

Piano

Holy is the Lamb

Gus & Iggy
(Marilyn Ng and Louisa Daniels)

♩ = 72

Piano arrangement by L. Ruz and R. Hennessy

B F#/A#

3 G#m 1. E 2. E

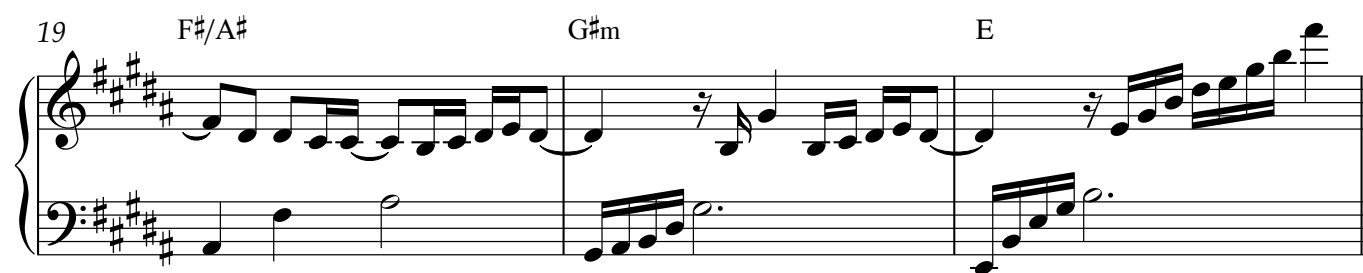
6 B F#/A# G#m E B F#/A#

12 G#m E B F#/A#

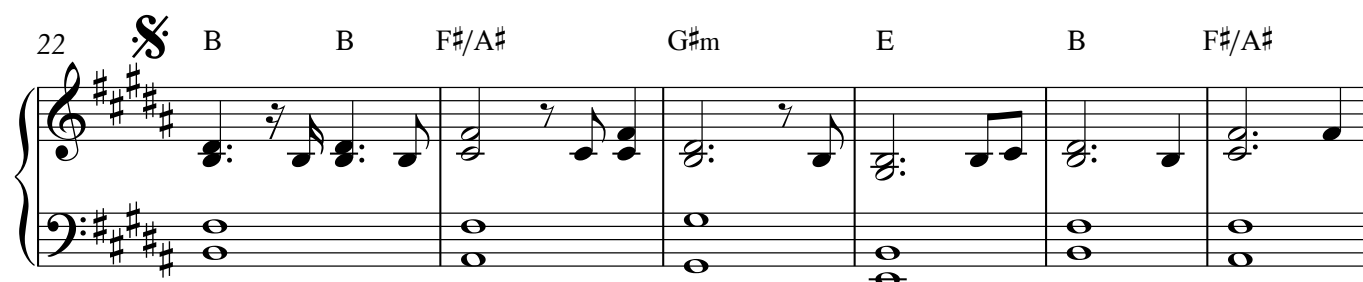
16 G#m E B

V.S.

