

# Ice Theme

## I did not write this

Tess Tyler

♩ = 120

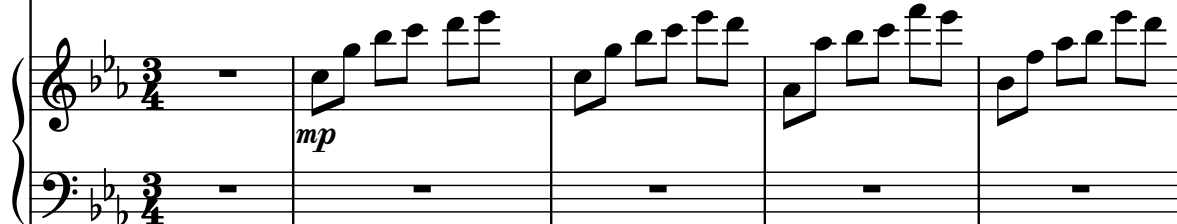
*Moltississimo rubato y lento*

Glockenspiel

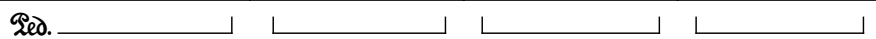


Some kind of atmospheric sound/pad/guitar with reverb/delay,  
on a Cm7 chord starts at the beginning, starts to fade out after about M9

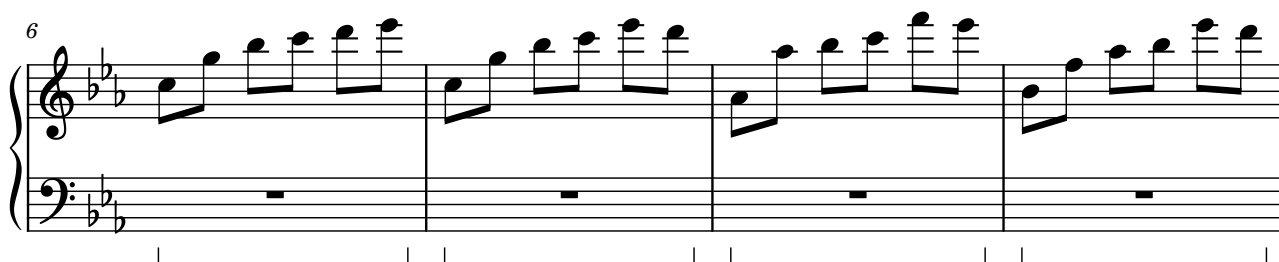
Piano



*mp*



Pno.



10

Quarter notes are just to make chimes last longer)

Ch.

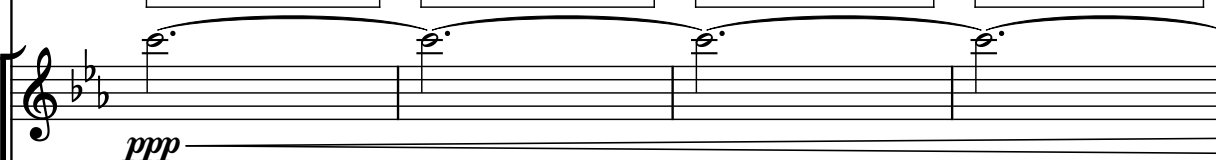


*p*

Pno.

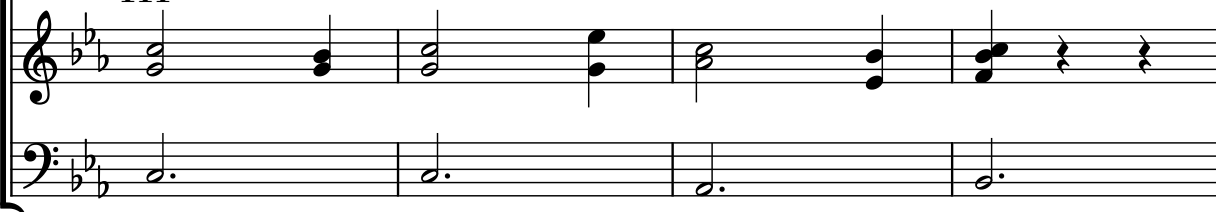


Vlns.



