

Note Block Battle (Animation vs. Minecraft)

AaronGrooves

I did not write this.

Green is just playing note blocks.

15

Glockenspiel

Electric Piano

Square Synthesizer

Guitar

Electric Guitar 1

Bass Guitar

Drumset 1

Banjo

Electric Guitar 2

Flute

Xylophone

Vibraphone

Didgeridoo

Drumset 2

Electric Guitar 3

This musical score is for a piece titled "Note Block Battle (Animation vs. Minecraft)" by AaronGrooves. The score is written for a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The instruments listed on the left are Glockenspiel, Electric Piano, Square Synthesizer, Guitar, Electric Guitar 1, Bass Guitar, Drumset 1, Banjo, Electric Guitar 2, Flute, Xylophone, Vibraphone, Didgeridoo, Drumset 2, and Electric Guitar 3. The Glockenspiel part begins with a measure number of 15 and features a melody of eighth and sixteenth notes, some of which are highlighted in green. The Bass Guitar part also features a green melody. The Electric Piano, Square Synthesizer, Guitar, Electric Guitar 1, Drumset 1, Banjo, Electric Guitar 2, Flute, Xylophone, Vibraphone, Didgeridoo, Drumset 2, and Electric Guitar 3 parts are currently empty, indicated by whole rests.

5

Red walks into frame.

Green is skilled enough to somehow be hitting the EP note block but playing guitar anyway.

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

Red starts playing the *actual* guitar note block, probably to show Green the correct way to do things. Green, irritated by the number of naturals, stops playing.

Green: "Red, when you're as talented as me, you can make any instrument sound the way you want. Now go away."
Green pushes Red out of frame.

9

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

Green goes back to playing,
this time using the correct guitar
note block.

Blue runs in and decides to start playing the
bassline from AvM episode 5.

14

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

Green: "That was 11 episodes ago, Blue!
And do you know what the 11 music
disc sounds like??? That's right.
NOT MUSIC. Go away!"

Green rather violently shoves Blue off the screen.

18

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

accel. _____

24

Green leaps into the air and kicks Yellow out of frame.

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

Yellow gets up. "That was unnecessary."
Red: "I know, right?"
Yellow: "We need to stop this."
Blue: "I know! Red, spawn something."

26

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

This chord sounds wrong,
but I don't think it is.

Red spawns a chicken.
 Yellow: "What's Blue doing?"
 Red: "I don't know."
 Blue: "Just wait a second."

Blue brews a Potion of Musicality
 using a Note Block.

30

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

Blue: "This is a Potion of Musicality."
 Red and Yellow lean back slightly in case
 the potion explodes in their faces.
 Green changes keys for some reason.

The chicken drinks the potion and starts
 bobbing its head to the music.
 Green changes the key back.

3/4

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

38

As the camera returns to Green,
someone places a note block on top
of a hay bale in front of the chicken.

The chicken starts playing along with Green.

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

42 Green stops playing, confused.
Chicken: "Why'd you stop?" Green (rubbing eyes): "Is that a... chicken?" $\text{♩} = 110$

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

45 The chicken plays a short melody. Green copies it perfectly. **rit.** $\text{♩} = 140$ $\text{♩} = 140$ They keep trading off, playing various things. Yellow, Blue, and Red stand to the left of the chicken, completely motionless, as if the chicken's music has rendered them incapable of movement.

Glock. $\text{♩} = 140$

El. Pno.

Synth.

Guit. $\text{♩} = 140$

El. Guit. 1

B. Guit.

D. Set 1

Bj. $\text{♩} = 140$

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

50 *rit.* -----

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

5/3 $\text{♩} = 144$
The chicken begins a repetitive ostinato.

Red, the one who likes mobs,
plays music with a bone block.

Green easily plays a more elaborate melody.

The musical score is written for 15 instruments, arranged in a vertical stack. The instruments are: Glock., El. Pno., Synth., Guit., El. Guit. 1, B. Guit., D. Set 1, Bj., El. Guit. 2, Fl., Xyl., Vib., Doo., D. Set 2, and El. Guit. 3. The score is in 5/3 time with a tempo of 144 beats per minute. The key signature is one sharp (F#). The score is divided into four measures. The first measure shows the chicken (Bj.) beginning a repetitive ostinato. The second measure shows Red (Xyl.) playing music with a bone block. The third measure shows Green (Xyl.) playing a more elaborate melody. The fourth measure shows the chicken (Bj.) continuing the ostinato. The score is written for 15 instruments, with some instruments having multiple staves (e.g., El. Pno., Synth., Guit., El. Guit. 1, B. Guit., D. Set 1, El. Guit. 2, Fl., Vib., Doo., D. Set 2, El. Guit. 3).

57

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

Blue, being a plant-y kind
of stick figure, uses a pumpkin.

Green doesn't need hands
to play bass.

61

Green takes a selfie to show off.

Yellow joins on drums.

Green is probably texting, since the phone is in portrait mode and Green is using both hands.

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

Detailed description of the musical score: The score is for page 17, measures 61 through 64. It consists of 14 staves. The instruments are: Glock., El. Pno., Synth., Guit., El. Guit. 1, B. Guit., D. Set 1, Bj., El. Guit. 2, Fl., Xyl., Vib., Doo., D. Set 2, and El. Guit. 3. The key signature is one sharp (F#). The time signature is 4/4. Measures 61 and 62 show a guitar solo in the B. Guit. staff (bass clef) and a drum solo in the D. Set 1 staff. Measures 63 and 64 show a guitar solo in the B. Guit. staff and a drum solo in the D. Set 2 staff. The other staves are mostly empty, with some notes in the Bj. staff in measure 61 and 62.

