## Choir

## Let All Mortal Flesh Keep Silence

3rd Cent. Greek Adapt. Gerard Moultrie PICARDY (8.7.8.7.8.7)

17th Cent. French Arr. Isaac Reefman







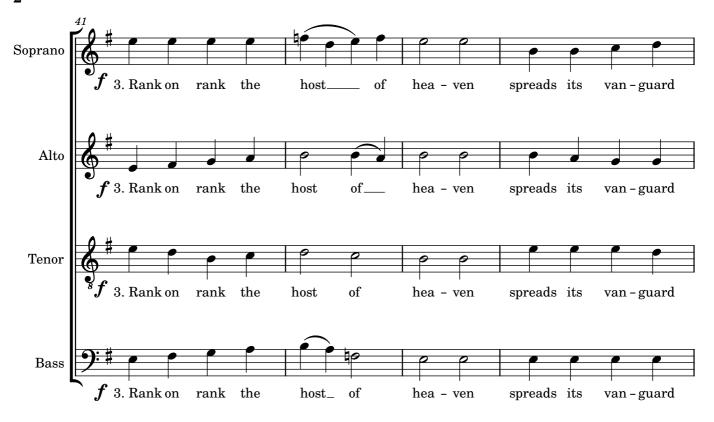


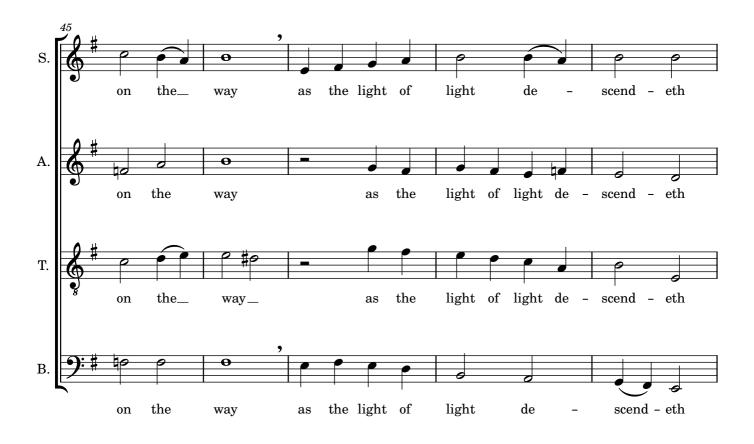


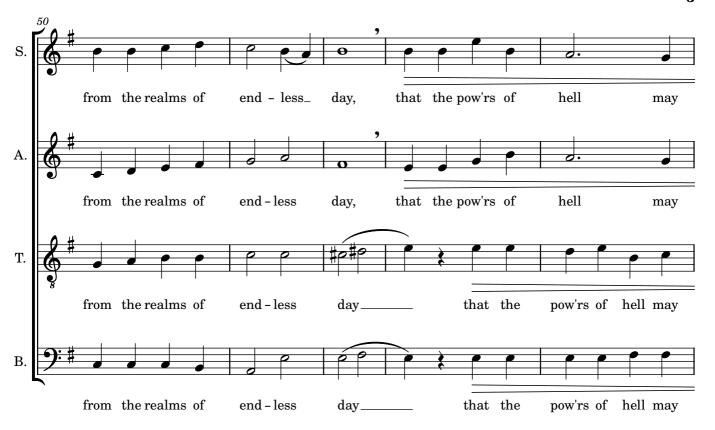


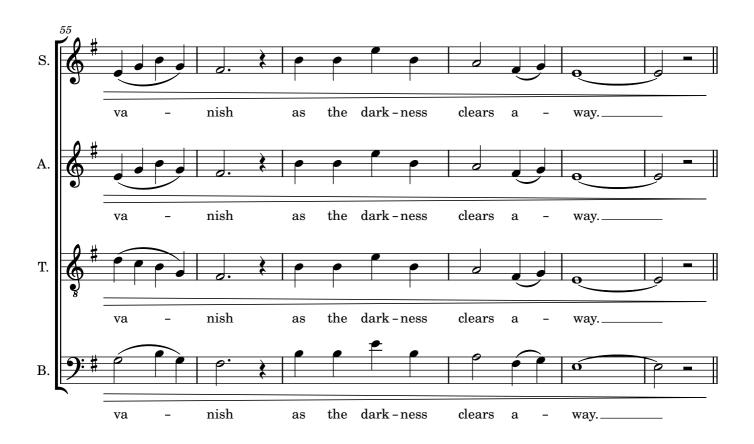


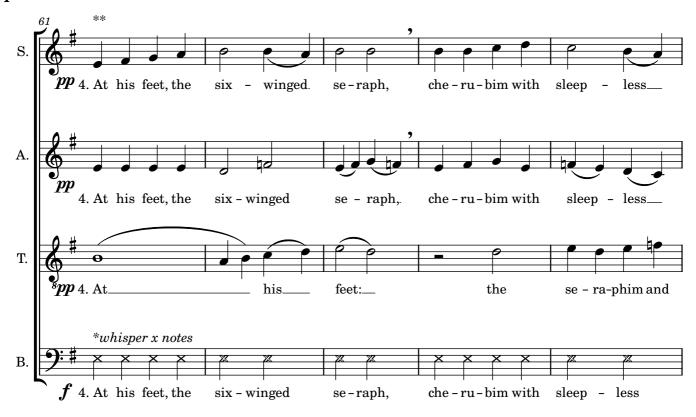


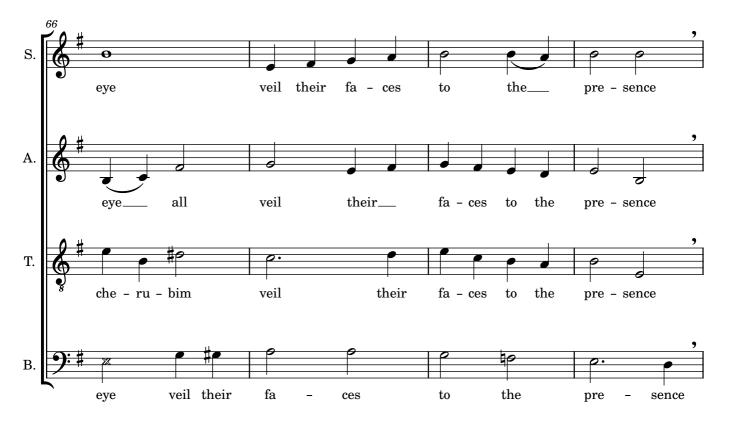




