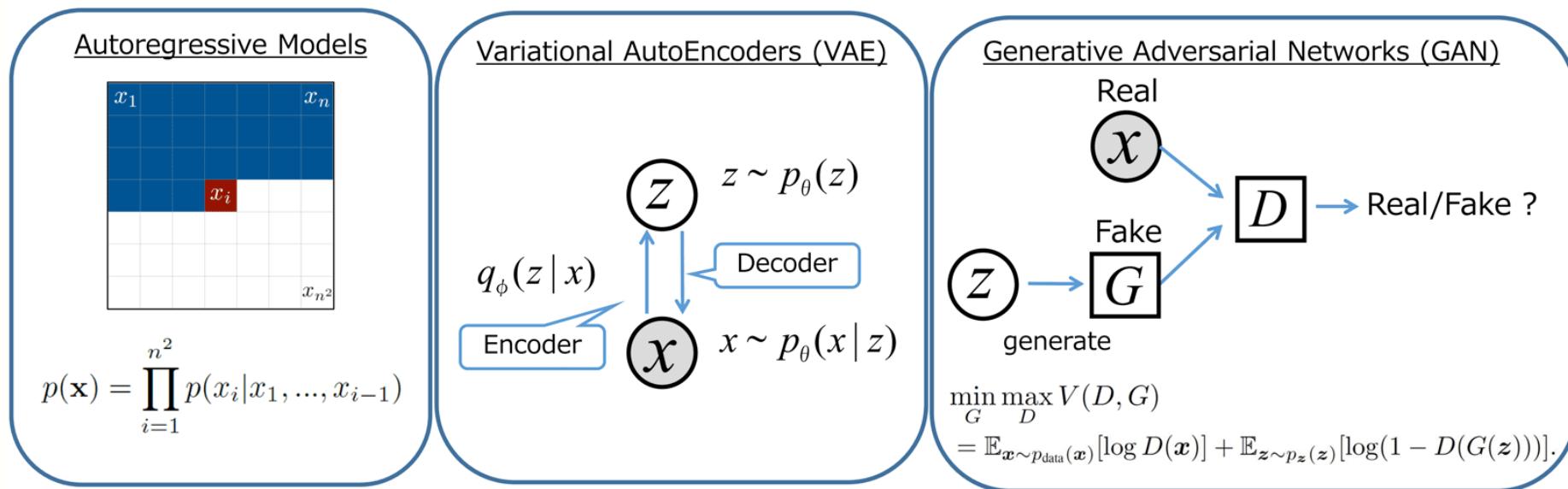


Generative Adversarial Networks

- GAN was first introduced by Ian Goodfellow et al in 2014



Goodfellow, Ian, et al. "Generative adversarial nets." *Advances in neural information processing systems*. 2014.

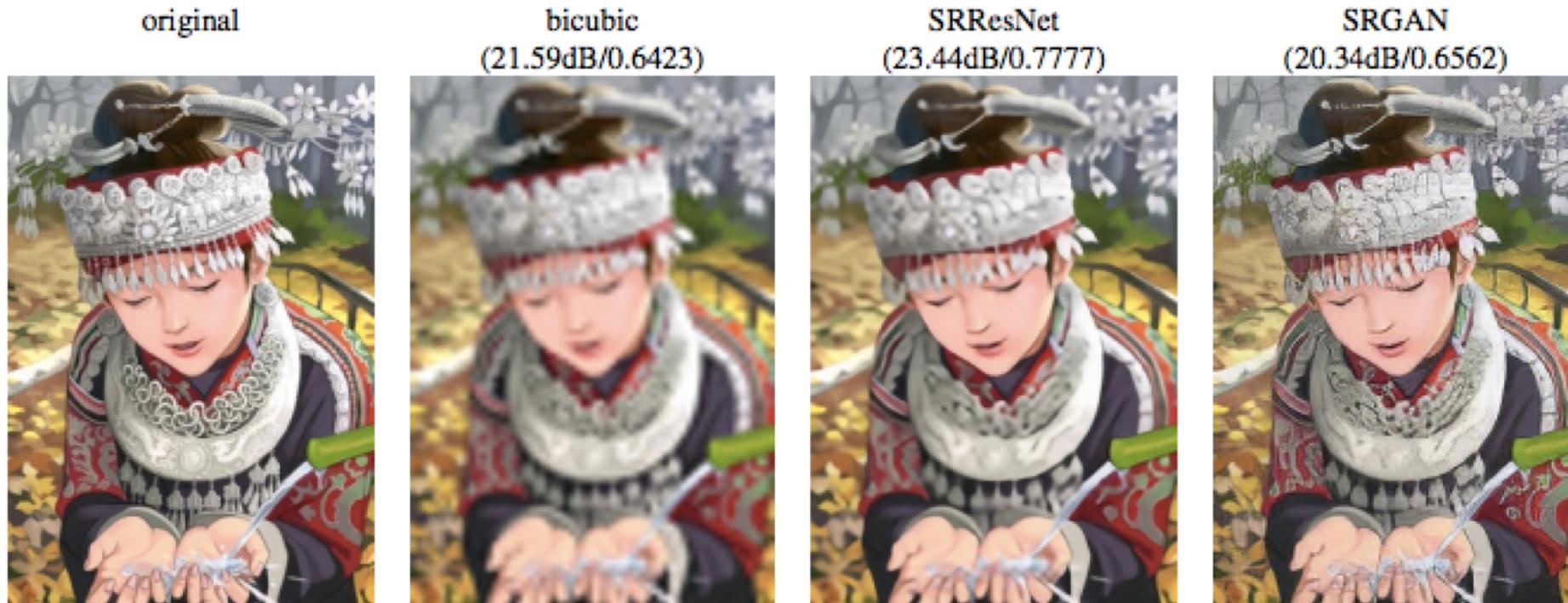
Roadmap

- Why study generative modeling?
- How do GANs work?
- Tips and tricks
- Research frontiers

Why study generative models?

- Have been used in generating images, videos, poems, some simple conversation.
- This co-evolution approach might have far-reaching implications.

Single Image Super-Resolution

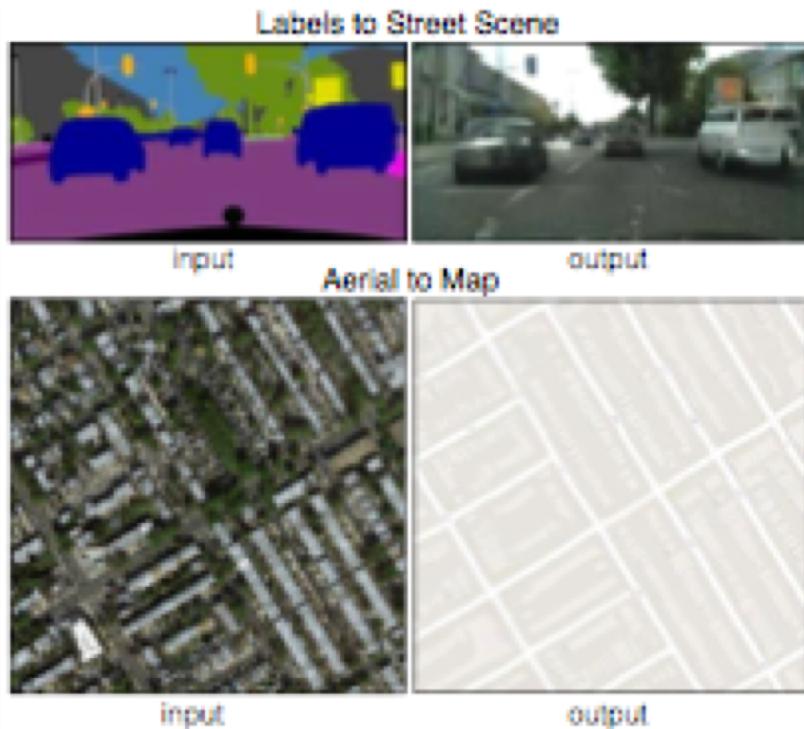


(Ledig et al 2016)

iGAN



Image to Image Translation



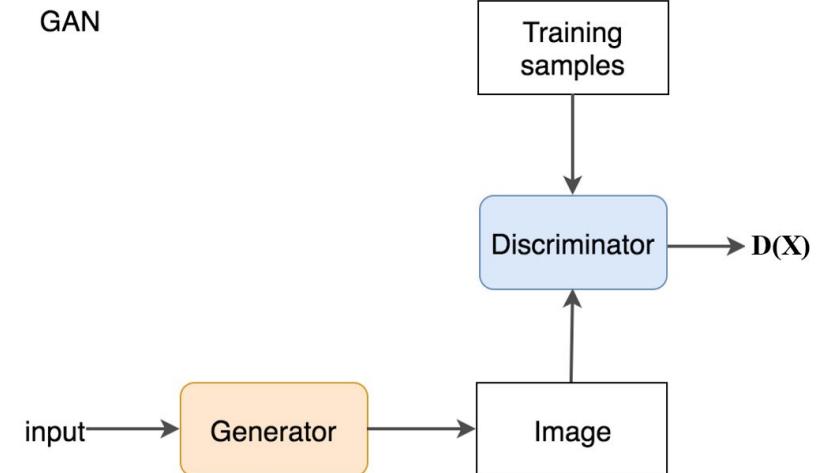
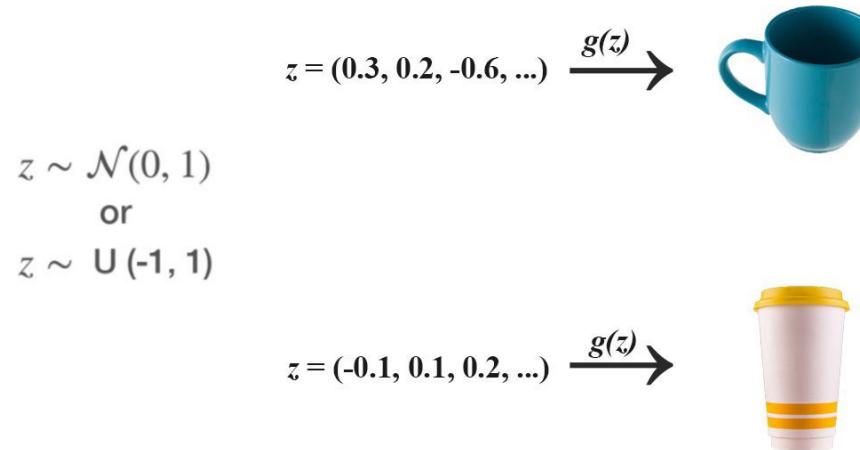
(Isola et al 2016)

Roadmap

- Why study generative modeling?
- How do GANs work?
- Tips and tricks
- Research frontiers

What are GANs?

- Generative Adversarial Networks (GAN):
 - Generator Network
 - Discriminator Network
- Worst case input of one network is produced by another network

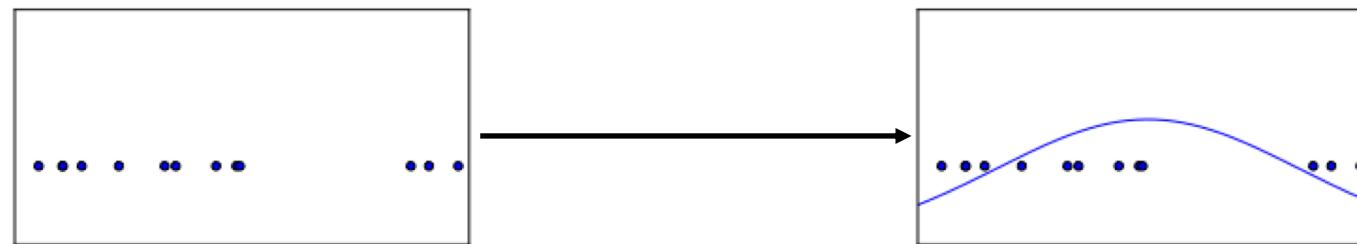


Generative Model

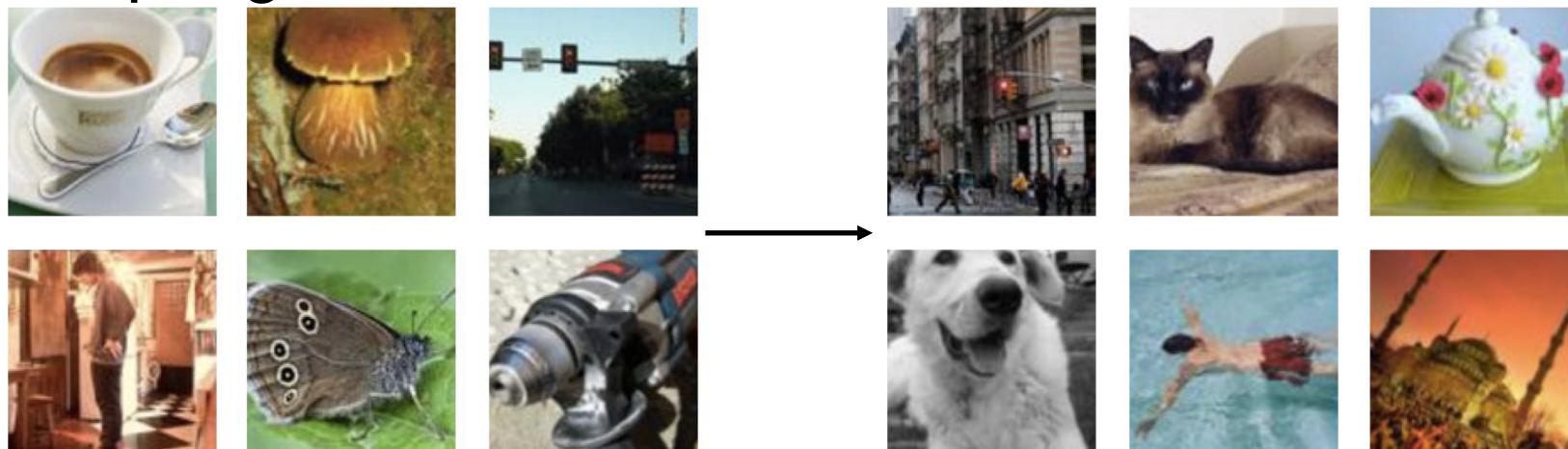
- A **generative** model tries to learn the joint probability of the input data and labels simultaneously i.e. $P(x,y)$.
- Potential to understand and explain the underlying structure of the input data even when there are no labels.

