

FRIDAY OF THE PASSION OF THE LORD

The Solemn Intercessions

The Liturgy of the Word concludes with the Solemn Intercessions, which take place in this way: the Deacon, if a Deacon is present, or if he is not, a lay minister, stands at the ambo, and sings or says the invitation in which the intention is expressed. Then all pray in silence for a while, and afterwards the Priest, standing at the chair or, if appropriate, at the altar, with hands extended, sings or says the prayer.

The faithful may remain either kneeling or standing throughout the entire period of the prayers.

Before the Priest's prayer, in accord with tradition, it is permissible to use the Deacon's invitations Let us kneel — Let us stand, with all kneeling for silent prayer.

Let us kneel. Let us stand.

The Conferences of Bishops may provide other invitations to introduce the prayer of the Priest.

In a situation of grave public need, the Diocesan Bishop may permit or order the addition of a special intention.

I. For Holy Church

The prayer is sung in the simple tone or, if the invitations Let us kneel — Let us stand are used, in the solemn tone.

The Deacon or lay minister sings:

Let us pray, dearly beloved, for the holy Church of God, that
our God and Lord be pleased to give her peace, to guard her and to
unite her throughout the whole world and grant that, leading
our life in tranquili - ty and qui-et, we may glorify God the Fa-ther
al-might-y.

Prayer in silence. Then the Priest sings:

Almighty ever-living God, who in Christ revealed your glory to all
the na - tions, watch over the works of your mer - cy, that
your Church, spread throughout all the world, may persevere with
steadfast faith in confess - ing your name. Through Christ our Lord.

R. A-men.

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II. For the Pope

The Deacon or lay minister sings:

Musical notation for the chant "Let us pray also for our most Holy Father Pope N., that our God". The notation consists of a single melodic line in G clef, with lyrics written below the notes. The melody starts with a dotted half note followed by a quarter note, then a half note, and a series of eighth notes.

Let us pray also for our most Holy Father Pope N., that our God

and Lord, who chose him for the Or - der of Bish-ops, may keep him

safe and unharmed for the Lord's ho-ly Church, to govern the holy

Peo-ple of God.

Prayer in silence. Then the Priest sings:

Al-mighty ever-living God, by whose decree all things are found - ed,

look with favor on our prayers and in your kindness protect the

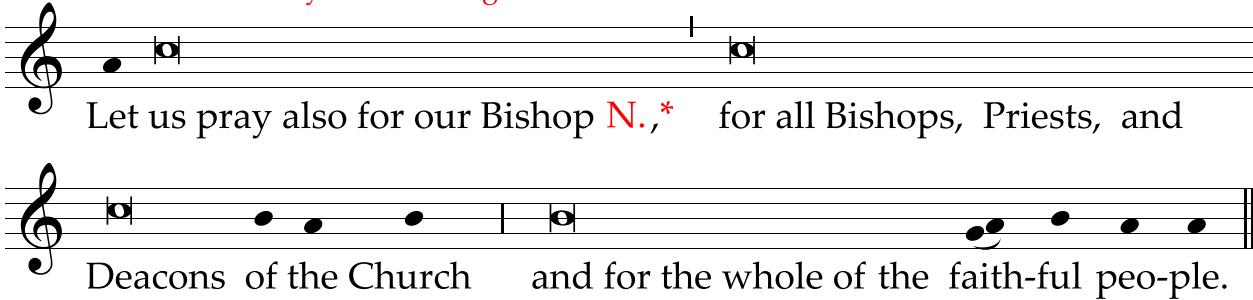
Pope chosen for us, that, under him, the Christian people, gov-

-erned by you their maker, may grow in merit by reason of their faith.

Through Christ our Lord. R. A-men.

