

Full Band Setup

Musician	Group	Channel	Snake	Input	Mic/DI	Stand	48v	Notes
Chad	Drums	1	1	Kick	Shure Beta 52A	Internal		Internally suspended inside bass drum
		2	2	Snare	Shure Beta 56A	Drum Clamp		
		3	3	Hi-Hat	Shure SM137	Drum Clamp	YES	48V Phantom provided by IEM Box
		4	4	Tom 1	Shure Beta 98AMP/C	Drum Clamp	YES	48V Phantom provided by IEM Box
		5	5	Tom 2	Shure Beta 98AMP/C	Drum Clamp	YES	48V Phantom provided by IEM Box
		6	6	Tom 3	Shure Beta 98AMP/C	Drum Clamp	YES	48V Phantom provided by IEM Box
		7	7	Tom 4	Shure Beta 98AMP/C	Drum Clamp	YES	48V Phantom provided by IEM Box
		8	8	Overhead Ride	Shure SM137	Boom Mic Stand	YES	48V Phantom provided by IEM Box
		9	9	Overhead Hat	Shure SM137	Boom Mic Stand	YES	48V Phantom provided by IEM Box
		10	10	Unused				
		11	11	Unused				
		12	12	Unused				
		13	13	Bongos	Shure SM57	Bongo Stand		
		14	14	Chad Vocals	Shure Beta 56A	Hanging Mic Stand		Light reverb. Light Delay
Utility	Bluetooth	15	15	Bluetooth Left	Direct	N/A		
		16	16	Bluetooth Right	Direct	N/A		
Jessica	Guitar Right	17	1	Jessica Vocals	Shure Beta 58A	Boom Mic Stand		EQ up lower and mid. Lots of reverb.
		18	2	Jessica Acoustic	DI Box	Direct		
John	Bass	19	3	John Vocals	Shure Beta 58	Boom Mic Stand		Light reverb. Light Delay
		20	4	John Bass	Behringer BDI 21	Direct		
		21	5	John Aux	Direct	Floor		
Paul	Guitar Left	22	6	Paul Vocals	Shure 55SH	Boom Mic Stand		Light reverb. Light Delay
		23	7	Paul Electric	Sennheiser E609	Amp Hang		
		24	8	Paul MndIn	CAD CM217	Mic stand boom	YES	48V Phantom provided by IEM Box
Kenzi	Keys	25	9	Unused				
		26	10	Kenzi Electric	Shure SM57	Amp Mic Stand		
		27	11	Kenzi Acoustic	DI Box	Floor		
		28	12	Kenzi Vocals	Telefunken M80	Hanging Mic Stand		Light reverb. Light Delay
		29	13	Kenzi Piano	DI Box	Piano Stand		
		30	14	Kenzi Keyboard	DI Box	Piano Stand		
Utility	Crowd	31	15	Crowd Left	House	House		Input from left house crowd mic
		32	16	Crowd Right	House	House		Input from right house crowd mic



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Drum & Utility Snake							
Input							
1	2	3	4	5	6	7	8
Kick	Snare	Hi-Hat	Tom 1	Tom 2	Tom 3	Tom 4	Overhd Ride
9	10	11	12	13	14	15	16
Overhd Hat				Bongos	Chad Vocals	BT Left	BT Right

Output							
1	2	3	4	5	6	7	8
Chad Vocals	Tom 1	Tom 2	Tom 3	Tom 4	Hi-Hat	Bongos	Paul Mndln

Band & IEM Snake							
Input							
1	2	3	4	5	6	7	8
Jessica Vocals	Jessica Acstc	John Vocals	John Bass	John Aux	Paul Vocals	Paul Electric	Paul Mndln
9	10	11	12	13	14	15	16
	Kenzi Electrc	Kenzi Acstc	Kenzi Vocals	Kenzi Piano	Kenzi Keys	Crowd Left	Crowd Right

Output							
1	2	3	4	5	6	7	8
Chad IEM	Paul IEM	Kenzi IEM	Jessica IEM	John IEM		Main Left	Main Right

24-Channel Split	
Channel	Name
Top 1	Kick
Top 2	Snare
Top 3	Overhd Hat
Top 4	Overhd Ride
Top 5	Jessica Vocals
Top 6	Jessica Acoustic
Top 7	John Vocals
Top 8	John Bass
Top 9	John Aux
Top 10	Paul Vocals
Top 11	Paul Electric
Top 12	Kenzi Vocals
Top 13	Kenzi Piano
Top 14	Kenzi Keys
Top 15	Kenzi Electric
Top 16	Kenzi Acoustic
Bottom 1	Chad Vocals
Bottom 2	Tom 1
Bottom 3	Tom 2
Bottom 4	Tom 3
Bottom 5	Tom 4
Bottom 6	Hi-Hat
Bottom 7	Bongos
Bottom 8	Paul Mndln

16-Channel Split	
Channel	Name
Top 1	Kick
Top 2	Snare
Top 3	Overhd Hat
Top 4	Overhd Ride
Top 5	Jessica Vocals
Top 6	Jessica Acoustic
Top 7	John Vocals
Top 8	John Bass
Top 9	John Aux
Top 10	Paul Vocals
Top 11	Paul Electric
Top 12	Kenzi Vocals
Top 13	Kenzi Piano
Top 14	Kenzi Keys
Top 15	Kenzi Electric
Top 16	Kenzi Acoustic

Notes

Drum Snake outputs are used to extend splitter
Paul's IEM transmitter Port 1 does not work (capped)
Colored cables = band vocals & instruments
Black patch cables in the box are not to be unplugged
Crowd mic L/R is on ports 10/11 on bottom splitter
Talkback is on port 12 of the bottom splitter