

Don't Leave
I did not write this.

Tomas Sakalauskas

Introduction

Piano

$\text{♩} = 90$

5

Pno.

9

Pno.

13

Pno.

The score is written for a piano accompaniment of a vocal melody. It begins with a tempo marking of $\text{♩} = 90$. The introduction consists of four measures of piano accompaniment, marked *p*. The first system of piano accompaniment starts at measure 5 and continues for four measures. The second system starts at measure 9 and continues for four measures. The third system starts at measure 13 and continues for four measures. The fourth system starts at measure 17 and continues for four measures. The piano accompaniment is written in 4/4 time and features a steady eighth-note pattern in the right hand, while the left hand provides harmonic support with chords and single notes. The vocal melody is written in the treble clef and consists of a series of eighth and quarter notes. The piano accompaniment is marked with a piano (*p*) dynamic. The score is divided into four systems, each containing four measures of piano accompaniment. The first system is marked with a measure number of 5, the second with 9, and the third with 13. The fourth system is marked with a measure number of 17. The piano accompaniment is written in 4/4 time and features a steady eighth-note pattern in the right hand, while the left hand provides harmonic support with chords and single notes. The vocal melody is written in the treble clef and consists of a series of eighth and quarter notes. The piano accompaniment is marked with a piano (*p*) dynamic.

17

Pno.

21

Red.

St. 1

pp

St. 2

ppp

25

Pno.

Red.

St. 1

St. 2

St. 3

St. 4

ppp

#

ppp

29

Pno.

mp

8

Red.

St. 1

St. 2

St. 3

St. 4

The musical score consists of five systems. The first system is for the piano (Pno.) and includes three staves: a treble staff, a middle staff, and a bass staff. The middle staff has a 'Red.' marking and a bracket. The piano part has a 'mp' marking and a '8' marking. The second system is for St. 1. The third system is for St. 2. The fourth system is for St. 3. The fifth system is for St. 4. The four staves (St. 1-4) have a 'Red.' marking and a bracket.

33

Pno.

8

St. 1

St. 2

St. 3

St. 4

St. 5

pp

pp

pp

pp

pp

Red. _____

38

Pno.

mp

8

St. 1

St. 2

pp

St. 3

pp

St. 5

ppp *p*

This musical score page contains measures 38 through 41. The piano part (Pno.) is written in treble, middle, and bass staves. Measures 38 and 40 feature a melodic line in the upper treble staff with a half-note rest in the middle staff and a whole-note bass staff. Measures 39 and 41 feature a melodic line in the middle staff with a half-note rest in the upper treble staff and a whole-note bass staff. The string parts (St. 1, St. 2, St. 3, St. 5) are written in treble and bass staves. St. 1 has a whole-note rest in measures 38-41. St. 2 and St. 3 have a melodic line in measures 38-41. St. 5 has a melodic line in measures 38-41. The dynamics are *mp* for the piano, *pp* for St. 2 and St. 3, and *ppp* to *p* for St. 5.

42

Pno.

8

Red.

St. 1

pp

St. 2

pp

St. 3

pp

St. 4

pp

St. 5

pp

pp

pp

pp

46

Pno.

St. 1

St. 2

St. 4

St. 5

pp

mf

p

50

Pno.

St. 1

St. 2

St. 4

St. 5

This musical score page contains measures 46 through 50. It features a piano (Pno.) part and five string staves (St. 1, St. 2, St. 4, St. 5). The piano part begins at measure 46 with a treble clef staff containing a whole rest and a bass clef staff with an eighth-note triplet. The strings enter at measure 47 with various rhythmic patterns, including eighth-note triplets and sustained notes. Dynamic markings include *pp* (pianissimo) for the strings at measure 47, *mf* (mezzo-forte) for the piano at measure 49, and *p* (piano) for the piano at measure 50. The score concludes at measure 50 with a final chord in the piano and sustained notes in the strings.

54

Pno.

