## Top

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|
| Kick USC | Snare USC | Hi-Hat USC | SL Overhd USC | SR Overhd USC | Tom 1 USC | Tom 2 USC | Tom 3 USC |

|------------------------------------------------ Drums ------------------------------------------------

## Bottom

| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|---|---|---|---|---|---|---|---|
| Guitar 1 (A) DCR | Guitar 2 (E) DCL | Guitar 3 (E) DSL | Guitar 4 (A) DSL | Bass DSR | | | |

|-------------------------- Guitars --------------------------|      |--- Bass ---|

**The column width needs to be set to 12 so each cell can accurately occupy a single XLR port spacing on the splitter.**

## Top

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|---|----|----|----|----|----|----|----|
| Tom 4 USC | Vocals 1 DSR | Vocals 2 DCR | Vocals 3 DCL | Vocals 4 DSL | Vocals 5 USC | Piano DSL | Keyboard DSL |

-------------|  |------------------------------------ Vocals ------------------------------------|  |---------- Keys ----------|

## Bottom

| 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 |
|----|----|----|----|----|----|----|----|
| Chad IEM | Billy IEM | Jessica IEM | Paul IEM | Kenzi IEM | Crowd Left | Crowd Right | Talk Back |

|--------------------------- In-Ear Monitors -------------------------------|  |---------- Crowd ----------|  | Talkback |