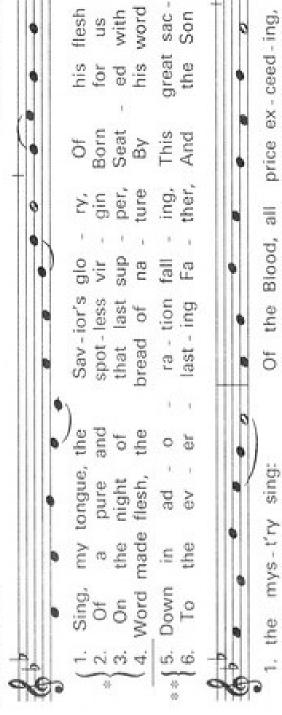
SING, My TONGUE, THE SAVIOR'S GLORY/ DOWN IN ADORATION FALLING

Acc #4207 CP3 #272

PANCE UNGUA CLOSIOSI



4

0

con-vers - ing, eat - ing, price ex - ceed - ing, wor-ship blood he chang-es: pro-ceed-ing vic - tim forms of God 20 cient chal man, with S \vec{z} 90 Blood, Pas -Spir 0.00 2 the the the Yer 98 E Wine And He, Ë 5 0

band,

pe seu

OS.

earth cho flesh

on his turns;

中

2

र्ज

We

ment

9

hail; free,

made

WHO

6

change dis - cerns? King, com-mand; vail; SOW bre 63 2 Law's truth grace - mor E the 00 of to sense seeds rites our \$ E though the Ī ğ Stayed, Shed What New First ιń Ť

world's Christ heart hon the 200 tion, the the 9 2 Ξ he closed food, 90 10 60> Des-tined for \equiv ES. (S) > Then Then Fairh 5 86

ž

EU

167

90

each

them

From

40

womb him-self with les - son 5 会 9 Won-drous-ly 50 == 90 Gives From Faith re-demp-tion, ples earn - est, der 0 7 emn disp \subseteq N 0 र्च

womb to spring. life of woe. his own hand. quick - ly learns.

sens maj hu-man end-less and HO When bless - ing, Might ent, - saud 0, .00 ம் ம்

Text 87 87 87; Parge fingua gloriosi and Tantum ergo; St. Thomas Aquinas, 1227-1274; Liber Physinarius, 1983; In. by Edward Caswall, 1814-1878, Music Chant, Mode III; Liber Hymmerius, 1983.

men.

ď,

Ž

8 8

120

*Verses 1-4 are repeated as necessary until the procession reaches the place of repose.
**Verses 5-6 are sung while the Priest, kneeling, incenses the Blessed Sacrament, Then the Blessed Sacrament is placed in the tabernacle of repose.