

Art Appreciation Project for Midterm (Group Work)

The group submission will be considered as the submission of each member in the group. Assign a moderator or leader. He/she will be in-charge of facilitating the making of this project and he/she will be the one to upload your work in Canvas. No need for members to submit individually. Use this sheet to answer. For those who would like to do this project individually (alone), kindly notify me.

- A. Form a group of 2 (minimum) to 5 (maximum) individuals. Look for one public abstract artwork and one public realism artworks (those that are hanging or mounted in a public building like malls, government agencies, clinics, stores, and hotels. Take a picture of the paintings. Then have a picture of you and your members standing near or beside the paintings, as documentation. Then, complete the table that follows. It would be great if you can submit before the deadline. The deadline is 03-29-2023.

Paintings	Way of representation	Location of the Painting	Description
1. 	Abstraction	School of Architecture, Fine Arts and Design Building Lobby	<ul style="list-style-type: none">● What elements (<i>line, color, texture, space, shape</i>) are primarily emphasized in the painting?<ul style="list-style-type: none">○ The elements emphasized in the sculpture are texture, line, and shape.○ The texture was naturally made of furnished wood. It created depth and

			<p>contrast within the piece.</p> <ul style="list-style-type: none">o Complex lines were also integrated to emphasize the shapes and curvatures of the sculpture.o The shapes created the main structure and form of the artwork. <ul style="list-style-type: none">● How do these elements look like or feel like?<ul style="list-style-type: none">o The combination of the elements in a sculpture results in a cohesive and attractive visual representation of the artwork.o The way in which the elements of a sculpture work together produces a seamless and pleasing aesthetic that accurately portrays the piece.o The synergy created by the interplay of the elements in sculpture contributes to a polished and alluring
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appearance that effectively communicates the artist's intent.

- o By skillfully incorporating and balancing the elements in a sculpture, the artist can achieve a seamless and aesthetically pleasing result that accurately reflects the artwork's intended meaning.

- Is there a total abstraction or partial abstraction? Discuss

- o There is a partial abstraction in the sculpture since it has a distinguishable form which is that of a human, however other parts were abstracted into various shapes in a disproportionate way.

- Do you think there was an attempt by the artist to apply conceptualism?

			<ul style="list-style-type: none"> o The artist attempted to emphasize the concept behind the empowerment of women. There are scar-like parts that might represent the hardships that they've undergone throughout their life.
	Realism	Qube Gallery	<ul style="list-style-type: none"> ● What is the subject in the realism painting? Are they rendered in naturalism? <ul style="list-style-type: none"> o The Subject in the painting is a woman wearing a filipiniana dress. No, the subject is not rendered in naturalism ● Does the realism present a social condition or issue? IF not what does it convey? <ul style="list-style-type: none"> o Realism, in the context of art and literature, can present a social condition or issue in and of itself. Many works of realism depict the harsh realities of

			<p>life, including poverty, oppression, and social inequality.</p> <ul style="list-style-type: none"> o This specific painting “Pinay” is presenting a filipino woman in a realistic form and adding abstraction around her to show the nature of a ‘pinay’
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- B. Look for a sample artwork over the internet (painting, drawing, mural, sculpture music, dance, poem, and other related arts) and paste it on this table under the appropriate categories – physical function, social function and personal function as picture or a hyperlink if it is a movie clip or an audio clip. Lastly explain briefly why you put them under the respective categories in the last column.

Functions	Sample Work	What makes it function accordingly?
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Artwork that is doing
physical function



"The Solar Tree" by Ross Lovegrove

The Solar Tree is a large-scale public artwork by the artist Ross Lovegrove. It is a functional sculpture that serves as a charging station for electric vehicles and as a shaded seating area for visitors.

The Solar Tree is made up of a series of metal branches that support solar panels, which generate energy to power the charging station. The branches are designed to resemble the natural shape of a tree, and they provide shade for visitors who can sit on the benches located underneath the sculpture.

The Solar Tree is an example of an artwork that not only serves an aesthetic purpose but also has a practical function. It provides a valuable service by offering a convenient and sustainable way for people to charge their electric vehicles, while also creating an attractive and welcoming public space. It is located in various public spaces around the world and has become a popular landmark in many cities.

