

Footprint In Stone (Human Fall Flat) - Tomas Sakalauskas

I did not write this.

Tomas Sakalauskas

Piano

$\text{♩} = 80$

p

Ped.

Pno.

5

Ped.

Ped.

Pno.

9

poco rit.

St.

p

poco rit.

St.

pp

poco rit.

13

Fl. *poco rit.*
mp

Tpt. *pp*

Tpt. *pp*

Pno. *a tempo*
mp *poco rit.*

St. *a tempo* *poco rit.*

St. *a tempo*

17

Fl. *a tempo* *poco rit.*

Pno. *a tempo* *poco rit.*

St. *a tempo* *poco rit.*
p

21 $\text{♩} = 80$
a tempo

Fl.

Pno.

a tempo

p

Red. _____ *Red.* _____ *Red.* _____ *Red.* _____

St.

a tempo

St.

St.

a tempo

mp

This musical score page features three systems of staves. The first system includes a Flute (Fl.) staff and a Piano (Pno.) grand staff. The Flute part begins at measure 21 with a tempo marking of quarter note = 80 and 'a tempo'. The Piano part also starts at measure 21 with 'a tempo' and includes a piano (p) dynamic marking in measure 4. Below the Piano staff, there are four measures of a reduction, each labeled 'Red.' followed by a line. The second system contains two String (St.) staves. The first St. staff has a tempo marking of 'a tempo'. The second St. staff is mostly empty, with a single note in measure 4. The third system contains a single String (St.) staff, also marked 'a tempo', which begins with a mezzo-piano (mp) dynamic marking in measure 4. The score concludes with a double bar line at the end of the third system.