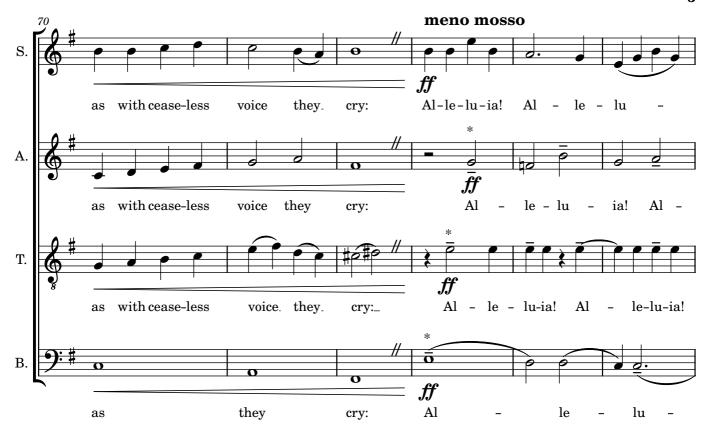


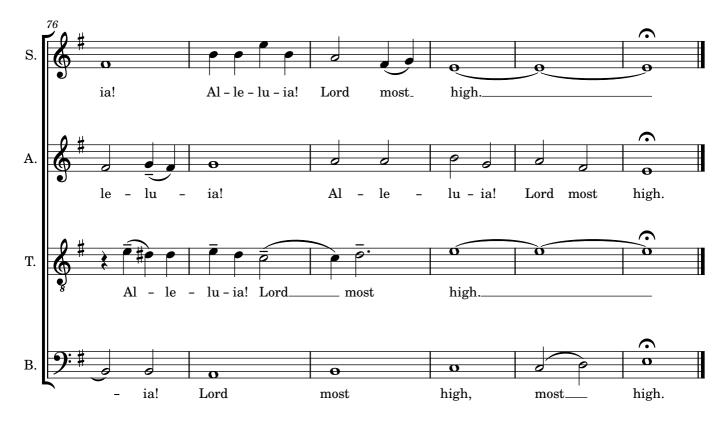






\*\*If the choir can manage without, the piano may be ommitted from b. 61-70, or if limited rhythm/pitch support is required, be reduced to a pulsing minim B in the middle of the treble staff.





 $^*$  It is important that the "alleluias" are sung independently of the meter - ie. the emphasis is always AL-le-LU-ia regardless of where the bar falls.