

# XXII

## PRAISE TO THE LORD

536 Hast du denn, Jesu

Melody from STRALSUND GESANGBUCH, 1665

*Verse 7*

Praise to the Lord! O let all that is in me a -

*Gt. Full Sw. coupled*

*Tuba*

- dore him! All that hath life and breath

*simile*

The musical score is written for a vocal part and three instrumental parts: Grand Full Organ (coupled), Tuba, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics 'Praise to the Lord! O let all that is in me a -' and continues with '- dore him! All that hath life and breath'. The instrumental parts provide harmonic support, with the Tuba part featuring a prominent melody in the second system. The organ part provides a steady accompaniment. The score is divided into two systems, with the second system continuing the vocal and instrumental parts.

come now With prais - es be - fore him! Let the a -

*cresc.*

- men Sound from his peo - ple a - gain:

Glad - ly for ay we a - dore him.