

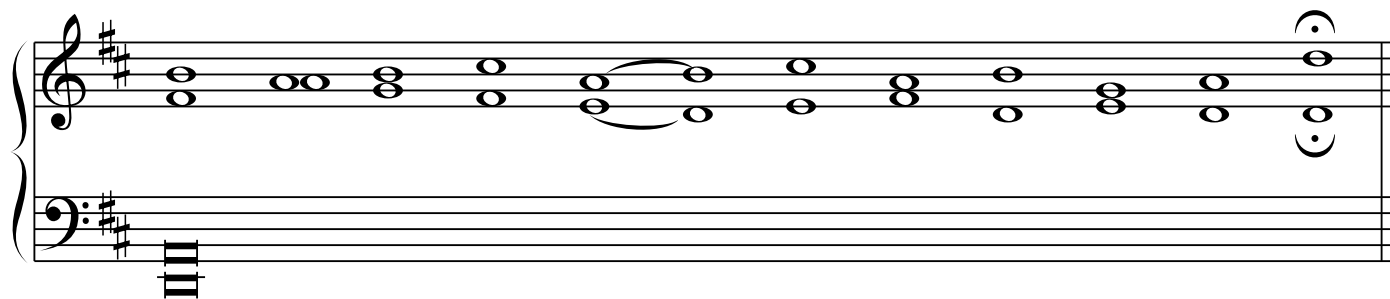
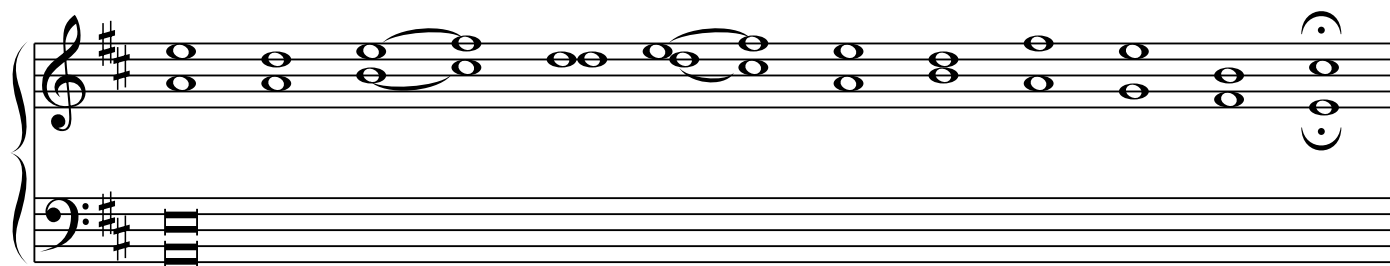
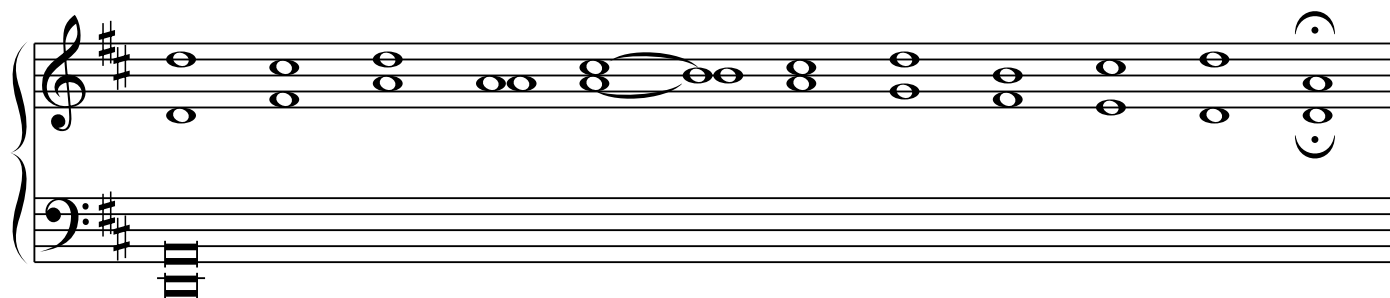
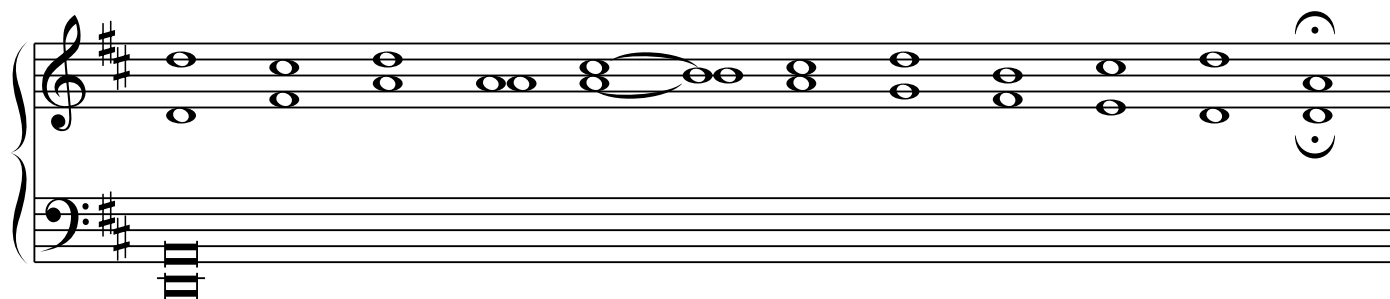
# Experiments on Hymn Tunes

by David Joseph Stith

made available under the Creative Commons Universal license  
<http://creativecommons.org/publicdomain/zero/1.0/>

# ADORO TE DEVOTE

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



# AMAZING GRACE

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>

2. 'Twas grace that taught my heart to

G E<sup>b</sup>aug C

This system contains the first four measures of the second verse. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 2. 'Twas grace that taught my heart to. Chords: G, E<sup>b</sup>aug, C.

fear, and grace my fears re - lieved. How

Gm A7 A D D

This system contains measures 5 through 9. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: fear, and grace my fears re - lieved. How. Chords: Gm, A7, A, D, D.

pre - cious - did that grace ap - pear the hour I first be - lieved!

G G7 C Bm Em C D G

This system contains measures 10 through 16. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: pre - cious - did that grace ap - pear the hour I first be - lieved!. Chords: G, G7, C, Bm, Em, C, D, G.

3. Through man - - - y dan - - gers, toils, and

G B7 E<sup>d</sup>im7

This system contains measures 17 through 20. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 3. Through man - - - y dan - - gers, toils, and. Chords: G, B7, E<sup>d</sup>im7.

snares, I have al - - read - - y come. 'Tis

G C A D D7

This system contains measures 21 through 25. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: snares, I have al - - read - - y come. 'Tis. Chords: G, C, A, D, D7.

grace has brought me safe thus far, and grace will lead me home.

G G C E7 Am7 D7 G F<sup>#</sup>dim7

This system contains measures 26 through 32. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: grace has brought me safe thus far, and grace will lead me home. Chords: G, G, C, E7, Am7, D7, G, F<sup>#</sup>dim7.

4. The Lord has \_ prom - - ised good to me; his

word my \_ hope se - cures. He

will \_ my \_ shield and por - - tion \_ be as

long as \_ life en - - dures.

5. When we've been there ten thousand

G Em6 Cm D7

years, bright shining as the sun, we've

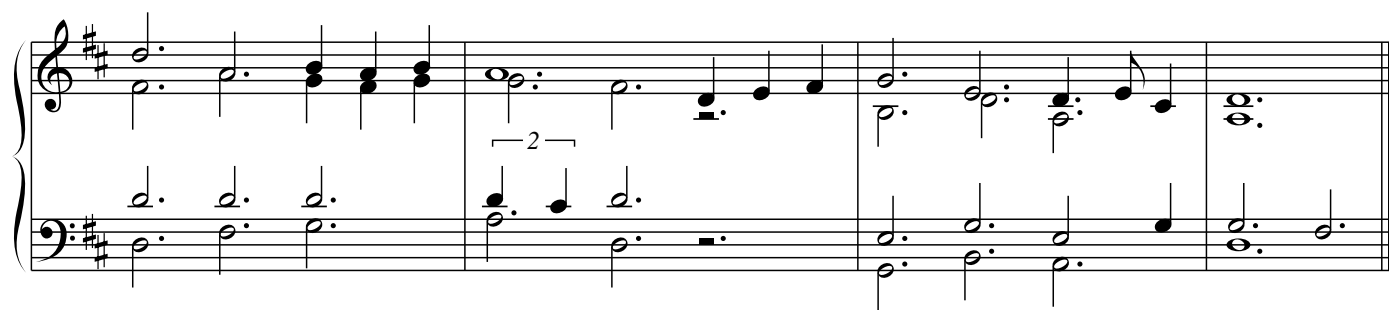
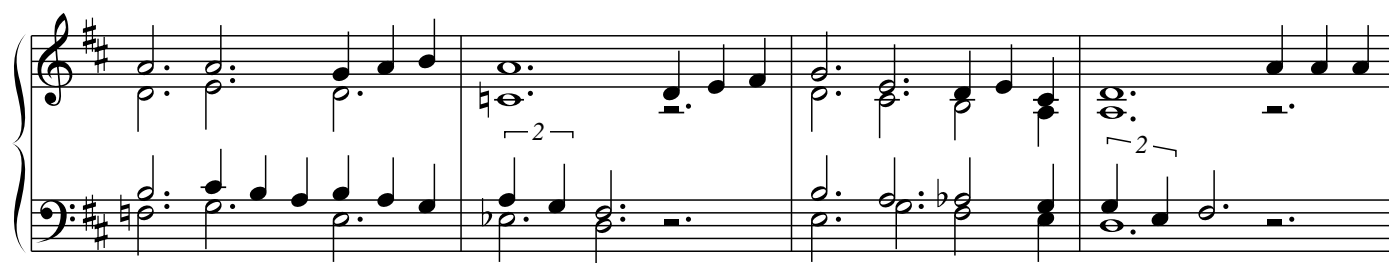
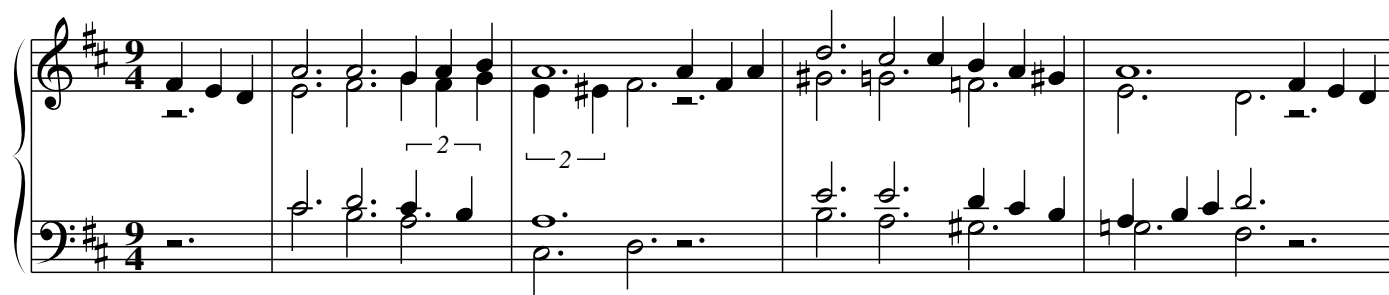
GsusG Cmaj7 Cmaj7 Bb A9 D7

no less days to sing God's praise than when we'd first begun

G G6+7 C2 D6+7 Cmaj7 Dm Em Bm D7 C G

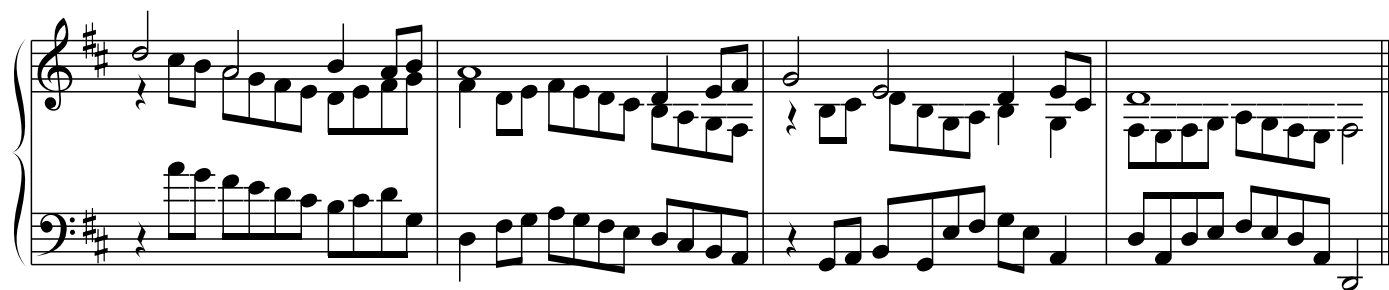
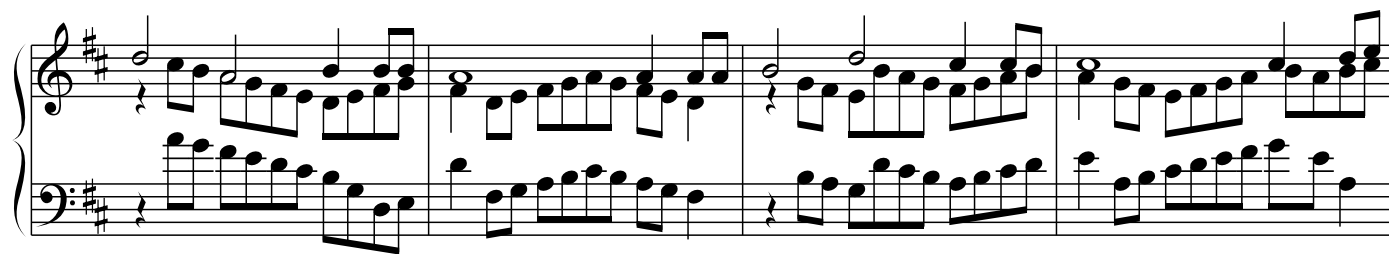
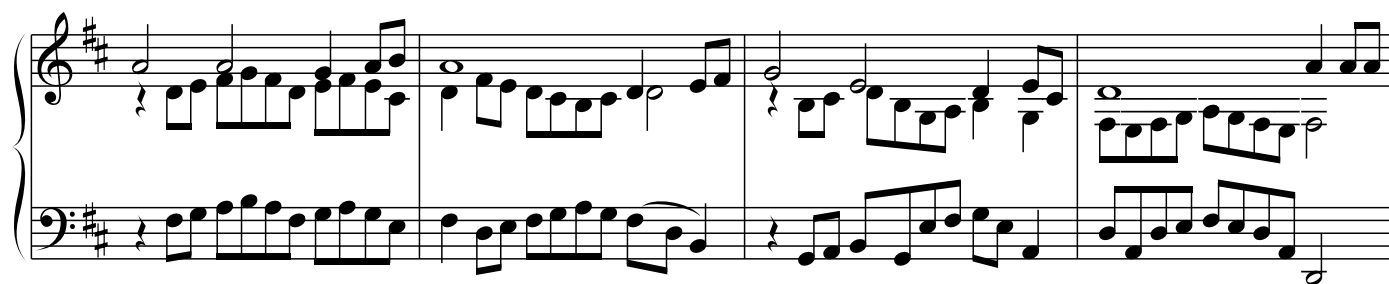
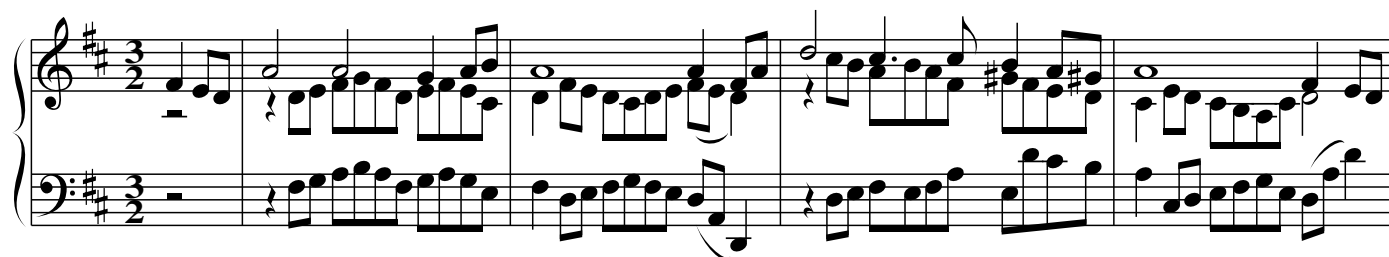
# ASSURANCE

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



# ASSURANCE

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



# ASSURANCE

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>

A musical score for the song "The Rose Tree". The score is written for piano (indicated by a large curly brace on the left) and features two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The score is divided into five measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter rest. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The score includes various musical notations such as notes, rests, and accidentals. There are also some annotations in the original image, such as "2" and "2" with lines, which likely refer to fingerings or other performance instructions.

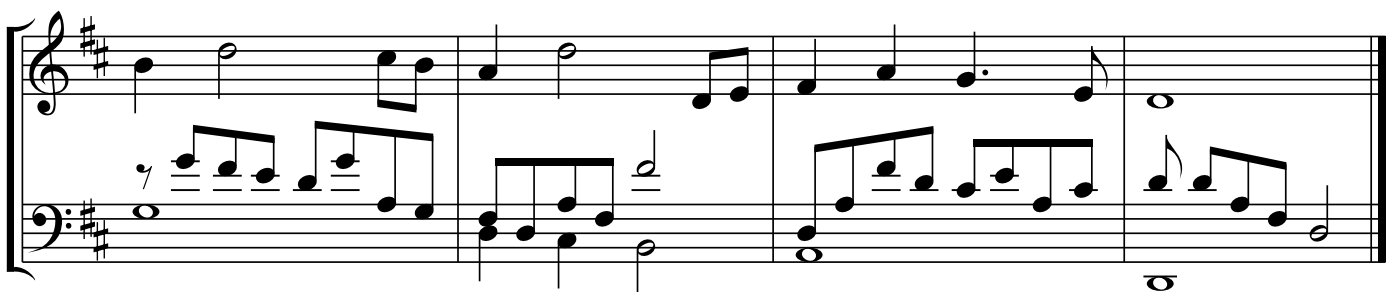
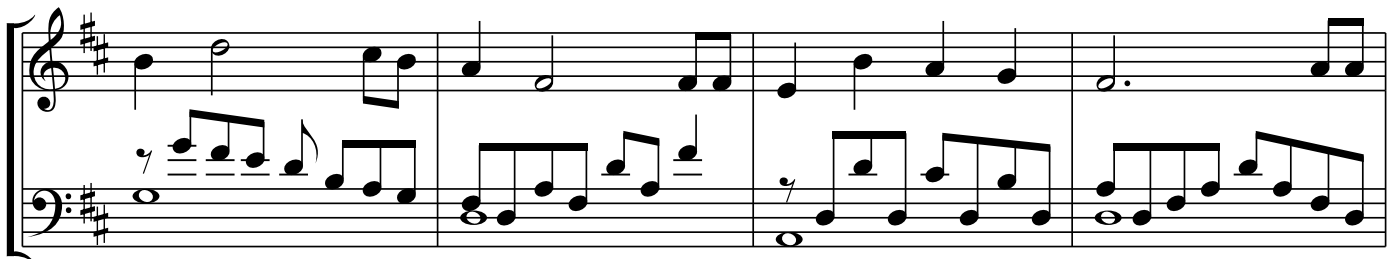
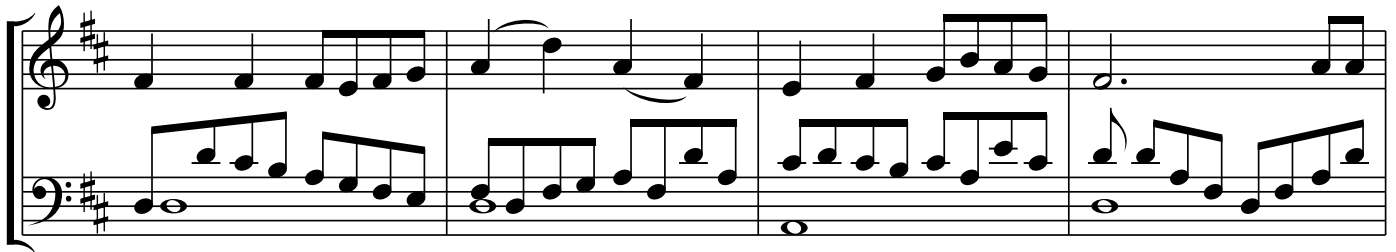
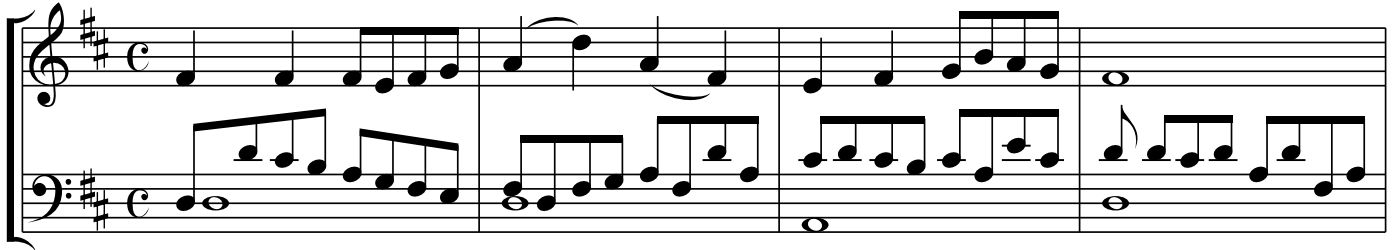
A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The score is written in a standard musical notation style.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G2, a quarter note A2, and a quarter note B2. The third measure has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G2, a quarter note A2, and a quarter note B2. The fourth measure has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G2, a quarter note A2, and a quarter note B2.



