

Human Fall Flat Christmas Medley

Tomas Sakalauskas (Dark), various other people (Christmas songs), arranged by ThePython

$\text{♩} = 110$

Piano

mp

5

Pno.

9

Pno.

13

Pno.

17

C Hn.

C Hn.

pp

pp

Pno.

Hrp.

p

St. 1

p

The musical score is written for a multi-instrument ensemble. It begins with a tempo marking of 110 beats per minute. The first system features a Piano part with a melody in the bass clef and chords in the treble clef, marked *mp*. The second system continues the Piano part, marked with a '5' above the first measure. The third system introduces a Pno. part with a melody in the treble clef and chords in the bass clef, marked with a '9' above the first measure. The fourth system continues the Pno. part, marked with a '13' above the first measure. The fifth system introduces two C Hn. parts with a melody in the treble clef and chords in the bass clef, marked with a '17' above the first measure. The sixth system continues the C Hn. parts, marked with *pp*. The seventh system introduces a Pno. part with a melody in the treble clef and chords in the bass clef, marked with *pp*. The eighth system introduces a Hrp. part with a melody in the treble clef and chords in the bass clef, marked with *p*. The ninth system continues the Hrp. part, marked with *p*. The score is written in 6/8 time and features a variety of musical notations, including notes, rests, and dynamic markings.

21

Fl. 1

C Hn.

C Hn.

Pno.

Hrp.

St. 1

p

p

p

25

Fl. 1

Pno.

Hrp.

St. 1

St. 2

St. 4

Pizz. Str.

p

mp

mp
pizz.

29

Fl. 1

Pno.

Hrp.

St. 1

St. 2

St. 4

Pizz. Str.

33

Fl. 1

Pno.

Hrp. *mp*

St. 1

St. 2

St. 4

Pizz. Str.

37

Fl. 1

Pno.

Hrp.

St. 1

St. 2

St. 4

Pizz. Str.

Measures 37-40. Fl. 1 has a long note with a slur. Pno. has a melody in the right hand and rests in the left. Harp. has a continuous arpeggiated pattern. St. 1 has a melody. St. 2 has a melody. St. 4 has a melody. Pizz. Str. has a rhythmic pattern.

41

Picc.

Fl. 1

Pno.

Hrp.

St. 1

St. 2

St. 4

Pizz. Str.

Measures 41-44. Picc. has a melody. Fl. 1 has a melody. Pno. has a melody in the right hand and rests in the left. Harp. has a continuous arpeggiated pattern. St. 1 has a melody. St. 2 has a melody. St. 4 has a melody. Pizz. Str. has a rhythmic pattern.

45

Picc.

Fl. 1

Ob.

C Hn.

Pno.

Hrp.

St. 1

St. 2

St. 4

Pizz. Str.

This musical score page contains measures 45 through 48. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are in the upper woodwinds. The Oboe (Ob.) and Cor Anglais (C Hn.) are in the middle woodwinds. The Piano (Pno.) is in the center, with a grand staff. The Harp (Hrp.) is in the lower woodwinds. The Strings (St. 1, St. 2, St. 4) are in the lower strings. The Pizzicato Strings (Pizz. Str.) are in the bottom. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

49

Picc.

Fl. 1

Ob.

C Hn.

Pno.

Hrp.

St. 1

St. 2

St. 4

Pizz. Str.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a continuous eighth-note melody in the treble clef.
- Fl. 1**: Flute 1, playing a melody with dotted rhythms in the treble clef.
- Ob.**: Oboe, playing a melodic line with slurs and a mezzo-piano (*mp*) dynamic in the treble clef.
- C Hn.**: Cor Anglais, playing a melodic line with slurs and a mezzo-piano (*mp*) dynamic in the treble clef.
- Pno.**: Piano, playing a melody in the right hand with a forte (*f*) dynamic and a whole-note chord in the left hand.
- Hrp.**: Harp, playing a continuous eighth-note arpeggiated pattern in the treble clef.
- St. 1**: String 1, playing a continuous eighth-note melody in the treble clef.
- St. 2**: String 2, playing a melody with eighth-note patterns in the treble clef.
- St. 4**: String 4, playing a melodic line with slurs in the bass clef.
- Pizz. Str.**: Pizzicato Strings, playing a rhythmic pattern of eighth notes and rests in both the treble and bass clefs.

53

Picc.

Fl. 1

Ob.

C Hn.

Pno.

Hrp.

St. 1

St. 2

St. 4

Pizz. Str.

This musical score page contains measures 53 through 56. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute 1, and Oboe parts feature melodic lines with slurs. The Cor Anglais part also has a melodic line. The Piano part consists of chords in the right hand and rests in the left hand. The Harp part plays a continuous arpeggiated figure. The String section includes St. 1 (melodic), St. 2 (rhythmic eighth-note pattern), St. 4 (bass line), and Pizz. Str. (pizzicato chords). The key signature has one sharp (F#), and the time signature is 4/4.

57

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

C Hn. *p*

Pno. *mp*

Hrp. *mp*

St. 1

St. 4

61

Fl. 1

Fl. 2

Ob.

C Hn.

Pno.

Hrp.

St. 1

St. 4

65

Fl. 1

Fl. 2

Ob.

C Hn.

Pno. *mf*

Hrp. *mp*

St. 1

St. 4

69

Fl. 1

Fl. 2

Ob.

C Hn.

Pno.

Hrp.

St. 1

St. 2

St. 3

St. 4

p

p

The musical score is divided into two systems. The first system (measures 65-68) features woodwinds (Flutes 1 & 2, Oboe, Clarinet in C), Piano (Pno.), Harp (Hrp.), and strings (St. 1, St. 4). The second system (measures 69-72) adds Flute 2, Oboe, Clarinet in C, Piano, Harp, and strings (St. 1, St. 2, St. 3, St. 4). The score includes various musical notations such as notes, rests, and dynamic markings.

73

Fl. 1

Ob.

Pno.

Hrp.

St. 1

St. 2

St. 3

St. 4

77

Fl. 1

Fl. 2

Ob.

Pno.

Hrp.

St. 1

St. 2

St. 3

St. 4

rit.

rit.

rit.

rit.

rit.

rit.

rit.