

# LET US SING TO THE LORD

Isaiah 15  
Easter Vigil

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*With strong movement* (♩ = 96)

## ANTIPHON

Cantor/All *f*

Let us sing to the Lord, glo-rious in tri-umph, sing to the Lord in glo-ry.

Organ *f*

VERSES: Cantor; Choir hums organ part

1 I will sing to the Lord, glo-rious in tri-umph!

2 The Lord is a war-rior! The Lord is his name. The

3 Your right hand, Lord, glo-rious in its pow'r, your

4 You will lead them and plant them on your moun-tain, the

Organ *mf*

Ex 15 : 3

1 Horse and ri - der he has thrown in - to the sea! The

2 cha - ri - ots of Pha - roah he hurled in - to the sea, the

3

4 place, O Lord, where you have made your home, the

Organ

1 Lord is my strength, my song, my sal - va - tion. This is my God and

2 flower of his ar - my is drowned in the sea. The

3 right hand, Lord, has shat - tered the foe. In the

4 sanc - tua - ry, Lord, which your hands have made. The

Organ

Ex 15 : 4

1 I ex - tol him, my fa - ther's God and I give him praise.

2 deeps hidethem; they sank like a stone.

3 great-ness of your glo - ry you crushed the e - ne-my.

4 Lord will reign for e - ver and e - ver.

Organ

*D.C.*

The musical score consists of five staves. The first four staves are for vocal parts, numbered 1 through 4. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The fifth staff is for the organ, indicated by a bracket and the word 'Organ' to its left. It features a grand staff with both treble and bass clefs. The organ part includes sustained chords and melodic lines. The piece concludes with the marking 'D.C.' (Da Capo) above the final measure of the organ part.