*ppp*

Pizz. St.



14

Pno.

Vlns.

Pizz. St.

Synth?

Basically sounds like this but without the change in brightness.

*mp*

*ppp*

18

Pno.

Vlns.

Vcs.

Cbs.

Pizz. St.

Synth?

*p*

*p*

*p*

*f*

MuseScore says that Eb is unplayable...

The musical score is written for a full orchestra and piano. It consists of two systems, measures 14-17 and 18-21. The key signature has two flats (Bb and Eb). The piano part (Pno.) has a melody in the right hand and sustained notes in the left hand. The strings (Vlns., Vcs., Cbs.) play sustained notes in measure 14 and a rhythmic pattern in measure 18. The pizzicato strings (Pizz. St.) play a rhythmic pattern. The synthesizer (Synth?) plays sustained notes. Dynamics include *mp*, *ppp*, *p*, and *f*. A note in the cello part is marked as unplayable by MuseScore.

Ch.

Pno.

Vlms.

Vcs.

Cbs.

Pizz. St.

This musical score page contains measures 22 through 25, marked with a rehearsal symbol and the number 3. The score is for a chamber ensemble consisting of Clarinet (Ch.), Piano (Pno.), Violins (Vlms.), Violas (Vcs.), Cellos (Cbs.), and a Piano/Double Bass section (Pizz. St.). The key signature is B-flat major (two flats). The Clarinet part has a whole rest in measures 22-24 and a quarter note G4 in measure 25. The Piano part features a right-hand melody of eighth notes (Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3) and whole rests in the left hand. The Violins play a steady eighth-note pattern. The Viola and Cello parts have a similar eighth-note pattern, with a piano (*p*) dynamic marking in measure 22. The Piano/Double Bass section consists of a single bass line with half notes (Bb1, C2, D2, Eb2) in measures 22-24 and a half note G2 in measure 25.

26

Fl. 1

*p*

Pno.

Vlins.

Vlas.

*mp*

Vcs.

*p*

Cbs.

*p*

Pizz. St.

The musical score for measures 26-29 is written for a full orchestra. The key signature is B-flat major (two flats). Measure 26 begins with a piano (p) dynamic for the flute and a mezzo-piano (mp) dynamic for the viola. The piano part features a melodic line in the right hand and rests in the left hand. The strings play a rhythmic pattern of eighth notes. The pizzicato strings play a simple harmonic accompaniment.

30

Fl. 1

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

Pizz. St.

The musical score consists of seven staves. The Fl. 1 staff begins with a treble clef and a key signature of two flats. The Pno. staff has a grand staff with treble and bass clefs. The Vlms. staff has a treble clef. The Vlas. staff has a bass clef. The Vcs. and Cbs. staves have bass clefs. The Pizz. St. staff has a grand staff with treble and bass clefs. The score is divided into four measures. The first measure contains measures 30-31, the second contains measures 32-33, the third contains measures 34-35, and the fourth contains measures 36-37. The Fl. 1 part has a melodic line with a slur over measures 31-32. The Pno. part has a right-hand melody and a left-hand accompaniment. The Vlms. part has a steady eighth-note pattern. The Vlas. part has a melodic line with a slur over measures 31-32. The Vcs. and Cbs. parts have a rhythmic pattern starting with a piano (p) dynamic. The Pizz. St. part has a simple harmonic accompaniment.

34

Fl. 1

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

Pizz. St.

The musical score consists of seven staves. The Fl. 1 staff begins with a rehearsal mark '34' and a treble clef. The Pno. staff has a grand staff with treble and bass clefs. The Vlms. staff has a treble clef. The Vlas. staff has an alto clef. The Vcs. and Cbs. staves have bass clefs. The Pizz. St. staff has a grand staff with treble and bass clefs. The key signature has two flats (B-flat major). The time signature is 4/4. The Fl. 1 part has a long note with a slur. The Pno. part has a melody in the right hand and rests in the left. The Vlms. part has a steady eighth-note pattern. The Vlas. part has a melody with a slur. The Vcs. and Cbs. parts have a rhythmic pattern starting with a piano (p) dynamic. The Pizz. St. part has a melody in the right hand and rests in the left.

