

Springs of Living Water

Music for the Sprinkling Rite

Text based on Ezekiel 47

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♩ = 60

Chord progression: E A E/G# A E D/F# Bsus4 B

The piano introduction consists of four measures in 6/8 time. The right hand plays a melody of eighth notes: E4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter), E4 (quarter), D4 (quarter), F#4 (quarter), and B4 (quarter). The left hand plays a simple accompaniment of eighth notes: E3 (quarter), A3 (quarter), E3 (quarter), A3 (quarter), E3 (quarter), D3 (quarter), F#3 (quarter), and B3 (quarter).

Antiphon 1st time Cantor, then all

to verses Last time

Springs of liv - ing wa - ter wash a - way all our sins. sins.

Chord progression: E A E/G# C#m F#m C#m Bsus4 B E

The antiphon is a short melodic phrase in 6/8 time. The right hand melody is: E4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter), E4 (quarter), D4 (quarter), F#4 (quarter), and B4 (quarter). The left hand accompaniment is: E3 (quarter), A3 (quarter), E3 (quarter), A3 (quarter), E3 (quarter), D3 (quarter), F#3 (quarter), and B3 (quarter). The piece is marked '1st time Cantor, then all' and 'Last time'.

Verses Cantor(s):

1. I saw wa - ter flow - ing from the right side of the tem - ple...
2. Those to whom this wa - ter came were cleansed of their sins. Al -
3. Glo - ry be to the Fa - ther, to the Son and Ho - ly Spi - rit...

Chord progression: E A E/G# A6 F#m Bsus4 B

The verses are a longer melodic phrase in 6/8 time. The right hand melody is: E4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter), E4 (quarter), D4 (quarter), F#4 (quarter), and B4 (quarter). The left hand accompaniment is: E3 (quarter), A3 (quarter), E3 (quarter), A3 (quarter), E3 (quarter), D3 (quarter), F#3 (quarter), and B3 (quarter). The piece is marked 'Cantor(s):'.

All:

le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Chord progression: D/F# B D/F# B E D/F# A Bsus4 B

The 'All:' section is a short melodic phrase in 6/8 time. The right hand melody is: E4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter), E4 (quarter), D4 (quarter), F#4 (quarter), and B4 (quarter). The left hand accompaniment is: E3 (quarter), A3 (quarter), E3 (quarter), A3 (quarter), E3 (quarter), D3 (quarter), F#3 (quarter), and B3 (quarter). The piece is marked 'All:'.