

OXFORD MUSIC for organ



Edward C. Bairstow

Organ accompaniments

to the unison verses
of 24 hymn-tunes from
The English Hymnal

ORGAN ACCOMPANIMENTS

to the Unison Verses of Twenty-four
Hymn-tunes from *The English Hymnal*

By EDWARD C. BAIRSTOW

The hymns are printed in the order in which they appear in *The English Hymnal*. Thanks are due to the English Hymnal Committee for permission to reprint the melody of No. II and the words of No. XVI, and to Messrs. Gwenlyn Evans & Son, Carnarvon, for the melody of No. V. The words of No. XXIII are not reprinted, but can be found in *The English Hymnal*.

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E. C. B

INDEX

First Line.	Number.	Page.	Number in English Hymnal.	Name of Tune	Source or Composer.
Alleluya, sing to Jesus ..	XI.	18	301	Hyfrydol ..	Melody by R. H. Pritchard, 1811-87. W. Shrubsole, 1760-1806.
All hail the power of Jesu's name	XIII.	24	364	Miles Lane ..	
All people that on earth do dwell.	XIV.	25	365	Old Hundredth	Melody from the Genevan Psalter, 1551.
Bethlehem, of noblest cities	IV.	6	40	Stuttgart ..	Adapted from a Melody in 'Psalmodia Sacra', Gotha, 1715.
City of God, how broad and far	XV.	27	375	Richmond ..	Adapted from T. Haweis, 1734-1820 by S. Webbe (the younger).
Come, ye thankful people, come	X.	17	289	St. George	G. J. Elvey, 1816-93.
Disposer supreme	IX.	15	178	Old 104th	Ravenscroft Psalter, 1621.
God of our fathers	XXIII.	37	558	Folkingham ..	From the Supplement to the New Version, 1708.
Hail the day that sees Him rise	VI.	8	143	Llanfair ..	Melody by R. Williams, 1817
Hark, how all the welkin rings	II.	4	23	Dent Dale ..	English Traditional Melody
Judge eternal, throned in splendour	XVI.	27	423	Rhuddlan ..	Welsh Traditional Melody.
Let all mortal flesh keep silence	XII.	20	318	Picardy ..	French Traditional Carol.
Let us, with a gladsome mind	XXI.	34	532	Monkland ..	Melody from 'Hymn Tunes of The United Brethren' (1824), arranged by J. Wilkes (1861).
Lo ! He comes with clouds descending	I.	2	7	Helmsley ..	English Melody of the 18th century.
O come, all ye faithful ..	III.	4	28	Adeste Fideles	Composer unknown, probably 18th century.
O God, our help in ages past	XVII.	29	450	St. Anne ..	Probably by Dr. Croft, 1678-1727.
O worship the King ..	XVIII.	31	466	Hanover ..	Ditto.
Praise to the Lord	XXII.	35	536	Hast du denn, Jesu	Melody from 'Stralsund Gesangbuch,' 1665.
See the Conqueror mounts in triumph	VII.	9	145	In Babilone ..	Dutch Traditional Melody
The Church's one foundation	XIX.	33	489	Aurelia ..	S. S. Wesley, 1810-76.
The eternal gifts of Christ the King	VIII.	11	175	Aeterna Christi Munera.	Melody from Guidetti's, 'Directorium Chori,' 1582.
The God of Abraham praise	XXIV.	39	646	Leoni	Adapted from a Hebrew Melody.
Three in One, and One in Three	XX.	34	501	Capetown ..	Adapted from a Chorale by F. Filitz, 1804-76.
Who is this with garments gory	V.	6	108	Ebenezer (Ton-y-botel).	Welsh Hymn Melody.

I

LO! HE COMES WITH CLOUDS DESCENDING

7 Helmsley

ENGLISH MELODY OF THE 18th CENTURY

VOICES

Verse 4

Yea, A - men! let all a - dore thee,

High on thine e - ter - nal throne;

ORGAN

PIANO

sa - viour, take_ the_ power_ and glo . ry:

Claim the King - dom for thine -

own: _____ O come quick - ly,

mf Sw.

