

# Full Band Setup 3.0

| Musician       | Position           | Channel | Snake | Input            | Mic/DI             | Stand             | 48v | Notes                                 |
|----------------|--------------------|---------|-------|------------------|--------------------|-------------------|-----|---------------------------------------|
| Chad           | Drums              | 1       | 1     | Chad Vocals      | Shure Beta 56A     | Hanging Mic Stand |     | Light reverb. Light Delay             |
|                |                    | 2       | 2     | Kick             | Shure Beta 52A     | Internal          |     | Internally suspended inside bass drum |
|                |                    | 3       | 3     | Snare            | Shure Beta 56A     | Drum Clamp        |     |                                       |
|                |                    | 4       | 4     | Hi-Hat           | Shure SM137        | Drum Clamp        | YES | 48V Phantom provided by IEM Box       |
|                |                    | 5       | 5     | Tom 1            | Shure Beta 98AMP/C | Drum Clamp        | YES | 48V Phantom provided by IEM Box       |
|                |                    | 6       | 6     | Tom 2            | Shure Beta 98AMP/C | Drum Clamp        | YES | 48V Phantom provided by IEM Box       |
|                |                    | 7       | 7     | Tom 3            | Shure Beta 98AMP/C | Drum Clamp        | YES | 48V Phantom provided by IEM Box       |
|                |                    | 8       | 8     | Tom 4            | Shure Beta 98AMP/C | Drum Clamp        | YES | 48V Phantom provided by IEM Box       |
|                |                    | 9       | 9     | Overhead Ride    | Shure SM137        | Boom Mic Stand    | YES | 48V Phantom provided by IEM Box       |
|                |                    | 10      | 10    | Overhead Hat     | Shure SM137        | Boom Mic Stand    | YES | 48V Phantom provided by IEM Box       |
|                |                    | 11      | 11    |                  |                    | Unused            |     |                                       |
|                |                    | 12      | 12    |                  |                    | Unused            |     |                                       |
|                |                    | 13      | 13    |                  |                    | Unused            |     |                                       |
|                |                    | 14      | 14    |                  |                    | Unused            |     |                                       |
| Utility        | Bluetooth          | 15      | 15    | Bluetooth Left   | Direct             | N/A               |     |                                       |
|                |                    | 16      | 16    | Bluetooth Right  | Direct             | N/A               |     |                                       |
| John Bass      | Stage Right        | 17      | 1     | John Vocals      | Shure Beta 58      | Boom Mic Stand    |     | Light reverb. Light Delay             |
|                |                    | 18      | 2     | John Bass        | Behringer BDI 21   | Direct            |     |                                       |
|                |                    | 19      | 3     | John Aux         | Direct             | Floor             |     |                                       |
| Jessica Guitar | Center Stage Right | 20      | 4     | Jessica Vocals   | Shure Beta 58A     | Boom Mic Stand    |     | EQ up lower and mid. Lots of reverb.  |
|                |                    | 21      | 5     | Jessica Acoustic | DI Box             | Direct            |     |                                       |
| Paul Guitar    | Center Stage Left  | 22      | 6     | Paul Vocals      | Shure 55SH         | Boom Mic Stand    |     | Light reverb. Light Delay             |
|                |                    | 23      | 7     | Paul Electric    | Sennheiser E609    | Amp Hang          |     |                                       |
|                |                    | 24      | 8     |                  |                    | Unused            |     |                                       |
|                |                    | 25      | 9     |                  |                    | Unused            |     |                                       |
| Kenzi Keys     | Stage Left         | 26      | 10    | Kenzi Vocals     | Telefunken M80     | Hanging Mic Stand |     | Light reverb. Light Delay             |
|                |                    | 27      | 11    | Kenzi Piano      | DI Box             | Piano Stand       |     |                                       |
|                |                    | 28      | 12    | Kenzi Keyboard   | DI Box             | Piano Stand       |     |                                       |
|                |                    | 29      | 13    | Kenzi Electric   | Shure SM57         | Amp Mic Stand     |     |                                       |
|                |                    | 30      | 14    | Kenzi Acoustic   | DI Box             | Floor             |     |                                       |
| Utility        | Crowd              | 31      | 15    | Crowd Left       | House              | House             |     | Input from left house crowd mic       |
|                |                    | 32      | 16    | Crowd Right      | House              | House             |     | Input from right house crowd mic      |

