

The Philadelphia Orchestra

Yannick Nézet-Séguin

Music Director



2014-15 SEASON
www.philorch.org



Season standouts!

Yannick Nézet-Séguin launches his exhilarating third season as music director of The Philadelphia Orchestra. Experience a season of outstanding live music rich with incomparable and unforgettable musical experiences.

Bernstein MASS

The pinnacle of our five-season requiem cycle, Leonard Bernstein's MASS will be the must-see musical and theatrical highlight of the season. Deploying a battalion of forces and community members including two orchestras, a rock band, a marching band, a cast of Broadway vocalists, and multiple choruses, this work is truly a destination event. Its profound messages of peace and unity are as poignant today as when MASS premiered in 1971.

40·40 Project

From Mozart to Nico Muhly, Vaughan Williams to John Williams, experience 40 great compositions that have surprisingly not been presented on Philadelphia subscription concerts in the last 40 years. It's Yannick's gift to you in honor of his 40th birthday. And for the first subscription concerts of the season, you get to choose the very first work to be introduced as part of this season-long exploration.

Two Grand Celebrations

This season includes two month-long celebrations unique to Philadelphia. In the fall, a four-week Celebration of the Mighty Organ features the magnificent colors of the Fred J. Cooper Memorial Organ combined with the glorious Philadelphia Orchestra sound. And in January, a three-week St. Petersburg Festival celebrates three legendary composers closely connected to that storied city and ours: Tchaikovsky, Rachmaninoff, and Shostakovich.



“It’s now my third season as the music director of the wonderful Philadelphia Orchestra. Together we’re having such a great time, I feel it’s a good moment to take a journey of musical exploration ...”

—Yannick Nézet-Séguin



We are excited to present the 2014-2015 season to you.

Use this brochure as your guide to over 100 extraordinary concerts, including special events, Family, and holiday concerts. Experience a season that features a wide spectrum of outstanding guest performers and innovative programming.

For those of you who enjoy the **traditional subscription packages**, you will see the icons to the right on the pages where concerts appear in a particular package. Each subscription package is designed to provide you with a meaningful cross-section of our programs and artists. A complete subscription package listing can be found in the center fold out, as well as beginning on page 46.

For those who enjoy curating their own season choices, simply handpick a list of concerts you wish to enjoy and **create your own 6-concert package.**

Also look for the **40/40 Project** icon and be sure to include some of those pieces into your season selections.

To those in our audience whose photos appear in the brochure pages ahead, we say a special thank you! It was a pleasure to see you in the concert hall with us!

Subscribers enjoy exclusive benefits along with the best seats at the best prices all season long.

Make your selections now!

40/40

Thurs 6 A	Thurs 6 B	Thurs 6 C	Thurs 6 D
Fri 8PM A	Fri MAT B	Fri MAT B	
Sat 6 A	Sat 6 B	Sat 6 C	Sat 6 D
Sat 9 A	Sat 9 B		
Sun MAT			



September/October 2014



Lang Lang



Yannick Nézet-Séguin



Daniel Williams and Daniel Matsukawa

The Seas

Season Begins

PREMIUM

Friday, September 26 8 PM

Saturday, September 27 8 PM

Sunday, September 28 2 PM

Yannick Nézet-Séguin Conductor

Lang Lang Piano

40/40 work chosen by the audience, different each night

Mozart Piano Concerto No. 17, K. 453

Strauss *An Alpine Symphony*

Philadelphia favorite and Curtis Institute of Music graduate Lang Lang brings his international star power and dazzling virtuosity to Verizon Hall with Mozart's buoyant Piano Concerto No. 17. A frequent guest with the Fabulous Philadelphians, the Chinese pianist regularly proves why the *New York Times* has called him "the hottest artist on the classical music planet."

Dominating the program is Richard Strauss's *An Alpine Symphony*. A massive work calling for 125 players including wind and thunder machines, cowbells, and an offstage brass ensemble, Strauss's masterpiece transports listeners to his beloved Alps for a full day of breathtaking mountain climbing from sunrise to the summit, from a ferocious thunderstorm to a treacherous descent. The Bavarian-born composer will be featured prominently during the 2014-15 season in honor of the 150th anniversary of his birth.

Also marking a milestone this season: Yannick. In honor of his 40th birthday, programs throughout the year will highlight works the Philadelphians haven't performed on subscription in his lifetime. These opening concerts will feature three works not performed in over 40 years—all selected by you, the audience, by voting through electronic and social media.

Fri
8PM

Sat 6
D

Sat 9
A

Sun
MAT

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on Begins

That Fabulous Philadelphia Sound

PREMIUM

Wednesday, October 8 8 PM

Thursday, October 9 8 PM

Saturday, October 11 8 PM

Yannick Nézet-Séguin Conductor

Jean-Yves Thibaudet Piano

Glazunov "Autumn," from *The Seasons* *40/40*

Khachaturian Piano Concerto *40/40*

Rachmaninoff Symphony No. 1

Rachmaninoff, who said that he would "rather perform with The Philadelphia Orchestra than any other of the world," enjoyed a long relationship with the Philadelphians not only as a composer but also as a soloist and conductor. This season Yannick conducts all three of his glorious symphonies, underscoring the Orchestra's role as the premier interpreter of Rachmaninoff's work. We begin with the First (the Second and Third symphonies are programmed in January and May), a colossal failure when it premiered in 1897 (the conductor, composer Alexander Glazunov, was reportedly inebriated) and not heard again for nearly 50 years. Eugene Ormandy conducted The Philadelphia Orchestra in the work's successful American premiere in 1948.

Glazunov fared much better with his own composition *The Seasons*, a ballet first performed in St. Petersburg on the cusp of the 20th century. The bacchanal of its fourth movement, "Autumn," is an exuberant celebration of the harvest and another exquisite showcase for the famous Philadelphia strings. Rounding out the program is the powerful, Soviet-era piano concerto that put Armenian composer Aram Khachaturian on the map. The Philadelphians haven't performed it in over 40 years in Philadelphia, but their fiery—and fashionable—friend and regular guest soloist, French pianist Jean-Yves Thibaudet, has made it a staple of his repertoire.



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Jean-Yves Thibaudet



Harold Robinson and Henry G. Scott



Yannick Nézet-Séguin

October 2014

Art of the Pipe Organ

The magnificent colors of Verizon Hall's unique Fred J. Cooper Memorial Organ combine with the glorious Philadelphia Orchestra sound to create a powerful universe of music. The largest mechanical-action concert hall organ in America will be on full, heart-pounding display during our four-week exploration of this monumental repertoire. The organ plays a central role in our musical world and marks the major milestones of our lives. For this month, it will be the central character featured in a variety of stunning symphonic settings.

The Stunning Slavic Mass

Thursday, October 16 8 PM

Friday, October 17 2 PM

Saturday, October 18 8 PM

Alan Gilbert Conductor

The Philadelphia Singers Chorale

David Hayes Music Director

Sibelius *Night Ride and Sunrise* 40'40

Dvořák *The Golden Spinning Wheel*

Janáček *Glagolitic Mass* 40'40

A rare opportunity to hear Janáček's powerful *Glagolitic Mass*. For the first time ever on subscription, The Philadelphia Orchestra performs the Czech composer's stunning and visceral 1926 masterpiece, also known as the "Slavic Mass," with its compelling, biting, and innovative musical language. New York Philharmonic Music Director Alan Gilbert conducts this massive work for four soloists, double choir, organ, and orchestra. The program opens with Sibelius's tone poem *Night Ride and Sunrise*—a first-time performance for the Orchestra—and Dvořák's *Golden Spinning Wheel*, a symphonic poem based on a Czech fairy tale.



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Also sprach Zarathustra

PREMIUM

Thursday, October 23 8 PM

Friday, October 24 2 PM

Saturday, October 25 8 PM

Vladimir Jurowski Conductor

Alina Ibragimova Violin

Julian Anderson *The Stations of the Sun* 40'40

Mozart Violin Concerto No. 4

Strauss *Also sprach Zarathustra*

Favorite guest conductor Vladimir Jurowski returns to lead The Philadelphia Orchestra in two popular works: Strauss's *Also sprach Zarathustra*—seared into the pop culture canon by Stanley Kubrick's 1968 film *2001: A Space Odyssey*—and Mozart's sprightly Violin Concerto No. 4. The young Russian violinist Alina Ibragimova—dubbed “one of the biggest joys of the London concert scene” (*Financial Times*) and “the most richly talented and expressive of violinists” (*The Guardian*) makes her Philadelphia Orchestra debut. Jurowski also introduces the music of Julian Anderson, who's sparkling and colorful *The Stations of the Sun* was inspired by the changing moods of the sun across the daily sky.



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Vladimir Jurowski



Alan Gilbert

October/November 2014



*“To my eyes and ears
the organ will ever be
the King of Instruments.”*

—Mozart



Yannick Nézet-Séguin

Mahler’s “Resurrection”

Thursday, October 30 8 PM

Saturday, November 1 8 PM

Sunday, November 2 2 PM

Yannick Nézet-Séguin Conductor

Angela Meade Soprano

Sarah Connolly Mezzo-soprano

Westminster Symphonic Choir

Joe Miller Director

Mahler Symphony No. 2 (“Resurrection”)

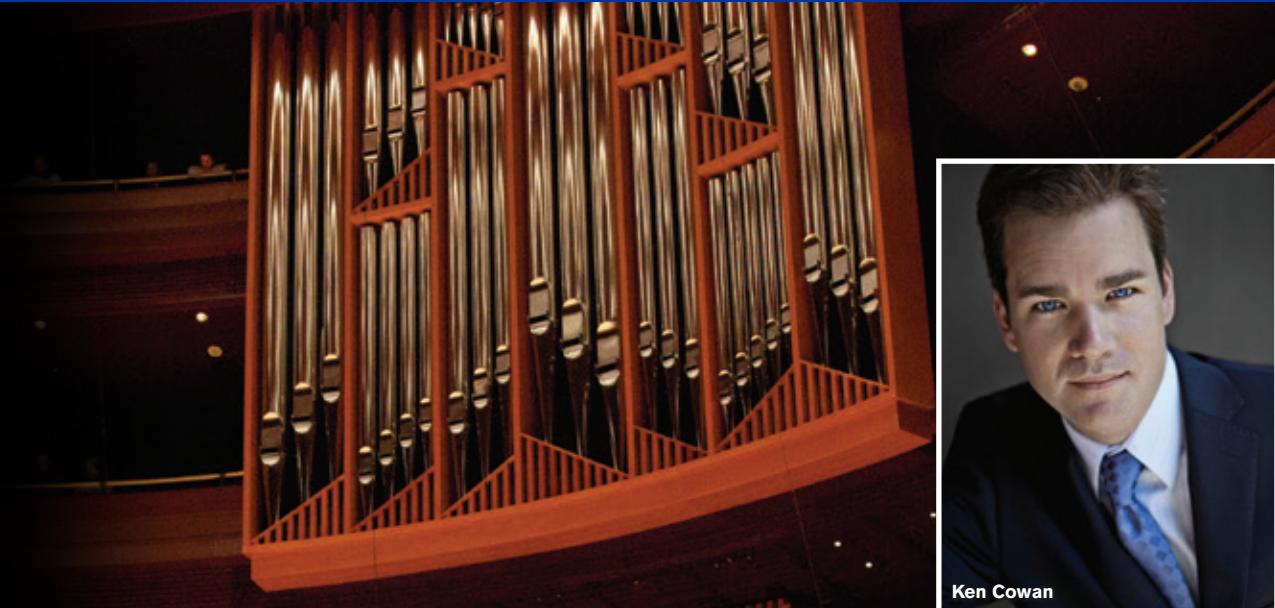
“A symphony must be like the world,” Mahler said. “It must embrace everything.” The composer had a close association with The Philadelphia Orchestra: Leopold Stokowski and the Orchestra gave the U.S. premiere of Mahler’s Eighth Symphony (“Symphony of a Thousand”). Mahler’s Second, the “Resurrection” Symphony, is another major choral work, popular in his lifetime, grandly exploring the themes of life and death. Yannick conducts the ensemble along with the Westminster Symphonic Choir, British mezzo-soprano Sarah Connolly, and Philadelphia’s Academy of Vocal Arts alumna soprano Angela Meade in this gripping and all-encompassing tour de force.

