GE-Art Lesson Outline
(This course outline is subject to minor revisions and update across the semester)

Description: The course intends to develop a critical understanding of the concepts of art and appreciating art. It also examines current human dealings and relationships with art and its concepts, including how the societies in the past and present treat or translate the contributions of art in human and community development.

Final Project for this course: Art Project Proposal for the community.

Rules for this course:

1. No Plagiarism in my class
2. No uploading of answered activities to Coursehero and similar Websites
3. Do not use paraphrasers (of web artic les) in writing essays
4. Learn to relate or deal with group members in group activities
5. Check announcements in Canvas regularly
6. Check the assignment tab in Canvas regularly.

Topics	Teaching/Learning Activities	Resources
Orientation and introduction to the course	Lecture: art education Activity: Introduce yourself using an object (as a metaphor) Canvas Assignment	Boddington, E. 2008. Arts Education and Student's perception. (web article). Retrieved at https://files.eric.ed.gov/fulltext/ED502993.pdf
The Nature of Art 1. Aesthetics 2. Taste 3. Genius 4. Imitation Digital Age 1. Redefining art	Lecture: Abstractions in Art Lecture: Grasping the progressive technologies and spreading art in the mainstream consciousness Discussion Board: What shapes your taste in art? Activity: Digital Collage Canvas Assignment	Goodman N. (1976). *Languages of art : an approach to a theory of symbols* (2nd ed.). Hackett Publishing Comp. [imitation] the art story. (n.d.). *Digital Art Movement Overview*. The Art Story. Retrieved January 20, 2023, from https://www.theartstory.org/movement/digital-art/

Functions 1. Documenting the natural world 2. The importance of supporting art in your community 3. Art and humanity 4. Art and national development	Activity: List down 10 ways that art impacts the community and choose 2 of these to discuss. Article Reading: 1. The Steamy Relationship between Art and Science Canvas Assignment	2017, 20 N. (2017, November 20). *The steamy relationship between art and science: Ebscopost*. EBSCO Information Services, Inc. | www.ebsco.com. Retrieved January 20, 2023, from https://www.ebsco.com/blogs/ebscopost/steamy-relationship-between-art-and-science
Key Concepts 1. Basic elements 2. Principles of design 3. Subject 4. Art Movements	Activity: Hatching Technique Activity: Online Silkweaving Canvas Assignment	Canvas Module
Reading the Image 1. Style 2. Semiotics 3. Representations 4. Reception 5. Visual Irony	Discussion Board: How are (we) represented in and by art? Article Reading: 1. Public Art Controversy: Cultural Expression and Civic Debate	Goodman N. (1976). *Languages of art : an approach to a theory of symbols* (2nd ed.). Hackett Publishing Comp. [imitation]
Artisans and Artists	Article Reading: 1. *Anak, why art?* By Nick Lizaso Activity: Documenting a Craft Canvas Assignment	Lizaso, N. J. (2020, August 23). *Anak, why art?* Manila Bulletin. Retrieved January 20, 2023, from https://mb.com.ph/2020/08/24/anak-why-art/
Museums 1. Art Objects 2. Authenticity 3. Shaping meanings for art	Lecture: Artifact and homing art	Goodman N. (1976). *Languages of art : an approach to a theory of symbols* (2nd ed.). Hackett Publishing Comp. [authenticity]

Crisis and Art	Article Reading: 1. Climate change education through art 2. The role of art in the global climate change movement Youtube Video: 1. Why the arts are essential in addressing climate change? [Tedx]	Gough, Phillip & Dunn, Kate & de Bérigny, Caitlin. (2016). Climate Change Education through Art and Science Collaborations. 10.4018/978-1-5225-0803-8.ch041. Gorsegner, A. 2016. The role of art in the global climate change movement [Thesis]. Retrieved from https://core.ac.uk/download/pdf/190329787.pdf TEDxTalks. (2016, November 7). *Why the arts are essential in addressing climate change? | Ben Twist | tedxheriotwattuniversity*. YouTube. Retrieved January 20, 2023, from https://www.youtube.com/watch?v=AVqoTEcHrsI
Community Art Project	Article Reading: 1. Arts and education for underprivileged people: Community-based art projects case study	

Midterm Project - Guided analysis of a painting (individual) - Creative Reflection Paper	This is a group project that requires individuals to contribute in a live or recorded discussion on certain points about technological applications that impact human society. The discussion is in a podcast format.
Final Project	This is detailed above.
Activities	Some activities are detailed in Canvas LMS.
Exams	The assessment approach is through major projects instead of examination.

No major exams	
Computation of Grades Midterm – Average of the scores Finals – 1/3 (33%) of Midterm grade and 2/3 (67%) of tentative final grade	This is a modified grading system. The midterm grade is computed by getting the mean score and then transmuting it to the USC grading system. The final grade is computed by giving weights to both midterm and tentative final grades.
Books None	We currently don't have a book for this course. All of the texts and media resource will be appended in the Learning Management System.
Learning Management System Canvas	We will use Canvas as our official learning management system. The ICT team of USC will add your student account on Canvas as soon as the extended enrolment is done. For temporary correspondence we will use Google Space.
Schedule of Online, On-campus classes	This is to be arranged by the instructor in coordination with your major subjects' instructors.
Instructor	My name is Genesis Bedio. I'm from Office of General Education and Mission. My official e-mail is gbbedio@usc.edu.ph