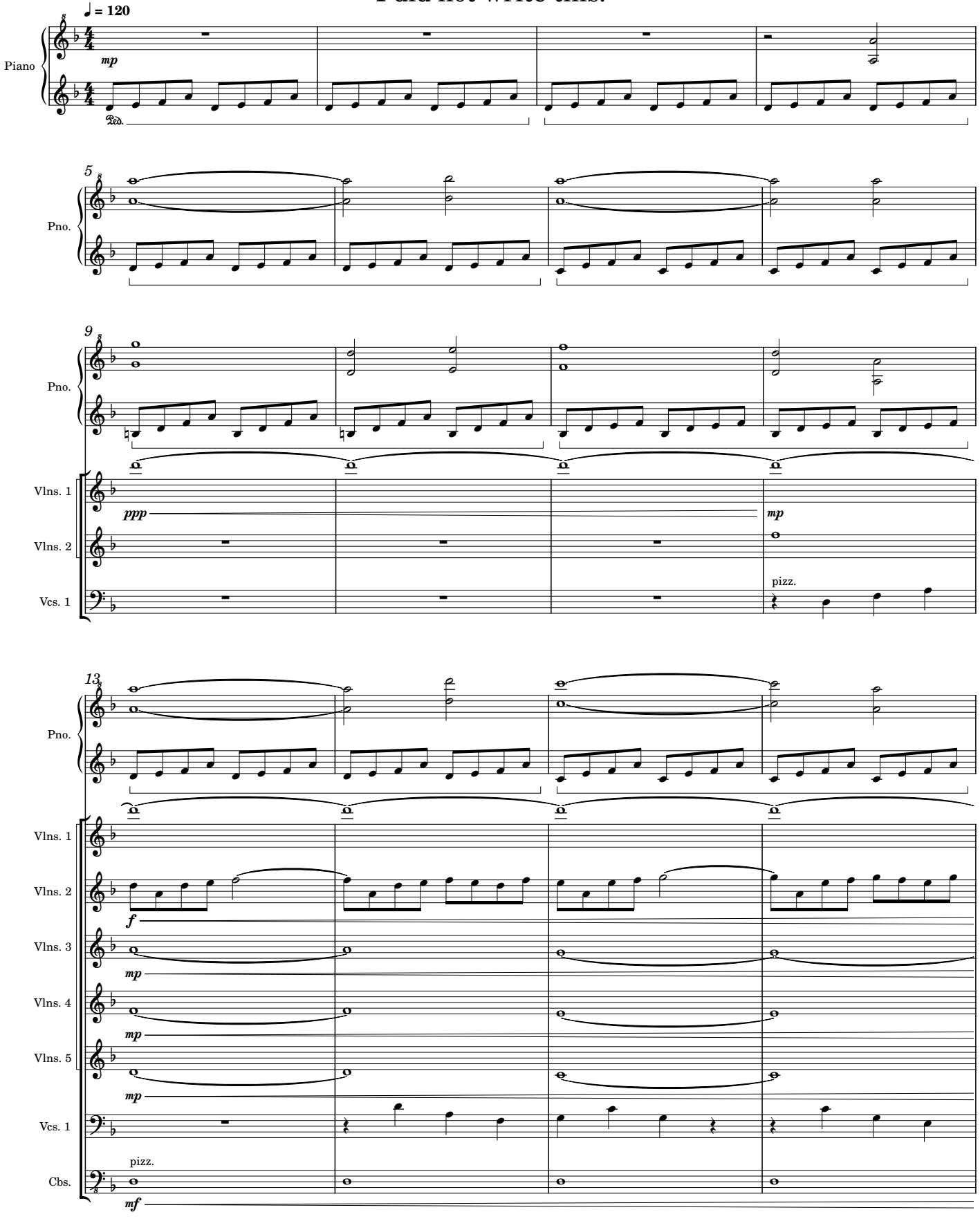
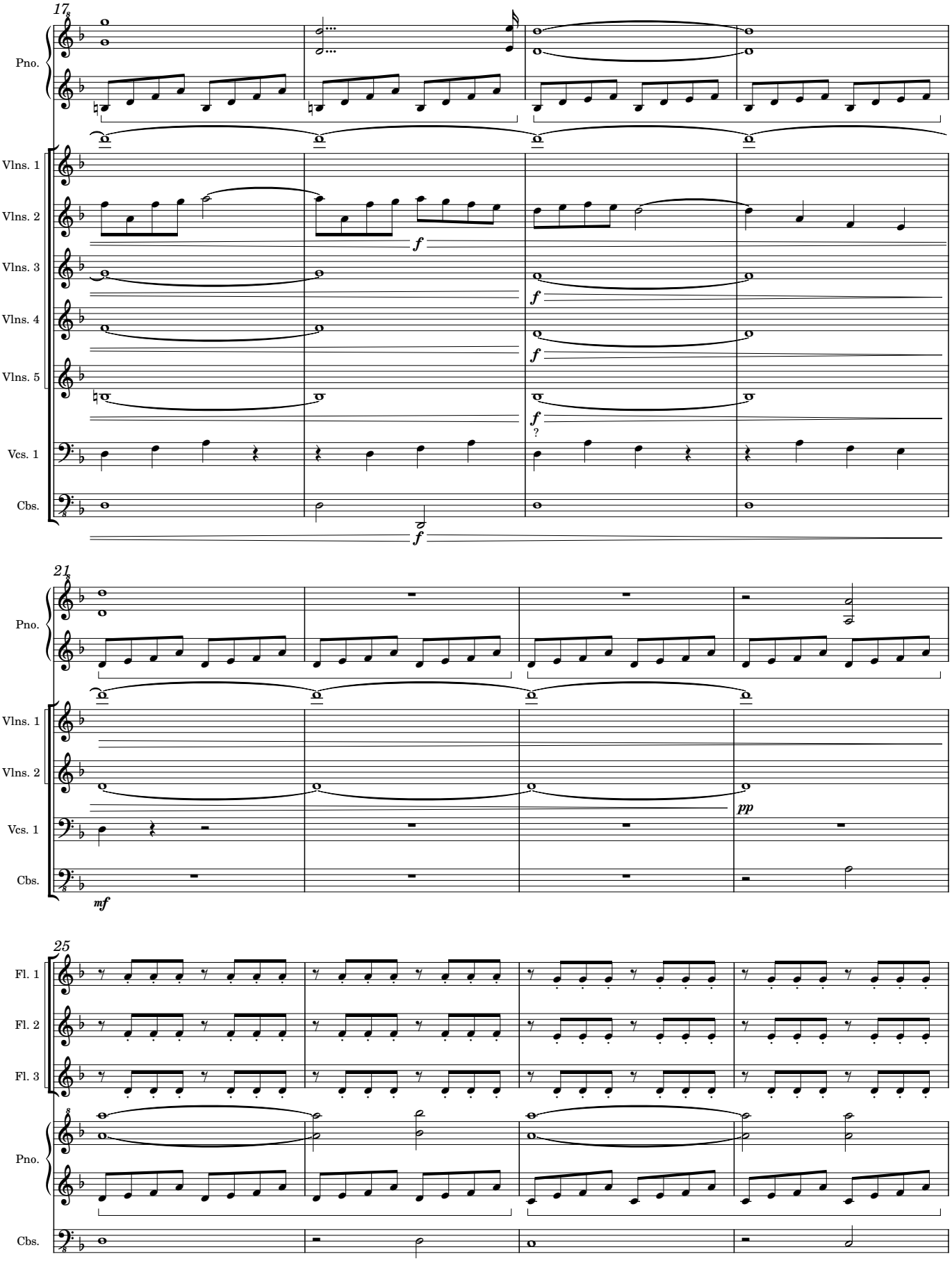
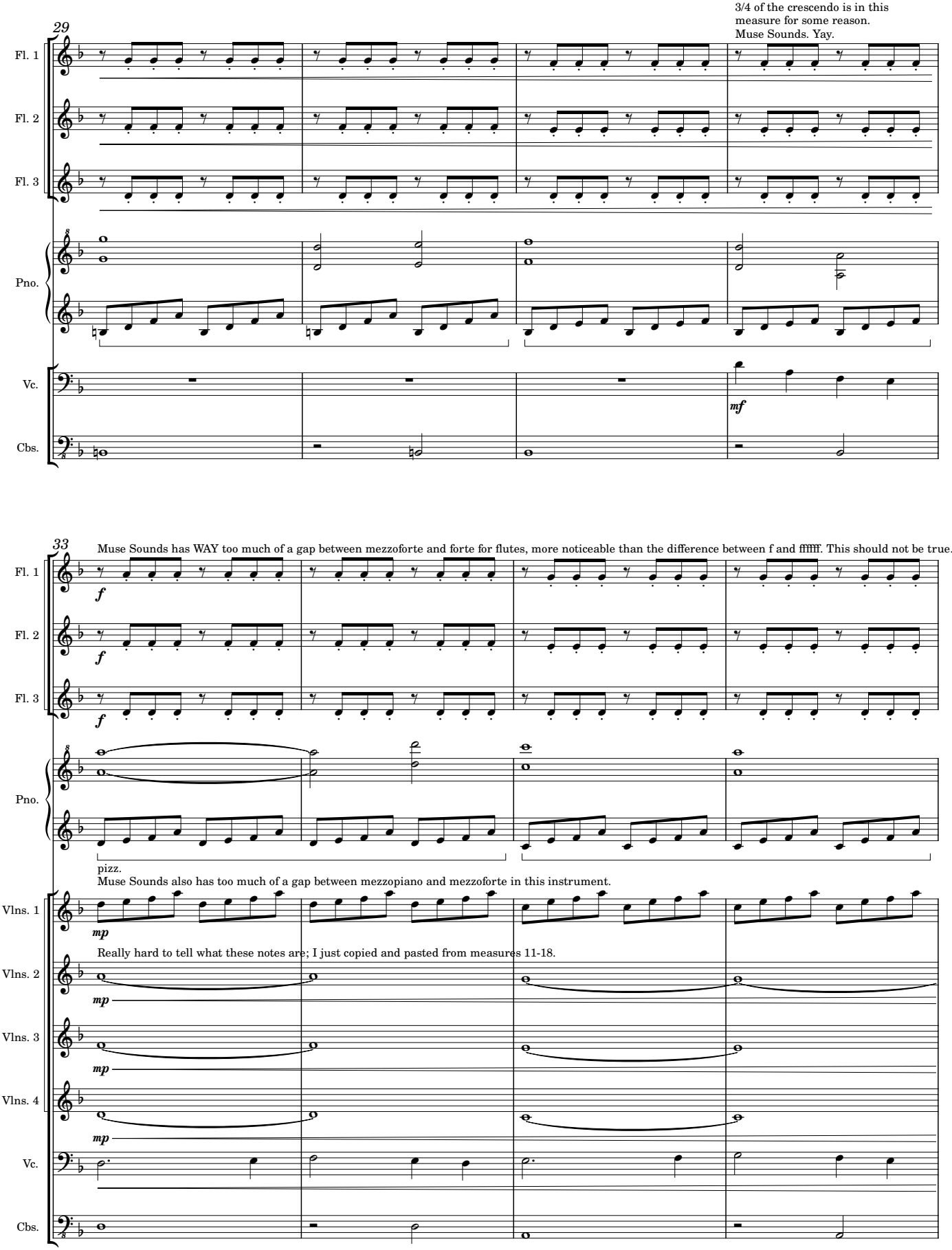
Laboratory