Thurs 6
C

Sat 6
A

Sun
MAT

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The All-Organ Weekend

Thursday, November 6 8 PM

Friday, November 7 2 PM

Saturday, November 8 8 PM

Yannick Nézet-Séguin Conductor

Peter Richard Conte Organ (**Thursday**)

Paul Jacobs Organ (**Friday**)

Ken Cowan Organ (**Saturday**)

Buxtehude Chaconne in E minor $\frac{40}{40}$

Jongen Symphonie concertante, for organ and orchestra (**Thursday**) $\frac{40}{40}$

Guilmant Symphony No. 1 for Organ and Orchestra (**Friday**) $\frac{40}{40}$

Stephen Paulus Grand Concerto for Organ and Orchestra (**Saturday**)

Elgar "Enigma" Variations

Three eras, three concertos, three organists. After building for weeks, our organ celebration culminates with this extraordinary series of concerts, each featuring a major work for organ and orchestra and a preeminent soloist.

Attend all three for an unrivaled journey through the repertoire.

Thursday's performance centers on Jongen's remarkable Symphonie concertante, commissioned in 1926 for the Philadelphians and the world-renowned Wanamaker organ. Peter Richard Conte, Grand Court Organist of the Wanamaker Organ, will be at the keyboard. The Fred J. Cooper Memorial Organ will resound in all its nearly 7,000-pipe glory on Friday when Grammy Award-winning organist Paul Jacobs performs Guilmant's astonishing Symphony No. 1 for Organ and Orchestra. And on Saturday, Canadian Ken Cowan plays Stephen Paulus's lyrical Grand Concerto for Organ and Orchestra.

How inspirational is the organ? Legend has it that a young J.S. Bach walked 200 miles to hear the expert Dietrich Buxtehude perform. His Chaconne, orchestrated by Carlos Chávez, will be on all three programs, along with the "Enigma" Variations that established Elgar's greatness.



Peter Richard Conte



Paul Jacobs



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November 2014

André Watts Plays Beethoven

Thursday, November 13 8 PM

Friday, November 14 2 PM

Saturday, November 15 8 PM

Jakub Hrůša Conductor

André Watts Piano

Janáček *Jealousy* *40/40*

Beethoven Piano Concerto No. 1

Dvořák Symphony No. 8

Philadelphia favorite André Watts—who has been captivating Philadelphia Orchestra audiences since making his debut as a 10-year-old winner of the Orchestra's Student Competition in 1957—performs Beethoven's Piano Concerto No. 1. This piano concerto wasn't actually the first he wrote, but the composer himself was at the keyboard when the work premiered. Making his Philadelphia Orchestra debut is the exciting young conductor Jakub Hrůša, music director of the Prague Philharmonia. He leads the Philadelphians in a program that also includes Dvořák's ebullient Eighth Symphony and one of Janáček's earliest works, *Jealousy*, a piece originally intended as an overture for his opera *Jenůfa*.



Thurs 6
D

Fri MAT
A

Sat 6
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Susanna Mälki



Leila Josefowicz

Josefowicz Plays Stravinsky

Friday, November 21 2 PM

Saturday November 22 8 PM

Susanna Mälki Conductor

Leila Josefowicz Violin

Respighi *Botticelli Triptych*

Stravinsky Violin Concerto

Brahms Symphony No. 4

Two great interpreters of contemporary music bring their unique perspective to the familiar. The gifted Leila Josefowicz plays Stravinsky's demanding neoclassical Violin Concerto, a work the composer—having scorned the violin concertos of Mozart, Beethoven, and Brahms—said was influenced by no one. The Concerto inspired others, though. George Balanchine used the music in two of his ballets. Brahms's Romantic Symphony No. 4, a paragon of the repertoire, gets a new life with Finnish conductor Susanna Mälki, making her Philadelphia Orchestra debut. The program opens with Respighi's *Botticelli Triptych*, a work most definitely inspired by three paintings of the Italian Renaissance master: *The Allegory of Spring*, *The Adoration of the Magi*, and *The Birth of Venus*, all of which hang in Florence's venerable Uffizi Gallery.

Fri MAT
B

Sat 6
C

Sat 9
B

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November/December 2014



Ricardo Morales



Jonathan Beiler, Loren Lind, and Marc Rovetti



Juanjo Mena

European Journey

Friday, November 28 8 PM

Saturday, November 29 8 PM

Sunday, November 30 2 PM

Juanjo Mena Conductor

Ricardo Morales Clarinet

Rimsky-Korsakov *Capriccio espagnol* *40/40*

Debussy Rhapsody No. 1, for clarinet and orchestra *40/40*

Rossini Variations for Clarinet and Orchestra *40/40*

Tchaikovsky Symphony No. 4

A frequent soloist, Philadelphia Orchestra Principal Clarinet Ricardo Morales has been praised for his "fleet technique, utterly natural musical grace, and the lyricism and breath control of a fine opera singer." (*The New York Times*) In these concerts, he brings his trademark personality and prowess to two excellent works for clarinet never performed by the Orchestra on subscription: Rossini's animated Variations for Clarinet and Orchestra and Debussy's challenging First Rhapsody. Juanjo Mena, chief conductor of the BBC Philharmonic, also leads the Orchestra in Tchaikovsky's lofty Symphony No. 4, a masterpiece even the composer acknowledged as "definitely the best work I have written so far." The program begins with Rimsky-Korsakov's lively and popular *Capriccio espagnol*, which, surprisingly, hasn't been on a Philadelphia Orchestra subscription performance in over 40 years.

Fri
8PM

Sat 9
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Sun
MAT

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Yannick Conducts Brahms

Thursday, December 4 8 PM

Saturday, December 6 8 PM

Yannick Nézet-Séguin Conductor

Jean-Guihen Queyras Cello

Brahms Symphony No. 3

Haydn Cello Concerto in C major

Strauss Suite from *Der Rosenkavalier*

Yannick returns to lead The Philadelphians in Brahms's beautiful Third Symphony, the most lyrical and sensitive of his works in the genre and inspired by the classicism of Haydn. Haydn's bright and sparkling Concerto in C major was the first of his two cello concertos and for years was presumed lost. Fortunately for the music world, it was found. You'll hear it on these programs with the virtuosic Jean-Guihen Queyras (making his Philadelphia Orchestra debut). The Suite from Richard Strauss's comic opera *Der Rosenkavalier* completes the evening in Viennese splendor from the noble opening horns to the glorious final waltz.



Yumi Ninomiya Scott



Jean-Guihen Queyras



Yannick Nézet-Séguin

Thurs 6

D

Sat 6

A

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December 2014 /January 2015

Music of the Stage

Thursday, December 11 8 PM

Friday, December 12 8 PM

Saturday, December 13 8 PM

Bramwell Tovey Conductor

Alison Balsom Trumpet

Britten Passacaglia, from *Peter Grimes*

Bramwell Tovey Songs of the Paradise Saloon,
for trumpet and orchestra *40/40*

Gershwin Catfish Row: Suite from *Porgy and Bess* *40/40*

Bernstein Symphonic Dances from *West Side Story*

After the success of *Porgy and Bess*, George Gershwin distilled the music into what came to be known as *Catfish Row* and when the symphonic suite premiered in Philadelphia in 1936 at the Academy of Music, Gershwin himself was at the piano. The multi-talented conductor, pianist, and composer Bramwell Tovey also presents his trumpet concerto, *Songs of the Paradise Saloon*. The work is derived from Tovey's own opera, *The Inventor*, about a mass-murdering criminal. The jazz-infused work features Alison Balsom on trumpet, flugel horn, cornet, and piccolo trumpet for a variety of stunning sonic effects. Adding to the drama of this celebration of Broadway and opera, is the ominous Passacaglia from Britten's first full-scale opera, *Peter Grimes*, portending the title character's unhappy fate. The ending is no more uplifting in *West Side Story*, but Bernstein's score, whose highlights like "Mambo," "Maria," and "Somewhere" comprise the Symphonic Dances, is divine.



David Fay



Bramwell Tovey



Alison Balsom

Thurs 6
B

Fri
8PM
B

Sat 9
B

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Christoph Eschenbach



John Koen



Jennifer Montone

Eschenbach Visits with Strauss and Schumann

Thursday, January 8 8 PM

Friday, January 9 2 PM

Saturday, January 10 8 PM

Christoph Eschenbach Conductor

Jennifer Montone Horn

Strauss *Till Eulenspiegel's Merry Pranks*

Strauss Horn Concerto No. 1

Schumann Symphony No. 2

Richard Strauss was just 18 when he wrote the first of his two horn concertos. Years of listening to his virtuoso horn player father rehearse imbued him with a deeply personal affinity for the instrument (the opening horn solo of *Till Eulenspiegel's Merry Pranks* was inspired by a regular warm-up exercise). The fresh and dynamic Horn Concerto No. 1, performed with Philadelphia Orchestra Principal Horn Jennifer Montone as soloist, features all of the hunting call's noble and heroic qualities—and makes a fitting end to our two-year, 150th anniversary celebration of the composer's birth. Brass also figures prominently in Schumann's sunny Symphony No. 2, right from the opening trumpet call, a work especially wonderful in the hands of former Music Director Christoph Eschenbach, who leads these concerts.

Thurs 6
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Fri MAT
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Sat 6
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Sat 9
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January 2015



Kirill Gerstein



Marc-André Hamelin

St. Petersburg Festival

St. Petersburg Festival 1: Tchaikovsky

PREMIUM

Thursday, January 15 8 PM

Friday, January 16 2 PM

Saturday, January 17 8 PM

Yannick Nézet-Séguin Conductor

Glazunov "Winter," from *The Seasons* **40/40**

Tchaikovsky Suite No. 1 from *The Nutcracker* **40/40**

Tchaikovsky Suite No. 2 from *The Nutcracker* **40/40**

Tchaikovsky Symphony No. 5

With the cold weather upon us, Glazunov's "Winter" sets the stage for a journey to St. Petersburg. Yannick returns to lead The Philadelphia Orchestra in a three-week festival celebrating four great Russian masters. No matter how many times you've seen *The Nutcracker*, you won't want to miss this rare opportunity to hear lesser-known highlights from Tchaikovsky's gorgeous score in all its glory with the Fabulous Philadelphians on stage. *The Nutcracker* premiered at the Mariinsky Theatre in St. Petersburg in 1892, four years after the tremendous Symphony No. 5 had its premiere with the composer conducting the St. Petersburg Philharmonic Society through every climax and waltz. This is quintessential Russian Romanticism, impeccably revealed by the Philadelphians.

