

Down In Adoration Falling

St Thomas Aquinas (1227-1274)
tr. Edward Caswall (1814-1878)

ST. THOMAS 87.87.87

John Francis Wade (1711-1786)

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the Soprano staff. The lyrics are provided for each system, with some lines in italics. The music features a mix of whole, half, and quarter notes, with some rests and phrasing slurs. The lyrics are as follows:

1. Down in a - do - ra - tion fal - ling, this great sa - cra -
2. To the e - ver - last - ing Fa - ther and the Son who
3. Pour up - on us, Lord of Mer - cy, Spi - rit of Thy

ment we hail; O - ver an - cient forms de - par - ting,
reigns on high with the Spi - rit blest pro - ceed - ing
self - less love. Make us of one true heart yearn - ing

new - er rites of grace pre - vail; Faith for all de -
forth from each e - ter - nal - ly be sal - va - tion,
for the glo - ry of Thy Son. Je - sus, fire of

fects sup - ply - ing where the fee - ble sen - ses fail.
ho - nour, bless - ing, might and end - less ma - jes - ty.
jus - tice blaz - ing, glad - 'ning light for - ev - er - more.