

FLUTE

For Grace Lyons

TAKE AND EAT

Michael Joncas

WITH REVERENCE (♩=72)

INTRO (REFRAIN) 7

VERSE ONE 8

REFRAIN 7

VERSE TWO

mp

REFRAIN 7

VERSE THREE

mp

REFRAIN

CODA

mp subito

p > pp

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G-3435
FLUTE

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OBOE

For Grace Lyons
TAKE AND EAT

Michael Joncas

WITH REVERENCE (U=72)

(INTRO) (REFRAIN) 7

(VERSE ONE) 8

(REFRAIN) 7

(VERSE TWO) *mp*

(REFRAIN) 7

(VERSE THREE) *mf*

(REFRAIN) *f*

(CODA) *mp subito* *p* *pp*

The musical score is written for Oboe and consists of nine staves. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into sections: Intro (7 measures), Verse One (8 measures), Refrain (7 measures), Verse Two (8 measures), Refrain (7 measures), Verse Three (8 measures), Refrain (8 measures), and Coda (8 measures). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo is marked 'WITH REVERENCE (U=72)'. The score includes various musical notations such as notes, rests, beams, and slurs.

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VIOLIN I

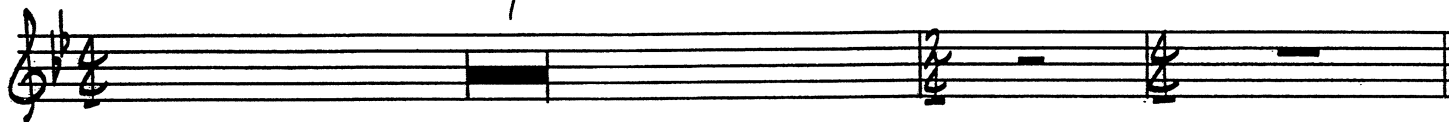
For Grace Lyons
TAKE AND EAT

WITH REVERENCE (♩=78)

Michael Joncas

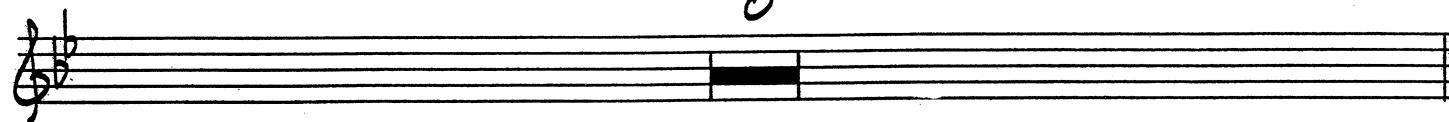
(INTRO) (REFRAIN)

7

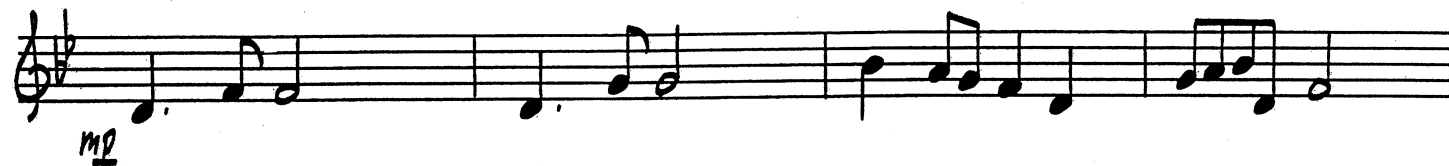


(VERSE ONE)

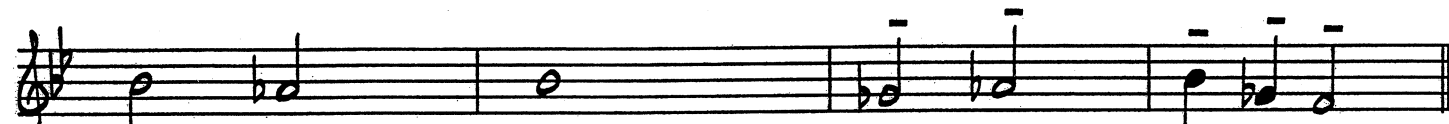
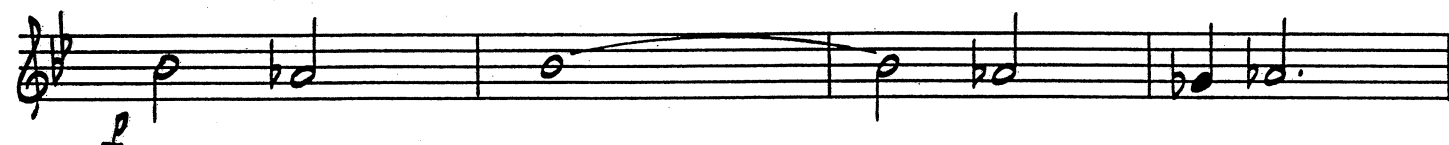
8