Thurs 6
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Fri MAT
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Sat 6
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Yannick Nézet-Séguin

St. Petersburg Festival 2: Rachmaninoff

Thursday, January 22 8 PM

Friday, January 23 8 PM

Yannick Nézet-Séguin Conductor

Marc-André Hamelin Piano

Rachmaninoff/orch. Stokowski Prelude in C-sharp minor **40/40**

Mark-Anthony Turnage Piano Concerto **40/40**
(North American premiere)

Rachmaninoff Symphony No. 2

Rachmaninoff made his first U.S. appearance at the Academy of Music in 1909, conducting his new Second Symphony, a perfect showcase for the musicians of The Philadelphia Orchestra. He fell in love with the Orchestra's lush tone and from that point on, often composed with the sound of the Philadelphians in his head. His Prelude in C-sharp minor—a famous piece, often called for as an encore when Rachmaninoff was at the keyboard—takes on an even more foreboding tone in this orchestration by Leopold Stokowski, never before played on subscription.

The Philadelphians have a notable history of premiering major historic works (they gave the world premieres of six works by Rachmaninoff alone) and in that spirit, this program also includes the North American premiere of Mark-Anthony Turnage's jazzy and rhythmic new Piano Concerto. The Miles Davis-inspired composer wrote the piece for pianist Marc-André Hamelin who, along with Yannick and the Rotterdam Philharmonic, gave its world premiere in Rotterdam in 2013.

Thurs 6
B

Sat 6
B

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St. Petersburg Festival 3: Shostakovich

PREMIUM

Wednesday, January 28 8 PM

Friday, January 30 2 PM

Saturday, January 31 8 PM

Yannick Nézet-Séguin Conductor
Kirill Gerstein Piano

Beethoven Symphony No. 5

Shostakovich Piano Concerto No. 2

Shostakovich Selections from Suite from *The Gadfly* **40/40**

Beethoven's life-affirming Fifth Symphony was on the program when The Philadelphia Orchestra played its very first concert in 1900. It's a work that will never stop resonating, from the opening knock of fate to the heroic, triumphant conclusion. Pairing the works of Beethoven and Shostakovich has been a multi-season theme and this program matches Beethoven's Symphony No. 5 with two works by the Russian master. The exceptional Russian-born Kirill Gerstein performs the Piano Concerto No. 2, a percussive piece used in modern times to tell the story of Hans Christian Andersen's *The Steadfast Tin Soldier* in Disney's *Fantasia 2000*. Completing the program: Yannick's own selections from Shostakovich's sumptuous score for the Soviet film *The Gadfly*.

Thurs 6
D

Fri MAT
A

Sat 6
C

Sat 9
B

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February 2015



Herbert Light and Jonathan Beiler



Imogen Cooper



David Kim

David Kim and Imogen Cooper

PREMIUM

Thursday, February 5 8 PM

Friday, February 6 2 PM

Saturday, February 7 8 PM

David Kim Leader

Imogen Cooper Piano and Leader

Grieg "Holberg" Suite

Beethoven Piano Concerto No. 2

Mozart Symphony No. 38 ("Prague")

Journey back in time to an era before the modern conductor. Once again, Concertmaster David Kim will lead the ensemble, as he did for adoring Philadelphia audiences in 2013, in a subscription concert featuring Mozart. In this performance, Grieg's 1884 "Holberg" Suite, for strings only, is based on Norwegian dance music from the previous century. Mozart's Symphony No. 38, the "Prague," gives the Orchestra's brilliant wind players many chances to shine. And Imogen Cooper leads from the keyboard in Beethoven's Piano Concerto No. 2. (Beethoven himself made his public debut as the soloist in this piece in 1795.) While there's no question the conductor plays a crucial role in the modern symphony orchestra, Kim says hearing the Philadelphians led from the front lines will offer a new perspective on familiar music. "There'll be a lot of cueing with eyebrows, heads, and facial expressions ... it's pretty magical." And of course it'll sound sublime.

Thurs 6
A

Fri MAT
B

Sat 9
A

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Gergiev Conducts

PREMIUM

Thursday, February 12 8 PM

Friday, February 13 8 PM

Valery Gergiev Conductor

Stravinsky Symphony in C

Shostakovich Symphony No. 9

Prokofiev Symphony No. 5

Who better to conduct some of the treasures of the Russian repertoire than Valery Gergiev in his only American symphonic guest conducting appearances this season? Written within seven years of each other, these three symphonies together illustrate how three giants of 20th-century Russian music responded to the upheaval of World War Two. Stravinsky's Symphony in C was written between 1938 and 1940, as the composer endured illnesses and death in his family. The War forced him to emigrate from Europe, and he finished the piece in Hollywood. Shostakovich's Ninth Symphony was originally conceived as a celebration of the Soviet defeat of Nazi Germany, but it evolved into a much lighter style by the time he finished it in 1945. It fell afoul of Soviet censors and was banned from 1948 to 1955. Prokofiev's Fifth Symphony enjoyed a much happier reception from its premiere in 1945, and it has remained one of his most popular pieces. With the end of the War in sight, the Symphony takes an optimistic look at the future for the war-ravaged peoples of Europe. Gergiev and The Philadelphia Orchestra will bring the Russian soul of these pieces to life.



Valery Gergiev



Jennifer Montone and Kirsten Johnson



Thurs 6

C

Sat 9

B

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February 2015



Cristian Măcelaru



The Philadelphia Shakespeare Theatre

Valentine's Concert

PREMIUM

Saturday, February 14 8 PM

Cristian Măcelaru Conductor

The Philadelphia Shakespeare Theatre

Carmen Khan Artistic/Executive Director

Walton Selections from *As You Like It* *40/40*

Berlioz Overture to *Beatrice and Benedict*

Tchaikovsky *Romeo and Juliet*

Mendelssohn Excerpts from Incidental Music to

A Midsummer Night's Dream

All the world's a stage, and on our particular stage, we're saluting Valentine's Day with the help of William Shakespeare and the Philadelphia Shakespeare Theatre. Led by Cristian Măcelaru, the Orchestra will offer a sparkling selection of music inspired by the Bard: As You Like It, brilliantly realized by William Walton's score for a Laurence Olivier film; those quarreling lovers Benedick and Beatrice from Much Ado About Nothing, as imagined by Hector Berlioz; the tragic teenage lovers Romeo and Juliet, immortalized in music by Tchaikovsky; and the much happier scenes from Mendelssohn's A Midsummer Night's Dream, including the famous wedding music. While the Orchestra offers up its heartfelt interpretations of these popular works, actors from the Philadelphia Shakespeare Theater will help turn Verizon Hall into Verona, the Forest of Arden, Messina, even a Fairyland. They're guaranteed to put you in a romantic mood.

Sat 6
B

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Gil Shaham

Friday, February 20 8 PM

Saturday, February 21 8 PM

Sunday, February 22 2 PM

Robin Ticciati Conductor

Gil Shaham Violin

Wagner Prelude to Act I of *Lohengrin*

Berg Violin Concerto

Ligeti *Atmosphères*

Debussy *La Mer*

Conductor Robin Ticciati teams up with star violinist Gil Shaham in a program featuring four composers all united in having been at the forefront of new styles or schools. Wagner epitomized high Romanticism, broadening the sound world with lush orchestrations, as in his epic operas like *Lohengrin*. Debussy defined the Impressionistic era with translucent works, including his famous *La Mer*. Shaham's virtuosity will highlight the progressive and ethereal harmonies of Berg's music. And Ligeti's cosmic *Atmosphères*, which pushed the boundaries of musical notation and technique when it was written, is now most famously known for its incorporation into Kubrick's *2001: A Space Odyssey*.



Gil Shaham



Amy Oshiro-Morales



Robin Ticciati

Fri
8PM

Sat 6
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Sat 9
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MAT

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February/March 2015

Higdon's Pulitzer Winner

Thursday, February 26 8 PM

Friday, February 27 2 PM

Saturday, February 28 8 PM

Robert Spano Conductor

Benjamin Beilman Violin

Debussy/orch. Stokowski "The Sunken Cathedral,"

from Preludes *40/40*

Jennifer Higdon Violin Concerto *40/40*

Jennifer Higdon *blue cathedral*

Debussy *Iberia*

Philadelphia's own Jennifer Higdon, one of today's most prominent composers, is inspired by one of her favorite composers, Claude Debussy. A leading interpreter of Higdon's music, conductor Robert Spano pairs these two master colorists, both of whom created vibrant sound-paintings of cathedrals—one beneath the sea and one among the clouds. The program also includes Debussy's lively *Iberia*, based on his impressions of Spain. Jennifer Higdon's Violin Concerto, written in 2008, won the Pulitzer Prize two years later. Higdon, a Curtis Institute of Music graduate and currently on the faculty, named the first movement 1726, in honor of the school's address: 1726 Locust St. (the movement also features the musical intervals 1 7 2 and 6). The lyrical second movement is followed by the finale, Fly Forward, inspired by the Olympics. The violinist—the young and supremely talented Benjamin Beilman, also a Curtis alum—races for the finish line (and the crowd in Verizon Hall is sure to cheer).



Benjamin Beilman



Robert Spano



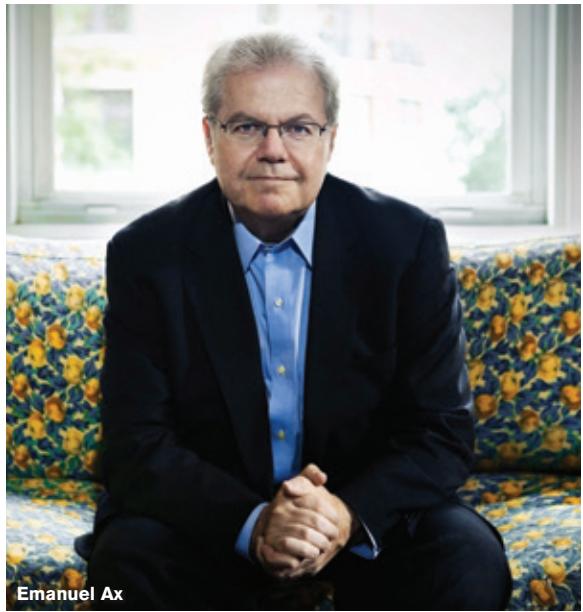
Jennifer Higdon

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Yannick Nézet-Séguin



Emanuel Ax

Ax Plays Beethoven

Thursday, March 5 8 PM

Friday, March 6 2 PM

Saturday, March 7 8 PM

Yannick Nézet-Séguin Conductor

Emanuel Ax Piano

Haydn Symphony No. 92 ("Oxford")

Beethoven Piano Concerto No. 3

Vaughan Williams Symphony No. 4 *40/40*

Beethoven is surrounded by British bookends in this concert led by Yannick Nézet-Séguin. Haydn's Symphony No. 92, the "Oxford," earned its name because the great composer performed it on the occasion of receiving an honorary degree from the University. Emanuel Ax solos in Beethoven's Piano Concerto No. 3. The story goes that at its premiere performance, Beethoven hadn't had time to finish copying out the score, so he played most of the solo part from memory. Ax is sure to amaze in this concert favorite. Unlike his first three symphonies, Vaughan Williams's Symphony No. 4 has no title beyond a number. It also departed from the English pastoralism of his earlier works, in favor of a more powerful and progressive approach. Some listeners have discerned a criticism of the rise of Fascism in the work (premiered in 1935), an interpretation Vaughan Williams himself rejected. He wanted it to be heard as "pure music," without any theme or program. You can come to your own conclusions by visiting Verizon Hall for this outstanding concert.