O come quick - ly, O come

st.

f

Ped.

quick - ly! Al - le - lu - ja! Come, Lord, come.

ff Tuba

Gt. ff

II

HARK, HOW ALL THE WELKIN RINGS

23 Dent Dale

ENGLISH TRADITIONAL MELODY

Verse 5 and 8

5 Hail the heavenly Prince of Peace! Hail the Sun of righteousness!
8 Now dis-play thy sav-ing power, Ru-ined na-ture to re-store,

Light and life to all he brings, Risen with healing in his wings.
Now in mys-tic u-nion join Thine to ours, and ours to thine.

III

O COME ALL YE FAITHFUL

28 Adeste Fideles*

COMPOSER UNKNOWN
PROBABLY 18th CENTURY

Verse 4

Yea, Lord, we greet thee, Born this hap-py morn-ing,

Ped.

* Also Hymn 614, verse 7.

Je - su, to thee be glo - ry given;

Word of the Fa - ther, Now in flesh ap - pear - ing: O

piu f.

come, let us a - dore him, O come, let us a - dore him, O

mf

f

come, let us a - dore him,— Christ — the Lord.

IV
BETHLEHEM, OF NOBLEST CITIES

40 Stuttgart

Adapted from a melody in
'PSALMODIA SACRA' GOTHA, 1715.

Verse 5

Musical score for 'Bethlehem, of noblest Cities' (Verse 5). The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one sharp (F#). The music is in common time. The lyrics are:

Ho - ly Je - su, in thy brightness To the Gen - tile world dis-played,
With the Fa - ther and the Spi - rit, End - less praise to
thee be paid.
ral - len - tan - do - men.

V

WHO IS THIS WITH GARMENTS GORY

108 Ebenezer (Ton-y-botel)

WELSH HYMN MELODY

Musical score for 'Who is this with garments gory' (Verse 4). The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one flat (F#). The music is in common time. The lyrics are:

Hail! All-hail! Thou Lord of glo - ryl Thee, our Fa - ther,
Full Sw. m/s simile

Verse 4 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

Ped. 16ft. open

thee we own A - bram heard not of our sto - ry,
 simile
 Gt. Sw.
 Is - rael n'er our Name hath known. But, Re - deem - er,
 Gt.
 thou hast sought us, Thou hast heard thy child - ren's wail,
 sf
 Thou with thy dear Blood hast brought us: Hail! Thou might-y Vic - tor, hail!
 sim. Gt.
 Sw. sim. rall.

HAIL THE DAY THAT SEES HIM RISE

143. Llanfair

MELODY by R. WILLIAMS, 1817

Verses 6 and 7

6 Lord, though part-ed from our sight, Al - le - lu - ya!
7 There we shall with thee re-main, Al - le - lu - ya!

Verse 6, *p* (Sw.)
Verse 7, *f* (Gt.)

Far a - bove yon a - zure height, Al - le - lu - ya!
Part-ners of thine end - less reign; Al - le - lu - ya!

Grant our hearts may thi - ther rise, Al - - - le - lu - ya!
There thy face un - cloud-ed see, Al - - - le - lu - ya!

cresc.

piùf

Seek - ing thee be - yond the skies. Al - le - lu - ya!
Find our heaven of heavens in thee. Al - le - lu - ya!

ff Allargando (Verse 7.)

VII
SEE THE CONQUEROR MOUNTS IN TRIUMPH

145 In Babilone

DUTCH TRADITIONAL MELODY

VOICES Verses 2, 4 and 7

2 Who is this that comes in glo - ry, With the trump of
4 and 7 Glo - ry be to God the Fa - ther; Glo - ry be to -

Tuba, or Gt. reed*

MANUALS

PEDAL

ju - bi - lee? Lord of bat - tles God of ar - mies,
God the Son, Dy - ing, risen, as - cend - ing for us,

He has gained the vic - to - ry; He who on the
Who the heaven - ly realm has - won; Glo - ry to the

Gt.
dim.

