

LASST UNS ERFREUEN

(8.8.8.8 with Alleluias)

Peter Von Brachel,
arr. Isaac Reefman

1. A

5 2. A D A/C# A Bm A D/F#

10 G Bm A D A/C# A

14 Bm A D/F# G D A/C#

18 Bm A D/F# G Bm A D Bm

24 D E C#m B

29 E B/D# B C#m B E/G#

33 A C#m B E B/D# B

37 C#m B E/G# A E B/D#

41 C#m B E/G# A C#m B E

45 1. B 2. A

Detailed description: This is a musical score for a song titled 'Lasst uns erfreuen' (Let us rejoice), arranged by Isaac Reefman. The score is written for a single melodic line in treble clef. It begins in the key of D major (two sharps) and 3/8 time. The first system (measures 1-4) features a D major chord, followed by a Bm chord, and then a first ending bracket labeled '1.' with an A major chord. The second system (measures 5-8) starts with a second ending bracket labeled '2.' with an A major chord, followed by D, A/C#, A, Bm, A, and D/F# chords. The third system (measures 9-12) includes G, Bm, A, D, A/C#, and A chords. The fourth system (measures 13-16) contains Bm, A, D/F#, G, D, and A/C# chords. The fifth system (measures 17-20) has Bm, A, D/F#, G, Bm, A, D, and Bm chords. The sixth system (measures 21-24) features D, E, C#m, and B chords, with a key signature change to E major (three sharps) indicated by a double bar line and key signature change symbol. The seventh system (measures 25-28) includes E, B/D#, B, C#m, B, and E/G# chords. The eighth system (measures 29-32) has A, C#m, B, E, B/D#, and B chords. The ninth system (measures 33-36) contains C#m, B, E/G#, A, E, and B/D# chords. The tenth system (measures 37-40) features C#m, B, E/G#, A, C#m, B, and E chords. The final system (measures 41-44) shows a first ending bracket labeled '1.' with a B chord and a second ending bracket labeled '2.' with an A chord. The score concludes with a double bar line.