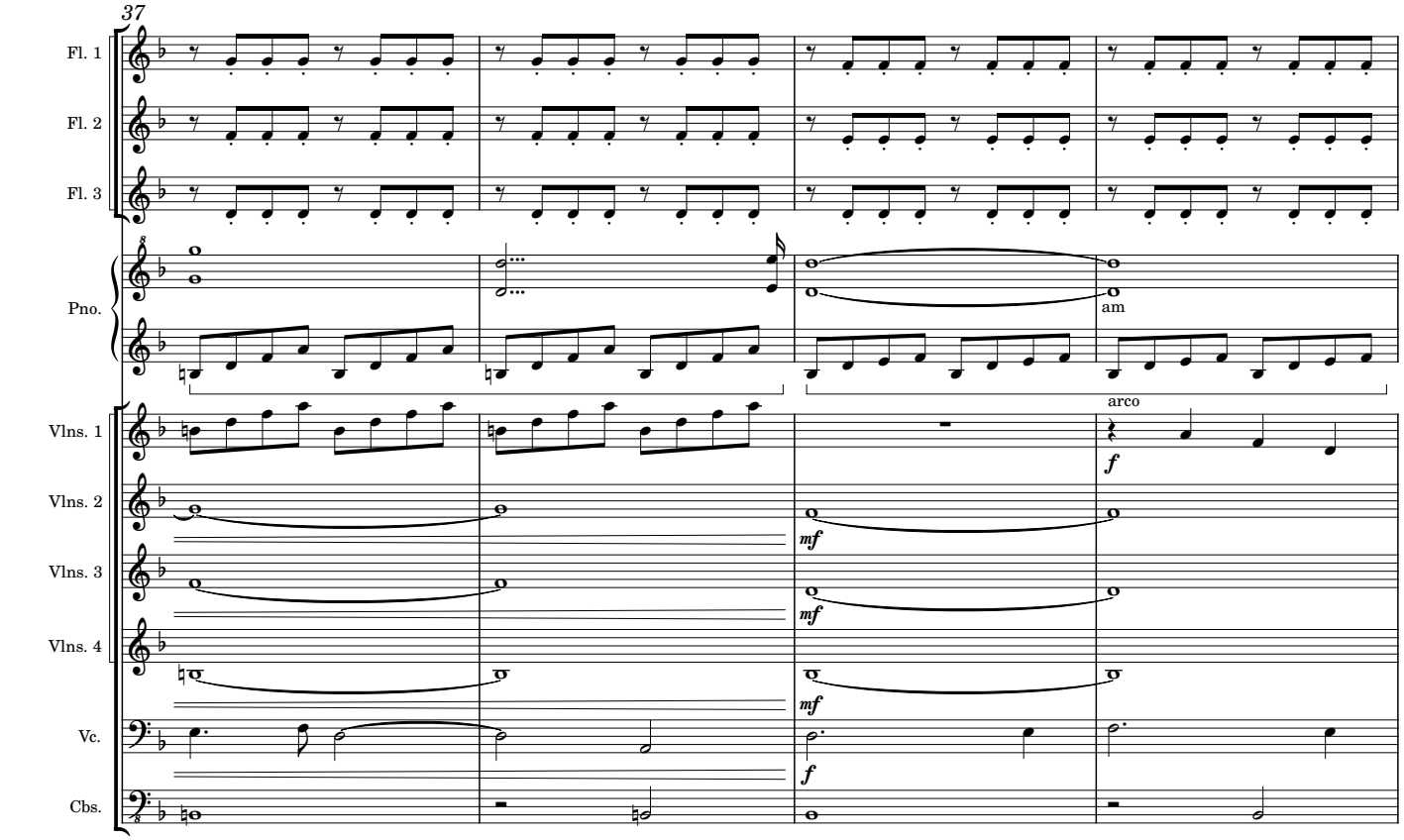
I did not write this.

