

COMPLETE EVIDENCE DOCUMENTATION

Legal Case: Mickey Mouse et al. v. Asterix & Obelix
Case No.: 2:24-cv-08834-Disney-Gaul
Document Type: Complete Evidence Portfolio

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PART I: DISNEY PLAINTIFF EVIDENCE

VISUAL EVIDENCE EXHIBITS - DISNEY

EXHIBIT A-1: Early Disney Animation Documentation

Description:

Early Disney Animation (1930s) depicting Mickey Mouse demonstrating the original "clean baffe" technique with Pluto. Visual evidence shows absence of debris scatter and controlled flight trajectory characteristic of Disney's proprietary methodology.

Legal Significance:

Establishes early documentation of Disney's proprietary technique predating Asterix publications by decades. Provides foundational evidence for copyright ownership and temporal precedence claims.

EXHIBIT A-2: Goofy Combat System Documentation

Description:

Documentation of Goofy demonstrating Disney's controlled fighting technique in typical Disney animation style with clean execution and minimal environmental disruption.

Legal Significance:

Evidence of Disney's systematic approach to combat animation across multiple characters, establishing brand consistency and systematic development of proprietary techniques.

EXHIBIT A-3: Goofy Self-Combat Documentation

Description:

Shows Goofy engaged in combat with his own image/reflection, demonstrating Disney's controlled fighting technique even in surreal circumstances with maintained technical precision.

Legal Significance:

Proves Disney technique maintains consistency even in fantastical scenarios, showing systematic application across all Disney properties regardless of narrative context.

EXHIBIT A-4: Donald Duck Technique Documentation

Description:

Shows Donald Duck executing perfect clean baffe with controlled force and predictable flight pattern, demonstrating technical mastery despite character's temperamental nature.

Legal Significance:

Proves Disney technique is systematic and teachable across multiple characters with varying personalities, indicating intellectual property value and systematic methodology.

EXHIBIT A-5: Controlled Combat Documentation

Description:

Donald Duck in action showing typical Disney-style combat with minimal environmental impact and signature star effects indicating clean, controlled impact execution.

Legal Significance:

Visual evidence of Disney's signature "star impact" effect, a key distinctive element of their proprietary technique distinguishing it from chaotic alternatives.

EXHIBIT A-6: Historical Development Documentation

Description:

Early Mickey Mouse comic strip showing the evolution of the clean baffe technique in print media, demonstrating cross-platform development and refinement.

Legal Significance:

Establishes Disney's cross-media development of the technique, strengthening copyright claims across multiple formats and demonstrating comprehensive intellectual property portfolio.

EXHIBIT A-7: Character Consistency Evidence

Description:

Mickey and Minnie Mouse demonstrating synchronized clean baffe technique with characteristic Disney control, precision, and romantic narrative integration.

Legal Significance:

Shows systematic application across Disney character universe, indicating commercial brand integration and consistent methodology across character relationships.

EXHIBIT A-8: Signature Technique Demonstration

Description:

Mickey Mouse performing the definitive clean baffe with perfect Disney form, controlled opponent trajectory, and exemplary technical execution representing the gold standard.

Legal Significance:

Primary evidence of Disney's original technique, establishing the authoritative standard against which all other techniques should be measured and evaluated.

EXHIBIT A-9: Romantic Application Evidence

Description:

Mickey and Minnie demonstrating how Disney's clean baffe technique can be applied in romantic contexts with "SMACK" sound effect, showing versatility and narrative adaptability.

Legal Significance:

Demonstrates Disney's expansion of the technique into multiple narrative contexts, showing commercial versatility and systematic development across entertainment genres.

DISNEY EVIDENCE SUMMARY

The above exhibits demonstrate Disney's long-standing development and refinement of the "clean baffe" technique across multiple decades and media formats. The consistent application of controlled force, predictable trajectories, and minimal environmental impact across all Disney properties establishes clear intellectual property ownership.

