

♩. = 80

Strings 1

Strings 2

Flute

Oboe

Clarinet

Guitar

Bass

Drums

Cymbal

Strings 3

Strings (recovering)

Flute 2 (recovering)

Oboe (recovering)

Guitar (recovering)

Tick

Esus2

Esus4

E

Esus2

E

Esus4

E

4

Str. 1

Str. 2

Fl.

Ob.

Cl.

Guit.

Bs.

Dr.

Cym.

St. 3

St. (r)

Fl. (r)

Ob. (r)

Guit. (r)

Tick

Esus4

E

Esus2

Esus4

E

Esus4

E

7

Str. 1

Str. 2

Fl.

Ob.

Cl.

Guit.

Bs.

Dr.

Cym.

St. 3

St. (r)

Fl. (r)

Ob. (r)

Guit. (r)

Tick

E Esus2 Esus4 E Esus2 Esus4 E

E Esus4 E E Esus4 E

11

Str. 1

Str. 2

Fl.

Ob.

Cl.

Guit.

Bs.

Dr.

Cym.

St. 3

St. (r)

Fl. (r)

Ob. (r)

Guit. (r)

Tick

Esus2

Esus4

E

15

Str. 1

Str. 2

Fl.

Ob.

Cl.

Guit.

Bs.

Dr.

Cym.

St. 3

St. (r)

Fl. (r)

Ob. (r)

Guit. (r)

Tick

Chord labels: E, Esus2, Esus4

Detailed description: This musical score page contains measures 15 through 18. The instruments are arranged in a standard orchestral layout. The string section (Str. 1, 2) has Str. 1 playing a melodic line in measure 15, while Str. 2 is silent. The woodwind section (Fl., Ob., Cl.) has the Flute (Fl.) and Clarinet (Cl.) playing a melodic line, while the Oboe (Ob.) is silent. The guitar (Guit.) and bass (Bs.) play a rhythmic pattern. The drums (Dr.) and cymbals (Cym.) play a rhythmic pattern. The percussion section (St. 3, St. (r), Fl. (r), Ob. (r), Guit. (r), Tick) has St. 3 playing a rhythmic pattern, while St. (r), Fl. (r), Ob. (r), Guit. (r), and Tick are silent. The guitar (Guit.) and bass (Bs.) play a rhythmic pattern. The drums (Dr.) and cymbals (Cym.) play a rhythmic pattern. The percussion section (St. 3, St. (r), Fl. (r), Ob. (r), Guit. (r), Tick) has St. 3 playing a rhythmic pattern, while St. (r), Fl. (r), Ob. (r), Guit. (r), and Tick are silent. The guitar (Guit.) and bass (Bs.) play a rhythmic pattern. The drums (Dr.) and cymbals (Cym.) play a rhythmic pattern. The percussion section (St. 3, St. (r), Fl. (r), Ob. (r), Guit. (r), Tick) has St. 3 playing a rhythmic pattern, while St. (r), Fl. (r), Ob. (r), Guit. (r), and Tick are silent.

19

Str. 1

Str. 2

Fl.

Ob.

Cl.

Guit.

Bs.

Dr.

Cym.

St. 3

St. (r)

Fl. (r)

Ob. (r)

Guit. (r)

Tick

Chord markings: E, Esus2, Esus4, E, G#5, C#m

Detailed description: This musical score page contains measures 19 through 22. The instruments are arranged in a standard orchestral layout. The guitar part includes specific chord markings: E, Esus2, Esus4, E, G#5, and C#m. The percussion section includes a cymbal and a 'Tick' part. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The string section includes Str. 1, Str. 2, and St. 3. The bass line is played by the Bass (Bs.). The drum part (Dr.) features a consistent rhythmic pattern. The right-hand parts for Flute (Fl. (r)), Oboe (Ob. (r)), and Guitar (Guit. (r)) are also present. The 'Tick' part is a simple rhythmic accompaniment.

23

Str. 1

Str. 2

Fl.

Ob.

Cl.

Guit.

Bs.

Dr.

Cym.

St. 3

St. (r)

Fl. (r)

Ob. (r)

Guit. (r)

Tick

D

Dsus2

Bsus4

B

G#5

26

Str. 1

Str. 2

Fl.

Ob.

Cl.

Guit.

Bs.

Dr.

Cym.

St. 3

St. (r)

Fl. (r)

Ob. (r)

Guit. (r)

Tick

C#

F#m

Bsus4

B

8