

City (Human Fall Flat) - Sara Lopez

I did not write this

Sara Lopez

$\text{♩} = 65$

Flute

Horn in C

Trumpet 1

Trumpet 2

Trombone

Glockenspiel

Drumset

Tambourine

Piano

mp
Red.

Soprano

Alto

Tenor

Bass

Strings 1

Strings 2

Strings 3

Strings 4

Strings 5

Contrabasses

Violin

Cello

Electric Guitar

Delay/reverb/reverse or something, emphasizing certain harmonics...?

pp

5

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

pp

pp

pp

p

9

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

13

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

The musical score for page 5, measures 13 through 16, is presented below. The score includes staves for the following instruments: Fl., C Hn., Tpt. 1, Tpt. 2, Tbn., Glock., D. Set, Tamb., Pno., S., A., T., B., St. 1, St. 2, St. 3, St. 4, St. 5, Cbs., Vln., C., and El. Guit. The notation for measures 13-16 is as follows:

- Fl., C Hn., Tpt. 1, Tpt. 2, Tbn., Glock., D. Set, Tamb., S., A., T., B., St. 1, St. 2, St. 3, St. 4, St. 5:** All instruments have rests (indicated by a horizontal line) for all four measures (13-16).
- Cbs.:** Measures 13-16 contain whole notes (indicated by a circle with a vertical line) on the first line of the staff.
- Vln.:** Measures 13-16 contain whole notes (indicated by a circle with a vertical line) on the first line of the staff.
- C.:** Measures 13-16 contain a sequence of notes: a whole note in measure 13, a half note in measure 14, a quarter note in measure 15, and a half note in measure 16.
- El. Guit.:** Measures 13-16 contain a sequence of notes: a whole note in measure 13, a half note in measure 14, a quarter note in measure 15, and a half note in measure 16.

17

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

21

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

25

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

29

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

33

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

37

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

The musical score for page 11 begins at measure 37. The instrumentation includes Flute (Fl.), C Horn (C Hn.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbn.), Glockenspiel (Glock.), Drum Set (D. Set), Tambourine (Tamb.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Strings 1-5 (St. 1-5), Cello (Cbs.), Violin (Vln.), and Electric Guitar (El. Guit.). Measures 37 through 40 are displayed. In these measures, the Flute, C Horn, Trumpets, Trombone, Glockenspiel, Drum Set, Tambourine, Piano, and all vocal parts (S., A., T., B.) are marked with rests. The String sections (St. 1-5) and Cello/Violin parts are also marked with rests. The Electric Guitar part at the bottom of the page is the only instrument with active notation, consisting of a continuous eighth-note pattern across all four measures.

41

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

8

45

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

49

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

53

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

The musical score for page 53 consists of 21 staves, each representing a different instrument or section. The staves are arranged vertically and are grouped by brackets. Each staff contains a whole rest in every measure, indicating that all instruments are silent throughout the entire page. The instruments listed are: Flute (Fl.), Cor Anglais (C Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Glockenspiel (Glock.), Drum Set (D. Set), Tambourine (Tamb.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), String 1 (St. 1), String 2 (St. 2), String 3 (St. 3), String 4 (St. 4), String 5 (St. 5), Cello (Cbs.), Violin (Vln.), Contrabass (C.), and Electric Guitar (El. Guit.).

57

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

61

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

Detailed description: This is a musical score for page 61 of a document. The page number '61' is located at the top left of the staff area. The score consists of 20 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl. (Flute), C Hn. (C Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Tuba), Glock. (Glockenspiel), D. Set (Drum Set), Tamb. (Tambourine), Pno. (Piano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), St. 1 through St. 5 (String Quartet), Cbs. (Cello), Vln. (Violin), C. (Contra), and El. Guit. (Electric Guitar). Each staff is divided into four measures by vertical bar lines. In every measure of every staff, there is a whole rest, indicating that all instruments are silent throughout the entire page. The staves are grouped with brackets: Tpt. 1 and 2, Tbn., Glock., D. Set, and Tamb. are grouped together; Pno. is a grand staff; S., A., T., and B. are grouped together; and Vln. and C. are grouped together.

65

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

69

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

73

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

Detailed description: This is a page from a musical score, labeled '20' in the top left corner. It contains measures 73 through 76, as indicated by the measure number '73' at the top left of the first staff. The page features 21 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl. (Flute), C Hn. (C Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), Glock. (Glockenspiel), D. Set (Drum Set), Tamb. (Tambourine), Pno. (Piano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), St. 1 through St. 5 (String ensemble), Cbs. (Cello/Double Bass), Vln. (Violin), C. (Contra), and El. Guit. (Electric Guitar). Each staff begins with a clef and a key signature of one sharp (F#). The Flute, Horns, and Trombone staves use a treble clef, while the Trumpets use a soprano clef. The Piano, Cello/Double Bass, and Electric Guitar staves use a bass clef. The vocal staves (S., A., T., B.) use a soprano, alto, tenor, and bass clef respectively. The Glockenspiel, Drum Set, and Tambourine staves use a single-line staff with a C-clef. Each staff contains a whole rest in every measure, indicating that all instruments are silent throughout this section of the score.

77

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

81

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

8

85

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

The musical score for page 23, starting at measure 85, is presented below. The score is for a large ensemble and includes staves for Flute, Horns, Trumpets, Trombone, Glockenspiel, Drums, Piano, Voices, Strings, and Keyboard. Each staff contains a whole rest in every measure.

Instrument	Measure 85	Measure 86	Measure 87	Measure 88
Fl.	Rest	Rest	Rest	Rest
C Hn.	Rest	Rest	Rest	Rest
Tpt. 1	Rest	Rest	Rest	Rest
Tpt. 2	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest
Glock.	Rest	Rest	Rest	Rest
D. Set	Rest	Rest	Rest	Rest
Tamb.	Rest	Rest	Rest	Rest
Pno.	Rest	Rest	Rest	Rest
S.	Rest	Rest	Rest	Rest
A.	Rest	Rest	Rest	Rest
T.	Rest	Rest	Rest	Rest
B.	Rest	Rest	Rest	Rest
St. 1	Rest	Rest	Rest	Rest
St. 2	Rest	Rest	Rest	Rest
St. 3	Rest	Rest	Rest	Rest
St. 4	Rest	Rest	Rest	Rest
St. 5	Rest	Rest	Rest	Rest
Cbs.	Rest	Rest	Rest	Rest
Vln.	Rest	Rest	Rest	Rest
C.	Rest	Rest	Rest	Rest
El. Guit.	Rest	Rest	Rest	Rest

89

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

93

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.

Detailed description: This is a musical score for page 93 of a document. It contains 20 staves, each representing a different instrument or voice part. The staves are arranged vertically and are grouped into several sections. The first section includes Flute (Fl.), Cor Anglais (C Hn.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), and Trombone (Tbn.). The second section includes Glockenspiel (Glock.), Drum Set (D. Set), and Tambourine (Tamb.). The third section includes Piano (Pno.). The fourth section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth section includes five String parts (St. 1 through St. 5). The sixth section includes Contrabass (Cbs.). The seventh section includes Violin (Vln.) and Cello (C.). The final staff is for Electric Guitar (El. Guit.). Each staff contains a whole rest in every measure of the four-measure system, indicating that all instruments are silent for this passage.

97

Fl.

C Hn.

Tpt. 1

Tpt. 2

Tbn.

Glock.

D. Set

Tamb.

Pno.

S.

A.

T.

B.

St. 1

St. 2

St. 3

St. 4

St. 5

Cbs.

Vln.

C.

El. Guit.