



Acoustic Setup 1.1

www.theperfectstrangers.band

| Musician | Position | Channel | Input | Mic/DI | Stand | 48v | Notes |
|----------------|------------------------|---------|------------------|------------------|-------------|-----|--------------------------------------|
| Chad Drums | Upstage Center | 1 | Chad Vocals | Shure Beta 56A | Hang Stand | | Light reverb. Light Delay |
| | | 2 | Chad Bongos | Shure SM57 | Stand | | |
| | | 3 | Chad Aux | Shure SM57 | Floor Stand | | All items will be on the floor |
| John Bass | Downstage Right | 6 | John Vocals | Shure Beta 58 | Stand | | Light reverb. Light Delay |
| | | 7 | John Bass | Behringer BDI 21 | Direct | | |
| | | 8 | John Aux | Direct | N/A | | |
| Jessica Guitar | Downstage Center Right | 4 | Jessica Vocals | Shure Beta 58A | Stand | | EQ up lower and mid. Lots of reverb. |
| | | 5 | Jessica Acoustic | DI Box | Direct | | |
| Paul Guitar | Downstage Center Left | 9 | Paul Vocals | Shure 55SH | Stand | | Light reverb. Light Delay |
| | | 10 | Paul Electric | Sennheiser E609 | Amp Hang | | |
| | | 11 | Paul Acoustic | DI Box | Direct | | |
| Kenzi Keys | Downstage Left | 11 | Kenzi Vocals | Telefunken M80 | Hang Stand | | Light reverb. Light Delay |
| | | 12 | Kenzi Acoustic | DI Box | Direct | | |
| | | 13 | Kenzi Piano | DI Box | Piano Stand | | |
| | | 14 | Kenzi Keyboard | DI Box | Piano Stand | | |
| Utility | Bluetooth | 16 | Bluetooth | Direct | N/A | | |



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| Mixer Input | | | | | | | |
|-------------|-----------|----------|----------------|------------------|-------------|---------------|---------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| John Vocals | John Bass | John Aux | Jessica Vocals | Jessica Acoustic | Paul Vocals | Paul Electric | Paul Acoustic |

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|--------------|-------------|-------------|------------|-------------|-------------|----------|----|
| Kenzi Vocals | Kenzi Acstc | Kenzi Piano | Kenzi Keys | Chad Vocals | Chad Bongos | Chad Aux | BT |

| Output | | | | | | | |
|---------------|---|---|---|---|-----------------|--------|--------|
| 1 | 2 | 3 | 4 | 5 | 6 | Main L | Main R |
| Group Monitor | | | | | Vocal Sub Group | Main L | Main R |

| 16-Channel Split | |
|------------------|---------------|
| Channel | Name |
| 1 | DSR Vocals |
| 2 | DSR Bass |
| 3 | DSR Aux |
| 4 | DCR Vocals |
| 5 | DCR Acstc Gtr |
| 6 | DCL Vocals |
| 7 | DCL Elec Gtr |
| 8 | DCL Acstc Gtr |
| 9 | DSL Vocals |
| 10 | DSL Acstc Gtr |
| 11 | DSL Piano |
| 12 | DSL Keyboard |
| 13 | USC Vocals |
| 14 | USC Bongos |
| 15 | USC Aux |
| 16 | Unused |

Notes

| | |
|---|---|
| 1 | Colored cables = band vocals & instruments |
| 2 | Black cables = utility (PA and patching) |
| 3 | Black patch cables in the box are not unplugged |
| 4 | |
| 5 | |
| 6 | |