

## Majesty (Fez)

I did not write this.

Disasterpeace

The image displays a musical score for a piece titled "The Sound of Silence". The score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 57 beats per minute. The score is divided into seven staves, each representing a different instrument or synthesizer.

The instruments and their parts are as follows:

- Saw Synthesizer 1:** This synthesizer plays the main melody. It starts with a *pp* (pianissimo) dynamic and transitions to a *mp* (mezzo-piano) dynamic. The melody consists of a series of eighth and quarter notes, with some chords.
- Saw Synthesizer 2:** This synthesizer plays a sustained, low-frequency tone, represented by a horizontal line.
- Saw Synthesizer 3:** This synthesizer plays a sustained, low-frequency tone, represented by a horizontal line.
- Sine Synthesizer:** This synthesizer plays a sustained, low-frequency tone, represented by a horizontal line.
- Bass Synthesizer:** This synthesizer plays a sustained, low-frequency tone, represented by a horizontal line.
- Bass Guitar:** This instrument plays a sustained, low-frequency tone, represented by a horizontal line.
- Drumset:** This instrument plays a sustained, low-frequency tone, represented by a horizontal line.

The score is written in a standard musical notation style, with a treble clef for the first five staves and a bass clef for the last two staves. The key signature is indicated by a sharp sign on the F line. The tempo is indicated by a quarter note followed by "= 57". The dynamics *pp* and *mp* are used to indicate the volume of the Saw Synthesizer 1 part.

5

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

*f* *fff*

9

$\text{♩} = 63$

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

*fff*

13

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

Measures 13-16. Synth. 1 (treble clef) plays a chordal melody. Synth. 2 (treble clef) plays a melodic line with a long note in measure 14. Synth. 3 (treble clef) and other synth parts are mostly silent. B. Guit. (bass clef) plays a bass line. D. Set (drum) plays a drum pattern with snare and kick.

17

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

Measures 17-20. Synth. 1 (treble clef) plays a chordal melody. Synth. 2 (treble clef) plays a melodic line with a long note in measure 18. Synth. 3 (treble clef) and other synth parts are mostly silent. B. Guit. (bass clef) plays a bass line. D. Set (drum) is silent.

21

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

*fff*

*fff*

*f*

25

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

*f*

29

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

33

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

37

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

Measures 37-40. Synth. 2 plays a melodic line. Synth. 1, Synth. 3, Synth., Synth., B. Guit., and D. Set are silent.

41

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

Measures 41-44. All instruments are silent.

45

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

49

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

53

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

57

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set



61

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

65

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

69

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

73

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

77

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

81

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

85

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

89

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

93

Musical score for measures 93-96. The score is for a 7-piece ensemble: Synth. 1, Synth. 2, Synth. 3, Synth., Synth., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Each instrument part consists of a single measure of a whole note chord, which is a triad of F#, C#, and G# in the key of A major. The Synth. 1 and 2 parts are in the treble clef, while the other instruments are in the bass clef. The D. Set part is represented by a double bar line on a single staff.

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set

97

Musical score for measures 97-100. The score is for a 7-piece ensemble: Synth. 1, Synth. 2, Synth. 3, Synth., Synth., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Each instrument part consists of a single measure of a whole note chord, which is a triad of F#, C#, and G# in the key of A major. The Synth. 1 and 2 parts are in the treble clef, while the other instruments are in the bass clef. The D. Set part is represented by a double bar line on a single staff. The score ends with a double bar line at the end of measure 100.

Synth. 1

Synth. 2

Synth. 3

Synth.

Synth.

B. Guit.

D. Set