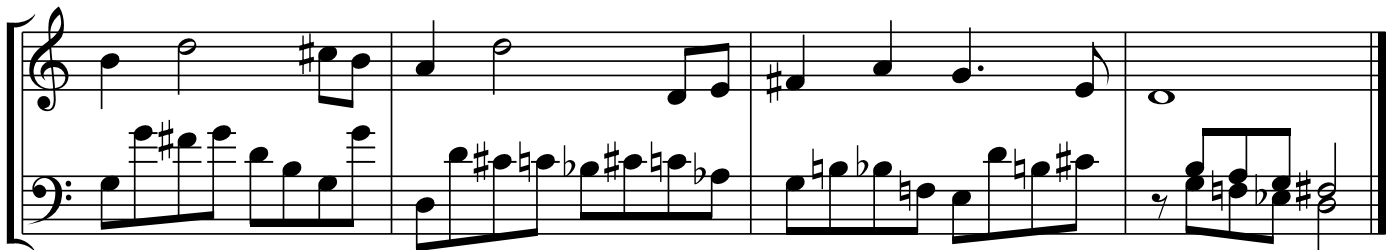
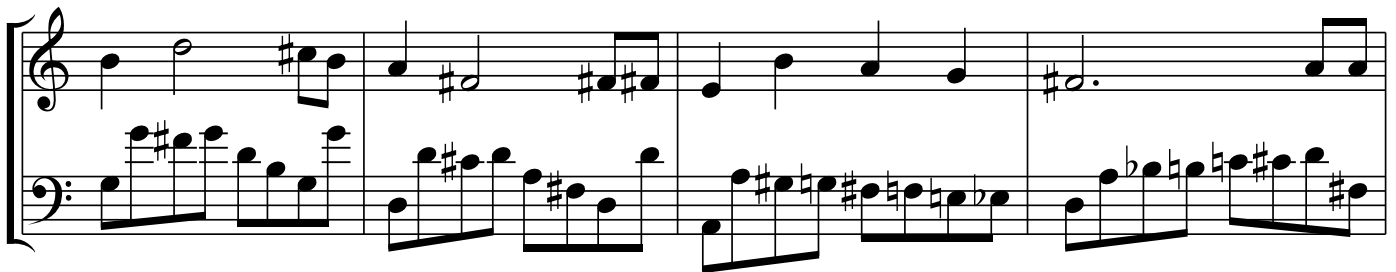
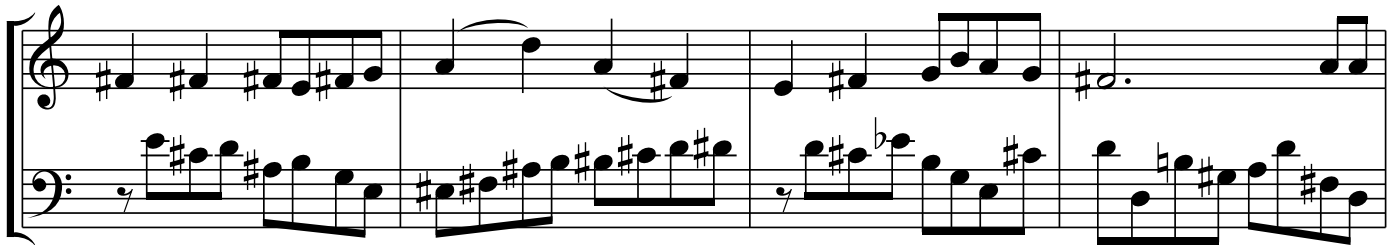
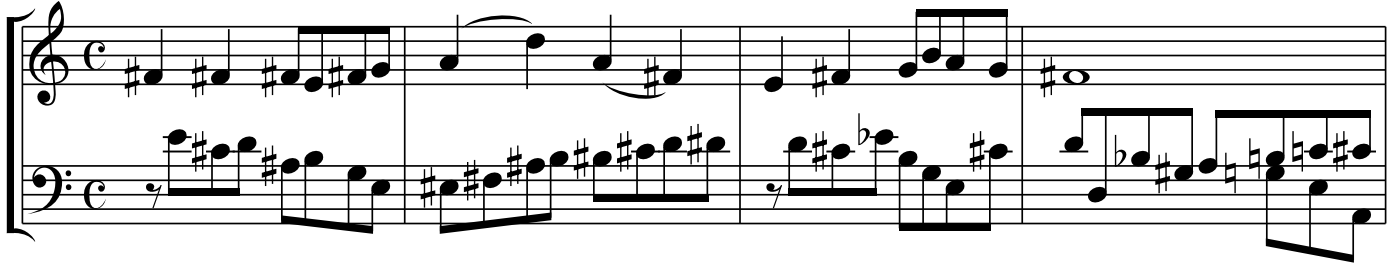
# BRADBURY

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



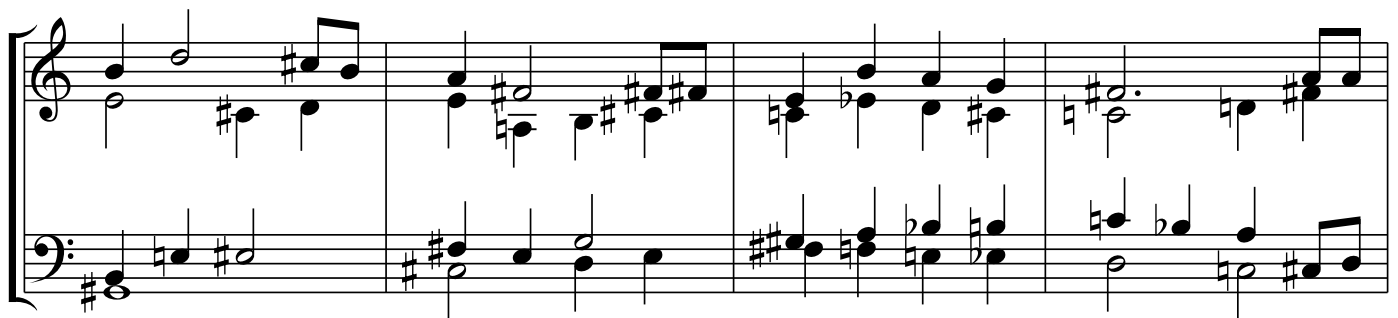
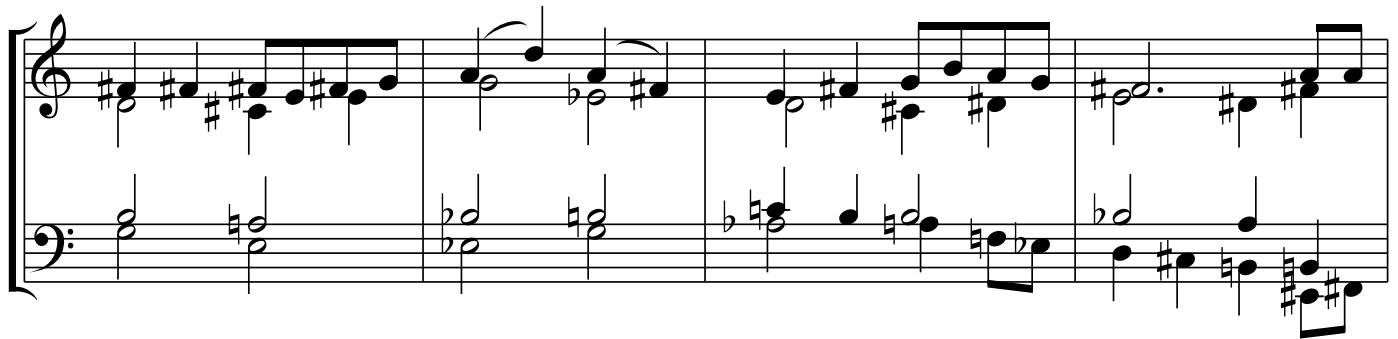
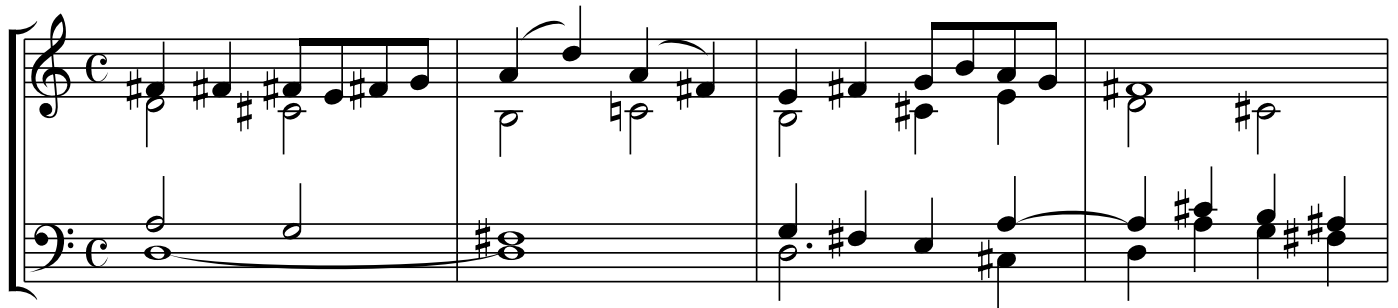
# BRADBURY

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



# BRADBURY

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



# DEO GRACIAS

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>

3. For us by wick - ed - ness be - - trayed, for

The first system of musical notation for 'Deo Gracias'. It features a treble and bass staff in 3/4 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: '3. For us by wick - ed - ness be - - trayed, for'.

us, in crown of thorns ar - - rayed, he

The second system of musical notation. The melody continues in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: 'us, in crown of thorns ar - - rayed, he'.

bore the shame - - ful cross and death; for

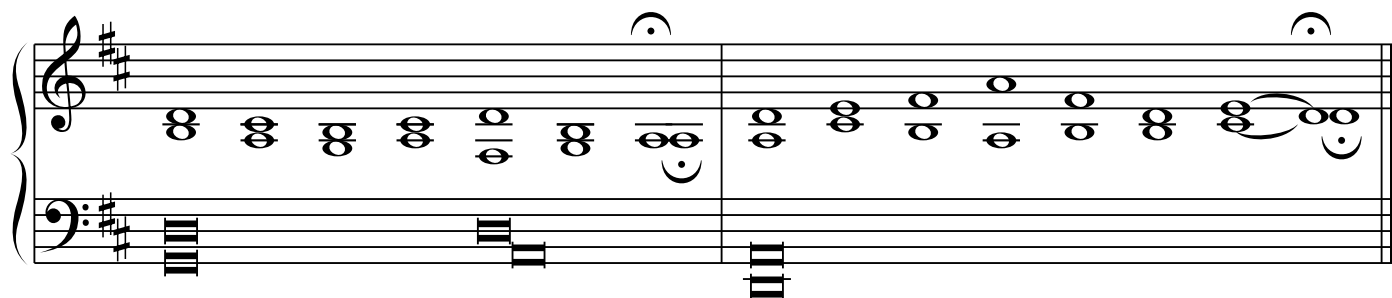
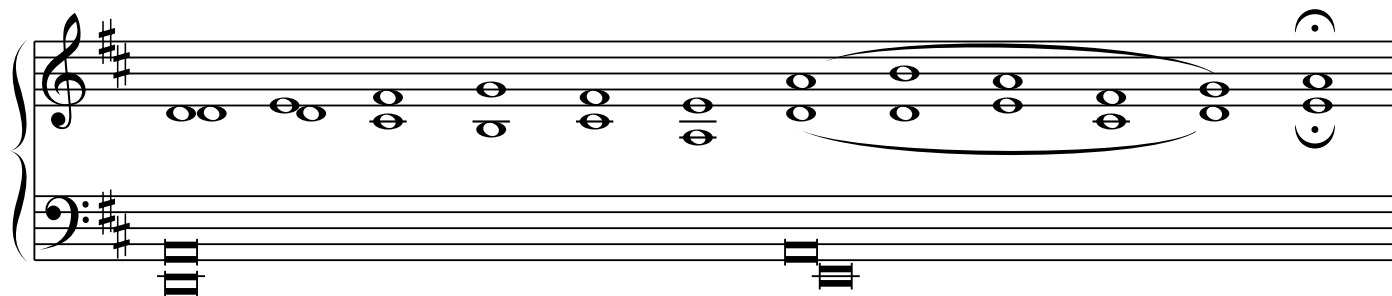
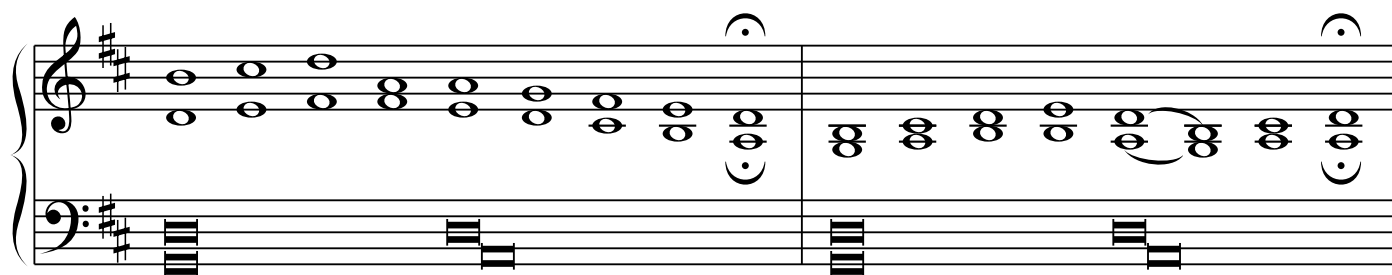
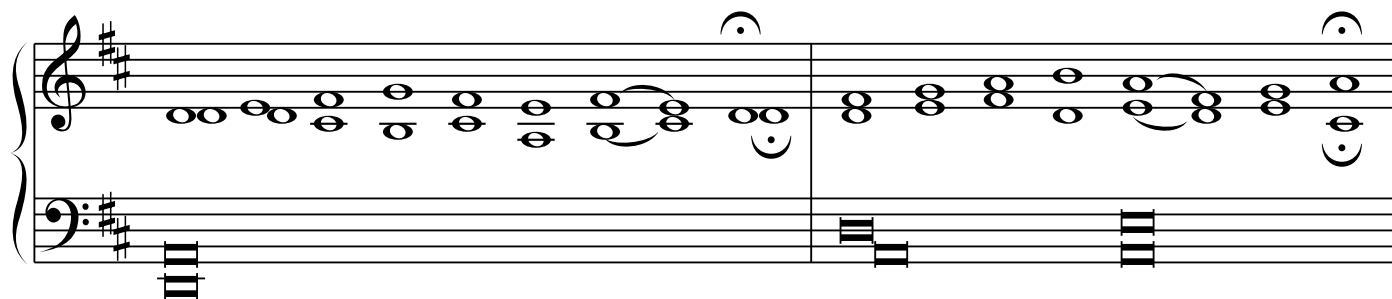
The third system of musical notation. The melody continues in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: 'bore the shame - - ful cross and death; for'.

us gave up his dy - ing breath.

The fourth system of musical notation. The melody continues in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: 'us gave up his dy - ing breath.'

# DIVINUM MYSTERIUM

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



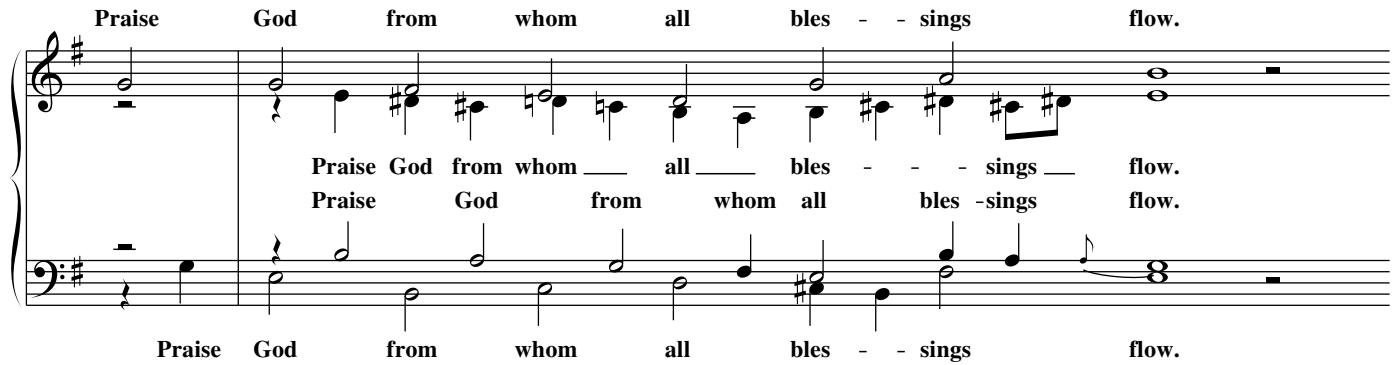
# DOXOLOGY

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>

Praise God from whom all bles - - sings flow.

Praise God from whom all bles - - sings flow.

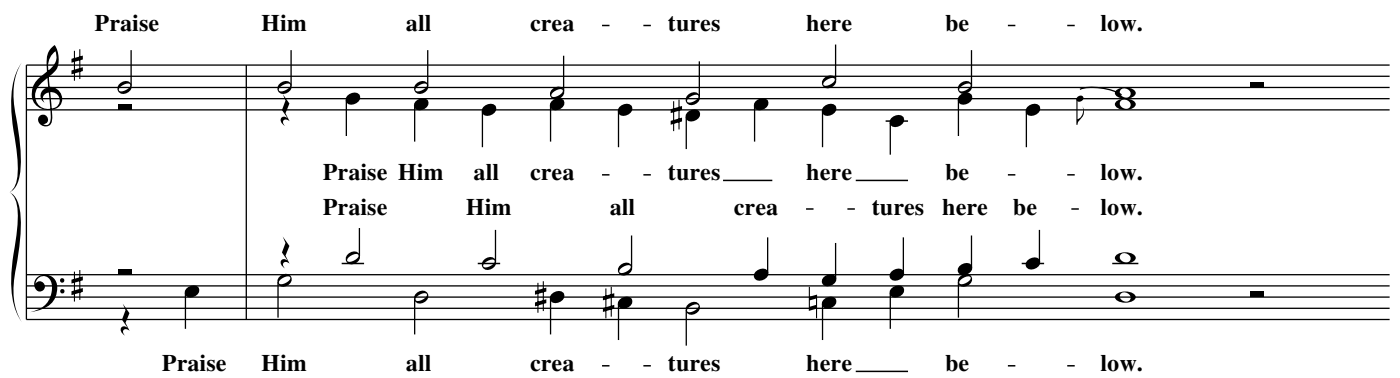
Praise God from whom all bles - - sings flow.