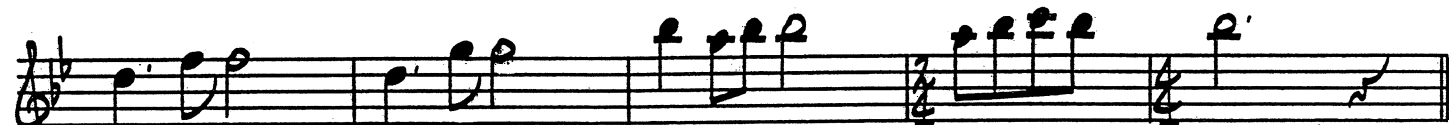
(REFRAIN)



(VERSE TWO)



(REFRAIN)



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VERSE THREE

Handwritten musical notation for two staves. The top staff is in G major (one sharp) and contains four measures: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), and D5 (quarter). The bottom staff is in E minor (three flats) and contains four measures: E4 (quarter), F4-G4 (beamed eighth notes), A4 (quarter), and B4 (quarter). A 'mp' dynamic marking is present below the first measure of the bottom staff.

REFRAIN

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a forte 'f' dynamic marking. The melody is written in eighth and quarter notes. The lower staff is in bass clef, also in B-flat major and 2/4 time, providing a simple harmonic accompaniment. The second system continues the melody on a single treble staff, which concludes with a double bar line and a repeat sign. The piece ends with a final double bar line.

CODA

Handwritten musical notation for the first staff of 'The Little Boat'. The staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a half note G4 (G4), followed by a quarter rest, then a quarter note F4 (F4), and a quarter note E4 (E4). After a double bar line, the melody continues with a half note D4 (D4), followed by a quarter note C4 (C4), and a quarter note B3 (B3). After another double bar line, the melody continues with a half note A3 (A3), followed by a quarter note G3 (G3), and a quarter note F3 (F3). The piece concludes with a half note E3 (E3) and a quarter rest. Dynamics include a piano (p) marking at the beginning, a mezzo-piano (mp) marking below the first double bar line, and a subito piano (p) marking below the second double bar line, followed by a crescendo leading to a pianissimo (pp) marking.

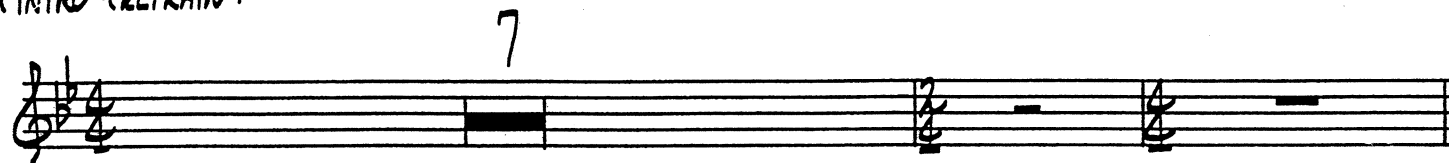
VIOLIN II

For Grace Lyons
TAKE AND EAT

WITH REVERENCE (♩=78)

Michael Joncas

(INTRO) (REFRAIN)



(VERSE ONE)



(REFRAIN)



(VERSE TWO)



(REFRAIN)



VERSE THREE

Handwritten musical notation for Verse Three, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G. The second staff continues the melody with a half note B-flat, a quarter note D, a half note F, and a quarter note G. The notation includes various note values and rests, with a dynamic marking of *mp* (mezzo-piano) at the beginning of the first staff.

REFRAIN

Handwritten musical notation for the Refrain, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G. The second staff continues the melody with a half note B-flat, a quarter note D, a half note F, and a quarter note G. The notation includes various note values and rests, with a dynamic marking of *f* (forte) at the beginning of the first staff.

