

Let All Mortal Flesh Keep Silence

For contemporary ensemble

Isaac Reefman

Words and Melody: Public Domain. Arrangment ©2022 Isaac Reefman. All Rights Reserved.

Piano Score Let All Mortal Flesh Keep Silence

3rd Cent. Greek
Adapt. Gerard Moultrie

PICARDY (8.7.8.7.8.7)

17th Cent. French
Arr. Isaac Reefman

$\text{♩} = 110$

The piano score is written for a grand piano in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 110. The score consists of five systems, each with a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are in English and are placed below the vocal line. The score includes dynamic markings: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 15, and *f* (forte) at the end. The key signature has one sharp (F#). The time signature is 4/4. The score is for a single piano.

5

1. Let all mor - tal flesh keep_ si - lence and with fear and trem - bling.

10

stand; Pon - der no - thing earth - ly__ min - ded for with bles - sing

15

in his__ hand, Christ our God to earth des - cend -

20

eth, our full ho - mage to de - mand.

25

2

2. King of kings, yet born of Ma - ry, as of old on earth he

30

stood; Lord of lords in hu - man ves - ture in the bo - dy

35

and the blood. He will give to all the faith -

40

ful his own self for heav - n'ly food.

3 45

Rank on rank the host_ of_ hea - ven spreads its van - guard on the

3. Rank on rank the host of_ hea - ven spreads its van-guard on the_

50

way as the light of light de - scend - eth from the realms of

way as the light of light de - scend-eth from the realms of

55

end - less day

end - less_ day, that the pow'rs of hell may va -

60

nish as the dark - ness clears a - way.

4. At his feet, the six - winged se - raph, che - ru - bim with sleep - less_

pp

eye veil their fa - ces to the pre - sence

as with cease - less voice they cry: Ál - le - lú - ia! Ál -

as with cease-less voice they cry: Al - le - lu - ia! Al - le - lu -

Allargando *ff*

le - lú - ia! Ál - le - lú - ia! Lord most high.

ia! Our Lord most high.

ia! Al - le - lu - ia! Lord most high.

Leadsheet **Let All Mortal Flesh Keep Silence**

3rd Cent. Greek
Adapt. Gerard Moultrie

PICARDY (8.7.8.7.8.7)

17th Cent. French
Arr. Isaac Reefman

Intro:    

5    

Omit Dm6/9 for vss. 1 & 4: (Dm⁶)

3. Rank on rank the host of hea - ven

p 1. Let all mor - tal flesh keep si - lence
mf 2. King of kings, yet born of Ma - ry,
f 3. Rank on rank the host of hea - ven
pp 4. At his feet, the six - winged se - raph,

8     

spreads its van - guard on the way




and with fear and trem - bling stand;
 as of old on earth he stood;
 spreads its van - guard on the way
 che - ru - bim with sleep - less eye

as the light of lights de - scend - eth

Pon - der no - thing earth - ly min - ded
 Lord of lords in hu - man ves - ture
 as the light of light de - scend - eth
 veil their fa - ces to the pre - sence

14





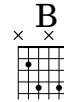
CA  Am7  F#sus 

3. from the realms of end - less day,
4. as with cease - less voice they cry:

vs. 4 only cresc.

for with bles - sing in his hand,
in the bo - dy and the blood.
from the realms of end - less day,
as with cease - less voice they cry:

17

E5  D6sus2  CA  Bsus  B 

Harmonies for 4. Al - le - lu - ia! Al - le - lu -



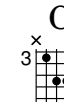
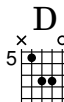
vs 4 only:

4. Al - le - lu - ia! _____

vs. 3 only dim.

mp Christ our God to earth des - cend - eth,
He will give to all the faith - ful
that the pow'rs of hell may va - nish
ff Al - le - lu - ia! Al - le - lu - ia!

21



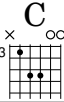


Am7  Bm7  C  D 

1-3.

(vs. 3 dim.)

our full ho - mage to de - mand.
his own self for heav - n'ly food.
as the dark - ness clears a - way.

25

Am7  Bm7  C  D  E5 

4. ia! Al - le - lu - ia! Lord most high.

Our Lord most high.

rit.

Al - le - lu - ia! Lord most high.

Choir

Let All Mortal Flesh Keep Silence

3rd Cent. Greek
Adapt. Gerard Moultrie

PICARDY (8.7.8.7.8.7)

17th Cent. French
Arr. Isaac Reefman

Women

$\text{♩} = 110$

p 1. Let all mor-tal flesh keep. si-lence and with fear and trem - bling.

6

stand; Pon - der no - thing earth - ly min - ded for with bles - sing

11

in his hand, Christ our God to earth des - cend -

16

eth, our full ho - mage to de - mand.

Men

mf 2. King of kings, yet born of Ma - ry, as of old on

25

earth he stood; Lord of lords in hu - man ves - ture

30

in the bo - dy and the blood. He will give to all the

35

faith - ful his own self for heav - n'ly food.

41

Soprano *f* 3. Rank on rank the host____ of hea - ven spreads its van - guard

Alto *f* 3. Rank on rank the host of____ hea - ven spreads its van - guard

Tenor *f* 3. Rank on rank the host of hea - ven spreads its van - guard

Bass *f* 3. Rank on rank the host_ of hea - ven spreads its van - guard

45

S. on the_ way as the light of light de - scend - eth

A. on the way as the light of light de - scend - eth

T. on the_ way_ as the light of light de - scend - eth

B. on the way as the light of light de - scend - eth

50

S. from the realms of end - less day, that the pow'rs of hell may

A. from the realms of end - less day, that the pow'rs of hell may

T. from the realms of end - less day that the pow'rs of hell may

B. from the realms of end - less day that the pow'rs of hell may

55

S. va - nish as the dark - ness clears a - way.

A. va - nish as the dark - ness clears a - way.

T. va - nish as the dark - ness clears a - way.

B. va - nish as the dark - ness clears a - way.

61 **

S. *pp* 4. At his feet, the six - winged se - raph, che - ru - bim with sleep - less__

A. *pp* 4. At his feet, the six - winged se - raph, che - ru - bim with sleep - less__

T. *pp* 4. At his feet: the se - ra-phem and

B. *f* 4. At his feet, the six - winged se - raph, che - ru - bim with sleep - less

**whisper x notes*

66

S. eye veil their fa - ces to the pre - sence

A. eye all veil their fa - ces to the pre - sence

T. che - ru - bim veil their fa - ces to the pre - sence

B. eye veil their fa - ces to the pre - sence

**If the choir can manage without, the piano may be omitted from b. 61-70, or if limited rhythm/pitch support is required, be reduced to a pulsing minim B in the middle of the treble staff.

70 **meno mosso**

S. *ff* as with cease-less voice they cry: Al-le-lu-ia! Al - le - lu -

A. *ff* as with cease-less voice they cry: Al - le - lu - ia! Al -

T. *ff* as with cease-less voice they cry: Al - le - lu-ia! Al - le-lu-ia!

B. *ff* as they cry: Al - le - lu -

76

S. ia! Al - le - lu - ia! Lord most high.

A. le - lu - ia! Al - le - lu - ia! Lord most high.

T. Al - le - lu - ia! Lord most high.

B. - ia! Lord most high, most high.

* It is important that the "alleluias" are sung independently of the meter - ie. the emphasis is always AL-le-LU-ia regardless of where the bar falls.