38

Fl. 1

Ch.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

Pizz. St.

*ppp*

42

Fl. 1

Vlas.

46

Fl. 1

*ppp*

Pno.

Vlas.

*p*

Synth?

*ppp*

50

Pno.

Vlns.

*p*

Vlns.

*p*

Vlas.

Vcs.

Cbs.

Synth?

*f*



54

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

*p*

*p*

58

Ch.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

62

Fl. 1

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

*p*

Measures 62-65. Flute 1 (Fl. 1) has a whole rest in measures 62, 63, and 64, followed by a half note in measure 65. Violins I (Vlms.) and Violins II (Vlms.) have long melodic lines with slurs. Viola (Vlas.) has a half note in measure 62 and a half note in measure 65. Violoncello (Vcs.) and Double Bass (Cbs.) have a rhythmic pattern of eighth notes and rests. Dynamics include piano (*p*) for the flute in measure 64.

66

Fl. 1

Vlms.

Vlas.

Vcs.

Cbs.

Measures 66-69. Flute 1 (Fl. 1) has a melodic line with slurs. Violins I (Vlms.) and Violins II (Vlms.) have a rhythmic pattern of eighth notes. Viola (Vlas.) has a half note in measure 66 and a whole rest for the rest of the measures. Violoncello (Vcs.) and Double Bass (Cbs.) have a rhythmic pattern of eighth notes and rests.

70

Fl. 1

Fl. 2

Vlms.

Vcs.

Cbs.

*p*

Measures 70-73. Flute 1 and 2 play a melody with a long note in measure 72. Violins play a continuous eighth-note pattern. Violas and Cellos play a rhythmic pattern of eighth notes and rests.

74

Fl. 1

Fl. 2

Vlms.

Vcs.

Cbs.

Measures 74-77. Flute 1 and 2 play a melody with a long note in measure 75. Violins play a continuous eighth-note pattern. Violas and Cellos play a rhythmic pattern of eighth notes and rests.

78

Fl. 1

Fl. 2

Ch.

Vlms.

Vcs.

Cbs.

Measures 78-81. Flute 1 and 2 play a melody with a long note in measure 79. Clarinet plays a short phrase in measure 80. Violins play a continuous eighth-note pattern. Violas and Cellos play a rhythmic pattern of eighth notes and rests.

82

Fl. 1

Fl. 2

Glock.

Pno.

*ppp*

*p*

Detailed description: This system contains measures 82 through 85. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) both play a half note G4, tied across measures 82, 83, and 84, with a slur over the notes. They both have a *ppp* dynamic marking at the end of measure 85. Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), with a *p* dynamic marking. Piano (Pno.) plays a complex accompaniment with chords and single notes in both staves, with a *p* dynamic marking. The key signature has two flats (Bb, Eb).

86

Glock.

Pno.

Vlins.

*ppp*

Detailed description: This system contains measures 86 through 89. Glockenspiel (Glock.) continues the rhythmic pattern from the previous system. Piano (Pno.) continues its accompaniment. Violins (Vlins.) enter in measure 86 with a tremolo on G4, marked *ppp*. The key signature has two flats (Bb, Eb).

90

C Hn. 2

Glock.

Pno.

Vlms.

Vcs.

Cbs.

*mp*

*mf*

*mf*

*f*

Measures 90-93. C Hn. 2 is in the bass clef, mostly silent with a final note. Glock. and Pno. play a rhythmic pattern of eighth and sixteenth notes. Vlms. play a continuous eighth-note pattern. Vcs. and Cbs. play half notes. Dynamics include *mp*, *mf*, and *f*.

94

C Hn. 2

Glock.

Ch.

Pno.

Vlms.

Vcs.

Cbs.

*mf*

*mf*

Measures 94-97. C Hn. 2 is in the bass clef, playing a melodic line. Glock. and Pno. continue their rhythmic pattern. Ch. is in the alto clef, mostly silent. Vlms. play a continuous eighth-note pattern. Vcs. and Cbs. play half notes. Dynamics include *mf*.

98

C Hn. 1

C Hn. 2

Glock.

Pno.

Vlins.

Vcs.

Cbs.

Pizz. St.

