m	p_i	ħ	ISSUED TO	XOXO		a project by	, , , , , , , , , , , , , , , , , , ,	
The New	Reguired	Reading	DATE					

thenewrequiredreading.com

Claire Evan's "Broadband", Plant's alternative history bends contemplates a transitional daydream that considers the sexuality, cybernetics, of technology. the medium of writing a n d A precursor to microbiology, connections period machine

"Zeros And Ones: Digital N e w Sadie Woman and the Ву Technoculture" Plant, 1997

Race" By Ijeoma Oluo, "So You Want To Talk 2018 About

XOXO this weekend. Twitter. you shouldn't be asking on answers all the questions racısm... very serious function of Morrison described as "the Dismantling distraction". Oluo Catch her here what Toni a t

Imarisha, 2014 Hidden History" By Walidah Black People in Oregon: A "Why Aren't There More

taxation, forced labor, and realities of sundown towns, that covers the editor of "Octavia's Brood" An oral presentation by the indoctrination recent

> ethical treatise. Simone de Beauvoir wrestles with the "The Ethics of Ambiguity" Existentialism's forgotten By Simone de Beauvoir, 1947 freedom a11 i, οf when dilemma choice

meaningless.

οĘ Oral histories & interviews bring to light the stories war era migrants rendered invisible & whose was exploited by America's exotification, and thanks to Andy Richter, gentrification their cuisine of cold culture later

Food Thai Mark "Flavors of Empire: and the Making of Ву Padoongpatt, 2017 America"

Miguel Angel Asturias, 1947 Señor Presidente" Ву

like surrealist work and the political climate, much reality of our current dreams and the differentiate between Some days it can be hard to first "dictator novel". in Asturias' seminal warped

Happiness" Roy, 2018 "Ministry of the Utmost By Arundhati

colonial criminalization of just overturned the British reality of a country that characters that reflect the queer and genderfluid resistance. Filled with same sex relationships A textural ruminatation on "The price we pay for being ourselves is worth it."

We need stories.

We crave

the

to let us "see the Stories have

1 Eartha Kitt, performing artist and activist

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ռ Ի. oppression, The New our oppressors on stories to dismantle bias, cultivating marginalized people Required Reading's mission oppressed peoples educate obligation of understanding representation in history, With the rising demand that to help preserve redistributing taxation while also voices that tell and equitable affirming from our the

required America,

reading is high

an

school

example of this...

contingencies of anyone experiences & identity

that won't assimilate. In

ignorance

hegemony of white supremacy in America, the cultural eyes" (Marcel Proust). different pairs same land through a hundred

supported pluralistic

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writer and activist Arundhati Roy,

have, begun with reading."

Revolutions can,

and often