

Trumpet in C

ALLELUIA! SING TO JESUS!

HYFRYDOL
Rowland H. Prichard, 1811–1887
Arr. Tony Alonso
Instrumental Arr. Chris de Silva

Flowing ♩ = 130
legato
mf

6 Verse 1 12 35

12* Verses 2-3 7 19 *mf*

25

32

40

*Measures are numbered to correspond to the choral edition.

Final Verse

Musical score for the Final Verse, measures 12 to 41. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a treble rest for 3 measures, marked *mf*. The melody starts at measure 15 with a quarter note G4, followed by a half note F#4, a quarter note E4, and a half note D4. This is followed by a quarter note C4, a half note B3, a quarter note A3, and a half note G3. The melody continues with a quarter note F#3, a half note E3, a quarter note D3, and a half note C3. The score concludes with a quarter note B2, a half note A2, and a quarter note G2.

Alternate Final Verse

Strong and deliberate

Musical score for the Alternate Final Verse, measures 12 to 42. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a treble rest for 8 measures, marked *f*. The melody starts at measure 20 with a quarter note G4, followed by a half note F#4, a quarter note E4, and a half note D4. This is followed by a quarter note C4, a half note B3, a quarter note A3, and a half note G3. The melody continues with a quarter note F#3, a half note E3, a quarter note D3, and a half note C3. The score concludes with a quarter note B2, a half note A2, and a quarter note G2, marked *rit.*

Trumpet in B \flat

ALLELUIA! SING TO JESUS!

HYFRYDOL
Rowland H. Prichard, 1811–1887
Arr. Tony Alonso
Instrumental Arr. Chris de Silva

Flowing $\text{♩} = 130$
legato

mf

6

Verse 1

12 35

12* Verses 2–3

7 19

mf

25

32

40

*Measures are numbered to correspond to the choral edition.

Final Verse

Musical score for the Final Verse, measures 12 to 41. The key signature is one sharp (F#). The score is written on a single staff in treble clef. Measures 12-15 are marked with a **mf** dynamic. Measures 12-15 are marked with a **3** (triple). Measures 16-23 are marked with a **3** (triple). Measures 24-31 are marked with a **3** (triple). Measures 32-39 are marked with a **3** (triple). Measures 40-41 are marked with a **3** (triple).

Alternate Final Verse

Strong and deliberate

Musical score for the Alternate Final Verse, measures 12 to 42. The key signature is one sharp (F#). The score is written on a single staff in treble clef. Measures 12-15 are marked with a **f** dynamic. Measures 12-15 are marked with an **8** (octave). Measures 16-23 are marked with a **20** (20th). Measures 24-31 are marked with a **20** (20th). Measures 32-39 are marked with a **20** (20th). Measures 40-42 are marked with a **20** (20th). Measures 40-42 are marked with a **rit.** (ritardando).

Trumpet in C

LOVE DIVINE, ALL LOVES EXCELLING

HYFRYDOL
Rowland H. Prichard, 1811–1887
Arr. Tony Alonso
Instrumental Arr. Chris de Silva

Flowing ♩ = 130
legato
mf

6 Verse 1 12 35

12* Verse 2 7 19 *mf*

25

32

40

*Measures are numbered to correspond to the choral edition.

Final Verse

Musical score for the Final Verse, measures 12 to 41. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The score consists of five staves of music. Measure 12 starts with a triplet of eighth notes. Measure 15 is marked with a *mf* dynamic. Measure 20 also features a triplet of eighth notes. Measure 23 is marked with a *f* (forte) dynamic. The music concludes with a final note in measure 41.

Alternate Final Verse

Strong and deliberate

Musical score for the Alternate Final Verse, measures 12 to 42. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *f* (forte). The score consists of five staves of music. Measure 12 starts with a triplet of eighth notes. Measure 20 is marked with a *f* dynamic. Measure 25 is marked with a *rit.* (ritardando) dynamic. The music concludes with a final note in measure 42.

Trumpet in B \flat

LOVE DIVINE, ALL LOVES EXCELLING

HYFRYDOL
Rowland H. Prichard, 1811–1887
Arr. Tony Alonso
Instrumental Arr. Chris de Silva

Flowing $\text{♩} = 130$
legato

mf

6

Verse 1
12 35

12* Verse 2
7 19

mf

25

32

40

*Measures are numbered to correspond to the choral edition.

Final Verse

Musical score for the Final Verse, measures 12 to 41. The key signature is one sharp (F#). The score is written on a single staff in treble clef. Measures 12-15 are marked with a triplet of eighth notes and a *mf* dynamic. Measures 16-23 continue the melodic line with various note values and slurs. Measures 24-31 feature a series of eighth notes with slurs. Measures 32-39 consist of a series of eighth notes with slurs. Measures 40-41 conclude the phrase with a final note and a repeat sign.

Alternate Final Verse

Strong and deliberate

Musical score for the Alternate Final Verse, measures 12 to 42. The key signature is one sharp (F#). The score is written on a single staff in treble clef. Measures 12-15 are marked with a triplet of eighth notes and a *f* dynamic. Measures 16-23 continue the melodic line with various note values and slurs. Measures 24-31 feature a series of eighth notes with slurs. Measures 32-39 consist of a series of eighth notes with slurs. Measures 40-42 conclude the phrase with a final note and a repeat sign. The tempo marking *rit.* is present above measure 41.

ALLELUIA! SING TO JESUS!

HYFRYDOL
Rowland H. Prichard, 1811–1887
Arr. Tony Alonso
Instrumental Arr. Chris de Silva

Flowing ♩ = 130
legato
mf

8

12 **Verses 1 and 3** 6

18 *mf*

25

31

37

43

1. **Verse 2**
12* 35

*Measures are numbered to correspond to the choral edition.

12 **2. Final Verse**

mf

20

28

36

42

Alternate Final Verse

12 **Strong and deliberate**

f

18

24

30

36

42 *rit.*

Cello

LOVE DIVINE, ALL LOVES EXCELLING

HYFRYDOL
Rowland H. Prichard, 1811–1887
Arr. Tony Alonso
Instrumental Arr. Chris de Silva

Flowing ♩ = 130
legato
mf

Verse 1
12 6

Verse 2
12* 35

*Measures are numbered to correspond to the choral edition.

Final Verse

12 *mf*

20

28

36

42

Alternate Final Verse**Strong and deliberate**

12 *f*

18

24

30

36

42 *rit.*