

# Following Stanley (The Stanley Parable)

For following the Adventure Line™ wherever It™ may lead.

Blake Robinson

**♩ = 150**  
**F**

Horn in F 1

Trumpet

Trombones?

Tuba

Glockenspiel

Concert Snare Drum

Triangle

Wind Chimes?

Claves

Voice 1

Voice 2

Strings

Chimes

*p*

*mp*

*mf*

*p*

*mp*

*p*

*p*

*mp*

Just sounds like claves; might not be

3 B

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Vo. 2

St.

Cme.

*mf*

*f*

Dam - da-daa - dam daa - dam - daa

5 F B

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam daa - dam

Vo. 2

St.

Cme.

Detailed description of the musical score: The score is for a percussion and vocal ensemble. It consists of two measures, labeled F and B. The instruments are arranged in a grand staff. The vocal parts (Vo. 1 and Vo. 2) have lyrics: 'Dam - da-daa - dam daa - dam daa - dam'. The percussion parts include various rhythmic patterns and rests. The F Horn 1 part has a rest in measure F and a whole note in measure B. The Trumpet part has a quarter rest in measure F and a quarter note in measure B. The Trombone part has a quarter rest in measure F and a quarter note in measure B. The Tuba part has a quarter rest in measure F and a quarter note in measure B. The Glockenspiel part has a rest in measure F and a whole note in measure B. The Conga Snare part has a quarter note in measure F and a quarter note in measure B. The Cymbal part has a whole note in measure F and a rest in measure B. The Tambourine part has a quarter note in measure F and a quarter note in measure B. The Saxophone part has a rest in measure F and a whole note in measure B. The Clarinet part has a whole note in measure F and a whole note in measure B.

7  $A\flat$  D

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam - daa

Vo. 2

St.

Cme.

Detailed description: This is a musical score for page 4, measures 7 and 8. The score is written for a large ensemble. The instruments and voices are listed on the left: F Hn. 1, Tpt., Tbns?, Tba., Glock., Con. Sn., Cym., Tamb., Vo. 1, Vo. 2, St., and Cme. The key signature changes from  $A\flat$  in measure 7 to D in measure 8. The vocal line (Vo. 1) has lyrics 'Dam - da-daa - dam' in measure 7 and 'daa - dam - daa' in measure 8. The other instruments have various rhythmic patterns and rests.

9  $A\flat$  D

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam daa - dam

Vo. 2

St.

Cme.

Detailed description: This is a musical score for a band, spanning measures 9 and 10. The score is written for the following instruments: F Horn 1, Trumpet (Tpt.), Trombones (Tbns?), Tuba (Tba.), Glockenspiel (Glock.), Conga Snare (Con. Sn.), Cymbal (Cym.), Tambourine (Tamb.), Voice 1 (Vo. 1), Voice 2 (Vo. 2), Saxophone (St.), and Cello (Cme.). The key signature changes from A-flat in measure 9 to D in measure 10. The vocal line (Vo. 1) has lyrics: 'Dam - da-daa - dam' in measure 9 and 'daa - dam daa - dam' in measure 10. The other instruments have various musical notations, including rests, notes, and chords.

11 A Eb

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam - daa

Vo. 2

Ah

St.

Cme.

13 A Eb

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam daa - dam

Vo. 2

Ah

St.

Cme.

15 B F

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam - daa

Vo. 2

Ah

St.

Cme.

Detailed description of the musical score: The score is for a 12-measure piece, with measures 15 and 16 shown. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and parts are: F Horn 1 (treble clef, mostly rests), Trumpet (treble clef, melodic line), Trombones (bass clef, chords), Tuba (bass clef, melodic line), Glockenspiel (treble clef, rests), Conga Snare (percussion, rhythmic pattern), Cymbal (percussion, rests), Tambourine (percussion, rhythmic pattern), Voice 1 (bass clef, lyrics: 'Dam - da-daa - dam daa - dam - daa'), Voice 2 (treble clef, lyrics: 'Ah'), String (treble clef, melodic line), and Cello (treble clef, melodic line). The music features a mix of melodic lines, chords, and rhythmic patterns. The vocal parts have lyrics: 'Dam - da-daa - dam daa - dam - daa' and 'Ah'.