*When there is no Tuba on the organ, and a Great organ reed is used, the accompaniment must be played on the full choir organ, with Full Swell coupled. This applies to all other similar cases throughout.

cross did suf - fer, He who from the grave a - rose,
 Ho - ly Spi - rit; To One God in per - sons Three;

Tuba.

He has van - quished sin and Su - tan, He by death has -
 Glo - ry both in earth and hea - ven, Glo - ry, - end - less.

cresc.

Verse 2 Verses 4 and 7

spoiled the foes. glo - ry, be.
 Amen.

allargando

ff

VIII

THE ETERNAL GIFTS OF CHRIST THE KING

175 Aeterna Christi Munera

Melody from GUIDETTI,
'DIRECTORIUM CHORI' 1582

FULL

I. The e-ter-nal gifts of Christ the King, The A-pos-tles'

glo - rious deeds, we sing; And while due hymns of praise we pay,

MEN

Our thank-ful hearts cast grief a - way. 2. The Church in
Sw.

mf
Gt. diap.
Sw. to Ped.

these her prin - ces boasts, These vic - tor chiefs of war - rior

hosts; The sol-diers of the heaven-ly hall, ————— The lightsthat
 Sw. Gt.
 Gt. to Ped. f Sw. to Ped.

rose on earth ————— for all.

WOMEN AND BOYS

3.'Twas thus the yearn ing faith ————— of Saints, Th'un-conquered
p dolce e legato
 senza Ped.

hope that nev-er faints, The love of Christthat knows not shame,

The prince of this world ov - er - came.

Ped.

dim.

FULL

4. In these the Fa - ther's glo - ry shone; In these the

will of God the Son; In these ex - ults the Ho - ly Ghost;

Through these re - joice the heaven - ly host.

cresc.

If it is impossible to use the harmonies for the choir, this verse may be sung in unison. In that case the small notes in the organ part should be played.

CHOIR

p

5. Re-deem-er, hear us, of thy love,— That, with this glo-ri-ous band a -

p

poco

poco

pp

Ped.

mf

- bove,— Here af - ter of thine end-less grace, — Thy ser-vants

dim. semper

mf

Thy ser-vants

dim.

poco rall.

al - so may have place. A - men.

poco rall.

pp

poco rall.

pp

ppp

IX
DISPOSER SUPREME

178 Old 104th

RAVENS CROFT'S PSALTER, 1621

Verses 3 and 6

3. Like clouds are they borne to do thy great will, And

Full Sw. *mf*

Gt. *f*

Sw. to Ped.

swift as the winds a - bout the world go; All

full of thy God - head, While earth li - eth still, They

Tuba

thun - der, they light - en, the wa - ters o'er - flow. 6. All hon - our and

Ped. *recd*

praise, do - mi - nion and might, To thee, Three in
 One, e - ter - nal - ly be. Who pour - ing a -
 - round us thy glo - ri - ous light, Dost call us from
 dark - ness thy glo - ry to see. A. men.

X
COME, YE THANKFUL PEOPLE, COME

289 St. George

G. J. ELVEY, 1816-93

Verse 4

Then, thou Church tri - um - phant, come, Raise the song of har - vest - home;

f legato

Ped.

All be safe - ly gath-ered in, Free from sor - row, free from sin,

There for ev - er pu - ri - fied In God'sgar - ner to a - bide:

cresc.

Ped.

Come, ten thou-sand An - gels, come, Raise the song of har - vest - home.

XI
ALLELUYA, SING TO JESUS

301 Hyfrydol

MELODY by H. PRICHARD, 1811-87

Verse 4

Al - le - lu - ya, King e - ter - nal,

8ft

8 and 4ft

Thee the Lord of Lords we own; Al - le -

- lu - ya, born of Ma - ry, Earth thy foot - stool,

pius

Heaven thy throne: Thou with - in — the

pius

Tuba

veil hast en - tered, Robed in flesh, our great_ High

Priest; Thou on earth both Priest and

Vic - tim In the Eu - . cha - ris - tic feast.

rall.