Praise Him all crea - - tures here be - - low.

Praise Him all crea - - tures here be - - low.

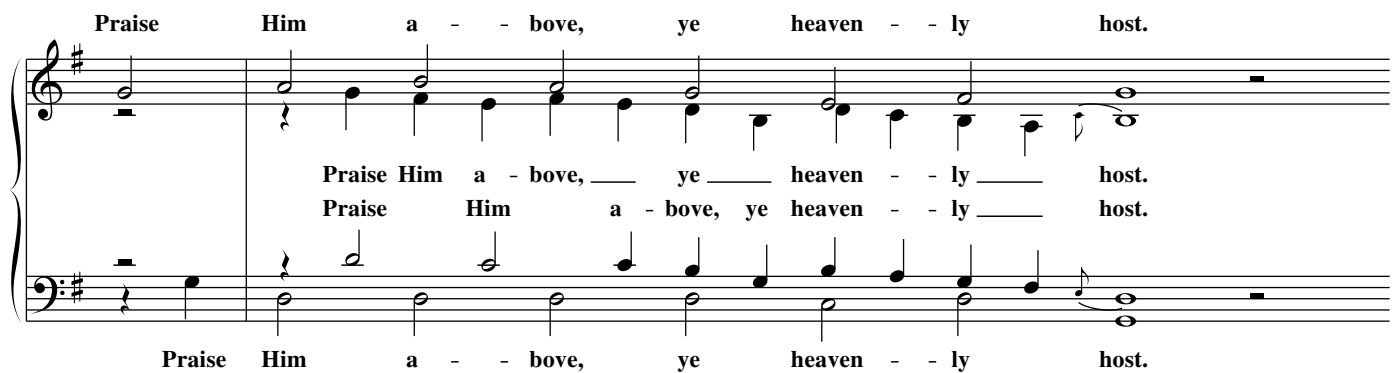
Praise Him all crea - - tures here be - - low.



Praise Him a - - bove, ye heaven - - ly host.

Praise Him a - - bove, ye heaven - - ly host.

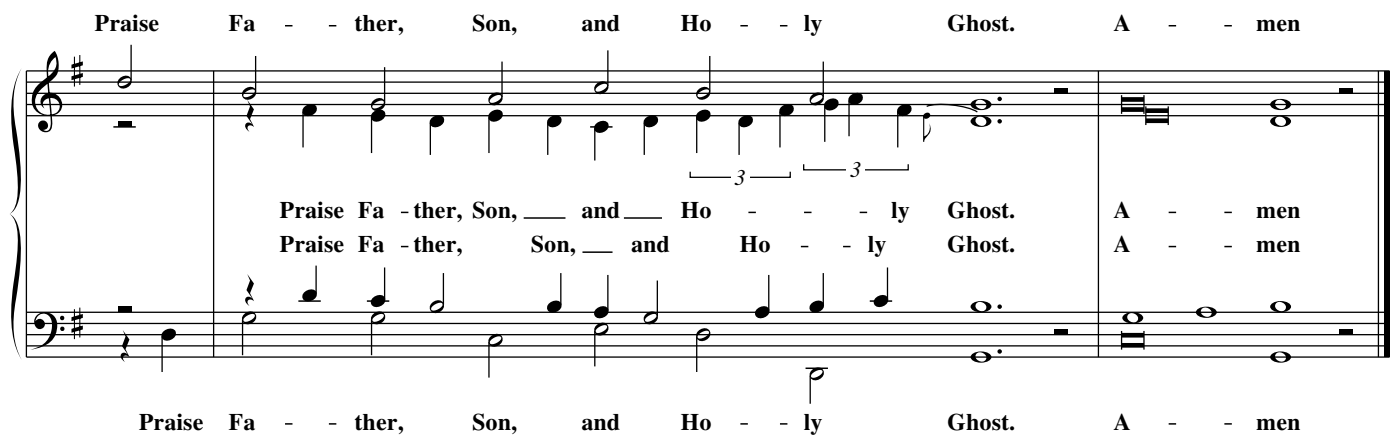
Praise Him a - - bove, ye heaven - - ly host.



Praise Fa - - ther, Son, and Ho - - ly Ghost. A - - men

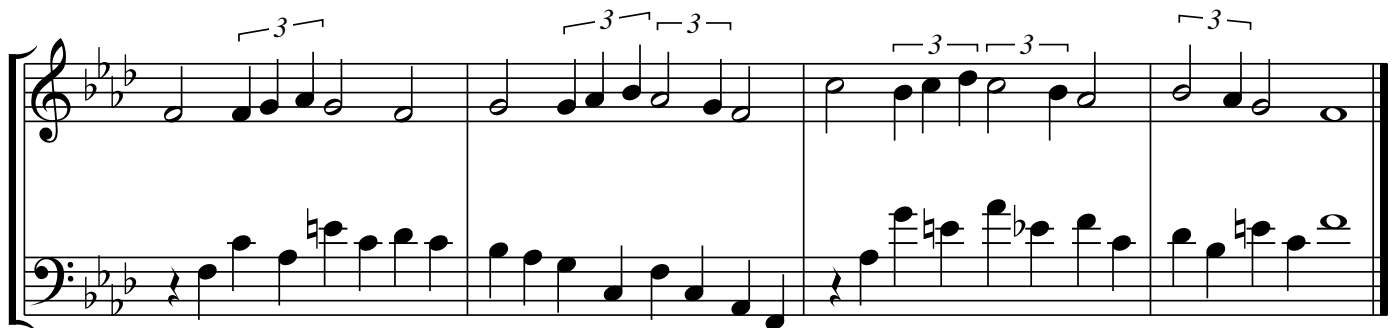
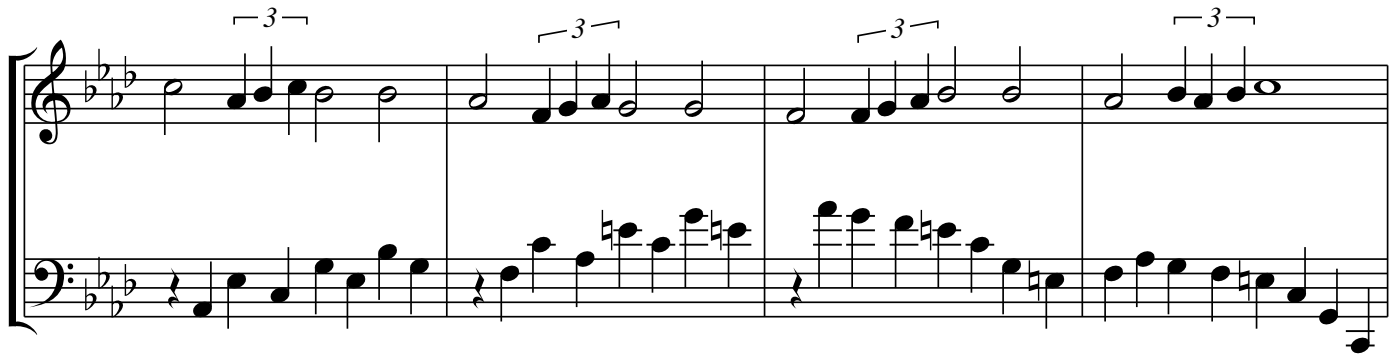
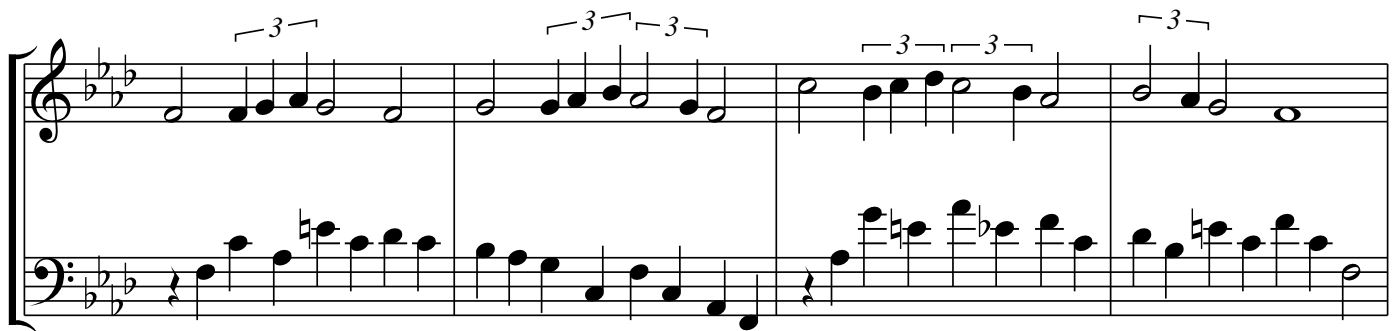
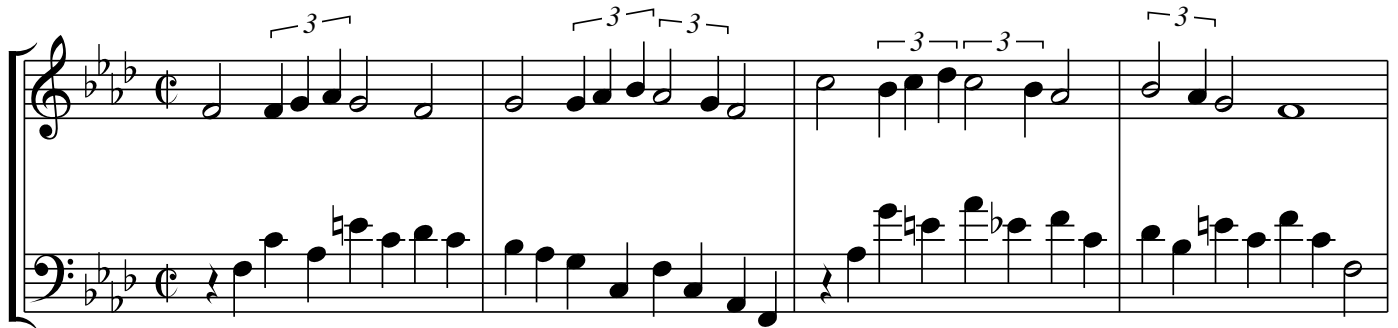
Praise Fa - - ther, Son, and Ho - - ly Ghost. A - - men

Praise Fa - - ther, Son, and Ho - - ly Ghost. A - - men



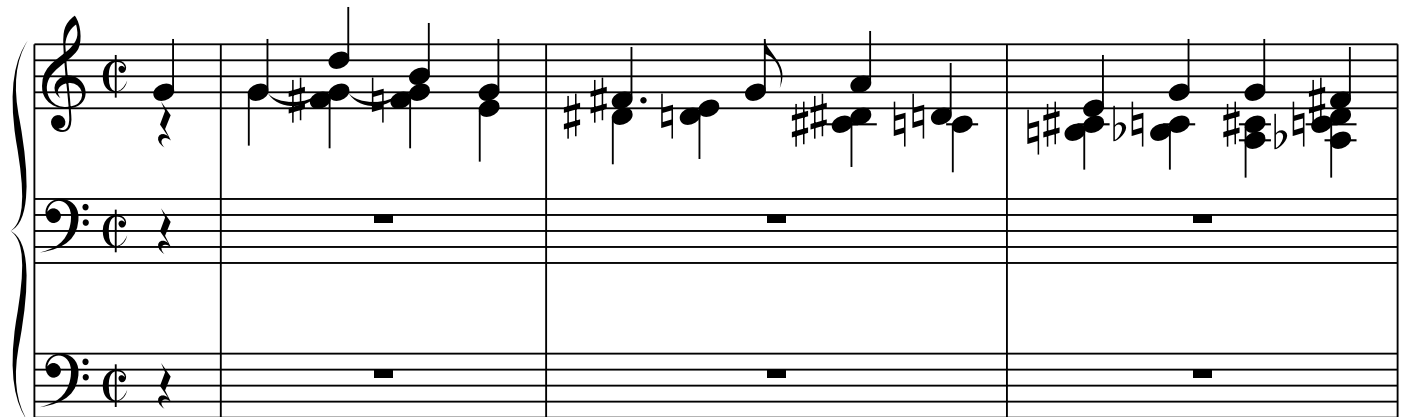
# EBENEZER

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>

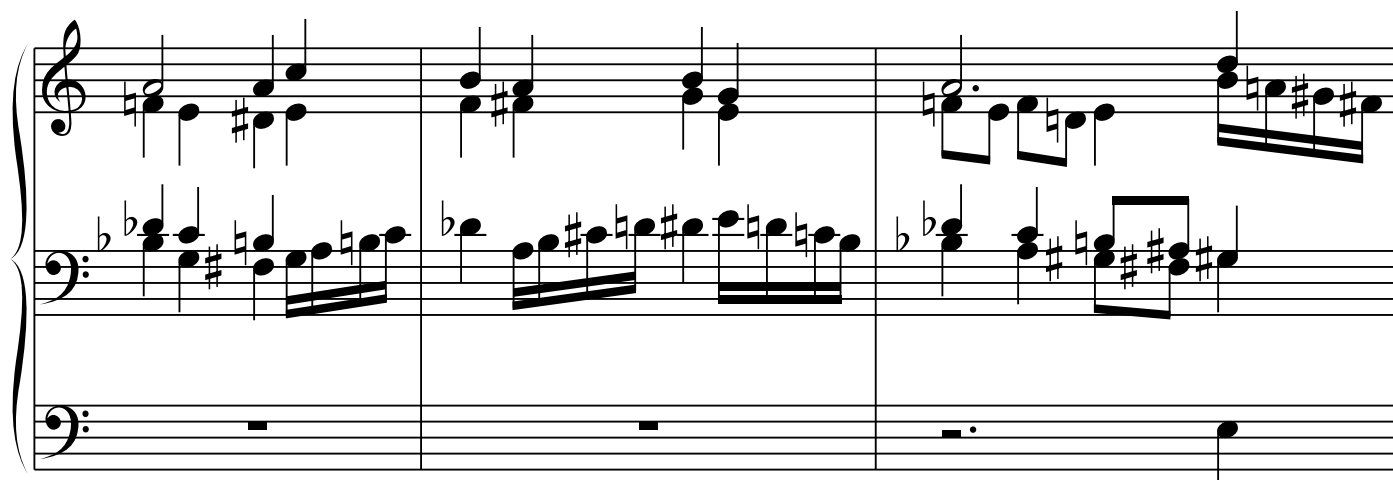


# ES FLOG EIN KLEINS WALDVÖGELEIN

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>







The first system of musical notation consists of three measures. The top staff is in treble clef and contains a sequence of chords and eighth notes. The middle staff is in bass clef and contains a sequence of chords and eighth notes. The bottom staff is in bass clef and contains a sequence of chords and eighth notes. The key signature has one flat (B-flat).



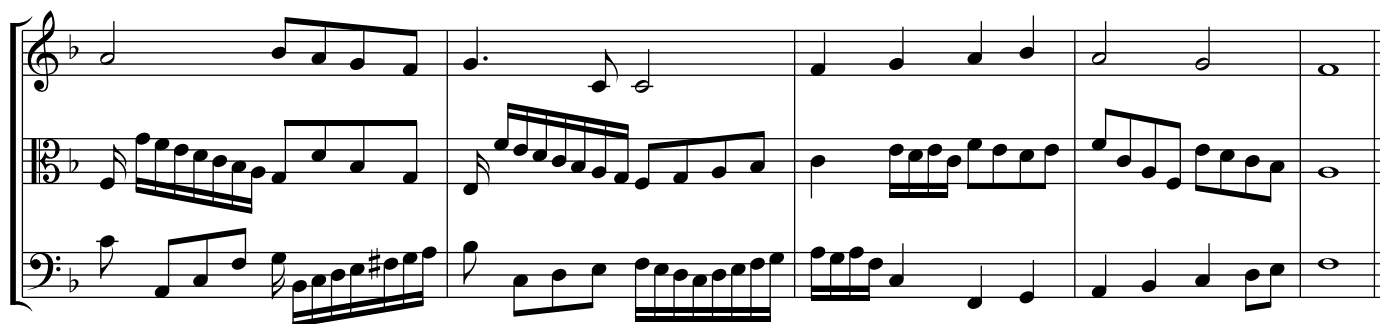
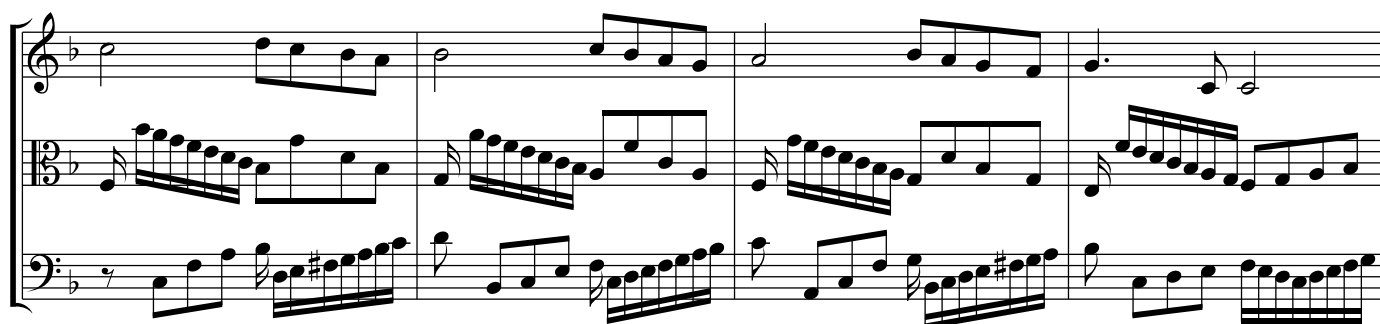
The second system of musical notation consists of three measures. The top staff is in treble clef and contains a sequence of chords and eighth notes. The middle staff is in bass clef and contains a sequence of chords and eighth notes. The bottom staff is in bass clef and contains a sequence of chords and eighth notes. The key signature has one flat (B-flat).



The third system of musical notation consists of three measures. The top staff is in treble clef and contains a sequence of chords and eighth notes. The middle staff is in bass clef and contains a sequence of chords and eighth notes. The bottom staff is in bass clef and contains a sequence of chords and eighth notes. The key signature has one flat (B-flat).

# GLORIA

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



# GLORIA PATRI

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>

Glo - ry be to the Fa - ther and to the Son and to the

The first system of the musical score for 'Gloria Patri'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are 'Glo - ry be to the Fa - ther and to the Son and to the'.

