

"Lyrics" from *The Droopy Dragon*  
by Jean Greenlow

# Droopy Likes Your Face

I did not write this.

Music by C418

♩ = 95

The open hi-hat sound isn't right. Also, the kick is too quiet.

Drums

Sequence/Arp Synth

Pad Synthesizer

Bass Synthesizer

Measures 1-4. Drums: 4/4 time, pattern of eighth notes and hi-hats. Sequence/Arp Synth: 4/4 time, arpeggiated eighth notes. Pad Synthesizer: 4/4 time, sustained chords. Bass Synthesizer: 4/4 time, sustained bass line with a melodic line in the second half.

5

Drums

Trngl. Synth

Seq/Arp

Pad

Oh Synth

Bass

Measures 5-8. Drums: 4/4 time, pattern of eighth notes and hi-hats. Trngl. Synth: 4/4 time, arpeggiated eighth notes. Seq/Arp: 4/4 time, arpeggiated eighth notes. Pad: 4/4 time, sustained chords. Oh Synth: 4/4 time, sustained chords. Bass: 4/4 time, sustained bass line with a melodic line in the second half.

9

Drums

Trngl. Synth

Seq/Arp

Brightness

Pad

Oh Synth

Bass

Measures 9-12. Drums: 4/4 time, pattern of eighth notes and hi-hats. Trngl. Synth: 4/4 time, arpeggiated eighth notes. Seq/Arp: 4/4 time, arpeggiated eighth notes. Brightness: 4/4 time, arpeggiated eighth notes. Pad: 4/4 time, sustained chords. Oh Synth: 4/4 time, sustained chords. Bass: 4/4 time, sustained bass line with a melodic line in the second half.

13

Drums

Trngl. Synth

Hrp.

Seq/Arp

Brightness

Pad

Oh Synth

Bass

Eighth delay

*p*

7

7

4

4

17

Drums

Hrp.

Pad

Oh Synth

Bass

Wand

Yoo-hoo Hi Boing Yoo - hoo Hi Yoo-hoo Hi Boing Yoo - hoo Hi Yoo-hoo Hi Boing Yoo - hoo Hi Yoo-hoo Hi Boing Yoo - hoo Hi

Pronounce "yay" with two syllables because unless I do it that way it doesn't line up correctly

Y-ay Y-ay Y-ay Y-ay Y-ay Y-ay Y-ay Y-ay

Droo-py is e - nor-mous

4

21

Drums

It's entirely possible that this is inaccurate (it's hard to tell because of how quiet it is).

Pno.

*pp*  
To Sine Synthesizer

Sine

*pp*

Pad

*p*

Polysynth

*p*

Bass

Wand

The samples I have don't sound quite right and I'm not going to fix it.

Droop y looks in a cave. No one is there. Droop-y looks un-der a tree. Droo-py is e-nor-mous

25

Drums

Trngl. Synth

Pno.

*4*

Hrp.

This may be wrong until measure 37 because it's so quiet.

*ppp*  
It's possible that this starts 4 measures later.

Seq/Arp

*pp*

Sine

Pad

*4*

Polysynth

Bass

*4*

Wand

*4*

Drums

Trngl. Synth

Pno.

Hrp.

Seq/Arp

Strings

Sine

Pad

Polysynth

Bass

Wand

Glock.

Drums

Pno.

Hrp.

Sine

Bass

Wand

37

Glock.  $\frac{4}{4}$

Pno.  $\frac{4}{4}$

Hrp. *pp*

Sine It should be a lot quieter... no idea why it's still audible. *pppppp*

Bass

Wand  $\frac{4}{4}$

The musical score consists of six staves. The first staff (Glock.) and the fifth staff (Wand) have a 4/4 time signature and a rest for the first three measures, followed by a final measure. The second staff (Pno.) also has a 4/4 time signature and a rest for the first three measures, followed by a final measure. The third staff (Hrp.) plays a continuous eighth-note pattern across all four measures. The fourth staff (Sine) has a rest for the first three measures, followed by a final measure. The sixth staff (Bass) has a melodic line with a slur across the first three measures, followed by a final measure.