Generative Model

- Density estimation



- Sample generation



Training examples

Model samples

Discriminative Model

- A **discriminative** model learns a function that maps the input data (x) to some desired output class label (y).
- In probabilistic terms, they directly learn the conditional distribution $P(y/x)$.

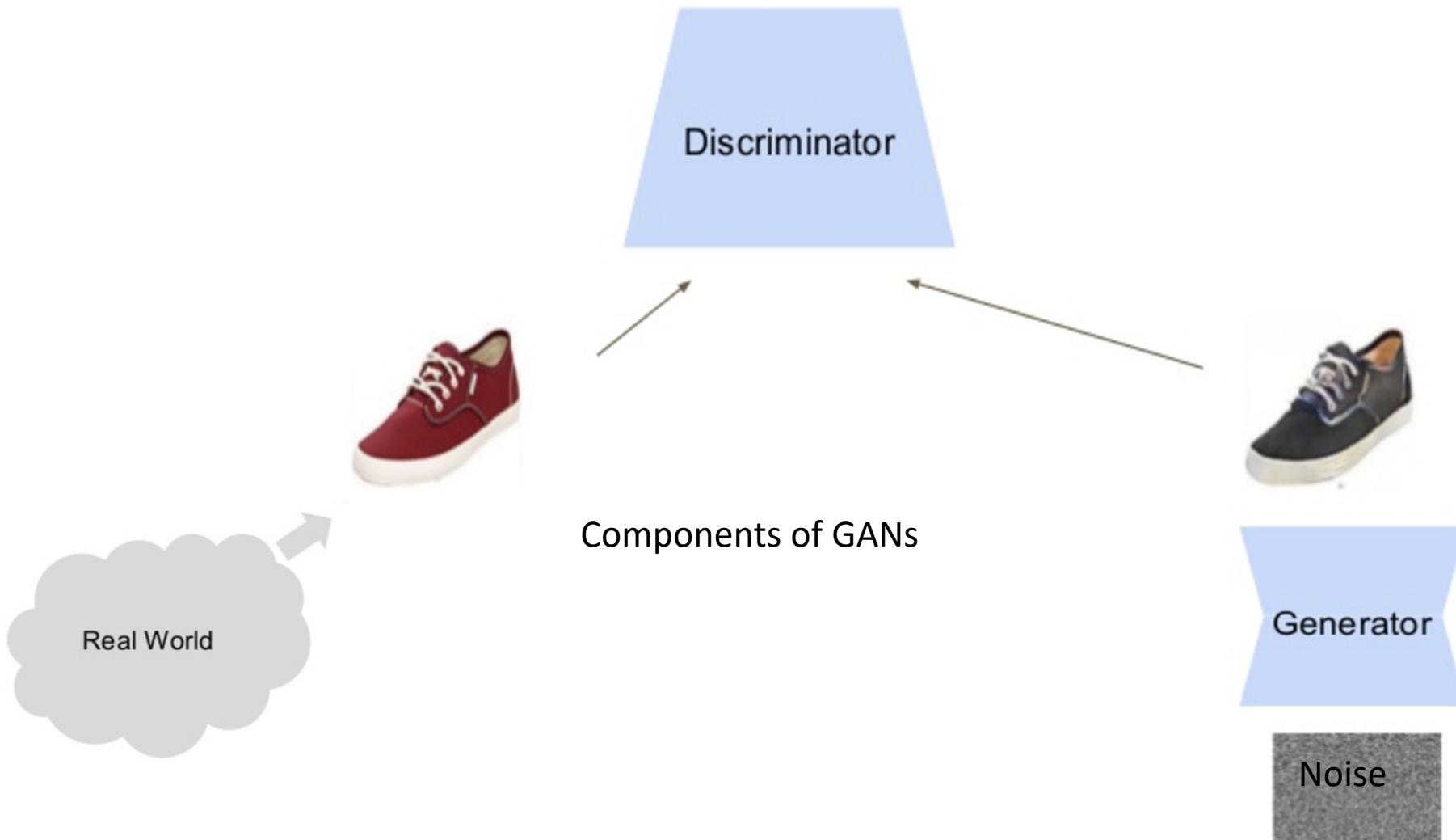
Minimax Game

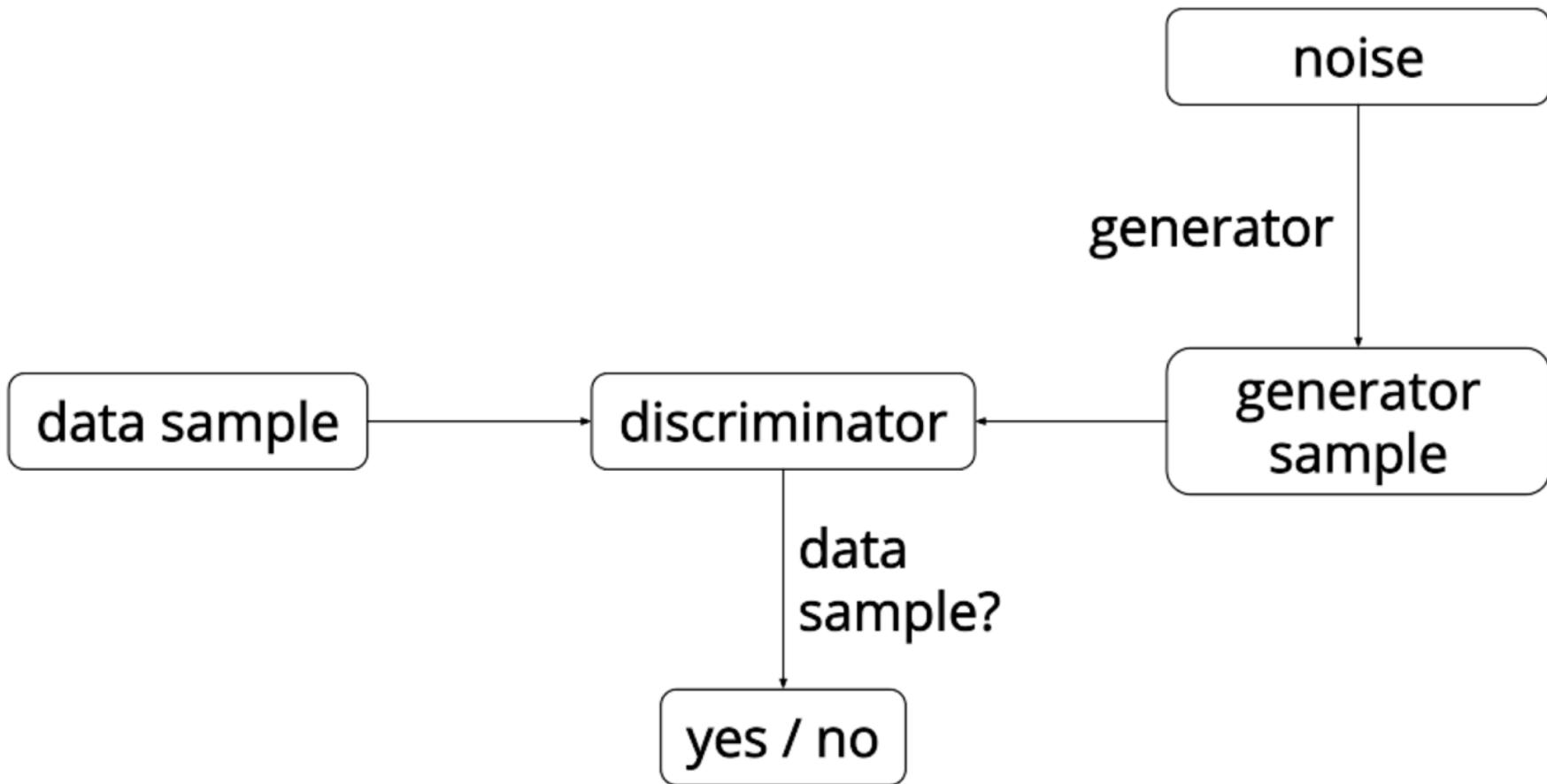
$$J^{(D)} = -\frac{1}{2} \mathbb{E}_{\mathbf{x} \sim p_{\text{data}}} \log D(\mathbf{x}) - \frac{1}{2} \mathbb{E}_{\mathbf{z}} \log (1 - D(G(\mathbf{z})))$$

$$J^{(G)} = -J^{(D)}$$

- Equilibrium is a saddle point of the discriminator loss
- Resembles Jensen-Shannon divergence
- Generator minimizes the log-probability of the discriminator being correct

True/False





Overview of GANs

Source: <https://ishmaelbelghazi.github.io/ALI>

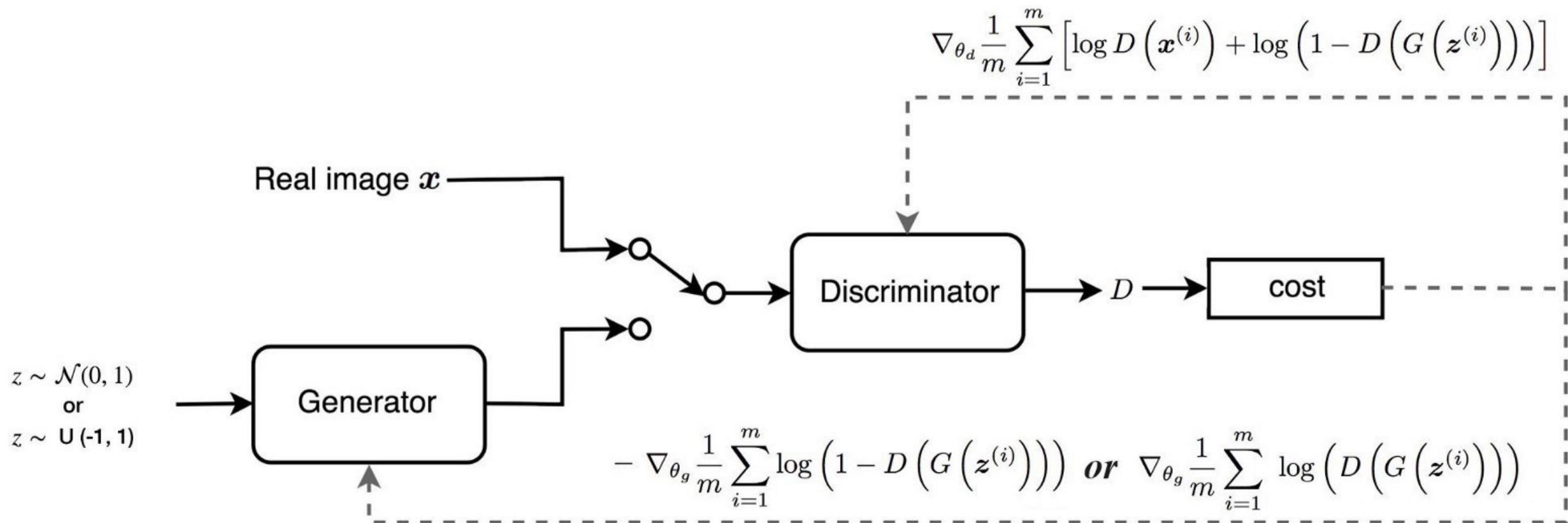
Roadmap

- Why study generative modeling?
- How do GANs work?
- Tips and tricks
- Research frontiers

How to train GANs?

- Objective of generative network - increase the error rate of the discriminative network.
- Objective of discriminative network – decrease binary classification loss.
- Discriminator training - backprop from a binary classification loss.
- Generator training - backprop the negation of the binary classification loss of the discriminator.