19 F#/A# G#m E



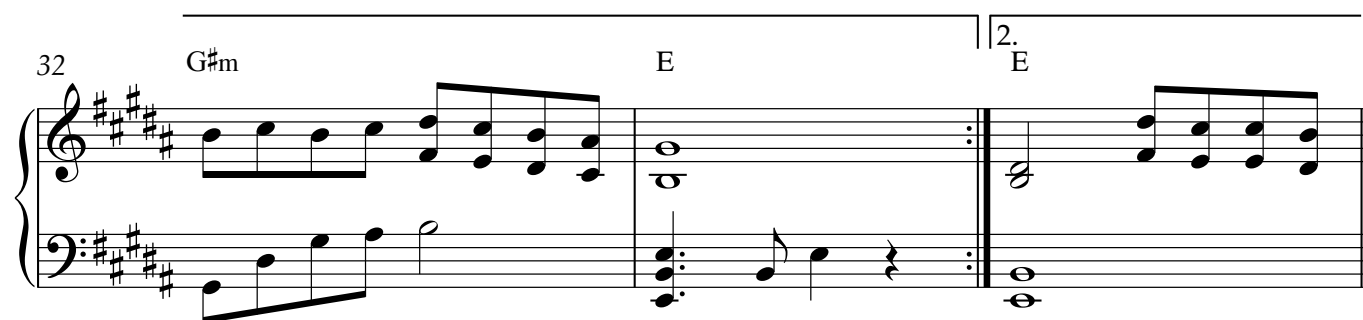
22 B B F#/A# G#m E B F#/A#



To Coda 1. 28 G#m E B F#/A#



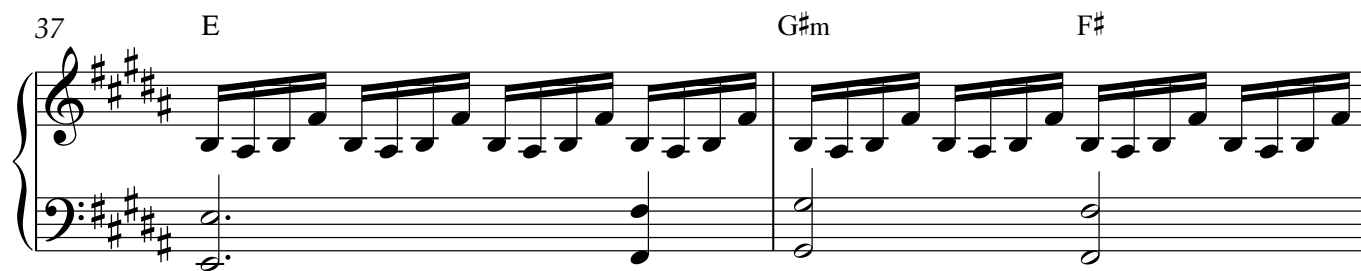
32 G#m E 2. E



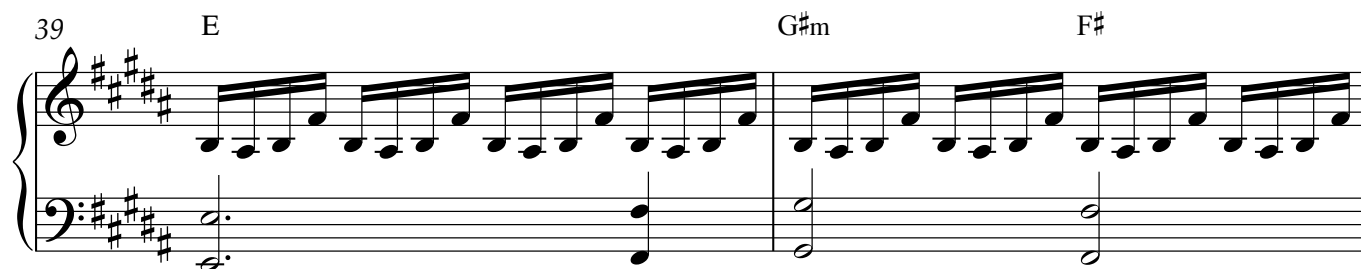
35 E G#m F#



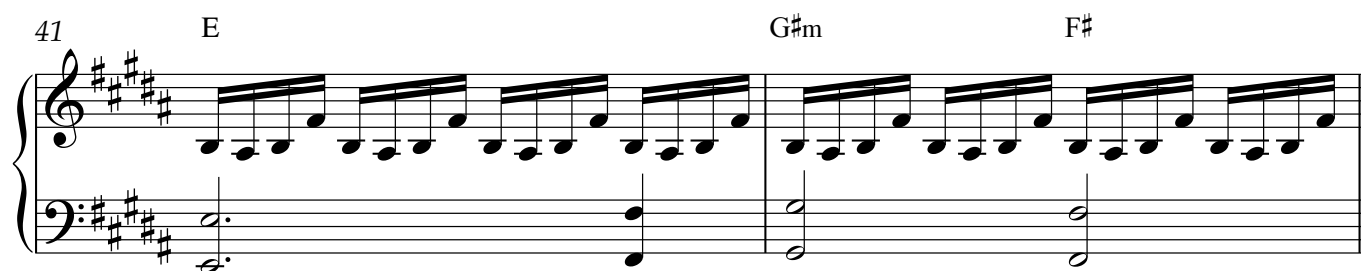
37 E G#m F#



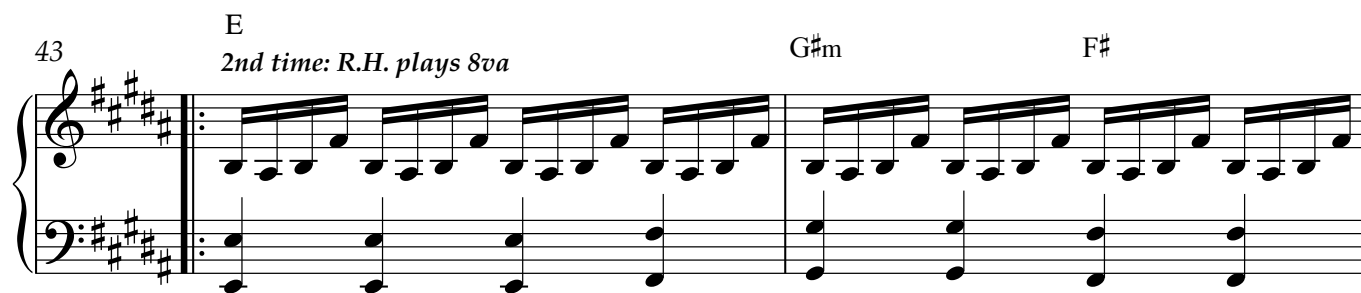
39 E G#m F#



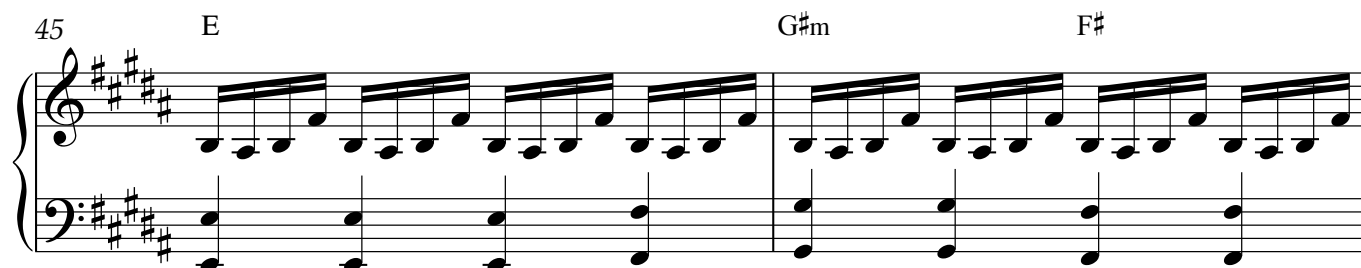
41 E G#m F#



43 E G#m F#
2nd time: R.H. plays 8va



45 E G#m F#



47 E G#m F#

49 E G#m F#

1.

51 G#m F# B

2.

53 F#/A# G#m E

D.S al Coda

56 E B

58 F# / A# G#m E

This musical score is for piano and consists of three measures. The key signature has four sharps (F#, C#, G#, D#). Measure 58 features a treble staff with a half note F#4, an eighth note A#4, a quarter note G#4, and a quarter rest, followed by a half note F#4. The bass staff has a half note F#3. Measure 59 has a treble staff with a half note G#4, an eighth note A#4, a quarter note G#4, and a quarter note F#4, followed by a half note E4. The bass staff has a half note G#2. Measure 60 contains a whole note E4 in the treble staff and a whole note E2 in the bass staff. The piece concludes with a double bar line.