Ho - - ly Ghost as it was in the be - gin - ning is

The second system of the musical score. The lyrics are 'Ho - - ly Ghost as it was in the be - gin - ning is'.

now and e - ver shall be: World with - out end. A - -

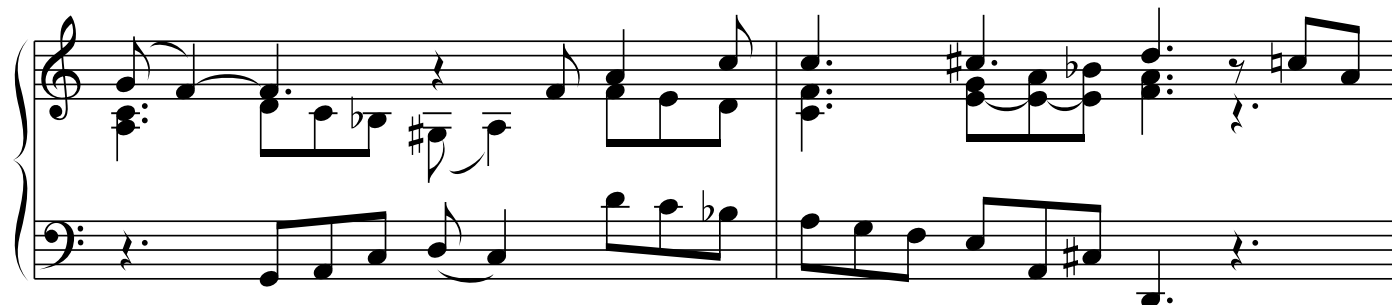
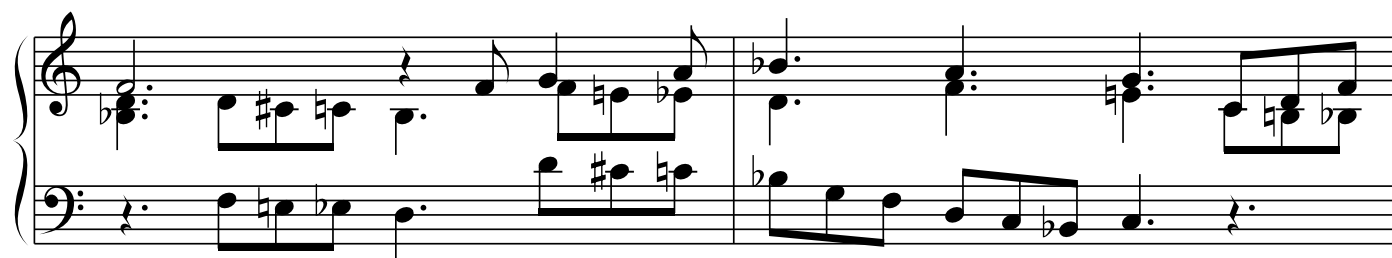
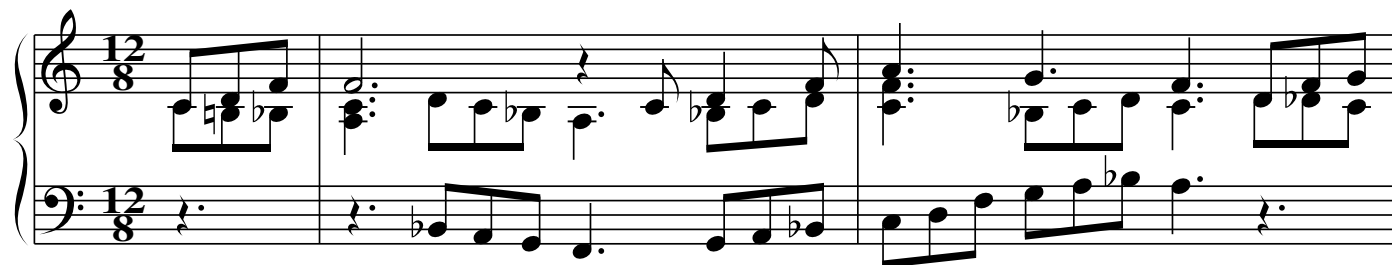
The third system of the musical score. The lyrics are 'now and e - ver shall be: World with - out end. A - -'.

- men A - - - men.

The fourth system of the musical score. The lyrics are '- men A - - - men.'

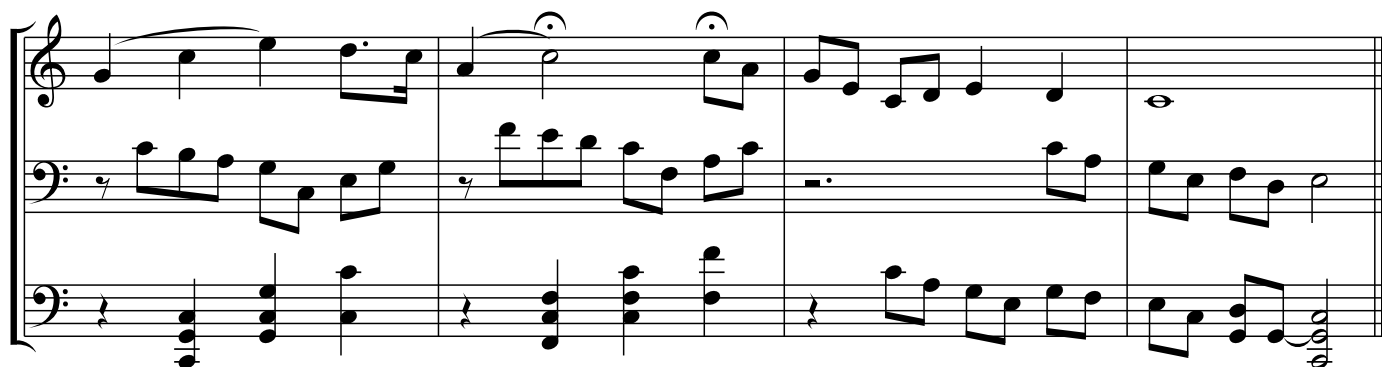
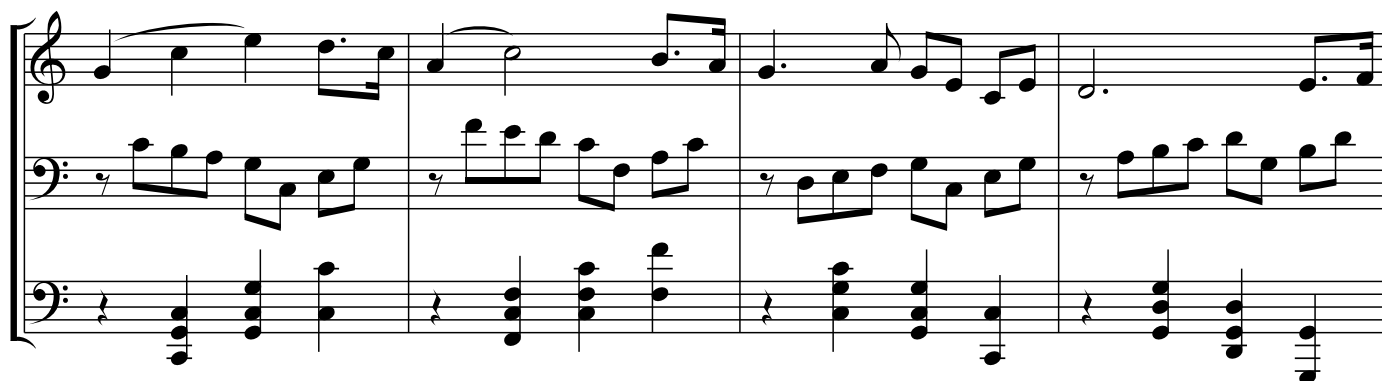
# GLORY TO GOD

Arranged by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



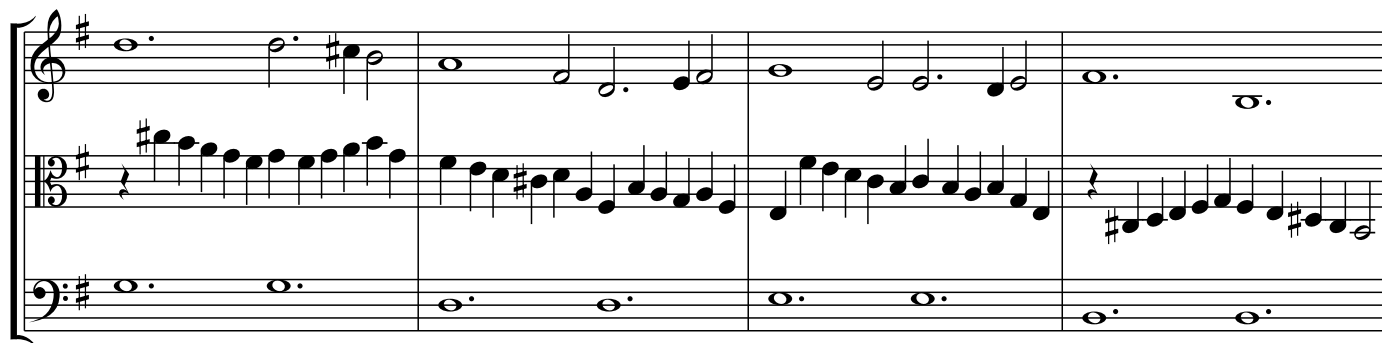
# GOD BE WITH YOU

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



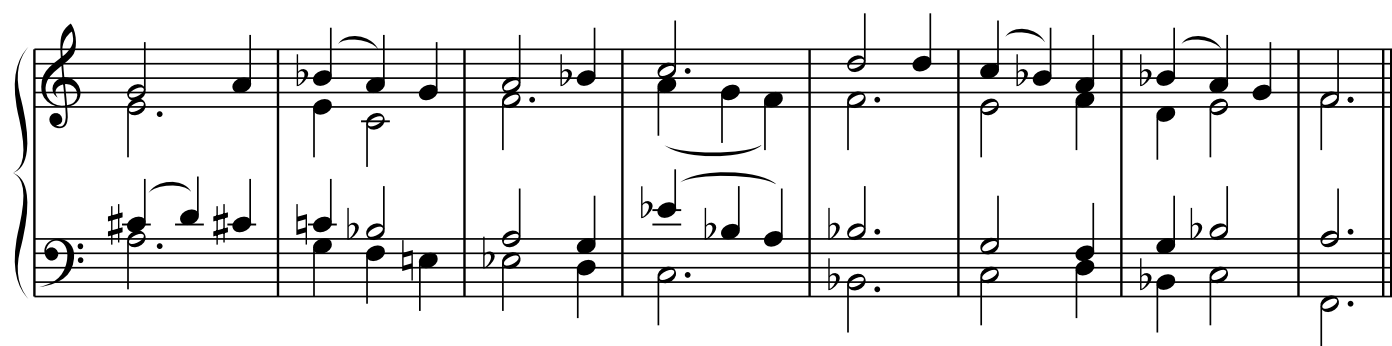
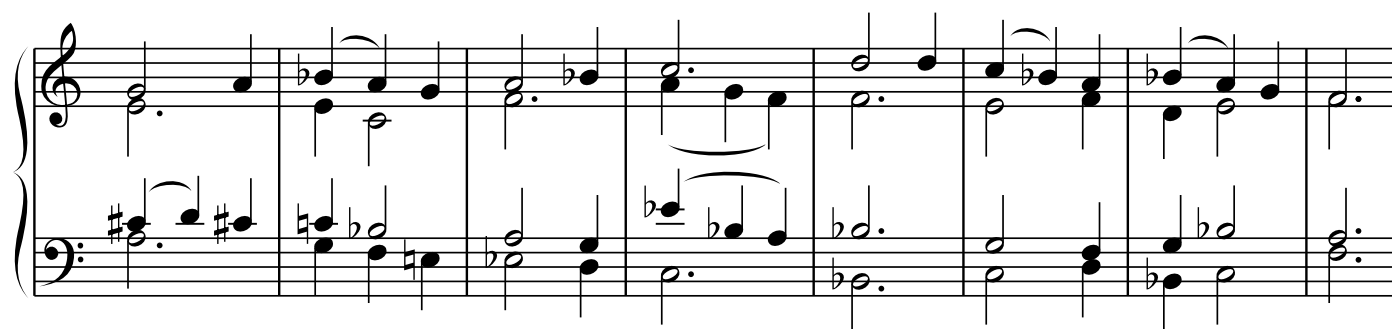
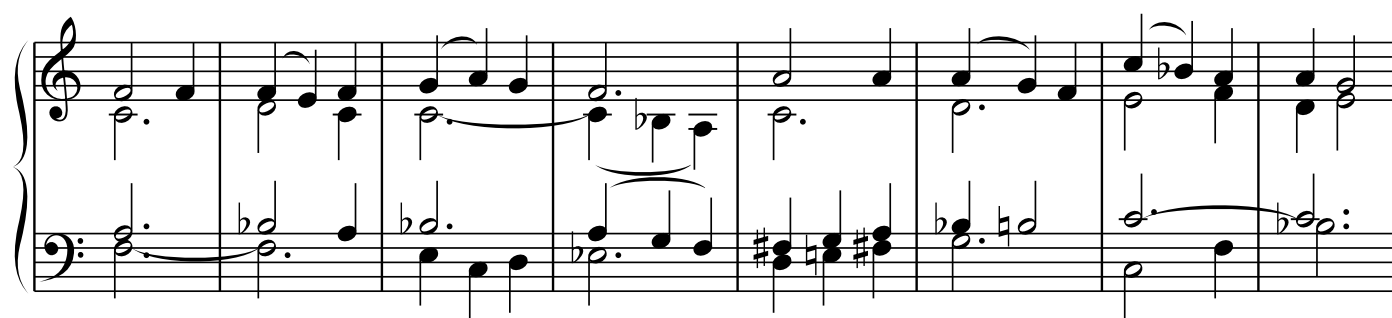
# GREENSLEEVES

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



# GROSSER GOTT

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



# HEINLEIN

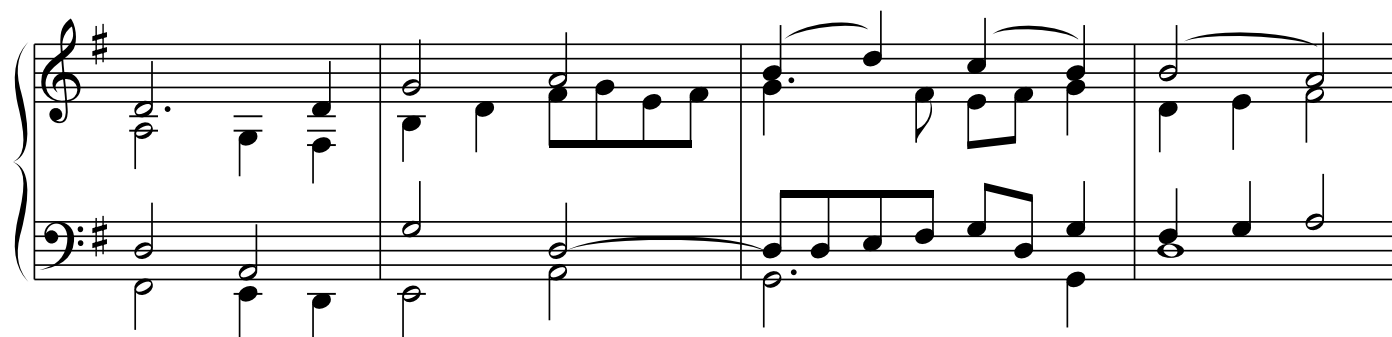
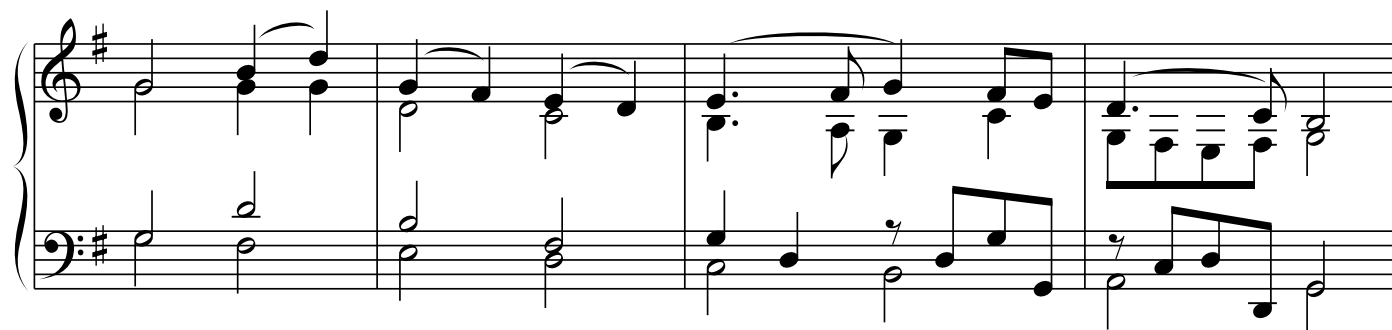
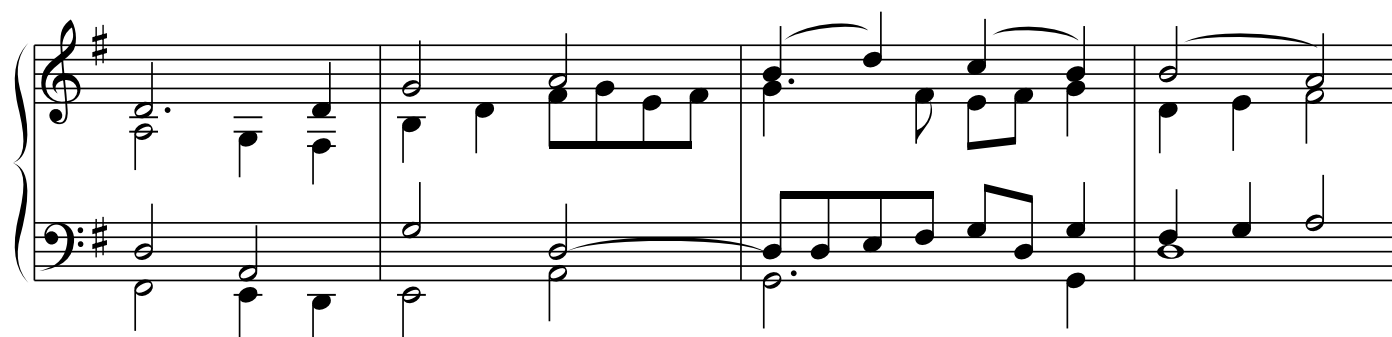
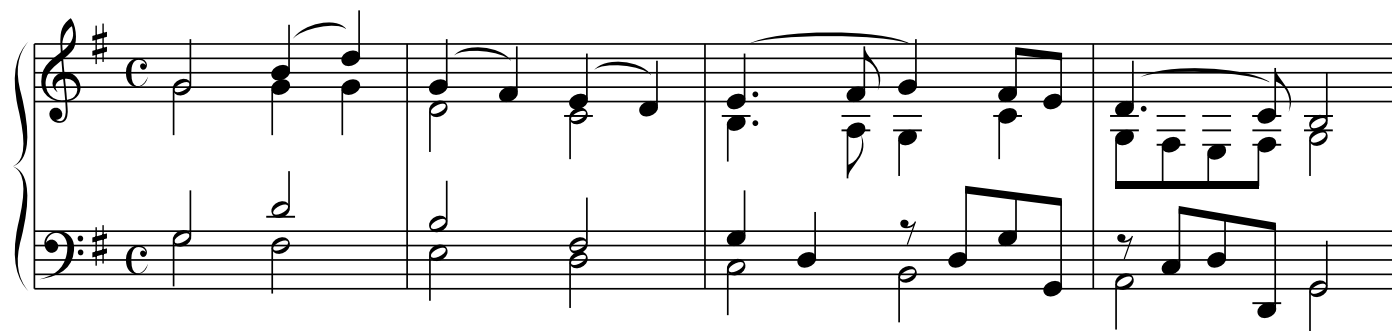
Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>





# HELMSLEY

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



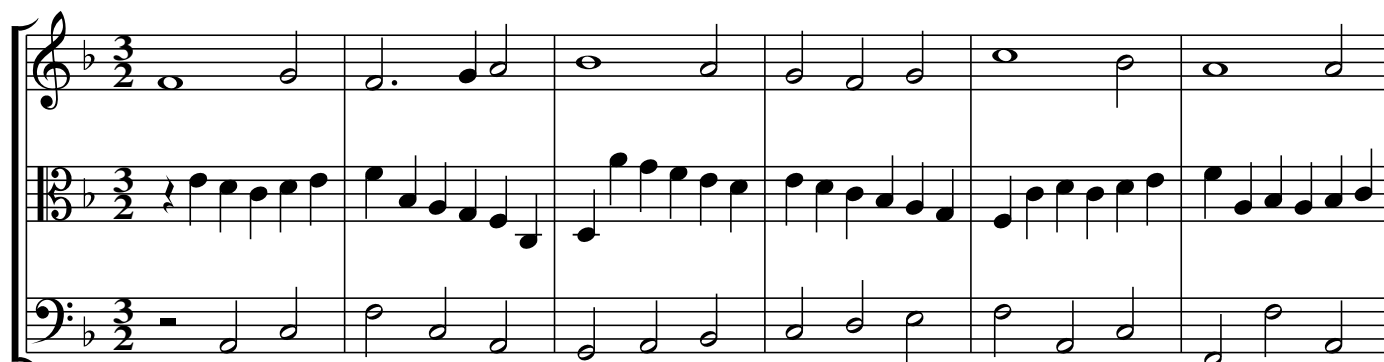
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a half note chord followed by a quarter note melody. The lower staff is in bass clef with the same key signature. It contains four measures, with the first and third measures having a whole rest, and the second and fourth measures having a half note chord.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a half note chord followed by a quarter note melody. The lower staff is in bass clef with the same key signature. It contains four measures, with the first and second measures having a whole rest, and the third and fourth measures having a half note chord.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each featuring a half note chord followed by a quarter note melody. The lower staff is in bass clef with the same key signature. It contains two measures, each featuring a half note chord followed by a quarter note melody. The system ends with a double bar line.