How to train GAN



Labels improve subjective sample quality

- Learning a conditional model $p(y|x)$ often gives much better samples from all classes than learning $p(x)$ does (Denton et al 2015)
- Even just learning $p(x,y)$ makes samples from $p(x)$ look much better to a human observer (Salimans et al 2016)
- Note: this defines three categories of models (no labels, trained with labels, generating condition on labels) that should not be compared directly to each other

Batch Norm

- Given inputs $X=\{x^{(1)}, x^{(2)}, \dots, x^{(m)}\}$
- **Compute mean and standard deviation of features of X**
- **Normalize features (subtract mean, divide by standard deviation)**
- **Normalization operation is part of the graph**
 - **Backpropagation computes the gradient through the normalization**
 - **This avoids wasting time repeatedly learning to undo the normalization**

Balancing G and D

- Usually the discriminator “wins”
- This is a good thing—the theoretical justifications are based on assuming D is perfect
- Usually D is bigger and deeper than G
- Sometimes run D more often than G . Mixed results.
- Do not try to limit D to avoid making it “too smart”
 - Use non-saturating cost
 - Use label smoothing

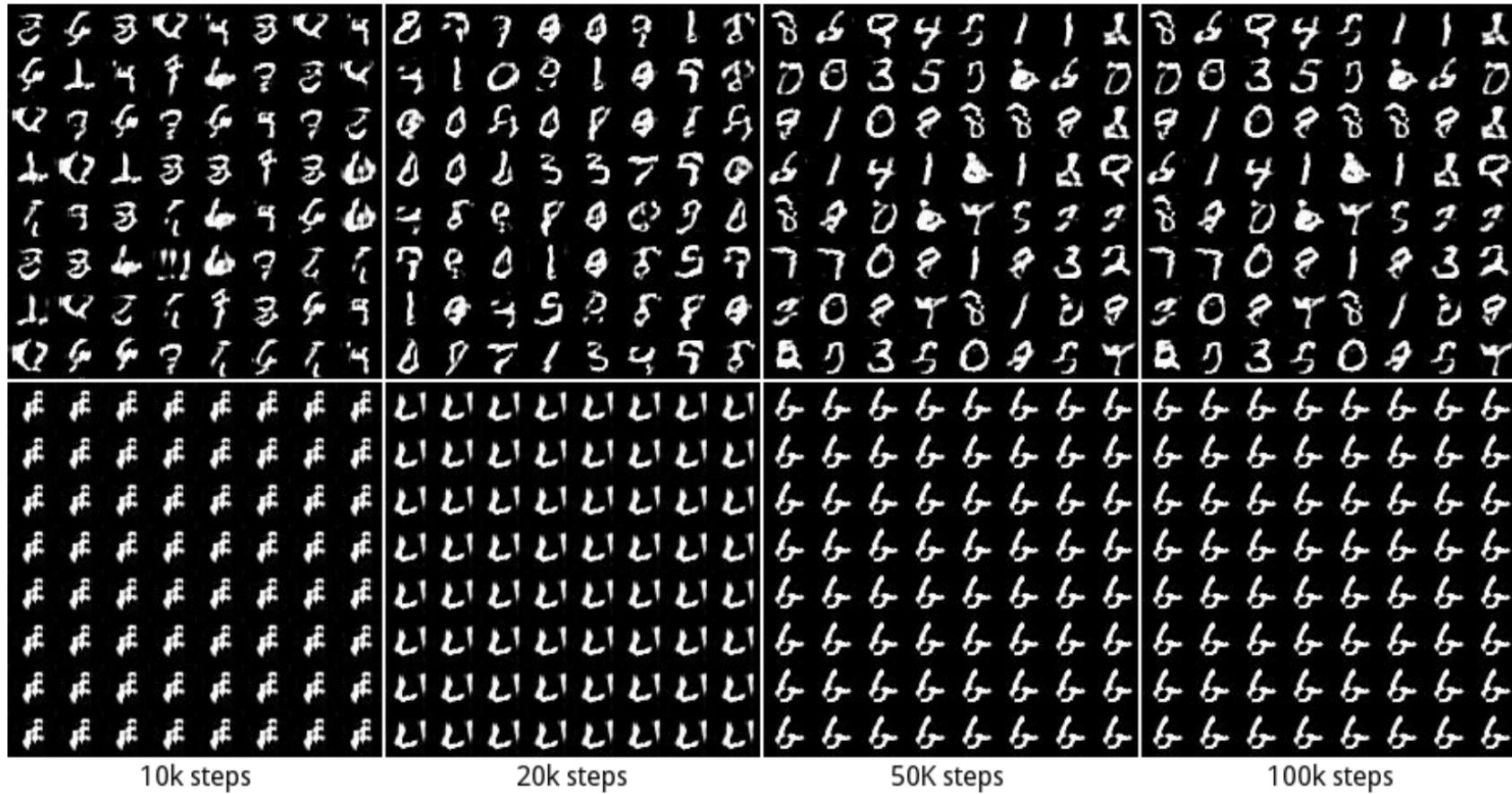
Roadmap

- Why study generative modeling?
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Non-convergence in GANs

- Optimization algorithms often approach a saddle point or local minimum rather than a global minimum
- Game solving algorithms may not approach an equilibrium at all

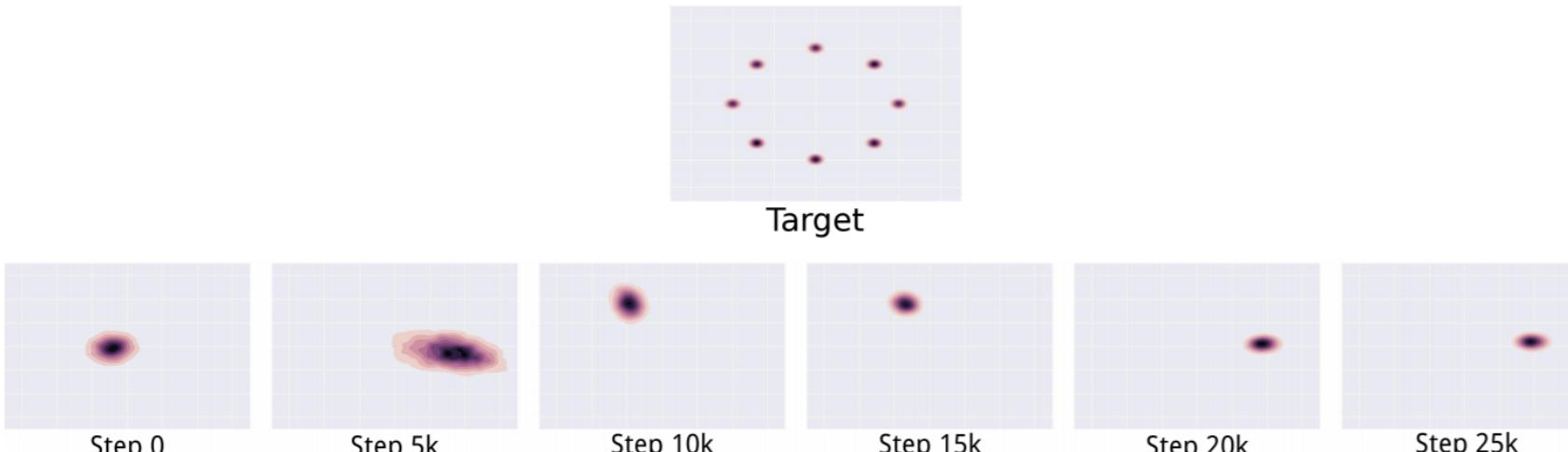
Mode Collapse



Mode Collapse

$$\min_G \max_D V(G, D) \neq \max_D \min_G V(G, D)$$

- D in inner loop: convergence to correct distribution
- G in inner loop: place all mass on most likely point



(Metz et al 2016)

Mode collapse causes low output diversity

this small bird has a pink breast and crown, and black primaries and secondaries.



the flower has petals that are bright pinkish purple with white stigma



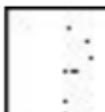
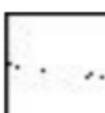
this magnificent fellow is almost all black with a red crest, and white cheek patch



this white and yellow flower have thin white petals and a round yellow stamen



Key-points

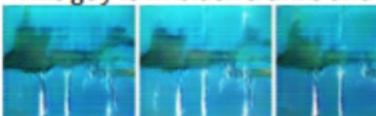


GAN (Reed 2016b)

A man in a orange jacket with sunglasses and a hat ski down a hill.



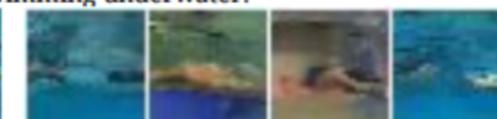
This guy is in black trunks and swimming underwater.



A tennis player in a blue polo shirt is looking down at the green court.



This work



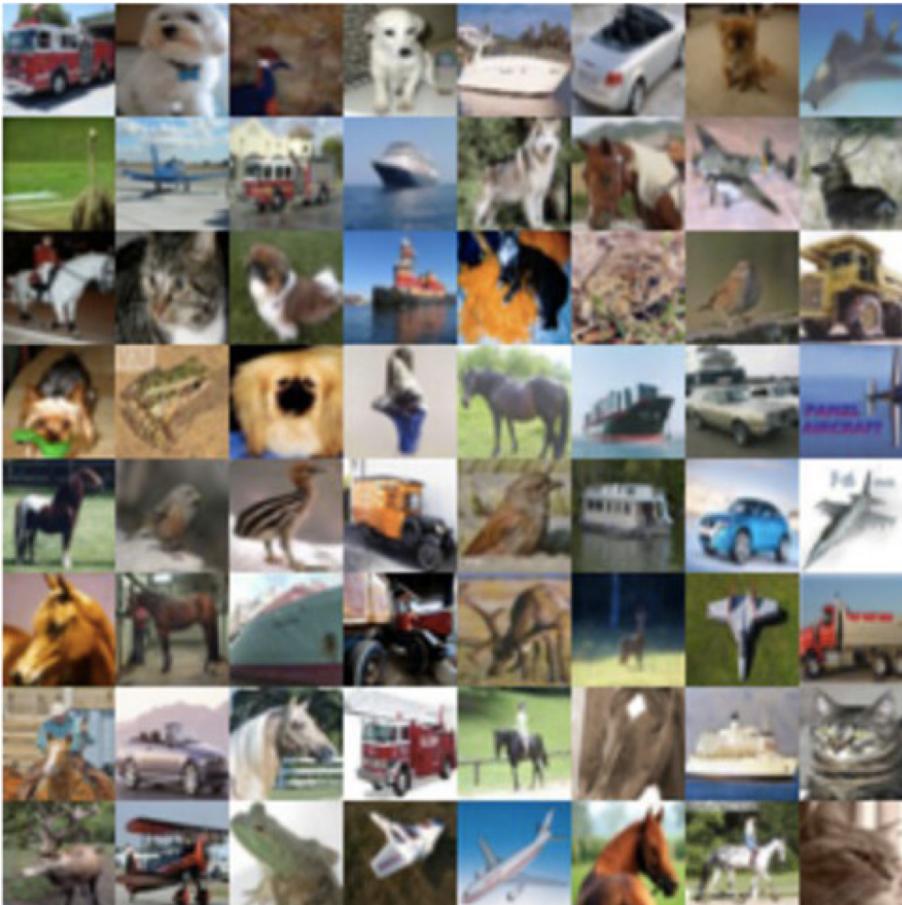
(Reed et al, submitted to
ICLR 2017)

(Reed et al 2016)

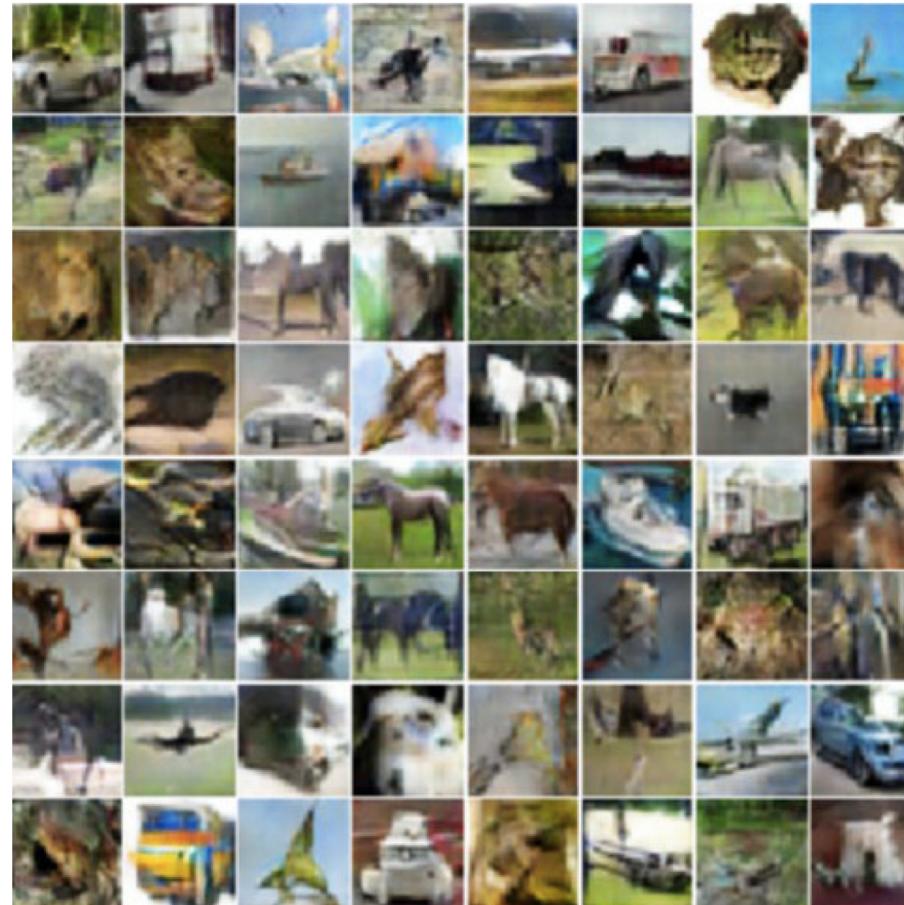
Minibatch Features

- Add minibatch features that classify each example by comparing it to other members of the minibatch (Salimans et al 2016)
- Nearest-neighbor style features detect if a minibatch contains samples that are too similar to each other

