

Precipice (Minecraft)

I did not write this.

Aaron Cherof

$\text{♩} = 136$

Dulcimer
ff

Tubular bells
ff

Drum Kit 1

Drum Kit 2

Suspended Cymbal

Ostinato Piano
ff

Non-Ostinato Piano

Electric Guitar

Sine Synthesizer

Lead Synth

Saw Synthesizer 2

Slow Chords

Slow Bass

Fast Bass (?)

9

Dlc. 2 2

T.b.. 2 2

D. Kit 1

D. Kit 2

Sus. Cym. f

O. Pno. 2 2

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

Detailed description: This musical score page contains measures 9 through 12 for a 12-piece ensemble. The instruments are arranged vertically: Dlc., T.b., D. Kit 1, D. Kit 2, Sus. Cym., O. Pno., Non-O. Pno., El. Guit., Synth. (grand staff), Lead Synth, Synth. 2 (grand staff), Slow Chords, Slow Bass, and Fast Bass. Measures 9 and 10 feature a double bar line with a '2' above it, indicating a repeat or a specific articulation. Measures 11 and 12 show more complex notation, including a drum kit entry in measure 11 with a forte 'f' dynamic, a cymbal swell in measure 12, and a melodic line in the Slow Chords part. The Slow Bass part features a long note with a fermata in measures 11 and 12. The Fast Bass part has a similar long note with a fermata in measures 11 and 12. The Synth. and Synth. 2 parts are grand staves with treble and bass clefs. The El. Guit. part has a '8' below the staff. The Dlc. and T.b. parts have a '2' above the staff in measures 9 and 10. The O. Pno. part has a '2' above the staff in measures 9 and 10. The Non-O. Pno. part has a '2' above the staff in measures 9 and 10. The Lead Synth part has a '2' above the staff in measures 9 and 10. The Synth. 2 part has a '2' above the staff in measures 9 and 10. The Slow Chords part has a '2' above the staff in measures 9 and 10. The Slow Bass part has a '2' above the staff in measures 9 and 10. The Fast Bass part has a '2' above the staff in measures 9 and 10.

13

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

f

It's hard to tell what's going on here, enough that I'm not sure there's any closed hi-hat at all.

I don't know what to do about the glitchy typewriter/drums... I'll figure it out later, I guess.

It sounds like there's electric guitar here (or at least some form of distorted synth), but I can't figure out what it's doing.

It's really hard to tell what's going on here, meaning this is almost definitely not perfect.

17

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

The musical score for page 5, starting at measure 17, features a variety of instruments. The Dlc. (Double Bass) and T.b. (Tenor Bass) staves show melodic lines. The D. Kit 1 (Drum Kit 1) and D. Kit 2 (Drum Kit 2) staves show drum patterns. The Sus. Cym. (Suspended Cymbal) staff shows a drum pattern. The O. Pno. (Organ Piano) staff shows a melodic line. The Non-O. Pno. (Non-Organ Piano) staff shows a drum pattern. The El. Guit. (Electric Guitar) staff shows a drum pattern. The Synth. (Synthesizer) staff shows a drum pattern. The Lead Synth (Lead Synthesizer) staff shows a drum pattern. The Synth. 2 (Synthesizer 2) staff shows a drum pattern. The Slow Chords (Slow Chords) staff shows a sustained chord. The Slow Bass (Slow Bass) staff shows a sustained bass line. The Fast Bass (Fast Bass) staff shows a fast bass line.

25

Dlc. $\frac{2}{\text{H.}}$

T.b.. $\frac{2}{\text{H.}}$

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno. $\frac{2}{\text{H.}}$

Non-O. Pno.

El. Guit.

Synth.

Lead Synth *mf* *f*

Synth. 2

Slow Chords

Slow Bass

Fast Bass

Detailed description of the musical score: The score is for a multi-instrument ensemble. Measures 25-26 are marked with a 2/4 time signature. The Dlc. and T.b. parts have a 2/4 time signature. The D. Kit 1 part has a 2/4 time signature. The D. Kit 2 part has a 2/4 time signature. The Sus. Cym. part has a 2/4 time signature. The O. Pno. part has a 2/4 time signature. The Non-O. Pno. part has a 2/4 time signature. The El. Guit. part has a 2/4 time signature. The Synth. part has a 2/4 time signature. The Lead Synth part has a 2/4 time signature. The Synth. 2 part has a 2/4 time signature. The Slow Chords part has a 2/4 time signature. The Slow Bass part has a 2/4 time signature. The Fast Bass part has a 2/4 time signature. The key signature is B-flat major. The score features various musical notations including rests, notes, and dynamic markings like *mf* and *f*.