Sara López

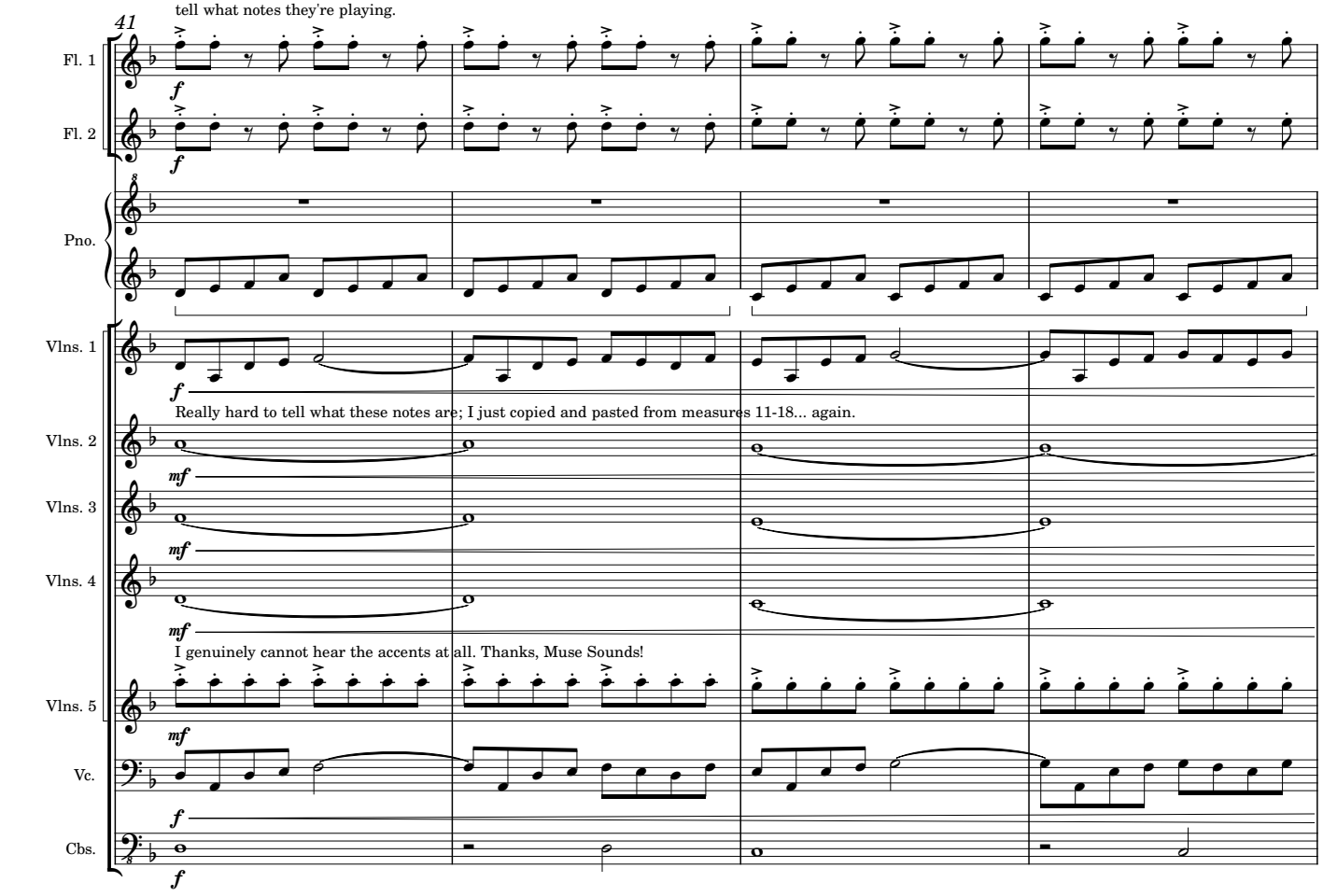



17
Pno.
Vlns. 1
Vlns. 2
Vlns. 3
Vlns. 4
Vlns. 5
Vcs. 1
Cbs.
f
f
f
f
f
21
Pno.
Vlns. 1
Vlns. 2
Vcs. 1
Cbs.
mf
pp
25
Fl. 1
Fl. 2
Fl. 3
Pno.
Cbs.