Minibatch GAN on CIFAR

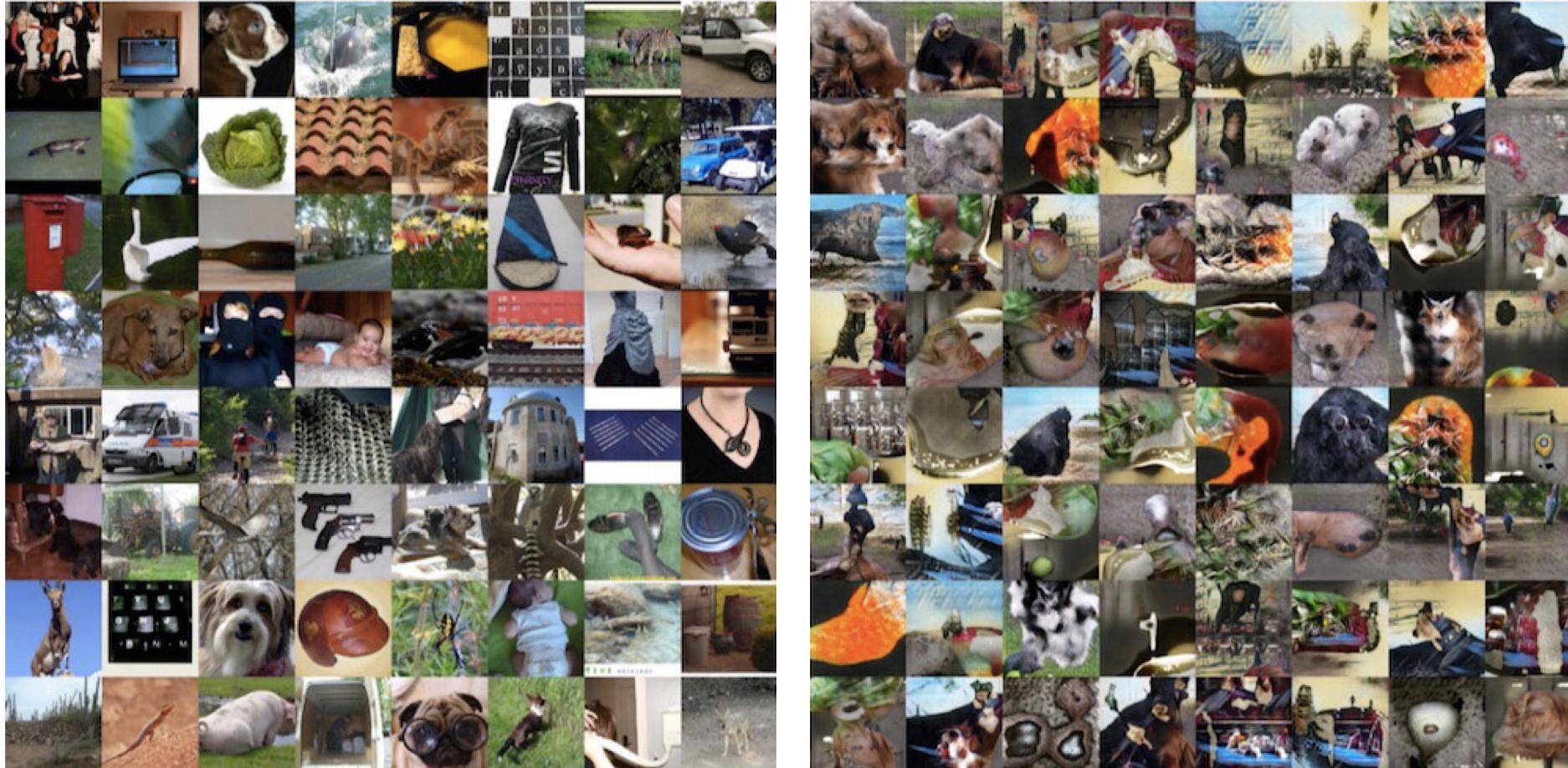


Training Data



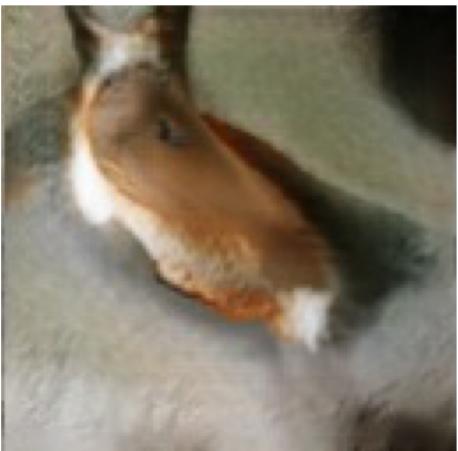
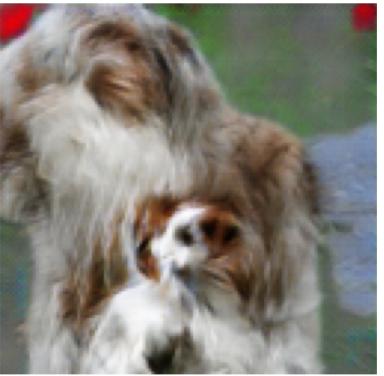
Samples

Minibatch GAN on ImageNet

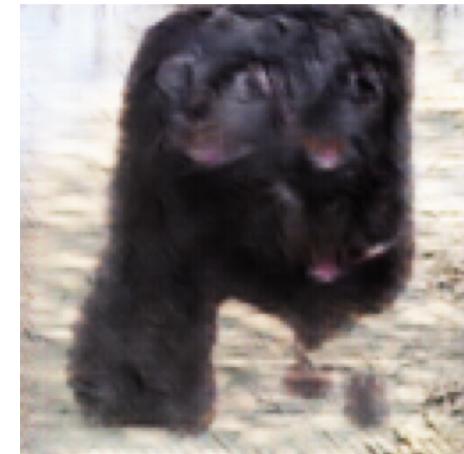


(Salimans et al 2016)

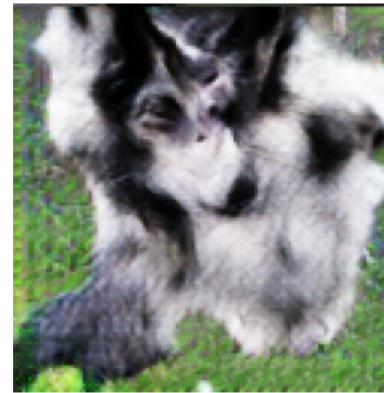
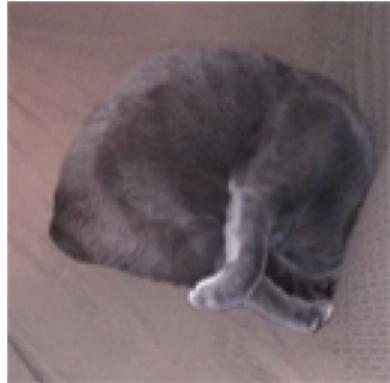
Cherry-Picked Results



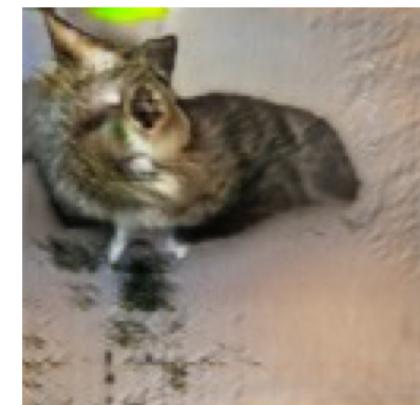
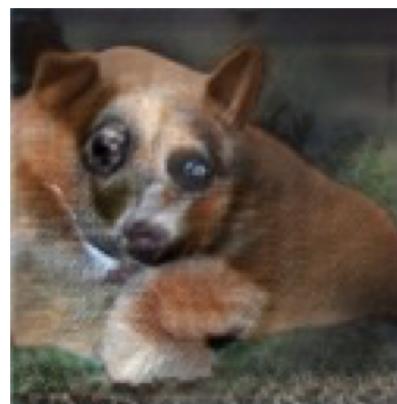
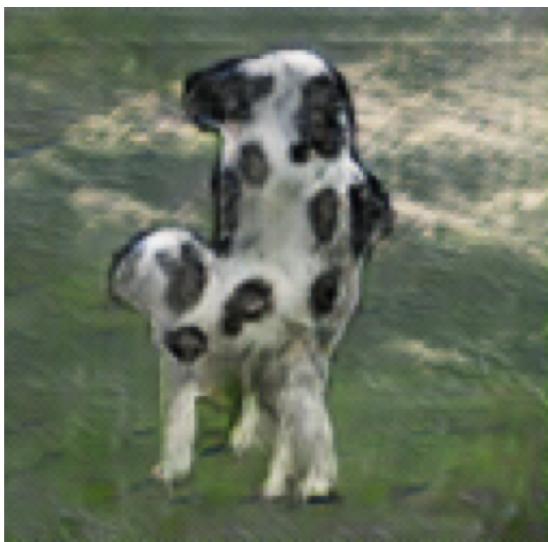
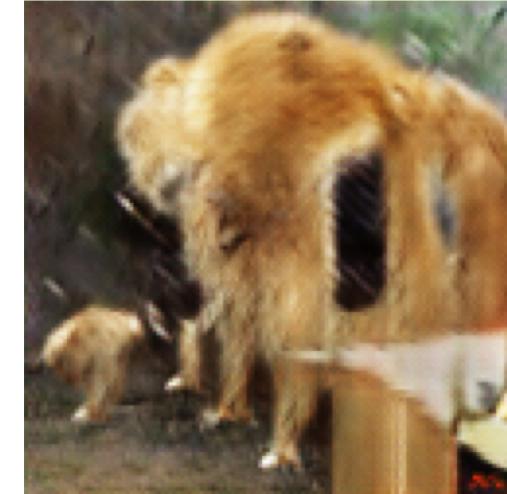
Problems with Counting



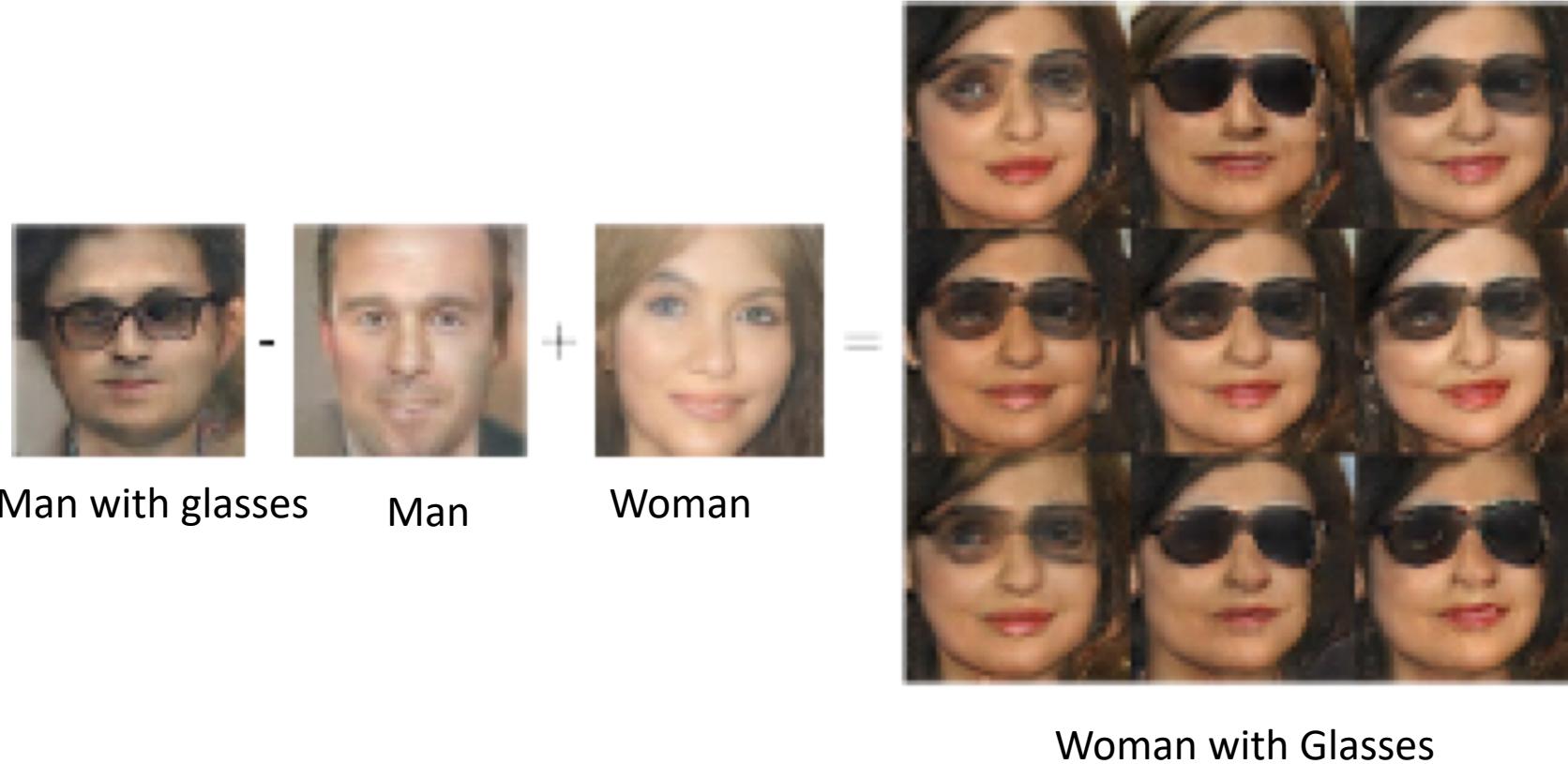
Problems with Perspective



Problems with Global Structure



Vector Space Arithmetic



(Radford et al, 2015)