St. 1

St. 2

St. 4

St. 5

The score is for a piece titled "The Rose Tree" (No. 54). It features a Piano (Pno.) and five String parts (St. 1, St. 2, St. 4, St. 5). The Piano part is in the treble clef and has a key signature of one flat (B-flat). The String parts are in the treble clef (St. 1, St. 2, St. 4) and bass clef (St. 5). The score is in 4/4 time. The Piano part has a melody in the right hand and a bass line in the left hand. The String parts provide harmonic support. The score is for measures 54-57. The key signature is one flat (B-flat). The time signature is 4/4. The score is for a piece titled "The Rose Tree" (No. 54). It features a Piano (Pno.) and five String parts (St. 1, St. 2, St. 4, St. 5). The Piano part is in the treble clef and has a key signature of one flat (B-flat). The String parts are in the treble clef (St. 1, St. 2, St. 4) and bass clef (St. 5). The score is in 4/4 time. The Piano part has a melody in the right hand and a bass line in the left hand. The String parts provide harmonic support. The score is for measures 54-57. The key signature is one flat (B-flat). The time signature is 4/4.

[illegible]

62

Pno.

St. 1

St. 5

Red.

66

Pno.

St. 1

St. 2

St. 5

Red.

70

Fl.

Ob.

Pno.

St. 1

St. 2

St. 4

St. 5

p

mp

Red.

The musical score for measures 70-73 is as follows:

- Flute (Fl.):** Measures 70-72 are rests. Measure 73 has a half note G4 and a quarter note A4, marked *p*.
- Oboe (Ob.):** Measures 70-72 are rests. Measure 73 has a half note G4 and a quarter note A4, marked *mp*.
- Piano (Pno.):** Measures 70-73 contain a complex texture with multiple voices. The right hand plays a series of chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes and quarter notes. A *Red.* marking is present under the piano part.
- String 1 (St. 1):** Measures 70-73 contain a melodic line with a half note G4, a quarter note A4, and a half note B4, marked *p*.
- String 2 (St. 2):** Measures 70-73 contain a melodic line with a half note G4, a quarter note A4, and a half note B4, marked *p*.
- String 4 (St. 4):** Measures 70-72 are rests. Measure 73 has a half note G4 and a quarter note A4, marked *p*.
- String 5 (St. 5):** Measures 70-73 contain a melodic line with a half note G4, a quarter note A4, and a half note B4, marked *p*.

74

Fl.

Ob.

Pno.

8 *mf*

St. 1 *mp*

St. 2 *mp*

St. 3 *mp*

St. 4 *mp*

St. 5 *mp*

Red.

The musical score for measures 74-77 features the following details:

- Flute (Fl.):** Measures 74-75 have a melodic line with a slur. Measures 76-77 continue the line with a slur.
- Oboe (Ob.):** Measures 74-75 have a melodic line with a slur. Measures 76-77 continue the line with a slur.
- Piano (Pno.):** Measures 74-77 are marked with a forte 'f' and a piano 'p' dynamic. A mezzo-piano 'mf' marking is present at measure 74. The piano part is complex, with multiple staves and a 'Red.' marking under the first staff.
- Strings (St. 1-5):** All string parts are marked with a mezzo-piano 'mp' dynamic. St. 1 has a melodic line. St. 2 has a sustained note. St. 3 has a sustained note. St. 4 has a melodic line. St. 5 has a sustained note.

78

Fl.

Ob.

Pno.

St. 1

St. 2

St. 4

St. 5

This musical score page contains measures 78 through 81, all in 6/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Piano (Pno.), and five strings (St. 1 to St. 5). The Piano part is written for grand staff (treble and bass clefs). The strings are written in single staves. Measure 78 starts with a key signature change to one sharp (F#). The Flute and Oboe play melodic lines with eighth and quarter notes. The Piano has a complex accompaniment with chords and moving lines in both hands. The strings provide harmonic support with sustained notes and some movement in the lower register. Measure 81 ends with a repeat sign.

82

Fl.

Ob.

Pno.

St. 1

St. 3

St. 4

St. 5

Recognize this from somewhere? This is the same ending as Footprint in Stone.

mf

The musical score is written for a woodwind quintet and piano. The key signature is one flat (B-flat) and the time signature is 6/4. The score consists of two measures, 82 and 83. In measure 82, the Flute (Fl.), Oboe (Ob.), and strings (St. 1, St. 3, St. 4, St. 5) play a half note, while the Piano (Pno.) plays a whole note. In measure 83, the Flute (Fl.), Oboe (Ob.), and strings (St. 1, St. 3, St. 4, St. 5) play a half note, while the Piano (Pno.) plays a whole note. The Piano part in measure 83 is marked with a forte (f) dynamic. The strings (St. 1, St. 3, St. 4, St. 5) are marked with a mezzo-forte (mf) dynamic. The score is annotated with the text 'Recognize this from somewhere? This is the same ending as Footprint in Stone.' above the strings in measure 83.