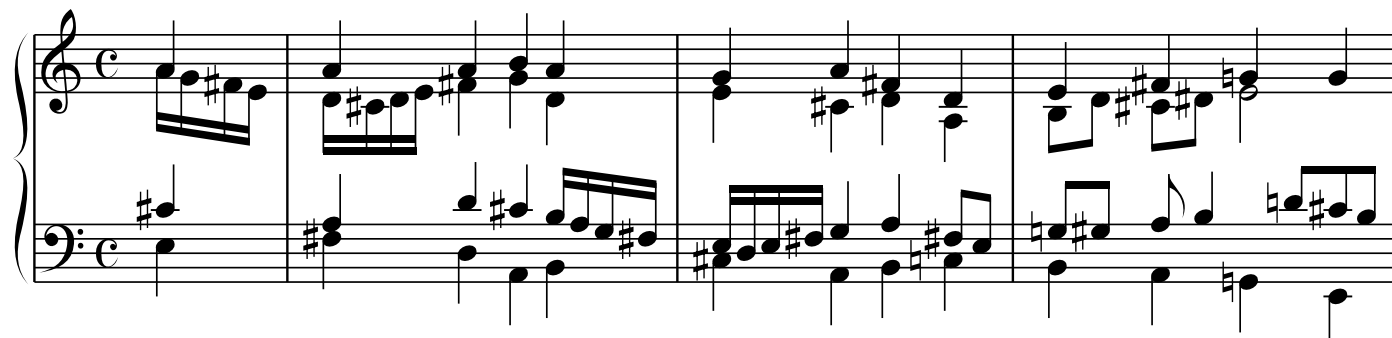
# HYFRYDOL

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



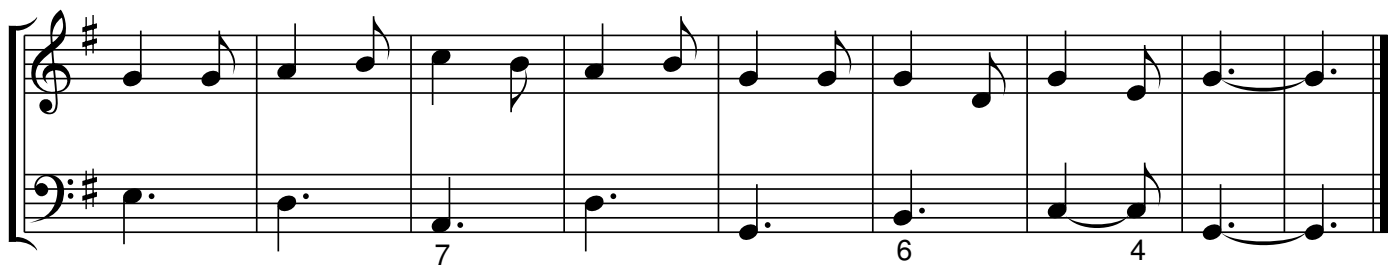
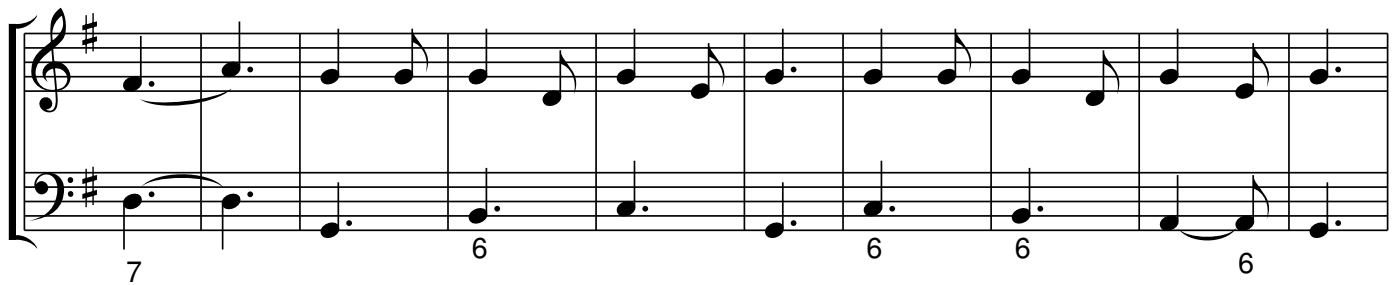
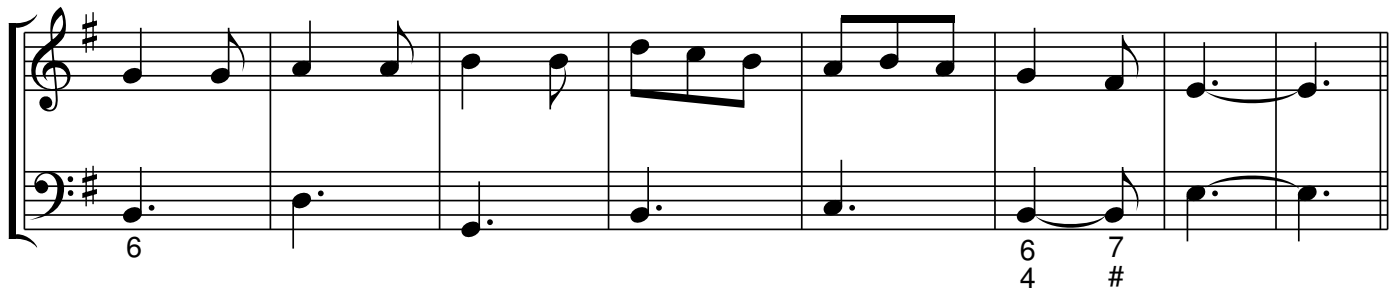
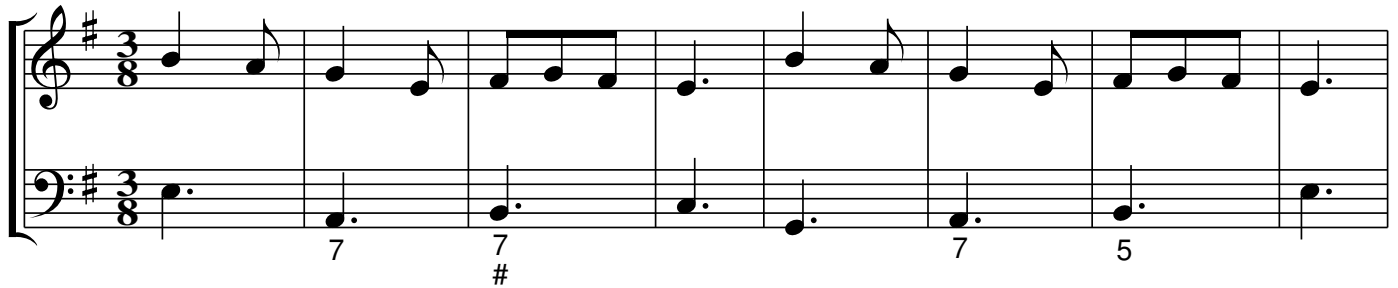
# JOHN LEE

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



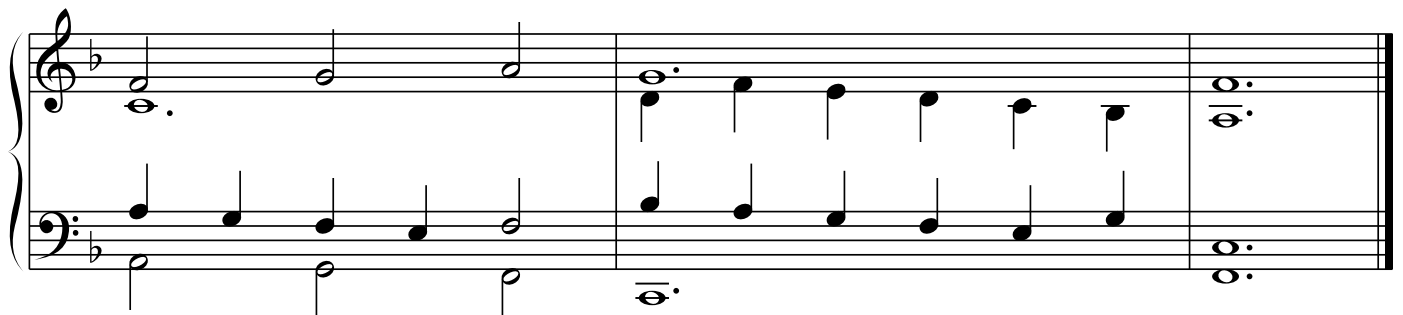
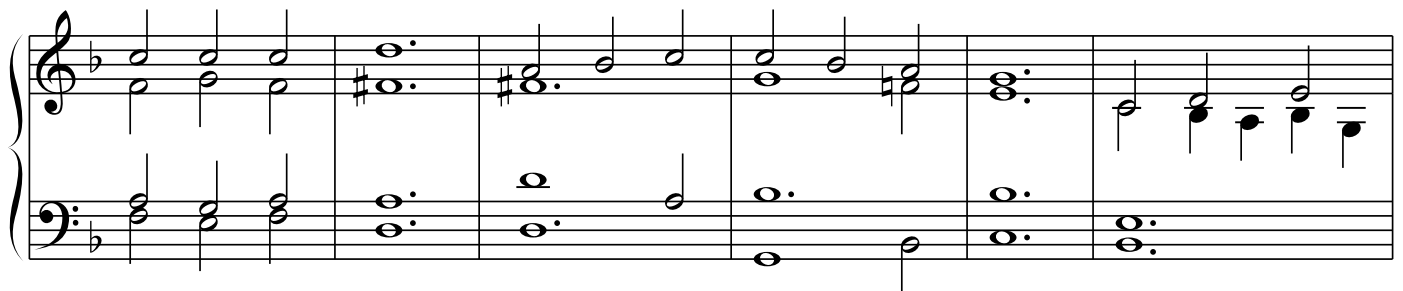
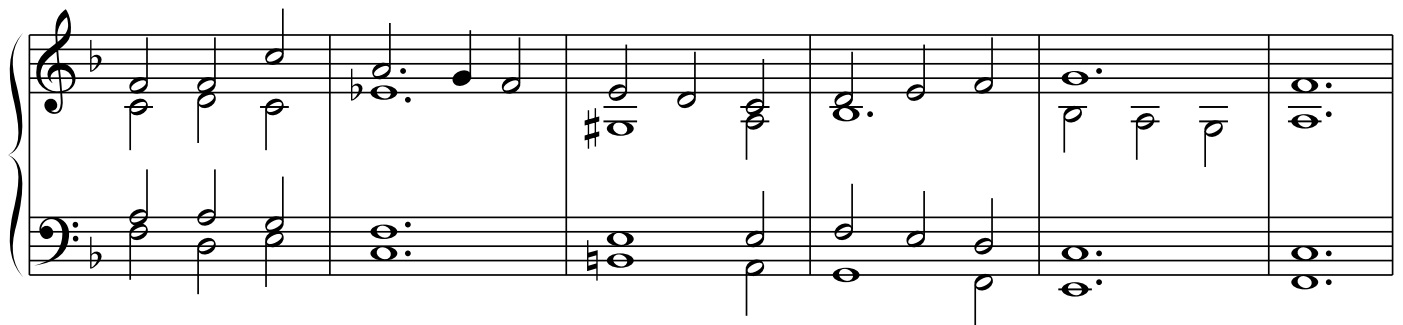
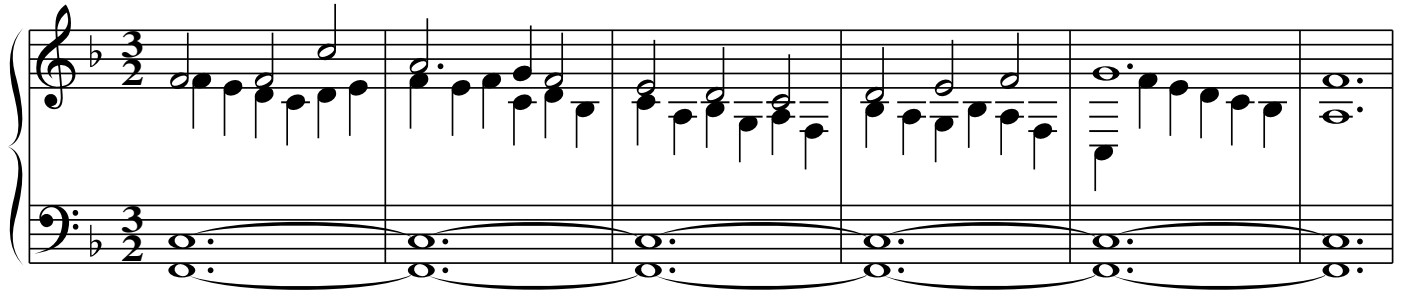
# KINGS OF ORIENT

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



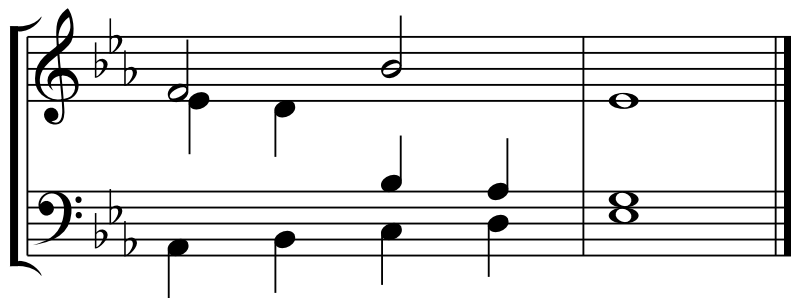
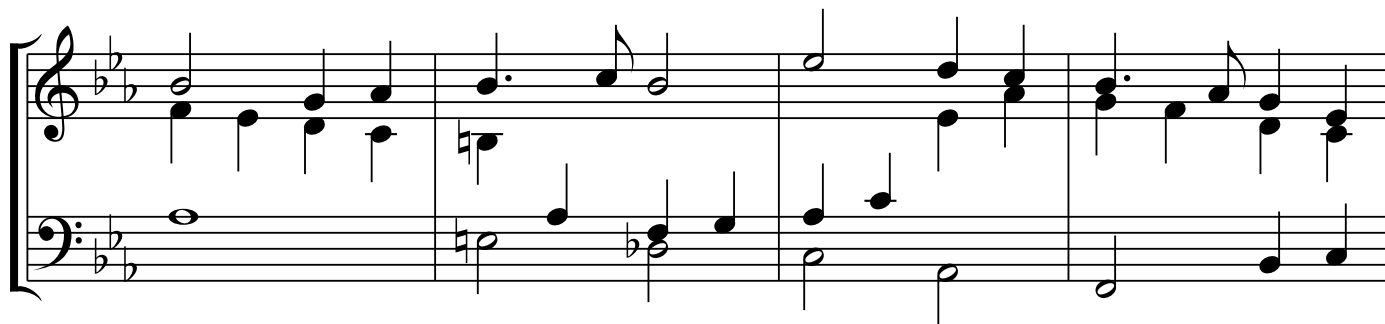
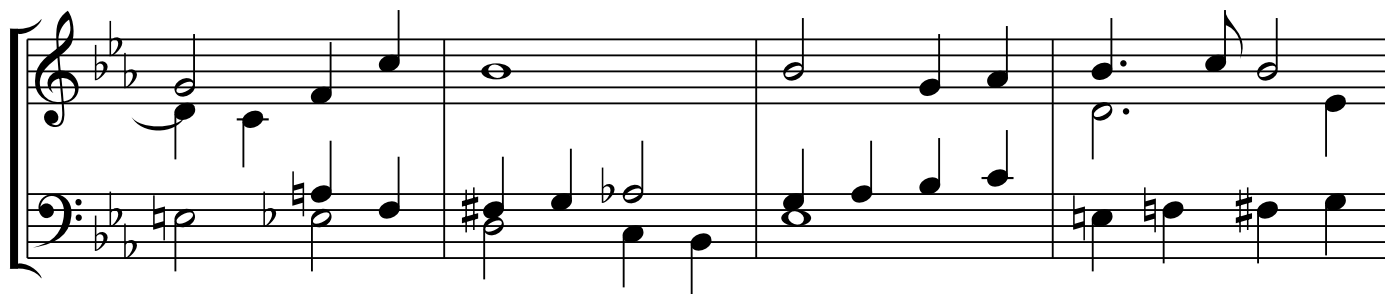
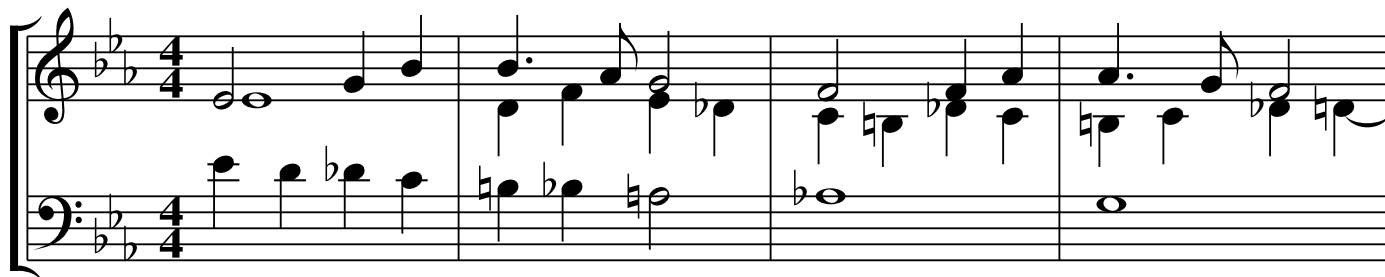
# LOBE DEN HERREN

