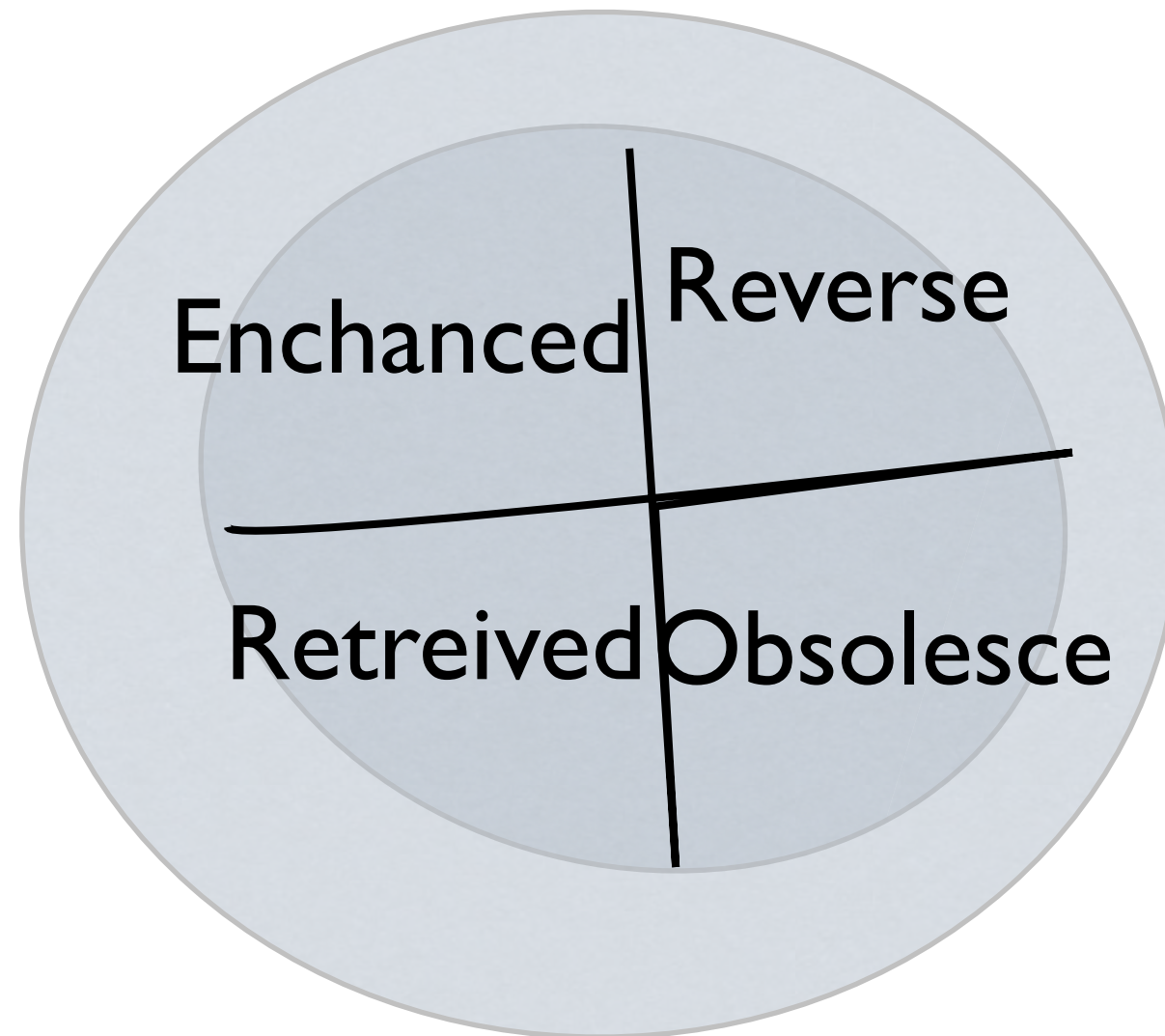


Rap Music

	<u>Enhance</u> Oral Performance	Reverse into Anti black feeling
	<u>Retrieve</u> The Drum	Obsolesces Civil right music



Enchanted
Fight the power (1989)

Reverse

Retrieved
Fight the Power (1975)

Obsolesc
e

The Public Enemy rap group

<p>Homer as Writing Poet</p>	<p>Nationalism and Fascism and poe Pound</p>
<p><i>Shakespeare as a Writer</i></p>	<p>Oral tradition & Theory</p>

Writing Culture and Conquest

NWA	White Rap
Public Enemy	Kid N Gang

West Coast Rap

Too Short	Dolores Tucker Conserative Critics
Stagoee Pimp	Gangster Rap

Bay Area

The mouse	Internet, WWW
Scratching	Radio dial

Electronics 1960 2 1984

Oral	Cyphering Electronic music
The dance and music	books

American Cultures

Hip-hop as media	The Cult of the Techs
Books and texts\newspapers	
Oral tradition	

Digital

Black culture

2014 Conservative white supre

The struggle for
acceptance as citizens

White culture

Decades of hiphop

The conga drum	Return to the Acoustic
The talking drum	The written text

The Drum

Omar	The word The spoken word
17 th century talking drum.	The book

The Last Poets

Wu Tan Clan	Conservative british against rapping Shakespeare
Shakespeare	Too Short

Are Rappers Smarter than Shakespeare

Rappers Delight

The “New” Media

Soul Music

The last poets, Langston Hughes

Origins

Public Enemy (hiphop group)

Enhance: Political Rap	Reverse: Conservative, anti-black feelings;
Retrieve: Isley Brother's "Fight The Power."	Obsolesce: Civil Rights Music of Non-violence

