

# Golf (Human Fall Flat)

I did not write this.

Sara López

**The tempo changes a lot.**

Flute

Horn in F 1

Horn in F 2

Horn in F 3

Piano

Violins 1

Violins 2

Violins 3

Violins 4

Violins 5

Violoncello

Violoncellos

Contrabass

Tempo changes break pedal markings... so until it's fixed, it will just sound like there's no pedal half the time.

The musical score is written for a full orchestra and piano. It consists of 11 staves. The top four staves are for Flute, Horn in F 1, Horn in F 2, and Horn in F 3. The fifth staff is for Piano. The next five staves are for Violins 1 through 5. The final two staves are for Violoncello and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The first measure contains a whole note for the Flute and a half note for the Piano. The second measure contains a half note for the Flute and a half note for the Piano. The third measure contains a half note for the Flute and a half note for the Piano. The fourth measure contains a half note for the Flute and a half note for the Piano. The Piano part features a complex rhythmic pattern in the right hand, including a half note, a quarter note, and a series of eighth notes. The Violins 1 part features a half note, a quarter note, and a series of eighth notes. The Violins 2 through 5 parts feature a half note. The Violoncello and Contrabass parts feature a half note.

5

Fl.

D Hn. in F 1

D Hn. in F 2

D Hn. in F 3

Pno.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlins. 5

Vc.

Vcs.

Ch.

This should be a whole note but MS4 is playing it back weird

9

Fl.

D Hn. in F 1

D Hn. in F 2

D Hn. in F 3

Pno.

Vlms. 1

Vlms. 2

Vlms. 3

Vlms. 4

Vlms. 5

Vc.

Vcs.

Ch.

The musical score is written for measures 9 through 12. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute (Fl.):** Silent throughout the measures, indicated by whole rests.
- D Horns in F (D Hn. in F 1, 2, 3):** Silent throughout the measures, indicated by whole rests.
- Piano (Pno.):** The right hand plays a melodic line consisting of eighth and sixteenth notes. The left hand plays a sustained bass line with whole notes.
- Violins (Vlms. 1-5):** Violin 1 has a melodic line with whole notes. Violins 2, 3, 4, and 5 are silent, indicated by whole rests.
- Viola (Vc.):** Silent throughout the measures, indicated by whole rests.
- Cello (Ch.):** Silent throughout the measures, indicated by whole rests.

13

Fl.

D Hn. in F 1

D Hn. in F 2

D Hn. in F 3

Pno.

Vlms. 1

Vlms. 2

Vlms. 3

Vlms. 4

Vlms. 5

Vc.

Vcs.

Cb.

The musical score for measures 13-16 is as follows:

- Flute (Fl.):** Four measures of whole rests.
- D Horns in F (D Hn. in F 1, 2, 3):** Each part has four measures of whole rests.
- Piano (Pno.):**
  - Right hand: A melodic line of eighth notes. Measure 13: F#4, G#4, A4, B4. Measure 14: A4, G#4, F#4, E4. Measure 15: D5, C#5, B4, A4. Measure 16: G#4, F#4, E4, D4.
  - Left hand: Sustained chords. Measure 13: F#2, C#3, G#2. Measure 14: F#2, C#3, G#2. Measure 15: F#2, C#3, G#2. Measure 16: F#2, C#3, G#2.
- Violins (Vlms. 1-5):**
  - Violin 1: A long slur covering all four measures, starting on F#4.
  - Violins 2-5: Four measures of whole rests.
- Cellos (Vc.) and Double Bass (Cb.):** Each part has four measures of whole rests.

17

Fl.

D Hn. in F 1

D Hn. in F 2

D Hn. in F 3

Pno.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlns. 5

Vc.

Vcs.

Cb.

The musical score is written for measures 17 through 26. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin 1 (Vlns. 1) parts have some notation in measure 17, while the other instruments are mostly at rest. The Piano (Pno.) part has a complex texture in measure 17, with many notes and rests. The Double Horns (D Hn. in F) and Violins (Vlns. 2-5) parts are mostly at rest. The Viola (Vc.) and Contrabass (Cb.) parts are also mostly at rest.