CODA

Handwritten musical notation for the Coda, consisting of one staff. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G. The notation includes various note values and rests, with dynamic markings of *mp subito* (mezzo-piano subito) and *p* (piano) followed by a crescendo hairpin leading to *pp* (pianissimo).

Four empty musical staves for additional notation.

VIOLA

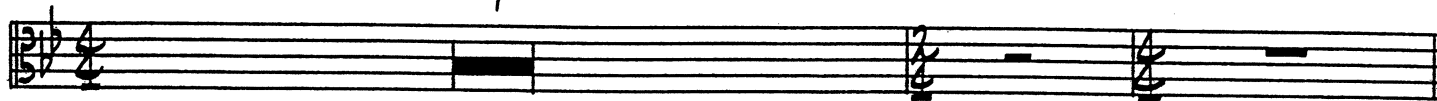
For Grace Lyons
TAKE AND EAT

WITH REVERENCE (♩=78)

Michael Joncas

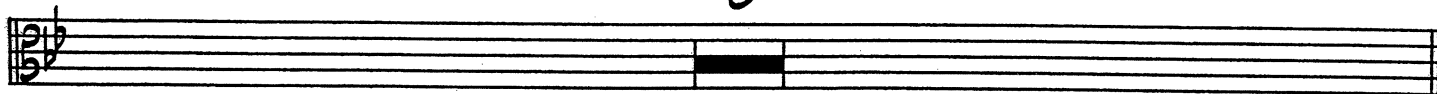
(INTRO) (REFRAIN)

7

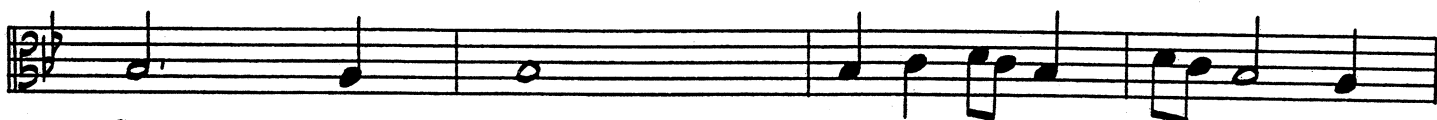


(VERSE ONE)

8



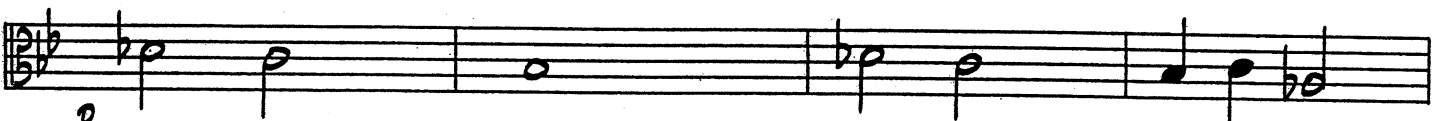
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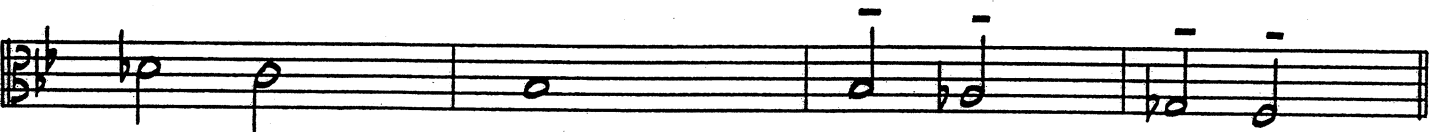
mp