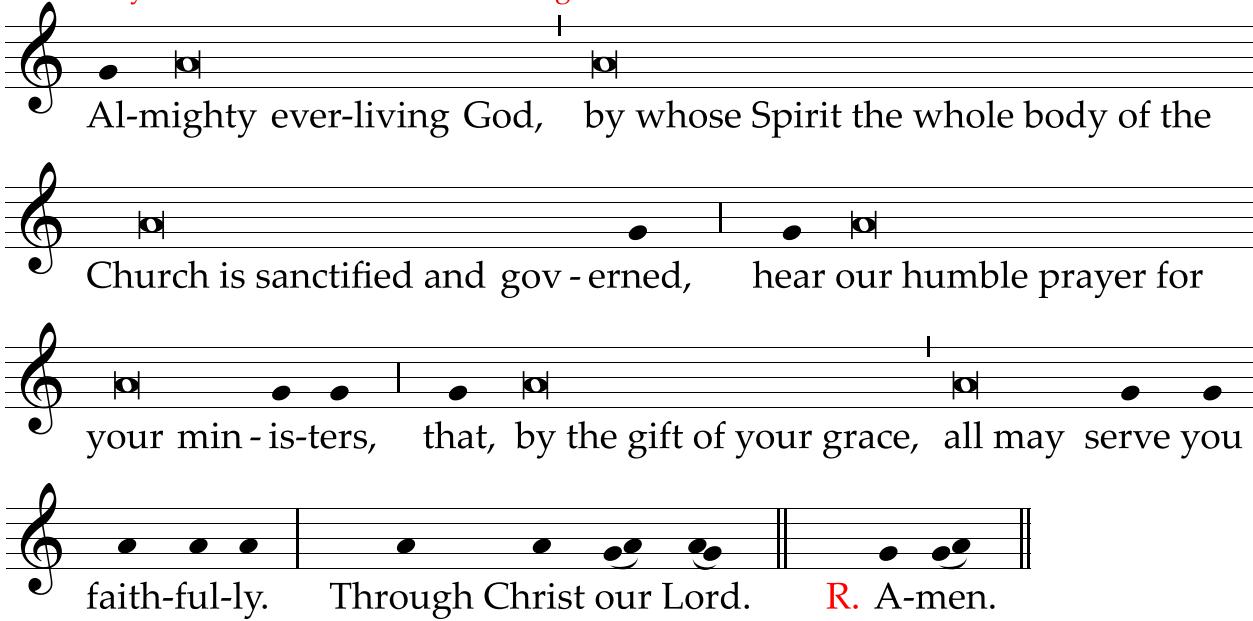
III. For all orders and degrees of the faithful

The Deacon or lay minister sings:



Musical notation for the Deacon or lay minister's chant. The music consists of two staves of G clef, common time. The first staff has a dotted half note followed by a quarter note. The second staff has a half note followed by a quarter note. The lyrics are: "Let us pray also for our Bishop N.* for all Bishops, Priests, and". The next staff begins with a half note, followed by a dotted half note, a quarter note, another dotted half note, and a quarter note. The lyrics continue: "Deacons of the Church and for the whole of the faith-ful peo-ple."

Prayer in silence. Then the Priest sings:



Musical notation for the Priest's chant. The music consists of three staves of G clef, common time. The first staff has a dotted half note followed by a quarter note. The second staff has a half note followed by a quarter note. The lyrics are: "Al-mighty ever-living God, by whose Spirit the whole body of the". The third staff begins with a half note, followed by a dotted half note, a quarter note, another dotted half note, and a quarter note. The lyrics continue: "Church is sanctified and gov - erned, hear our humble prayer for". The next staff begins with a half note, followed by a dotted half note, a quarter note, another dotted half note, and a quarter note. The lyrics continue: "your min - is-ters, that, by the gift of your grace, all may serve you". The final staff begins with a dotted half note, followed by a quarter note, another dotted half note, and a quarter note. The lyrics are: "faith-ful-ly. Through Christ our Lord. R. A-men."

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IV. For catechumens

The Deacon or lay minister sings:

Let us pray also for (our) cat-e-chu-mens, that our God and Lord
may open wide the ears of their inmost hearts and unlock the gates
of his mer-cy, that, having received forgiveness of all their sins
through the waters of re-birth, they, too, may be one with Christ
Je-sus our Lord.

Prayer in silence. Then the Priest sings:

Almighty ever-living God, who make your Church ever fruitful
with new off-spring, in-crease the faith and understanding of (our)
catechu - mens, that, reborn in the font of Baptism, they may be
added to the number of your a-dopt-ed chil-dren. Through Christ
our Lord. R. A-men.

V. For the unity of Christians

The Deacon or lay minister sings:

Let us pray also for all our brothers and sisters who be - lieve in
Christ, that our God and Lord may be pleased, as they live the
truth, to gather them to-gether and keep them in his one Church.

