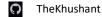
Khushant Wankhede

Wankhedekhushant57@gmail.com | 8007307435 | @Portfolio

in/khushant-wankhede



SKILLS

- Java
- HTML, CSS, Bootstrap, Tailwind CSS.
- MongoDB, MySQL.
- Windows, Kali Linux
- Good Communication skills, Leadership Quality, analytical, logical and technical skills.

ACHIEVEMENTS

Solved 200+ DSA questions across various platforms

@Leetcode profile

- o Participated in Smackathon 2k24, Smart India Hackathon and GFG ICPC 2.0.
- Selected for Idea to Innovation, Women Safety Application.
- Leetcode Badges: 50 Days Badge, March DCC (Daily Coding Challenge).

ACADEMIC PROJECTS

❖ Portfolio Website
@Portfolio

- A dynamic and responsive platform that showcases my skills and projects. This website is built using a combination of modern and powerful technologies
- Built with React js, Tailwind CSS, JavaScript, Bootstrap, Node js.

Employees Management System

- An efficient Employee Management System streamlines employee data handling and automates tasks like duty assignments, salary generation, and allowances (night duty, travel, taxes).
- Built with HTML, CSS, JavaScript, Bootstrap, and MariaDB on Kali Linux, it ensures secure, user-friendly operations while managing attendance, PF, PD, GST, and more.

❖ Women Safety Application

- A robust Women Safety Application with two modes: Vibe Mode for early warnings and Emergency Mode for real-time alerts and evidence collection. It sends location, name, and contact details to contacts and authorities, records audio/video, and uses geo SIM for connectivity in no-network areas, ensuring reliable safety.
- Technology used: React js, Tailwind CSS, JavaScript, Bootstrap, SQL.

EDUCATION

❖ MCA | 1st year | Shri Ramdeobaba College, Nagpur | (July '24' – Jun '26' Pursuing)
<u>CGPA: 8.3</u>

♣ BCCA | Kamala Nehru College, Nagpur | (Aug '21' – jun '24) |
<u>CGPA: 6.9</u>

❖ XII | Vasantrao Naik Government Institute of Arts & Social Science | 75.0 %

HOBBIES

Flute: Enhance creativity and mindfulness by playing the flute, developing musical skills, concentration, and emotional expression.