

St. Columba

Great: 8' Open Flute, 8' Stopped Flute

Swell: String, Voix Celeste

Pedal: 16' Bourdon

Swell to Pedal

Irish Melody

Arr. Derek Remeš

Introduction:

The musical score for the Introduction of St. Columba is written for three parts: Swell (piano), Gt. (guitar), and Pedal (pedal point). The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of five systems of music.

System 1: The Swell part begins with a piano (*p*) dynamic and is marked *sempre legato*. The Pedal part plays a continuous bass line of eighth notes. The Gt. part is silent in this system.

System 2: The Gt. part enters with a mezzo-piano (*mp*) dynamic, playing a melody of eighth and sixteenth notes. The Swell and Pedal parts continue their respective parts.

System 3: The Swell part plays a series of chords, with a crescendo hairpin indicating an increase in volume. The Gt. part continues its melody. The Pedal part remains constant.

System 4: The Swell part continues with chords, featuring a decrescendo hairpin. The Gt. part plays a triplet of eighth notes. The Pedal part continues.

System 5: The Swell part plays a final series of chords with a decrescendo hairpin. The Gt. part is silent. The Pedal part continues to the end of the introduction.

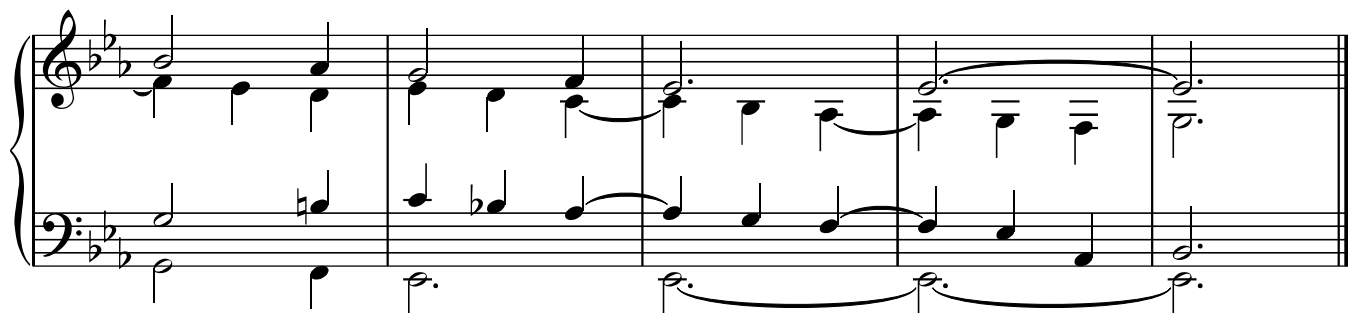
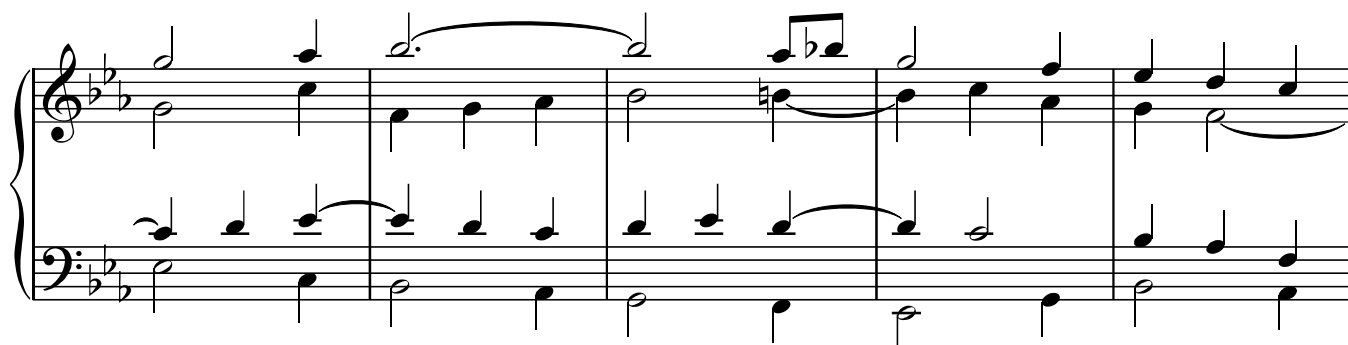
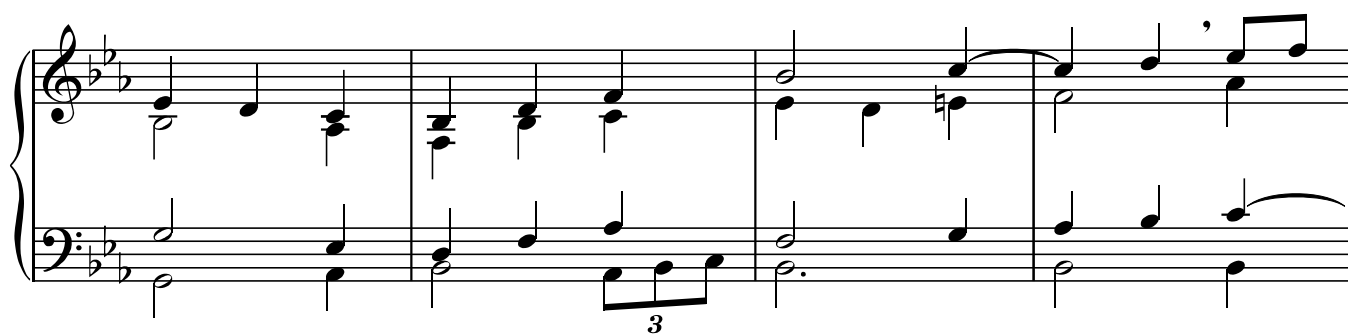
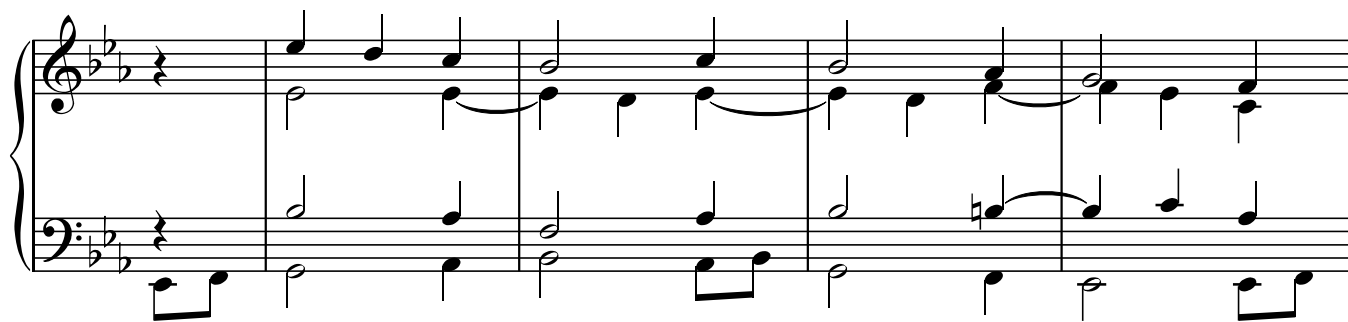
The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords: a G4-B4-D5 triad, an A4-C5-E5 triad, and a B4-D5-G5 triad. The second system continues the vocal line with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with a series of chords: a F4-A4-C5 triad, a G4-B4-D5 triad, and a A4-C5-E5 triad. The score is written in 2/4 time and includes a key signature of one flat (Bb).

