

Desert Song

Words and Music by
Brooke Ligertwood

♩ = 120

VERSE 1

Bm

A

G

D



1. This is ___ my prayer _ in ___ the des - ert, _ when

3

Bm

A

G

D

Bm

A



all that's _ with - in ___ me _ feels dry. This is ___ my prayer _ in ___ my

6

G

D

Bm

A

G



hung - er ___ and need. _ My God is ___ the God _ who _ pro - vides. _

VERSE 2 & 3

9

Bm

A

G

D

Bm

A



2. This is ___ my prayer _ in ___ the fi - re, _ in weak - ness ___ or tri - al ___ or
3. This is ___ my prayer _ in ___ the bat - tle, _ when tri - umph _ is still _ on _ its

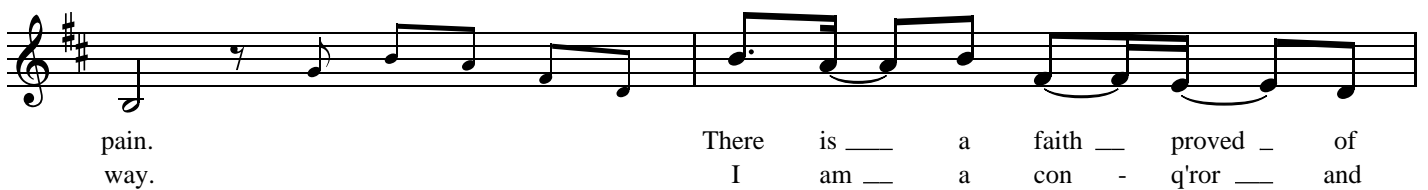
12

G

D

Bm

A



pain. way. There is ___ a faith ___ proved _ of
I am ___ a con - q'ror ___ and

14

G

D

Bm

D/F#

G

1st time only



more worth _ than gold. ___ So re - fine _ me, Lord, _ through _ the flame. ___
co - heir ___ with Christ, _ so firm on ___ His prom - ise ___ I'll

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§ CHORUS

17 G D A

— stand. I will bring praise. I will bring praise. No weapon formed

20 1.

G D A/C# A

— a - gainst me shall re - main. — I will re - joice. — I will de

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff. Above the staff, there are four chord symbols: G, D, A/C#, and A. The lyrics are written below the staff, aligned with the notes. The lyrics are: '— a - gainst me shall re - main. — I will re - joice. — I will de'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There is a fermata over the note 'main.' and a repeat sign at the end of the line.

INSTRUMENTAL 1

23 Bm G D/A A Bm A

26 G D Bm A G

Musical notation for measures 26-30 of 'The Sound of Silence'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notes are: Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 27: F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter). Measure 28: A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter). Measure 29: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 30: E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). The piece ends with a double bar line and repeat dots.

29 2, 3.

G D A/C#

a - gainst me shall re - main. I will re - joice.

31 A Bm

I will de - clare, God is my vic -

BRIDGE

33 2nd time to Coda Φ **BRIDGE**

G D/A A Bm D

- to - ry, and He is here. All ____ of my life, _ in

Detailed description: This image shows the musical notation for the bridge of a song. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D/A, A, Bm, and D. A '2nd time to Coda' instruction with a Coda symbol is placed above the first four chords. A 'BRIDGE' label in a box is placed above the final D chord. The lyrics 'to - ry, and He is here.' are aligned under the first four measures, and 'All ____ of my life, _ in' are aligned under the final measure. The staff ends with a double bar line and repeat dots.

37

Bm



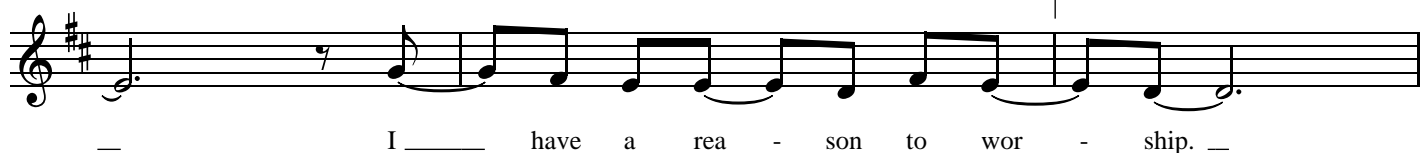
40

A

G

1, 2, 3.

D

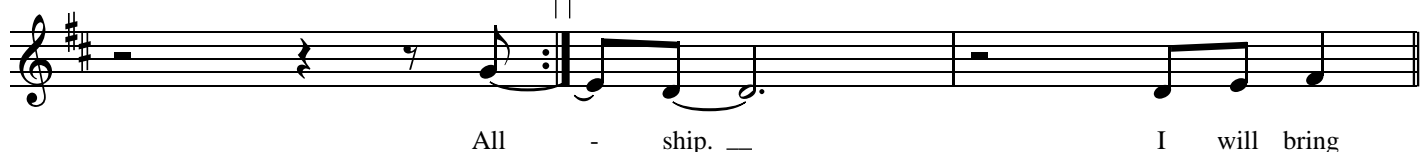


43

4.

D

D.S. al Coda



Coda

INSTRUMENTAL 2

46

Bm

A

G

D

Bm

A



VERSE 4

49

G

Bm

A

G



52

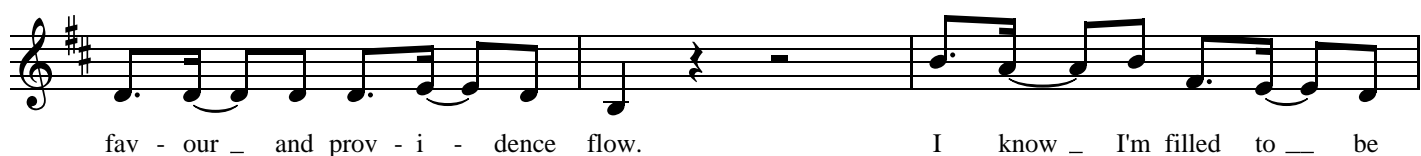
Bm

A

G

Bm

A



55

G

Bm

A

G

