

# DANIEL ARANGO

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## PROJECTS

### Busboy App ([Live Demo](#) [Github Repo](#))

- Styled Using **Sass** and **Bootstrap**
- Solved several service industry problems:
  - ❖ Keep track of employees tips, hours, averages
  - ❖ Create and amend Schedules (includes employee chat option)
  - ❖ Managers may place orders and add new sale items
  - ❖ Improved communication between customer and employees
  - ❖ Includes POS: no more paper receipts!
- Utilized **D3** Library for designing (easy to comprehend) physical representations of trends in data
- Built in **Angular** for the data binding capabilities
  - ❖ Came up with creative ways to pass data from one controller to the next
- Currently re-platforming in **Ember** for better emphasis on OOP

### Cash-Register ([Live Demo](#) [Github Repo](#))

- A “Point of Sale” program which collected the total of a customers order, and calculates the change due assuming this were a physical transition
- Styled with **Bootstrap**
- Built in **Angular** with two customized search algorithms:
  - ❖ One goes through a “purse” with coin objects and deems how many of each will be needed to obtain the proper change amount.
    - Book-ended algorithm with **JavaScript’s** Round method to keep the floating decimal from disrupting proper calculation
  - ❖ Developed method to iterate through the change and only return once the proper amount of each coin has been discovered

### Tic-Tac-Toe Game ([Live Demo](#) [Github Repo](#))

- Originally designed with vanilla **JavaScript** but used this opportunity to practice **Angular’s** “Factories” (classes) as well as asynchronous calling.
- The computer “AI” bases it’s decisions off a simple yet powerful **MiniMax** algorithm.
  - ❖ Three levels of AI to choose from: Random, Novice - which makes a poor choice 40% of the time, and the unbeatable Master level which uses **MiniMax** to the fullest extent
- Used **Angular** Views for ease between multiplayer and single player
- Styled Using **Sass** and **Bootstrap**

## EDUCATION

**Full Stack Engineering: MEAN & LAMP**

2016

**DigitalCrafts; Atlanta, GA**

\* UI/UX Design Course

- Participated in an extra elective with emphasis on the techniques, strategies, and artistic elements of front end design.
- Improved and refined editing skills in both PhotoShop and Sketch as well as Wireframe tools and concepts.

\* Immersive Coding Bootcamp

A 16 Week Course that meets 9-5 Monday through Friday covering in full detail the power, capabilities, and uses for both the MEAN (**MongoDb, Express, Angular, Node.js**) and LAMP (**Linux, Apache, MySQL, Postgres**) Full Stacks

**(B.F.A.) Record Production: Tisch School of the Arts**

2003-2007

**New York University; New York City**

\* Double Major in History (B.A.) - with an emphasis on early Middle Ages - at the College of the Arts and Sciences

\* Minor in Creative Writing

## WORK HISTORY

**Barback**

06/2014 - 08/2016

**Johnny's Hideaway - Buckhead, GA**

**Repair-Shop Manager**

11/2011 - 06/2014

**Baxendale Guitar - Athens, GA**

**Owner/Manager**

05/2007 - 10/2011

**3 Steps Management - Hillsborough, NJ**

**Head Amp Tech/Shop Manager**

05/2004 - 10/2011

**Sommatone Amplification - Somerville, NJ**