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>

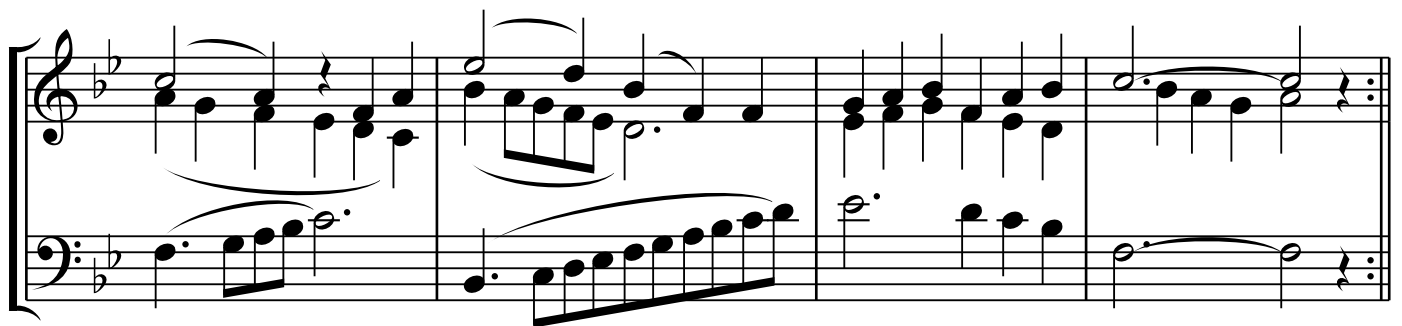
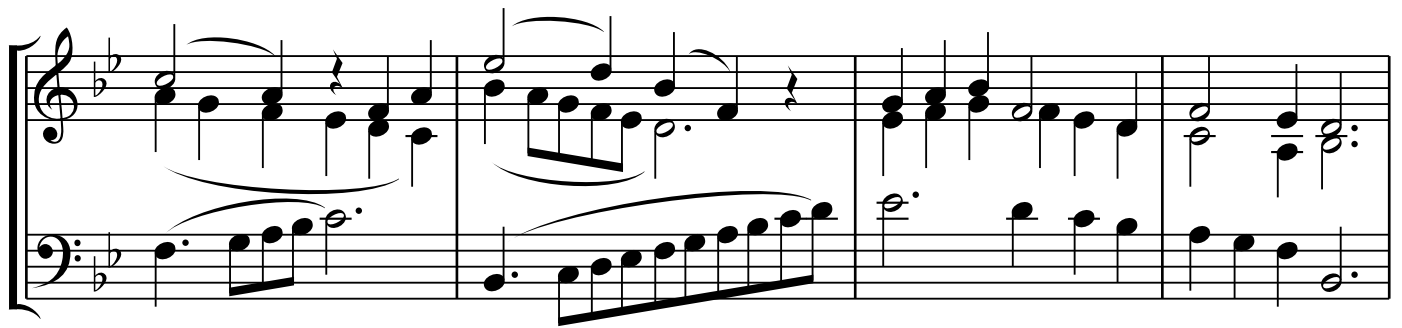
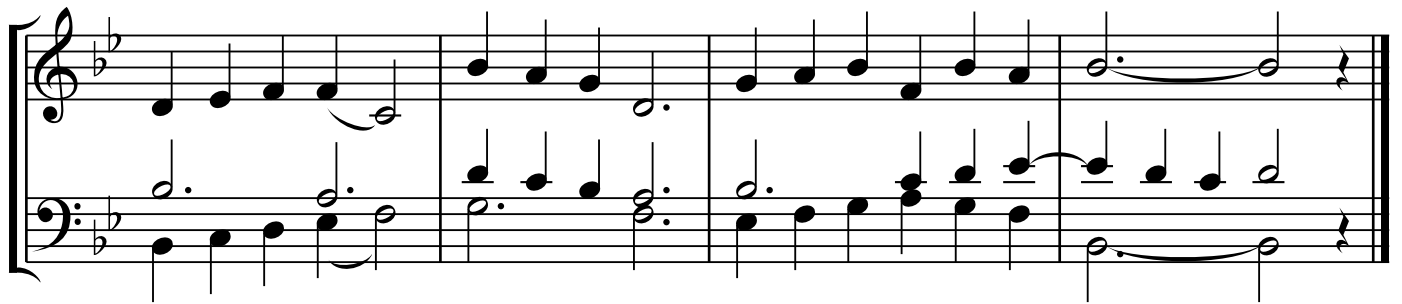


# OLIVET

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



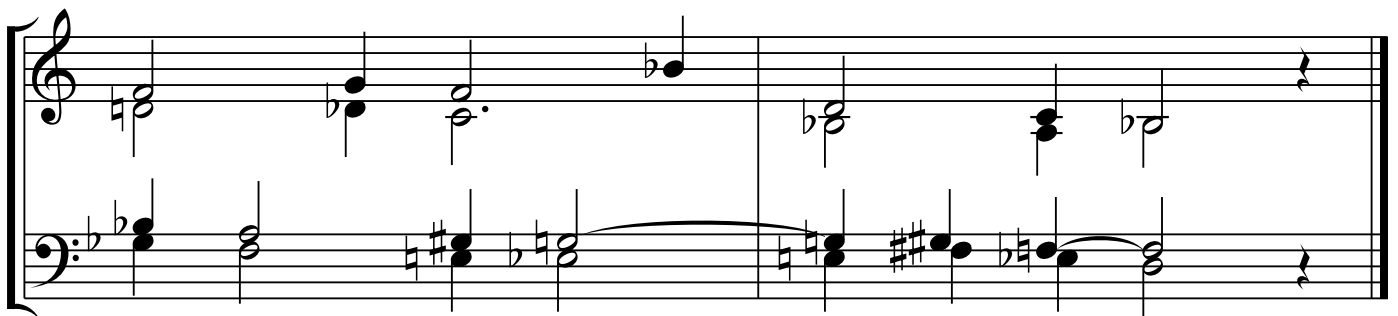
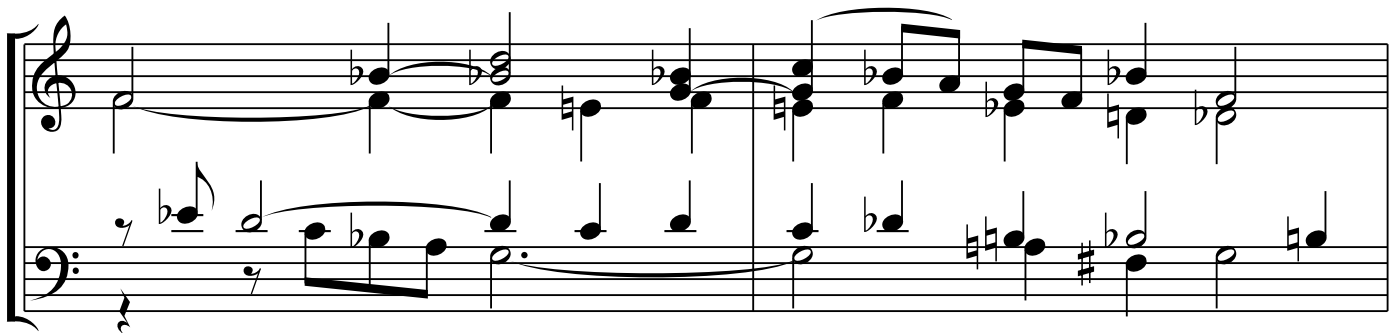
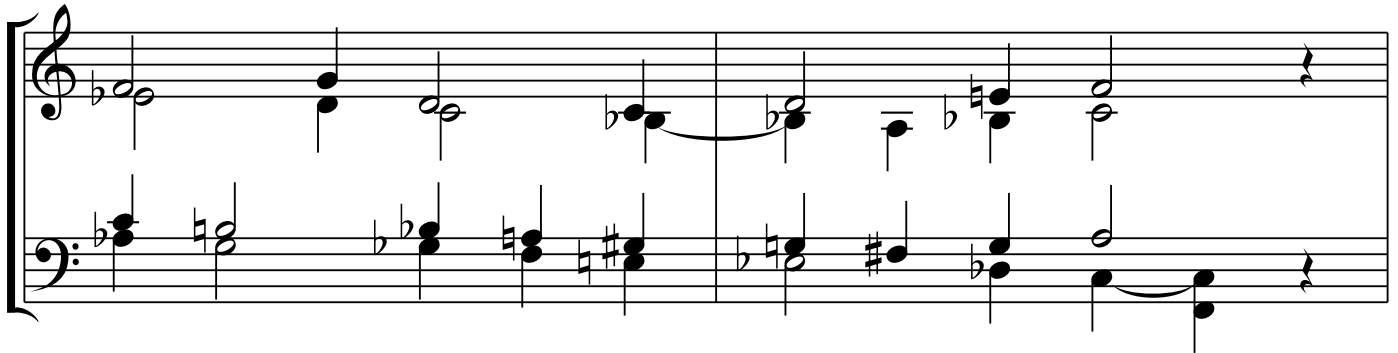
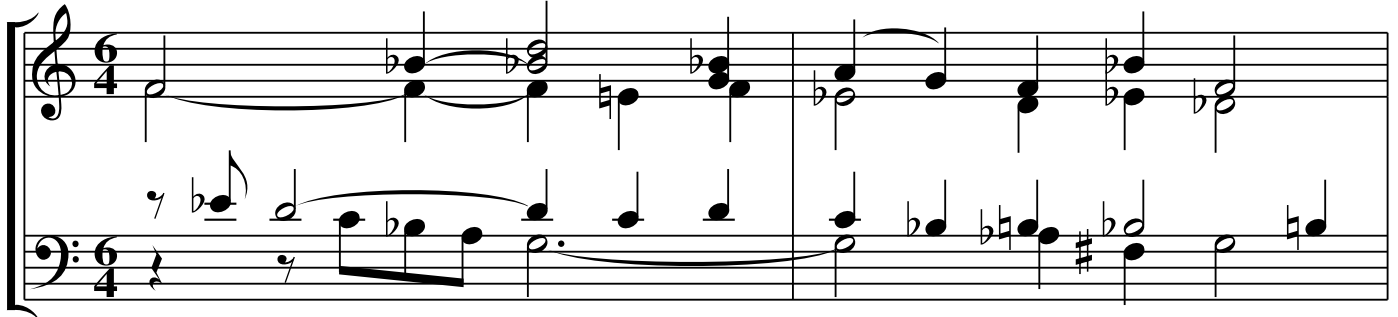
# PHOENIX





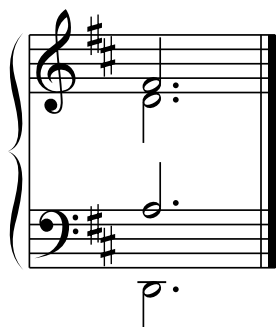
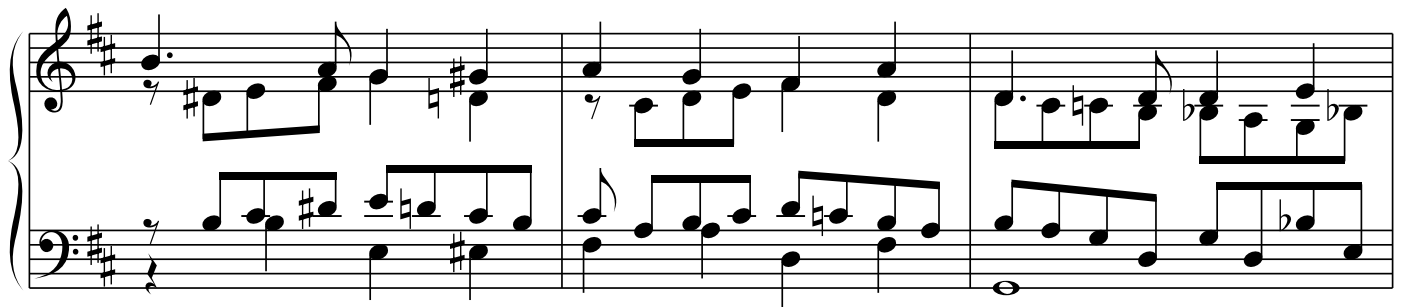
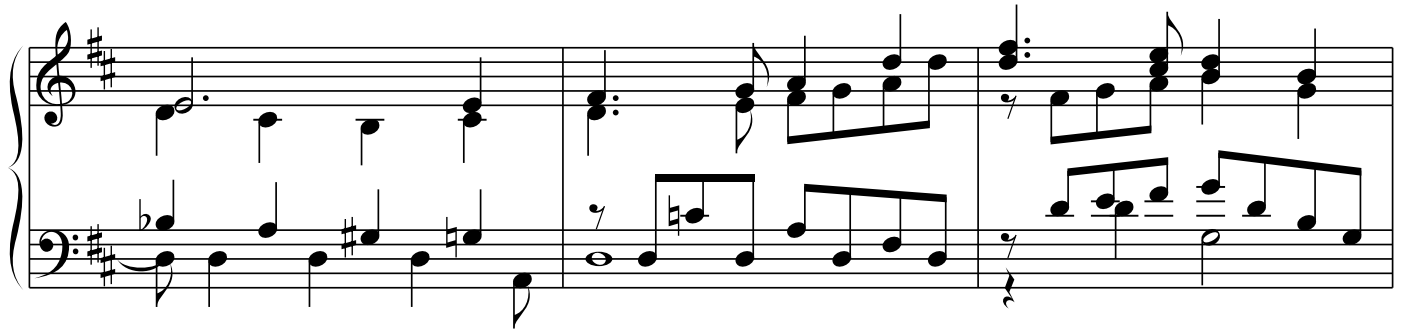
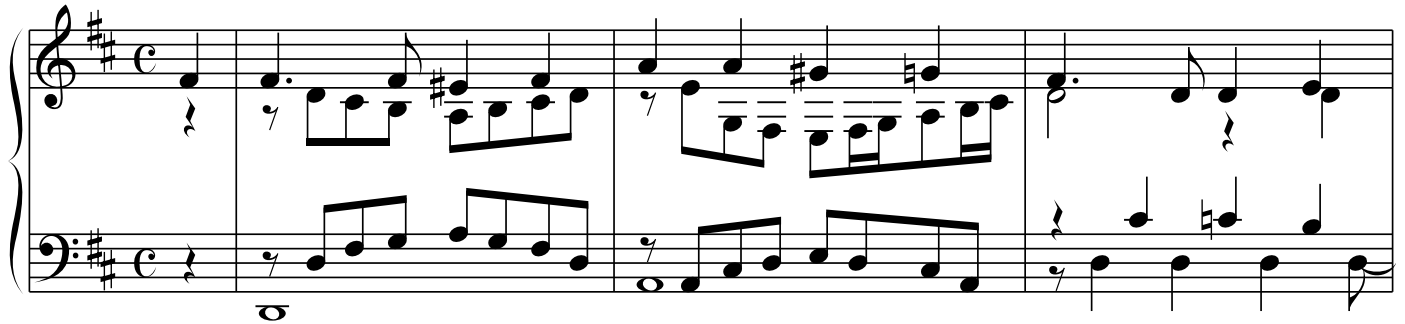
# RATHBUN

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



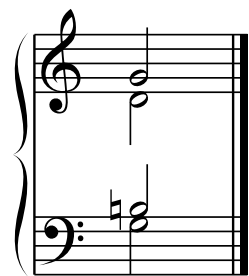
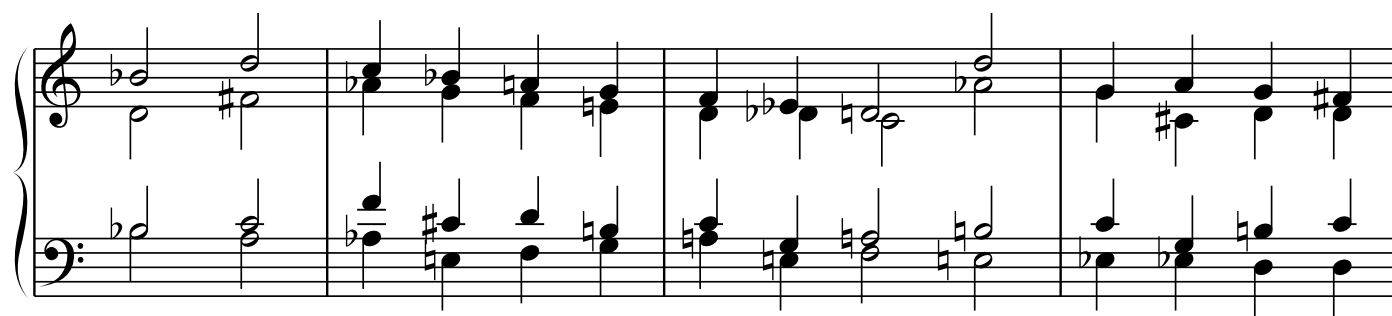
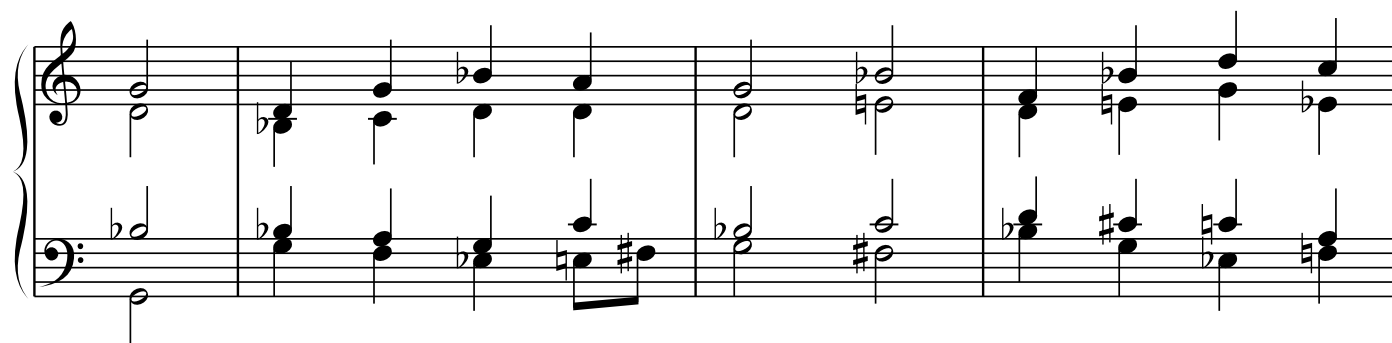
# REST

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



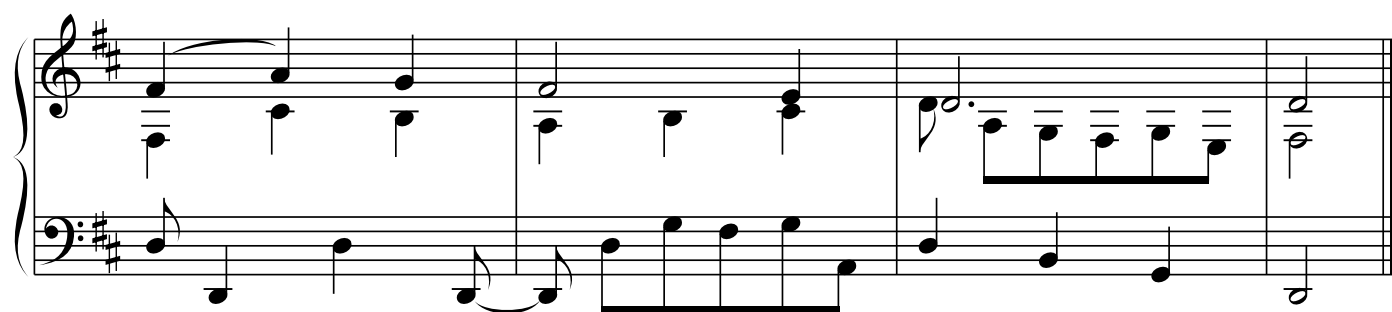
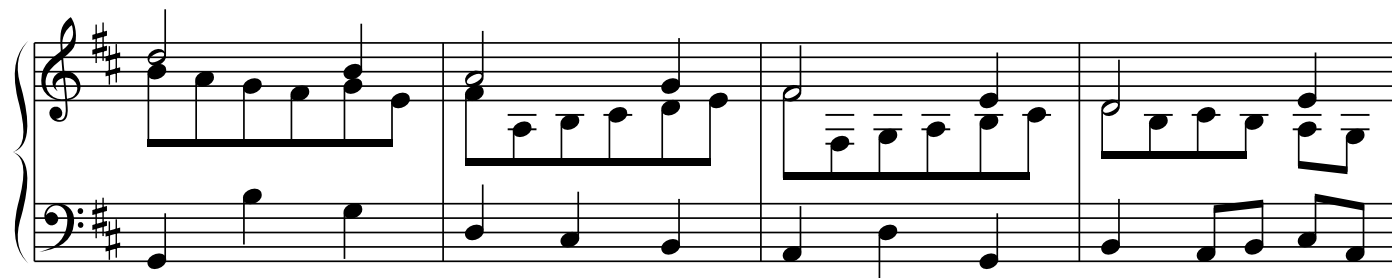
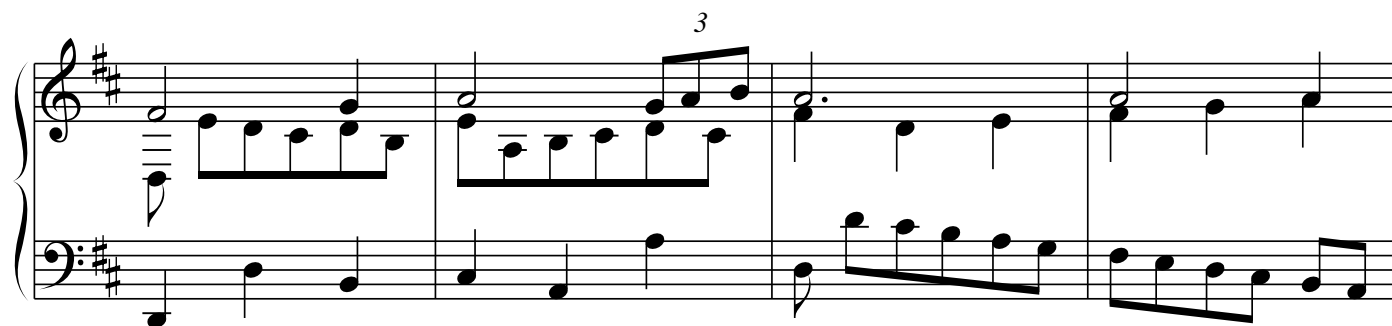
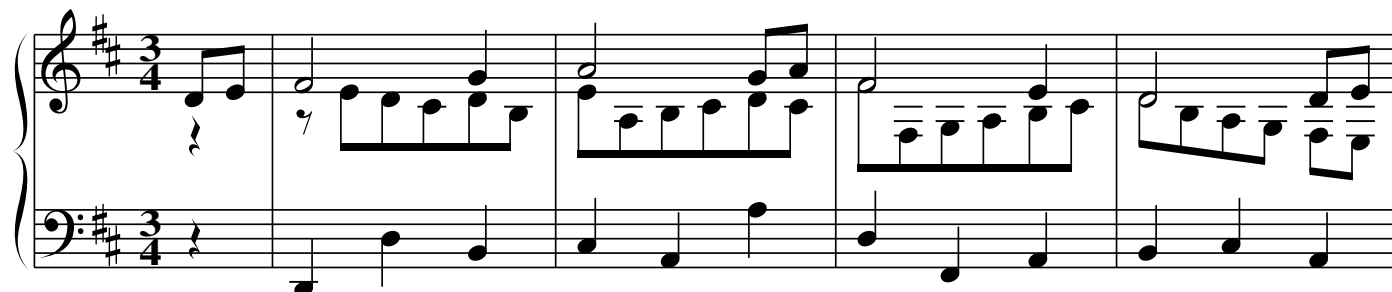
# ST. BRIDE

