



• Missa Emmanuel

VENI EMMANUEL
Revised order of Mass 2010

For SATB Voices, Cantor and Assembly



Richard proulx



GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
1(800) GIA-1358 or (708) 496-3800 Fax: (708) 496-3828
www.giamusic.com

MISSA EMMANUEL

KYRIE

Based on *Kyrie cum júbilo*, Mass IX
Richard Proulx, 1937–2010

The musical score is arranged for Cantor, Assembly, and Piano. The Cantor part is on a single staff with a treble clef and a key signature of one sharp (F#). The Assembly part consists of five staves, each with a different vocal range: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff for the full assembly. The Piano part is at the bottom, consisting of two staves (treble and bass clef) with a key signature of one sharp. The lyrics are: "Lord, _____ have mer - cy." The score is divided into two measures. The first measure is for the Cantor and the Assembly. The second measure is for the Assembly and the Piano. The Piano part is marked "for rehearsal only".

Cantor *Assembly*

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

S *p* Lord, _____ have mer - cy.

A *p* Lord, _____ have mer - cy.

T *p* Lord, _____ have mer - cy.

B *p* Lord, _____ have mer - cy.

for rehearsal only

Licensed to Frances Watton, limit: 3 copies.

An Assembly Edition is available separately from the publisher, G-8081A.

Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.
Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops.
Music Copyright © 1991, 2002, 2010, 2011 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358
Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

[illegible][illegible]

SANCTUS

VENI EMMANUEL

French Franciscan Chant, 15th Cent.

Source: Paris, Bibl. Nat., Fonds Latin,

MS. 10581

Richard Proulx, 1937–2010

Cantor
mp

Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord— God— of hosts.

All
mf

2 Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord— God— of hosts.

S *mf*

Ho - ly, Ho - ly, Ho - ly Lord, Lord— God— of hosts.

A *mf*

Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord— God— of hosts.

T *mf*

Ho - ly, Ho - ly, Ho - ly Lord, Lord— God— of hosts.

B *mf*

Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord— God— of hosts.

Cantor
mp

3 Heav - en and earth— are full— of your glo - ry.

4

Ho-san - na in the high - est, ho-san-na in the high - est.

5 *All f*

Ho-san - na in the high - est, ho-san-na in the high - est.

Ho-san - na in the high - est, ho - san - na.

Ho-san - na in the high - est, ho-san-na in the high - est.

Ho-san - na in the high - est, ho-san-na in the high - est.

Ho - sa - na in the high - est, ho-san-na in the high - est.

6 *Cantor mp*

Bless - ed is he — who comes in the — name — of — the — Lord.

7 *Cantor mp*

Ho-san - na in the high - est, ho-san-na in the high - est.

8 *All f*

Ho-san - na in the high - est, ho-san-na in the high - est.

Ho - san - na in the high - est, ho - san - est.

Ho-san - na in the high - est, ho-san-na in the high - est.

Ho-san - na in the high - est, ho - san - in the high - est.

Ho-san - na in the high - est, ho-san-na in the high - est.

MEMORIAL ACCLAMATION A

Missa Emmanuel
Robert J. Batastini

Cantor, then all

We pro - claim your Death, O Lord, and pro - fess your

Res - ur - rec - tion un - til you come a - gain.

MEMORIAL ACCLAMATION B

Missa Emmanuel
Robert J. Batastini

Cantor, then all

When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

MEMORIAL ACCLAMATION C

Missa Emmanuel
Robert J. Batastini

Cantor, then all

Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

AMEN

VENI EMMANUEL
French Franciscan Chant, 15th Cent.
Source: Paris, Bibl. Nat., Fonds Latin,
MS. 10581

Cantor

A - men, a - men, a - men, a - men.

All ***mf***

A - men, a - men, a - men, a - men.

S ***mf***

A - men, a - men, a - men, a - men.

A ***mf***

A - men, a - men, a - men, a - men.

T ***mf***

A - men, a - men, a - men, a - men.

B ***mf***

A - men, a - men, a - men, a - men.

mf

LITANY AT THE BREAKING OF THE BREAD

VENI EMMANUEL

French Franciscan Chant, 15th Cent.

Source: Paris, Bibl. Nat., Fonds Latin,

MS. 10581

“O” Antiphons

Cantor mp

1. Je - sus, wis - dom and might - y Lord:
 2. Je - sus, true branch of Jes - se's tree: you
 3. Key of Da - vid and Day-spring from on high:
 4. De - sire of na - tions, our Em - man - u - el:
 *Lamb of God, _____ Lamb _____ of God:

S, A pp
 (Oo)

T, B pp

5 1., 2., 3. *All*
 take a-way the sins of the world, have mer - cy on us, have mer - cy on us.

mf
 have mer - cy on us.

mf

12 4. *cresc.* *dim.* *All* *rall.*
 world, *cresc.* grant us— peace, grant us— peace.

dim. *mf* *mp* *rall.* *pp*
 grant us— peace, grant us— peace.

cresc. *dim.* *mf* *mp* *rall.* *pp*
 grant us— peace.

*Alternate text to correspond with the Revised Order of Mass 2010