

Musician	Position	Channel	Snake	Input	Mic/DI	Stand	48v	Notes
Chad	Drums	1	1	Kick	Shure Beta 52A	Internal		Internally suspended inside bass drum
		2	2	Snare	Shure Beta 56A	Drum Clamp		
		3	3	Hi-Hat	Shure SM137	Drum Clamp	YES	48V Phantom provided by IEM Box
		4	4	Tom 1	Shure Beta 98AMP/C	Drum Clamp	YES	48V Phantom provided by IEM Box
		5	5	Tom 2	Shure Beta 98AMP/C	Drum Clamp	YES	48V Phantom provided by IEM Box
		6	6	Tom 3	Shure Beta 98AMP/C	Drum Clamp	YES	48V Phantom provided by IEM Box
		7	7	Tom 4	Shure Beta 98AMP/C	Drum Clamp	YES	48V Phantom provided by IEM Box
		8	8	Overhead Ride	Shure SM137	Boom Mic Stand	YES	48V Phantom provided by IEM Box
		9	9	Overhead Hat	Shure SM137	Boom Mic Stand	YES	48V Phantom provided by IEM Box
		10	10	Unused				
		11	11	Unused				
		12	12	Unused				
		13	13	Unused				
Utility	Bluetooth	14	14	Chad Vocals	Shure Beta 56A	Hanging Mic Stand		Light reverb. Light Delay
		15	15	Bluetooth Left	Direct	N/A		
John Bass	Stage Right	16	16	Bluetooth Right	Direct	N/A		
		17	1	John Vocals	Shure Beta 58	Boom Mic Stand		Light reverb. Light Delay
		18	2	John Bass	Behringer BDI 21	Direct		
Jessica Guitar	Center Stage Right	19	3	John Aux	Direct	Floor		
		20	4	Jessica Vocals	Shure Beta 58A	Boom Mic Stand		EQ up lower and mid. Lots of reverb.
Paul Guitar	Center Stage Left	21	5	Jessica Acoustic	DI Box	Direct		
		22	6	Paul Vocals	Shure 55SH	Boom Mic Stand		Light reverb. Light Delay
		23	7	Paul Electric	Sennheiser E609	Amp Hang		
		24	8	Unused				
		25	9	Unused				
Kenzi Keys	Stage Left	26	10	Kenzi Electric	Shure SM57	Amp Mic Stand		
		27	11	Kenzi Acoustic	DI Box	Floor		
		28	12	Kenzi Vocals	Telefunken M80	Hanging Mic Stand		Light reverb. Light Delay
		29	13	Kenzi Piano	DI Box	Piano Stand		
		30	14	Kenzi Keyboard	DI Box	Piano Stand		
Utility	Crowd	31	15	Crowd Left	House	House		Input from left house crowd mic
		32	16	Crowd Right	House	House		Input from right house crowd mic



Full Band Setup

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Drum & Utility Snake							
Input							
1	2	3	4	5	6	7	8
Kick	Snare	Hi-Hat	Tom 1	Tom 2	Tom 3	Tom 4	Overhd Ride
9	10	11	12	13	14	15	16
Overhd Hat					Chad Vocals	BT Left	BT Right

Output							
1	2	3	4	5	6	7	8
Chad Vocals	Tom 1	Tom 2	Tom 3	Tom 4	Hi-Hat		

Band & IEM Snake							
Input							
1	2	3	4	5	6	7	8
John Vocals	John Bass	John Aux	Jessica Vocals	Jessica Acstc	Paul Vocals	Paul Electric	
9	10	11	12	13	14	15	16
	Kenzi Electrc	Kenzi Acstc	Kenzi Vocals	Kenzi Piano	Kenzi Keys	Crowd Left	Crowd Right

Output							
1	2	3	4	5	6	7	8
Chad IEM	Paul IEM	Kenzi IEM	Jessica IEM	John IEM		Main Left	Main Right

24-Channel Split	
Channel	Name
Top 1	SR Vocals
Top 2	SR Bass
Top 3	SR Aux
Top 4	CSR Vocals
Top 5	CSR Acoustic
Top 6	CSL Vocals
Top 7	CSL Electric
Top 8	SL Vocals
Top 9	SL Piano
Top 10	SL Keys
Top 11	SL Electric
Top 12	SL Acoustic
Top 13	Kick
Top 14	Snare
Top 15	Overhd Hat
Top 16	Overhd Ride
Bottom 1	Drum Vocals
Bottom 2	Tom 1
Bottom 3	Tom 2
Bottom 4	Tom 3
Bottom 5	Tom 4
Bottom 6	Hi-Hat
Bottom 7	Unused
Bottom 8	Unused

16-Channel Split	
Channel	Name
Top 1	SR Vocals
Top 2	SR Bass
Top 3	SR Aux
Top 4	CSR Vocals
Top 5	CSR Acoustic
Top 6	CSL Vocals
Top 7	CSL Electric
Top 8	SL Vocals
Top 9	SL Piano
Top 10	SL Keys
Top 11	SL Electric
Top 12	SL Acoustic
Top 13	Kick
Top 14	Snare
Top 15	Overhd Hat
Top 16	Overhd Ride

Notes

Drum Snake outputs are used to extend splitter
Paul's IEM transmitter Port 1 does not work (capped)
Colored cables = band vocals & instruments
Black patch cables in the box are not to be unplugged
Crowd mic L/R is on ports 10/11 on bottom splitter
Talkback is on port 12 of the bottom splitter