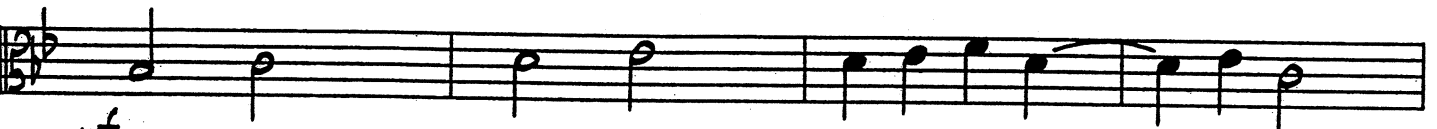
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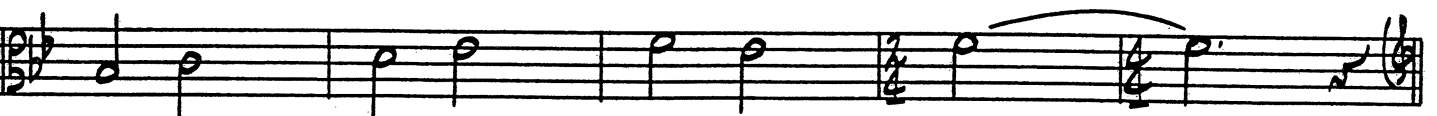
p



(REFRAIN)



mf



VERSE THREE

mp

REFRAIN

f

CODA

mp subito

p — pp

CELLO

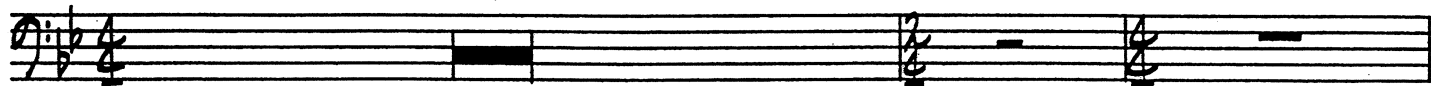
For Grace Lyons
TAKE AND EAT

WITH REVERENCE (♩ = 78)

Michael Joncas

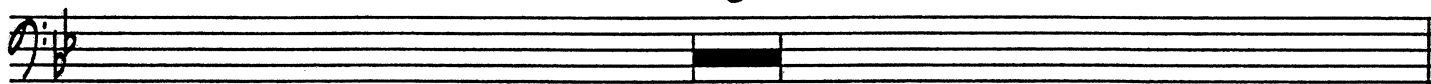
(INTRO) (REFRAIN)

7

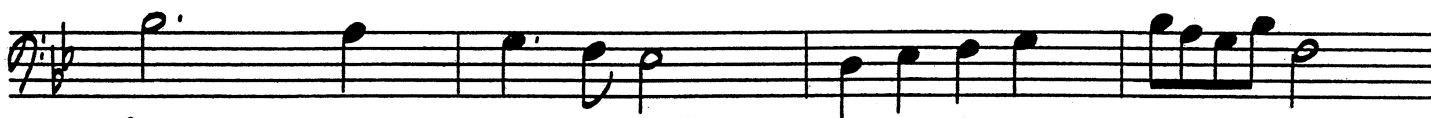


(VERSE ONE)

8



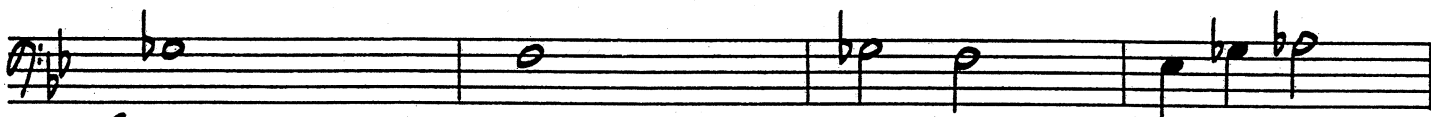
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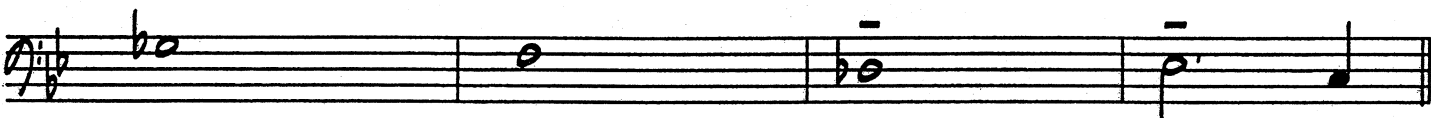
mp



