

Musician	Group	Channel	Input	Mic/DI	Stand	Sub-Snake	48v	Notes	
Chad	Drums	1	Kick	Shure Beta 52A	Internal			Internally suspended inside bass drum	
		2	Snare	Shure Beta 56A	Clip				
		3	Hi-Hat	Shure SM137	Clip		YES	48V Phantom provided by IEM Box	
		4	Tom 1	Shure Beta 98AMP/C	Clip		YES	48V Phantom provided by IEM Box	
		5	Tom 2	Shure Beta 98AMP/C	Clip		YES	48V Phantom provided by IEM Box	
		6	Tom 3	Shure Beta 98AMP/C	Clip		YES	48V Phantom provided by IEM Box	
		7	Tom 4	Shure Beta 98AMP/C	Clip		YES	48V Phantom provided by IEM Box	
		8	Overhead Hat	Shure SM137	Stand		YES	48V Phantom provided by IEM Box	
		9	Overhead Ride	Shure SM137	Stand		YES	48V Phantom provided by IEM Box	
		10	Unused						
		11	Chad Vocals	Shure Beta 56A	Hang Stand				
		12	Unused						
		13	Unused						
		14	Unused						
Utility	Bluetooth	15	Bluetooth Left	Direct	N/A				
		16	Bluetooth Right	Direct	N/A				
Jessica	Guitar Right	17	Jessica Vocals	Shure Beta 58A	Stand	FrontSnake.1			
		18	Jessica Acoustic	DI Box	Direct	FrontSnake.2			
John	Bass	19	John Vocals	Shure Beta 58	Stand	FrontSnake.3			
		20	John Bass	Behringer BDI 21	Direct	FrontSnake.4			
		21	John Aux	Direct	N/A	FrontSnake.5			
Paul	Guitar Left	22	Paul Vocals	Shure 55SH	Stand	FrontSnake.6			
		23	Paul Electric	Sennheiser E609	Amp Hang	FrontSnake.7			
		24	Unused						
		25	Unused						
		26	Unused						
		27	Unused						
Kenzi	Keys	28	Kenzi Electric		Amp Hang	FrontSnake.8			
		29	Kenzi Acoustic	DI Box	Direct	FrontSnake.9			
		30	Kenzi Vocals	Telefunken M80	Hang Stand	FrontSnake.10			
		31	Kenzi Piano		Piano Stand	FrontSnake.11			
		32	Kenzi Keyboard		Piano Stand	FrontSnake.12			

Drum & Utility Snake							
Input							
1	2	3	4	5	6	7	8
Kick	Snare	Hi-Hat	Tom 1	Tom 2	Tom 3	Tom 4	Overhd Hat

9	10	11	12	13	14	15	16
Overhd Ride		Chad Vocals				BT Left	BT Right

Output							
1	2	3	4	5	6	7	8
Chad Vocals	Tom 1	Tom 2	Tom 3	Tom 4	Hi-Hat	Main Left	Main Right

Front & IEM Snake							
Input							
1	2	3	4	5	6	7	8
Jessica Vocals	Jessica Acoustic	John Vocals	John Bass	John Aux	Paul Vocals	Paul Electric	

Paul Acoustic

9	10	11	12	13	14	15	16
		Kenzi Electrc	Kenzi Electrc	Kenzi Acstc	Kenzi Vocals	Kenzi Piano	Kenzi Keys

Output							
1	2	3	4	5	6	7	8
Chad IEM L	Chad IEM R	Kenzi IEM L	Kenzi IEM R	Paul IEM L	Paul IEM R	Jess IEM	John IEM

16-Channel Split	
Channel	Name
1	Kick
2	Snare
3	Overhd Hat
4	Overhd Ride
5	Jessica Vocals
6	Jessica Acoustic
7	Paul Vocals
8	Paul Electric
9	John Vocals
10	John Bass
11	John Aux
12	Kenzi Vocals
13	Kenzi Piano
14	Kenzi Keys
15	Kenzi Electric
16	Kenzi Acoustic

24-Channel Split	
Channel	Name
1	Kick
2	Snare
3	Overhd Hat
4	Overhd Ride
5	Jessica Vocals
6	Jessica Acoustic
7	Paul Vocals
8	Paul Electric
9	John Vocals
10	John Bass
11	John Aux
12	Kenzi Vocals
13	Kenzi Piano
14	Kenzi Keys
15	Kenzi Electric
16	Kenzi Acoustic
17	Chad Vocals
18	Tom 1
19	Tom 2
20	Tom 3
21	Tom 4
22	Hi-Hat
23	
24	

Notes

1	Chad's IEM channels are stereo
2	Paul's IEM transmitter Port 1 does not work
3	Colored cables = band vocals & instruments
4	Black cables = utility (the PA and patching)
5	Paul's IEM R output can be reassigned if needed
6	