

# Dark Theme (Human Fall Flat) - Tomas Sakalauskas

I did not compose this.

Tomas Sakalauskas

♩. = 65

Piano

*mp*

Red.

5

Pno.

Red.

9

Pno.

Red.

13

Pno.

Red.

17

St. 1 *pp*

St. 4 *pp*

Hn. *pp*

Hn. *pp*

Pno. *pp*

Red.

21

Picc. *pp*

St. 1

St. 2 *mp*

St. 4

Hn. *p*

Hn. *p*

Hn. *p*

Pno. *p*

Red.

You don't get to breathe until measure 57. ☺

25

Picc.

St. 1

*mp*

St. 2

St. 4

*mp*

Hn.

Hn.

29

Picc.

St. 1

St. 2

St. 4

Hn.

Hn.

33

Picc.

St. 1

St. 2

St. 4

Hn.

Hn.

Measures 33-36. Piccolo (Picc.) plays a melodic line with slurs. String 1 (St. 1) plays a rhythmic pattern of eighth notes. String 2 (St. 2) plays a melodic line with slurs. String 4 (St. 4) plays a rhythmic pattern of eighth notes. Horns (Hn.) play a melodic line with slurs.

37

Picc.

St. 1

St. 2

St. 4

Hn.

Hn.

Measures 37-40. Piccolo (Picc.) plays a melodic line with slurs. String 1 (St. 1) plays a rhythmic pattern of eighth notes. String 2 (St. 2) plays a melodic line with slurs. String 4 (St. 4) plays a rhythmic pattern of eighth notes. Horns (Hn.) play a melodic line with slurs.

41

Picc.

St. 1

St. 2

St. 4

Pizz. Str.

Hn.

Tpt.

Pno.

*pizz.*  
*p*

*mf*

*mf*

The musical score for measures 41-44 is written for a symphony orchestra. The Piccolo part (Picc.) has a melodic line with grace notes. The strings (St. 1, St. 2, St. 4) play a rhythmic pattern of eighth notes. The Pizzicato Strings (Pizz. Str.) play a rhythmic pattern of eighth notes. The Horn (Hn.) and Trumpet (Tpt.) parts play a melodic line with grace notes. The Piano (Pno.) part has a bass line with a rhythmic pattern of eighth notes.

45

Picc.

St. 1

St. 2

St. 4

Pizz. Str.

Hn.

Tpt.

Pno.

This musical score page contains measures 45 through 48. The Piccolo part (Picc.) features a melodic line with eighth and sixteenth notes, often beamed together, and includes a half-note rest in measure 47. String 1 (St. 1) plays a rhythmic pattern of eighth notes with a half-note rest in measure 47. String 2 (St. 2) has a melodic line with eighth and sixteenth notes, including a half-note rest in measure 47. String 4 (St. 4) plays a simple eighth-note pattern with a half-note rest in measure 47. The Pizzicato Strings (Pizz. Str.) part consists of a continuous eighth-note pattern. The Horns (Hn.) and Trumpets (Tpt.) parts play a sustained melodic line with a half-note rest in measure 47. The Piano (Pno.) part has a melodic line in the right hand and rests in the left hand throughout the measures.

49

Picc.

St. 1

St. 2

St. 4

Pizz. Str.

Hn.

Tpt.

Pno.

This musical score page contains measures 49 through 52. The Piccolo (Picc.) part in measure 49 features a rapid sixteenth-note scale. The String parts (St. 1, St. 2, St. 4) provide harmonic support with eighth-note patterns. The Pizzicato Strings (Pizz. Str.) play a rhythmic pattern of eighth-note chords. The Horns (Hn.) and Trumpets (Tpt.) play sustained notes with slurs. The Piano (Pno.) part has a melodic line in the right hand and rests in the left hand.

53

Picc.

St. 1

St. 2

St. 4

Pizz. Str.

Hn.

Tpt.

Tpt.

Pno.

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a long note in measure 53 and a descending eighth-note scale in measures 54-56.
- St. 1**: Flute 1, playing a rhythmic eighth-note pattern with a key signature change to one sharp in measure 54.
- St. 2**: Flute 2, playing a melodic line with a long note in measure 53 and a descending eighth-note scale in measures 54-56.
- St. 4**: Clarinet in Bb, playing a rhythmic eighth-note pattern with a key signature change to one sharp in measure 54.
- Pizz. Str.**: Percussion, playing a rhythmic pattern of eighth notes and rests.
- Hn.**: Horn, playing a melodic line with a long note in measure 53 and a descending eighth-note scale in measures 54-56.
- Tpt.**: Trumpet 1, playing a melodic line with a long note in measure 53 and a descending eighth-note scale in measures 54-56.
- Tpt.**: Trumpet 2, playing a melodic line with a long note in measure 53 and a descending eighth-note scale in measures 54-56.
- Pno.**: Piano, playing a melodic line with a long note in measure 53 and a descending eighth-note scale in measures 54-56.



57

Picc. *pp*

St. 1 *pp*

Pizz. Str.

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *mp*

Pno.

The musical score for measures 57-60 features the following parts:

- Picc.**: Melodic line in treble clef, starting on G4, with slurs and accents. Dynamics: *pp*.
- St. 1**: Sustained notes in treble clef, starting on G2, with slurs. Dynamics: *pp*.
- Pizz. Str.**: Pizzicato string pattern in bass clef, starting on G2, with slurs. Dynamics: *pp*.
- Hn.**: Horn parts in treble clef, playing a rhythmic pattern of eighth notes and rests. Dynamics: *pp*.
- Tpt.**: Trumpet part in treble clef, playing a melodic line with slurs and accents. Dynamics: *mp*.
- Pno.**: Piano part in grand staff, playing a melodic line with slurs and accents. Dynamics: *mp*.