17 B F

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Xyl.

Con. Sn.

Cym.

Tamb.

Vo. 1

Dam - da-daa - dam daa - dam daa - dam

Vo. 2

Ah

8 No idea how to notate this.

St.

Cme.

So quiet that I can't tell what notes it's playing but this is a reasonable guess.

19 B $\flat$  E

F Hn. 1 *mf*

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

Ba-ba-ba-bum bum bum doo doo doo *gliss.*

Vo. 2

Ah

St.

Cme.

Detailed description: This is a musical score for page 10, measures 19 and 20. The score is written for a large ensemble. The top section includes F Horn 1 (treble clef, B-flat key signature, *mf*), Trumpet (treble clef), Trombones (bass clef), and Tuba (bass clef). The middle section includes Glockenspiel (treble clef), Conga Snare (percussion), Cymbal (percussion), and Tambourine (percussion). The bottom section includes Voice 1 (bass clef, lyrics: 'Ba-ba-ba-bum bum bum doo doo doo' with a *gliss.* marking), Voice 2 (treble clef, lyrics: 'Ah'), Stage (treble clef), and Cymbal (treble clef). The key signature changes from B-flat to E between measures 19 and 20. The tempo and dynamics are not explicitly marked, but the *mf* marking is present for the F Horn 1 part.

21 B $\flat$  E

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

doo Ba-ba-ba-bum bum bum doo doo doo *gliss.*

Vo. 2

Ah

St.

Cme.

23  $A\flat$  D

F Hn. 1  $f$

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1 Ba-ba-ba-bum bum bum doo doo doo *gliss.*

Vo. 2 Ah

St.

Cme.

Detailed description: This is a page of a musical score, page 12, showing measures 23 and 24. The key signature changes from A-flat major in measure 23 to D major in measure 24. The instruments and parts are: F Horn 1 (melodic line, forte), Trumpet (rest), Trombones (chordal accompaniment), Tuba (chordal accompaniment), Glockenspiel (melodic line), Conga Snare (rhythmic pattern), Cymbal (sustained chord), Tambourine (rhythmic pattern), Voice 1 (melodic line with lyrics), Voice 2 (melodic line with lyrics), Saxophone (melodic line), and Cello (sustained chord). The vocal parts have lyrics: 'Ba-ba-ba-bum bum bum doo doo doo' and 'Ah'. The saxophone part has a glissando in measure 24.

25  $A\flat$  D

F Hn. 1

Tpt.

Tbns?

Tba.

Glock.

Con. Sn.

Cym.

Tamb.

Vo. 1

doo Ba-ba-ba-bum bum bum doo doo doo

Vo. 2

Ah

St.

Cme.

27  $1-\infty$   $\infty+1$

F Hn. 1

Tpt.

Tbns?

Tba. Completely guessing

Glock.

Xyl. ??????

Con. Sn.

Trgl.

Cym. *mp*

Wn Ch?

Vo. 1

Vo. 2

St.

Cme.

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is divided into two systems. The first system includes F Horn 1, Trumpet, Trombones, and Tuba. The second system includes Glockenspiel, Xylophone, Snare, Triangle, Cymbal, and Wind Chimes. The third system includes Voice 1, Voice 2, Strings, and Cello. Measure 27 is marked with a first ending bracket (1-∞) and a second ending bracket (∞+1). The Tuba part in measure 28 is annotated with 'Completely guessing'. The Xylophone part in measure 28 has a series of question marks (?????) above it. The Cymbal part in measure 28 has a mezzo-piano (*mp*) dynamic marking. The score uses various musical notations including notes, rests, accidentals, and dynamic markings.