XII

LET ALL MORTAL FLESH KEEP SILENCE

318 Picardy

FULL

FRENCH TRADITIONAL CAROL

*p*Ch.*p*

Let all mor-tal flesh keep si - lence, and with fear and

Gt.*mp*

Ch. to Ped. (left open)

tremb - ling stand; Pon-der no - thing earth - ly - - mind - ed,

for with bless-ing in his hand, Christ our God to earth de -

- scand - eth, our full hom - age to de - mand.

WOMEN AND BOYS

mf > > *p*

2. King of Kings,yet born of Ma-ry, as of old on earth he stood,

Gt. *mf* Sw. *p*

senza Ped.

Lord of Lords, in hu - man vesture- in the Bo - dy and the blood-

Gt. Sw.

He will give to all the faith - ful his ownSelf for heaven-ly Food.

MEN

mf

3. Rank on rank the host of hea - ven spreads its van-guard
MAN.

Sw. *mf*

Gt. 8 ft. *mf*

PEDAL

16 and 8ft.unclpd.

on the way, As the Light of light de - scand - eth

8w.

Gt.

Gt. to Ped.

cresc. from the realms of end - less day, dim.
That the powers of hell may

Gt. cresc.

Sw.

dim.

32 ft.

cresc. van - ish as the dark-ness clears a - way.

cresc.

Gt.

32 in

FULL
mf

4.. At his feet the six - winged Ser - aph; Che - ru - bim with

Gt. mf

Full Sw.

sleep - less eye, Veil their fa - ces to the Pre - sence,

Gt. mf

cresc.

as with cease-less voice they cry, Al - le - lu - ya, Al - le -

Sw.

Gt. f

ff

- lu - ya, Al - le - lu - ya, Lord most high.

cresc. al fine

XIII

ALL HAIL THE POWER OF JESU'S NAME

364 Miles Lane

W. SHRUBSOLE, 1760-1806

Verses 5 and 7

5. Hail him, ye heirs of Da - vid's line, Whom Da - vid Lord did
7. Let eve - ry tribe and eve - ry tongue To him their hearts en -

MANUALS

Tuba

PEDAL

call; The God In - car - nate, Man Di - vine,) And crown him,
- thral, Lift high the u - ni - ver - sal song,

crown him, crown him, crown him Lord of all.

cresc.

rall. in verse 7

XIV

ALL PEOPLE THAT ON EARTH DO DWELL

365 Old Hundredth

Melody from the GENEVAN PSALTER, 1551

Veres 3 and 5

3. O enter then his gates with praise, Ap - proach with joy his

Tuba

Gt.

Gt. ff

courts un - to; Praise, laud, and bless his name al -

Tuba

Gt.

-ways, For it is seem-ly so to do.

Tuba

Gt.

Tuba

5. To Fa - ther, Son, and Ho - ly Ghost,

Tuba

Gt.

The God whom heaven and earth a -

- dore, From men and from the

an - gel - - host Be

praise and glo - ry ev - - er - - more. A - men.

CITY OF GOD, HOW BROAD AND FAR

375 Richmond

Verse 5

Adapted from T. HAUWEIS, 1734-1820
by S. WEBBE (the younger)

In vain the sur - ge's an - gry shock, In vain the drift - ing
 *In vain the sur - ge's an - gry shock, In vain the drift - ing sands:

sands: Un - harmed up - on_ the e - ter - nal Rock The e - ter - nal Ci - ty stands.
 Un - harmed up - on_ the e - ter - nal Rock The e - ter - nal Ci - ty stands.

*The uppermost part in the organ accompaniment may be used as a descant

XVI

JUDGE ETERNAL, THRONED IN SPLENDOUR

423 Rhuddlan

WELSH TRADITIONAL MELODY

Verses 1 and 3

I Judge e - ter - nal, throned in splen-dour, Lord of lords and King of kings,

With thy liv - ing fire of judge-ment Purge this realm of bit - ter things:

So - lace all its wide do - min-ion With the heal - ing of thy wings.