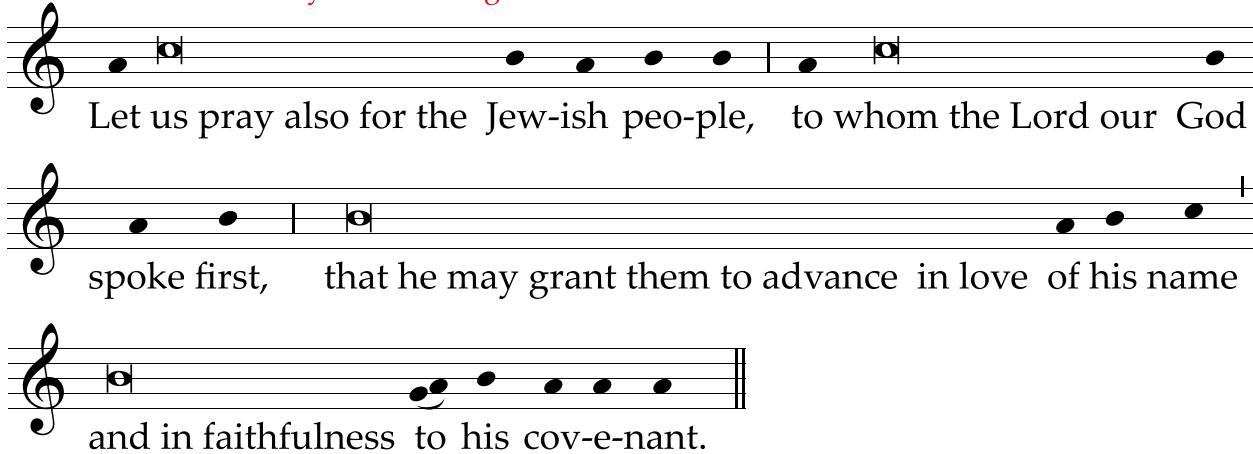
Prayer in silence. Then the Priest sings:

Almighty ever-living God, who gather what is scattered and keep
together what you have gath - ered, look kindly on the flock of your
Son, that those whom one Baptism has consecrated may be joined
together by integrity of faith and united in the bond of char-i - ty.
Through Christ our Lord. **R.** A-men.

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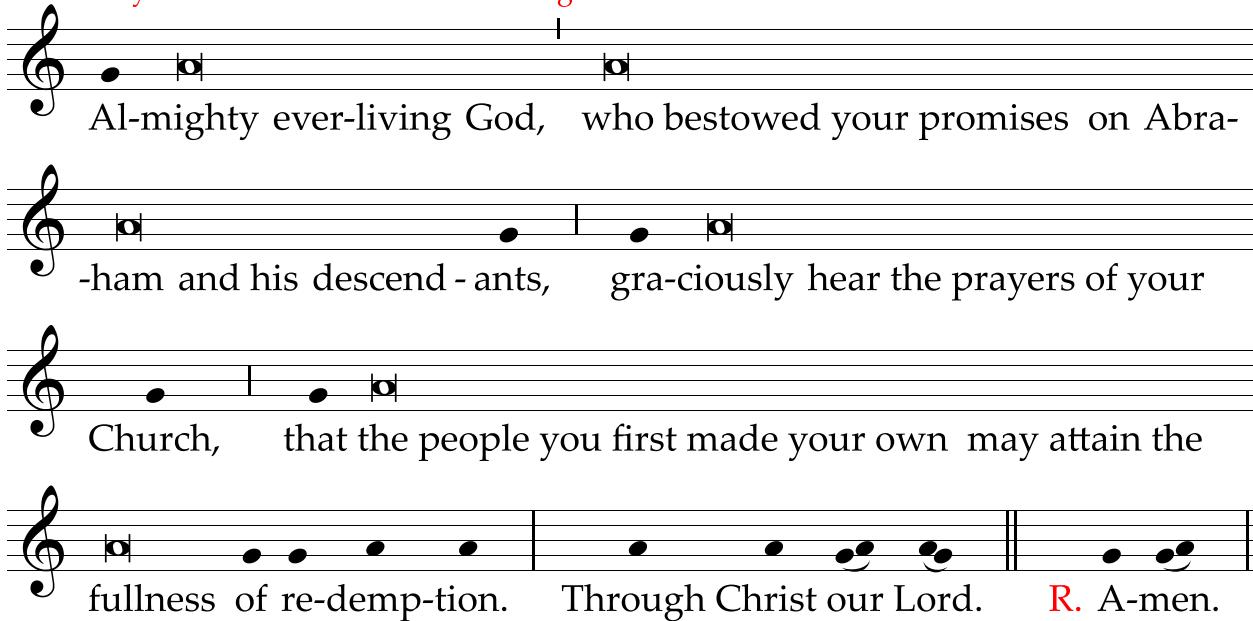
VI. For the Jewish People

The Deacon or lay minister sings:



Let us pray also for the Jew-ish peo-ple, to whom the Lord our God
spoke first, that he may grant them to advance in love of his name
and in faithfulness to his cov-e-nant.