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, while the accompaniment consists of chords. The score is divided into five measures, each containing a measure of melody and a measure of accompaniment. The melody is: G4, A4, Bb4, A4, G4, F4, E4, D4. The accompaniment consists of chords: G2-Bb2, A2-Bb2, Bb2-A2, G2-F2, E2-D2, C2-Bb1, Bb1-A1, G1-F1, E1-D1, C1-Bb0, Bb0-A0, G0-F0, E0-D0, C0-Bb-1, Bb-1-A-1, G-1-F-1, E-1-D-1, C-1-Bb-2, Bb-2-A-2, G-2-F-2, E-2-D-2, C-2-Bb-3, Bb-3-A-3, G-3-F-3, E-3-D-3, C-3-Bb-4, Bb-4-A-4, G-4-F-4, E-4-D-4, C-4-Bb-5, Bb-5-A-5, G-5-F-5, E-5-D-5, C-5-Bb-6, Bb-6-A-6, G-6-F-6, E-6-D-6, C-6-Bb-7, Bb-7-A-7, G-7-F-7, E-7-D-7, C-7-Bb-8, Bb-8-A-8, G-8-F-8, E-8-D-8, C-8-Bb-9, Bb-9-A-9, G-9-F-9, E-9-D-9, C-9-Bb-10, Bb-10-A-10, G-10-F-10, E-10-D-10, C-10-Bb-11, Bb-11-A-11, G-11-F-11, E-11-D-11, C-11-Bb-12, Bb-12-A-12, G-12-F-12, E-12-D-12, C-12-Bb-13, Bb-13-A-13, G-13-F-13, E-13-D-13, C-13-Bb-14, Bb-14-A-14, G-14-F-14, E-14-D-14, C-14-Bb-15, Bb-15-A-15, G-15-F-15, E-15-D-15, C-15-Bb-16, Bb-16-A-16, G-16-F-16, E-16-D-16, C-16-Bb-17, Bb-17-A-17, G-17-F-17, E-17-D-17, C-17-Bb-18, Bb-18-A-18, G-18-F-18, E-18-D-18, C-18-Bb-19, Bb-19-A-19, G-19-F-19, E-19-D-19, C-19-Bb-20, Bb-20-A-20, G-20-F-20, E-20-D-20, C-20-Bb-21, Bb-21-A-21, G-21-F-21, E-21-D-21, C-21-Bb-22, Bb-22-A-22, G-22-F-22, E-22-D-22, C-22-Bb-23, Bb-23-A-23, G-23-F-23, E-23-D-23, C-23-Bb-24, Bb-24-A-24, G-24-F-24, E-24-D-24, C-24-Bb-25, Bb-25-A-25, G-25-F-25, E-25-D-25, C-25-Bb-26, Bb-26-A-26, G-26-F-26, E-26-D-26, C-26-Bb-27, Bb-27-A-27, G-27-F-27, E-27-D-27, C-27-Bb-28, Bb-28-A-28, G-28-F-28, E-28-D-28, C-28-Bb-29, Bb-29-A-29, G-29-F-29, E-29-D-29, C-29-Bb-30, Bb-30-A-30, G-30-F-30, E-30-D-30, C-30-Bb-31, Bb-31-A-31, G-31-F-31, E-31-D-31, C-31-Bb-32, Bb-32-A-32, G-32-F-32, E-32-D-32, C-32-Bb-33, Bb-33-A-33, G-33-F-33, E-33-D-33, C-33-Bb-34, Bb-34-A-34, G-34-F-34, E-34-D-34, C-34-Bb-35, Bb-35-A-35, G-35-F-35, E-35-D-35, C-35-Bb-36, Bb-36-A-36, G-36-F-36, E-36-D-36, C-36-Bb-37, Bb-37-A-37, G-37-F-37, E-37-D-37, C-37-Bb-38, Bb-38-A-38, G-38-F-38, E-38-D-38, C-38-Bb-39, Bb-39-A-39, G-39-F-39, E-39-D-39, C-39-Bb-40, Bb-40-A-40, G-40-F-40, E-40-D-40, C-40-Bb-41, Bb-41-A-41, G-41-F-41, E-41-D-41, C-41-Bb-42, Bb-42-A-42, G-42-F-42, E-42-D-42, C-42-Bb-43, Bb-43-A-43, G-43-F-43, E-43-D-43, C-43-Bb-44, Bb-44-A-44, G-44-F-44, E-44-D-44, C-44-Bb-45, Bb-45-A-45, G-45-F-45, E-45-D-45, C-45-Bb-46, Bb-46-A-46, G-46-F-46, E-46-D-46, C-46-Bb-47, Bb-47-A-47, G-47-F-47, E-47-D-47, C-47-Bb-48, Bb-48-A-48, G-48-F-48, E-48-D-48, C-48-Bb-49, Bb-49-A-