

Φ 44 G2 Em7 D/F# G2 Bm A

M -tion, We re-spond to your in - vi - ta - tion; we re - mem - ber

S

47 D DA7 G/D Em9 D

M you. 8^{va} (optional)

S