29
3/4 of the crescendo is in this measure for some reason. Muse Sounds. Yay.
Fl. 1
Fl. 2
Fl. 3
Pno.
Vc.
Cbs.
mf
33
Muse Sounds has WAY too much of a gap between mezzoforte and forte for flutes, more noticeable than the difference between f and fffff. This should not be true.
f
pizz.
Muse Sounds also has too much of a gap between mezzopiano and mezzoforte in this instrument.
Vlns. 1
Vlns. 2
Vlns. 3
Vlns. 4
mp
Really hard to tell what these notes are; I just copied and pasted from measures 11-18.

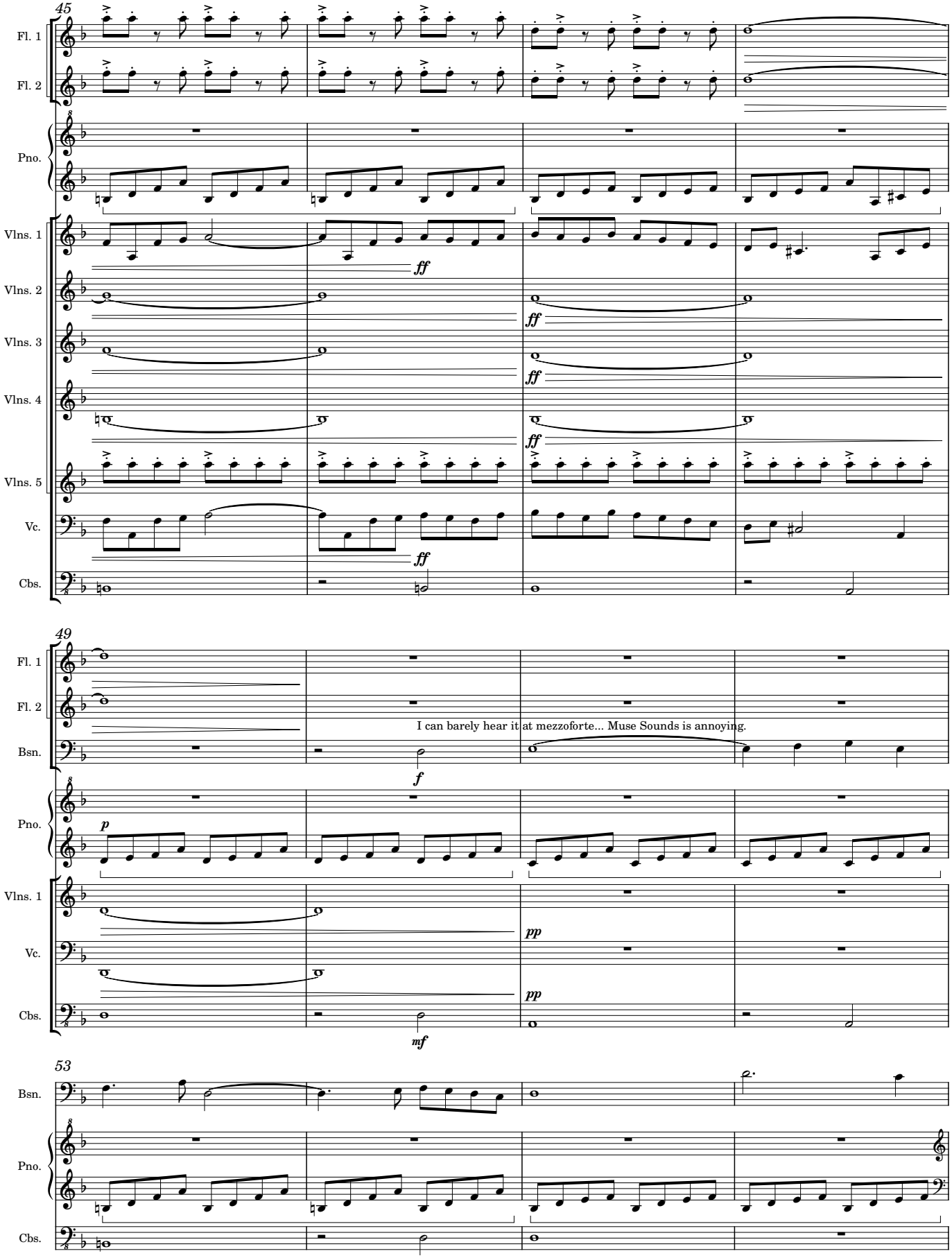


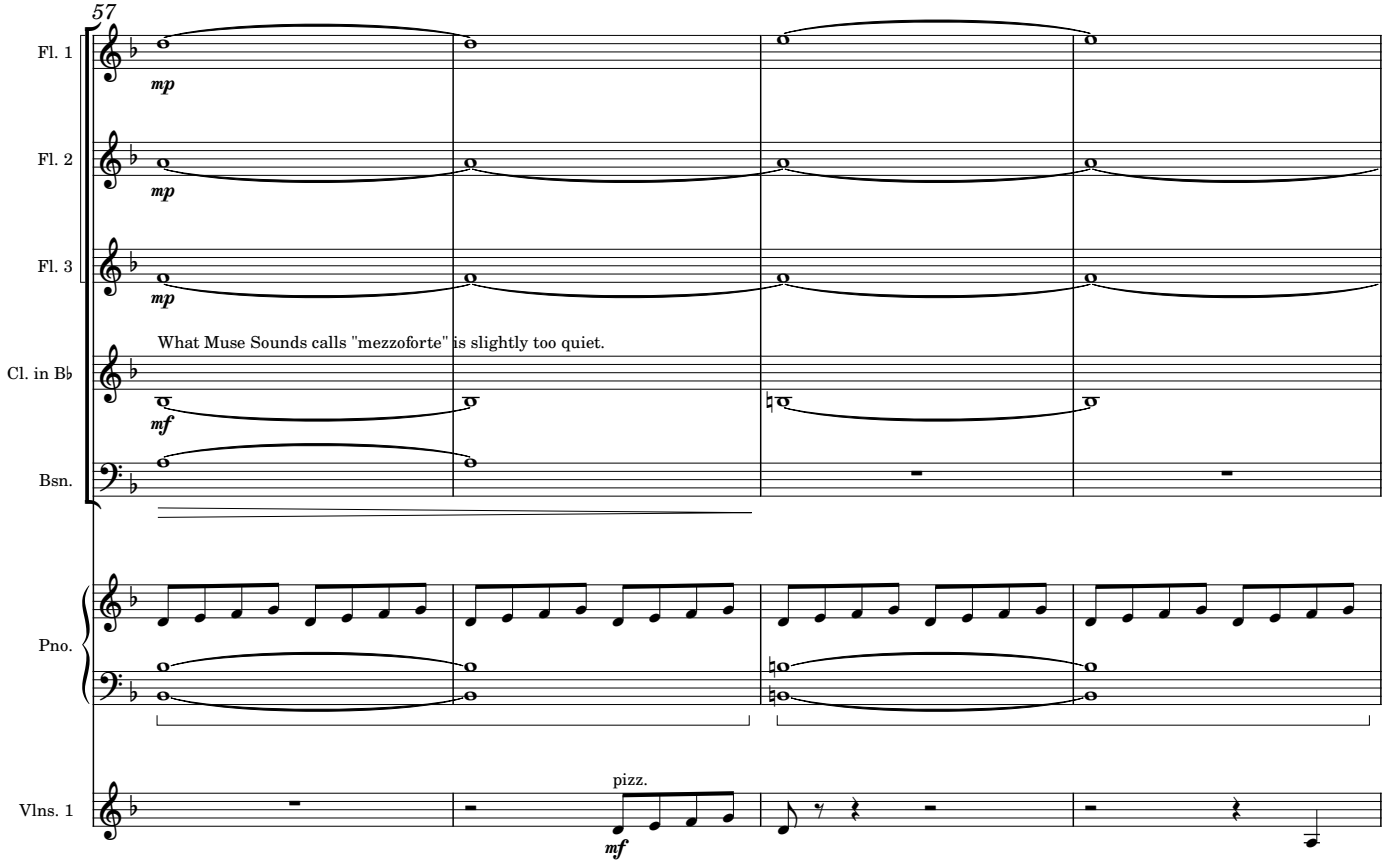
It's possible that there are some instruments missing from this part... but I just can't tell what notes they're playing.

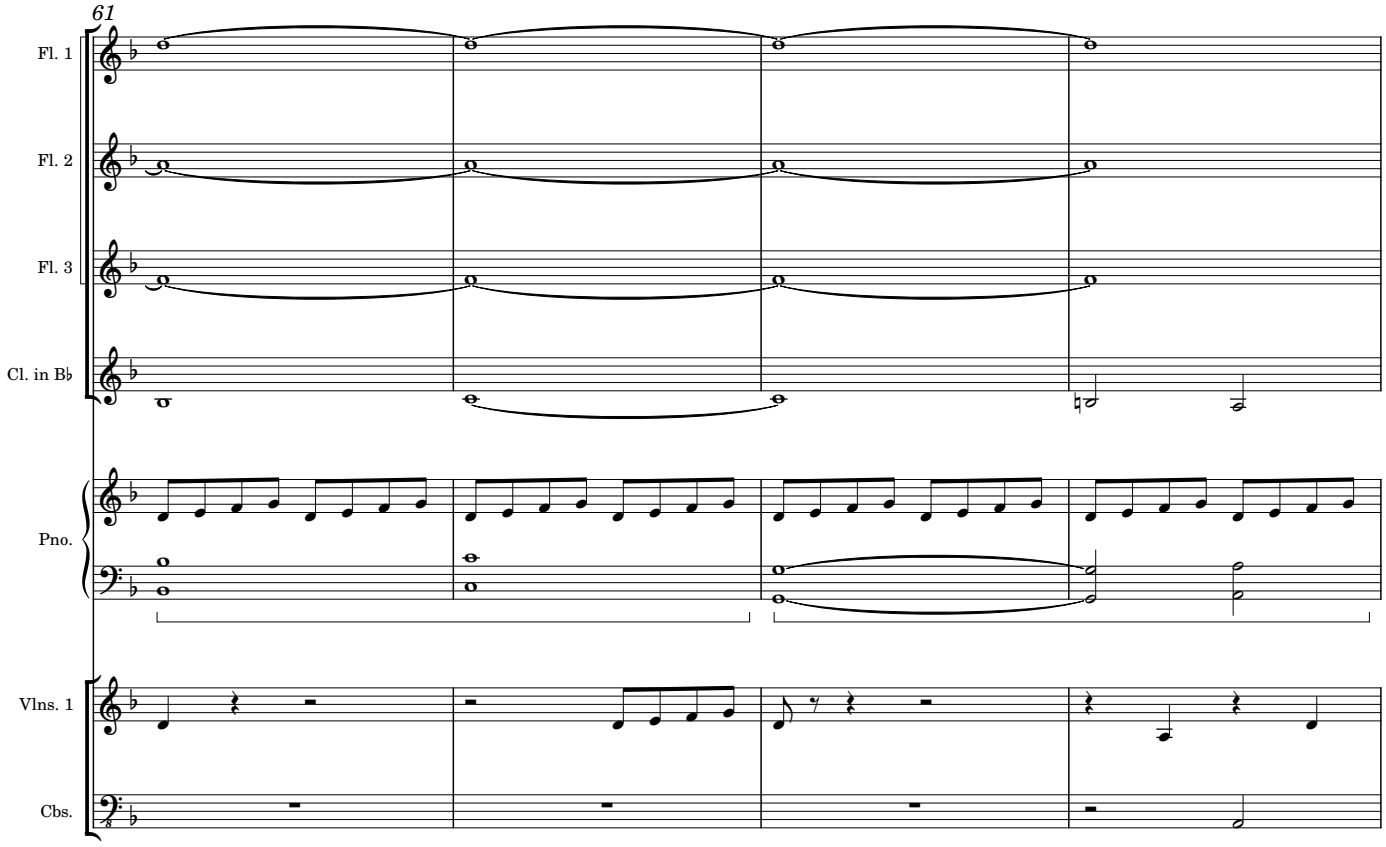


Really hard to tell what these notes are; I just copied and pasted from measures 11-18... again.

