

# YELLOW

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar Tuned:

- ① = D#    ④ = B  
② = B    ⑤ = A  
③ = G    ⑥ = E

♩ = 88


The piano score for 'Yellow' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 88 beats per minute. The score is divided into four systems, each with a grand staff (treble and bass clef). Above the first staff, there are three guitar chord diagrams: B (fr 7), Badd11 (fr 7), and B (fr 7). The second staff has three diagrams: Badd11 (fr 7), B (fr 7), and Badd11 (fr 7). The third staff has two diagrams: F#6 (fr 2) and Emaj7. The fourth staff has two diagrams: B (fr 7) and Badd11 (fr 7). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand, often using octaves and chords. The piece concludes with a final Badd11 chord.

© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.  
This arrangement © Copyright 2001 BMG Music Publishing Limited.  
All Rights Reserved. International Copyright Secured.

B  
fr 7

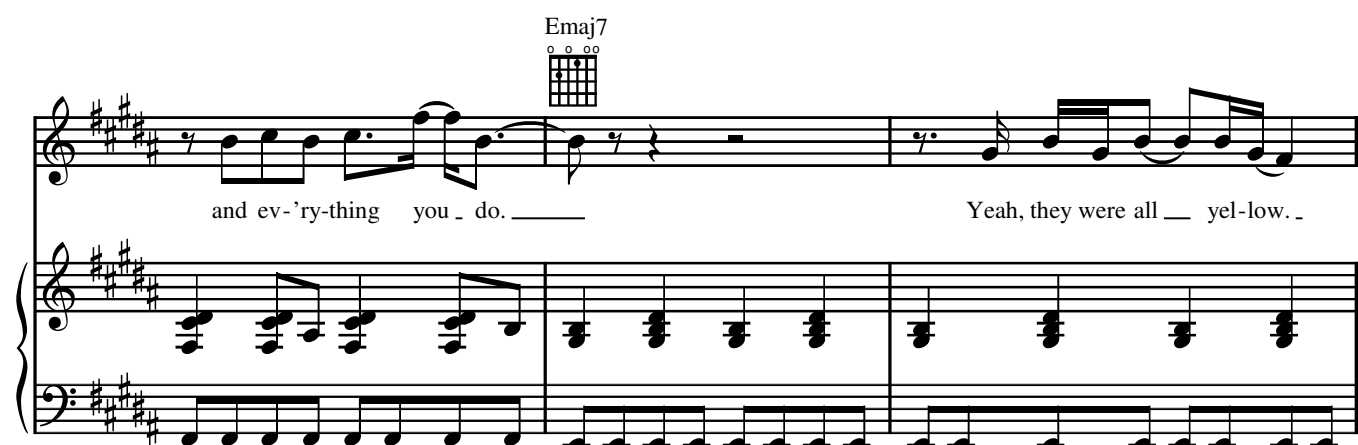
F#6  
fr 2

1. Look at the stars, look how they shine for \_\_\_\_\_ you



Emaj7

and ev-'ry-thing you \_ do. \_\_\_\_\_ Yeah, they were all \_ yel-low. \_



B  
fr 7


F#6  
fr 2

I came a - long, I wrote a song for \_\_\_\_\_ you  
(Verse 2 see block lyric)



Emaj7

and all the things you \_ do. \_\_\_\_\_



And it was called \_yel-low.\_

So then I took my \_\_\_\_\_

\_\_\_\_\_ turn,

oh, what a thing to've \_done. \_\_\_\_\_

And it was all \_yel-low.\_

Your skin, \_\_\_\_\_ oh yeah, your skin and bones \_\_\_\_\_ turn \_ in -

**B**  
fr 7

**Badd11**  
fr 7

**F#6**  
fr 2

**Emaj7**

**B**  
fr 7

**Badd11**  
fr 7

**B**  
fr 7

**Emaj7**  
fr 9

**G#m6**  
fr 4

**F#6**  
fr 2

**Emaj7**  
fr 9

Sheet music for guitar and piano, featuring a melody line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#).

**Chord Diagrams:**

- G#m6 (fr 4)
- F#6 (fr 2)
- Emaj7 (fr 9)
- G#m6 (fr 4)
- F#6 (fr 2)
- Emaj7 (fr 9)
- Eadd9
- B (fr 7)
- Badd11 (fr 7)
- F#6 (fr 2)
- Emaj7

**Lyrics:**

- to some-thing beau - ti - ful. \_\_\_\_\_ And you \_\_\_\_ know, \_\_\_\_\_

\_\_\_\_ you know I love you so. \_\_\_\_\_ You know I love you so. \_\_\_\_

1. Badd11 2. Badd11

It's

B Badd11 F#6

true, look how they shine for you.

Emaj7

Look how they shine for you. Look how they shine for.

B Badd11 F#6

Look how they shine for you,

Emaj7



look how they shine \_ for you. \_\_\_\_\_

B



Look how they \_ shine. Look at the stars, look how they shine for \_\_\_\_\_

F#m11



Emaj7



\_\_\_\_\_ you and all the things that you \_\_\_\_\_ do. \_\_\_\_\_

*Verse 2:*

I swam across, I jumped across for you  
 Oh, what a thing to do  
 Cos you were all yellow  
 I drew a line, I drew a line for you  
 Oh, what a thing to do  
 And it was all yellow.

Your skin, oh yeah, your skin and bones  
 Turn into something beautiful  
 And you know, for you I'd bleed myself dry  
 For you I'd bleed myself dry.