Style transfer

Monet ↪ Photos



Monet → photo

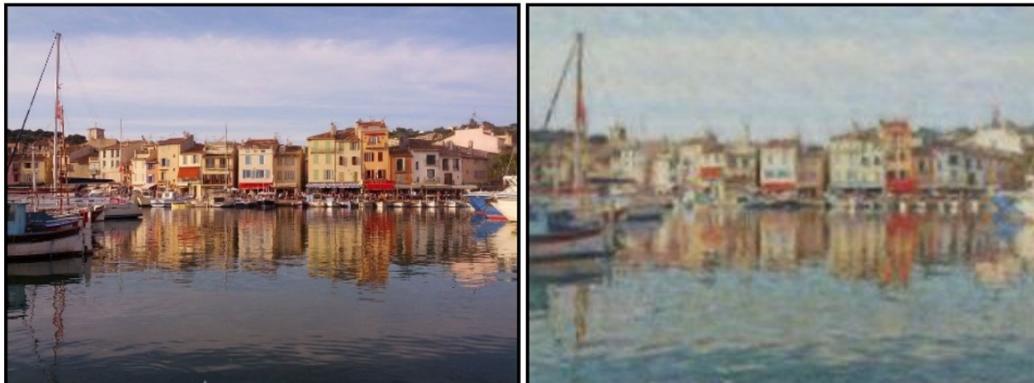
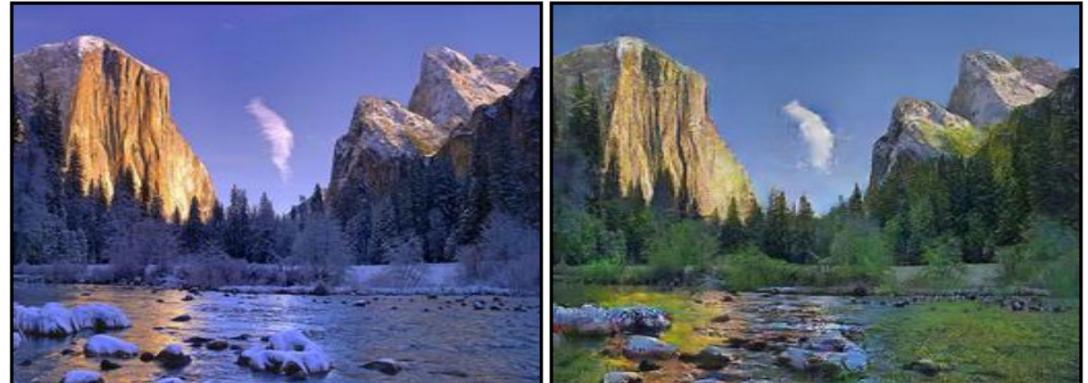


photo → Monet

Summer ↪ Winter

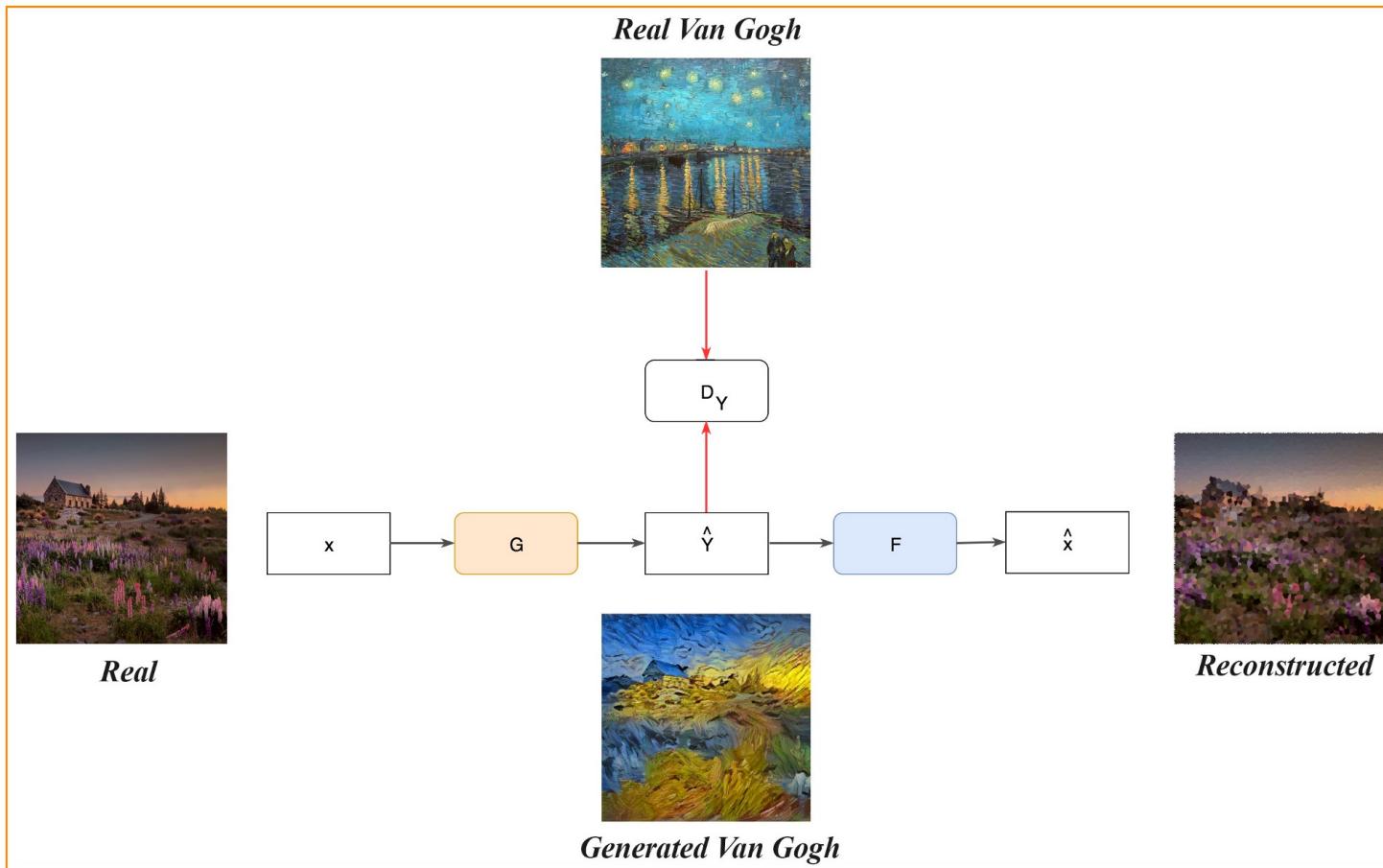


summer → winter

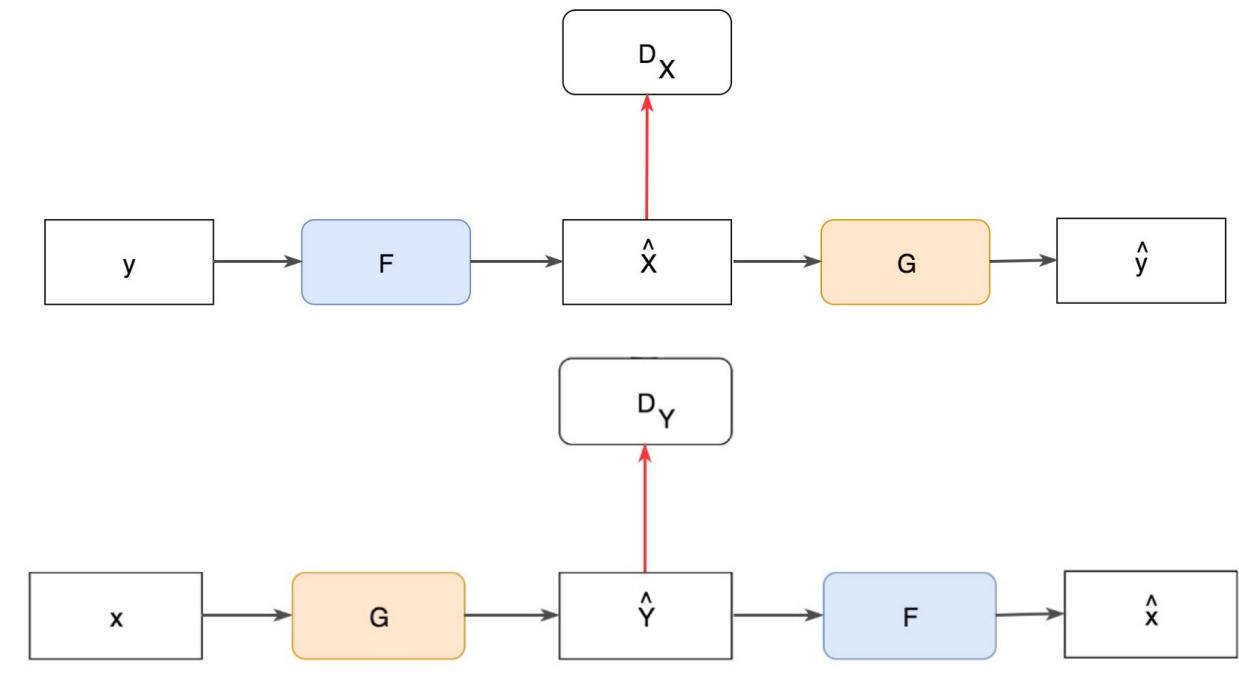


winter → summer

CycleGAN



CycleGAN – Network Design



- A generator \mathbf{G} to convert a real image to a Van Gogh style picture.
- A generator \mathbf{F} to convert a Van Gogh style picture to a real image.
- A discriminator \mathbf{D} to identify real or generated Van Gogh pictures.

CycleGAN – Loss Function

Final objective function:

$$\mathcal{L}(G, F, D_X, D_Y) = \mathcal{L}_{\text{GAN}}(G, D_Y, X, Y) + \mathcal{L}_{\text{GAN}}(F, D_X, Y, X) + \lambda \mathcal{L}_{\text{cyc}}(G, F),$$

- Cycle consistency loss (reconstruction loss):

$$\mathcal{L}_{\text{cyc}}(G, F) = \mathbb{E}_{x \sim p_{\text{data}}(x)}[\|F(G(x)) - x\|_1] + \mathbb{E}_{y \sim p_{\text{data}}(y)}[\|G(F(y)) - y\|_1]$$

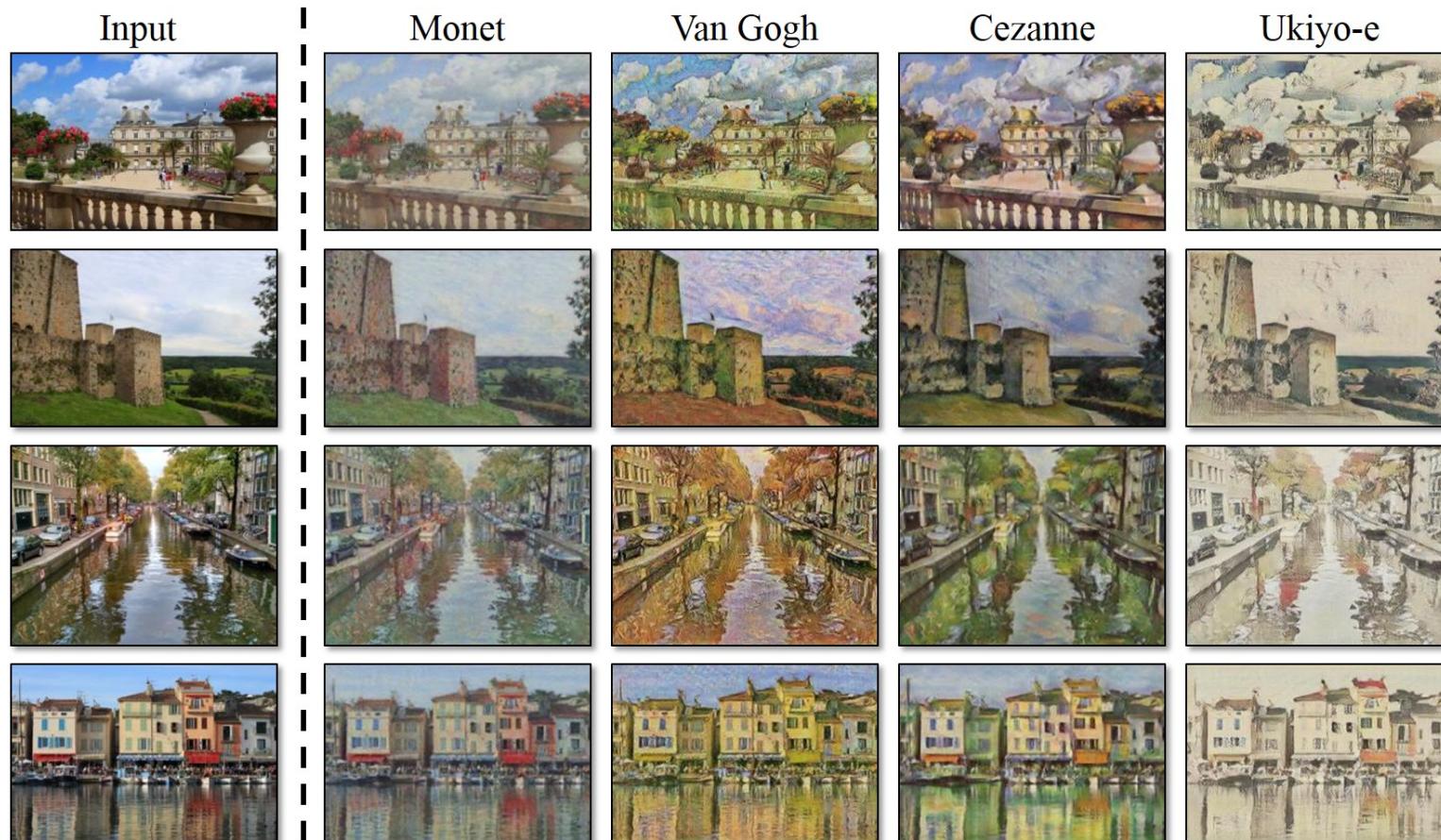
- Adversarial loss

$$\mathcal{L}_{\text{GAN}}(G, D, X, Y)$$

For G , minimize $\mathbb{E}_{x \sim p_{\text{data}}(x)}[(D(G(x)) - 1)^2]$

For D , minimize $\mathbb{E}_{y \sim p_{\text{data}}(y)}[(D(y) - 1)^2] + \mathbb{E}_{x \sim p_{\text{data}}(x)}[D(G(x))^2]$

