

Come, Thou Long Expected Jesus

HYFRYDOL 8.7.8.7 D

Charles Wesley

Rowland H. Prichard (1830)

♩. = 48

The musical score is written for voice and piano. It features a piano introduction and accompaniment. The piano part consists of a right hand with chords and a left hand with a moving bass line. The voice part is a single melodic line. The score is divided into four systems, each with a key signature change indicated above the staff. The first system starts with C5, Bb, Am, - G, - F. The second system starts with C5, Bb, Am. The third system starts with G, F, Am, Bb. The fourth system starts with C, F, G. The lyrics are written below the voice staff, with two versions: a standard version and a Welsh version. The tempo is marked as ♩. = 48.

C5 Bb Am - G - F

5 C5 Bb Am

1. Come Thou long ex - pec - ted Je - sus, born to set Thy
2. Born Thy peo - ple to de - li - ver, born a child and

8 G F Am Bb

8 peo - ple free. From our fears and sins re - lease us;
yet a King, born to reign in us for - ev - er,

11 C F G

8 let us find our rest in Thee.
now Thy gra - cious King - dom bring.

13 Am G C G Am C/E

(8) Is - rael's strength. and con - so - la - tion, hope of all the
 By Thine own e - ter - nal Spii - rit rule in all our

16 F G Am Bb

(8) earth_ Thou art. Dear_ de - sire_ of ev - 'ry na - tion,
 hearts. a - lone. By_ Thine all_ suf - fi - cient me - rit

19 C5 G F

(8) joy of ev - 'ry long - ing heart.
 raise us to Thy glo - rious throne.

21 C5 Bb Am 1. - G - F 2. G F rit.