I genuinely cannot hear the accents at all. Thanks, Muse Sounds!


45
Fl. 1
Fl. 2
Pno.
Vlns. 1
Vlns. 2
Vlns. 3
Vlns. 4
Vlns. 5
Vc.
Cbs.
ff
49
Bsn.
I can barely hear it at mezzoforte... Muse Sounds is annoying.
f
p
pp
mf
53


57
Fl. 1
mp
Fl. 2
mp
Fl. 3
mp
What Muse Sounds calls "mezzoforte" is slightly too quiet.
Cl. in B♭
mf
Bsn.
Pno.
Vlns. 1
pizz.
mf


61
Fl. 1
Fl. 2
Fl. 3
Cl. in B♭
Pno.
Vlns. 1
Cbs.

Again, when there are a lot of instruments, it's really hard to tell what's playing what.
Why is a pianissimo piccolo louder than a mezzopiano flute?

65

Picc.

pp

Fl. 1

Fl. 2

Fl. 3

I have no idea whether this part is in there or not.

Cl. in B♭

Pno.

Vlns. 1

Vlns. 2

mp

Vlns. 3

mp

Vlns. 4

mp

Vlns. 5

mp

Cbs.

The high F sounded sharp in 4.1.1, but now it's fine.

69

rit.

Picc.

Why is mezzoforte so much louder than mezzopiano?

Fl. 1

Fl. 2

Fl. 3

Cl. in B♭

Pno.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlns. 5

Cbs.

accel.

♩ = 60

The speed of the tempo change isn't perfect, but I'm too lazy to fix it.

75

8

Pno.

Vlns. 3

Vlns. 4

(accel.)

