G-3696 HAAS O Bread of Life 1.30

From the collection

**TABLE SONGS**

Collection G-3671
Compact Disc CD-265

# Celebration Series

For
Choir
Assembly
Keyboard and Guitar

David Haas

# O BREAD OF LIFE

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# O BREAD OF LIFE

*Words and Music by*
David Haas

REFRAIN:

*With tenderness (♩ = 96-100)*

C D G Am C Dsus4 D

*f*

O Bread of Life, Food for all wea - ry hearts,

*f*

*f*

Em D B Am G/B C D Em

*mf*

(𝄐 - last time)

O Bread of Life, Come and save us.

*mf*

(𝄐 - last time)

*simile*

*mf*

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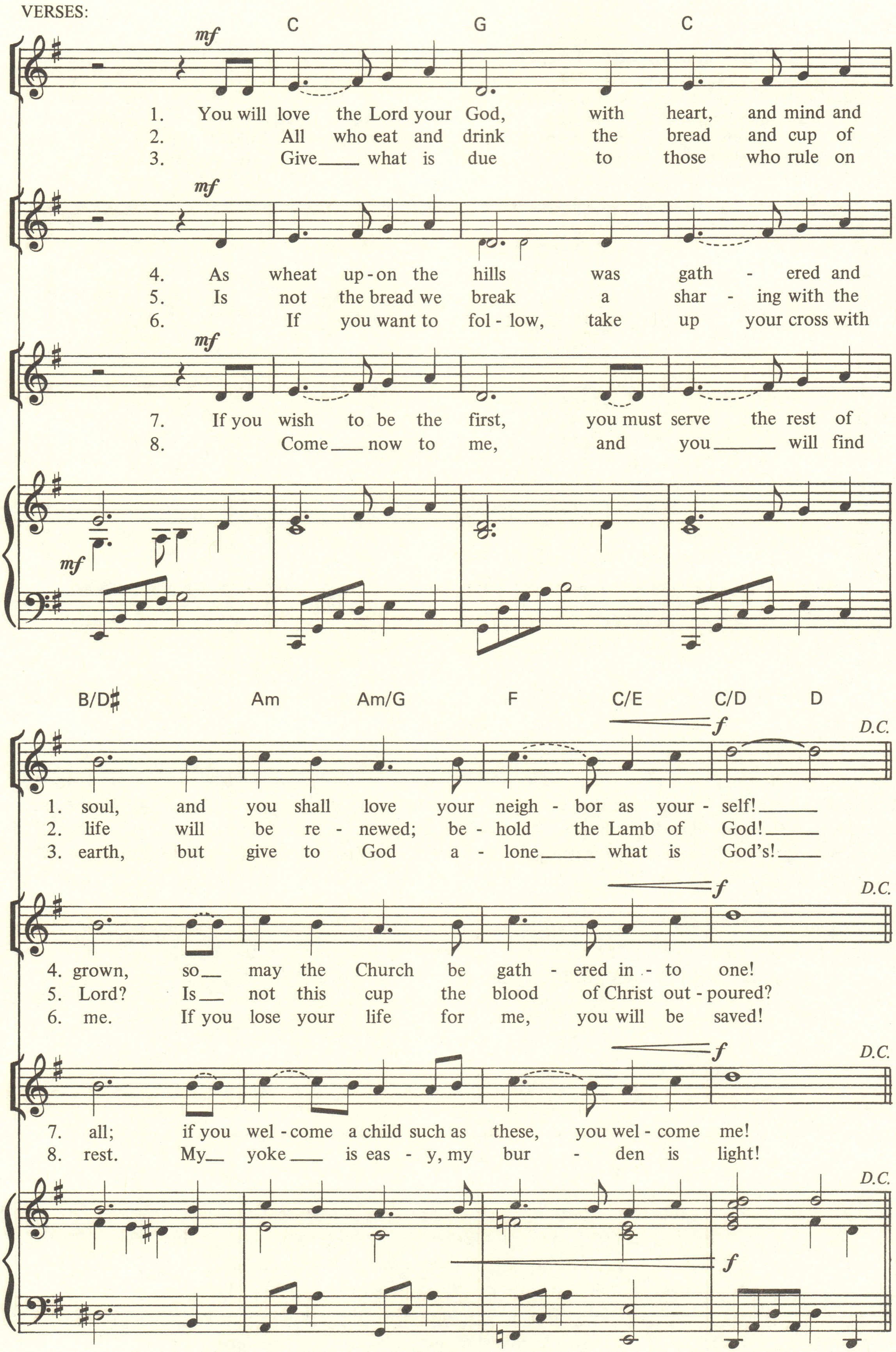
VERSES:


