

Leo's Fortune - Traps and Thorns

I did not compose this!

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$\text{♩} = 120$

Flute 1

Flute 2

Bass Oboe

Bassoon

Tuba

Drumset

Concert Bass Drum

Cymbal

Harp

Violins

Violins 3

Violas

Violoncellos

Contrabasses

Violins

Violoncellos

Chimes

mf

mf

mf

mp

mp

mf

f

pizz.

mf

f

5

Fl. 1

Fl. 2

B. Ob.

Bsn.

Tba.

D. Set

Con. BD

Cym.

Hrp.

Vlins.

Vlins. 3

Vlas.

Vcs.

Cbs.

Vlins.

Vcs.

Cme.

mf

mp

mf

The musical score for page 3, measures 5 through 8, is presented below. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Flutes 1 and 2, Bassoon, Trombone, Drums (Snare, Conga, Cymbal), Harp, Violins, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, and dynamic markings like *mf* and *mp*.

Measures 5-8:

- Fl. 1, Fl. 2, B. Ob., Bsn., Cbs., Cme., Vcs. (bottom):** All parts have whole rests.
- Tba.:** Plays a half note G2 in measures 5 and 6, and a half note F2 in measures 7 and 8.
- D. Set:** Measures 5 and 7 have a snare drum hit (x) on the first beat. Measures 6 and 8 have a snare drum hit (x) on the second beat.
- Con. BD:** Measures 5 and 7 have a conga drum hit (x) on the first beat. Measures 6 and 8 have a conga drum hit (x) on the second beat.
- Cym.:** Measures 5 and 7 have a cymbal hit (x) on the first beat. Measures 6 and 8 have a cymbal hit (x) on the second beat.
- Hrp.:** Measures 5 and 6 have a half note G4 (mf). Measures 7 and 8 have a half note F4 (mf).
- Vlins.:** Measures 5 and 6 have a half note G4. Measures 7 and 8 have a half note F4.
- Vlins. 3:** Measures 5 and 6 have a half note G4 (mp). Measures 7 and 8 have a half note F4 (mf).
- Vlas.:** Measures 5 and 6 have a half note G3. Measures 7 and 8 have a half note F3.

9

Fl. 1

Fl. 2

B. Ob.

Bsn.

Tba.

D. Set

Con. BD

Cym.

Hrp.

Vlins.

Vlins. 3

Vlas.

Vcs.

Cbs.

Vlins.

Vcs.

Cme.

mf

f

ppp

The musical score for measures 9-12 is as follows:

- Measures 9-12:** The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).
 - Fl. 1, Fl. 2, B. Ob., Bsn., Tba.:** All woodwinds and trombone have whole rests in all four measures.
 - D. Set:** Measure 9: Quarter note G4, quarter rest, eighth note G4, eighth rest, quarter note G4, quarter rest, eighth note G4, eighth rest, quarter note G4. Measure 10: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
 - Con. BD:** All measures contain a single slash (/), indicating a drum roll.
 - Cym.:** All measures contain a single slash (/), indicating a cymbal roll.
 - Hrp.:** Measure 9: *mf* (mezzo-forte). Measure 10: *mf*. Measure 11: *mf*. Measure 12: *mf*.
 - Vlins.:** Measure 9: Whole rest. Measure 10: Whole rest. Measure 11: Whole rest. Measure 12: Whole rest.
 - Vlins. 3:** Measure 9: Whole rest. Measure 10: Whole rest. Measure 11: *ppp* (pianissimo). Measure 12: *ppp*.
 - Vlas.:** Measure 9: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vcs.:** Measure 9: Quarter note G4. Measure 10: Quarter note G4. Measure 11: Quarter note G4. Measure 12: Quarter note G4.
 - Cbs.:** Measure 9: Quarter note G4. Measure 10: Quarter note G4. Measure 11: Quarter note G4. Measure 12: Quarter note G4.
 - Vlins. (2nd):** Measure 9: Whole rest. Measure 10: Quarter note G4, quarter note A4, quarter note B4. Measure 11: Quarter note G4, quarter note A4, quarter note B4. Measure 12: Quarter note G4, quarter note A4, quarter note B4.
 - Vcs. (2nd):** Measure 9: Quarter note G4. Measure 10: Quarter note G4. Measure 11: Quarter note G4. Measure 12: Quarter note G4.
 - Cme.:** All measures contain a single slash (/), indicating a cello roll.

13

Fl. 1 *pp*

Fl. 2

B. Ob.

Bsn.

Tba.

D. Set

Con. BD

Cym.

Hrp.

Vlins.

Vlins. 3

Vlas.

Vcs.

Cbs.

Vlins.

Vcs.

Cme.

17

Fl. 1 *mf*

Fl. 2

B. Ob.

Bsn.

Tba.

D. Set

Con. BD

Cym.

Hrp.

Vlms. *mp*

Vlms. 3

Vlas. *mp*

Vcs. *mf*

Cbs.

Vlms.

Vcs.

Cme.

21

Fl. 1

Fl. 2

B. Ob.

Bsn.

Tba.

D. Set

Con. BD

Cym.

Hrp.

Vlins.

Vlins. 3

Vlas.

Vcs.

Cbs.

Vlins.

Vcs.

Cme.

mp

gliss.

25

Fl. 1

Fl. 2

B. Ob.

Bsn.

Tba.

D. Set

Con. BD

Cym.

Hrp.

Vlins.

Vlins. 3

Vlas.

Vcs.

Cbs.

Vlins.

Vcs.

Cme.

p

mf

f

f

mf

8

29

Fl. 1

Fl. 2

B. Ob.

Bsn.

Tba.

D. Set

Con. BD

Cym.

Hrp.

Vlns.

Vlns. 3

Vlas.

Vcs.

Cbs.

Vlns.

Vcs.

Cme.

3

33

Fl. 1 *mf*

Fl. 2

B. Ob.

Bsn.

Tba.

D. Set

Con. BD

Cym.

Hrp.

Vlins.

Vlins. 3

Vlas.

Vcs.

Cbs.

Vlins.

Vcs.

Cme.

37

Fl. 1

Fl. 2

B. Ob.

Bsn.

Tba.

D. Set

Con. BD

Cym.

Hrp.

Vlins.

Vlins. 3

Vlas.

Vcs.

Cbs.

Vlins.

Vcs.

Cme.

41

Fl. 1

Fl. 2

B. Ob.

Bsn.

Tba.

D. Set

Con. BD

Cym.

Hrp.

Vlms.

Vlms. 3

Vlas.

Vcs.

Cbs.

Vlms.

Vcs.

Cme.

45

Fl. 1

Fl. 2

B. Ob.

Bsn.

Tba.

D. Set

Con. BD

Cym.

Hrp.

Vlins.

Vlins. 3

Vlas.

Vcs.

Cbs.

Vlins.

Vcs.

Cme.

49

Fl. 1

Fl. 2

B. Ob.

Bsn.

Tba.

D. Set

Con. BD

Cym.

Hrp.

Vlins.

Vlins. 3

Vlas.

Vcs.

Cbs.

Vlins.

Vcs.

Cme.

53

Fl. 1

Fl. 2

B. Ob.

Bsn.

Tba.

D. Set

Con. BD

Cym.

Hrp.

Vlins.

Vlins. 3

Vlas.

Vcs.

Cbs.

Vlins.

Vcs.

Cme.