CycleGAN – Style Transfer



CycleGAN – Season Transfer



winter Yosemite → summer Yosemite



summer Yosemite → winter Yosemite

CycleGAN – Photo Enhancement



Image Super-resolution

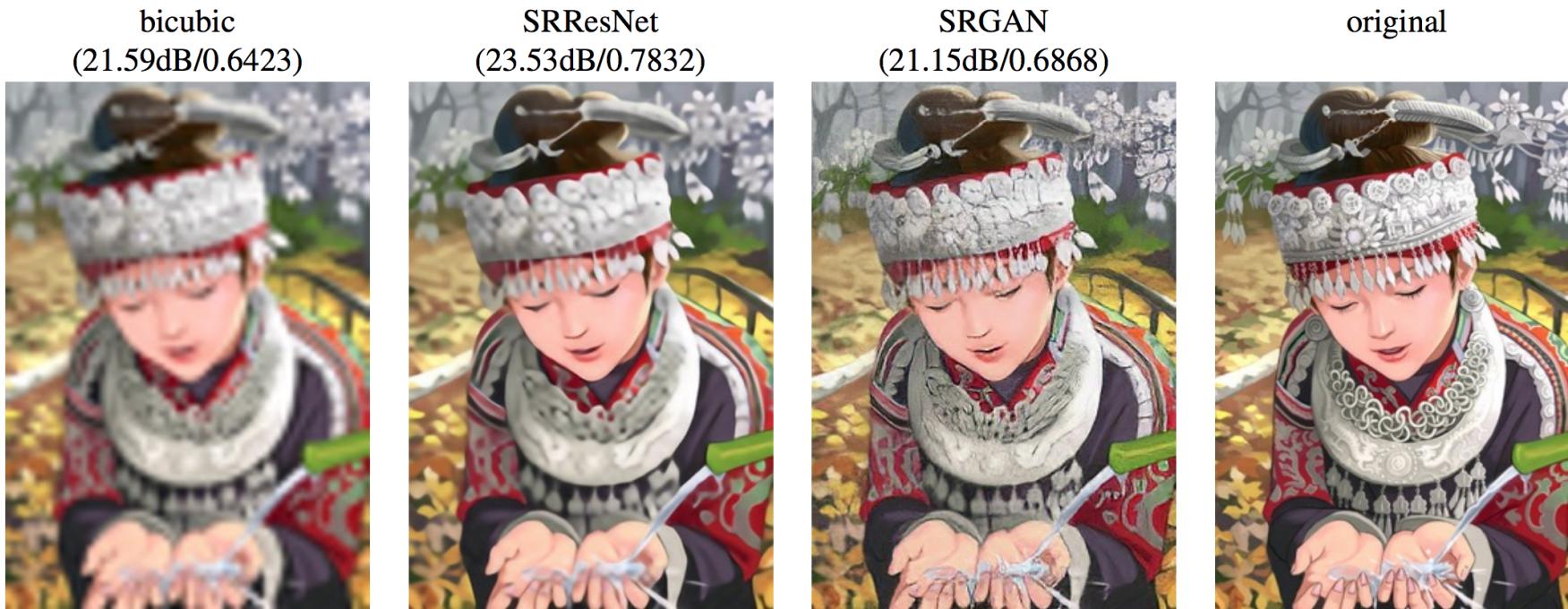
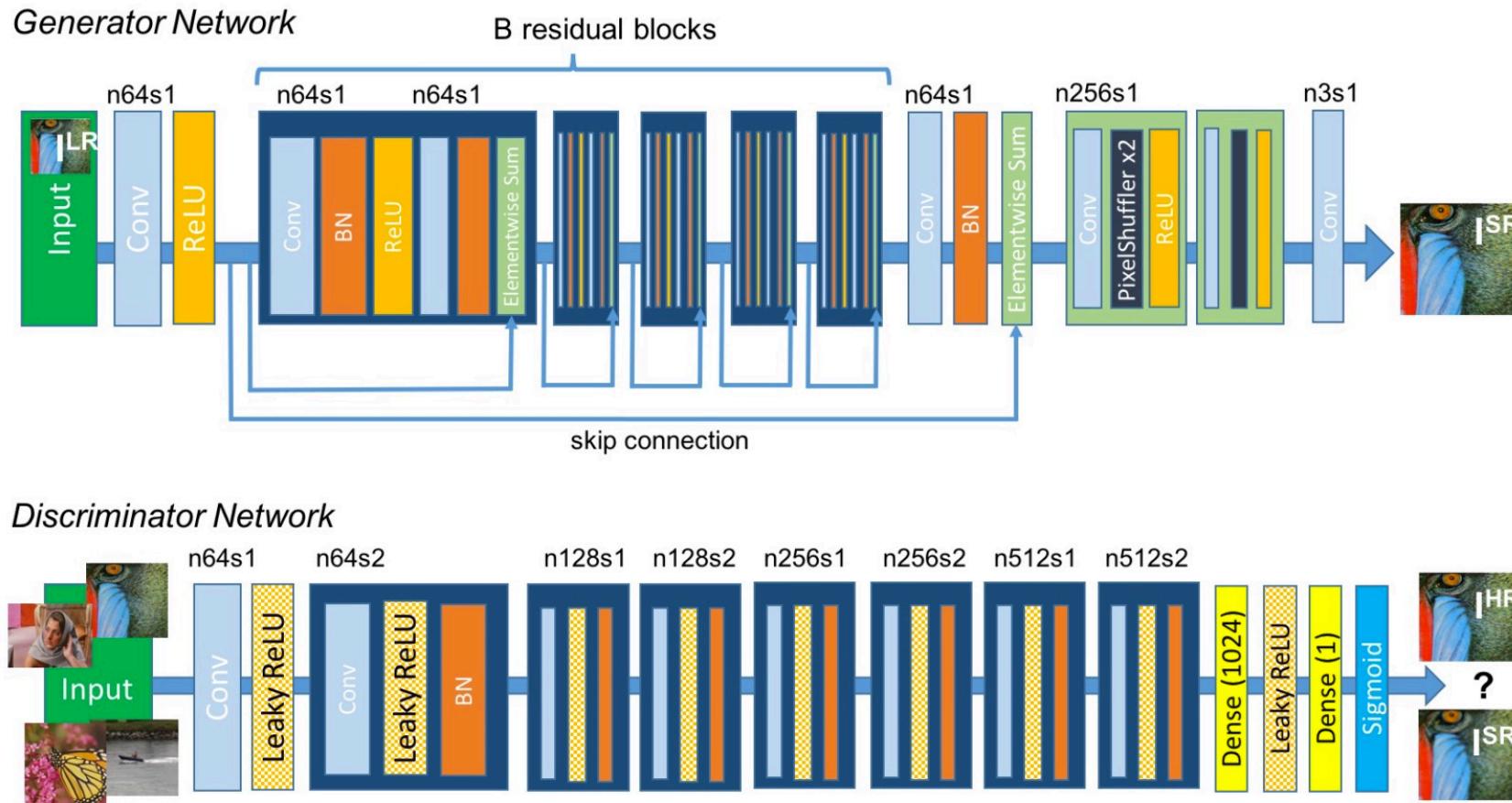


Figure 2: From left to right: bicubic interpolation, deep residual network optimized for MSE, deep residual generative adversarial network optimized for a loss more sensitive to human perception, original HR image. Corresponding PSNR and SSIM are shown in brackets. [4× upscaling]

SRGAN – Network Design



SRGAN – Loss Function

- Loss function for the generator

$$l^{SR} = \underbrace{l_X^{SR}}_{\text{content loss}} + \underbrace{10^{-3}l_{Gen}^{SR}}_{\text{adversarial loss}}$$

perceptual loss (for VGG based content losses)

- Adversarial loss:

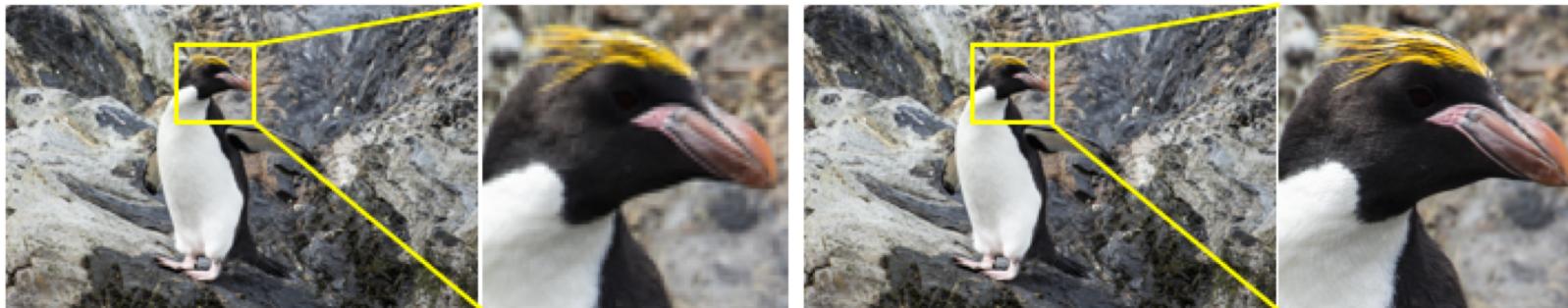
$$l_{Gen}^{SR} = \sum_{n=1}^N -\log D_{\theta_D}(G_{\theta_G}(I^{LR}))$$

- Content loss:

$$l_{VGG/i.j}^{SR} = \frac{1}{W_{i,j}H_{i,j}} \sum_{x=1}^{W_{i,j}} \sum_{y=1}^{H_{i,j}} (\phi_{i,j}(I^{HR})_{x,y} - \phi_{i,j}(G_{\theta_G}(I^{LR}))_{x,y})^2$$

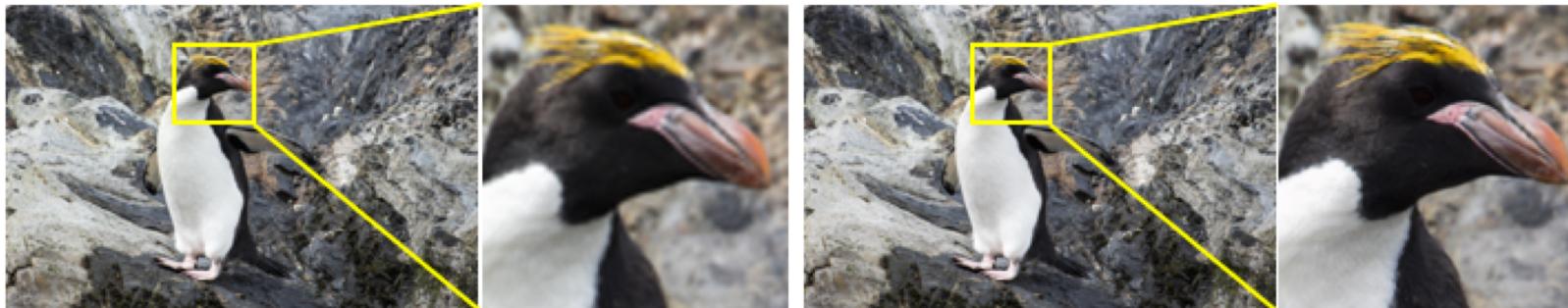
$\phi_{i,j}$ The feature map for the j-th convolution (after activation) before the i-th maxpooling layer.

SRGAN - Results



LG

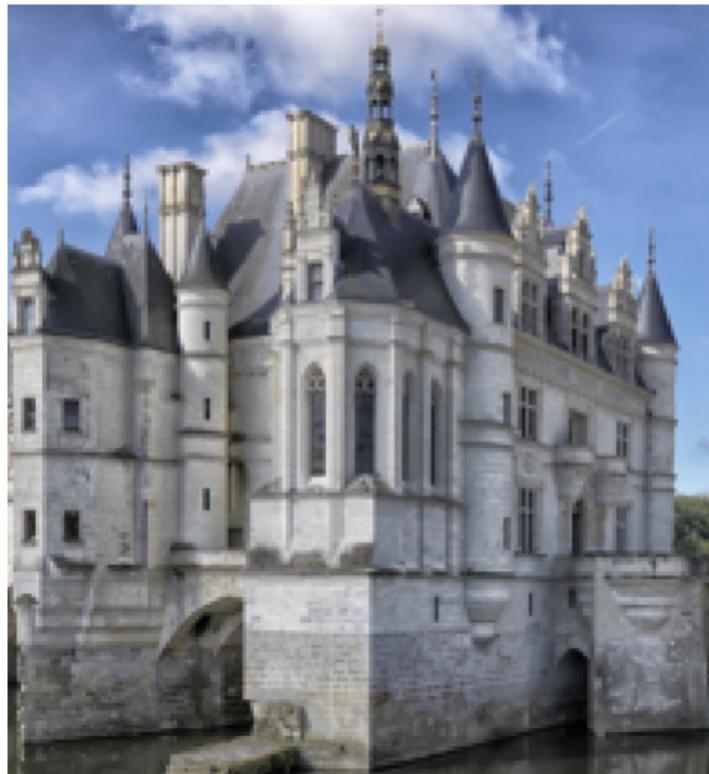
HR (GT)