C G C
mf
1. You will love the Lord your God, with heart, and mind and
2. All who eat and drink the bread and cup of
3. Give____ what is due to those who rule on
mf
4. As wheat up-on the hills was gath - ered and
5. Is not the bread we break a shar - ing with the
6. If you want to fol - low, take up your cross with
mf
7. If you wish to be the first, you must serve the rest of
8. Come___ now to me, and you_____ will find
mf
B/D♯ Am Am/G F C/E C/D D
f D.C.
1. soul, and you shall love your neigh - bor as your - self!_____
2. life will be re - newed; be - hold the Lamb of God!_____
3. earth, but give to God a - lone_____ what is God's!____
f D.C.
4. grown, so__ may the Church be gath - ered in - to one!
5. Lord? Is__ not this cup the blood of Christ out - poured?
6. me. If you lose your life for me, you will be saved!
f D.C.
7. all; if you wel - come a child such as these, you wel - come me!
8. rest. My__ yoke___ is eas - y, my bur - den is light!
D.C.
f

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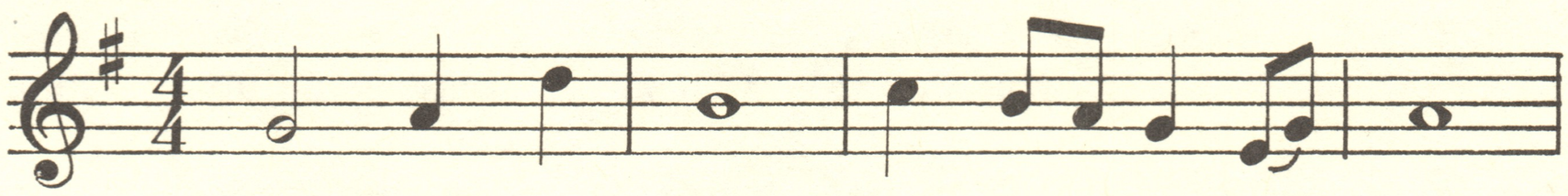
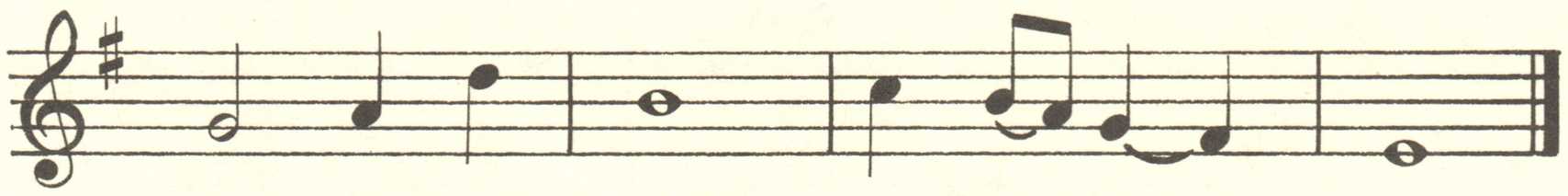
# O BREAD OF LIFE

David Haas

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## NOTES

*Background and Liturgical Use:* This is a communion song for Ordinary Time, and was composed to support many of the themes that occur in the scriptures for Sundays of the Year. While there are many verses provided that focus on a particular Sunday, they could be used in conjunction with each other. Feel free to compose your own verses to the melody, so that the song may be as versatile as possible for use in your community.

*Performance:* "O Bread of Life" should be performed simply, and the recording provides a model for performance. The song works equally well with keyboard and/or guitar accompaniment, and the SATB voicing is central to the texture of the refrain.

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