



Full Band Setup

theperfectstrangers.band

Date Updated: 2026.02.15

Musician	Position	Channel	Input	Sub Snake	Input Name	Mic/DI	Stand	Notes	
Chad	Drums	1	D1	Drum 1	Chad Vocals	Shure Beta 56A	Overhead Stand	Light reverb. Light Delay	
		2	D2	Drum 2	Kick	Shure Beta 52A	Internal	Suspended inside bass drum	
		3	D3	Drum 3	Snare	Shure Beta 56A	Drum Clamp		
		4	D4	Drum 4	Hi-Hat	Shure SM137	Drum Clamp	48V provided by IEM Box	
		5	D5	Drum 5	Tom 1	Shure Beta 98AMP/C	Drum Clamp	48V provided by IEM Box	
		6	D6	Drum 6	Tom 2	Shure Beta 98AMP/C	Drum Clamp	48V provided by IEM Box	
		7	D7	Drum 7	Tom 3	Shure Beta 98AMP/C	Drum Clamp	48V provided by IEM Box	
		8	D8	Drum 8	Tom 4	Shure Beta 98AMP/C	Drum Clamp	48V provided by IEM Box	
		9	D9	Drum 9	Overhead Ride	Shure SM137	Boom Stand	48V provided by IEM Box	
		10	D10	Drum 10	Overhead Hat	Shure SM137	Boom Stand	48V provided by IEM Box	
		11					Unused		
		12					Unused		
		13					Unused		
Billy Bass	Upstage Left	14	A1		Billy Vocals	Shure Beta 58	Boom Stand	Not for live shows, only practice space.	
		15	A2	USR 1	Billy Bass	Behringer BDI 21	Direct		
		16					Unused		
Jessica Guitar	Downstage Center	17	A3	DSR 1	Jessica Vocals	Shure Beta 58A	Boom Stand	Increase EQ on lows & mids, heavy reverb	
Paul Guitar	Downstage Right	18	A4	DSL 1	Paul Vocals	Shure 55SH	Boom Stand	Light reverb. Light Delay	
		19	A5	Direct	Paul Vox	Sennheiser E609	Amp Hang		
		20	A6	Direct	Paul Fender	Sennheiser E609	Amp Hang		
		21	A7	DSL 2	Paul Acoustic	Behringer DI4800A	Floor Stand		
		22					Unused		
Mike Guitar	Upstage Right	23	A8	DSR 2	Mike Vocals	Shure SM57	Boom Stand	Light reverb. Light Delay	
		24	A9	USR 2	Mike Amp 1	Shure SM57	Floor Stand		
		25	A10	USR 3	Mike Amp 2	Shure SM57	Floor Stand		
		26	A11	DSR 3	Mike Acoustic	DI Box	Direct		
Kenzi Keys	Downstage Left	27	A12	DSL 3	Kenzi Vocals	Telefunken M80	Overhead Stand	Light reverb. Light Delay	
		28	A13	DSL 4	Kenzi Piano	Behringer DI4800A	Piano Stand		
		29	A14	DSL 5	Kenzi Keyboard	Behringer DI4800A	Piano Stand		
		30	A15	DSL 6	Kenzi Acoustic	Behringer DI4800A	Floor Stand		
		31					Unused		
Guest	Unkown	32	A16	DSR 4/DSL 7	Guest Vocals	Shure SM57	Boom Stand	Light reverb. Light Delay. May not need.	
Utility	Crowd	33	Direct		Crowd Left	House	House	Stage left house crowd mic	
			34					Unused	
			35					Unused	
			36					Unused	
			37					Unused	
	Bluetooth	38	Direct		Bluetooth Left	Direct	N/A		
			39					Unused	
	Talkback	40	Direct		Bluetooth Left	Direct	N/A		



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WING Rack Rear Input (Local)							
Input							
1	2	3	4	5	6	7	8
Chad Vocals	Kick	Snare	Hi-Hat	Tom 1	Tom 2	Tom 3	Tom 4
9	10	11	12	13	14	15	16
Overhd Ride	Overhd Hat						

17	18	19	20	21	22	23	24
Crowd Left	Crowd Right			BT Left	BT Right		Talkback

Output							
1	2	3	4	5	6	7	8
Billy IEM Left	Billy IEM Right	Jessica IEM Left	Jessica IEM Right	Paul IEM Left	Paul IEM Right	Kenzi IEM Left	Kenzi IEM Right

Midas DL16 Front Input (AES50A)							
Input							
1	2	3	4	5	6	7	8
Billy Vocals	Billy Bass	Jessica Vocals	Paul Vocals	Paul Vox	Paul Fender	Paul Acoustic	Mike Vocals
9	10	11	12	13	14	15	16
Mike Amp 1	Mike Amp 2	Mike Acstc	Kenzi Vocals	Kenzi Piano	Kenzi Keys	Kenzi Acstc	Guest Vocals

Output							
1	2	3	4	5	6	7	8
Chad IEM Left	Chad IEM Right	Mike IEM Left	Mike IEM Right	Subs Left	Subs Right	Main Left	Main Right

Notes

1	Paul's IEM transmitter Port 1 does not work (capped)
2	Black patch cables in IEM box are not to be unplugged
3	Colored cables = band vocals & instruments
4	All WING Rack Local Inputs/Outputs are mapped to the rear patch panel
5	Talkback is set to Auto. Can be activated by using Wing Edit app.
6	

IEM Operating Frequencies

Device	Model	Frequencies
Chad's IEM	Shure PSM 200	518 - 554 MHz
Paul's IEM	Shure PSM 200	518 - 554 MHz
Jessica's IEM	Shure PSM 200	518 - 554 MHz
Kenzi's IEM	Shure PSM 300	488-937.5 MHz
Billy's IEM	Shure PSM 200	518 - 554 MHz
Mike's IEM	???	???