Bicubic

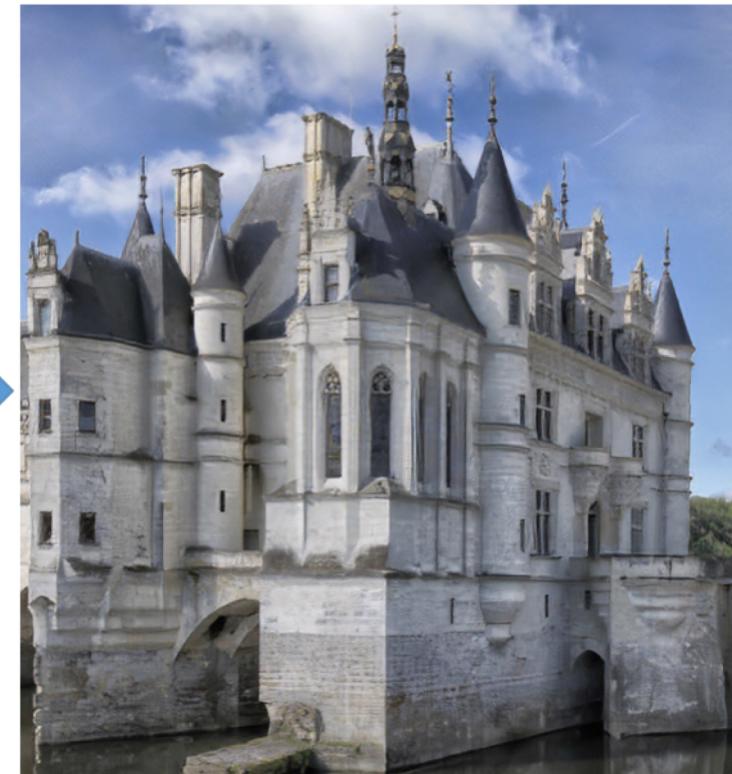
SRGAN

SRGAN - Results



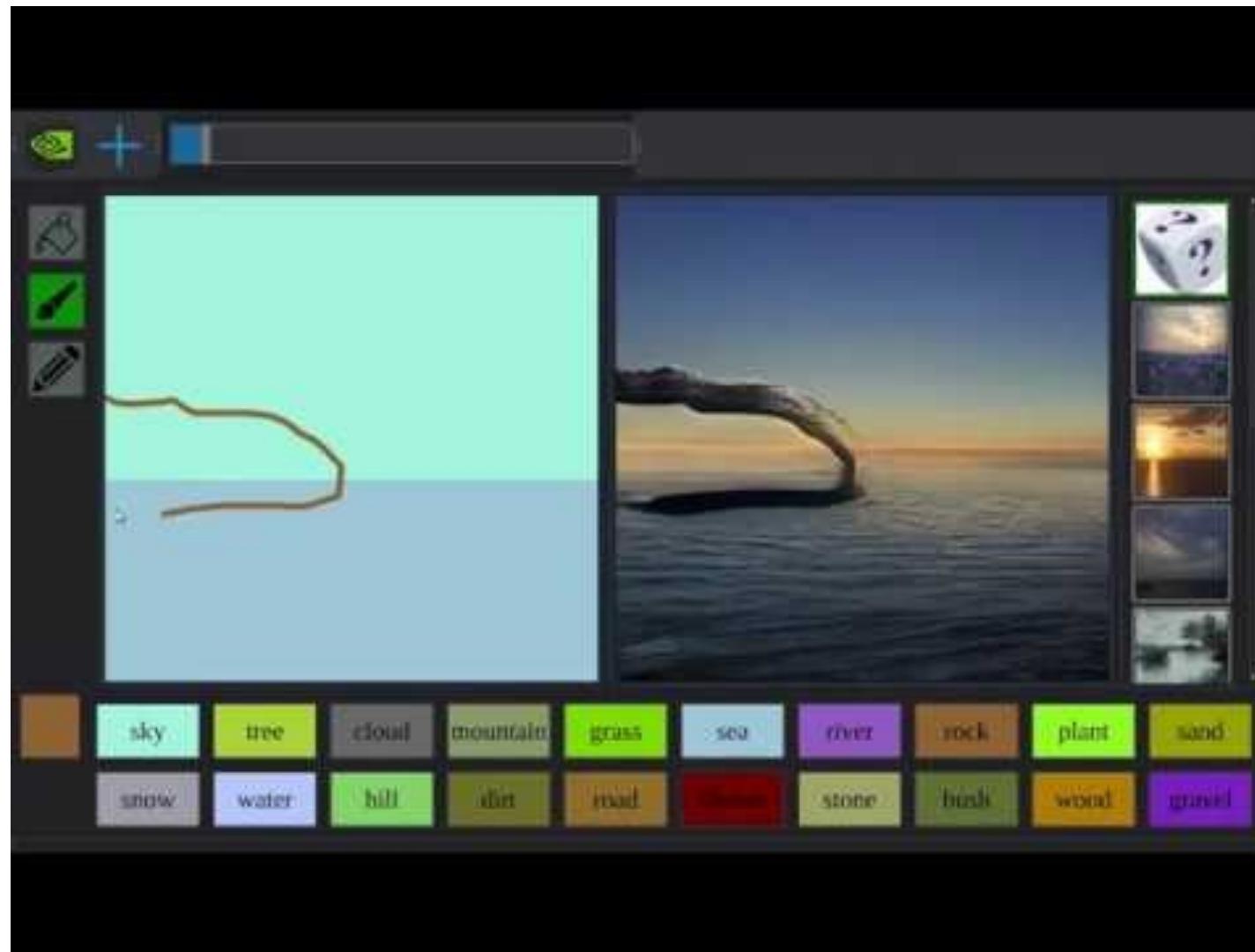
LG Image

SRGAN



Generated Image

iGAN



Park, Taesung, et al. "Semantic Image Synthesis with Spatially-Adaptive Normalization." *arXiv19*.

Transparent Latent-space GAN (TL-GAN)

INSTRUCTION: press +/- to adjust feature, toggle feature name to lock the feature



random face		
Male	Age	Skin_Tone
-	+	-
Bangs	Hairline	Bald
-	+	-
Big_Nose	Pointy_Nose	Makeup
-	+	-
Smiling	Mouth_Open	Wavy_Hair
-	+	-
Beard	Goatee	Sideburns
-	+	-
Blond_Hair	Black_Hair	Gray_Hair
-	+	-
Eyeglasses	Earrings	Necktie
-	+	-

Progressive Growing of GANs

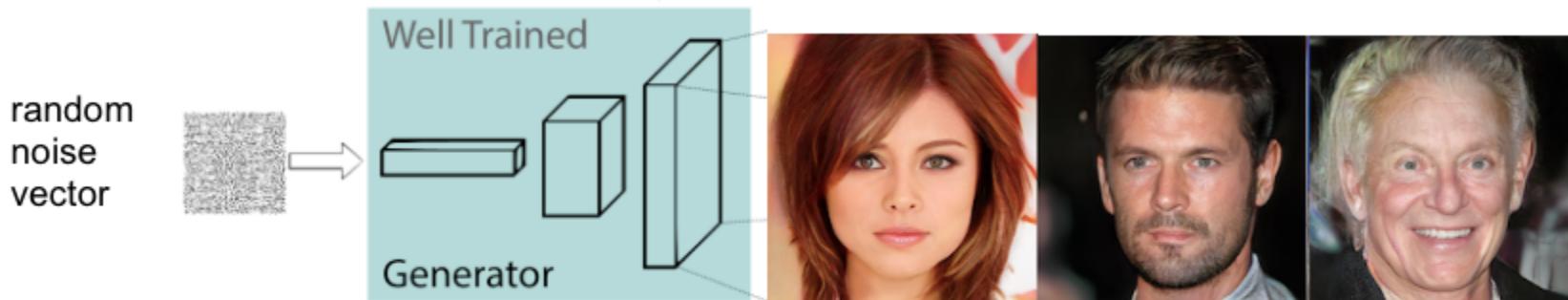


Figure: synthetic images generated by [pg-GAN](#) from Nvidia. None of these images are real!

Karras, Tero, et al. "Progressive growing of gans for improved quality, stability, and variation." ICLR18

Conditional GAN

Random generation of high quality images

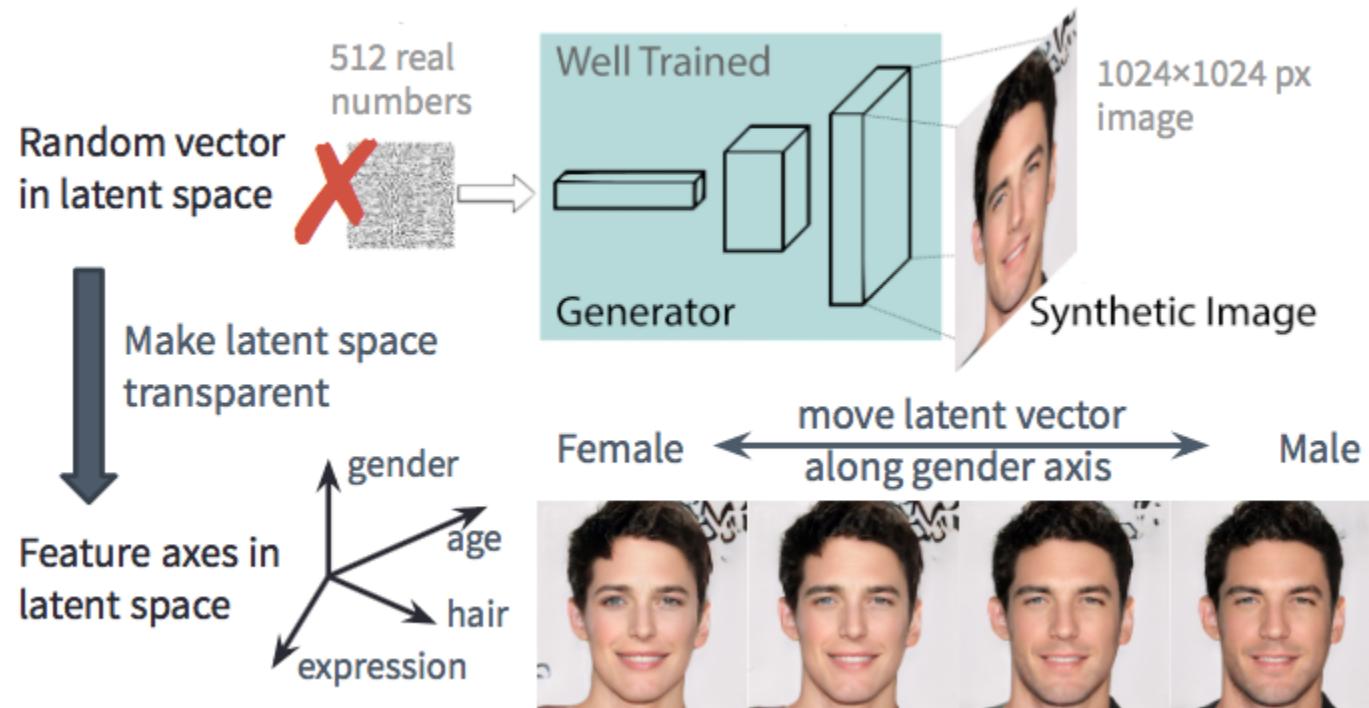


Controlled image generation according to custom features

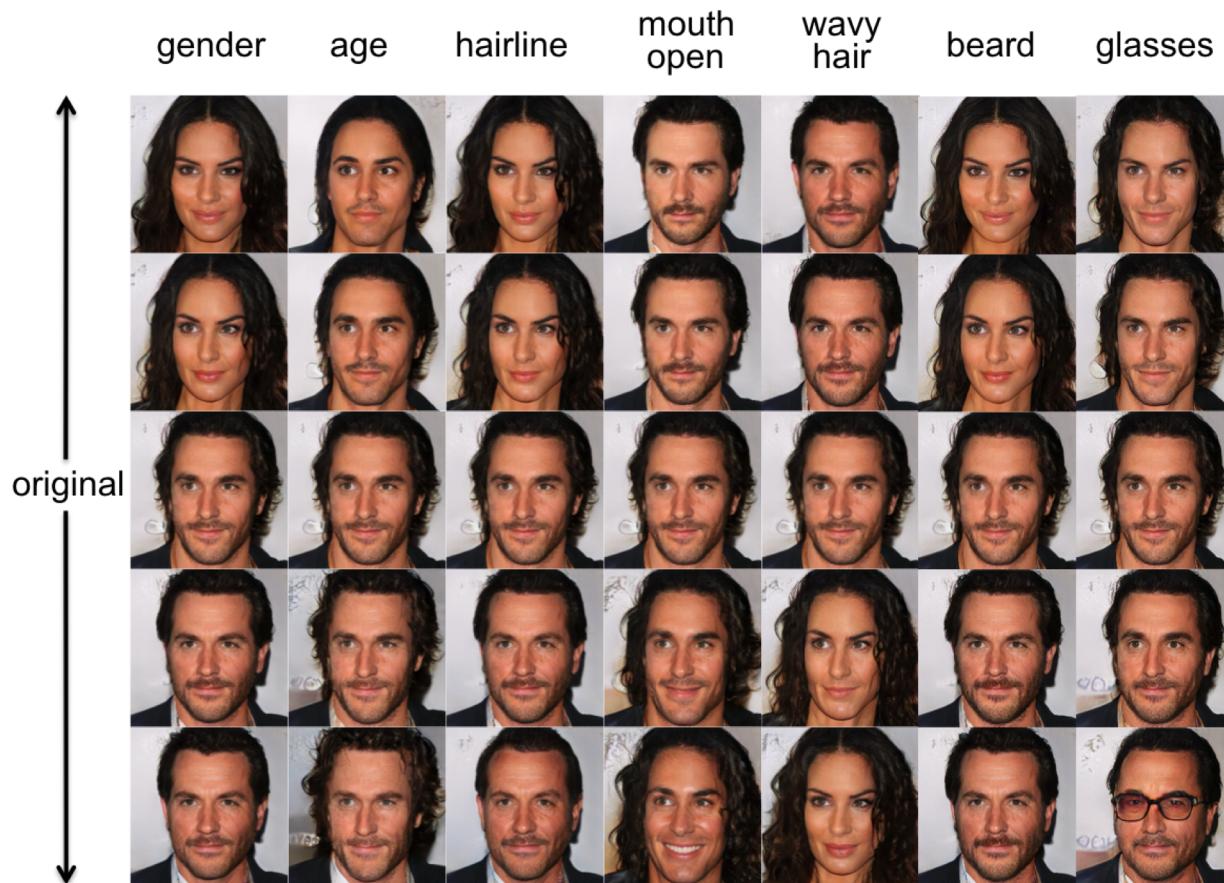
custom features:
male,
smile
glasses
...