49, G-49-F-49, E-49-D-49, C-49-Bb-50, Bb-50-A-50, G-50-F-50, E-50-D-50, C-50-Bb-51, Bb-51-A-51, G-51-F-51, E-51-D-51, C-51-Bb-52, Bb-52-A-52, G-52-F-52, E-52-D-52, C-52-Bb-53, Bb-53-A-53, G-53-F-53, E-53-D-53, C-53-Bb-54, Bb-54-A-54, G-54-F-54, E-54-D-54, C-54-Bb-55, Bb-55-A-55, G-55-F-55, E-55-D-55, C-55-Bb-56, Bb-56-A-56, G-56-F-56, E-56-D-56, C-56-Bb-57, Bb-57-A-57, G-57-F-57, E-57-D-57, C-57-Bb-58, Bb-58-A-58, G-58-F-58, E-58-D-58, C-58-Bb-59, Bb-59-A-59, G-59-F-59, E-59-D-59, C-59-Bb-60, Bb-60-A-60, G-60-F-60, E-60-D-60, C-60-Bb-61, Bb-61-A-61, G-61-F-61, E-61-D-61, C-61-Bb-62, Bb-62-A-62, G-62-F-62, E-62-D-62, C-62-Bb-63, Bb-63-A-63, G-63-F-63, E-63-D-63, C-63-Bb-64, Bb-64-A-64, G-64-F-64, E-64-D-64, C-64-Bb-65, Bb-65-A-65, G-65-F-65, E-65-D-65, C-65-Bb-66, Bb-66-A-66, G-66-F-66, E-66-D-66, C-66-Bb-67, Bb-67-A-67, G-67-F-67, E-67-D-67, C-67-Bb-68, Bb-68-A-68, G-68-F-68, E-68-D-68, C-68-Bb-69, Bb-69-A-69, G-69-F-69, E-69-D-69, C-69-Bb-70, Bb-70-A-70, G-70-F-70, E-70-D-70, C-70-Bb-71, Bb-71-A-71, G-71-F-71, E-71-D-71, C-71-Bb-72, Bb-72-A-72, G-72-F-72, E-72-D-72, C-72-Bb-73, Bb-73-A-73, G-73-F-73, E-73-D-73, C-73-Bb-74, Bb-74-A-74, G-74-F-74, E-74-D-74, C-74-Bb-75, Bb-75-A-75, G-75-F-75, E-75-D-75, C-75-Bb-76, Bb-76-A-76, G-76-F-76, E-76-D-76, C-76-Bb-77, Bb-77-A-77, G-77-F-77, E-77-D-77, C-77-Bb-78, Bb-78-A-78, G-78-F-78, E-78-D-78, C-78-Bb-79, Bb-79-A-79, G-79-F-79, E-79-D-79, C-79-Bb-80, Bb-80-A-80, G-80-F-80, E-80-D-80, C-80-Bb-81, Bb-81-A-81, G-81-F-81, E-81-D-81, C-81-Bb-82, Bb-82-A-82, G-82-F-82, E-82-D-82, C-82-Bb-83, Bb-83-A-83, G-83-F-83, E-83-D-83, C-83-Bb-84, Bb-84-A-84, G-84-F-84, E-84-D-84, C-84-Bb-85, Bb-85-A-85, G-85-F-85, E-85-D-85, C-85-Bb-86, Bb-86-A-86, G-86-F-86, E-86-D-86, C-86-Bb-87, Bb-87-A-87, G-87-F-87, E-87-D-87, C-87-Bb-88, Bb-88-A-88, G-88-F-88, E-88-D-88, C-88-Bb-89, Bb-89-A-89, G-89-F-89, E-89-D-89, C-89-Bb-90, Bb-90-A-90, G-90-F-90, E-90-D-90, C-90-Bb-91, Bb-91-A-91, G-91-F-91, E-91-D-91, C-91-Bb-92, Bb-92-A-92, G-92-F-92, E-92-D-92, C-92-Bb-93, Bb-93-A-93, G-93-F-93, E-93-D-93, C-93-Bb-94, Bb-94-A-94, G-94-F-94, E-94-D-94, C-94-Bb-95, Bb-95-A-95, G-95-F-95, E-95-D-95, C-95-Bb-96, Bb-96-A-96, G-96-F-96, E-96-D-96, C-96-Bb-97, Bb-97-A-97, G-97-F-97, E-97-D-97, C-97-Bb-98, Bb-98-A-98, G-98-F-98, E-98-D-98, C-98-Bb-99, Bb-99-A-99, G-99-F-99, E-99-D-99, C-99-Bb-100, Bb-100-A-100, G-100-F-100, E-100-D-100, C-100-Bb-101, Bb-101-A-101, G-101-F-101, E-101-D-101, C-101-Bb-102, Bb-102-A-102, G-102-F-102, E-102-D-102, C-102-Bb-103, Bb-103-A-103, G-103-F-103, E-103-D-103, C-