Artwork that is doing a social function	 <p>"The AIDS Memorial Quilt" by NAMES Project Foundation</p>	<p>The AIDS Memorial Quilt is a large-scale art project that serves as a powerful symbol of the impact of HIV/AIDS on individuals, families, and communities. The project was started in 1987 by a small group of activists in San Francisco, who sought to create a visual representation of the lives lost to AIDS.</p> <p>The Quilt consists of thousands of panels, each one created by friends, family members, and loved ones in memory of someone who died of AIDS. Each panel is a unique and personal tribute to the individual it honors, and together they form a massive tapestry of grief, loss, and hope.</p> <p>The AIDS Memorial Quilt has served as a powerful tool for raising awareness about HIV/AIDS and for promoting compassion, empathy, and understanding towards those affected by the disease. It has been displayed in numerous public spaces around the world, including on the</p>

		<p>National Mall in Washington, D.C., and it has become an important part of the global fight against HIV/AIDS. The Quilt is also frequently used in memorial services and other events that honor the lives of those lost to the disease, providing comfort and solace to those who have been affected by it.</p>
Artwork that is doing a personal function	 <p>"Self-Portrait with Two Circles" by Rembrandt Harmenszoon van Rijn</p>	<p>The "Self-Portrait with Two Circles" is a famous painting by the Dutch artist Rembrandt. It was painted in 1661, near the end of his career, and is considered one of his most personal and introspective works.</p> <p>In the painting, Rembrandt depicts himself at the age of 55, staring out at the viewer with a serious and thoughtful expression. He is shown wearing a large black hat and a dark cloak, and his face is illuminated by a soft, golden light. In the background, two circles can be seen, which some art historians interpret as symbols of Rembrandt's artistic practice.</p>

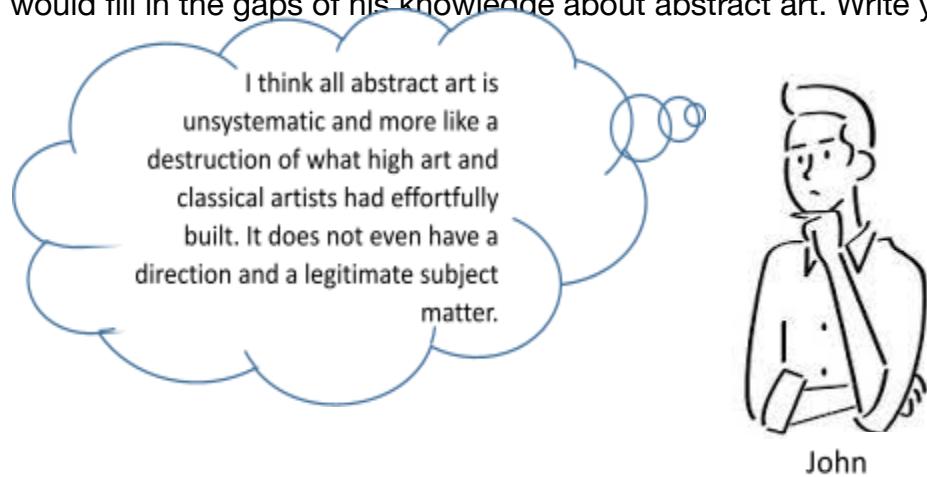


and his exploration of the nature of light and shadow.

The "Self-Portrait with Two Circles" is an example of an artwork that has a personal function for the artist. It is a reflection of Rembrandt's own inner thoughts, emotions, and experiences, and it serves as a record of his own self-exploration and artistic growth. The painting is also a testament to Rembrandt's mastery of light and shadow, and it continues to inspire and influence artists and art lovers around the world today.



- C. Simulate a response to John (in the clip art below) and talk to him in simple terms about some concepts that would fill in the gaps of his knowledge about abstract art. Write your response to him in a paragraph.



I think all abstract art is unsystematic and more like a destruction of what high art and classical artists had effortfully built. It does not even have a direction and a legitimate subject matter.

Calling abstract art unsystematic implies that the observer cannot comprehend the skills required in creating a well-composed abstract art piece. Abstract art cannot be fully appreciated by everyone because it is often mistaken to be mere scribbles done by a child. However, these art pieces require sufficient experience and understanding of art elements such as composition, line, form, and color. It is not a destruction of what is assumed to be “high art” done by classical artists because instead of focusing on the message conveyed, abstract art highlights the viewers’ experience when viewing the visual. The audience does not need to form some concrete message from abstract art. Instead, they should allow themselves to be immersed in the details and to feel something. It is essentially allowing the painting to “speak” to the audience. Though abstract art is intended to be open to interpretation to its audience, it remains to have a direction. It aims to make its audience think, feel, and form subjective messages to the art they’re viewing.

Submitted by:
1. Erik Miguel Celdran
2. Hannah Ruth Labana
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4. Marc Nathaniel Valeros
5. Christian Anthony Stewart