TL-GAN



TL-GAN – More results



Pose Guided Person Image Generation



Pose Guided Person Image Generation

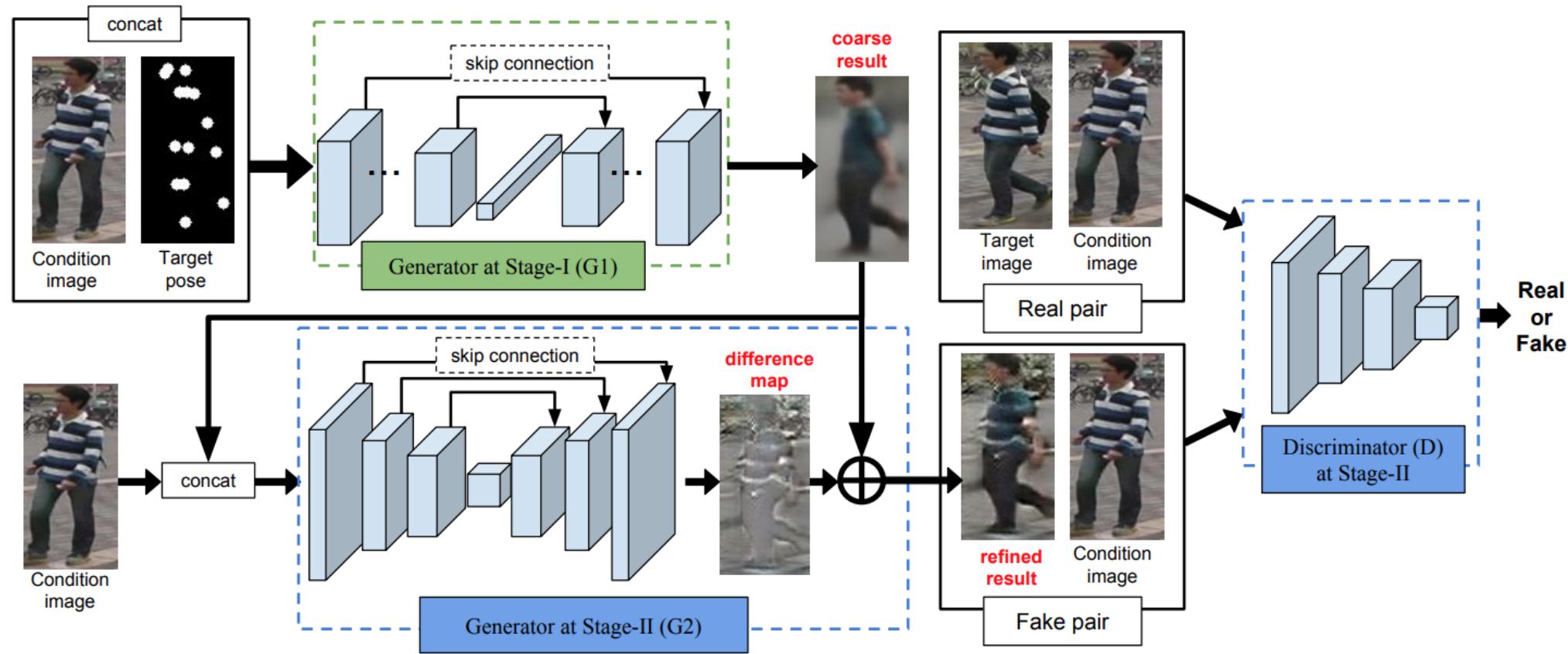


Image to Image Translation



Image to Image Translation

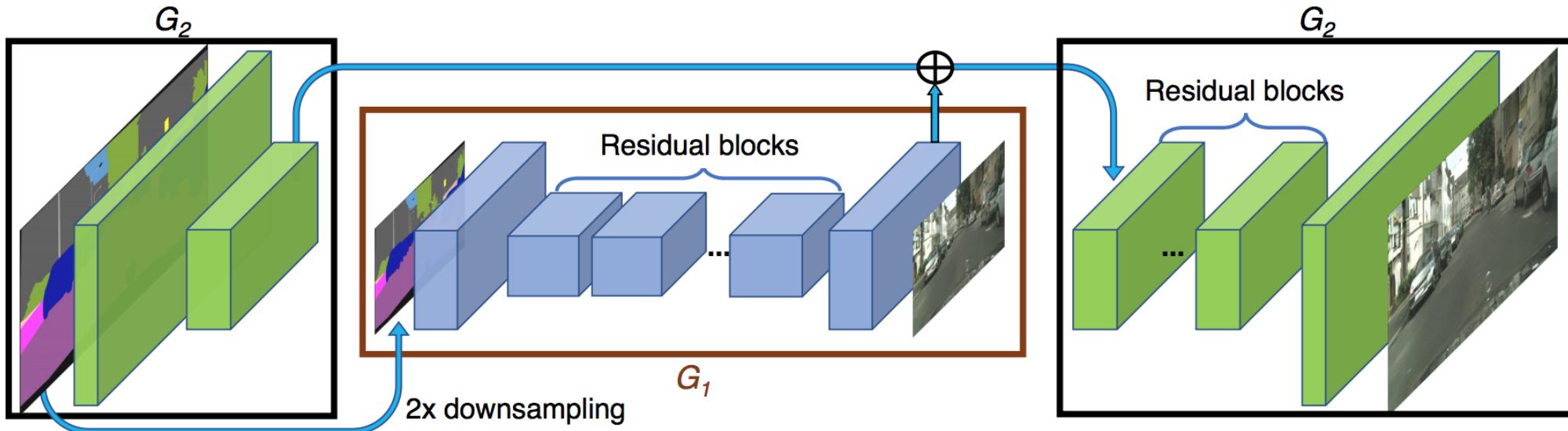
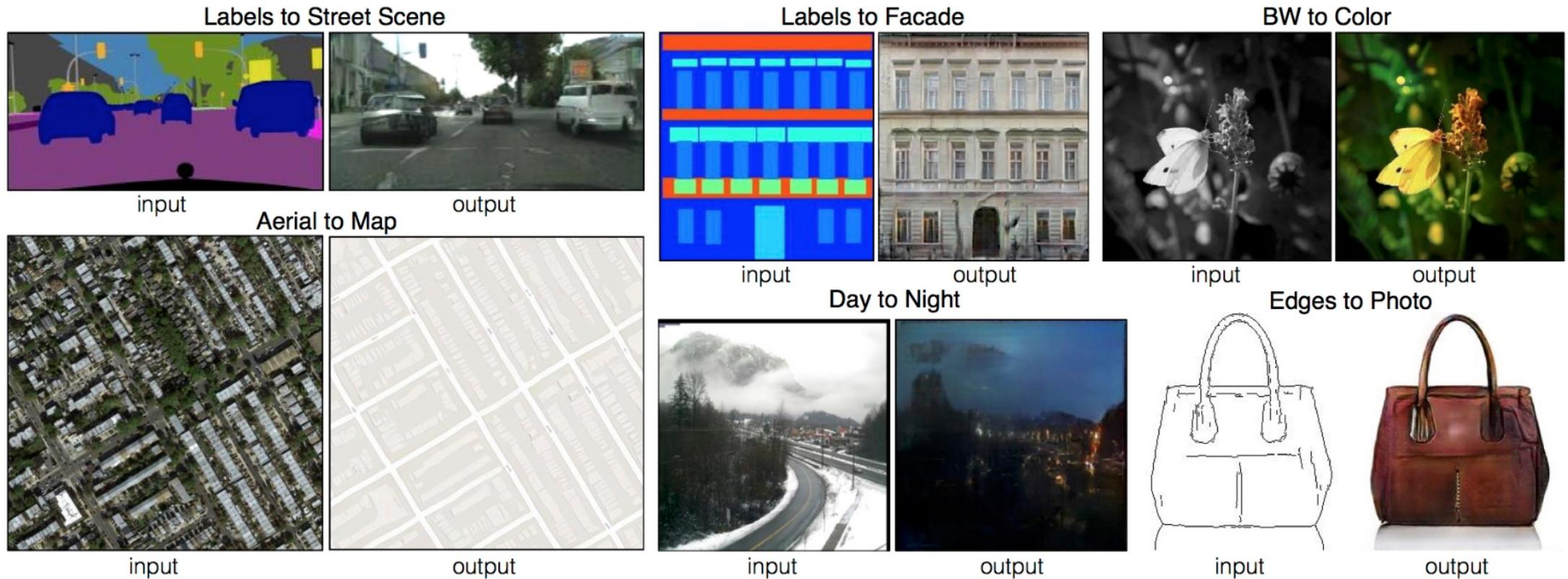


Figure 2: Network architecture of our generator. We first train a residual network G_1 on lower resolution images. Then, another residual network G_2 is appended to G_1 and the two networks are trained jointly on high resolution images. Specifically, the input to the residual blocks in G_2 is the element-wise sum of the feature map from G_2 and the last feature map from G_1 .

Image to Image Translation



Text to image ([StackGAN](#))

This flower has long thin yellow petals and a lot of yellow anthers in the center

Stage-I



Stage-II



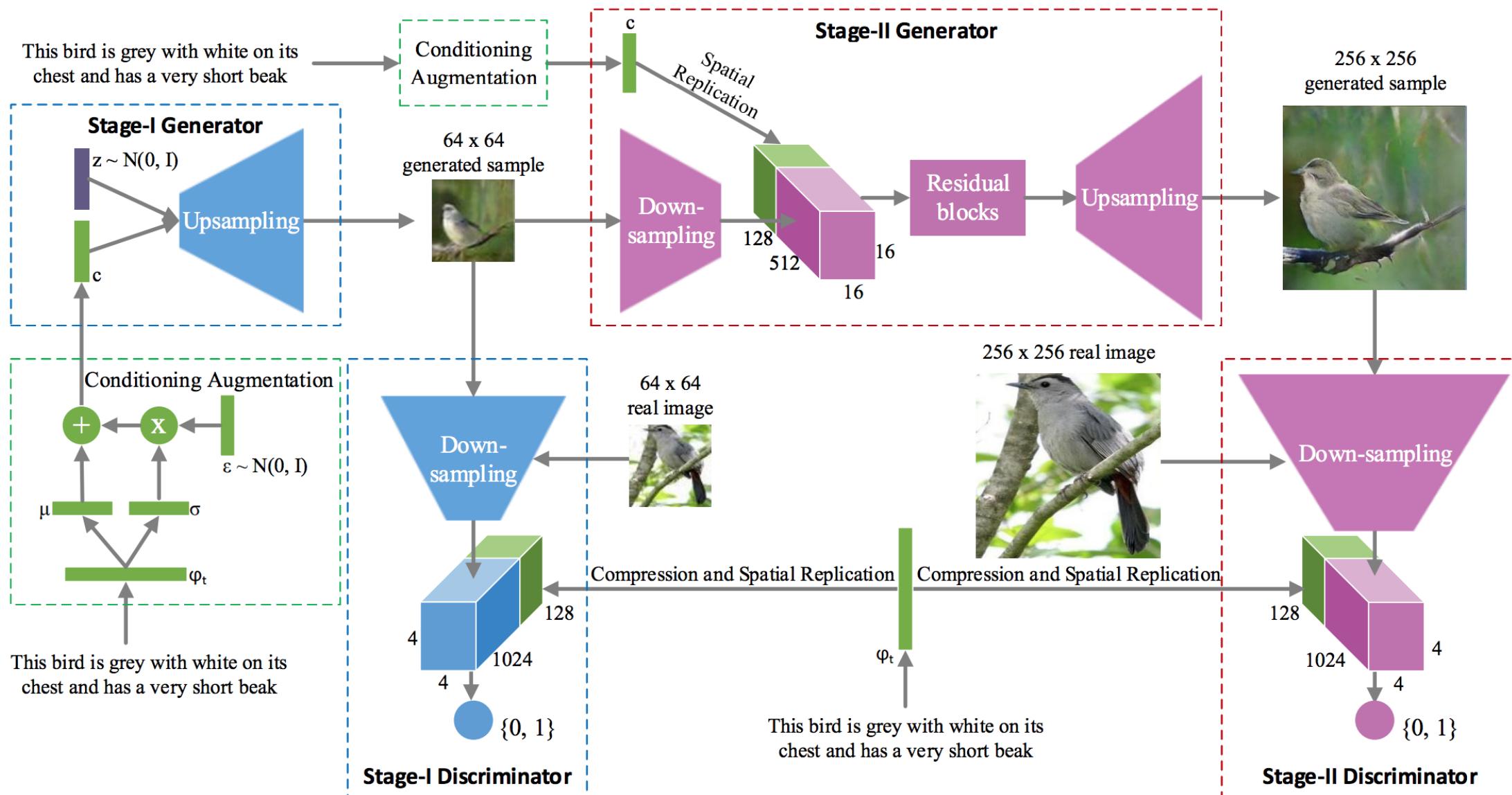


Figure 2. The architecture of the proposed StackGAN. The Stage-I generator draws a low resolution image by sketching rough shape and basic colors of the object from the given text and painting the background from a random noise vector. The Stage-II generator generates a high resolution image with photo-realistic details by conditioning on both the Stage-I result and the text again.

More details and References

- Ian Goodfellow:

https://www.youtube.com/watch?v=YpdP_0-IEOw

- Radford, (generate voices also here)

<https://www.youtube.com/watch?v=KeJINHjyzOU>

- Tips for training GAN: <https://github.com/soumith/ganhacks>