"Beethoven was someone who was always creating shock, making waves about things, wanting to disturb the established order of things. So one needs to do his works again and again with a different viewpoint in order to hear them fresh and new."

—Yannick Nézet-Séguin

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The Fabulous Philadelphians offstage—Philly Style!

Last season the Orchestra and Music Director Yannick Nézet-Séguin “popped up” in a unscheduled and free concert at the Kimmel Center’s Verizon Hall. But first, would-be maestros had the opportunity to conduct a group of Orchestra musicians for the chance to lead the entire ensemble onstage during the concert. The winner, nine-year-old Madeline Church.

Look for more surprises coming ahead as our musicians spill off the stage and into the community!

March 2015



Christopher Deviney and Anthony Orlando



Rafael Frühbeck de Burgos



Jorge Federico Osorio

Beethoven's "Pastoral"

Thursday, March 12 8 PM

Friday, March 13 2 PM

Saturday, March 14 8 PM

Rafael Frühbeck de Burgos Conductor

Jorge Federico Osorio Piano

Beethoven Symphony No. 6 ("Pastoral")

Falla *Nights in the Gardens of Spain*, for piano and orchestra

Falla Suite No. 2 from *The Three-Cornered Hat*

The Orchestra's good friend, conductor Rafael Frühbeck de Burgos, makes his annual return for a delightful program visiting verdant valleys and exotic gardens. The Orchestra continues its two-year cycle of Beethoven symphonies with the composer's Sixth (the "Pastoral"). Hard to believe, but this ode to the joys of walking in the Austrian countryside was actually composed (and premiered) at the same time as the much more assertive Fifth Symphony (heard on subscription in January). The great Spanish composer Manuel de Falla takes us to a different landscape in the second half of the concert, with his *Nights in the Gardens of Spain*, a nocturne for piano and orchestra, and *The Three-Cornered Hat*, both of which make enchanting use of traditional Andalusian folk music. The vibrant and passionate pianist Jorge Federico Osorio makes his Philadelphia Orchestra debut.

Thurs 6
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The Planets

PREMIUM

Friday, March 20 8 PM

Saturday, March 21 8 PM

Sunday, March 22 2 PM

Gianandrea Noseda Conductor

Nadja Salerno-Sonnenberg Violin

Women of the Philadelphia Singers Chorale

David Hayes Music Director

Respighi Ancient Airs and Dances for the Lute, Suite No. 2 *40/40*

Mendelssohn Violin Concerto

Holst *The Planets*

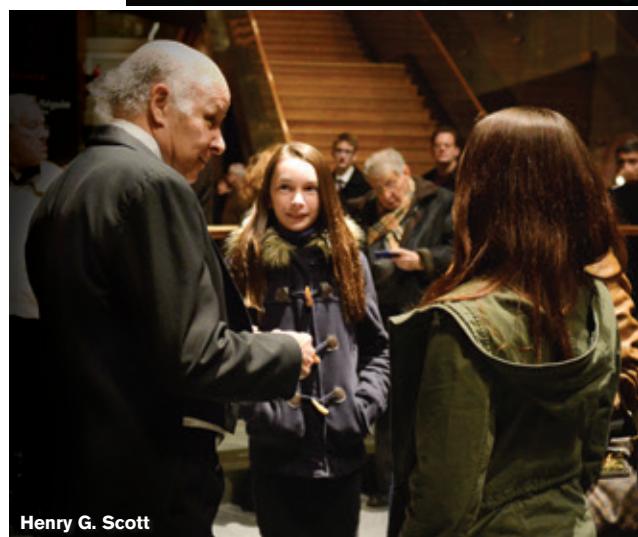
Nadja Salerno-Sonnenberg has been a Philadelphia favorite ever since she debuted with the Orchestra at the age of 10; Yannick Nézet-Séguin calls her “one of the great ladies of the violin.” In this concert she joins conductor Gianandrea Noseda for a performance of Mendelssohn’s Violin Concerto, one of the most popular works in the violin repertory. Opening the concert is Respighi’s Second Suite of Ancient Airs and Dances for the Lute, based on Italian and French music from the Renaissance and Baroque periods. Respighi puts a delightful 20th-century spin on the tunes; you may find it hard to resist the urge to dance. We end on a heavenly note, with Gustav Holst’s orchestral suite *The Planets*. The great English composer was a devotee of astrology, and he created the work to depict each planet’s influence on the human psyche.



Gianandrea Noseda



Nadja Salerno-Sonnenberg



Henry G. Scott

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March/April 2015

Mahler 5

Thursday, March 26 8 PM

Friday, March 27 2 PM

Saturday, March 28 8 PM

Gianandrea Noseda Conductor

Carol Jantsch Tuba

Daugherty *Reflections on the Mississippi*,

for tuba and orchestra *40/40*

Mahler Symphony No. 5

Gianandrea Noseda conducts another Philadelphia first: the tuba featured as solo concerto instrument in a subscription concert. Michael Daugherty wrote his *Reflections on the Mississippi* for tuba and orchestra expressly for Principal Tuba Carol Jantsch, making her subscription debut. They worked closely together to shape the piece. She says he concluded that the existing solo tuba repertoire leaned more heavily on flash than soul, and she was very happy to help him correct that balance in this piece. It's based on a trip along the Mississippi, reflecting the musical cultures found along the riverbanks. Jantsch says, "It's just beautiful melodies, extremely fun to play ... and listen to as well!" She never gets tired of hearing people say of her performances: "I didn't know the tuba could do that!" The Daugherty will be followed by Mahler's Fifth Symphony, the first of his "middle" period. Opening with a distant and ominous trumpet call, the Symphony progresses to a celebration of love and joy.



Gianandrea Noseda



Carol Jantsch

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Beethoven and Mozart

Friday, April 10 2 PM

Saturday, April 11 8 PM

Paul Goodwin Conductor

Choong-Jin Chang Viola

Mozart Symphony in D major, K. 320, after the Serenade in D major ("Posthorn") *40/40*

Stamitz Viola Concerto in D major *40/40*

Beethoven Overture, *The Consecration of the House*

Beethoven Symphony No. 4

Our Beethoven cycle continues with his Symphony No. 4. Classically inspired, this witty and brilliant work shows the composer's mastery of the symphony. Mozart's Symphony in D major is drawn from movements of his "Posthorn" Serenade, which derived its title from a posthorn solo—a predecessor to the modern French horn. Beethoven's *Consecration of the House* Overture, written for the opening of a theater in Vienna, was inspired by Beethoven's studies of Bach and Handel and shows clear signs of their influence. Our principal viola, Choong-Jin Chang, is front and center for Carl Stamitz's Concerto in D major. Chang says it's a challenging piece, with many exposed passages demanding a pristine technique. He compares soloing with the Orchestra to performing for your own family: a lot of warmth and support, coupled with the pressure to be worthy. Not familiar with Stamitz, a prolific 18th-century composer of the Mannheim School? Chang advises, think Mozart and Haydn.

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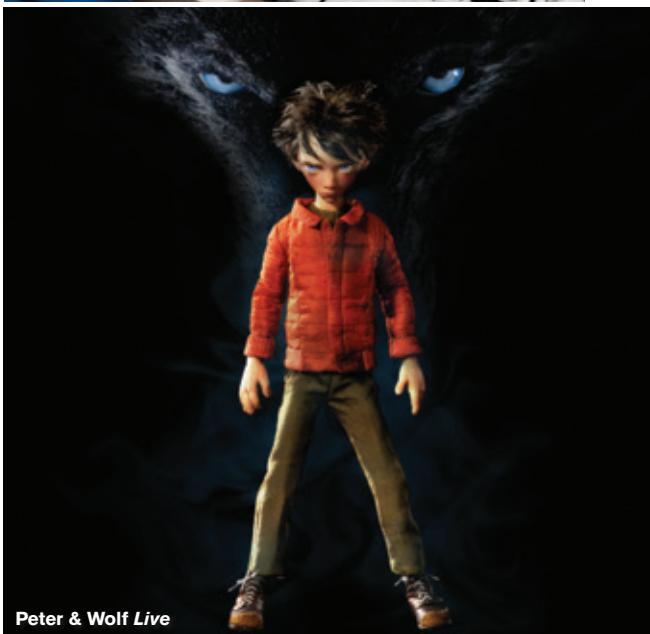
April 2015



Stéphane Denève



Christina and Michele Naughton



Peter & the Wolf Live

Modern Fairy Tales

PREMIUM

Thursday, April 16 8 PM

Friday, April 17 2 PM

Saturday, April 18 8 PM

Stéphane Denève Conductor

Christina and Michelle Naughton Pianos

Peter & the Wolf *Live*

2008 Oscar® Winner - Best Animated Short Film

Roussel *The Spider's Feast*

Prokofiev *Peter and the Wolf* (with film) *40/40*

Poulenc Selections from *Les Animaux modèles* *40/40*

Saint-Saëns *Carnival of the Animals* *40/40*

Rediscover your youth with this collection of grown-up fairy tales. You'll remember *Peter and the Wolf* from your first concert experiences. Now enjoy *Peter & the Wolf Live*, the 2008 Oscar® Winner - Best Animated Short Film, directed by Suzie Templeton. The claymation presentation is set in modern times, with a new and edgy interpretation, including a dark wolf who will surprise the big kid in all of us. Roussel's *Spider's Feast* comes from a ballet with a grim plot: Insects are trapped in a spider's web, but before it can eat them, a praying mantis comes along and eats the spider. A funeral procession follows. Poulenc's *Les Animaux modèles*, also a ballet score, seems light and humorous on the surface, and the music is bursting with Poulencian delights. The plot involves surreal happenings in a French farmyard: A cicada plays the violin, a lion falls in love. But the story is also an allegory for France's suffering under Nazi occupation. Saint-Saëns, and the incredible piano artistry of the Curtis-trained Naughton twins, provide our marvelous finale, bringing the *Carnival of the Animals* to vivid life.

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Music of Another World

Thursday, April 23 8 PM

Friday, April 24 2 PM

Saturday, April 25 8 PM

Stéphane Denève Conductor

The Philadelphia Singers Chorale

David Hayes Music Director

John Williams Excerpts from *Close Encounters of the Third Kind* *40/40*

Magnus Lindberg *Graffiti*, for chorus and orchestra *40/40*

Prokofiev Excerpts from *Romeo and Juliet*

This concert explores the unknown worlds of distant stars, buried ruins of a past civilization beneath our feet, and the depths of our inner souls and passions. Conductor Stéphane Denève is a strong proponent of John Williams, the most prolifically heard 20th-century composer but performed here for the first time on a subscription concert. His *Close Encounters of the Third Kind* ranges from the avant-garde to the Disney theme "When You Wish Upon a Star." *Graffiti* heads underground, to the buried ruins at Pompeii. The Latin text sung by the Philadelphia Singers Chorale comes from actual wall writing discovered at the ancient site. And the tragic tale of Romeo and Juliet was centuries old when Shakespeare produced his version in the late 16th century. Here, we have Prokofiev's indelible 20th-century translation of the tragedy into music. This is truly a concert for the ages.



