

5 Musicians:

- A** Paolo: Drums (=A)
- B** Fred: Bass (=B)
- C** Peter: Guitar/ backing vocals (=C)
- D** Olivier: Synths/ backing vocals (=D)
- E** Hans: Lead vocals (=E)

2 Tech:

- Nick: sound tech
- Greg: roadie/stage

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A DRUMS:

Channel 1: Kick; Shure B52 or AKG D112 or similar send to stereo bus 1/2

compressor

Channel 2:

Channel 3: Snaretop: Shure sm57 or Sennheiser e906 or similar send to reverb fx, send to stereobus 1/2 compressor

Channel 4: Hihatt: Shure sm57 or similar

Channel 5: Racktom: e904 or e604 send to reverb fx, send to stereobus 1/2

compressor/gate

Channel 6: Floortom: e904 or e604 send to reverb fx, send to stereobus 1/2

compressor/gate

Channel 7: OHL: AKG C1000 or similar

Channel 8: OHR: AKG C1000

Op de stereobus ook een stereo compressor

B BASS:

Channel 13: DI BOX or Shure B52

compressor

C GUITAR + BACK VOCALS:

Channel 9: guitar: Kemper 1 Left - XLR out, send to delay fx

Channel 10: guitar: Kemper 1 Right - XLR out, send to delay fx

Channel 11: guitar: Kemper 2 Left - XLR out, send to delay fx

Channel 12: guitar: Kemper 2 Right - XLR out, send to delay fx

Channel 19: backing vocals: Shure SM58 send to reverb fx, send to delay fx

compressor

D SYNTHS:

Channel 14: TS jack out

Channel 15-16: TS jack out

Channel 20: backing vocals: Shure SM58 send to reverb fx, send to delay fx

compressor

E VOCALS:

Channel 17-18: Lead vocals: Shure SM58 - pedal box-stereo out send to reverb fx, send to delay fx

compressor

OTHER:

Multitrack recording from FOH if possible. Please acknowledge method used.

Please acknowledge which mixing desk will be available (brand and model)

Please acknowledge if a fog-machine is present and if one can be used

Please acknowledge if a beamer is present and if we can use visuals

If possible a good stereo compressor on the main out L/R

Each musician needs a monitor so 5 in total if possible

THE MARS MODEL