33

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

37

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

8

41

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

8va

45

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

The musical score for page 12, measures 45-48, is presented in a standard staff format. The key signature is B-flat major (two flats). The score includes the following instruments and parts:

- Dlc.**: Drums, Cymbals, and Percussion. Measures 45-48 show a consistent pattern of eighth notes.
- T.b..**: Tenor Bass. Measures 45-48 show a consistent pattern of eighth notes.
- D. Kit 1**: Drum Kit 1. Measures 45-48 show a consistent pattern of eighth notes.
- D. Kit 2**: Drum Kit 2. Measures 45-48 show a consistent pattern of eighth notes.
- Sus. Cym.**: Suspended Cymbal. Measures 45-48 show a consistent pattern of eighth notes.
- O. Pno.**: Organ Piano. Measures 45-48 show a consistent pattern of eighth notes.
- Non-O. Pno.**: Non-Organ Piano. Measures 45-48 show a consistent pattern of eighth notes.
- El. Guit.**: Electric Guitar. Measures 45-48 show a consistent pattern of eighth notes.
- Synth.**: Synthesizer. Measures 45-48 show a consistent pattern of eighth notes.
- Lead Synth**: Lead Synthesizer. Measures 45-48 show a consistent pattern of eighth notes.
- Synth. 2**: Synthesizer 2. Measures 45-48 show a consistent pattern of eighth notes.
- Slow Chords**: Slow Chords. Measures 45-48 show a consistent pattern of eighth notes.
- Slow Bass**: Slow Bass. Measures 45-48 show a consistent pattern of eighth notes.
- Fast Bass**: Fast Bass. Measures 45-48 show a consistent pattern of eighth notes.

49

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

53

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

Saving this for later... I don't want to make my own typewriter soundfont if it can be avoided.

The image shows a musical score for 14 instruments across 4 measures. The instruments are: Dlc., T.b., D. Kit 1, D. Kit 2, Sus. Cym., O. Pno., Non-O. Pno., El. Guit., Synth. (Stereo), Lead Synth, Synth. 2 (Stereo), Slow Chords, Slow Bass, and Fast Bass. The key signature has two flats (Bb and Eb). The score shows rests for all instruments in all measures. A text annotation is placed between D. Kit 1 and D. Kit 2 in the second measure.

57

The image shows a musical score for 15 instruments, arranged in a grand staff format. The instruments are listed on the left: Dlc., T.b., D. Kit 1, D. Kit 2, Sus. Cym., O. Pno., Non-O. Pno., El. Guit., Synth. (with a brace for two staves), Lead Synth, Synth. 2 (with a brace for two staves), Slow Chords, Slow Bass, and Fast Bass. The score consists of four measures, each containing a whole rest for every instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first measure is marked with a '57' and a fermata-like symbol above the first staff.

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

61

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

65

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

69

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

Detailed description: This page contains a musical score for measures 69 through 72. The score is organized into 15 staves, each representing a different instrument or sound source. The instruments are: Dlc. (Drum Computer), T.b. (Tubular Bell), D. Kit 1 (Drum Kit 1), D. Kit 2 (Drum Kit 2), Sus. Cym. (Sustained Cymbal), O. Pno. (Organ Piano), Non-O. Pno. (Non-Organ Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Lead Synth (Lead Synthesizer), Synth. 2 (Synthesizer 2), Slow Chords (Slow Chords), Slow Bass (Slow Bass), and Fast Bass (Fast Bass). Each staff begins with a treble or bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. In every measure (69, 70, 71, and 72), every instrument has a whole rest, indicating that no sound is produced during this section of the music.