61

Picc.

St. 1

Pizz. Str.

Hn.

Hn.

Hn.

Tpt.

Pno.

Detailed description: This musical score page contains measures 61 through 64. The Piccolo part (Picc.) plays a rhythmic pattern of eighth and sixteenth notes. Flute 1 (St. 1) plays a sustained melody with a key signature change to one sharp (F#) in measure 63. The Pizzicato Strings (Pizz. Str.) play a steady eighth-note pulse. The Horns (Hn.) and Trumpet (Tpt.) parts play a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands.

65

Picc.

St. 1

Pizz. Str.

*pp* *ppp*

Pizz. Str.

Hn.

Hn.

Hn.

Tpt.

Pno.

65

66

67

68

69

Picc.

St. 1

Pizz. Str.

Tpt.

Tpt.

Pno.

*pp*

*mp*

*p*

73

Picc.

St. 1

St. 4

Pizz. Str.

Hn.

Hn.

Tpt.

Tpt.

*mp*

*mp*

77

Picc.

St. 1

St. 4

Pizz. Str.

Hn.

Hn.

Tpt.

Tpt.

81

Picc.

St. 1

St. 4

Pizz. Str.

Hn.

Hn.

Tpt.

Tpt.

The musical score for page 13, measures 77-81, is written for a woodwind and string ensemble. The instruments are Piccolo (Picc.), Flute 1 (St. 1), Flute 2 (St. 4), Pizzicato Strings (Pizz. Str.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet 1 (Tpt.), and Trumpet 2 (Tpt.). The key signature has one sharp (F#). The time signature is 4/4. The Piccolo part has a melodic line with slurs. The Flute 1 part has a rhythmic pattern of eighth notes. The Flute 2 part has a melodic line with slurs. The Pizzicato Strings part has a rhythmic pattern of eighth notes. The Horn 1 and Horn 2 parts have a melodic line with slurs. The Trumpet 1 and Trumpet 2 parts have a melodic line with slurs.

85

Picc.

St. 1

St. 4

Pizz. Str.

Hn.

Hn.

Tpt.

Tpt.

This musical score page contains measures 85 through 88. The instruments are arranged in six staves: Piccolo (Picc.), String 1 (St. 1), String 4 (St. 4), Pizzicato Strings (Pizz. Str.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet 1 (Tpt.), and Trumpet 2 (Tpt.). The Piccolo part consists of dotted half notes: G4, A4, B4, C5, and D5. String 1 and Pizzicato Strings play a rhythmic pattern of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4. String 4 plays a similar pattern but with some rests and a natural sign on the D4. Horn 1 and Horn 2 play a melodic line with a slur over measures 85-86 and another slur over measures 87-88. Trumpet 1 and Trumpet 2 play a simple harmonic line with dotted half notes.

89

Picc.

St. 1

St. 2

St. 4

Pizz. Str.

Pizz. Str.

Hn.

Tpt.

Pno.

*pp*

*pizz.*

*mp*

*p*

*p*

Detailed description of the musical score: The score is for measures 89 through 93. The Piccolo part (Picc.) has a melodic line with eighth notes and rests. String 1 (St. 1) and String 2 (St. 2) play a rhythmic pattern of eighth notes. String 4 (St. 4) has a dotted quarter note. Pizzicato Strings (Pizz. Str.) play a rhythmic pattern of eighth notes. Horn (Hn.) and Trumpet (Tpt.) play a melodic line with a slur. Piano (Pno.) has a sustained chord in the right hand and rests in the left hand.

93

Picc.

St. 1

St. 2

St. 4

Pizz. Str.

Pizz. Str.

Hn.

Tpt.

Pno.

The musical score for page 16, measures 93-96, is written for a symphony orchestra. The key signature is one sharp (F#). The Piccolo part (Picc.) begins with a rapid sixteenth-note scale in measures 93-94, followed by sustained notes in measures 95-96. The String parts (St. 1, St. 2, St. 4) play a rhythmic pattern of eighth and sixteenth notes. The Pizzicato Strings (Pizz. Str.) play a steady eighth-note accompaniment. The Horns (Hn.) and Trumpets (Tpt.) play sustained notes with a melodic line. The Piano (Pno.) part has a melodic line in the right hand and rests in the left hand.



97

Picc.

St. 1

St. 2

St. 4

Pizz. Str.

Pizz. Str.

Hn.

Tpt.

Pno.

The musical score for measures 97-100 is as follows:

- Picc.**: Rapid sixteenth-note passages in the treble clef.
- St. 1**: Eighth-note patterns in the treble clef, starting with a quarter rest.
- St. 2**: Eighth-note patterns in the treble clef.
- St. 4**: Eighth-note patterns in the bass clef, starting with a quarter rest.
- Pizz. Str.**: Pizzicato strings in the treble clef, playing eighth-note chords.
- Pizz. Str.**: Pizzicato strings in the bass clef, playing eighth-note chords.
- Hn.**: Horn in the treble clef, playing a long, sustained note with a slur.
- Tpt.**: Trumpet in the treble clef, playing a long, sustained note with a slur.
- Pno.**: Piano in the treble clef, playing a rapid sixteenth-note passage. The bass clef has a whole rest.

101

Picc.

St. 1

St. 2

St. 4

Pizz. Str.

Pizz. Str.

Hn.

Tpt.

Pno.

MS4 doesn't like pedal lines on strings anymore, so I have to resort to this monstrosity.

105

St. 1

*mp*  
*Red.*

St. 4

Rubato (made by putting a fermata above every note and changing the time stretch)

Pno.

*Red.*