

Praise God From Whom All Blessings Flow

OLD 100th 8.8.8.8

Thomas Ken, 1637-1711

Louis Bourgeois, 1510-1561

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of eight staves of music, with lyrics written below the notes. Chord symbols are placed above the staff at various points. The lyrics are: "Praise God, from whom all blessings flow; Praise Him, all creatures here below; praise Him above, ye heav'n-ly host; Praise Fa-ther, Son, and Ho-ly Ghost. Praise Ghost. A-men. A-men. A-men." The score includes a repeat sign at the end of the first line of music, and a double bar line at the end of the eighth staff. The final instruction is "D.S. al Fine".

C G/B Am7 C C/D

5 G C D G

7 G C/E D Em7 Am7 D

10 Em7 Am7 C C/D

12 1. C G/B Am7 C C/D 2. G

17 C G/B Am7 G/B

21 C G/B Am7 C/D G D.S. al Fine

Praise

God, from whom all bles - sings flow; Praise

Him, all crea-tures here be - low; praise Him a - bove, ye heav'n - ly

host; Praise Fa - ther, Son, and Ho - ly

Ghost. Praise Ghost.

A - men. A - men. A - men.