

# Elevator (The Stanley Parable) - Bensound

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Original by Bensound called "The Elevator Bossa Nova."

I did not write this.

Bensound

**1A**

♩ = 120

*Italicized words are whispered,*

**bold words are...** Just listen to the recording.

Narrator

*p*  
Da da-da-da da da da da da-da-da da *Stan-ley*

Piano

*mp*

Acoustic Bass

*mp*  
Drums/maracas repeat for entire song, and would be hidden if MS4 wasn't MS4.

Congas

*mp*

Those Maracas

*mp*

5

Nrtr.

Da-da-da-da da da da da-da da And step for-ward

Pno.

Bass

Con.

Mrcs.

9

Nrtr. *Da da-da-da da da da da da-da da-da Two three four*

St. *pp*

Pno.

Bass

Con. *2*

Mrcs.

13

Nrtr. *Da-da-da-da doo doo doo da-doo doo ha-ha-pow*

St.

Pno.

Bass

Con. *2*

Mrcs.

17 **1B**

Nrtr.   
Doo doo— doo doo doo Bom-bom-   
St.   
Pno.   
Bass   
Con.   
Mrcs.

21

Nrtr.   
bom Br - br-br - br - br *Shhake those ma-rac-as*   
St.   
Pno.   
Bass   
Con.   
Mrcs.

25

Nrtr.  Buh duh duh

St. 

Pno. 

Bass 

Con. 

Mrcs. 

**2A**

29

This is exactly the same, except for the Narrator.

Nrtr.  Doodoo-doo doo doo doo doo doo doo-doo-doo doo

Pno. 

Bass 

Con. 

Mrcs. 

33

Nrtr.   
Doo-doo-doo-doo doo doo doo doo-doo doo *Ch-p-t-t-too*

Pno.   
Doo-doo-doo-doo doo doo doo doo-doo doo *Ch-p-t-t-too*

Bass   
Doo-doo-doo-doo doo doo doo doo-doo doo *Ch-p-t-t-too*

Con.   
Doo-doo-doo-doo doo doo doo doo-doo doo *Ch-p-t-t-too*

Mrcs.   
Doo-doo-doo-doo doo doo doo doo-doo doo *Ch-p-t-t-too*

37

Nrtr.   
Doodoo-doodoo doo doo doo doo doo-doo-doodoo *Get-ting bored now*

St.   
Doodoo-doodoo doo doo doo doo doo-doo-doodoo *Get-ting bored now*

Pno.   
Doodoo-doodoo doo doo doo doo doo-doo-doodoo *Get-ting bored now*

Bass   
Doodoo-doodoo doo doo doo doo doo-doo-doodoo *Get-ting bored now*

Con.   
Doodoo-doodoo doo doo doo doo doo-doo-doodoo *Get-ting bored now*

Mrcs.   
Doodoo-doodoo doo doo doo doo doo-doo-doodoo *Get-ting bored now*

41

Nrtr.   
Doo-doo-doo-doo doo doo doo doo doo doo

St. 

Pno. 

Bass 

Con. 

Mrcs. 

45

**2B**

Nrtr.   
Doo doo doo doo doo

St. 

Pno. 

Bass 

Con. 

Mrcs. 

49

Nrtr.   
doo doo doo doo doo doo-doo doo doo doo

St.   
doo doo doo doo doo doo-doo doo doo doo

Pno. 

Bass 

Con. 

Mrcs. 

53

Nrtr.   
Doo \*unintelligible\* (barely audible)

St.   
Doo \*unintelligible\* (barely audible)

Pno. 

Bass 

Con. 

Mrcs. 

**3A**

57

The same, but with synth melody instead of piano (and of course, the Narrator)

Nrtr. *sigh* *p - t - t - t - t*  
 That  
 Mehotron-  
 Synth  
 Pno.  
 Bass  
 Con. *2*  
 Mrs. *%*

61

Nrtr. *chhhh* *Mmm*  
 That  
 Mehotron-  
 Synth  
 Pno.  
 Bass  
 Con. *2*  
 Mrs. *%*



65

Had to check the International Phonetic Alphabet to see how to spell "hɔ." :)

Nrtr.

Wow wɔ hɔ hɔ mŋgh nŋhm mŋhn nmaughm mŋhaughn nm

St.

That  
Mellotron  
Synth

Pno.

Bass

Con.

Mrcs.

69

St.

That  
Mellotron  
Synth

Pno.

Bass

Con.

Mrcs.

The narrator is wrong. This is NOT a Mellotron; it's just a synth. Mellotrons are basically specialized tape players with each key playing a different tape loop. And this is not that.

73 **3B**

Nrtr. Ngh Lov-ing that Mel-lo - tron.

St.

That  
Mellotron-  
Synth

Pno.

Bass

Con. 2

Mrcs. %

77

Nrtr. Doo doo doo

St.

That  
Mellotron-  
Synth

Pno.

Bass

Con. 2

Mrcs. %

81

Nrtr. *and\_ All to-ge-ther now.*

St.

That  
Mellotron-  
Synth

Pno.

Bass

Con.  $\frac{2}{\text{H}}$

Mrcs.  $\text{H} \quad \% \quad \% \quad \% \quad \%$

**4A**

85

And then back to piano

He finally figured out the rhythm.

Nrtr. *Doo doo-doo-doo doo doo doo doo doo-doo doo*

Pno.

Bass

Con.  $\frac{2}{\text{H}}$

Mrcs.  $\text{H} \quad \% \quad \% \quad \% \quad \%$

89

Nrtr.

Doo-doo-doo-doo doo doo doo doo-doo dmmm

Pno.

Bass

Con.

Mrcs.

93

Nrtr.

Da da-da-da da da da da doo doo-doo doo-doo

St.

Pno.

Bass

Con.

Mrcs.

97

Nrtr.   
Da-da-da-doo doo doo doo doo-doo doo (sigh)

St. 

Pno. 

Bass 

Con. 

Mrcs. 

101

**4B**

Nrtr.   
Doo doo doo doo doo

St. 

Pno. 

Bass 

Con. 

Mrcs. 

105

Nrtr. *Doo doo doo—doo doo doo doo—doo doo—*

St.

Pno.

Bass

Con. *2*

Mrcs.

109

It would make sense to loop here...  
But it doesn't.

Nrtr. *Doo Doo doo Why does*

St.

Pno.

Bass

Con. *2*

Mrcs.

113 **5A**

Nrtr.   
it ne-ver end? doo doo doo doo-doo doo-doo

Pno. 

Bass 

Con. 

Mrcs. 

## 117

Nrtr.   
Doo-doo-doo-doo doo doo doo doo-doo doo t-t t-t-t

Pno. 

Bass 

Con. 

Mrcs. 