73

The image shows a musical score for 14 instruments across 4 measures. The instruments are listed on the left: Dlc., T.b., D. Kit 1, D. Kit 2, Sus. Cym., O. Pno., Non-O. Pno., El. Guit., Synth. (grand staff), Lead Synth, Synth. 2 (grand staff), Slow Chords, Slow Bass, and Fast Bass. Each instrument's staff contains a whole rest in every measure, indicating that all instruments are silent throughout this section. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first measure is marked with a brace and the number 73.

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

77

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

This musical score page, numbered 20, contains 14 staves for various instruments. The instruments are: Dlc., T.b., D. Kit 1, D. Kit 2, Sus. Cym., O. Pno., Non-O. Pno., El. Guit., Synth. (grand staff), Lead Synth, Synth. 2 (grand staff), Slow Chords, Slow Bass, and Fast Bass. The score is divided into four measures by vertical bar lines. Each measure contains a single horizontal line (a whole rest) on every staff. The key signature for all staves is one flat (B-flat), indicated by a flat symbol on the first line of each staff. The time signature is 8/8, indicated by an '8' below the first staff of each grand staff (Synth. and Synth. 2). A measure number '77' is written above the first staff at the beginning of the first measure.

81

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

85

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

This musical score page, numbered 22, contains 14 staves for various instruments. A bracket on the left groups the first five staves (Dlc., T.b., D. Kit 1, D. Kit 2, and Sus. Cym.) together. The staves are labeled as follows: Dlc., T.b., D. Kit 1, D. Kit 2, Sus. Cym., O. Pno., Non-O. Pno., El. Guit., Synth. (with a brace for a grand staff), Lead Synth, Synth. 2 (with a brace for a grand staff), Slow Chords, Slow Bass, and Fast Bass. The key signature has two flats (Bb and Eb), and the time signature is 8/8. Each staff contains a whole rest in every measure of the four-measure section.

89

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

Detailed description: This is a musical score for measures 89 through 92. The score is written for 15 different instruments or parts. The instruments are: Dlc. (Drum Machine), T.b. (Tubular Bell), D. Kit 1 (Drum Kit 1), D. Kit 2 (Drum Kit 2), Sus. Cym. (Suspended Cymbal), O. Pno. (Organ Piano), Non-O. Pno. (Non-Organ Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Lead Synth (Lead Synthesizer), Synth. 2 (Synthesizer 2), Slow Chords (Slow Chords), Slow Bass (Slow Bass), and Fast Bass (Fast Bass). The key signature is B-flat major (two flats). The time signature is 4/4. All instruments have whole rests in all four measures (89, 90, 91, 92). The notation for each instrument is as follows: Dlc., T.b., O. Pno., Non-O. Pno., El. Guit., Lead Synth, and Slow Chords are in treble clef. Synth. and Synth. 2 are in grand staff (treble and bass clef). D. Kit 1, D. Kit 2, and Sus. Cym. are in bass clef. Slow Bass and Fast Bass are in bass clef. The measure numbers 89, 90, 91, and 92 are indicated by vertical bar lines.

93

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

This musical score page, numbered 24, contains 12 staves for various instruments. A bracket on the left groups the first five staves (Dlc., T.b., D. Kit 1, D. Kit 2, and Sus. Cym.) under the measure number 93. The instruments are arranged vertically: Dlc., T.b., D. Kit 1, D. Kit 2, Sus. Cym., O. Pno., Non-O. Pno., El. Guit., Synth. (a grand staff with treble and bass clefs), Lead Synth, Synth. 2 (another grand staff), Slow Chords, Slow Bass, and Fast Bass. Each staff contains four measures of music, all of which are whole rests, indicating that all instruments are silent throughout this section. The key signature for all staves is one flat (B-flat).

97

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

101

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

This musical score page, numbered 26, contains 16 staves for various instruments. A bracket on the left groups the first five staves (Dlc., T.b., D. Kit 1, D. Kit 2, and Sus. Cym.) together. The score is divided into four measures by vertical bar lines. Each measure contains a single horizontal line (a whole rest) on every staff. The key signature consists of two flats (Bb and Eb), and the time signature is 8/8, indicated by an '8' below the bottom two staves. The instruments listed on the left are: Dlc., T.b., D. Kit 1, D. Kit 2, Sus. Cym., O. Pno., Non-O. Pno., El. Guit., Synth. (a grand staff with treble and bass clefs), Lead Synth, Synth. 2 (a grand staff), Slow Chords, Slow Bass, and Fast Bass.

