

Sail Away - Human Fall Flat

I did not compose this.

Tomas Sakalauskas

$\text{♩} = 95$

Note to my future self: I was updating this to MS4 then discovered crescendos don't play back on glissandos or tremolos. I then stopped and wrote this note so that future me/you would read it and finish it once MS4 isn't so buggy (it's 4.2 and still... GAAA)

Grand Piano

Grand Piano

Violins 1

Violins 2

Violoncellos

Pno.

Pno.

Vlins. 1

Vlins. 2

Vcs.

9

Pno.

Pno.

Vlins. 1

Vlins. 2

Vcs.

Red.

13

Pno.

Pno.

Vlins. 1

Vlins. 2

Vcs.

mp

Red.

17

Pno.

p

Pno.

p

Vlins. 1

Vlins. 2

Vcs.

Red.

Red.

21

Pno.

Pno.

Vlins. 1

Vlins. 2

Vcs.

Red.

Red.

Red.

25

Pno.

Pno.

Vlms. 1

Vlms. 2

Vcs.

Red.

Red.

29

Pno.

Pno.

Vlms. 1

Vlms. 2

Vcs.

Cym.

Red.

Red.

gliss.

mf

ppp

33

Pno. *mf*

Vlins. 1 *Red.*

Vlins. 2

Vcs.

Tpt. *p*

Cym. *mf*

Con. BD *ppp*

37

Pno. *mf*

Vlins. 1 *Red.*

Vlins. 2

Vcs.

Tpt. *mp*

Cym. *mf*

Con. BD *ppp*

41

Pno.

Vlms. 1

Vlms. 2

Vcs.

Tpt.

Cym.

Con. BD

mf

8

red.

red.

red.

red.

45

Pno.

Vlms. 1

Vlms. 2

Vcs.

Tpt.

Cym.

Con. BD

ppp

8

red.

red.

red.

red.

49

Pno.

Pno.

mp

Red.

Vlins. 1

p

Vlins. 2

p

Vcs.

p

Tpt.

Cym.

mf

Con. BD

The musical score is written for a chamber ensemble. It begins at measure 49, which is marked with a piano introduction (mp) in the piano part. The piano part features a melodic line in the right hand and a supporting line in the left hand. The violin and viola parts have a redaction (Red.) in measure 49. The trumpet and cymbal parts enter in measure 50 with a mezzo-forte (mf) dynamic. The conga/bongos part also enters in measure 50. The score continues for measures 51 and 52, with various dynamics and articulations.

53

Pno.

Pno.

Vlms. 1

Vlms. 2

Vcs.

57

Pno.

Pno.

Vlms. 1

Vlms. 2

Vcs.

61

Pno.

Pno.

Vlins. 1

Vlins. 2

Vcs.

Measures 61-64. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin 1 part has a long note with a 'Ped.' marking. The violin 2 part has a long note. The cello part has a long note.

65

Pno.

Pno.

Vlins. 1

Vlins. 2

Vcs.

Measures 65-68. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin 1 part has a long note. The violin 2 part has a long note. The cello part has a long note.