15

*mp*

*mp*

102

C Hn. 1

C Hn. 2

Glock.

Pno.

Vlms.

Vlms.

Vcs.

Cbs.

Pizz. St.

*pp*

*p*

106

Glock.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pizz. St.

This musical score page contains measures 106 through 109. The key signature is B-flat major (two flats). The Glockenspiel part (Glock.) plays a rhythmic pattern of eighth notes with rests. The Piano (Pno.) part features a right-hand melody of eighth notes and a left-hand accompaniment of whole notes. The Violins (Vlms.) consist of two staves; the upper staff plays a continuous eighth-note pattern, while the lower staff plays dotted half notes. The Viola (Vlas.) part, marked *mp*, plays dotted half notes. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play eighth notes with rests. The Pizzicato Strings (Pizz. St.) are divided into two staves, with the upper staff playing chords and the lower staff playing single notes.



110

C Hn. 2

Glock.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pizz. St.

*mf*

114

C Hn. 1

C Hn. 2

Glock.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pizz. St.

The musical score is written for measures 114 through 117. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- C Hn. 1:** Measures 114 and 115 are rests. In measure 116, it plays a half note G2. In measure 117, it plays a half note G2. A *mf* dynamic marking is present in measure 116.
- C Hn. 2:** Measures 114 and 115 are rests. In measure 116, it plays a half note G2. In measure 117, it plays a half note G2. A *mf* dynamic marking is present in measure 116.
- Glock.:** Measures 114-117 feature a rhythmic pattern of eighth notes and sixteenth notes, primarily on G4 and A4.
- Pno.:** Measures 114-117 feature a rhythmic pattern of eighth notes and sixteenth notes, primarily on G4 and A4. The right hand plays the melody, while the left hand has rests.
- Vlms. (Violins):** Measures 114-117 feature a rhythmic pattern of eighth notes and sixteenth notes, primarily on G4 and A4.
- Vlms. (Violins):** Measures 114-117 feature a half note G4 in measure 114, a half note A4 in measure 115, a half note G4 in measure 116, and a half note F#4 in measure 117.
- Vlas. (Viola):** Measures 114-117 feature a half note G4 in measure 114, a half note A4 in measure 115, a half note G4 in measure 116, and a half note F#4 in measure 117.
- Vcs. (Violoncello):** Measures 114-117 feature a rhythmic pattern of eighth notes and sixteenth notes, primarily on G3 and A3.
- Cbs. (Contrabass):** Measures 114-117 feature a rhythmic pattern of eighth notes and sixteenth notes, primarily on G2 and A2.
- Pizz. St. (Pizzicato Strings):** Measures 114-117 feature a rhythmic pattern of eighth notes and sixteenth notes, primarily on G2 and A2.

118

C Hn. 1

C Hn. 2

Glock.

Ch.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pizz. St.

*ppp*

*ppp*

15

122/45

Glock.

Ch.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

Pizz. St.

The musical score is written for measures 122-125 (measures 45-48). The key signature is B-flat major (two flats). The time signature is 4/5. The Glockenspiel part has a melodic line with eighth and quarter notes. The Chimes part has a simple harmonic line. The Piano part has a complex melodic line in the right hand and a simple harmonic line in the left hand. The Violins part has a melodic line with a long slur. The Viola part has a melodic line with a long slur. The Violas part has a melodic line with a long slur. The Cellos part has a melodic line with a long slur. The Pizzicato Strings part has a simple harmonic line.

126

Glock.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

Pizz. St.

*p*

Atmospheric sound slowly fades in from here to the end.  
Slightly random note timing.

130

Pno.

Vlms.

*p*

134

Pno.

Vlns.

*ppp*

This musical score block contains two staves: Piano (Pno.) and Violins (Vlns.). The Piano part, in the upper staff, features a right-hand melody of eighth notes ascending from G4 to A5, while the left hand plays whole rests. The Violin part, in the lower staff, consists of a single melodic line of dotted half notes, also ascending from G4 to A5, tied across the four measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The measure number 134 is written above the first measure of the Piano staff. The dynamic marking *ppp* (pianissimo) is located at the bottom right of the Violin staff. Brackets are placed below the Piano staff to group the measures in pairs.