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



# ST. COLUMBA

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



# ST. COLUMBA

Harmonized by David Joseph Stith

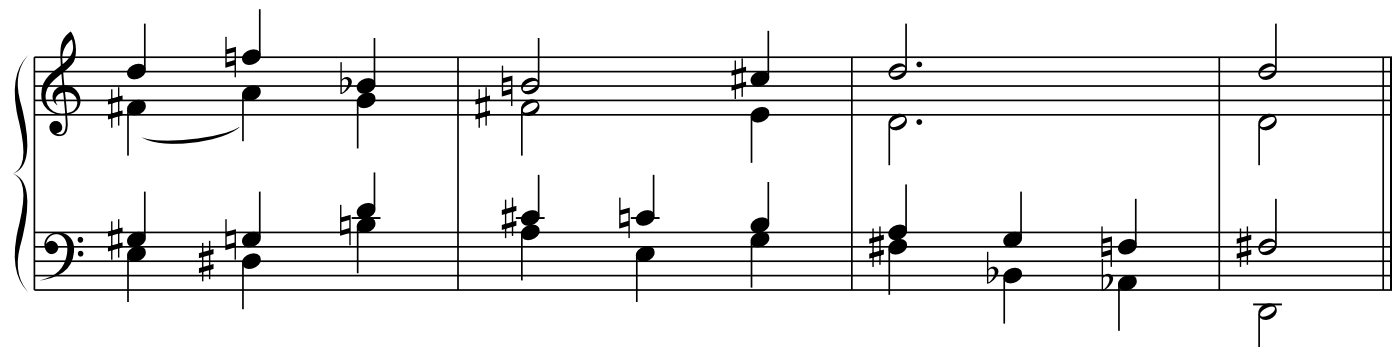
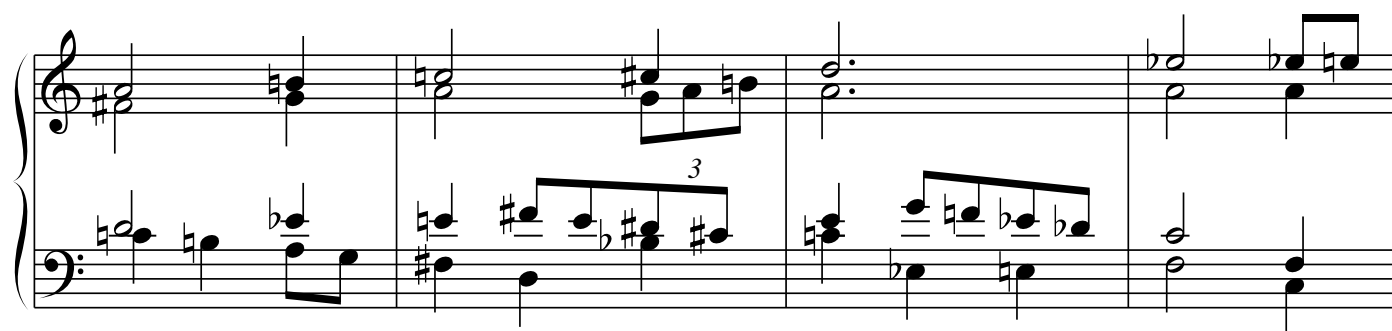
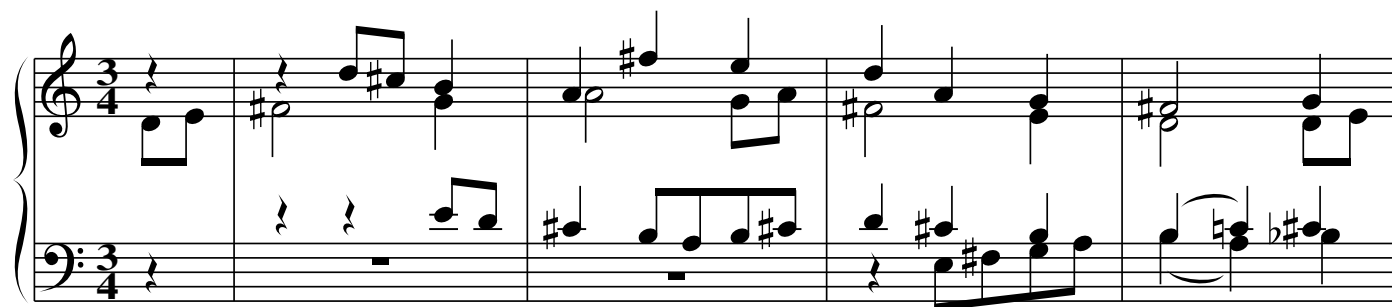
<http://creativecommons.org/publicdomain/zero/1.0/>

The musical score is for the song "The Rose Tree" in 9/8 time. The treble staff contains the melody, which is a simple, folk-like tune. The bass staff provides a piano accompaniment, featuring a steady eighth-note bass line and a more complex, flowing melody in the right hand. The key signature is one sharp (F#), and the time signature is 9/8. The score is divided into five measures, each containing a measure of the melody and a measure of the piano accompaniment. The piano accompaniment is marked with a "Ped" (pedal) instruction, indicating that the piano should be used to sustain the notes. The melody is marked with a "2" above the first measure of each pair, indicating a second ending or a specific fingering.

[illegible]

# ST. COLUMBA

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



# ST. GERTRUDE

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>

The musical score for "St. Gertrude" is presented in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment of eighth notes, often with rests in the first half of the measure. The piece concludes with a double bar line in the final measure of the sixth system.

System 1: Treble clef starts with a half note B-flat, followed by quarter notes D, E, F, G. Bass clef has a half rest followed by eighth notes G, F, E, D, C, B-flat.

System 2: Treble clef has a half note B-flat, followed by quarter notes D, E, F, G. Bass clef has a half rest followed by eighth notes G, F, E, D, C, B-flat.

System 3: Treble clef starts with a half note B-flat, followed by quarter notes D, E, F, G. Bass clef has a half rest followed by eighth notes G, F, E, D, C, B-flat.

System 4: Treble clef has a half note B-flat, followed by quarter notes D, E, F, G. Bass clef has a half rest followed by eighth notes G, F, E, D, C, B-flat.

System 5: Treble clef starts with a half note B-flat, followed by quarter notes D, E, F, G. Bass clef has a half rest followed by eighth notes G, F, E, D, C, B-flat.

System 6: Treble clef has a half note B-flat, followed by quarter notes D, E, F, G. Bass clef has a half rest followed by eighth notes G, F, E, D, C, B-flat.

# ST. LOUIS

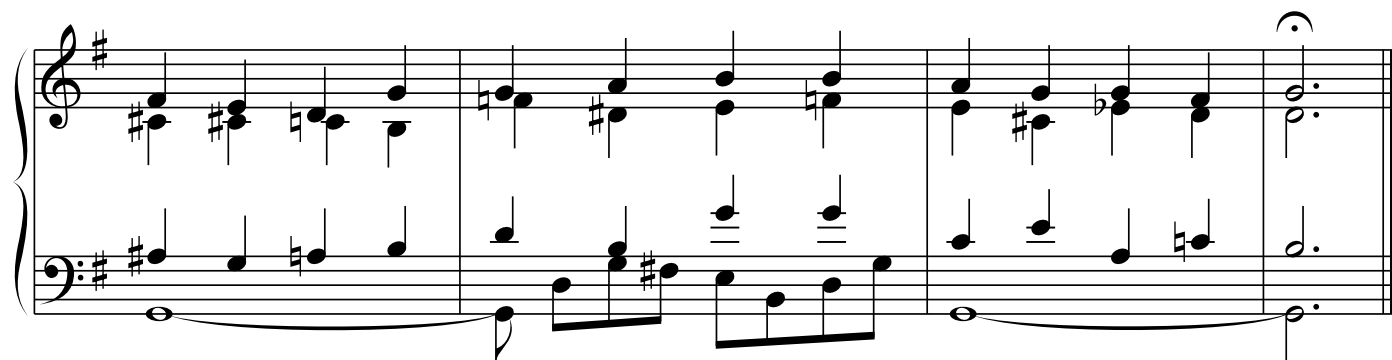
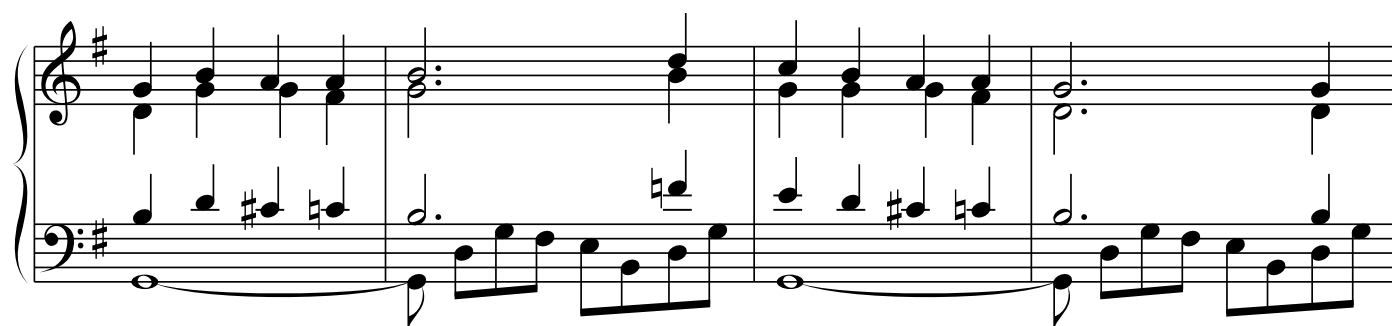
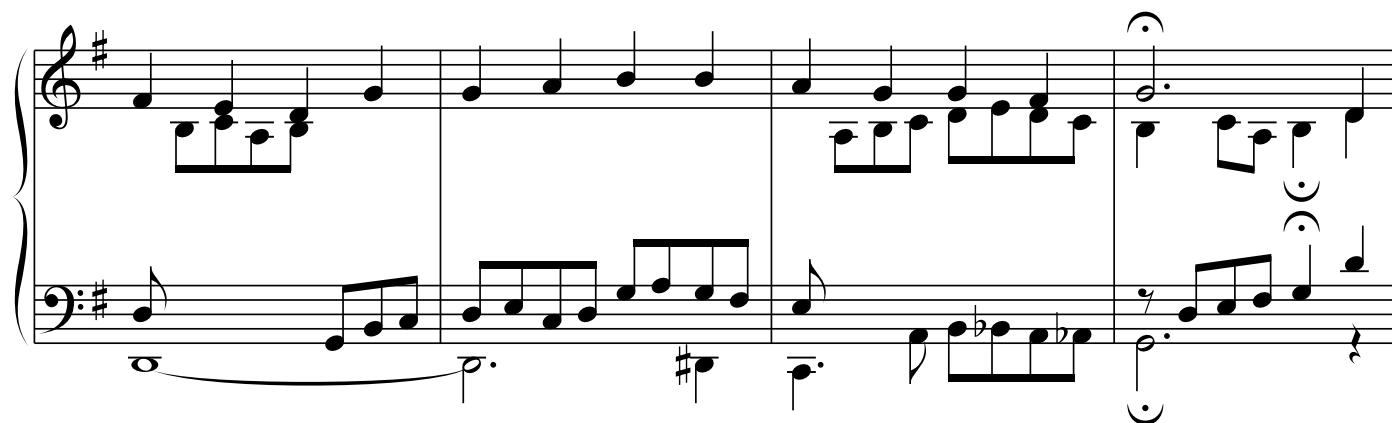
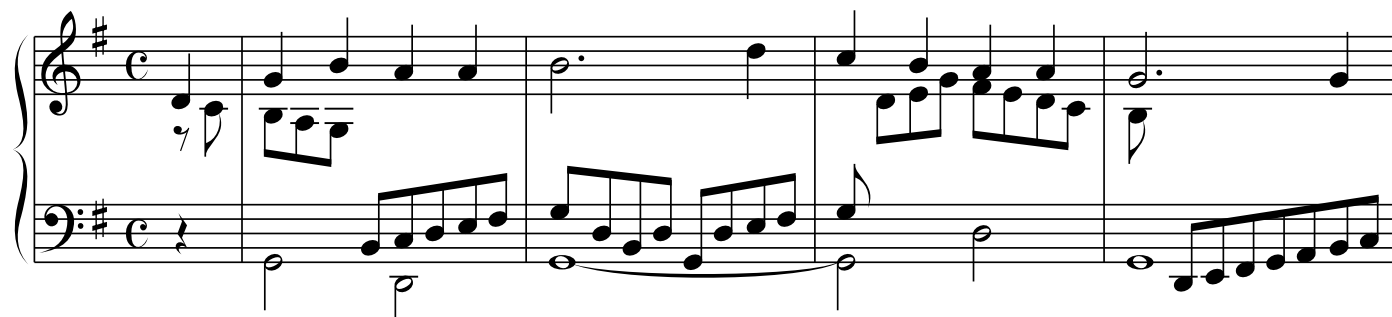
Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>

The musical score for 'St. Louis' is presented in five systems, each containing three staves (Treble, Alto, and Bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a style that suggests it is for a three-part vocal or instrumental setting. The first four systems each begin with a whole rest in the Treble staff, followed by a half rest in the Alto staff, and then the main melodic and harmonic material. The fifth system concludes the piece with a final cadence in the Alto and Bass staves, while the Treble staff remains empty.



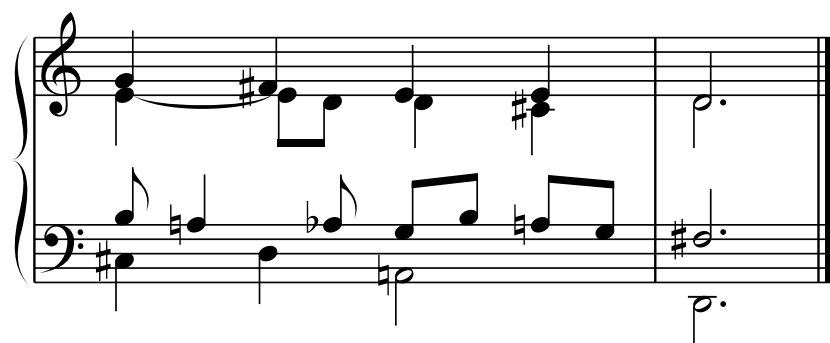
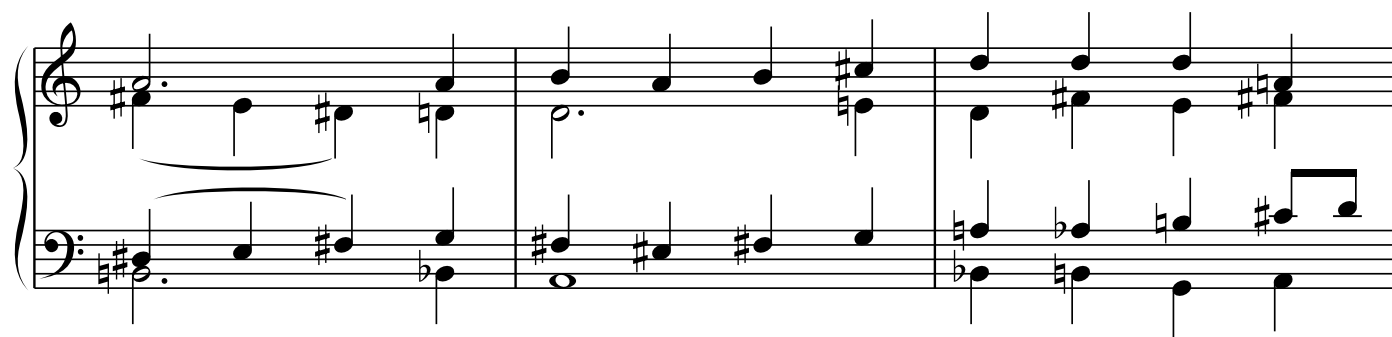
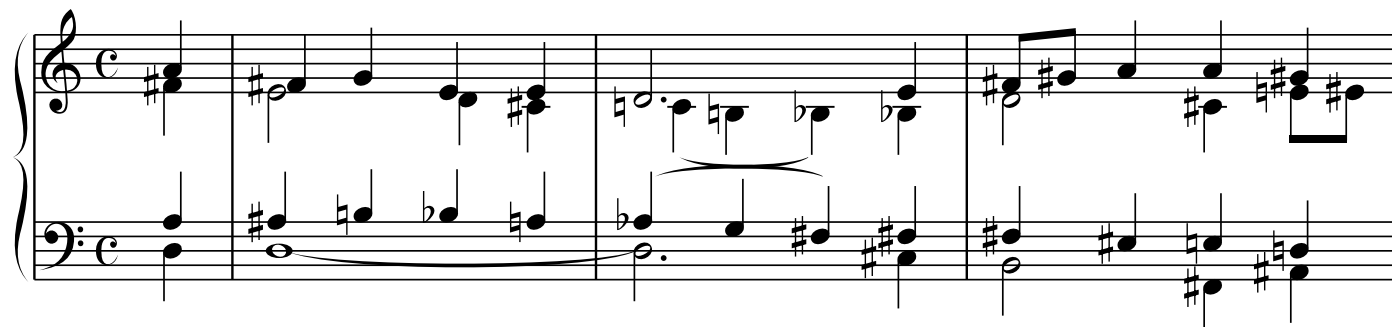
# ST. MICHAEL

