

Wife's Trail (Leo's Fortune)

I did not write this.

Leif Jonsson

$\text{♩} = 100$

Horn 1

Horn 2

Timpani

Triangle

Cymbal

Drumset

Bowl Gongs

Piano

mp

Violin

Red.

Violins 1

p

Violins 2

p

Violins 3

8th note delay
pizz.

Violins 4

p

Violoncello

Violoncellos 1

Violoncellos 2

Violoncellos 3

Contrabasses

mp

3

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

mp

f

"Fade in" on each note

5

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

mp

mp

7

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

8

mp

11

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

mp

p

mp

8

13

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

8

15

This musical score page contains measures 15 and 16. The key signature is three sharps (F#, C#, G#). The score includes parts for Horns 1 and 2, Timpani, Trgl., Cym., D. Set, Bw. Gon., Piano, Violin, Violins 1, 2, and 3, Violins 4, Viola, Violas 1, 2, and 3, and Cello. Measures 15 and 16 are marked with a double bar line. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violins 1, 2, and 3 parts have a melodic line in the right hand and a bass line in the left hand. The Violins 4, Viola, Violas 1, 2, and 3 parts have a melodic line in the right hand and a bass line in the left hand. The Cello part has a melodic line in the right hand and a bass line in the left hand.

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

17

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

ppp

19

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlms. 1

Vlms. 2

Vlms. 3

Vlms. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

mp

mf

fff

mf

mf

21

This musical score page contains measures 21 and 22 of a piece. The instrumentation includes Horns 1 and 2, Timpani, Trgl., Cym., D. Set, Bw. Gon., Piano, Violin, Violins 1-4, Viola, Violoncellos 1-3, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 21, the Timpani plays a rhythmic pattern of quarter notes and eighth notes, while the Bw. Gon. plays a half note. In measure 22, the Timpani continues its pattern, and the Bw. Gon. is silent. The Violins 1 and Violoncello 1 parts have melodic lines, while the other instruments are mostly silent or have simple rhythmic accompaniment.

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlms. 1

Vlms. 2

Vlms. 3

Vlms. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

23

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlms. 1

Vlms. 2

Vlms. 3

Vlms. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

25

This musical score page contains measures 25 and 26. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with 15 staves. Measures 25 and 26 are indicated by a bracket at the top left. The instruments and their parts are as follows:

- Hn. 1**: Bass clef, rests in both measures.
- Hn. 2**: Treble clef, rests in both measures.
- Timp.**: Bass clef, eighth notes: G#2 (quarter), F#2 (quarter), E2 (quarter), D#2 (quarter), C#2 (quarter), B1 (quarter).
- Trgl.**: Percussion, rests in both measures.
- Cym.**: Percussion, rests in both measures.
- D. Set**: Percussion, rests in both measures.
- Bw. Gon.**: Percussion, rests in both measures.
- Pno.**: Grand staff (treble and bass clefs), rests in both measures.
- Vln.**: Treble clef, rests in both measures.
- Vlins. 1**: Treble clef, eighth notes: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Vlins. 2**: Treble clef, rests in both measures.
- Vlins. 3**: Treble clef, rests in both measures.
- Vlins. 4**: Treble clef, rests in both measures.
- Vc.**: Bass clef, rests in both measures.
- Vcs. 1**: Bass clef, eighth notes: G#1 (quarter), F#1 (quarter), E1 (quarter), D#1 (quarter), C#1 (quarter), B0 (quarter), A0 (quarter), G#0 (quarter).
- Vcs. 2**: Bass clef, rests in both measures.
- Vcs. 3**: Bass clef, rests in both measures.
- Cbs.**: Bass clef, eighth notes: G#1 (quarter), F#1 (quarter), E1 (quarter), D#1 (quarter), C#1 (quarter), B0 (quarter), A0 (quarter), G#0 (quarter).

Measure 26 includes a *ppp* (pianissimo) dynamic marking on the Trgl. staff, with a hairpin indicating a gradual increase in volume.

27

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

mf

f

mp

mf

ppp

29

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

p

mp

ppp

31 More Christmas song

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

mf

f

mp

mf

ppp

33

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

p

mp

ppp

35

Hn. 1

Hn. 2

Timp.

Trgl.

Cym.

D. Set

Bw. Gon.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vc.

Vcs. 1

Vcs. 2

Vcs. 3

Cbs.

p

p

8th note delay
pizz.

p

mp