

Attitude

I did not write this.

Tomas Sakalauskas

$\text{♩} = 168$

Tambourine

Electric Guitar 1

Electric Guitar 2

p

mp

There's some kind of looping/reversing effect on this guitar.

If there was an overdriven mute sound, this would be overdriven...

5

Tamb.

El. Guit. 1

El. Guit. 2

And if there was a good way to make it sound "strummier" short of adding invisible arpeggios to every note, that would be great. MuseScore isn't designed for this style of music.

9

Fl.

Tpt.

Tamb.

El. Guit. 1

El. Guit. 2

Why is it that mezzopiano and piano electric guitars drown out a fortissimo flute and trumpet in MS4?

Kind of weird that there's
so much G on an E major
chord.

13

Fl.

Tpt.

Tbn.

Tamb.

El. Guit. 1

El. Guit. 2

I'm bad at transcribing drums... or at least bad at hearing what's going on.

17

D. Set

Tamb.

St. 1

mp

St. 2

mp

St. 3

mp

St.

mp

St. 4

mp

El. Guit. 1

El. Guit. 2

p
mute

El. Guit.

21

D. Set

Tamb.

St. 1

St. 2

St.

St. 4

El. Guit. 1

El. Guit. 2

El. Guit.

25

D. Set

Tamb.

St. 1

St. 2

St.

St. 4

El. Guit. 1

El. Guit. 2

El. Guit.

The musical score is written for a 12-piece ensemble. The instruments are arranged in three systems of four staves each. The first system (measures 21-24) includes D. Set, Tamb., St. 1, St. 2, St., St. 4, El. Guit. 1, El. Guit. 2, and El. Guit. The second system (measures 25-28) includes the same instruments. The D. Set and Tamb. parts are marked with 'x' symbols, indicating specific rhythmic patterns. The St. 1, St. 2, St., and St. 4 parts feature long, sustained notes with ties. The El. Guit. 1, El. Guit. 2, and El. Guit. parts feature a series of eighth and sixteenth notes, creating a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'pp' (pianissimo) at the beginning of the first system.

29

D. Set

Tamb.

St. 1

St. 2

St.

St. 4

El. Guit. 1

El. Guit. 2

El. Guit.

Probably continues, but is almost completely inaudible...

33

D. Set

El. Guit. 1

El. Guit. 2

Fades in.

p

mp

36

Tamb.

El. Guit. 1

El. Guit. 2

The musical score is written for a percussion ensemble and electric guitars. It is divided into three systems. The first system (measures 29-32) includes staves for D. Set, Tamb., four string players (St. 1, 2, 3, 4), and three electric guitars (El. Guit. 1, 2, and a general El. Guit.). The second system (measures 33-35) includes staves for D. Set, El. Guit. 1, and El. Guit. 2. The third system (measures 36-39) includes staves for Tamb., El. Guit. 1, and El. Guit. 2. The score includes various musical notations such as rests, notes, and dynamic markings.

40

Tamb.

El. Guit. 1

El. Guit. 2

The musical score consists of three staves. The first staff, labeled 'Tamb.', shows a tambourine part with a continuous eighth-note pattern across five measures. The second staff, labeled 'El. Guit. 1', shows an electric guitar part with a melodic line of eighth notes and rests. The third staff, labeled 'El. Guit. 2', shows an electric guitar part with a complex rhythm of eighth notes, rests, and a final chord with a wavy line indicating a tremolo effect.