

Cycling Versus

I did not write this.

Ryo Nagamatsu

♩ = 75

Starting Off

I'm not going to include the strumming direction because it seems random and unrealistic.

Guitar

4

Fl.

I'm also not entirely sure of what notes are in these chords; it sounds like it's just a few chord shape samples pitched up/down.

Guit.

8

Fl.

Guit.

12

Fl.

Guit.

Dlc.

16

Fl.

Guit.

Dlc.

20

Fl.

Guit.

Dlc.

24 Am/C+ C7 F G

Guit. Dlc.

28 C

Guit. Dlc.

31 Dm Em E

Guit. Dlc.

34 Am Bb C Dsus4 D

Guit. Dlc.

38 *Halfway* G Exactly the same except for the bass and drums.

Guit. B. Guit. D. Set

41

Fl. Guit. B. Guit. D. Set

Cm G Dm

44

Fl.

Guit.

B. Guit.

D. Set

47

Fl.

Guit.

B. Guit.

D. Set

50

Fl.

Guit.

B. Guit.

D. Set

53

Fl.

Guit.

B. Guit.

Dlc.

D. Set

Chord symbols: C, D, G, G, Cm (44); G, Dm, C, D, G (47); Em, D, G, Gm, F (50); Bb, Bm, F#m, Am, Em (53).

56

Fl.

Guit.

B. Guit.

Dlc.

D. Set

60

Guit.

B. Guit.

Dlc.

D. Set

64

Guit.

B. Guit.

Dlc.

D. Set

68

Guit.

B. Guit.

Dlc.

D. Set

C

D

G

C

C+

Am/C+

C7

F

G

C

Dm

Em

E

Am

I'm pretty sure this is right
even though it's G not C...

72

B \flat C Dsus4 D

Guit.

B. Guit.

Dlc.

D. Set

75

Almost There!
The same except for the strings and castanets (and a few extra snare hits)

St.

G

Guit.

B. Guit.

D. Set

Cst.

78

Fl.

St.

Cm G Dm

Guit.

B. Guit.

D. Set

Cst.

81

Fl.

St.

Guit.

B. Guit.

D. Set

Cst.

Chord markings: C, D, G, G, Cm

84

Fl.

St.

Guit.

B. Guit.

D. Set

Cst.

Chord markings: G, Dm, C, D, G

87

Fl.

St.

Guit.

B. Guit.

D. Set

Cst.

Em D G Gm F

90

Fl.

St.

Guit.

B. Guit.

Dlc.

D. Set

Cst.

Bb Bm F#m Am Em

93

Fl.

St.

Guit.

B. Guit.

Dlc.

D. Set

Cst.

96

St.

Guit.

B. Guit.

Dlc.

D. Set

Cst.

99

St.

Guit.

B. Guit.

Dlc.

D. Set

Cst.

102

St.

Guit.

B. Guit.

Dlc.

D. Set

Cst.

105

St.

Guit.

B. Guit.

Dlc.

D. Set

Cst.

108

St.

Guit.

B. Guit.

Dlc.

D. Set

Cst.

111

St.

Guit.

B. Guit.

D. Set

Cst.

The musical score is written for five instruments: St. (Saxophone), Guit. (Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Cst. (Cymbal). The key signature is D major (one sharp) and the time signature is 4/4. The score begins with a measure rest for the St. and Guit. parts, followed by a D major chord. The St. part then plays a series of eighth notes, while the Guit. part plays a series of eighth notes with a bend. The B. Guit. part plays a series of quarter notes, and the D. Set and Cst. parts play a series of eighth notes. The score ends with a final measure rest for the St. and Guit. parts, followed by a D major chord.