

Friendship (Bopl Battle)

I did not write this

Jupiter V

♩ = 180
Swing

Arpeggiator Synth

Bass Synthesizer

Drums

Arp. Synth

Bass

Clap

Saw

Square

Chorus Square

Neowm

Bass

p 3 3 3 3

mp

f

2

8

pp

mf

mf

mf

ff

12

Drums

Clap

Arp. Synth

Saw

Square

Chorus Square

Neowm

Bass

16

Drums

Clap

Arp. Synth

Saw

Square

Chorus Square

Neowm

Bass

20

Drums

Clap

Arp. Synth

Saw

Square

Chorus Square

Neowm

Bass

No idea what happens after that

4

20

24

Drums

Tamb.

Clap

Square

Chorus Square

Bass

Sounds tamorine-ish, might not be.

3

24

28

Drums

Tamb.

Clap

Square

Chorus Square

Bass

28

32

Drums

Tamb.

Clap

Square

Chorus Square

Bass

36

Drums

Tamb.

Clap

Arp. Synth

Square

Chorus Square

Bass

p 3 3 3 3

3

This musical score is for measures 32 through 39. The score is written for six parts: Drums, Tambourine (Tamb.), Clap, Square, Chorus Square, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system covers measures 32 to 35, and the second system covers measures 36 to 39. The Drums part features a consistent pattern of eighth notes and quarter notes. The Tambourine part has a simple pattern of quarter notes. The Clap part has a pattern of quarter notes. The Square part has a melody of eighth notes. The Chorus Square part has a pattern of quarter notes. The Bass part has a pattern of eighth notes. In measure 36, the Arp. Synth part enters with a triplet of eighth notes, marked with a *p* (piano) dynamic. The Square and Chorus Square parts have a long note in measure 39, marked with a double bar line and repeat dots. The Bass part has a long note in measure 39, marked with a double bar line and repeat dots.