Cycling Versus

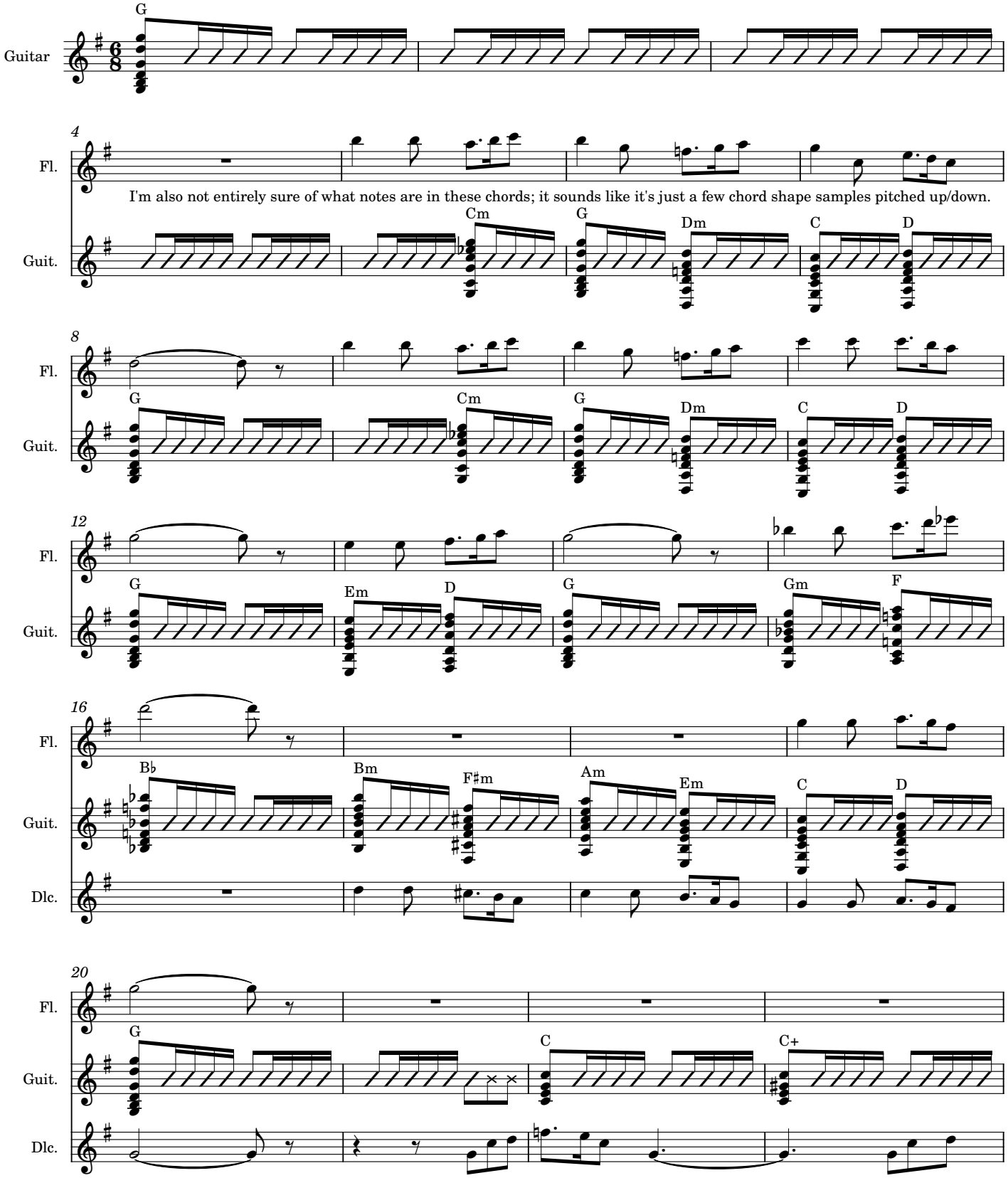
I did not write this.

