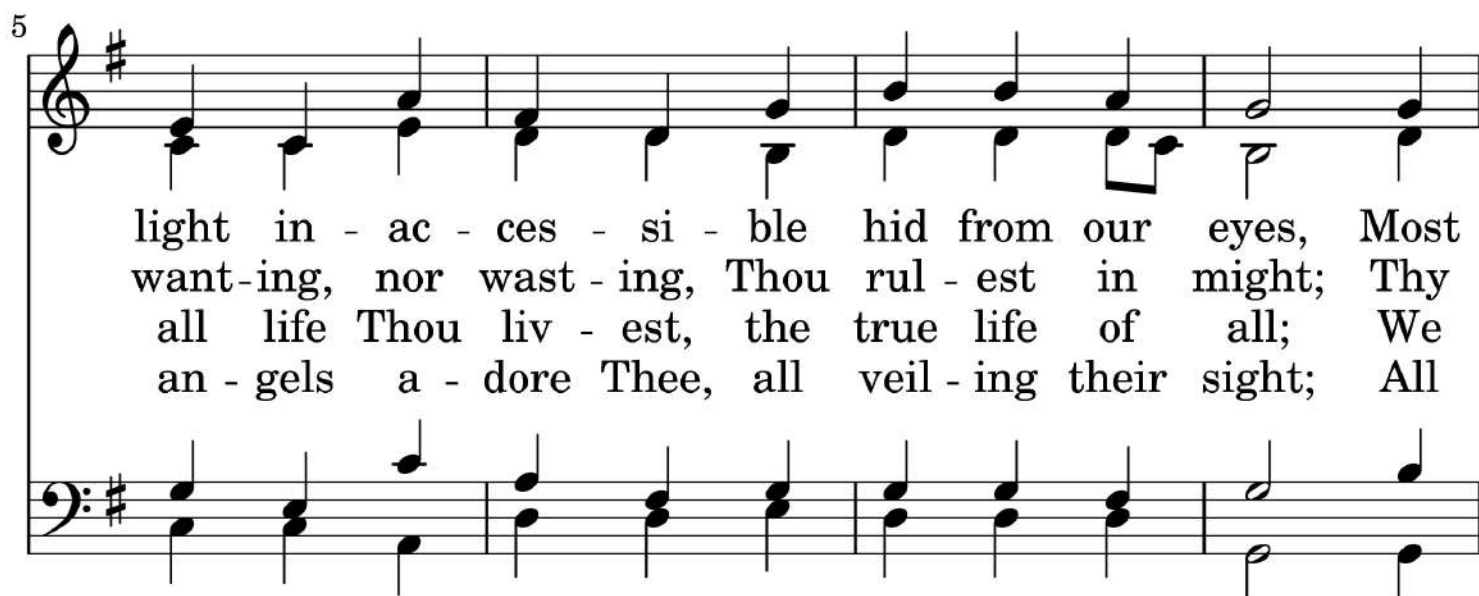


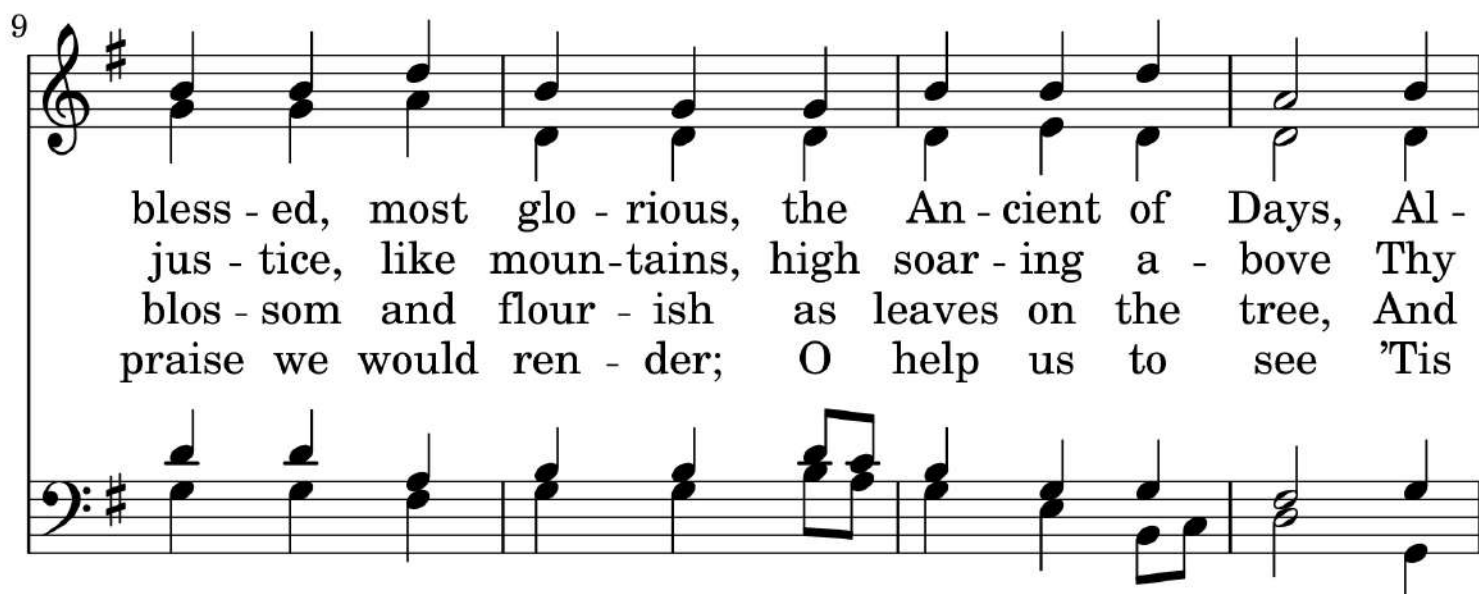
1. Im - mor - tal, in - vis - i - ble, God on - ly wise, In  
 2. Un - rest - ing, un - hast - ing, and si - lent as light, Nor  
 3. To all, life Thou giv - est, to both great and small; In  
 4. Great Fa - ther of glo - ry, pure Fa - ther of light, Thine

5



light in - ac - ces - si - ble hid from our eyes, Most  
 want - ing, nor wast - ing, Thou rul - est in might; Thy  
 all life Thou liv - est, the true life of all; We  
 an - gels a - dore Thee, all veil - ing their sight; All

9



bles - ed, most glo - rious, the An - cient of Days, Al -  
 jus - tice, like moun - tains, high soar - ing a - bove Thy  
 blos - som and flour - ish as leaves on the tree, And  
 praise we would ren - der; O help us to see 'Tis

13

The musical score is written for a two-part setting, likely for soprano and bass voices. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and hymn-like, with a final cadence. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line, followed by the word '(segue)' in parentheses.

might - y, vic - to - rious, Thy great name we praise.  
clouds, which are foun-tains of good - ness and love.  
with - er and per-ish— but naught chang-eth Thee.  
on - ly the splen-dor of light hid - eth Thee!

(segue)