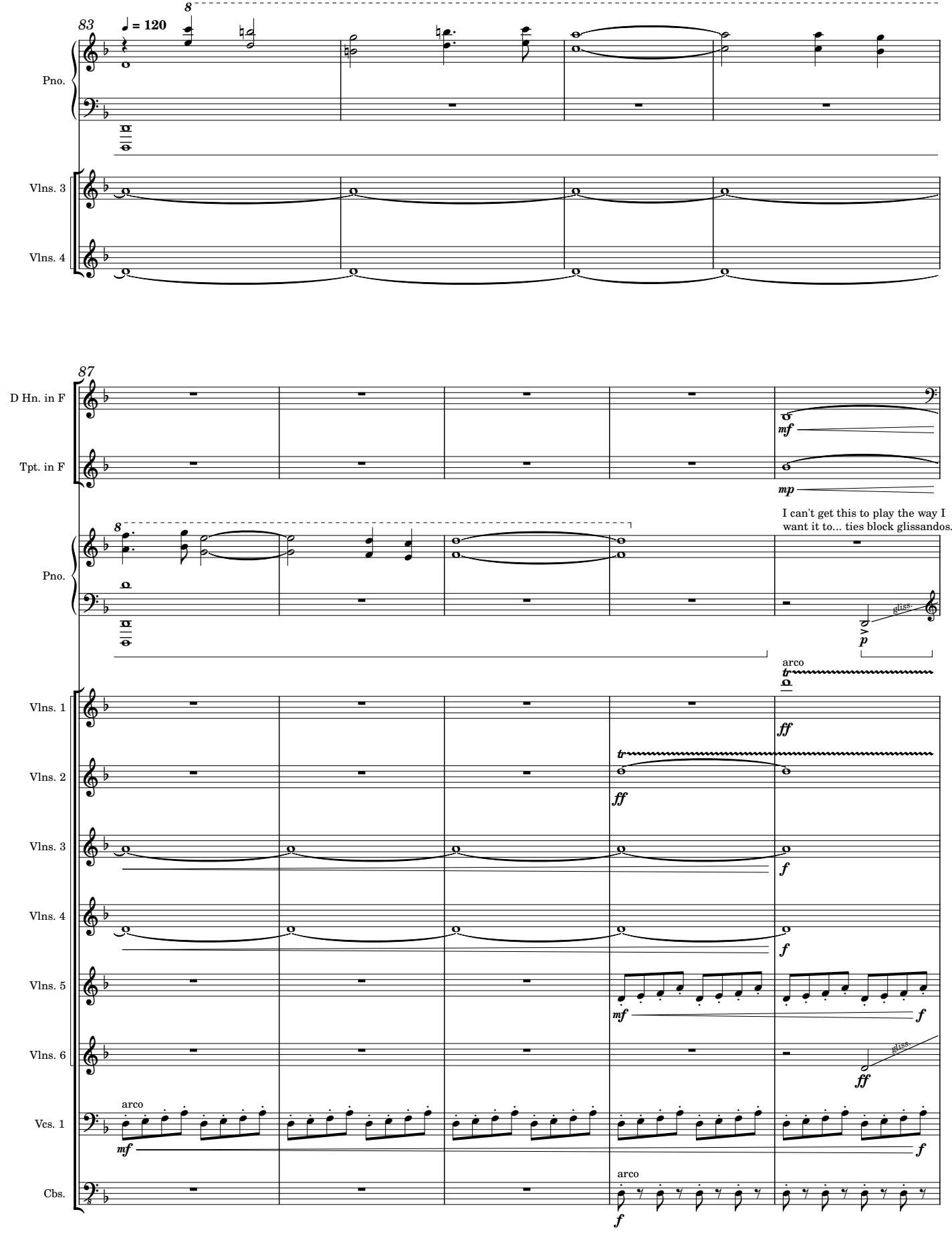
79

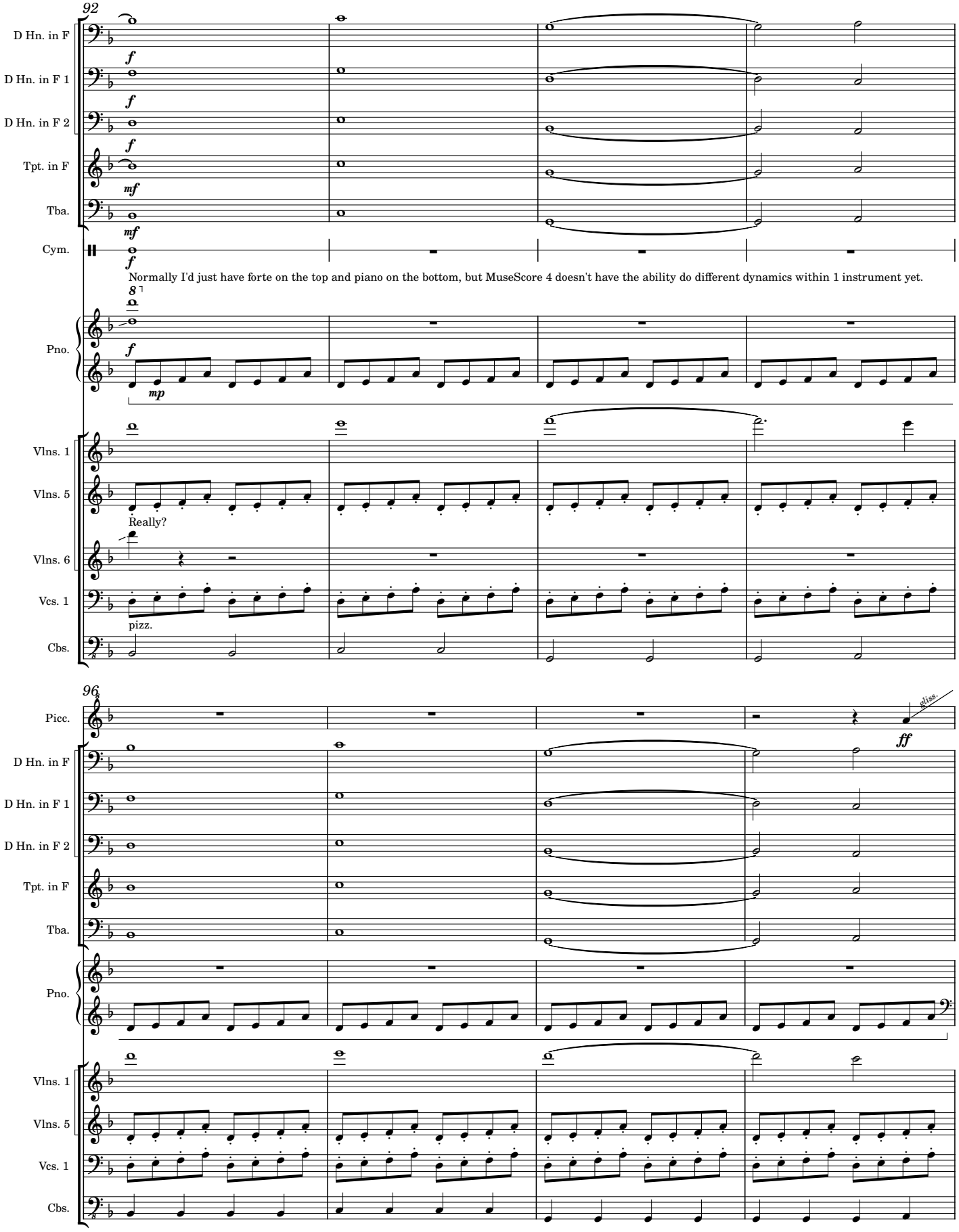
8

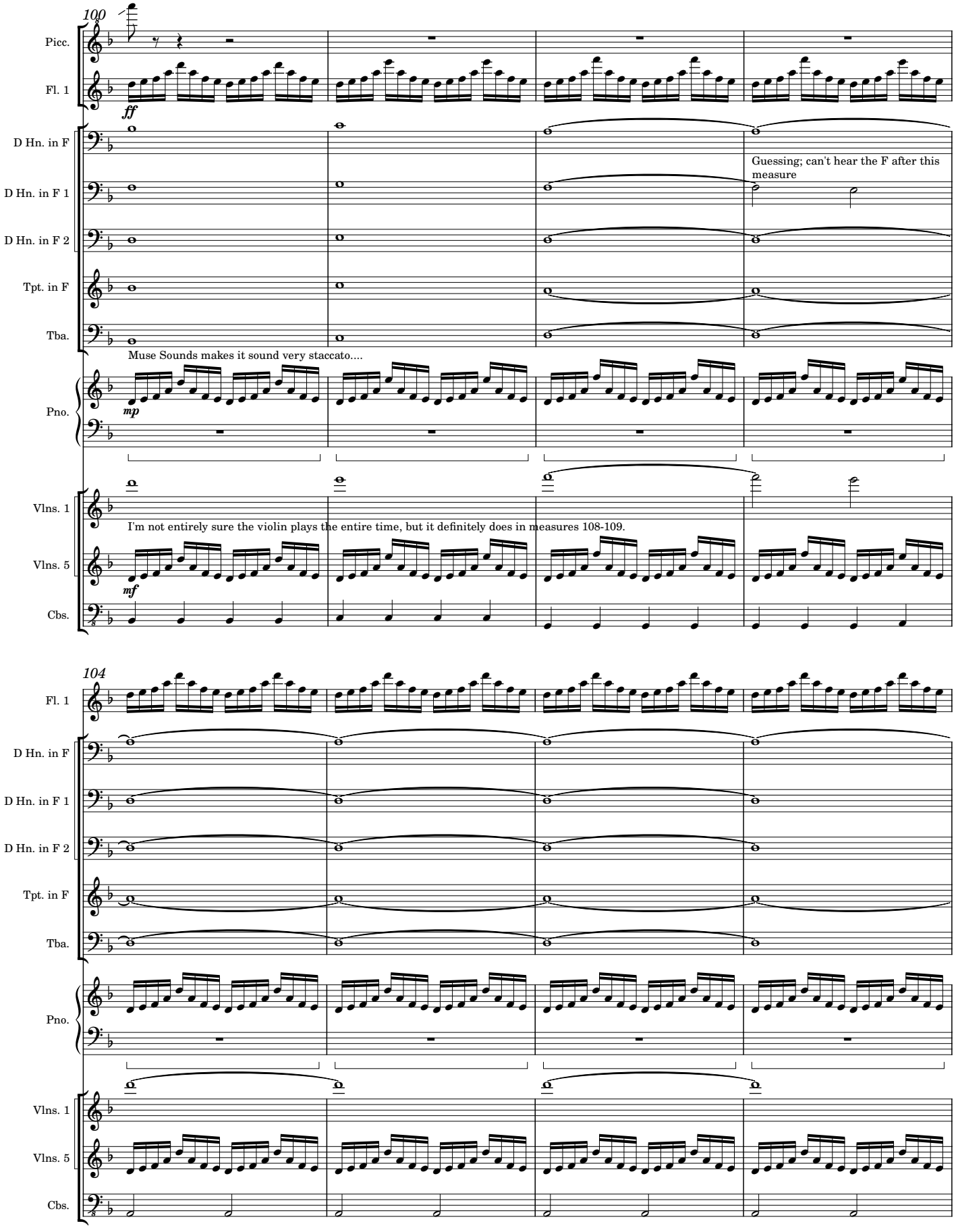
Pno.

