



Full Band Setup

theperfectstrangers.band

Date Updated: 2026.01.02

Musician	Position	Channel	Sub Snake	Input Name	Mic/DI	Stand	Notes	
Chad	Drums	1	Drum 1	Chad Vocals	Shure Beta 56A	Overhead Stand	Light reverb. Light Delay	
		2	Drum 2	Kick	Shure Beta 52A	Internal	Suspended inside bass drum	
		3	Drum 3	Snare	Shure Beta 56A	Drum Clamp		
		4	Drum 4	Hi-Hat	Shure SM137	Drum Clamp	48V provided by IEM Box	
		5	Drum 5	Tom 1	Shure Beta 98AMP/C	Drum Clamp	48V provided by IEM Box	
		6	Drum 6	Tom 2	Shure Beta 98AMP/C	Drum Clamp	48V provided by IEM Box	
		7	Drum 7	Tom 3	Shure Beta 98AMP/C	Drum Clamp	48V provided by IEM Box	
		8	Drum 8	Tom 4	Shure Beta 98AMP/C	Drum Clamp	48V provided by IEM Box	
		9	Drum 9	Overhead Ride	Shure SM137	Boom Stand	48V provided by IEM Box	
		10	Drum 10	Overhead Hat	Shure SM137	Boom Stand	48V provided by IEM Box	
		11				Unused		
		12				Unused		
		13				Unused		
Billy Bass	Stage Right	14	DSR 1	Billy Vocals	Shure Beta 58	Boom Stand	Light reverb. Light Delay	
		15	DSR 2	Billy Bass	Behringer BDI 21	Direct		
		16				Unused		
Jessica Guitar	Center Stage Right	17	DSR 4	Jessica Vocals	Shure Beta 58A	Boom Stand	EQ up low and mid. Heavy reverb.	
		18	DSR 5	Jessica Acoustic	DI Box	Direct		
		19				Unused		
Paul Guitar	Center Stage Left	20	DSL 1	Paul Vocals	Shure 55SH	Boom Stand	Light reverb. Light Delay	
		21	USL 1	Paul Electric	Sennheiser E609	Amp Hang		
		22	USL 2	Paul Acoustic	Behringer DI4800A	Floor Stand		
		23				Unused		
		24				Unused		
		25				Unused		
Kenzi Keys	Stage Left	26	USL 3	Kenzi Electric	Shure SM57	Floor Stand		
		27	DSL 5	Kenzi Acoustic	Behringer DI4800A	Floor Stand		
		28	DSL 2	Kenzi Vocals	Telefunken M80	Overhead Stand	Light reverb. Light Delay	
		29	DSL 3	Kenzi Piano	Behringer DI4800A	Piano Stand		
		30	DSL 4	Kenzi Keyboard	Behringer DI4800A	Piano Stand		
Guest	Unkown	31		Guest 1 Vocals	Shure SM57	Boom Stand	Light reverb. Light Delay	
		32		Guest 2 Vocals	Shure SM57	Boom Stand	Light reverb. Light Delay	
Utility	Crowd	33	Direct	Crowd Left	House	House	Stage left house crowd mic	
		34					Unused	
		35					Unused	
		36					Unused	
	Bluetooth	37					Unused	
		38	Direct	Bluetooth Left	Direct	N/A		
		39					Unused	
		Talkback	40	Direct	Bluetooth Left	Direct	N/A	



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WING Rack Rear Input (Local)							
Input							
1	2	3	4	5	6	7	8
Chad Vocals	Kick	Snare	Hi-Hat	Tom 1	Tom 2	Tom 3	Tom 4
9	10	11	12	13	14	15	16
Overhd Ride	Overhd Hat						

17	18	19	20	21	22	23	24
Crowd Left	Crowd Right			BT Left	BT Right		Talkback

Output							
1	2	3	4	5	6	7	8
Billy IEM Left	Billy IEM Right	Jessica IEM Left	Jessica IEM Right	Paul IEM Left	Paul IEM Right	Kenzi IEM Left	Kenzi IEM Right

Midas DL16 Front Input (AES50A)							
Input							
1	2	3	4	5	6	7	8
Billy Vocals	Billy Bass	Jessica Vocals	Jessica Acstc	Paul Vocals	Paul Electric	Paul Acoustic	
9	10	11	12	13	14	15	16
	Kenzi Electrc	Kenzi Acstc	Kenzi Vocals	Kenzi Piano	Kenzi Keys	Guest 1 Vocals	Guest 2 Vocals

Output							
1	2	3	4	5	6	7	8
Chad IEM Left	Chad IEM Right			Subs Left	Subs Right	Main Left	Main Right

Notes

1	Paul's IEM transmitter Port 1 does not work (capped)
2	Black patch cables in IEM box are not to be unplugged
3	Colored cables = band vocals & instruments
4	All WING Rack Local Inputs/Outputs are mapped to the rear patch panel
5	Talkback is set to Auto. Can be activated by using Wing Edit app.
6	

IEM Operating Frequencies

Device	Model	Frequencies
Chad's IEM	Shure PSM 200	518 - 554 MHz
Paul's IEM	Shure PSM 200	518 - 554 MHz
Jessica's IEM	Shure PSM 200	518 - 554 MHz
Kenzi's IEM	Shure PSM 300	488-937.5 MHz
Billy's IEM	Shure PSM 200	518 - 554 MHz