# Full Band Setup 3.0

| Drum & Utility Snake |            |       |        |       |       |         |          |
|----------------------|------------|-------|--------|-------|-------|---------|----------|
| Input                |            |       |        |       |       |         |          |
| 1                    | 2          | 3     | 4      | 5     | 6     | 7       | 8        |
| Chad Vocals          | Kick       | Snare | Hi-Hat | Tom 1 | Tom 2 | Tom 3   | Tom 4    |
|                      |            |       |        |       |       |         |          |
| 9                    | 10         | 11    | 12     | 13    | 14    | 15      | 16       |
| Overhd Ride          | Overhd Hat |       |        |       |       | BT Left | BT Right |

| Output      |       |       |       |       |        |   |   |
|-------------|-------|-------|-------|-------|--------|---|---|
| 1           | 2     | 3     | 4     | 5     | 6      | 7 | 8 |
| Chad Vocals | Tom 1 | Tom 2 | Tom 3 | Tom 4 | Hi-Hat |   |   |

| Band & IEM Snake |              |             |                |               |             |               |             |
|------------------|--------------|-------------|----------------|---------------|-------------|---------------|-------------|
| Input            |              |             |                |               |             |               |             |
| 1                | 2            | 3           | 4              | 5             | 6           | 7             | 8           |
| John Vocals      | John Bass    | John Aux    | Jessica Vocals | Jessica Acstc | Paul Vocals | Paul Electric |             |
|                  |              |             |                |               |             |               |             |
| 9                | 10           | 11          | 12             | 13            | 14          | 15            | 16          |
|                  | Kenzi Vocals | Kenzi Piano | Kenzi Keys     | Kenzi Electrc | Kenzi Acstc | Crowd Left    | Crowd Right |

| Output   |          |             |          |           |   |           |            |
|----------|----------|-------------|----------|-----------|---|-----------|------------|
| 1        | 2        | 3           | 4        | 5         | 6 | 7         | 8          |
| Chad IEM | John IEM | Jessica IEM | Paul IEM | Kenzi IEM |   | Main Left | Main Right |

| 24-Channel Split |                |
|------------------|----------------|
| Channel          | Name           |
| Top 1            | SR Vocals      |
| Top 2            | SR Bass        |
| Top 3            | SR Aux         |
| Top 4            | CSR Vocals     |
| Top 5            | CSR Acoustic   |
| Top 6            | CSL Vocals     |
| Top 7            | CSL Electric   |
| Top 8            | SL Vocals      |
| Top 9            | SL Piano       |
| Top 10           | SL Keys        |
| Top 11           | SL Electric    |
| Top 12           | SL Acoustic    |
| Top 13           | Kick           |
| Top 14           | Snare          |
| Top 15           | SL Drum Overhd |
| Top 16           | SR Drum Overhd |
| Bottom 1         | Drum Vocals    |
| Bottom 2         | Tom 1          |
| Bottom 3         | Tom 2          |
| Bottom 4         | Tom 3          |
| Bottom 5         | Tom 4          |
| Bottom 6         | Hi-Hat         |
| Bottom 7         | Unused         |
| Bottom 8         | Unused         |

| 16-Channel Split |                |
|------------------|----------------|
| Channel          | Name           |
| Top 1            | SR Vocals      |
| Top 2            | SR Bass        |
| Top 3            | SR Aux         |
| Top 4            | CSR Vocals     |
| Top 5            | CSR Acoustic   |
| Top 6            | CSL Vocals     |
| Top 7            | CSL Electric   |
| Top 8            | SL Vocals      |
| Top 9            | SL Piano       |
| Top 10           | SL Keys        |
| Top 11           | SL Electric    |
| Top 12           | SL Acoustic    |
| Top 13           | Kick           |
| Top 14           | Snare          |
| Top 15           | SL Drum Overhd |
| Top 16           | SR Drum Overhd |

## Notes

|   |
|---|
| Drum Snake outputs are used to extend splitter        |
| Paul's IEM transmitter Port 1 does not work (capped)  |
| Colored cables = band vocals & instruments            |
| Black patch cables in the box are not to be unplugged |
| Crowd mic L/R is on ports 10/11 on bottom splitter    |
| Talkback is on port 12 of the bottom splitter         |