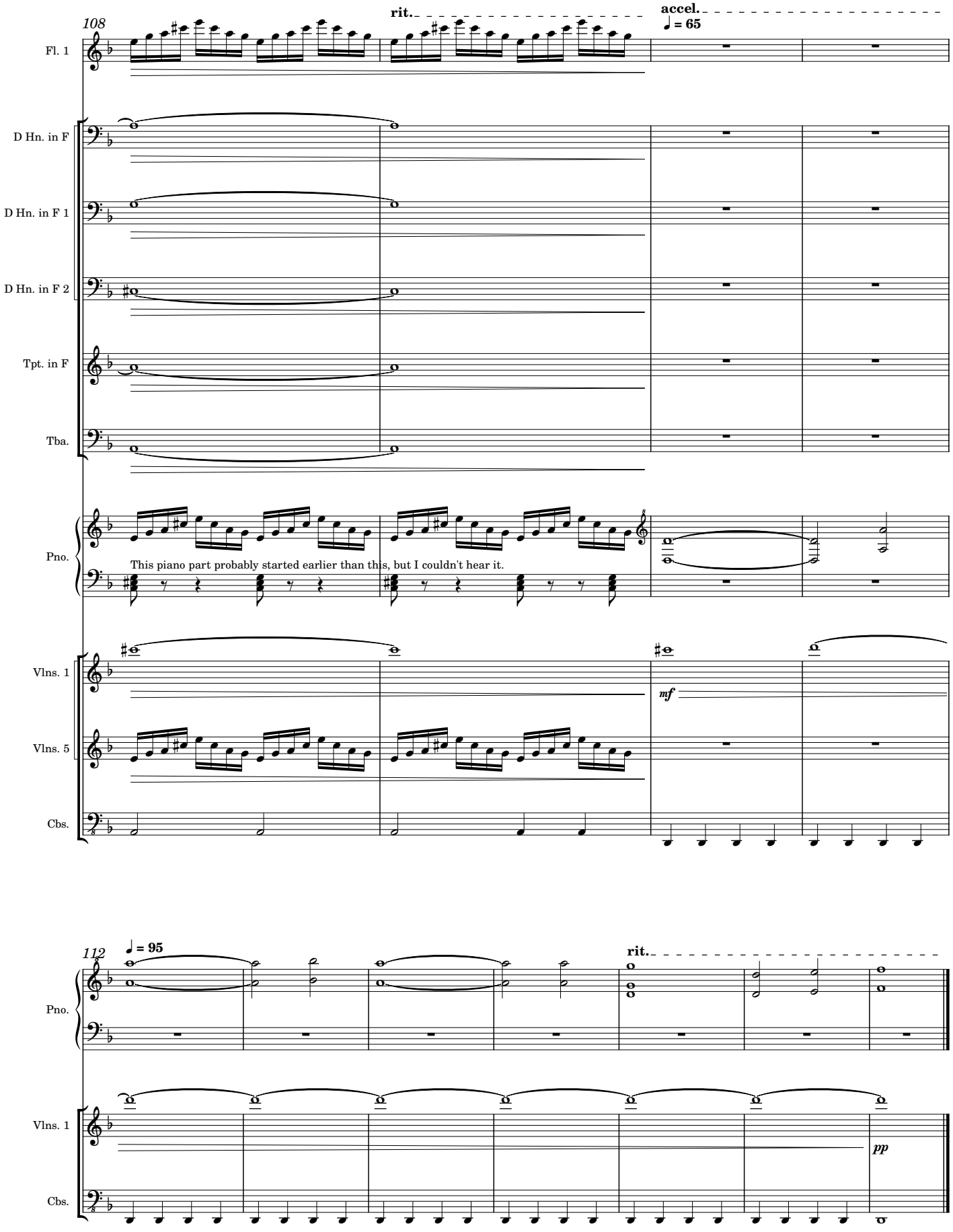
Vlns. 3

Vlns. 4


83
♩ = 120
8
Pno.
Vlns. 3
Vlns. 4
87
D Hn. in F
Tpt. in F
mf
mp
8
I can't get this to play the way I want it to... ties block glissandos.
Pno.
p
gliss.
arco
tr
Vlns. 1
ff
Vlns. 2
tr
ff
Vlns. 3
f
Vlns. 4
f
Vlns. 5
mf
f
Vlns. 6
gliss.
ff
arco
Vcs. 1
mf
f
arco
Cbs.
f


92
D Hn. in F
D Hn. in F 1
D Hn. in F 2
Tpt. in F
Tba.
Cym.
Normally I'd just have forte on the top and piano on the bottom, but MuseScore 4 doesn't have the ability do different dynamics within 1 instrument yet.
Pno.
Vlns. 1
Vlns. 5
Really?
Vlns. 6
Vcs. 1
pizz.
Cbs.
96
Picc.
fliss.
D Hn. in F
D Hn. in F 1
D Hn. in F 2
Tpt. in F
Tba.
Pno.
Vlns. 1
Vlns. 5
Vcs. 1
Cbs.


100
Picc.
Fl. 1
ff
D Hn. in F
D Hn. in F 1
D Hn. in F 2
Tpt. in F
Tba.
Guessing; can't hear the F after this measure
Muse Sounds makes it sound very staccato....
Pno.
mp
Vlns. 1
Vlns. 5
I'm not entirely sure the violin plays the entire time, but it definitely does in measures 108-109.
mf
Cbs.
104
Fl. 1
D Hn. in F
D Hn. in F 1
D Hn. in F 2
Tpt. in F
Tba.
Pno.
Vlns. 1
Vlns. 5
Cbs.


108
rit.
accel.
♩ = 65
Fl. 1
D Hn. in F
D Hn. in F 1
D Hn. in F 2
Tpt. in F
Tba.
Pno.
This piano part probably started earlier than this, but I couldn't hear it.
Vlns. 1
Vlns. 5
Cbs.
mf
112
♩ = 95
rit.
Pno.
Vlns. 1
Cbs.
pp