Marvin Moon, Kirsten Johnson, and Yumi Kendall



Daniel Matsukawa



Stéphane Denève

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April/May 2015

Bernstein's MASS



Don Liuzzi

PREMIUM

Thursday, April 30 8 PM

Friday, May 1 8 PM

Saturday, May 2 8 PM

Sunday, May 3 2 PM

Yannick Nézet-Séguin Conductor

Shuler Hensley Baritone

Kevin Newbury Stage Director

Westminster Symphonic Choir

Joe Miller Director

Bernstein MASS: A Theatre Piece for Singers,
Players, and Dancers *40/40*

Yannick Nézet-Séguin calls it “the pinnacle” of the Orchestra’s requiem series.

Having stirred audiences with the requiems of Mozart, Brahms, Verdi, and Fauré, the Orchestra presents Leonard Bernstein's MASS, sure to be the theatrical highlight of our season and featuring collaborations with community performers. The legendary composer and conductor conceived this sacred work as a Mass for John F. Kennedy, in conjunction with the dedication of the Kennedy Center in 1971. While he employed many of the elements of a traditional Mass, Bernstein also drew upon his Broadway experience, as well as other religious and popular genres. He deployed a battalion of musical forces to realize his vision, including two orchestras, a rock band, a marching

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Yannick Nézet-Séguin

band, a cast of Broadway vocalists, and multiple choirs. Yannick says this presentation builds on the Orchestra's experience with the St. Matthew Passion, adding theatrical elements to help bring Bernstein's vision alive, and fill Verizon Hall with a spiritual, ecumenical experience.

The underlying themes of Mass may be even more relevant today than at the premiere: religious community vs. individual identity; challenging authority vs. conforming to communal beliefs; war vs. coming together. What better way to spread that message than with performances by singers and instrumentalists from throughout our own community. The spiritual center of MASS is the Celebrant, sung for us by Shuler Hensley. The Celebrant, disillusioned by the doubts of his community, goes through a crisis of faith en route to eventual reconciliation and peace. A Catholic Mass seen through the eyes of a Jewish composer, Bernstein's MASS offers an opportunity for multi-denominational dialogue. Rarely performed due to the large forces required, this is truly a destination concert for audiences and participants alike.



May 2015



*Beethoven's music
“... gives hope to humanity.
It looks toward the future
and it believes that collectively,
we can make our world better.”*

—Yannick Nézet-Séguin

Beethoven's First

Thursday, May 7 8 PM

Friday, May 8 2 PM

Saturday, May 9 8 PM

Cristian Măcelaru Conductor

Sarah Chang Violin

Ligeti Romanian Concerto *40/40*

Beethoven Symphony No. 1

Dvořák Violin Concerto

Enescu Romanian Rhapsody No. 1 *40/40*

Philadelphia-born violinist Sarah Chang highlights this concert. A child prodigy, she made her debut with the Orchestra in 1991, when she was just 10 years old. One critic declared: “The ancients would certainly have had Ms. Chang emerging fully formed from some Botticellian scallop shell.” She’ll be performing Dvořák’s Violin Concerto. The Concerto is just one element in a largely Eastern-European-themed concert. We’ll also hear Enescu’s Romanian Rhapsody No. 1, Ligeti’s Romanian Concerto, and Beethoven’s First Symphony. While clearly influenced by Mozart and Haydn, this Symphony is just as clearly Beethoven’s own, the announcement of an epochal arrival in the world of the symphony.

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Treasures Past and Present

PREMIUM

Wednesday, May 13 8 PM

Friday, May 15 2 PM

Saturday, May 16 8 PM

Yannick Nézet-Séguin Conductor

Lisa Batiashvili Violin

Nico Muhly Philadelphia Orchestra Commission

(world premiere) *40%40*

Shostakovich Violin Concerto No. 1

Rachmaninoff Symphony No. 3

Explore the breadth of The Philadelphia Orchestra's repertoire, from the treasures of the past to the cutting edge works of the future.

Rachmaninoff wrote his Symphony No. 3 for the Philadelphians and their resplendent strings. It had its world premiere performance in 1936 with Leopold Stokowski on the podium and its first recording three years later with the composer conducting. The beloved and expressive work is paired with Shostakovich's First Violin Concerto, written during the oppressive regime of the Soviet Union when the composer's work was being denounced. The piece receives masterful treatment in the hands of Georgian violinist Lisa Batiashvili. The program begins with a world premiere—the latest from the in-demand American composer Nico Muhly and a Philadelphia Orchestra commission.



Yannick Nézet-Séguin



Lisa Batiashvili

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Special Events

These special concerts are crowd-pleasers—here for just a brief moment!



Halloween Organ Extravaganza

Friday, October 31 9:30 PM

Peter Richard Conte Organ

Ken Cowan Organ

Paul Jacobs Organ

New to Philadelphia, celebrate Halloween like never before. Come to this late-evening concert in costume to hear (and see and feel) the Fred J. Cooper Memorial Organ as never before. The Philadelphia Orchestra presents three master organists who pull out all the stops for an evening of spine-tingling Halloween staples. In addition to live performances of favorites such as Musorgsky's *A Night on Bald Mountain* and Bach's Toccata and Fugue in D minor, witness a spectacular summoning of The Philadelphia Orchestra's past music director, as Leopold Stokowski's organ roll recording of Bach's Passacaglia and Fugue in C minor comes to life before your very ears. This and many other surprise delights will make this a Halloween to remember.

Note: The Philadelphia Orchestra does not perform on this program.

Cirque de la Symphonie

Saturday, January 3 8 PM

Sunday, January 4 2 PM

Cristian Măcelaru Conductor

The acrobats, aerialists, and jugglers of Cirque de la Symphonie made their Kimmel Center debut in 2014, flying high above the stage and out over the audience and musicians. They're back this season for another set of heart-stopping, gravity-defying shows. The only cirque act to perform exclusively with symphony orchestras, Cirque de la Symphonie's award-winning performers show off their stomach-flipping skills to an incredible program of orchestral showpieces provided by The Philadelphia Orchestra. And remember: Just because our musicians make it look easy, they're also performing the equivalent of a death-defying act every time they reach for a high note or tackle a technically challenging solo. Bring the whole family to this action-packed performance by two phenomenal ensembles.



National Centre for the Performing Arts Orchestra

Friday, November 7 8 PM

Lü Jia Conductor

Yuja Wang Piano

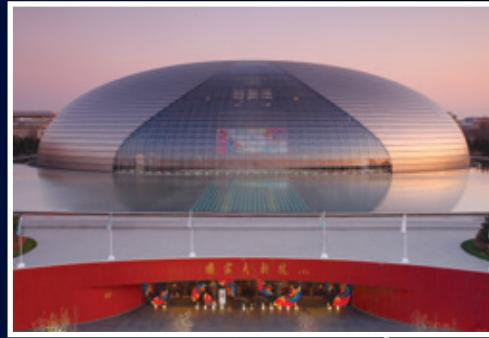
Qigang Chen *Wu Xing*

Ravel Piano Concerto in G major

Tchaikovsky Symphony No. 5

The Philadelphia Orchestra is proud to present the first tour in North America of the National Centre for the Performing Arts Orchestra, along with Philadelphia trained Chinese pianist and audience favorite Yuja Wang. The Orchestra is the National Centre's long-term strategic partner in China. Celebrating its almost 10 years as the unmistakable "crown jewel" of China's performing arts, the National Centre for the Performing Arts in Beijing has become the country's indisputable leading institution for performing arts and the city's great landmark of its dynamic cultural life, and now ranks among the finest spaces for the world's classical music events.

The concert will also mark the 35th anniversary of official relations between The United States and China. This is a celebration you will not want to miss!



Yuja Wang



St. Matthew Passion

Wednesday, April 1 8 PM

Saturday, April 4 8 PM

Yannick Nézet-Séguin Conductor

Carolyn Sampson Soprano

Karen Cargill Mezzo-soprano

Andrew Staples Tenor (Evangelist)

Andrew Foster-Williams Bass-baritone

Phillippe Sly Bass-baritone (Jesus)

Westminster Symphonic Choir

Joe Miller Director

James Alexander Stage Director

Jon H. Weir Lighting Designer

Bach The Passion According to St. Matthew

This is a Symphony V.O production

Audiences were mesmerized when The Philadelphia Orchestra performed the work in 2013 for the first time in 30 years. Bach's St. Matthew Passion premiered on Good Friday in 1727. Nearly 300 years later, Philadelphia audiences can experience the groundbreaking creation much as the original 18th-century audience did that Easter weekend. Recounting the New Testament story of Jesus Christ's final days—from the Last Supper to the Crucifixion—Bach calls for large-scale forces and a divided orchestra. Renowned stage director James Alexander's brilliant minimalist staging enhances the storytelling. Bass-baritone Andrew Foster-Williams, mezzo-soprano Karen Cargill, and tenor Andrew Staples as the Evangelist reprise their roles from those sold-out performances. Yannick Nézet-Séguin conducts this grand event.

“... the St. Matthew Passion showed the kind of strong artistic stands that Nézet-Séguin will take.”

—The Philadelphia Inquirer

Special Holiday Events

Capture the joyous heart of the holidays with The Philadelphia Orchestra's beloved concerts and timeless traditions. Top off the season with the annual New Year's Eve Celebration! Share the spirit of the season with family and friends by adding these concerts on to your subscription today!

Christmas Kids Spectacular!

Saturday, December 13 11:30 AM

Cristian Mäcelaru Conductor

Michael Boudewyns Narrator

Sara Valentine Narrator

Rock School for Dance Education

Bojan Spassoff President and Director

Deck the halls and come-a-caroling with The Philadelphia Orchestra for a festive celebration of your favorite sounds of the season, sing-alongs, and of course, a visit from Santa! Dancers and actors help the Orchestra bring pieces like *The Nutcracker* and *'Twas the Night Before Christmas* to life. It'll be lovely weather to hear *Sleigh Ride* together, so reserve your seats now and jingle all the way down to the Kimmel Center!



The Glorious Sound of Christmas

Thursday, December 18 7 PM

Friday, December 19 7 PM

Saturday, December 20 7 PM

Bramwell Tovey Conductor

Mendelssohn Club of Philadelphia

Alan Harler Artistic Director

On the heels of a rousing appearance with the Orchestra in 2012, the charismatic Tovey returns this season for three nights to lead a cheerful mixture of traditional favorites, his own arrangements and improvisations, and a special brand of storytelling. From Leopold Stokowski's Christmas Day radio broadcast in 1930 to Eugene Ormandy's best-selling 1962 recording, *The Glorious Sound of Christmas*, to Bramwell Tovey's unforgettable moving recitation of Clement Clarke Moore's "A Visit from St. Nicholas" ("Twas the Night Before Christmas") just two years ago, The Philadelphia Orchestra has been making Christmas memories for generations. Bring the whole family and start a new holiday tradition. Happy Christmas to all!

