

Ashes

Roby Curtis

♩ = 144

Intro Bm A G Bm A G

9 Bm A G Bm A G

17 Part 1 Bm A G

I hear Your voice, speak in the de- sert.

21 Bm A G

I see Your light, shine through the sha- dows.

25 Bm A G

I lost my way, the voice of the shep- herd

29 Bm A G

It calls my name, and tells me I am loved.

33 Part 2 A Bm G

I will ne - ver be, for - gott - en I am called. To

37 A Bm G

live in King - dom ways, a - wake this heart of stone. I

41 A Bm G

look u - pon Your gaze, Fa - ther I am loved. I

45 A Bm Tag G
 will not be af - raid, I trust in You a - lo ne

49 A Bm G
 Woah oh own, I trust in You a - lo ne, oh oh oh,

54 A Bm G
 I trust in You a - lo ne, oh oh oh,

58 A Bm G
 I trust in You a - lo ne, oh oh oh.

62 A Bm

66 Part 4 G A
 We are but dust, and like dust,

70 Bm A G A
 we shall re - turn.

74 Bm A G A
 yet we are loved, and your love,

78 Bm A G A
 it calls u - s on.

82 Bm A G A
 and we are made, cre - a - ted

86 Bm A G A
 im - age of Your love.

90 Bm A G A

our hearts they trust, reck - less a -

94 Bm A G A

ban - don to Your love oh.