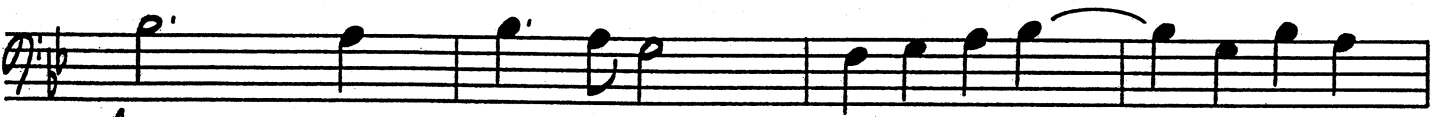
(VERSE TWO)



p



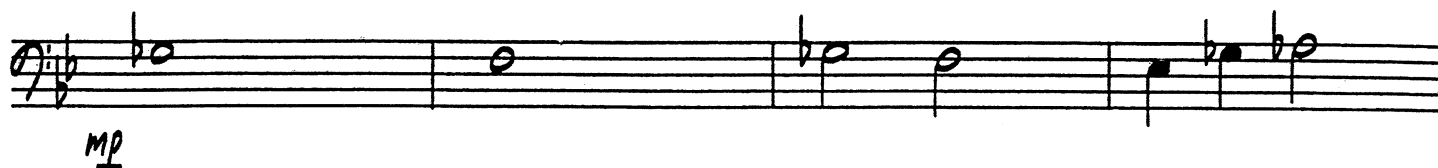
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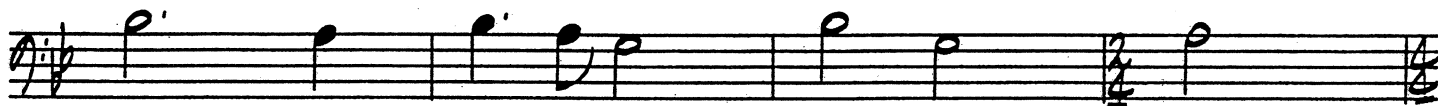
mf



VERSE THREE



REFRAIN



CODA



BASS

For Grace Lyons
TAKE AND EAT

Michael Joncas

WITH REVERENCE (♩=72)

(INTRO) (REFRAIN)



(VERSE ONE)



(REFRAIN)

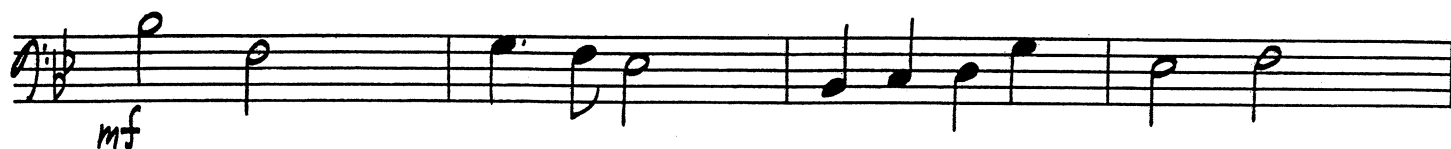


(VERSE TWO)



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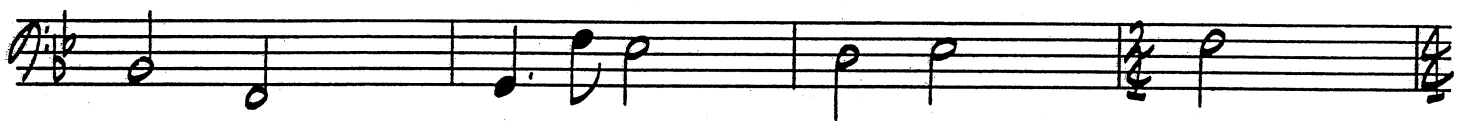
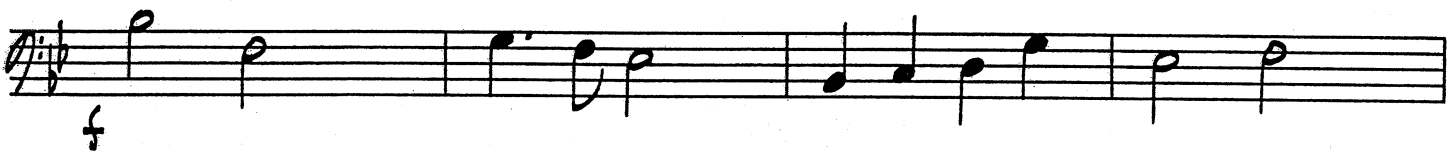
(REFRAIN)



(VERSE THREE)



(REFRAIN)



(CODA)

pizz.