Messiah

Sunday, December 21 2 PM

The Philadelphia Singers Chorale

David Hayes Music Director

Handel Messiah

A cornerstone of Philadelphia's holiday tradition! Handel's Messiah and the resounding joy of the "Hallelujah" Chorus have been performed by The Philadelphia Orchestra for over five decades. Get your tickets early: One performance only and it's guaranteed to sell out.

New Year's Eve

Wednesday, December 31 7:30 PM

Yannick Nézet-Séguin Conductor

Leading the city's best New Year's Eve celebration, Yannick returns to the podium to ring in the New Year together with the Fabulous Philadelphians. Start your evening under the sparkling dome of the Kimmel Center. The concert ends early enough to make it home—or to your next party—by midnight!

F A M I L Y

Concert Series

Enhance your child's experience with Pre-Concert Adventures, held at 10:00 AM in Perelman Theater. Free to all Family Concert ticket holders, Pre-Concert Adventures are an interactive exploration of the composers, instruments, and pieces featured in each performance. On February 7, 2015, experience a hands-on tour of the instruments of the orchestra with our popular Sound Safari instrument petting zoo!

Halloween Fantastique

Saturday, October 25, 2014 11:30 AM

Featuring Cirque de la Symphonie

From Berlioz to Batman, The Philadelphia Orchestra performs your favorite "spook"-tacular classics and film soundtracks, accompanied by artists from Cirque de la Symphonie. The mysterious "March to the Scaffold" and other haunting harmonies will turn Verizon Hall into a chilling chamber of fantastical fright and delight! So join the Orchestra in your best costumes and experience the enchantment of symphonic music at it ghoulish best.

Oh, the Music You'll Hear!

Saturday, February 7, 2015 11:30 AM

Cristian Măcelaru Conductor

Michael Boudewyns Actor

Come one and come all, for we want you to hear, a glorious sound that will make you all cheer! Dr. Seuss's *The Sneetches* will bring you great glee, and our buddy Michael is one you must see. Clever music and rhymes will be accompanied by Dr. Seuss's illustrations projected above the Orchestra. And you won't want to miss other playful pieces, including "Entrance of the Gladiators" and the "Dance of the Comedians," because there is fun to be done!



Make Your Own Musical Adventure

Saturday, March 28, 2015 11:30 AM

Charlotte Blake Alston Narrator

Beloved by generations of families, host Charlotte Blake Alston leads the audience on a journey of daring drama and scintillating sounds, where you are the story's hero. You choose what music is performed and how the action unfolds in this interactive program featuring Mozart's Overture to *The Marriage of Figaro*, Holst's "Mars" from *The Planets*, and other music from film, opera, and ballet. Join us for this one-of-a-kind experience and listen as The Philadelphia Orchestra responds to your command!

Peter and the Wolf

Saturday, April 18, 2015 11:30 AM

Stéphane Denève Conductor

Michael Boudewyns Narrator

Close friend and Orchestra collaborator, conductor Stéphane Denève leads a program featuring *Peter and the Wolf*, Sergei Prokofiev's musical tale that has entertained and educated audiences for nearly 80 years. The enchanting Michael Boudewyns returns to breathe life into the beloved characters of this children's classic. You'll hear the instruments of the orchestra transformed into the spirited young Peter, his grumbling grandfather, and the menacing wolf. A great introduction to the Orchestra!



Opening Night . . . à la française!

A festive evening of music and merriment

Friday, October 10

Yannick Nézet-Séguin Conductor and Piano
Jean-Yves Thibaudet Piano

Exchange your black tie this year for dress in the festive Parisian spirit of a soirée—maybe a cravat and beret? Or a Parisian style skirt that's daringly aux Folies Bergère?

Take a trip with us through a night of intimate musical moments! Yannick will offer a rare keyboard treat with French superstar Jean-Yves Thibaudet for a piano four-hand fête. This special pairing of two of the world's most popular artists can only be heard together this night. Featuring surprise ensembles of Orchestra musicians, the evening will culminate in Ravel's poignant and raucous *La Valse*.

Et après-, dinner will lead you to a lively bistro scene, to eat, drink, laugh, and toast our Fabulous Philadelphians.



Yannick Nézet-Séguin

You'll remember this sparkling season opening party for many years to come. Viens avec nous!

**Get ready to step out and be among the first to
receive information about Opening Night by
calling the Volunteer Relations Office 215.893.1956.**





158th Academy of Music Anniversary Concert and Ball

Saturday, January 24, 2015

Yannick Nézet-Séguin Conductor

Play your part in Philadelphia's most stylish and treasured social event.

Celebrate the lush splendor of the home where the Philadelphia Orchestra first made its sound famous—the glorious Grand Old Lady of Locust Street, and then dance the night away. Music Director Yannick Nézet-Séguin and the brightest guest stars will dazzle you in a spectacular evening of music and resplendent dining like no other, all staged as Philadelphia's party of the year.

Be the scene! Hold the date and enter the invitation list early to receive details about the 158th Academy of Music Anniversary Concert and Ball by calling the Academy of Music Restoration Fund Office at 215.893.1978.

Support the Orchestra



We are so grateful for your commitment to The Philadelphia Orchestra—as a member of the audience, as a partner in our fiscal stability and as a donor. We are so fortunate to have fans who talk, tweet and text about the sheer joy of the music we make, and we know that the Philadelphia Orchestra's long legacy of artistic excellence is built with your support.

Your participation in the life of great classical music-making inspires us, and makes us all proud to be part of the "Yannick Era." The combination of our Fabulous Philadelphians and Yannick Nezet-Seguin has brought an explosion of renewed energy, bold ideas and new programs, all drawing even greater local and global acclaim. It's all about you and the music. Thank you for making a generous gift to the Annual Fund. Together we can broaden the reach of this extraordinary cultural treasure.

Please call our Philadelphia Orchestra development offices at 215.893.3151 to make a gift, and thank you!

The Philadelphia Orchestra extends its appreciation to the many corporations, foundations, and government agencies that generously support us each year. Our partners are vital to making each season possible by supporting the Orchestra's concert performances, educational and outreach programs, and other innovative projects. We invite you to join these prominent companies by taking advantage of our partnership opportunities. The Philadelphia Orchestra acknowledges and gives special thanks to our major partners:

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What our audiences
are saying ...

Thank you!

Judith Podwil BRAVO..an incredible performance tonite.
Yesterday at 12:13am · Like · 45

Ken Romanowski Yannick is in his element with Beethoven.
We attended Thursday evening and were BLOWN AWAY!!!!
Bravo!!!
Yesterday at 12:23am · Like · 45 1

Jon Rose It was almost overwhelming, spiritually,
emotionally and musically. What a way to start the season!
Yesterday at 1:33am · Like · 45 2

Kandis Davis One of my favorite symphonies, both to
perform and to hear performed, as well! I am sure it was a
huge success! Congratulations!
Yesterday at 4:25am via mobile · Like

Judy Makower I wish I was there!!!!
Yesterday at 6:50am · Like

Sandy Gustafson Phenomenal performance on Friday
afternoon. Yannick hit a grand slam out of the ballpark! 😊
Yesterday at 6:52am · Like

Angela Murray Beethoven's 9th was a triumph for Yannick
and the great Philadelphians!
Yesterday at 8:25am · Like

Peter Langmuir The other 2 pieces were great, too. The
orchestra should record the Muhy piece.
Yesterday at 9:07am via mobile · Like

Maggie Baxter Duffy My husband and I attended
Thursday's performance and were thrilled....absolutely
beautiful !!!
Yesterday at 1:10pm · Like

Janet T. Strausbaugh We loved it!
23 hours ago via mobile · Like

Maria Elena Cisneros Rueda Wonderful!!!!
23 hours ago · Like

David Sloan they pulled out all the stops for this . . . organ
and 200 member choir . . just to think that Beethoven was
completely deaf when he composed this . . WOW . . . good
night
23 hours ago · Like

Eileen Brumbaugh I have heard it for the 100th, at least
time, but never like that. It took my breath away!
16 hours ago via mobile · Like

Lois Surry it truly was breathtaking.
16 hours ago · Like

Write a comment...

Thursday 8 PM

Thurs 6

A

That Fabulous Philadelphia Sound

Thursday, October 9

Yannick Nézet-Séguin

Conductor

Jean-Yves Thibaudet Piano

Glazunov "Autumn," from
The Seasons

Khachaturian Piano Concerto

Rachmaninoff Symphony No. 1

The All-Organ Weekend

Thursday, November 6

Yannick Nézet-Séguin Conductor

Peter Richard Conte Organ

Buxtehude Chaconne in E minor

Jongen Symphonie concertante

Elgar "Enigma" Variations

Eshenbach Visits with Strauss and Shumann

Thursday, January 8

Christoph Eschenbach Conductor

Jennifer Montone Horn

Strauss *Till Eulenspiegel's Merry Pranks*

Strauss Horn Concerto No. 1

Schumann Symphony No. 2

David Kim and Imogen Cooper

Thursday, February 5

David Kim Leader

Imogen Cooper Piano and Leader

Grieg "Holberg" Suite

Beethoven Piano Concerto No. 2

Mozart Symphony No. 38 ("Prague")

Ax Plays Beethoven

Thursday, March 5

Yannick Nézet-Séguin Conductor

Emanuel Ax Piano

Haydn Symphony No. 92 ("Oxford")

Beethoven Piano Concerto No. 3

Vaughan Williams Symphony No. 4

Beethoven's First

Thursday, May 7

Cristian Măcelaru Conductor

Sarah Chang Violin

Ligeti Romanian Concerto

Beethoven Symphony No. 1

Dvořák Violin Concerto

Enescu Romanian Rhapsody No. 1

Thurs 6

B

Also sprach Zarathustra

Thursday, October 23

Vladimir Jurowski Conductor

Alina Ibragimova Violin

J. Anderson *The Stations of the Sun*

Mozart Violin Concerto No. 4

Strauss *Also sprach Zarathustra*

Music of the Stage

Thursday, December 11

Bramwell Tovey Conductor

Alison Balsom Trumpet

Britten Passacaglia, from *Peter Grimes*

B. Tovey *Songs of the Paradise Saloon*

Gershwin *Catfish Row:* Suite from

Porgy and Bess

Bernstein Symphonic Dances from

West Side Story

St. Petersburg Festival 2

Thursday, January 22

Yannick Nézet-Séguin Conductor

Marc-André Hamelin Piano

Rachmaninoff Prelude in C-sharp minor

M. Turnage Piano Concerto

Rachmaninoff Symphony No. 2

Higdon's Pulitzer Winner

Thursday, February 26

Robert Spano Conductor

Benjamin Beilman Violin

Debussy "The Sunken Cathedral," from *Preludes*

Higdon Violin Concerto

Higdon *blue cathedral*

Debussy *Iberia*

Modern Fairy Tales

Thursday, April 16

Stéphane Denève Conductor

Christina and Michelle Naughton Pianos

Roussel *The Spider's Feast*

Prokofiev *Peter and the Wolf*

Poulenc Selections from *Les Animaux modèles*

Saint-Saëns *Carnival of the Animals*

Treasures Past and Present

Wednesday, May 13

Yannick Nézet-Séguin Conductor

Lisa Batiashvili Violin

N. Muhly Philadelphia Orchestra Commission (world premiere)

Shostakovich Violin Concerto No. 1

Rachmaninoff Symphony No. 3

Thurs 6

C

That Fabulous Philadelphia Sound

Wednesday, October 8

Yannick Nézet-Séguin Conductor

Jean-Yves Thibaudet Piano

Glazunov "Autumn," from *The Seasons*

Khachaturian Piano Concerto

Rachmaninoff Symphony No. 1

Mahler's "Resurrection"

