

Full Band Setup 3.2

| Musician | Position | Channel | Snake | Input | Mic/DI | Stand | 48v | Notes |
|----------------|--------------------|---------|-------|------------------|--------------------|-------------------|-----|---------------------------------------|
| Chad | Drums | 1 | 1 | Chad Vocals | Shure Beta 56A | Hanging Mic Stand | | Light reverb. Light Delay |
| | | 2 | 2 | Kick | Shure Beta 52A | Internal | | Internally suspended inside bass drum |
| | | 3 | 3 | Snare | Shure Beta 56A | Drum Clamp | | |
| | | 4 | 4 | Hi-Hat | Shure SM137 | Drum Clamp | YES | 48V Phantom provided by IEM Box |
| | | 5 | 5 | Tom 1 | Shure Beta 98AMP/C | Drum Clamp | YES | 48V Phantom provided by IEM Box |
| | | 6 | 6 | Tom 2 | Shure Beta 98AMP/C | Drum Clamp | YES | 48V Phantom provided by IEM Box |
| | | 7 | 7 | Tom 3 | Shure Beta 98AMP/C | Drum Clamp | YES | 48V Phantom provided by IEM Box |
| | | 8 | 8 | Tom 4 | Shure Beta 98AMP/C | Drum Clamp | YES | 48V Phantom provided by IEM Box |
| | | 9 | 9 | Overhead Ride | Shure SM137 | Boom Mic Stand | YES | 48V Phantom provided by IEM Box |
| | | 10 | 10 | Overhead Hat | Shure SM137 | Boom Mic Stand | YES | 48V Phantom provided by IEM Box |
| | | 11 | 11 | | | Unused | | |
| | | 12 | 12 | | | Unused | | |
| | | 13 | 13 | | | Unused | | |
| | | 14 | 14 | | | Unused | | |
| Utility | Bluetooth | 15 | 15 | Bluetooth Left | Direct | N/A | | |
| | | 16 | 16 | Bluetooth Right | Direct | N/A | | |
| John Bass | Stage Right | 17 | 1 | John Vocals | Shure Beta 58 | Boom Mic Stand | | Light reverb. Light Delay |
| | | 18 | 2 | John Bass | Behringer BDI 21 | Direct | | |
| | | 19 | 3 | John Aux | Direct | Floor | | |
| Jessica Guitar | Center Stage Right | 20 | 4 | Jessica Vocals | Shure Beta 58A | Boom Mic Stand | | EQ up lower and mid. Lots of reverb. |
| | | 21 | 5 | Jessica Acoustic | DI Box | Direct | | |
| Paul Guitar | Center Stage Left | 22 | 6 | Paul Vocals | Shure 55SH | Boom Mic Stand | | Light reverb. Light Delay |
| | | 23 | 7 | Paul Electric | Sennheiser E609 | Amp Hang | | |
| | | 24 | 8 | | | Unused | | |
| | | 25 | 9 | | | Unused | | |
| Kenzi Keys | Stage Left | 26 | 10 | Kenzi Vocals | Telefunken M80 | Hanging Mic Stand | | Light reverb. Light Delay |
| | | 27 | 11 | Kenzi Piano | DI Box | Piano Stand | | |
| | | 28 | 12 | Kenzi Keyboard | DI Box | Piano Stand | | |
| | | 29 | 13 | Kenzi Electric | Shure SM57 | Amp Mic Stand | | |
| | | 30 | 14 | Kenzi Acoustic | DI Box | Floor | | |
| Utility | Crowd | 31 | 15 | Crowd Left | House | House | | Input from left house crowd mic |
| | | 32 | 16 | Crowd Right | House | House | | Input from right house crowd mic |

Full Band Setup 3.2

| Drum & Utility Snake | | | | | | | |
|----------------------|------------|-------|--------|-------|-------|---------|----------|
| Input | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Chad Vocals | Kick | Snare | Hi-Hat | Tom 1 | Tom 2 | Tom 3 | Tom 4 |
| | | | | | | | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| Overhd Ride | Overhd Hat | | | | | BT Left | BT Right |

| Output | | | | | | | |
|-------------|-------|-------|-------|-------|--------|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Chad Vocals | Tom 1 | Tom 2 | Tom 3 | Tom 4 | Hi-Hat | | |

| Band & IEM Snake | | | | | | | |
|------------------|--------------|-------------|----------------|---------------|-------------|---------------|-------------|
| Input | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| John Vocals | John Bass | John Aux | Jessica Vocals | Jessica Acstc | Paul Vocals | Paul Electric | |
| | | | | | | | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| | Kenzi Vocals | Kenzi Piano | Kenzi Keys | Kenzi Electrc | Kenzi Acstc | Crowd Left | Crowd Right |

| Output | | | | | | | |
|----------|----------|-------------|----------|-----------|---|-----------|------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Chad IEM | John IEM | Jessica IEM | Paul IEM | Kenzi IEM | | Main Left | Main Right |

| 24-Channel Split | |
|------------------|------------------|
| Channel | Name |
| Top 1 | DSR Vocals |
| Top 2 | DSR Bass |
| Top 3 | DSR Aux |
| Top 4 | DCR Vocals |
| Top 5 | DCR Acstc Guitar |
| Top 6 | DCL Vocals |
| Top 7 | DCL Elec Guitar |
| Top 8 | DSL Vocals |
| Top 9 | DSL Piano |
| Top 10 | DSL Keyboard |
| Top 11 | DSL Elec Gtr |
| Top 12 | DSL Acstc Gtr |
| Top 13 | USC Kick |
| Top 14 | USC Snare |
| Top 15 | USC SL Overhd |
| Top 16 | USC SR Overhd |
| Bottom 1 | USC Vocals |
| Bottom 2 | USC Tom 1 |
| Bottom 3 | USC Tom 2 |
| Bottom 4 | USC Tom 3 |
| Bottom 5 | USC Tom 4 |
| Bottom 6 | USC Hi-Hat |
| Bottom 7 | Unused |
| Bottom 8 | Unused |

| 16-Channel Split | |
|------------------|------------------|
| Channel | Name |
| Top 1 | DSR Vocals |
| Top 2 | DSR Bass |
| Top 3 | DSR Aux |
| Top 4 | DCR Vocals |
| Top 5 | DCR Acstc Guitar |
| Top 6 | DCL Vocals |
| Top 7 | DCL Elec Guitar |
| Top 8 | DSL Vocals |
| Top 9 | DSL Piano |
| Top 10 | DSL Keyboard |
| Top 11 | DSL Elec Guitar |
| Top 12 | DSL Acstc Guitar |
| Top 13 | USC Kick |
| Top 14 | USC Snare |
| Top 15 | USC SL Overhd |
| Top 16 | USC SR Overhd |

Notes

| |
|---|
| Drum Snake outputs are used to extend splitter |
| Paul's IEM transmitter Port 1 does not work (capped) |
| Colored cables = band vocals & instruments |
| Black patch cables in the box are not to be unplugged |
| Crowd mic L/R is on ports 10/11 on bottom splitter |
| Talkback is on port 12 of the bottom splitter |