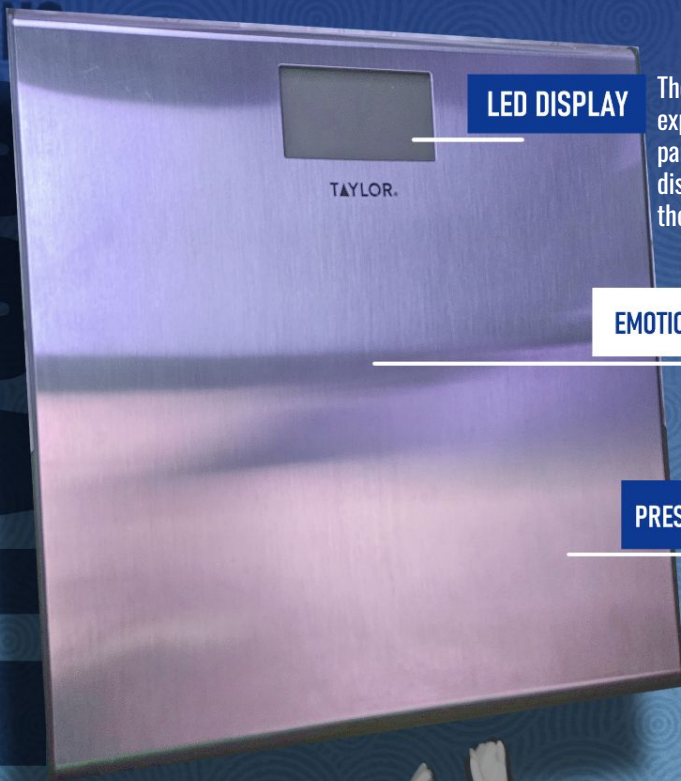


Human and Scale

A concept
by
Aron and Lyndon

Aron

WEIGHING SCALE



LED DISPLAY

The scale's form of self expression. It uses parts of numbers to display its own thoughts.

EMOTION PROCESSING UNIT

The brains of the operation. What allows the scale to analyze and comment on the data received.

PRESSURE SENSITIVE PLATFORM

How the scale detects your presence.

The Scale

An age old form of judgement was to weigh the hearts of the newly deceased with the weight of a feather, the outcome determining their eternal fate in the after life.

This isn't like that. It's more like a buddy that speaks its mind about what you can do to change your own weight.

PROJECT DEMONSTRATION



HUMAN AND MACHINE

A Dance of Numbers

Watch as the numbers of the weighing scale rearrange into images that depict the ups, the downs, and everything in between for weight. A conversation between the main acts!



ART REVIEW

THE WEIGHT OF ART

A COMEDIC DANCE BETWEEN ARTIST AND HIS CO-PERFORMER

Artist Aron Ferreras joins his unlikely collaborative partner - a weighing scale - in a performance act that speaks to the difficulties of weight loss and navigates through the struggles of self image. It's a conversation between the two. Aron, constantly changing things in his life to get a weight he desires, while the scale tries its best to offer compliments or criticisms.

The scale is given agency as it freely describes Aron's weight expressing its own ideas about what needs to be changed, with Aron frequently commenting on his co-star's lines, and oftentimes implementing the scale's ideas to his routine.

The Weight of Art is a project that will get you to chuckle at one conversation, and relate to the next one. Sometimes, these ideas hit too close to home. Eventually, the conversations push past conventional discussions of body weight and into a metaphorical space. The weight of expectations comes to the forefront by the second act. The routine doesn't change, but the importance to the changes Aron makes do.

Check out *The Weight of Art* when it comes to you live never in the city of nowhere!

Lyndon

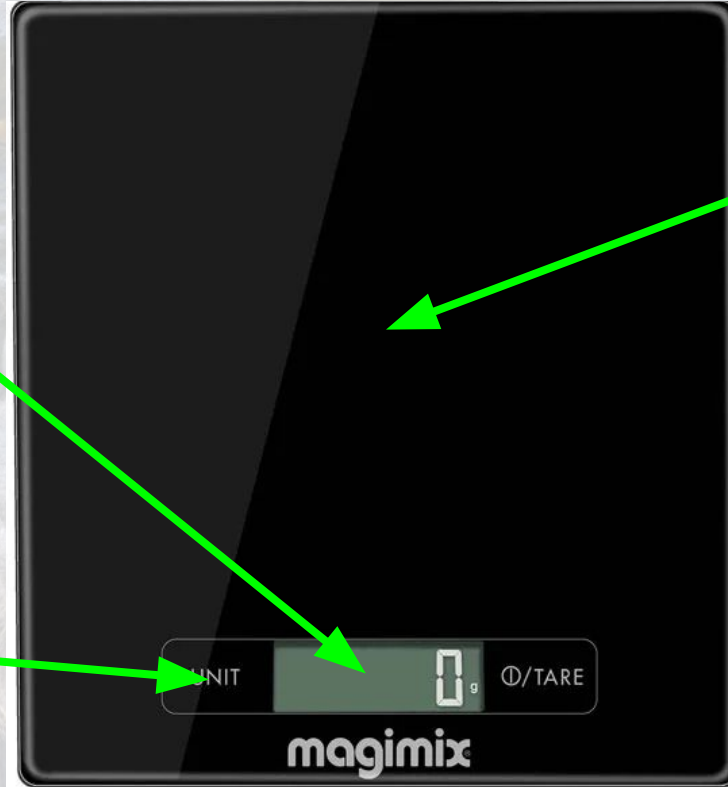
The human component: The Lyndon

Digital display :

View a value to be interpreted as an character for an ascii display

Unit Value :

Set to Kilograms as to hold more digits per mass



Pressure Pad :

Where the source of weight is applied and manipulated



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Everyone else: You can't make ASCII memes
Me: Makes an ASCII meme
Everyone else:
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This image is a high-resolution, black and white scan of a document page. It is characterized by an extremely dense and complex pattern of horizontal lines and dots, which appear to be a result of the scanning process or a highly detailed, noisy image. The pattern is composed of many small, repeating units, creating a textured, almost crystalline appearance. The overall effect is one of extreme detail and complexity, with no discernible text or recognizable shapes.

Art Review

"It is questionable whether it is the artist's, the machine's, or the duo's partnership that is producing the art. The artist is applying or removing clothing. Between every removal or addition of clothing, he steps to the scale to be weighed, the machine passes the information to a monitor and the value is then displayed. Gradually, the machine pieces a garbled image together of the values it receives and once the display is filled, the piece is done. It may just be that the artist is providing input to a scale that produces a different output than it normally would but should this piece be publicly on display, then the possible variables of others articles of clothing would add beautiful chaos to a static or consistent performance."

Bruce E.