

The river Bhrahmaputra's brute force and untimely nature has been the source of multiple personal as well as cultural losses, in a way, conditioning the native civilization to the lessons of acceptance and adaptability. The community that faces the most extreme conditions of the river are the char dwellers, as the very river that nourishes the fertile land of the region, unleashes its fury during the monsoon. Proving their adaptability for generations, they are the closest inhabitants along the river and have established themselves as skilled farmers by leveraging upon the fertile soil.

The photographs are part of a long term documentary project titled 'The Thin Line', by Sumit Baruah, where he explored the lives of the closest inhabitants of the river Brahmaputra along with inspecting the political and cultural dynamics of the region. The project explored the subtle nuances of cultural shift as we move closer or away from the river, juxtaposing the political implications of the same.