



Acoustic Setup 1.2

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Musician	Position	Channel	Input	Mic/DI	Stand	48v	Notes
Chad Drums	Upstage Center	1	Chad Vocals	Shure Beta 56A	Hang Stand		Light reverb. Light Delay
		2	Chad Bongos	Shure SM57	Stand		
		3	Chad Aux	Shure SM57	Floor Stand		All items will be on the floor
John Bass	Downstage Right	6	John Vocals	Shure Beta 58	Stand		Light reverb. Light Delay
		7	John Bass	Behringer BDI 21	Direct		
		8	John Aux	Direct	N/A		
Jessica Guitar	Downstage Center Right	4	Jessica Vocals	Shure Beta 58A	Stand		EQ up lower and mid. Lots of reverb.
		5	Jessica Acoustic	DI Box	Direct		
Paul Guitar	Downstage Center Left	9	Paul Vocals	Shure 55SH	Stand		Light reverb. Light Delay
		10	Paul Electric	Sennheiser E609	Amp Hang		
		11	Paul Acoustic	DI Box	Direct		
Kenzi Keys	Downstage Left	11	Kenzi Vocals	Telefunken M80	Hang Stand		Light reverb. Light Delay
		12	Kenzi Acoustic	DI Box	Direct		
		13	Kenzi Piano	DI Box	Piano Stand		
		14	Kenzi Keyboard	DI Box	Piano Stand		
Utility	Bluetooth	16	Bluetooth	Direct	N/A		



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Mixer Input							
1	2	3	4	5	6	7	8
John Vocals	John Bass	John Aux	Jessica Vocals	Jessica Acoustic	Paul Vocals	Paul Electric	Paul Acoustic

9	10	11	12	13	14	15	16
Kenzi Vocals	Kenzi Acstc	Kenzi Piano	Kenzi Keys	Chad Vocals	Chad Bongos	Chad Aux	BT

Output							
1	2	3	4	5	6	Main L	Main R
Group Monitor					Vocal Sub Group	Main L	Main R

16-Channel Split	
Channel	Name
1	DSR Vocals
2	DSR Bass
3	DSR Aux
4	DCR Vocals
5	DCR Acstc Gtr
6	DCL Vocals
7	DCL Elec Gtr
8	DCL Acstc Gtr
9	DSL Vocals
10	DSL Acstc Gtr
11	DSL Piano
12	DSL Keyboard
13	USC Vocals
14	USC Bongos
15	USC Aux
16	Unused

Notes

1	Colored cables = band vocals & instruments
2	Black cables = utility (PA and patching)
3	Black patch cables in the box are not unplugged
4	
5	
6	