Thursday, October 30

Yannick Nézet-Séguin Conductor

Angela Meade Soprano

Sarah Connolly Mezzo-soprano

Westminster Symphonic Choir

Mahler Symphony No. 2 ("Resurrection")

St. Petersburg Festival 1

Thursday, January 15

Yannick Nézet-Séguin Conductor

Glazunov "Winter," from *The Seasons*

Tchaikovsky Suites Nos. 1 and 2 from *The Nutcracker*

Tchaikovsky Symphony No. 5

Gergiev Conducts

Thursday, February 12

Valery Gergiev Conductor

Stravinsky Symphony in C

Shostakovich Symphony No. 9

Prokofiev Symphony No. 5

Beethoven's "Pastoral"

Thursday, March 12

Rafael Frühbeck de Burgos Conductor

Jorge Federico Osorio Piano

Beethoven Symphony No. 6 ("Pastoral")

Falla *Nights in the Gardens of Spain*

Falla Suite No. 2 from *The Three-Cornered Hat*

Music of Another World

Thursday, April 23

Stéphane Denève Conductor

The Philadelphia Singers Chorale

J. Williams Excerpts from *Close Encounters of the Third Kind*

M. Lindberg *Graffiti*, for chorus and orchestra

Prokofiev Excerpts from *Romeo and Juliet*

Thurs 6

D

The Stunning Slavic Mass

Thursday, October 16

Alan Gilbert Conductor

The Philadelphia Singers Chorale

Sibelius *Night Ride and Sunrise*

Dvořák *The Golden Spinning Wheel*

Janáček *Glagolitic Mass*

André Watts Plays Beethoven

Thursday, November 13

Jakub Hrúša Conductor

André Watts Piano

Janáček *Jealousy*

Beethoven Piano Concerto No. 1

Dvořák Symphony No. 8

Yannick Conducts Brahms

Thursday, December 4

Yannick Nézet-Séguin Conductor

Jean-Guihen Queyras Cello

Brahms Symphony No. 3

Haydn Cello Concerto in C major

Strauss Suite from *Der Rosenkavalier*

St. Petersburg Festival 3

Wednesday, January 28

Yannick Nézet-Séguin Conductor

Kirill Gerstein Piano

Beethoven Symphony No. 5

Shostakovich Piano Concerto No. 2

Shostakovich Selections from Suite from *The Gadfly*

Mahler 5

Thursday, March 26

Gianandrea Noseda Conductor

Carol Jantsch Tuba

M. Daugherty *Reflections on the Mississippi*, for tuba and orchestra

Mahler Symphony No. 5

Bernstein's MASS

Thursday, April 30

Yannick Nézet-Séguin Conductor

Bernstein MASS: A Theatre Piece for Singers, Players, and Dancers

Friday 2 PM & 8 PM

Fri
8PM

Season Begins

Friday, September 26

Yannick Nézet-Séguin Conductor

Lang Lang Piano

Audience Choice

Mozart Piano Concerto No. 17,
K. 453

Strauss *An Alpine Symphony*

European Journey

Friday, November 28

Juanjo Mena Conductor

Ricardo Morales Clarinet

Rimsky-Korsakov *Capriccio espagnol*

Debussy Rhapsody No. 1

Rossini Variations for Clarinet and Orchestra

Tchaikovsky Symphony No. 4

Music of the Stage

Friday, December 12

Bramwell Tovey Conductor

Alison Balsom Trumpet

Britten Passacaglia, from
Peter Grimes

B. Tovey *Songs of the Paradise Saloon*

Gershwin *Catfish Row*: Suite from
Porgy and Bess

Bernstein Symphonic Dances from
West Side Story

Gil Shaham

Friday, February 20

Robin Ticciati Conductor

Gil Shaham Violin

Wagner Prelude to Act I of *Lohengrin*

Berg Violin Concerto

Ligeti *Atmosphères*

Debussy *La Mer*

The Planets

Friday, March 20

Gianandrea Noseda Conductor

Nadja Salerno-Sonnenberg Violin

Women of the Philadelphia Singers Chorale

Respighi Ancient Airs and Dances for the Lute, Suite No. 2

Mendelssohn Violin Concerto

Holst *The Planets*

Bernstein's MASS

Friday, May 1

Yannick Nézet-Séguin Conductor

Bernstein MASS: A Theatre Piece for Singers, Players, and Dancers

Fri MAT
A

Also sprach Zarathustra

Friday, October 24

Vladimir Jurowski Conductor

Alina Ibragimova Violin

J. Anderson *The Stations of the Sun*

Mozart Violin Concerto No. 4

Strauss *Also sprach Zarathustra*

André Watts Plays Beethoven

Friday, November 14

Jakub Hruša Conductor

André Watts Piano

Janáček *Jealousy*

Beethoven Piano Concerto No. 1

Dvořák Symphony No. 8

Eshenbach Visits with Strauss and Shumann

Friday, January 9

Christoph Eschenbach Conductor

Jennifer Montone Horn

Strauss *Till Eulenspiegel's Merry Pranks*

Strauss Horn Concerto No. 1

Schumann Symphony No. 2

Fri MAT
B

The Stunning Slavic Mass

Friday, October 17

Alan Gilbert Conductor

The Philadelphia Singers Chorale

Sibelius *Night Ride and Sunrise*

Dvořák *The Golden Spinning Wheel*

Janáček *Glagolitic Mass*

The All-Organ Weekend

Friday, November 7

Yannick Nézet-Séguin Conductor

Paul Jacobs Organ

Buxtehude Chaconne in E minor

Guilmant Symphony No. 1 for Organ and Orchestra

Elgar "Enigma" Variations

Josefowicz Plays Stravinsky

Friday, November 21

Susanna Mälkki Conductor

Leila Josefowicz Violin

Respighi *Botticelli Triptych*

Stravinsky Violin Concerto

Brahms Symphony No. 4

Fri MAT
A

St. Petersburg Festival 3

Friday, January 30

Yannick Nézet-Séguin Conductor

Kirill Gerstein Piano

Beethoven Symphony No. 5

Shostakovich Piano Concerto No. 2

Shostakovich Selections from Suite from *The Gadfly*

Higdon's Pulitzer Winner

Friday, February 27

Robert Spano Conductor

Benjamin Beilman Violin

Debussy "The Sunken Cathedral," from Preludes

J. Higdon Violin Concerto

J. Higdon *blue cathedral*

Debussy *Iberia*

Beethoven's "Pastoral"

Friday, March 13

Rafael Frühbeck de Burgos Conductor

Jorge Federico Osorio Piano

Beethoven Symphony No. 6 ("Pastoral")

Falla *Nights in the Gardens of Spain*

Falla Suite No. 2 from *The Three-Cornered Hat*

St. Petersburg Festival 1

Friday, January 16

Yannick Nézet-Séguin Conductor

Glazunov "Winter," from *The Seasons*

Tchaikovsky Suites Nos. 1 and No. 2 from *The Nutcracker*

Tchaikovsky Symphony No. 5

David Kim and Imogen Cooper

Friday, February 6

David Kim Leader

Imogen Cooper Piano and Leader

Grieg "Holberg" Suite

Beethoven Piano Concerto No. 2

Mozart Symphony No. 38 ("Prague")

Ax Plays Beethoven

Friday, March 6

Yannick Nézet-Séguin Conductor

Emanuel Ax Piano

Haydn Symphony No. 92 ("Oxford")

Beethoven Piano Concerto No. 3

Vaughn Williams Symphony No. 4

Beethoven and Mozart

Friday, April 10

Paul Goodwin Conductor

Choong-Jin Chang Viola

Mozart Symphony in D major, K. 320, ("Posthorn")

Stamitz Viola Concerto in D major

Beethoven Overture, *The Consecration of the House*

Beethoven Symphony No. 4

Music of Another World

Friday, April 24

Stéphane Denève Conductor

The Philadelphia Singers Chorale

J. Williams Excerpts from *Close Encounters of the Third Kind*

M. Lindberg *Graffiti*, for chorus and orchestra

Prokofiev Excerpts from *Romeo and Juliet*

Treasures Past and Present

Friday, May 15

Yannick Nézet-Séguin Conductor

Lisa Batiashvili Violin

Muhly Philadelphia Orchestra Commission (world premiere)

Shostakovich Violin Concerto No. 1

Rachmaninoff Symphony No. 3

Mahler 5

Friday, March 27

Gianandrea Noseda Conductor

Carol Jantsch Tuba

M. Daugherty *Reflections on the Mississippi*, for tuba and orchestra

Mahler Symphony No. 5

Modern Fairy Tales

Friday, April 17

Stéphane Denève Conductor

Christina and Michelle Naughton Pianos

Roussel *The Spider's Feast*

Prokofiev *Peter and the Wolf*

Poulenc Selections from *Les Animaux modèles*

Saint-Saëns *Carnival of the Animals*

Beethoven's First

Friday, May 8

Cristian Măcelaru Conductor

Sarah Chang Violin

Ligeti Romanian Concerto

Beethoven Symphony No. 1

Dvořák Violin Concerto

Enescu Romanian Rhapsody No. 1

Saturday 6 8PM

Sat 6
A

The Stunning Slavic Mass

Saturday, October 18

Alan Gilbert Conductor
The Philadelphia Singers Chorale
Sibelius *Night Ride and Sunrise*
Dvořák *The Golden Spinning Wheel*
Janáček *Glagolitic Mass*

Mahler's "Resurrection"

Saturday, November 1

Yannick Nézet-Séguin Conductor
Angela Meade Soprano
Sarah Connolly Mezzo-soprano
Westminster Symphonic Choir

Mahler Symphony No. 2
("Resurrection")

Yannick Conducts Brahms

Saturday, December 6

Yannick Nézet-Séguin Conductor
Jean-Guihen Queyras Cello
Brahms Symphony No. 3
Haydn Cello Concerto in C major
Strauss Suite from *Der Rosenkavalier*

St. Petersburg Festival 1

Saturday, January 17

Yannick Nézet-Séguin Conductor
Glazunov "Winter," from *The Seasons*
Tchaikovsky Suites Nos. 1 and No. 2
from *The Nutcracker*
Tchaikovsky Symphony No. 5

Beethoven's "Pastoral"

Saturday, March 14

Rafael Frühbeck de Burgos
Conductor

Jorge Federico Osorio Piano
Beethoven Symphony No. 6
("Pastoral")

Falla *Nights in the Gardens of Spain*
Falla Suite No. 2 from *The Three-Cornered Hat*