105

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

Detailed description: This is a musical score for measures 105 through 108. The score is written for a variety of instruments, including Dlc., T.b., D. Kit 1, D. Kit 2, Sus. Cym., O. Pno., Non-O. Pno., El. Guit., Synth., Lead Synth, Synth. 2, Slow Chords, Slow Bass, and Fast Bass. The key signature is B-flat major (two flats). The time signature is 4/4. All instruments have whole rests in all measures, indicating a silent section or a placeholder for future notation. The measures are grouped by a brace on the left, and the measure numbers 105, 106, 107, and 108 are indicated at the top of each measure.

109

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

113

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

117

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

121

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

125

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

This musical score page, numbered 32, contains 14 staves for various instruments. A bracket on the left groups the first five staves (Dlc., T.b., D. Kit 1, D. Kit 2, and Sus. Cym.) together. The score is divided into four measures by vertical bar lines. Each measure contains a single horizontal line (a whole rest) on every staff. The key signature consists of two flats (Bb and Eb), and the time signature is 8/8, indicated by an '8' below the bottom two staves. The instruments listed on the left are: Dlc., T.b., D. Kit 1, D. Kit 2, Sus. Cym., O. Pno., Non-O. Pno., El. Guit., Synth. (with a grand staff), Lead Synth, Synth. 2 (with a grand staff), Slow Chords, Slow Bass, and Fast Bass.

129

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

133

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

Detailed description: This is a musical score for page 34, starting at measure 133. The score consists of 14 staves. The first five staves (Dlc., T.b., D. Kit 1, D. Kit 2, Sus. Cym.) are grouped by a brace on the left. The next two staves (O. Pno., Non-O. Pno.) are single staves. The seventh staff (El. Guit.) is a single staff. The eighth staff (Synth.) is a grand staff with treble and bass clefs. The ninth staff (Lead Synth) is a single staff. The tenth staff (Synth. 2) is a grand staff with treble and bass clefs. The eleventh staff (Slow Chords) is a single staff. The twelfth staff (Slow Bass) is a single staff with a bass clef. The thirteenth staff (Fast Bass) is a single staff with a bass clef. All staves show rests for measures 133, 134, 135, and 136.

137

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

141

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

145

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

Detailed description: This is a musical score for measures 145 through 148. The score is written for 15 different instruments or parts. The first five parts (Dlc., T.b., D. Kit 1, D. Kit 2, and Sus. Cym.) are grouped together with a large bracket on the left. The next five parts (O. Pno., Non-O. Pno., El. Guit., Synth., and Lead Synth) are grouped with a brace on the left. The final five parts (Synth. 2, Slow Chords, Slow Bass, and Fast Bass) are grouped with a brace on the left. Each part is represented by a staff with a key signature of two flats (Bb and Eb) and a common time signature (C). In all four measures, every instrument has a whole rest, indicating that no sound is produced by any of the instruments during this section.

149

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

Musical score for 14 measures, measures 149-152. The score includes staves for Dlc., T.b., D. Kit 1, D. Kit 2, Sus. Cym., O. Pno., Non-O. Pno., El. Guit., Synth., Lead Synth, Synth. 2, Slow Chords, Slow Bass, and Fast Bass. All staves show rests for the first four measures.

153

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

157

Dlc.

T.b..

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass

The image shows a musical score for 15 measures, starting at measure 157. The score is organized into a system of 14 staves. The first five staves are grouped together by a brace on the left. The staves are labeled as follows: Dlc., T.b., D. Kit 1, D. Kit 2, and Sus. Cym. The next five staves are: O. Pno., Non-O. Pno., El. Guit., Synth. (a grand staff with treble and bass clefs), and Lead Synth. The final four staves are: Synth. 2 (another grand staff), Slow Chords, Slow Bass, and Fast Bass. All staves show rests for the first four measures, indicating a silent or sustained section of the music.

161

Dlc.

T.b.

D. Kit 1

D. Kit 2

Sus. Cym.

O. Pno.

Non-O. Pno.

El. Guit.

Synth.

Lead Synth

Synth. 2

Slow Chords

Slow Bass

Fast Bass