3. Crown, O God, thine own en - deav-our: Cleave our dark-ness with thy sword:

Feed the faint and hun-gry hea-then With the rich-ness of thy Word:

Cleansethe bo - dy of this em - pire Through the glo - ry of the Lord.

XVII

O GOD, OUR HELP IN AGES PAST

450 St Anne

Probably by DR. CROFT, 1678-1727

This tune is often sung with minims instead of semibreves at the beginning of each line. When it is thus sung the small notes must be played.

Verses 3 and 6

6. O God, our help in a - ges past, Our hope for years to come, Be

thou our guard while trou - bles last, And our e - ter - nal home.

6. O God our help in a - ges past, Our hope for years to come, Be

thou our guard while trou - bles last, And our e - ter - nal home.

XVIII
O WORSHIP THE KING

466 Hanover

Probably by DR. CROFT, 1678-1727

Verses 2 and 6

2. O tell of his might, O sing of his grace, Whose robe is the

Gt. *f*

Tuba

Ped.

light, Whose ca - no - py space. His cha-riots of wrath the dark

Gt. *cresc.*

Tuba to Ped.

thun-der-clouds form, And dark is his path on the wings of the storm.

Reeds, 8 & 16 ft.

Tuba

Gt. to Ped.

6. O meas - ure - less Might, In - ef - fa - ble Love, While

An - gels de - light To hymn thee a - bove, Thy

hum-bler cre - a - tion, Though fee - ble their lays, With

cresc. al fine

true a - dor - a - tion Shall sing to thy praise.

ff

allargando

XIX
THE CHURCH'S ONE FOUNDATION

489 Aurelia

S.S.WESLEY, 1810-76

Verse 2

E - lect from ev - ery na - tion, Yet one o'er all the earth, Her

char - ter of sal - va - tion, One Lord, one Faith, one Birth; One

ho - ly name she bless - es, Par - takes one ho - ly Food, And

to one hope she press - es With eve - ry grace en - dued.

XX
THREE IN ONE, AND ONE IN THREE

501 Capetown

Adapted from a Chorale by F. FILITZ, 1804-76

Verse 4

Three in One, and One in Three, Dark-ling here we wor-ship thee;

Sw. reeds
Gt. Diaps.

Sw. to Ped. 16 32

With the Saints here - af - ter we Hope to bear the palm.

32 ft. in

XXI
LET US, WITH A GLADSMIE MIND

532 Monkland

Melody from 'Hymn Tunes of the United Brethren' (1824)
arranged by J. WILKES (1861)

Verses 2 and 9

2. Let us blaze his name a - broad, For of gods he is the God:
9. Let us, with a glad-some mind, Praise the Lord, for he is kind:

For his mer-cies ay en - dure, Ev - er_ faith - ful, ev - er sure.

Ped ff

XXII
PRAISE TO THE LORD

536 Hast du denn, Jesu

Melody from STRALSUND GESANGBUCH, 1665

Verse 7

Praise to the Lord! O let all that is in me a -

Gt. Full Sw.coupled

Tuba

- dore him! All that hath life and breath

All that hath life and breath

simile

come now With prais - es be - fore him! Let the a -

- men Sound from his peo - ple a - gain:

Glad - ly for ay we a - dore him.

GOD OF OUR FATHERS

558 Folkingham

Verses 1 and 5

From the 'SUPPLEMENT TO THE NEW VERSION,' 1708

Verse 1

Sw.

Gt. Diaps.

Sw. to Ped.

Verse 5

Sw. reeds 8 & 16 ft.

Ped. 8ft. Sw. cpld.

Sw. 16ft.

Gt. 8ft.

cresc.

16 & 8ft. Sw. cpld.

Gt. to Ped. f

XXIV
THE GOD OF ABRAHAM PRAISE

646 Leoni

Adapted from a Hebrew melody

Verses 4 and 6

6. The God who reigns on high The great Arch-an-gels sing, And

'Ho - ly, Ho - ly, Ho - ly; cry, 'Al - might - y King! Who

was, and is, the same, And ev - er-more shall be: E -

-ter - nal Fa - ther, great I - AM, We - wor - ship thee?

