

# Unwavering

Words and Music by  
Matt Maher

♩ = 86

## VERSE

F#m<sup>7</sup>

E

A

Unison



1. Bless - ed are the poor,  
(2. Bless - ed are the) right - eous

the king - dom is  
on bend - ed

2

E

C#m<sup>7</sup>



theirs.  
knee,

A - live in the prom - ise  
bound in this free - dom,

to be dead to the  
com - mit - ted to

4

F#m<sup>7</sup>

E

A



world.  
You.

Bless - ed are the meek  
Bless'd are those who see

in awe of You  
the heights of

6

E

A

E/B

B



Fa - ther,  
glo - ry,

the word at Your right hand,  
found in the val - ley,

Spir - it of  
in suf - f'ring for



## CHORUS

8

E

A

E

Harmony

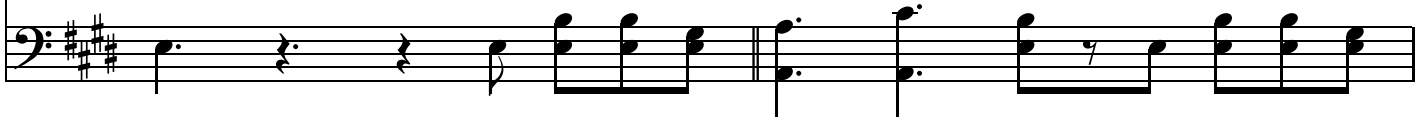
A

E



truth.  
You.

Un - wa - ver - ing is Your voice, un - wa - ver - ing



CCLI Song # 4669827

© 2006 spiritandsong.com | Thankyou Music

For use solely with the SongSelect®. Terms of Use. All rights reserved. www.ccli.com

Note: Reproduction of this sheet music requires a CCLI Music Reproduction License. Please report all copies.

CCLI Licence # 172717

10 B E C#m7 B/D# E C#m7

is Your hand, un - wa - ver - ing is the heart that bled for the

12 B A E

sins of man. Un - wa - ver - ing is Your will, un - wa - ver - ing

14 B C#m7 A E/B B Last time to Coda ⊕

is Your plan, the fount of sal - va - tion on which we will

1. INSTRUMENTAL 1

16 E A E B7 E A

stand.

18 E C#m7 A

20  $F\sharp m^7$  2. E A E D.S. al Coda

Unison Harmony

2. Bless - ed are the stand. Un - wa - ver - ing

22  $\oplus$  Coda  $C\sharp m^7$  A E/B B

stand. The fount of sal - va - tion, on which we will

## INSTRUMENTAL 2

24 A

stand.

25 B A

## ENDING

27 B A

Unison

Send us out to be Your hands and

29

B A

feet, send us out to be Your hands and

31

B A

feet, send us out to be Your hands and

33                      B    A

feet,                      send us out to be                      Your hands and

35

B

A

feet. Send us out to be Your hands and

Detailed description: This is a musical score for a song. It features a single melodic line on a five-line staff. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 7/8. The score is divided into two sections, B and A. Section B starts with a treble clef and contains the lyrics 'feet. Send us out to be'. Section A contains the lyrics 'Your hands and'. The melody consists of eighth and quarter notes, with some rests. A double bar line separates the two sections.

37

B

A

feet, send us out to be Your hands and

39

B A B

feet, send us out to be Your hands and feet.

42 **A**

