

# Following Stanley (The Stanley Parable)

For following the Adventure Line™ wherever It™ may lead.

Blake Robinson

**♩ = 150**  
**F**

Horn in F 1

Trumpet

Trombones?

Tuba

Glockenspiel

Concert Snare Drum

Triangle

Wind Chimes?

Claves

Voice 1

Voice 2

Strings

Chimes

*p*

*mp*

*mf*

*p*

*mp*

*p*

*p*

*mp*

Just sounds like claves; might not be

3 B

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Vo. 2

St.

Cme.

*mf*

*f*

Dam - da-daa - dam daa - dam - daa

5 F B

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam daa - dam

Vo. 2

St.

Cme.

Detailed description of the musical score: The score is for a percussion and vocal ensemble. It consists of two measures, labeled F and B. The instruments are arranged in a grand staff. The vocal parts are for Voice 1 and Voice 2. The lyrics for Voice 1 are 'Dam - da-daa - dam daa - dam daa - dam'. The percussion parts include F Horn 1, Trumpet, Trombone, Tuba, Glockenspiel, Conga Snare, Cymbal, Tambourine, Saxophone, and Clarinet. The Conga Snare part has a rhythmic pattern of eighth notes and quarter notes. The Cymbal part has a single note. The Tambourine part has a rhythmic pattern of eighth notes and quarter notes. The Saxophone and Clarinet parts have single notes. The F Horn 1, Trumpet, Trombone, and Tuba parts have various rhythmic patterns and rests. The Glockenspiel part has a single note. The vocal parts have lyrics: 'Dam - da-daa - dam daa - dam daa - dam'.

7  $A\flat$  D

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam - daa

Vo. 2

St.

Cme.

9  $A\flat$  D

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam daa - dam

Vo. 2

St.

Cme.

Detailed description: This is a musical score for a band, spanning measures 9 and 10. The score is written for the following instruments: F Horn 1, Trumpet (Tpt.), Trombones? (Tbns?), Tuba (Tba.), Glockenspiel (Glock.), Conga Snare (Con. Sn.), Cymbal (Cym.), Tambourine (Tamb.), Voice 1 (Vo. 1), Voice 2 (Vo. 2), Saxophone (St.), and Cello (Cme.). The key signature changes from A-flat in measure 9 to D in measure 10. The vocal part in measure 9 has lyrics 'Dam - da-daa - dam' and in measure 10 'daa - dam daa - dam'. The percussion parts include a Conga Snare pattern in measure 9 and a Tambourine pattern in measure 10. The other instruments have various melodic and harmonic parts.

11 A Eb

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam - daa

Vo. 2

Ah

St.

Cme.

Detailed description of the musical score: The score is for measures 11 to 15. Measure 11 is in A major, and measure 12 is in E-flat major. The instruments and their parts are: F Horn 1 (rests), Trumpet (melodic line), Trombone (chords), Tuba (melodic line), Glockenspiel (rests), Conga Snare (rhythmic pattern), Cymbal (rest), Tambourine (rhythmic pattern), Voice 1 (melodic line with lyrics), Voice 2 (chords with 'Ah' vocalization), Saxophone (melodic line), and Cello (melodic line).

13 A Eb

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam daa - dam

Vo. 2

Ah

St.

Cme.

15

B F

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam - daa

Vo. 2

Ah

St.

Cme.



17 B F

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Xyl.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam daa - dam

Vo. 2

Ah

8 No idea how to notate this.

St.

Cme.

So quiet that I can't tell what notes it's playing but this is a reasonable guess.

19 B $\flat$  E

F Hn. 1 *mf*

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Ba-ba-ba-bum bum bum doo doo doo *gliss.*

Vo. 2

Ah

St.

Cme.

Detailed description: This is a musical score for a percussion and vocal ensemble. The page number 10 is at the top left. The score is divided into two systems. The first system contains staves for F Horn 1, Trumpet, Trombones, and Tuba. The second system contains staves for Glockenspiel, Conga Snare, Cymbal, Tambourine, Vocals 1 and 2, Stage, and Cymbal. Measure 19 is in B-flat major, and measure 20 is in E major. The vocal parts have lyrics: 'Ba-ba-ba-bum bum bum doo doo doo' and 'Ah'. The vocal 1 part has a glissando in measure 20.

21 B $\flat$  E

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

doo Ba-ba-ba-bum bum bum doo doo doo *gliss.*

Vo. 2

Ah

St.

Cme.

23  $A\flat$  D

F Hn. 1  $f$

Tpt.

Tbns?

Tba.

Glock. 15

Con. Sn.

Cym.

Tamb.

Vo. 1 Ba-ba-ba-bum bum bum doo doo doo *gliss.*

Vo. 2 Ah

St.

Cme.

25  $A\flat$  D

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

doo Ba-ba-ba-bum bum bum doo doo doo

Vo. 2

Ah

St.

Cme.

Detailed description: This is a page of a musical score, page 13, measures 25 and 26. The score is written for a large ensemble. The key signature changes from  $A\flat$  major in measure 25 to D major in measure 26. The instruments and parts are: F Horn 1 (treble clef), Trumpet (treble clef), Trombones (bass clef), Tuba (bass clef), Glockenspiel (treble clef), Conga Snare (percussion), Cymbal (percussion), Tambourine (percussion), Voice 1 (bass clef), Voice 2 (treble clef), Saxophone (treble clef), and Cello (treble clef). The vocal parts have lyrics: 'doo Ba-ba-ba-bum bum bum doo doo doo' and 'Ah'. The percussion parts include various rhythmic patterns. The instrumental parts include various melodic and harmonic lines.

27  $1-\infty$   $\infty+1$

F Hn. 1

Tpt.

Tbns?

Tba. Completely guessing

Glock.

Xyl. ??????

Con. Sn.

Trgl.

Cym.

Wn Ch?

Vo. 1

Vo. 2

St.

Cme.

Measure 27: F Hn. 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tpt. plays a whole rest. Tbns? play a whole rest. Tba. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Glock. plays a whole rest. Xyl. plays a whole rest. Con. Sn. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trgl. plays a whole rest. Cym. plays a whole rest. Wn Ch? plays a quarter note G2. Vo. 1 plays a whole rest. Vo. 2 plays a whole rest. St. plays a whole rest. Cme. plays a whole rest.

Measure 28: F Hn. 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tpt. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tbns? play a whole rest. Tba. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Glock. plays a whole rest. Xyl. plays a whole rest. Con. Sn. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trgl. plays a whole rest. Cym. plays a whole rest. Wn Ch? plays a quarter note G2. Vo. 1 plays a whole rest. Vo. 2 plays a whole rest. St. plays a whole rest. Cme. plays a whole rest.

Measure 29: F Hn. 1 plays a whole rest. Tpt. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tbns? play a whole rest. Tba. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Glock. plays a whole rest. Xyl. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Con. Sn. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trgl. plays a whole rest. Cym. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Wn Ch? plays a quarter note G2. Vo. 1 plays a whole rest. Vo. 2 plays a whole rest. St. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cme. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.