

This collection of images is a chronicle of visits to the river at various points, made over 10 years. In my travels across Assam and Arunachal Pradesh, I have always found myself never too far from its expansive landscapes or by a smaller tributary; often crossing paths with the waters - a privilege in itself. Growing up in Tinsukia, for instance, it was a thirty-minute drive to the Dibru-Saikhowa National Park which became our de-facto day out and also where my family would take their guests first. News of the gas blowout near the park last year was gut-wrenching to live with, since I personally knew many boat operators and guides whose families depended upon the river for their livelihoods.

These images speak to what the river means to me but more importantly for the people who arrive at it daily. Sustenance, transport, tourism and devotion each greatly direct the lives of many at its shores, this is an assortment of visuals in homage to the Brahmaputra and its people. The river is life itself.

While only five images have been submitted as requested, below is a fuller selection of the mini-stories the submissions represent.



Crossing the river by ferry in Dibrugarh and Aalubari; 2015, 2016



Tourism at the Dibru-Saikhowa National Park; 2011, 2021



Flooded villages traversed only by boat taxis in Guijan; 2014



Garbage and discarded clothes after Makar Sankranti at Parshuram Kund by the Lohit river: a major tributary of the Brahmaputra; 2016, 2021



Fishing by the river at Balijan and Guijan; 2009, 2012