98 **Bridge** G A

Through the a - shes we rise, a -

102 Bm D

bove al the lies, se - tting our eyes to-wards the

106 G A

King - dom way in us. With the an - gels and saints, de -

110 Bm D

clar - ing Your name, we em-brace Your le - ga - cy and

Play Repeat 3 times

114 1. G 2. G

mis - sion on the earth. Through the mis - sion on the earth. Through the

118 A Bm

a - shes we rise, a - bove all the lies,

122 D G

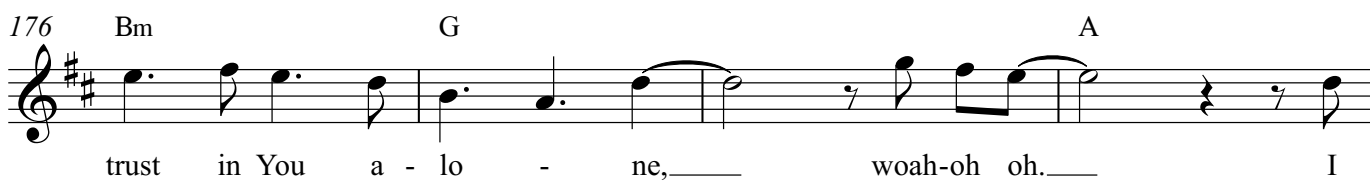
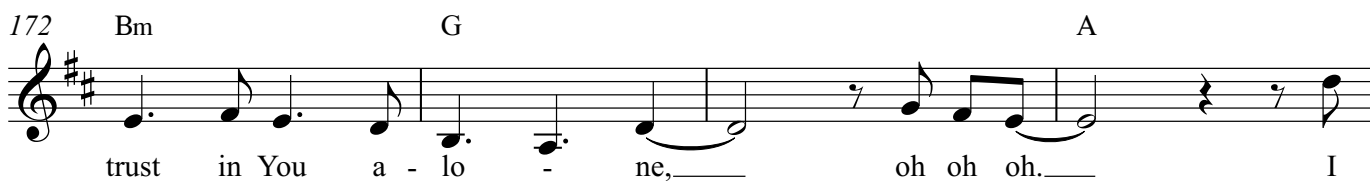
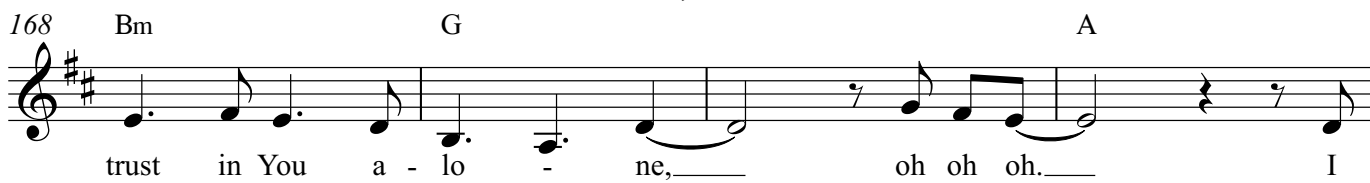
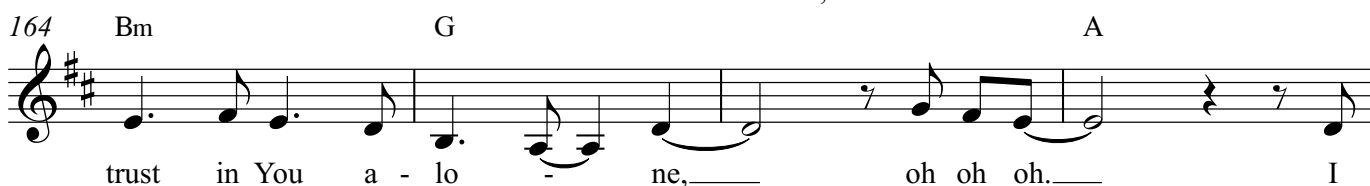
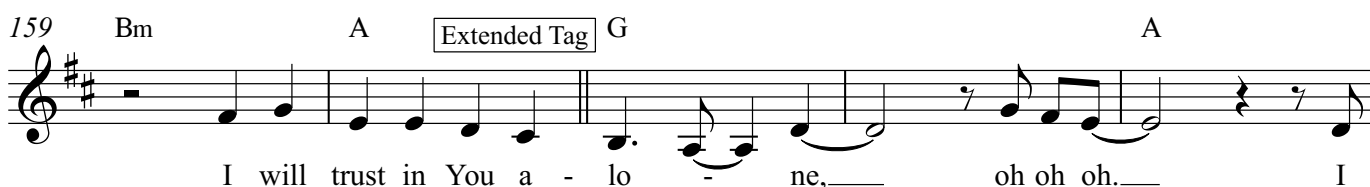
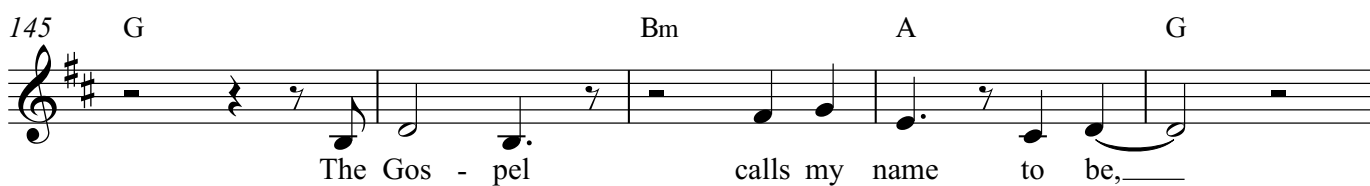
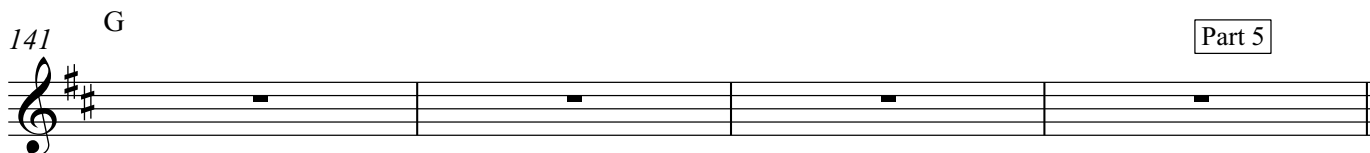
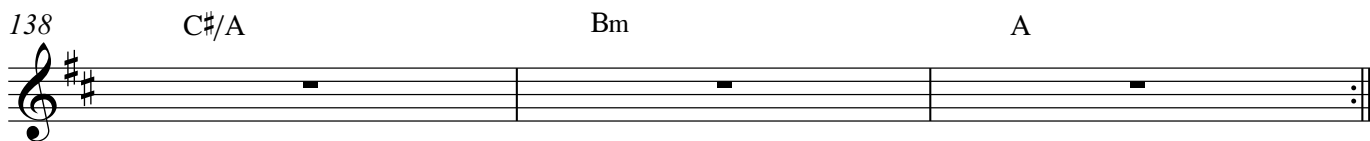
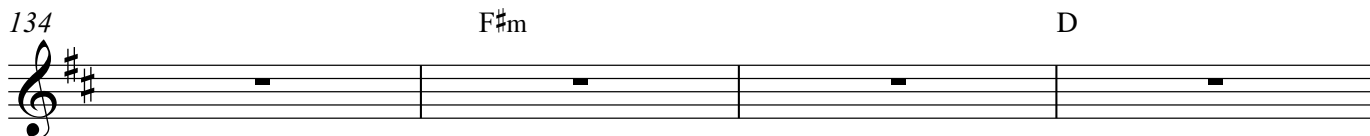
se - tting our eyes to-wards the King - dom way in us. With the

126 A Bm

an - gels and saints, de - clar - ing Your name,

130 D **Instrumental** G

we em-brace Your le - ga - cy and mis - sion on the earth!



180 Bm G A

trust in You a - lo - ne, _____ woah-oh - oh. _____ I

184 Bm G A

trust in You a - lo - ne, _____ woah-oh - oh. _____ I

188 Bm G A Bm

trust in You a - lo - ne, _____ woah-oh oh. _____ *gliss.*

193 Outro G A Bm G A Bm

Intro/Part 1/Part 2/Tag/Part 4/Bridge x3/Instrumental/Part 5/ExtendedTag/Outro