Prayer in silence. Then the Priest sings:

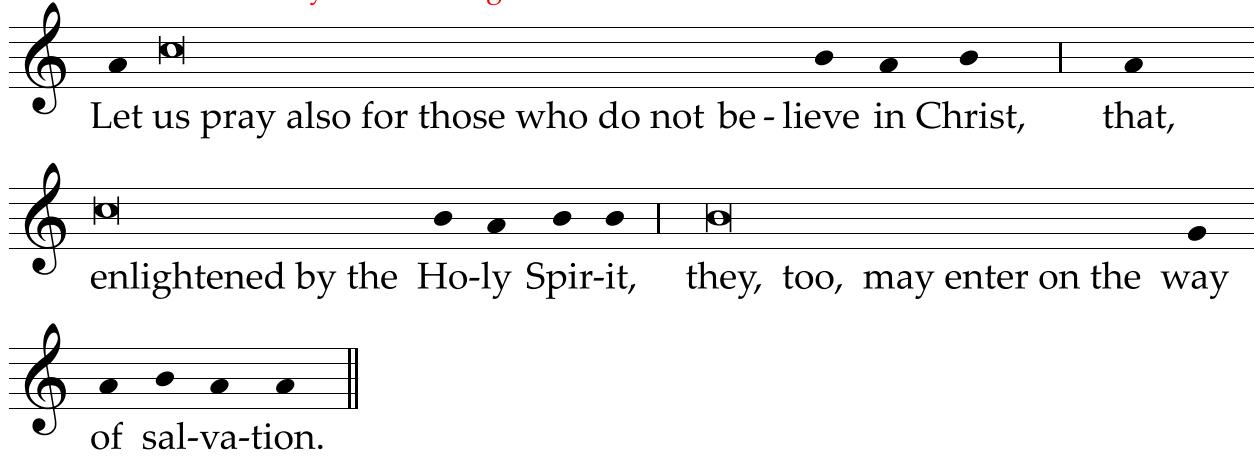


Al-mighty ever-living God, who bestowed your promises on Abra-
ham and his descend - ants, gra-ciously hear the prayers of your
Church, that the people you first made your own may attain the
fullness of re-demp-tion. Through Christ our Lord. **R.** A-men.

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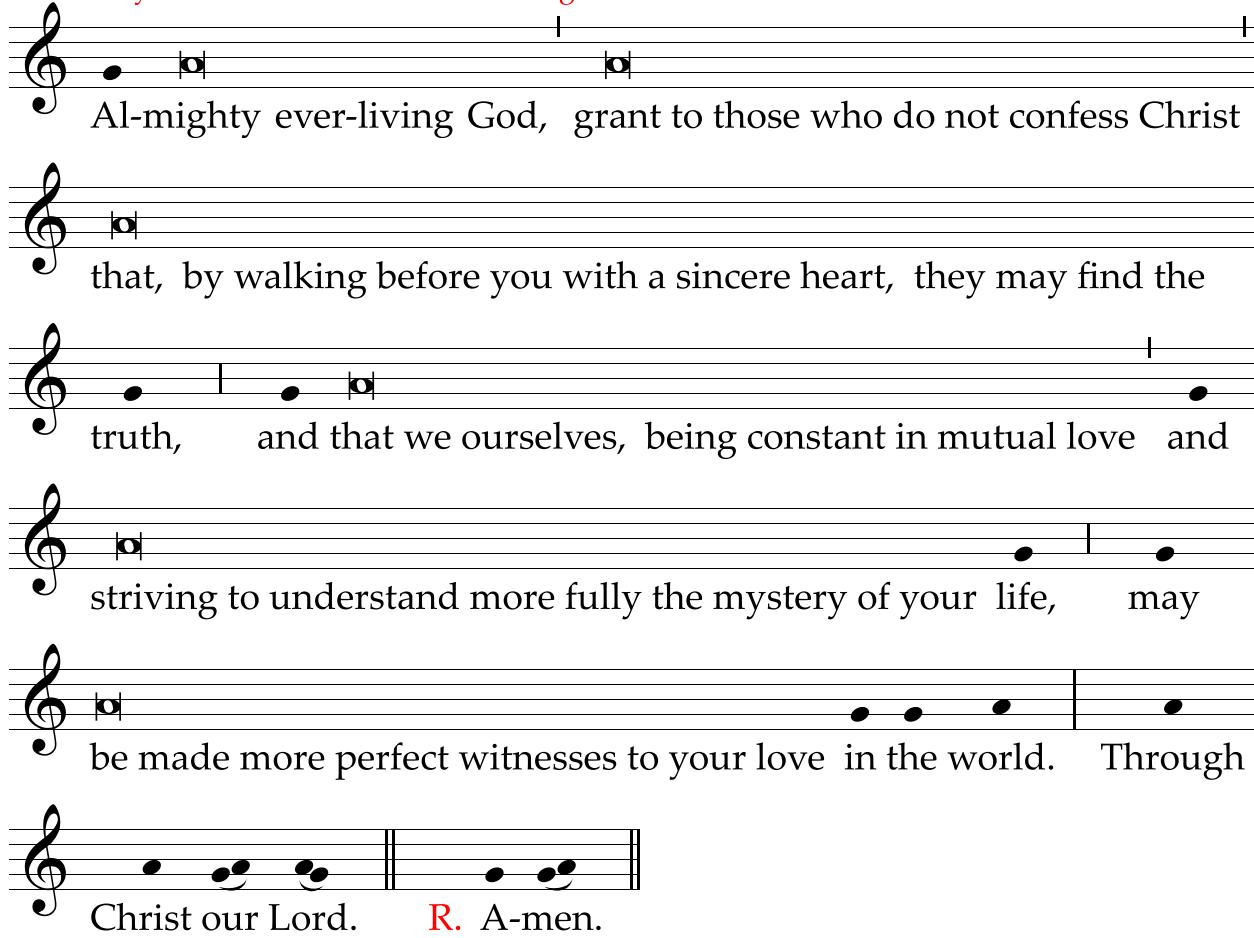
VII. For those who do not believe in Christ