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



# SWABIA

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



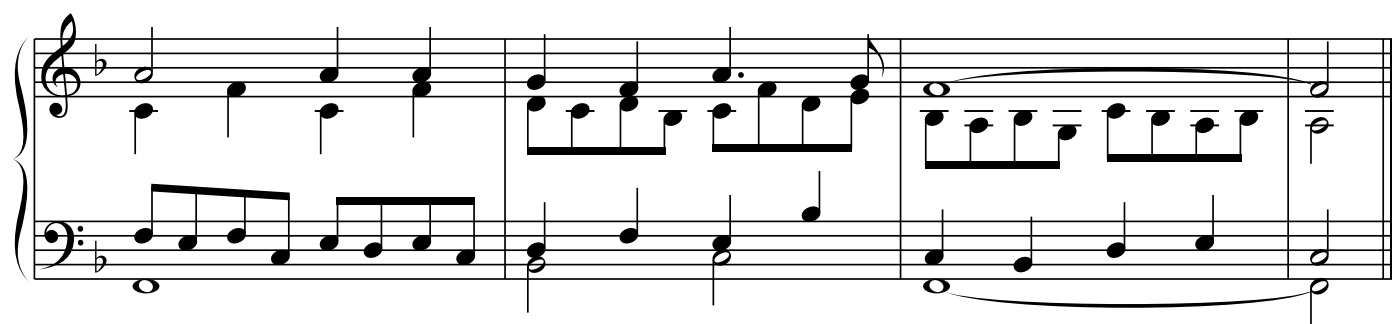
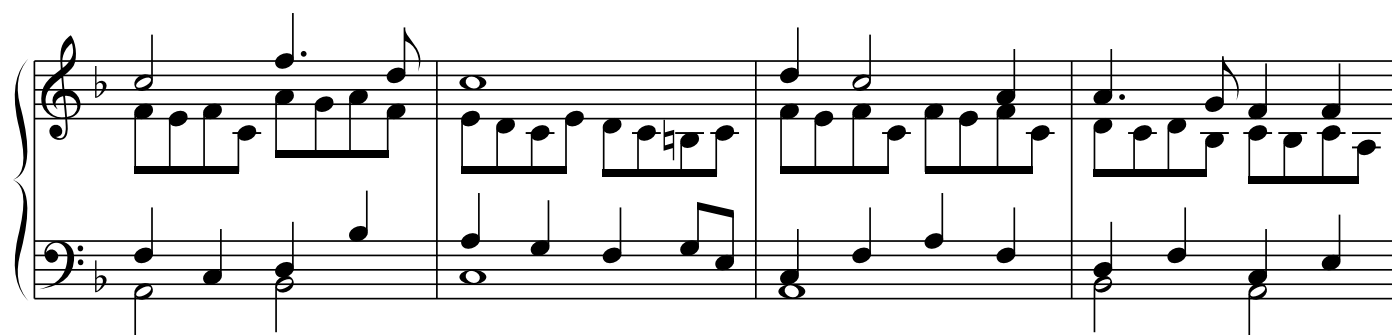
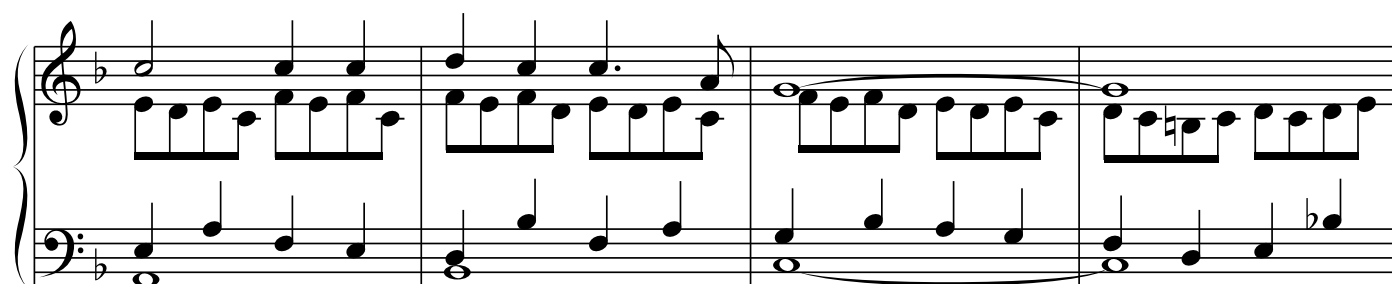
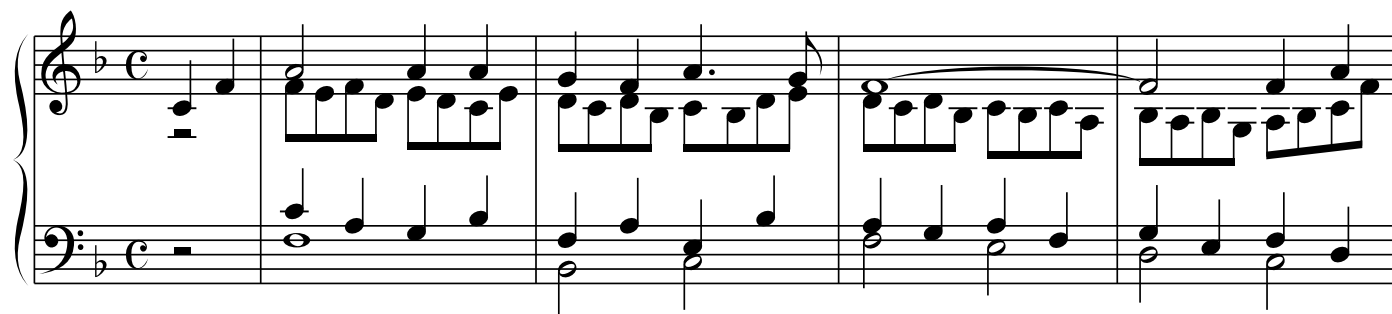
# ST. THEODULPH

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



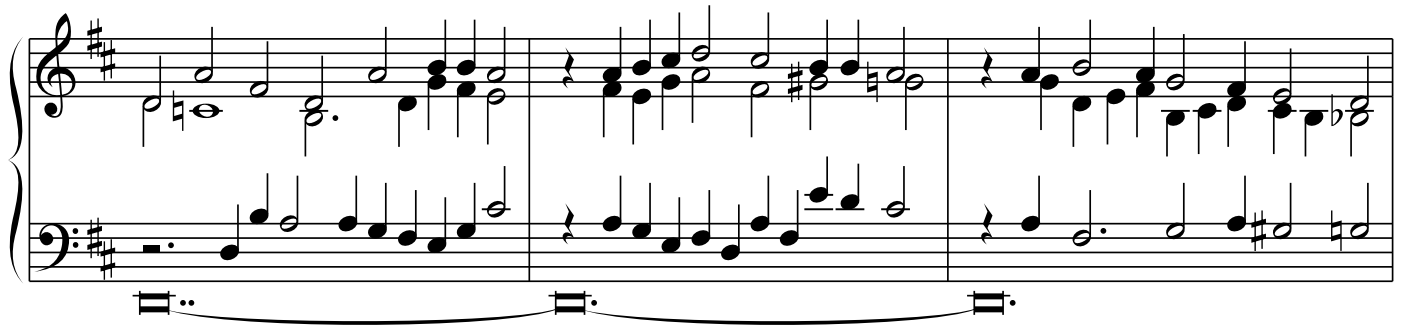
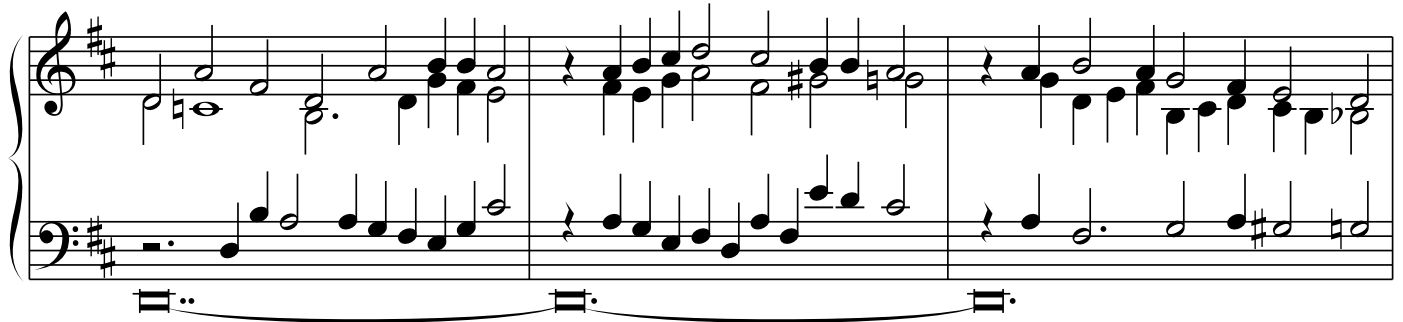
# WERE YOU THERE

Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



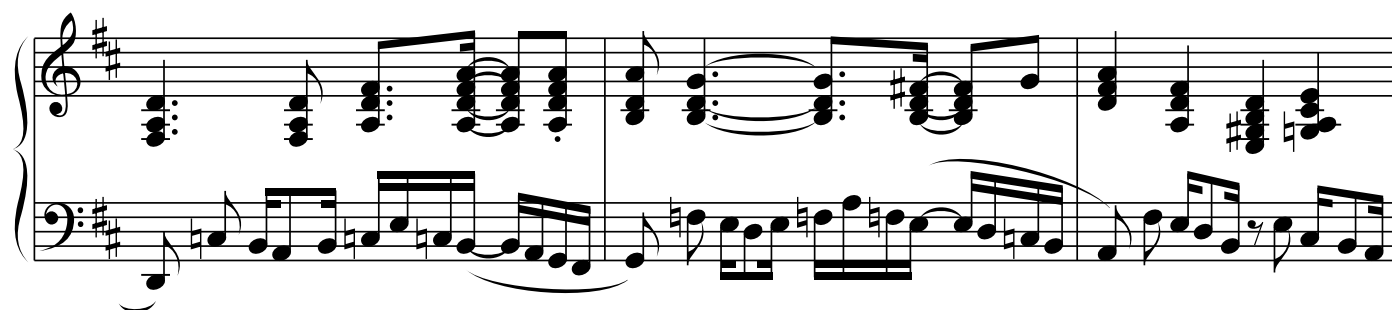
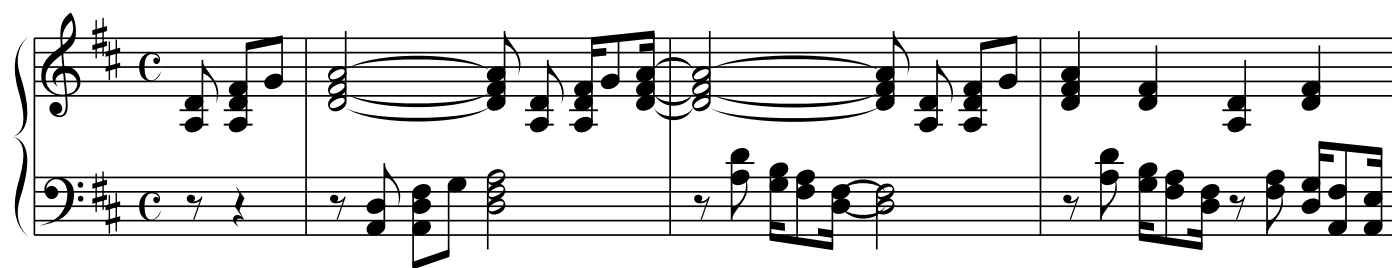
# WIE SCHÖN LEUCHTET

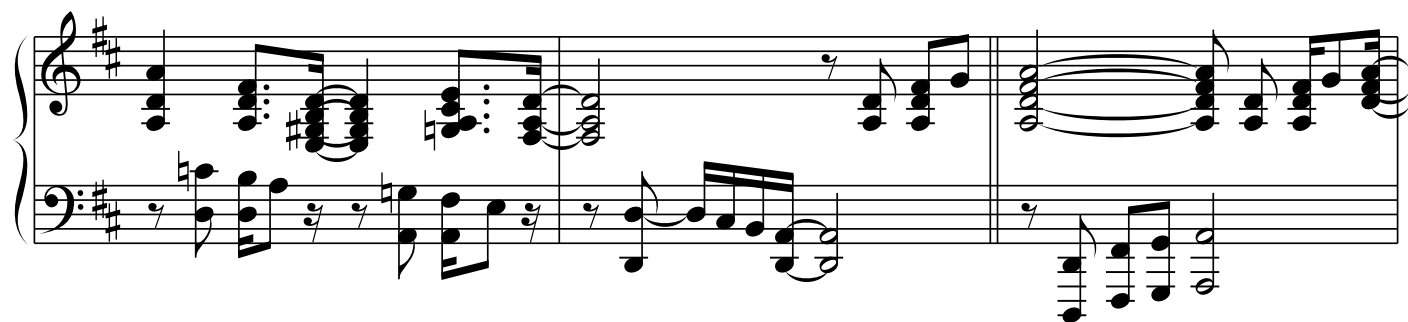
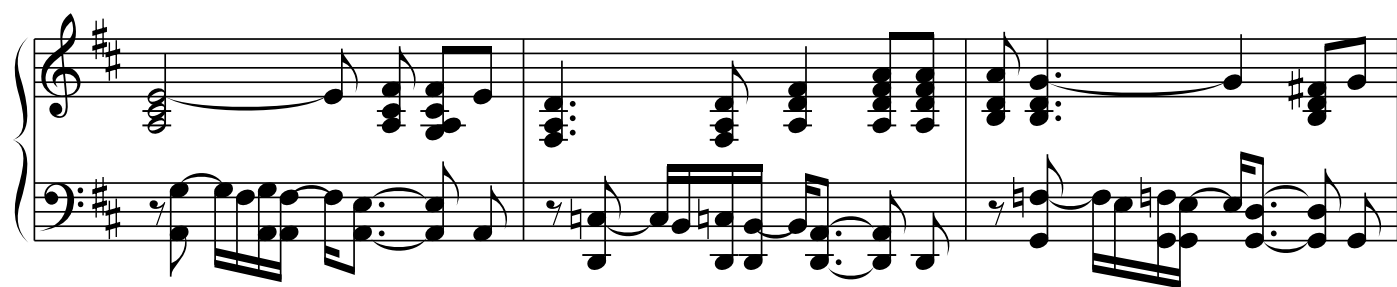
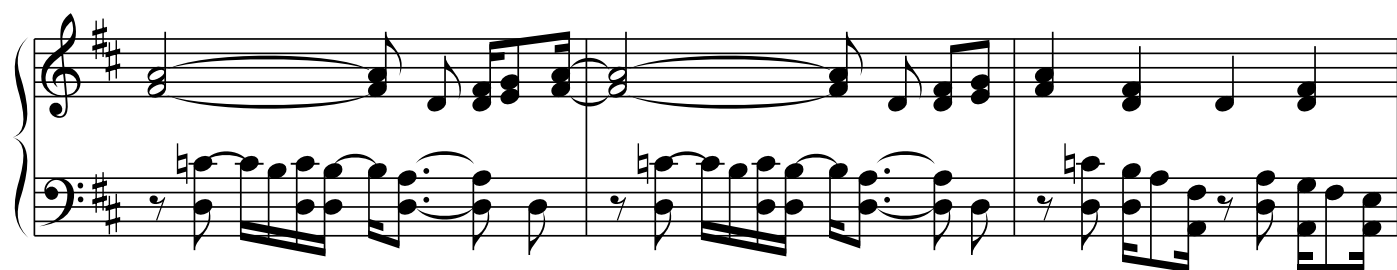
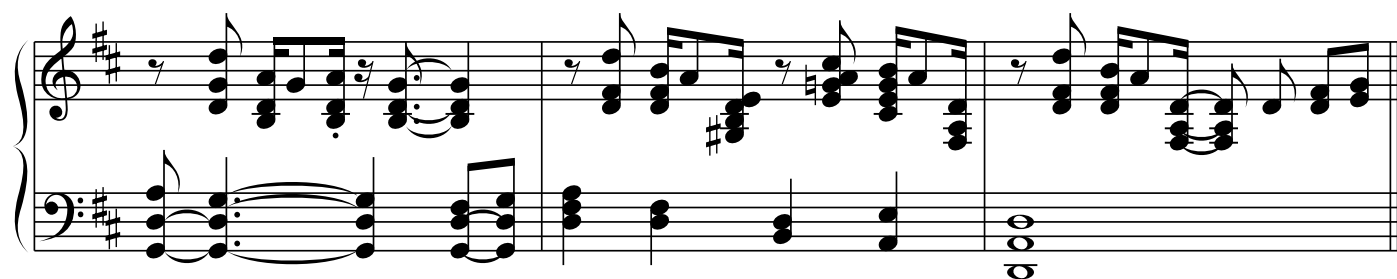
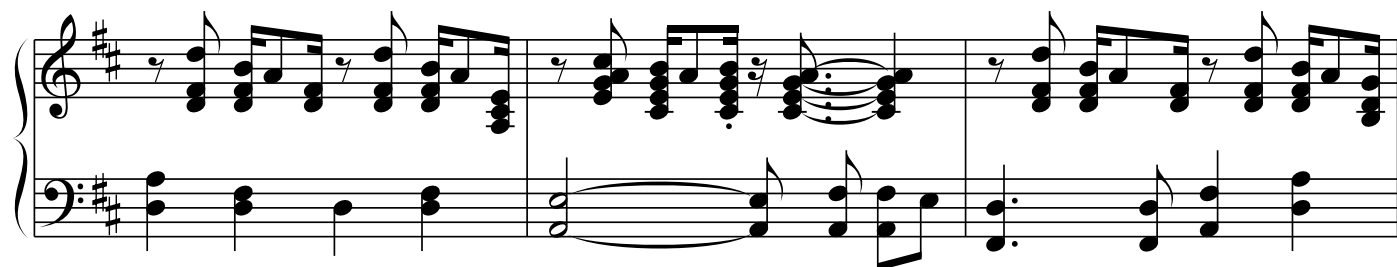
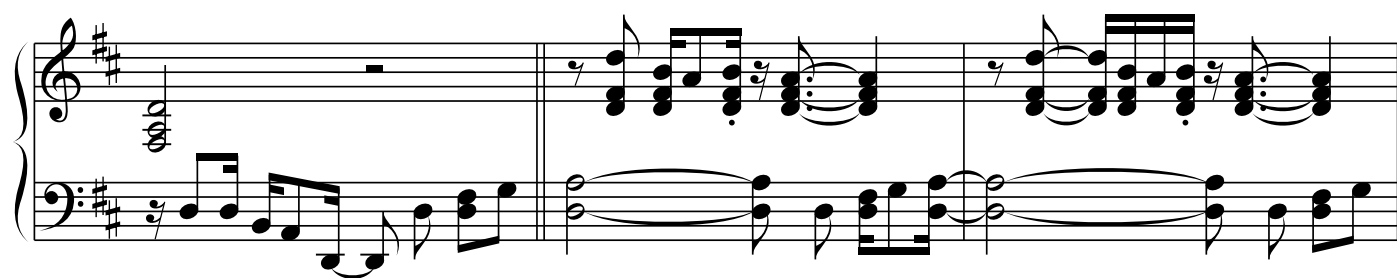
Harmonized by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>



# When The Saints Go Marching In

Arranged by David Joseph Stith  
<http://creativecommons.org/publicdomain/zero/1.0/>





The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a whole note chord of F#4, A4, and C5, followed by a half note chord of F#4 and A4, and then a half note chord of F#4 and C5. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a half note chord of F#2 and A2, followed by a half note chord of F#2 and C3, and then a half note chord of F#2 and A2. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a half note chord of F#4 and A4, followed by a half note chord of F#4 and C5, and then a half note chord of F#4 and A4. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a half note chord of F#2 and A2, followed by a half note chord of F#2 and C3, and then a half note chord of F#2 and A2. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a half note chord of F#4 and A4, followed by a half note chord of F#4 and C5, and then a half note chord of F#4 and A4. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a half note chord of F#2 and A2, followed by a half note chord of F#2 and C3, and then a half note chord of F#2 and A2. The system concludes with a double bar line.