27

Fl.

D Hn. in F 1

D Hn. in F 2

D Hn. in F 3

Pno.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlns. 5

Vc.

Vcs.

Cb.

The image shows a musical score for measures 27 through 36. The instruments listed on the left are Flute (Fl.), three Double Horns in F (D Hn. in F 1, 2, 3), Piano (Pno.), five Violins (Vlns. 1-5), two Cellos (Vc., Vcs.), and a Double Bass (Cb.). The key signature is three sharps (F#, C#, G#). The Flute part begins with a treble clef and a key signature of three sharps. The Double Horns, Piano, Violins, and Double Bass parts begin with a treble clef and a key signature of three sharps. The Cello parts begin with a bass clef and a key signature of three sharps. All measures contain whole rests for all instruments.

37

Fl.

D Hn. in F 1

D Hn. in F 2

D Hn. in F 3

Pno.

Vlms. 1

Vlms. 2

Vlms. 3

Vlms. 4

Vlms. 5

Vc.

Vcs.

Cb.

The image shows a musical score for measures 37 through 46. The instruments listed on the left are Flute (Fl.), three Double Horns in F (D Hn. in F 1, 2, 3), Piano (Pno.), five Violins (Vlms. 1-5), two Cellos (Vc.), and a Double Bass (Cb.). The Piano part is written in grand staff. All staves have a key signature of three sharps (F#, C#, G#). In every measure from 37 to 46, every instrument has a whole rest, indicating that the entire orchestra is silent during this passage.

47

Fl.

D Hn. in F 1

D Hn. in F 2

D Hn. in F 3

Pno.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlns. 5

Vc.

Vcs.

Cb.

The musical score for measures 47 through 56 is presented. The instruments and their staves are as follows:

- Fl.**: Flute, treble clef, key signature of three sharps. Measures 47-56 contain whole rests.
- D Hn. in F 1, 2, 3**: Three Double Horns in F, treble clef, key signature of three sharps. Measures 47-56 contain whole rests.
- Pno.**: Piano, grand staff (treble and bass clefs), key signature of three sharps. Measures 47-56 contain whole rests.
- Vlns. 1-5**: Five Violins, treble clef, key signature of three sharps. Measures 47-56 contain whole rests.
- Vc.**: Viola, bass clef, key signature of three sharps. Measures 47-56 contain whole rests.
- Vcs.**: Violoncello, bass clef, key signature of three sharps. Measures 47-56 contain whole rests.
- Cb.**: Contrabass, bass clef, key signature of three sharps. Measures 47-56 contain whole rests.



57

Fl.

D Hn. in F 1

D Hn. in F 2

D Hn. in F 3

Pno.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlns. 5

Vc.

Vcs.

Cb.

The image shows a musical score for measures 57 through 66. The instruments listed are Flute (Fl.), three Double Horns in F (D Hn. in F 1, 2, 3), Piano (Pno.), five Violins (Vlns. 1-5), two Violas (Vc., Vcs.), and a Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The piano part is written in grand staff. In every measure from 57 to 66, every instrument has a whole rest, indicating a full orchestral rest.

67

Fl.

D Hn. in F 1

D Hn. in F 2

D Hn. in F 3

Pno.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlns. 5

Vc.

Vcs.

Cb.

The image shows a musical score for measures 67 through 72. The instruments listed on the left are Flute (Fl.), three Double Horns in F (D Hn. in F 1, 2, 3), Piano (Pno.), five Violins (Vlns. 1-5), two Cellos (Vc., Vcs.), and a Double Bass (Cb.). The key signature is three sharps (F#, C#, G#). The Flute part is in treble clef, while the Double Horns, Piano, Violins, Cellos, and Double Bass are in bass clef. The Piano part is written for both hands. All measures from 67 to 72 contain whole rests for every instrument, indicating a full orchestral rest.