The Deacon or lay minister sings:



Let us pray also for those who do not be - lieve in Christ, that,
enlightened by the Ho-ly Spir-it, they, too, may enter on the way
of sal-va-tion.

Prayer in silence. Then the Priest sings:



Al-mighty ever-living God, grant to those who do not confess Christ
that, by walking before you with a sincere heart, they may find the
truth, and that we ourselves, being constant in mutual love and
striving to understand more fully the mystery of your life, may
be made more perfect witnesses to your love in the world. Through
Christ our Lord. R. A-men.

VIII. For those who do not believe in God

The Deacon or lay minister sings:

Let us pray also for those who do not ac - knowl-edge God, that,
following what is right with sinceri - ty of heart, they may find the
way to God him-self.

Prayer in silence. Then the Priest sings:

Al-mighty ever-living God, who created all people to seek you al-ways by desiring you and, by finding you, come to rest, grant, we pray, that, despite every harmful obstacle, all may recognize the signs of your fatherly love and the witness of the good works done by those who believe in you, and so in gladness confess you, the one true God and Father of our hu-man race. Through Christ our Lord.
R. A-men.

IX. For those in public office

The Deacon or lay minister sings:

Musical notation for the chant "Let us pray also for those in public office". The notation consists of three staves of music in G clef, common time. The lyrics are integrated into the musical lines.

Let us pray also for those in pub-lic of-fice, that our God and Lord
may direct their minds and hearts according to his will for the true
peace and free-dom of all.

Prayer in silence. Then the Priest sings:

Musical notation for the chant "Almighty ever-living God, in whose hand lies every human heart". The notation consists of six staves of music in G clef, common time. The lyrics are integrated into the musical lines.

Al-mighty ever-living God, in whose hand lies every human heart
and the rights of peo-ples, look with favor, we pray, on those who
govern with authority o-ver us, that throughout the whole world,
the prosperity of peoples, the assurance of peace, and freedom of re-
-ligion may through your gift be made se-cure. Through Christ our
Lord. R. A-men.

X. For those in tribulation

The Deacon or lay minister sings:

Let us pray, dearly beloved, to God the Fa - ther al-might-y, that
he may cleanse the world of all er-rors, ban-ish dis-ease, drive out
hun-ger, un-lock pris-ons, loos-en fet-ters, granting to trav-el-ers
safe-ty, to pil-grims re-turn, health to the sick, and salvation
to the dy-ing.

Prayer in silence. Then the Priest sings:

Almighty ever-living God, comfort of mourners, strength of all who
toil, may the prayers of those who cry out in any tribulation come
before you, that all may rejoice, because in their hour of need your
mercy was at hand. Through Christ our Lord. R. A-men.