65

Green puts down the phone and ends it with a very typical ending. Green brushes off some invisible dust.

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

Detailed description of the musical score: The score is for page 18, measures 65-68. It features 14 staves for various instruments. The key signature is G major (one sharp) and the time signature is 4/4. Measures 65 and 66 show a melodic line in Glockenspiel, Guitar, and Bass Guitar, with a piano accompaniment in the background. Measures 67 and 68 show a melodic line in Glockenspiel, Guitar, and Bass Guitar, with a piano accompaniment in the background. The score is in G major and 4/4 time.

69 Blue brews more potions. Red places note blocks for Blue while Yellow moves the drums to an upper platform. Red, Yellow, and Blue drink their potions, 9/8 measure to make things line up.

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

74 Red starts playing. Green slightly modifies it. Blue joins in, half a step higher. Again, even assisted by potions, Green is still easily a match for them.

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

78 This part is almost definitely not perfectly accurate. Technically should last until the end of the measure but there's no good way to do that and still have the tuplet...

The musical score for page 21, measures 78-81, is as follows:

- Glock.**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- El. Pno.**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- Synth.**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- Guit.**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- El. Guit. 1**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- B. Guit.**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- D. Set 1**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- Bj.**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- El. Guit. 2**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- Fl.**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- Xyl.**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- Vib.**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- Doo.**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- D. Set 2**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- El. Guit. 3**: Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.

Yeah.... this part was incredibly difficult ,and almost definitely not perfect.

82

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

No clue about this measure

86

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

The musical score for page 23, measures 86-89, is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Glock.**: Melodic line with triplets and syncopation.
- El. Pno.**: Silent.
- Synth.**: Silent.
- Guit.**: Rhythmic pattern with chords.
- El. Guit. 1**: Silent.
- B. Guit.**: Silent.
- D. Set 1**: Silent.
- Bj.**: Melodic line with triplets and syncopation.
- El. Guit. 2**: Silent.
- Fl.**: Silent.
- Xyl.**: Silent.
- Vib.**: Complex melodic line with triplets and syncopation.
- Doo.**: Rhythmic pattern with chords.
- D. Set 2**: Rhythmic pattern with chords.
- El. Guit. 3**: Silent.

90

Blue, Yellow, Red, and the chicken start clapping.

♩ = 240
Swing

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

92

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

3

96

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

100

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

3

3

3

104

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

108

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

112

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

116

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

Detailed description of the musical score: The score is for page 31, starting at measure 116. It consists of 14 staves. The instruments are: Glockenspiel (Glock.), Electric Piano (El. Pno.), Synth., Guitar (Guit.), Electric Guitar 1 (El. Guit. 1), Bass Guitar (B. Guit.), Drums Set 1 (D. Set 1), Banjo (Bj.), Electric Guitar 2 (El. Guit. 2), Flute (Fl.), Xylophone (Xyl.), Vibraphone (Vib.), Doo (Doo.), and Drums Set 2 (D. Set 2). Electric Guitar 3 (El. Guit. 3) is listed at the bottom but has no notation. Measures 116-118: Most instruments have whole rests. The Glockenspiel has eighth notes in measures 116 and 118. The Doo has a melodic line with blue notes and a triplet in measure 116. Measures 119: The Doo continues its melodic line with blue notes and a triplet. The D. Set 2 has a rhythmic pattern with 'x' marks above some notes and triplets. The Glockenspiel has a green note in measure 119.

120

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

♩ = 180
Straight

The rhythm on this part isn't quite right, but it'll do.

124

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

130 ♩ = 19.48

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

132

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

132

149

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.

D. Set 2

El. Guit. 3

169

Glock.

El. Pno.

Synth.

Guit.

El. Guit. 1

B. Guit.

D. Set 1

Bj.

El. Guit. 2

Fl.

Xyl.

Vib.

Doo.


D. Set 2

El. Guit. 3

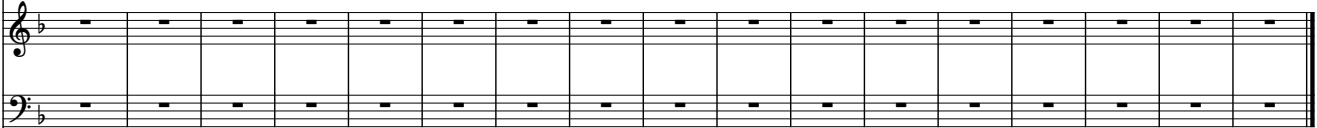
The image shows a musical score for 16 measures, measures 169-184. The score includes staves for Glock., El. Pno., Synth., Guit., El. Guit. 1, B. Guit., D. Set 1, Bj., El. Guit. 2, Fl., Xyl., Vib., Doo., D. Set 2, and El. Guit. 3. All staves are empty except for the key signature (one flat) and the time signature (4/4).

189


Glock.




El. Pno.




Synth.




Guit.




El. Guit. 1




B. Guit.




D. Set 1




Bj.




El. Guit. 2




Fl.




Xyl.




Vib.



Doo.



D. Set 2



El. Guit. 3

