

Drum Snake							
Input							
1	2	3	4	5	6	7	8
Kick	Snare	Hi-Hat	Tom 1	Tom 2	Tom 3	Tom 4	Overhd L

9	10	11	12	13	14	15	16
Overhd R		Chad Vocals	John Bass	John Vocals	BT Left	BT Right	Crowd Right

Output							
1	2	3	4	5	6	7	8
Chad IEM L	Chad IEM R	John IEM					Main Right

Front Snake							
Input							
1	2	3	4	5	6	7	8
Jessica Guitar			Jessica Vox		Paul Electric	Paul Vocals	

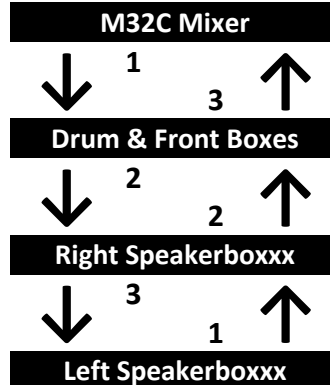
Paul Acoustic

9	10	11	12	13	14	15	16
Paul Vocals		Kenzi Piano	Kenzi Keys	Kenzi Electrc	Kenzi Acstc	Kenzi Vocals	Crowd Left

Output							
1	2	3	4	5	6	7	8
New IEM		Paul IEM		Kenzi IEM			Main Left

## Power Order

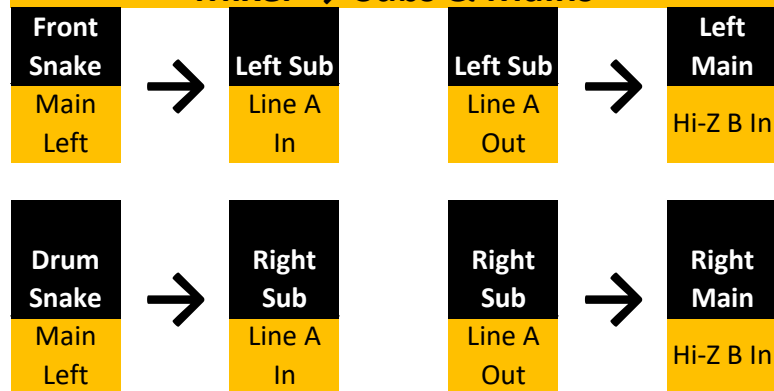
On Off



## Mixer → Snake



## Mixer → Subs & Mains



## Notes

1	Chad's IEM channels are stereo
2	Paul's Port 1 of his IEM transmitter does not work
3	Colored cables are for the band (vocals & instruments)
4	Black cables are for utility (the PA and crowd mics)
5	Crowd mic cables are black with a right-angle connector
5	Use the Analog Snake to connect musicians to Front Box