

# Leo's Fortune (Trickery Trail)

I did not compose this.

Leif Jonsson

♩ = 120

Flute

Glockenspiel

Glockenspiel

Cymbal

Harp

Strings 1

Pizzicato Strings

Chimes

*ppp*

*mp*

*ppp*

*ppp* < *mp*

*pp*

*ppp*

pizz.

pizz.

*pp*

*pp*

5 15

Glock.

Glock.

Hrp.

St. 1

Pizz. St.

Cel.

*p*

*pp*

9 15

Glock.

Glock.

Hrp.

St. 1

Pizz. St.

Cel.

*pp*

*p*

*p*

The musical score is written for five instruments: Glockenspiel (Glock.), Harp (Hrp.), String 1 (St. 1), Pizzicato String (Pizz. St.), and Cello (Cel.). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system starts at measure 5 and ends at measure 15. The second system starts at measure 9 and ends at measure 15. The Glockenspiel parts are in the treble clef. The Harp part is in the grand staff (treble and bass clefs). The String 1 part is in the bass clef. The Pizzicato String part is in the bass clef. The Cello part is in the bass clef. Dynamics include *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

13 15

Glock.

Glock.

Cym.

Hrp.

St. 1

Pizz. St.

Cel.

*ppp*

*p*

This musical score page contains measures 13 and 15. The instruments are Glockenspiel (Glock.), Cymbal (Cym.), Harp (Hrp.), String 1 (St. 1), Pizzicato String (Pizz. St.), and Cello (Cel.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 13 starts with a treble clef and a key signature change to three sharps (F#, C#, G#). The Glockenspiel part has a melodic line. The Cymbal part has a single note in measure 15 marked *ppp*. The Harp part has a melodic line in the right hand and a bass line in the left hand. The String 1 part has a melodic line in the right hand and a bass line in the left hand. The Pizzicato String part has a melodic line in the right hand and a bass line in the left hand. The Cello part has a melodic line in the right hand and a bass line in the left hand. The score ends with a double bar line and a key signature change to two flats (Bb, Eb).

17

Fl. *mp*

Glock. *pp*

Glock. *pp*

Cym. *mf*

Hrp. *mp*

St. 1

Pizz. St.

21

Fl.

B. Ob.

Glock.

Glock.

Hrp.

St. 1

Pizz. St.

This musical score page contains measures 21 through 24. The instruments are arranged in a grand staff with the following parts: Flute (Fl.), Bass Oboe (B. Ob.), two Glockenspiel (Glock.) parts, Harp (Hrp.), String 1 (St. 1), and Pizzicato String (Pizz. St.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 21 is marked with a '21' above the Flute staff. The Flute part plays a sequence of half notes: B-flat, A-flat, G, and F. The Bass Oboe part plays a sequence of eighth notes: G, A-flat, B-flat, C, D, E-flat, F, and G. The first Glockenspiel part plays a sequence of eighth notes: G, A-flat, B-flat, C, D, E-flat, F, and G. The second Glockenspiel part plays a sequence of eighth notes: G, A-flat, B-flat, C, D, E-flat, F, and G. The Harp part plays a sequence of quarter notes: G, A-flat, B-flat, C, D, E-flat, F, and G. The String 1 part is silent. The Pizzicato String part plays a sequence of quarter notes: G, A-flat, B-flat, C, D, E-flat, F, and G.

25

Fl.

B. Ob.

Bsn.

Cbsn. 1

Glock.

Glock.

Hrp.

St. 1

Pizz. St.

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26 have quarter notes. Measure 27 has a half note with a slur extending to measure 28.
- Bassoon (B. Ob.):** Measures 25-26 have quarter notes. Measure 27 has a half note. Measure 28 has a quarter note.
- Bassoon (Bsn.):** Measures 25-28 feature a continuous eighth-note pattern.
- Contrabassoon (Cbsn. 1):** Measures 25-28 feature a continuous eighth-note pattern.
- Glockenspiel (Glock.):** Measures 25-28 feature a continuous eighth-note pattern, marked *p* (piano).
- Harp (Hrp.):** Measures 25-28 feature a continuous eighth-note pattern, marked *p* (piano).
- String 1 (St. 1):** Measures 25-28 are marked with a whole rest.
- Pizzicato String (Pizz. St.):** Measures 25-28 feature a continuous eighth-note pattern, marked *mp* (mezzo-piano).