Music of Another World

Saturday, April 25

Stéphane Denève Conductor
The Philadelphia Singers Chorale
J. Williams Excerpts from *Close Encounters of the Third Kind*
M. Lindberg *Graffiti*, for chorus and orchestra
Prokofiev Excerpts from *Romeo and Juliet*

Sat 6
B

Also sprach Zarathustra

Saturday, October 25

Vladimir Jurowski Conductor
Alina Ibragimova Violin
J. Anderson *The Stations of the Sun*
Mozart Violin Concerto No. 4
Strauss *Also sprach Zarathustra*

André Watts

Plays Beethoven

Saturday, November 15

Jakub Hruša Conductor
André Watts Piano
Janáček *Jealousy*
Beethoven Piano Concerto No. 1
Dvořák Symphony No. 8

St. Petersburg Festival 2

Friday, January 23

Yannick Nézet-Séguin Conductor
Marc-André Hamelin Piano
Rachmaninoff Prelude in C-sharp minor
M. Turnage Piano Concerto
Rachmaninoff Symphony No. 2

Valentine's Day

Saturday, February 14

Cristian Măcelaru Conductor
The Philadelphia Shakespeare Theatre
Walton Selections from *As You Like It*
Berlioz Overture to *Beatrice and Benedict*
Tchaikovsky *Romeo and Juliet*
Mendelssohn Excerpts from Incidental Music to *A Midsummer Night's Dream*

Ax Plays Beethoven

Saturday, March 7

Yannick Nézet-Séguin Conductor
Emanuel Ax Piano
Haydn Symphony No. 92 ("Oxford")
Beethoven Piano Concerto No. 3
Vaughan Williams Symphony No. 4

Treasures Past and Present

Saturday, May 16

Yannick Nézet-Séguin Conductor
Lisa Batiashvili Violin
N. Muhly Philadelphia Orchestra Commission (world premiere)
Shostakovich Violin Concerto No. 1
Rachmaninoff Symphony No. 3

Sat 6
C

That Fabulous Philadelphia Sound

Saturday, October 11

Yannick Nézet-Séguin Conductor
Jean-Yves Thibaudet Piano
Glazunov "Autumn," from *The Seasons*
Khachaturian Piano Concerto
Rachmaninoff Symphony No. 1

Josefowicz Plays Stravinsky

Saturday, November 22

Susanna Mälki Conductor
Leila Josefowicz Violin
Respighi *Botticelli Triptych*
Stravinsky Violin Concerto
Brahms Symphony No. 4

St. Petersburg Festival 3

Saturday, January 31

Yannick Nézet-Séguin Conductor
Kirill Gerstein Piano
Beethoven Symphony No. 5
Shostakovich Piano Concerto No. 2
Shostakovich Selections from Suite from *The Gadfly*

Higdon's Pulitzer Winner

Saturday, February 28

Robert Spano Conductor
Benjamin Beilman Violin
Debussy "The Sunken Cathedral," from Preludes
J. Higdon Violin Concerto
J. Higdon *blue cathedral*
Debussy *Iberia*

Mahler 5

Saturday, March 28

Gianandrea Noseda Conductor
Carol Jantsch Tuba
M. Daugherty *Reflections on the Mississippi*, for tuba and orchestra
Mahler Symphony No. 5

Modern Fairy Tales

Saturday, April 18

Stéphane Denève Conductor
Christina and Michelle Naughton Pianos
Roussel *The Spider's Feast*
Prokofiev *Peter and the Wolf*
Poulenc Selections from *Les Animaux modèles*
Saint-Saëns *Carnival of the Animals*

Sat 6
D

Season Begins

Saturday, September 27

Yannick Nézet-Séguin Conductor
Lang Lang Piano
Audience Choice
Mozart Piano Concerto No. 17, K. 453
Strauss *An Alpine Symphony*

The All-Organ Weekend

Saturday, November 8

Yannick Nézet-Séguin Conductor
Ken Cowan Organ
Buxtehude Chaconne in E minor
S. Paulus Grand Concerto for Organ and Orchestra
Elgar "Enigma" Variations

Eshenbach Visits with Strauss and Shumann

Saturday, January 10

Christoph Eschenbach Conductor
Jennifer Montone Horn
Strauss *Till Eulenspiegel's Merry Pranks*
Strauss Horn Concerto No. 1
Schumann Symphony No. 2

Gil Shaham

Saturday, February 21

Robin Ticciati Conductor
Gil Shaham Violin
Wagner Prelude to Act I of *Lohengrin*
Berg Violin Concerto
Ligeti *Atmosphères*
Debussy *La Mer*

The Planets

Saturday, March 21

Gianandrea Noseda Conductor
Nadja Salerno-Sonnenberg Violin
Women of the Philadelphia Singers Chorale

Respighi Ancient Airs and Dances for the Lute, Suite 2

Mendelssohn Violin Concerto

Holst *The Planets*

Beethoven and Mozart

Saturday, April 11

Paul Goodwin Conductor
Choong-Jin Chang Viola
Mozart Symphony in D major, K. 320, ("Posthorn")
Stamitz Viola Concerto in D major
Beethoven Overture, *The Consecration of the House*
Beethoven Symphony No. 4

Saturday 9 8PM

Sat 9
A

Season Begins

Saturday, September 27

Yannick Nézet-Séguin Conductor
Lang Lang Piano
Audience Choice
Mozart Piano Concerto No. 17, K. 453
Strauss *An Alpine Symphony*

The All-Organ Weekend

Saturday, November 8

Yannick Nézet-Séguin Conductor
Ken Cowan Organ
Buxtehude Chaconne in E minor
S. Paulus Grand Concerto for
Organ and Orchestra
Elgar "Enigma" Variations

European Journey

Saturday, November 29

Juanjo Mena Conductor
Ricardo Morales Clarinet
Rimsky-Korsakov *Capriccio espagnol*
Debussy Rhapsody No. 1
Rossini Variations for Clarinet and Orchestra
Tchaikovsky Symphony No. 4

Eshenbach Visits with Strauss and Shumann

Saturday, January 10

Christoph Eschenbach Conductor
Jennifer Montone Horn
Strauss *Till Eulenspiegel's Merry Pranks*
Strauss Horn Concerto No. 1
Schumann Symphony No. 2

David Kim and Imogen Cooper

Saturday, February 7

David Kim Leader
Imogen Cooper Piano and Leader
Grieg "Holberg" Suite
Beethoven Piano Concerto No. 2
Mozart Symphony No. 38 ("Prague")

Gil Shaham

Saturday, February 21

Robin Ticciati Conductor
Gil Shaham Violin
Wagner Prelude to Act I of *Lohengrin*
Berg Violin Concerto
Ligeti *Atmosphères*
Debussy *La Mer*

The Planets

Saturday, March 21

Gianandrea Noseda Conductor
Nadja Salerno-Sonnenberg Violin
**Women of the Philadelphia
Singers Chorale**

Respighi Ancient Airs and Dances
for the Lute, Suite No. 2
Mendelssohn Violin Concerto
Holst *The Planets*

Beethoven and Mozart

Saturday, April 11

Paul Goodwin Conductor
Choong-Jin Chang Viola
Mozart Symphony in D major, K. 320
Stamitz Viola Concerto in D major
Beethoven Overture, *The Consecration
of the House*
Beethoven Symphony No. 4

Bernstein's MASS

Saturday, May 2

Yannick Nézet-Séguin Conductor
Bernstein MASS: A Theatre Piece for Singers,
Players, and Dancers

Sat 9
B

That Fabulous Philadelphia Sound

Saturday, October 11

Yannick Nézet-Séguin Conductor
Jean-Yves Thibaudet Piano
Glazunov "Autumn," from *The Seasons*
Khachaturian Piano Concerto
Rachmaninoff Symphony No. 1

Josefowicz Plays Stravinsky

Saturday, November 22

Susanna Mälki Conductor
Leila Josefowicz Violin
Respighi *Botticelli Triptych*
Stravinsky Violin Concerto
Brahms Symphony No. 4

Music of the Stage

Saturday, December 13

Bramwell Tovey Conductor
Alison Balsom Trumpet
Britten Passacaglia, from *Peter Grimes*
B. Tovey *Songs of the Paradise Saloon*
Gershwin *Catfish Row*: Suite from
Porgy and Bess
Bernstein Symphonic Dances from
West Side Story

St Petersburg Festival 3

Saturday, January 31

Yannick Nézet-Séguin Conductor
Kirill Gerstein Piano
Beethoven Symphony No. 5
Shostakovich Piano Concerto No. 2
Shostakovich Selections from Suite from
The Gadfly

Gergiev Conducts

Friday, February 13

Valery Gergiev Conductor
Stravinsky Symphony in C
Shostakovich Symphony No. 9
Prokofiev Symphony No. 5

Higdon's Pulitzer Winner

Saturday, February 28

Robert Spano Conductor
Benjamin Beilman Violin
Debussy "The Sunken Cathedral,"
from Preludes
J. Higdon Violin Concerto
J. Higdon *blue cathedral*
Debussy *Iberia*

Mahler 5

Saturday, March 28

Gianandrea Noseda Conductor
Carol Jantsch Tuba
M. Daugherty *Reflections on the Mississippi*,
for tuba and orchestra
Mahler Symphony No. 5

Modern Fairy Tales

Saturday, April 18

Stéphane Denève Conductor
Christina and Michelle Naughton Pianos
Roussel *The Spider's Feast*
Prokofiev *Peter and the Wolf*
Poulenc Selections from *Les Animaux modèles*
Saint-Saëns *Carnival of the Animals*

Beethoven's First

Saturday, May 9

Cristian Măcelaru Conductor
Sarah Chang Violin
Ligeti Romanian Concerto
Beethoven Symphony No. 1
Dvořák Violin Concerto
Enescu Romanian Rhapsody No. 1

Sunday 6 2PM

Sun
MAT

Season Begins

Sunday, September 28

Yannick Nézet-Séguin Conductor
Lang Lang Piano
Audience Choice
Mozart Piano Concerto No. 17, K. 453
Strauss *An Alpine Symphony*

Mahler's "Resurrection"

Sunday, November 2

Yannick Nézet-Séguin Conductor
Angela Meade Soprano
Sarah Connolly Mezzo-soprano
Westminster Symphonic Choir
Mahler Symphony No. 2 ("Resurrection")

European Journey

Sunday, November 30

Juanjo Mena Conductor
Ricardo Morales Clarinet
Rimsky-Korsakov *Capriccio espagnol*
Debussy Rhapsody No. 1
Rossini Variations for Clarinet and Orchestra
Tchaikovsky Symphony No. 4

Gil Shaham

Sunday, February 22

Robin Ticciati Conductor
Gil Shaham Violin
Wagner Prelude to Act I of *Lohengrin*
Berg Violin Concerto
Ligeti *Atmosphères*
Debussy *La Mer*

The Planets

Sunday, March 22

Gianandrea Noseda Conductor
Nadja Salerno-Sonnenberg Violin
Women of the Philadelphia Singers Chorale
Respighi Ancient Airs and Dances for the Lute, Suite No. 2
Mendelssohn Violin Concerto
Holst *The Planets*

Bernstein's MASS

Sunday, May 3

Yannick Nézet-Séguin Conductor
Bernstein MASS: A Theatre Piece for Singers, Players, and Dancers

For complete program information see pages 6-41

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