



Full Band Setup

theperfectstrangers.band

Date Updated: 2026.01.02

| Musician | Position | Channel | Sub Snake | Input Name | Mic/DI | Stand | Notes |
|----------------|--------------------|---------|-----------|------------------|--------------------|----------------|----------------------------------|
| Chad | Drums | 1 | Drum 1 | Chad Vocals | Shure Beta 56A | Overhead Stand | Light reverb, Light Delay |
| | | 2 | Drum 2 | Kick | Shure Beta 52A | Internal | Suspended inside bass drum |
| | | 3 | Drum 3 | Snare | Shure Beta 56A | Drum Clamp | |
| | | 4 | Drum 4 | Hi-Hat | Shure SM137 | Drum Clamp | 48V provided by IEM Box |
| | | 5 | Drum 5 | Tom 1 | Shure Beta 98AMP/C | Drum Clamp | 48V provided by IEM Box |
| | | 6 | Drum 6 | Tom 2 | Shure Beta 98AMP/C | Drum Clamp | 48V provided by IEM Box |
| | | 7 | Drum 7 | Tom 3 | Shure Beta 98AMP/C | Drum Clamp | 48V provided by IEM Box |
| | | 8 | Drum 8 | Tom 4 | Shure Beta 98AMP/C | Drum Clamp | 48V provided by IEM Box |
| | | 9 | Drum 9 | Overhead Ride | Shure SM137 | Boom Stand | 48V provided by IEM Box |
| | | 10 | Drum 10 | Overhead Hat | Shure SM137 | Boom Stand | 48V provided by IEM Box |
| | | 11 | | | | | Unused |
| | | 12 | | | | | Unused |
| | | 13 | | | | | Unused |
| Billy Bass | Stage Right | 14 | DSR 1 | Billy Vocals | Shure Beta 58 | Boom Stand | Light reverb, Light Delay |
| | | 15 | DSR 2 | Billy Bass | Behringer BDI 21 | Direct | |
| | | 16 | | | | | Unused |
| Jessica Guitar | Center Stage Right | 17 | DSR 4 | Jessica Vocals | Shure Beta 58A | Boom Stand | EQ up low and mid. Heavy reverb. |
| | | 18 | DSR 5 | Jessica Acoustic | DI Box | Direct | |
| | | 19 | | | | | Unused |
| Paul Guitar | Center Stage Left | 20 | DSL 1 | Paul Vocals | Shure 55SH | Boom Stand | Light reverb, Light Delay |
| | | 21 | USL 1 | Paul Electric | Sennheiser E609 | Amp Hang | |
| | | 22 | USL 2 | Paul Acoustic | Behringer DI4800A | Floor Stand | |
| | | 23 | | | | | Unused |
| | | 24 | | | | | Unused |
| | | 25 | | | | | Unused |
| Kenzi Keys | Stage Left | 26 | USL 3 | Kenzi Electric | Shure SM57 | Floor Stand | |
| | | 27 | DSL 5 | Kenzi Acoustic | Behringer DI4800A | Floor Stand | |
| | | 28 | DSL 2 | Kenzi Vocals | Telefunken M80 | Overhead Stand | Light reverb, Light Delay |
| | | 29 | DSL 3 | Kenzi Piano | Behringer DI4800A | Piano Stand | |
| | | 30 | DSL 4 | Kenzi Keyboard | Behringer DI4800A | Piano Stand | |
| Guest | Unknown | 31 | | Guest 1 Vocals | Shure SM57 | Boom Stand | Light reverb, Light Delay |
| | | 32 | | Guest 2 Vocals | Shure SM57 | Boom Stand | Light reverb, Light Delay |
| Utility | Crowd | 33 | Direct | Crowd Left | House | House | Stage left house crowd mic |
| | | 34 | | Unused | | | |
| | | 35 | | Unused | | | |
| | | 36 | | Unused | | | |
| | | 37 | | | | | Unused |
| | Bluetooth | 38 | Direct | Bluetooth Left | Direct | N/A | |
| | | 39 | | | | | Unused |
| Talkback | | 40 | Direct | Bluetooth Left | Direct | N/A | |



Full Band Setup

| WING Rack Rear Input (Local) | | | | | | | |
|------------------------------|------------|-------|--------|-------|-------|-------|-------|
| Input | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Chad Vocals | Kick | Snare | Hi-Hat | Tom 1 | Tom 2 | Tom 3 | Tom 4 |
| | | | | | | | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| Overhd Ride | Overhd Hat | | | | | | |

| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|------------|-------------|----|----|---------|----------|----|----------|
| Crowd Left | Crowd Right | | | BT Left | BT Right | | Talkback |

| Output | | | | | | | |
|----------------|-----------------|------------------|-------------------|---------------|----------------|----------------|-----------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Billy IEM Left | Billy IEM Right | Jessica IEM Left | Jessica IEM Right | Paul IEM Left | Paul IEM Right | Kenzi IEM Left | Kenzi IEM Right |

| Midas DL16 Front Input (AES50A) | | | | | | | |
|---------------------------------|---------------|----------------|---------------|-------------|---------------|----------------|----------------|
| Input | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Billy Vocals | Billy Bass | Jessica Vocals | Jessica Acstc | Paul Vocals | Paul Electric | Paul Acoustic | |
| | | | | | | | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| | Kenzi Electrc | Kenzi Acstc | Kenzi Vocals | Kenzi Piano | Kenzi Keys | Guest 1 Vocals | Guest 2 Vocals |

| Output | | | | | | | |
|---------------|----------------|---|---|-----------|------------|-----------|------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Chad IEM Left | Chad IEM Right | | | Subs Left | Subs Right | Main Left | Main Right |

theperfectstrangers.band

Date Updated: 2026.01.02

| Notes | |
|----------|---|
| 1 | Paul's IEM transmitter Port 1 does not work (capped) |
| 2 | Black patch cables in IEM box are not to be unplugged |
| 3 | Colored cables = band vocals & instruments |
| 4 | All WING Rack Local Inputs/Outputs are mapped to the rear patch panel |
| 5 | Talkback is set to Auto. Can be activated by using Wing Edit app. |
| 6 | |

| IEM Operating Frequencies | | |
|---------------------------|---------------|---------------|
| Device | Model | Frequencies |
| Chad's IEM | Shure PSM 200 | 518 - 554 MHz |
| Paul's IEM | Shure PSM 200 | 518 - 554 MHz |
| Jessica's IEM | Shure PSM 200 | 518 - 554 MHz |
| Kenzi's IEM | Shure PSM 300 | 488-937.5 MHz |
| Billy's IEM | Shure PSM 200 | 518 - 554 MHz |