29

Fl.

B. Ob.

Bsn.

Cbsn. 1

Cbsn. 2

Glock.

Glock.

Hrp.

St. 1

Pizz. St.

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-30 have a half note G4. Measure 31 has a half note A4. Measure 32 has a half note Bb4.
- Bassoon (B. Ob.):** Measures 29-30 have a half note G4. Measure 31 has a half note A4. Measure 32 has a half note Bb4.
- Bassoon (Bsn.):** Measures 29-32 feature a continuous eighth-note pattern: G4, Ab4, Bb4, A4, G4, F4, E4, D4.
- Cor Anglais 1 (Cbsn. 1):** Measures 29-30 have a half note G4. Measure 31 has a half note A4. Measure 32 has a half note Bb4.
- Cor Anglais 2 (Cbsn. 2):** Measures 29-30 have a half note G4. Measure 31 has a half note A4. Measure 32 has a half note Bb4.
- Glockenspiel (Glock.):** Measures 29-32 feature a continuous eighth-note pattern: G4, Ab4, Bb4, A4, G4, F4, E4, D4.
- Harp (Hrp.):** Measures 29-32 feature a continuous eighth-note pattern: G4, Ab4, Bb4, A4, G4, F4, E4, D4.
- String 1 (St. 1):** Measures 29-32 are silent.
- Pizzicato String (Pizz. St.):** Measures 29-32 feature a continuous eighth-note pattern: G4, Ab4, Bb4, A4, G4, F4, E4, D4.

33

Fl.

B. Ob.

Hrp.

St. 1

Pizz. St.

Measures 33-36. Flute and B. Oboe play half notes. Harp plays arpeggiated chords. St. 1 plays a melody with a long note in the first measure. Pizz. St. plays a bass line with eighth notes.

37

Fl.

B. Ob.

Hrp.

St. 1

Pizz. St.

Measures 37-40. Flute and B. Oboe play half notes. Harp plays arpeggiated chords. St. 1 plays a melody with a long note in the first measure. Pizz. St. plays a bass line with eighth notes.



41

Fl. *mf*

B. Ob.

Glock. <sup>15</sup>

Hrp.

St. 1

Pizz. St.

Cme. *mp*

The musical score is written for measures 41 through 44. The key signature is three sharps (F#, C#, G#). The Flute and Bass Oboe parts begin in measure 41 with a mezzo-forte (mf) dynamic, playing a melodic line. The Glockenspiel enters in measure 42 with a melodic line. The Harp, String 1, Percussion, and Cymbal parts are mostly silent or have simple accompaniment. The Percussion part has a melodic line in measures 41-44. The Cymbal part has a simple accompaniment in measures 41-44.

45

Fl.

B. Ob.

Bsn.

Glock.

Hrp.

St. 1

Pizz. St.

This musical score page contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 45-46 have eighth notes (F#4, G#4, A5, B5). Measures 47-48 have a half note (B5) followed by a whole note (B5).
- Bass Oboe (B. Ob.):** Measures 45-46 have eighth notes (F#4, G#4, A4, B4). Measures 47-48 have eighth notes (B4, C#5, D5, E5).
- Bassoon (Bsn.):** Measures 45-46 have eighth notes (F#3, G#3, A3, B3). Measures 47-48 have eighth notes (B3, C#4, D4, E4).
- Glockenspiel (Glock.):** Measures 45-46 are rests. Measures 47-48 have eighth notes (F#4, G#4, A4, B4).
- Harp (Hrp.):** Measures 45-48 are rests in both staves.
- String 1 (St. 1):** Measures 45-48 are rests in both staves.
- Pizzicato Strings (Pizz. St.):** Measures 45-46 have a half note (F#2) followed by a whole note (F#2). Measures 47-48 have a half note (F#2) followed by a whole note (F#2).