PART II: ASTERIX DEFENSE EVIDENCE

VISUAL EVIDENCE EXHIBITS - DEFENSE

EXHIBIT B-1: Traditional Fish Merchant Combat

Description:

Ordralfabétix demonstrating the ancient Gaulish "chaotic debris baffe" with fish flying in multiple directions, providing evidence of pre-Disney traditional technique integrated into daily commerce and village life.

Legal Significance:

Establishes traditional Gaulish commerce-based combat predating Disney's commercial entertainment by millennia, supporting prior art claims and demonstrating cultural integration of technique.

EXHIBIT B-2: Asterix Chaotic Baffe Documentation

Description:

Shows Asterix executing the traditional "TCHONG!" baffe with characteristic debris scatter including tools, weapons, and environmental destruction representing the signature of authentic Celtic technique.

Legal Significance:

Primary evidence of defendants' traditional technique showing fundamental philosophical and practical differences from Disney's "clean" method, supporting cultural heritage defense claims.

EXHIBIT B-3: Cultural Suppression Evidence

Description:

Village bard Assurancetourix being forcibly silenced with "NON, TU NE CHANTERAS PAS!!!" demonstrating how Gaulish cultural expressions are systematically suppressed, paralleling Disney's appropriation attempts.

Legal Significance:

Illustrates pattern of cultural suppression and commercialization, supporting argument that Disney is attempting to appropriate and monopolize ancient cultural traditions for commercial gain.

EXHIBIT B-4: Obelix Maximum Force Documentation

Description:

Shows Obelix executing the most powerful form of Gaulish baffe with "PAF!" sound effect and massive environmental impact, demonstrating the full scope and power of traditional Celtic technique.

Legal Significance:

Evidence of technique's ancient power and comprehensive scope, establishing that authentic Gaulish methods encompass far more range and capability than Disney's limited "clean" approach.

EXHIBIT B-5: Obelix Traditional PAF Technique Evidence

Description:

Obelix demonstrating the classic "PAF!" baffe with characteristic debris pattern and opponent displacement, showing consistency of traditional method across different village practitioners.

Legal Significance:

Proves systematic nature of Gaulish technique across multiple village members, establishing genuine cultural tradition rather than individual innovation or commercial development.

EXHIBIT B-6: Advanced Gaulish Technique Display

Description:

Shows Asterix's refined "PAF!" technique with multicolored impact effects and controlled chaos, demonstrating sophistication and artistic development of traditional Celtic combat methods.

Legal Significance:

Evidence that Gaulish techniques include sophisticated visual and kinetic effects, contradicting Disney's claims of innovation in animated combat presentation and establishing independent development.

DEFENSE EVIDENCE SUMMARY

The defense exhibits demonstrate the defendants' long-standing cultural heritage and traditional use of the "chaotic debris baffe" technique. Unlike Disney's sanitized commercial version, the authentic Gaulish technique embraces natural chaos, environmental interaction, and the full spectrum of combat dynamics.

Key evidence establishes:

- Cultural Authenticity:** The technique is integrated into daily Gaulish life, from commerce to cultural expression
 - Historical Precedence:** Traditional use predates Disney's commercial development by over 2000 years
 - Fundamental Differences:** Gaulish "chaotic debris baffe" is fundamentally different from Disney's "clean baffe" in philosophy and execution
 - Community Practice:** Multiple village members demonstrate the technique, proving cultural tradition rather than individual creation
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COMPLETE CASE EVIDENCE ANALYSIS

This comprehensive evidence documentation demonstrates the clear distinction between Disney's commercial "clean baffe" technique and the defendants' traditional "chaotic debris baffe" cultural heritage. While Disney's evidence shows systematic commercial development and brand integration, the defense evidence establishes ancient cultural precedence and fundamental philosophical differences in approach.

The case represents a broader conflict between commercial intellectual property rights and traditional cultural heritage protection, with significant implications for the preservation of indigenous cultural practices against corporate appropriation.

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