

Leo's Fortune - Traps and Thorns

I did not compose this!

Leif Jonsson

$\text{♩} = 120$

Flute 1

Flute 2

Bass Oboe

Bassoon

Drumset

Concert Bass Drum

Cymbal

Harp

Strings

Strings

Strings

Pizzicato Strings

Chimes

ff

pp

mp

mp

pizz.

pizz.

4

Fl. 1

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

5

Fl. 1

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

9

Fl. 1

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

mf

ppp

Measure 9: Fl. 1, Fl. 2, B. Ob., Bsn. have a 9-measure rest. D. Set has a complex rhythmic pattern. Con. BD has a 9-measure rest. Cym. has a 9-measure rest. Hrp. has a melodic line in the right hand. St. (top) has a 9-measure rest. St. (middle) has a melodic line in the right hand, marked *ppp*. St. (bottom) has a melodic line in the right hand, marked *mf*. Pizz. St. has a melodic line in the right hand. Cme. has a 9-measure rest.

Measure 10: Fl. 1, Fl. 2, B. Ob., Bsn. have a 9-measure rest. D. Set has a complex rhythmic pattern. Con. BD has a 9-measure rest. Cym. has a 9-measure rest. Hrp. has a melodic line in the right hand. St. (top) has a 9-measure rest. St. (middle) has a melodic line in the right hand, marked *ppp*. St. (bottom) has a melodic line in the right hand, marked *mf*. Pizz. St. has a melodic line in the right hand. Cme. has a 9-measure rest.

Measure 11: Fl. 1, Fl. 2, B. Ob., Bsn. have a 9-measure rest. D. Set has a complex rhythmic pattern. Con. BD has a 9-measure rest. Cym. has a 9-measure rest. Hrp. has a melodic line in the right hand. St. (top) has a 9-measure rest. St. (middle) has a melodic line in the right hand, marked *ppp*. St. (bottom) has a melodic line in the right hand, marked *mf*. Pizz. St. has a melodic line in the right hand. Cme. has a 9-measure rest.

Measure 12: Fl. 1, Fl. 2, B. Ob., Bsn. have a 9-measure rest. D. Set has a complex rhythmic pattern. Con. BD has a 9-measure rest. Cym. has a 9-measure rest. Hrp. has a melodic line in the right hand. St. (top) has a 9-measure rest. St. (middle) has a melodic line in the right hand, marked *ppp*. St. (bottom) has a melodic line in the right hand, marked *mf*. Pizz. St. has a melodic line in the right hand. Cme. has a 9-measure rest.

13

Fl. 1

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

pp

17

Fl. 1

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

mf

mp

mf

21

Fl. 1

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

ppp

gliss.

gliss.

25

Fl. 1 *p*

Fl. 2

B. Ob. *f*

Bsn.

D. Set

Con. BD

Cym. *mf*

Hrp. *mf*

St. *f*

Pizz. St.

Cme.

29

Fl. 1

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

3

33

Fl. 1 *mf*

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

37

Fl. 1

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

41

Fl. 1

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

Score for measures 41-44. The key signature is A major (three sharps). The parts are:

- Fl. 1: Rest in all measures.
- Fl. 2: Rest in all measures.
- B. Ob.: Rest in all measures.
- Bsn.: Rest in all measures.
- D. Set: Rest in all measures.
- Con. BD: Percussion mark (X) in all measures.
- Cym.: Rest in all measures.
- Hrp.: Rest in all measures.
- St. (three staves): Rest in all measures.
- Pizz. St. (two staves): Rest in all measures.
- Cme.: Rest in all measures.

45

Fl. 1

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

Detailed description of the musical score: The score is for measures 45 through 48. The key signature is A major (three sharps: F#, C#, G#). The instruments and their parts are as follows: Fl. 1 and Fl. 2 both have whole rests in all four measures. B. Ob. has whole rests in all four measures. Bsn. has whole rests in all four measures. D. Set has whole rests in all four measures. Con. BD has a 'noisy' symbol (a slash with a cross) in all four measures. Cym. has whole rests in all four measures. Hrp. (two staves) has whole rests in all four measures. St. (three staves) has whole rests in all four measures. Pizz. St. (two staves) has whole rests in all four measures. Cme. has whole rests in all four measures.

49

Fl. 1

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

Fl. 1

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

53

Fl. 1

Fl. 2

B. Ob.

Bsn.

D. Set

Con. BD

Cym.

Hrp.

St.

St.

St.

Pizz. St.

Cme.

53

54

55

56