

# Ave Maria

Franz Schubert

$\text{♩} = 80$

C

C7

2 F/C Fm $\flat$ 5/C C

3 A - - Am $\bar{6}$  ve Ma - ri - G7 -

C C/G

4 a! Am Dm7 Gra Ma - ti-a - ple - ter - De -

G7

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert. It is written in 4/4 time with a tempo of 80 beats per minute. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part features a steady bass line of quarter notes and a treble part with sixteenth-note chords, often beamed in groups of six. Chord symbols are placed above the piano staves: C, C7, F/C, Fm $\flat$ 5/C, Am $\bar{6}$ , C/G, Am, Dm7, and G7. The vocal line begins in the third system with the lyrics 'A - - ve Ma - ri -' and continues in the fourth system with 'a! Gra Ma - ti-a - ple - ter - De -'. A long slur covers the vocal melody across the systems.

5

na, Ma - ri - a gra - ti - a  
i, O - ra pro - no - bis pec - ca -

C C+ Am/C

6

ple - na, Ma - ri - a gra - ti - a ple -  
to - ri - bus, O - ra o - ra pro no -

Am6/B B7 G#°7

7

na, A - ve, a - ve do - mi  
bis, Or - ra, o - ra pro no -

Am Am6 G A7/E

8

nus, do - me - nus te - cum. Be - ne -  
bis pec - ca - to - ri - bus, nunc,

G/D D7 G

9

di - cta tu in mu - li - e - ri-bus, et  
et in ho - ra mor - tis, in

G7 C/G

10

be - ne dic - tus, et  
ho - ra mor - tis no - strae, in

G7 Am

11

be - ne - dic - tus fruc - tus ven - tris, ven - tris  
ho - ra mor - tis, mor - tis no - strae, in

G E Dm

12

tu - i, Je - sus.  
ho - ra mor - tis no - strae.

Dm/F A°7 G G7

13

A - - ve Ma - ri - -

C Am6 C/G G7

a!

C C7

14

15

F/C Fmb5/C C

16