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a series of chords, mostly triads, in the left hand. The voice part consists of a single melodic line in the right hand. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano part provides a harmonic accompaniment for the melody.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the voice part consists of a single melodic line. The score is divided into five measures. The first measure shows the piano part with a chord of F2, B-flat2, and D3, and the voice part with a single note of G4. The second measure shows the piano part with a chord of F2, B-flat2, and D3, and the voice part with a single note of G4. The third measure shows the piano part with a chord of F2, B-flat2, and D3, and the voice part with a single note of G4. The fourth measure shows the piano part with a chord of F2, B-flat2, and D3, and the voice part with a single note of G4. The fifth measure shows the piano part with a chord of F2, B-flat2, and D3, and the voice part with a single note of G4.

[illegible]

Setting (tune in the bass):

Setting for last verse (with coda):

22

The first system of musical notation for the last verse. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mp* (mezzo-piano). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-Bb4, quarter notes C5-Bb4, and a half note A4. The bass line starts with a whole rest, followed by quarter notes G3-F3, eighth notes E3-D3, and a half note C3. There are five measures in total, with the last measure containing a half note G3 and a whole rest. Pedal points are indicated by a brace under the first four measures, with a fermata over the final measure.

The second system of musical notation. The treble clef melody continues with a quarter note G4, eighth notes A4-Bb4 (marked with a '3' for a triplet), quarter notes C5-Bb4, and a half note A4. The bass line has quarter notes G3-F3, eighth notes E3-D3, and a half note C3. The final measure has a half note G3 and a whole rest. Pedal points are indicated by a brace under the first two measures, and single notes with fermatas are shown under the last three measures.

The third system of musical notation. The treble clef melody features a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The final measure has a half note G2 and a whole rest. Pedal points are indicated by a brace under the first three measures, and single notes with fermatas are shown under the last three measures. The system ends with a double bar line.

The fourth system of musical notation. The treble clef melody is a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The final measure has a half note G2 and a whole rest. Pedal points are indicated by a brace under the first three measures, and single notes with fermatas are shown under the last three measures. The system ends with a double bar line.

The fifth system of musical notation. The treble clef melody features a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The final measure has a half note G2 and a whole rest. Pedal points are indicated by a brace under the first three measures, and single notes with fermatas are shown under the last three measures. The system ends with a double bar line.