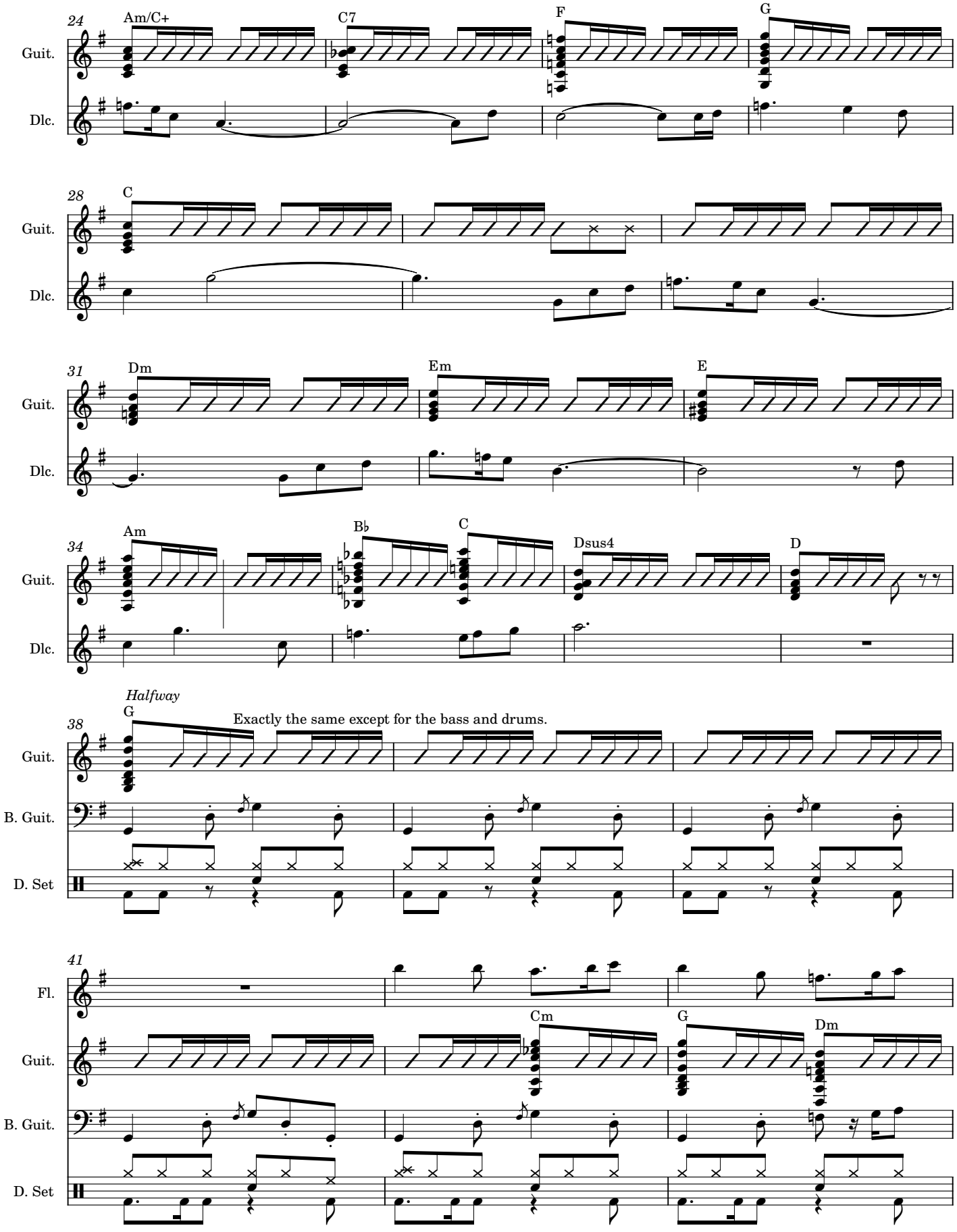
Ryo Nagamatsu

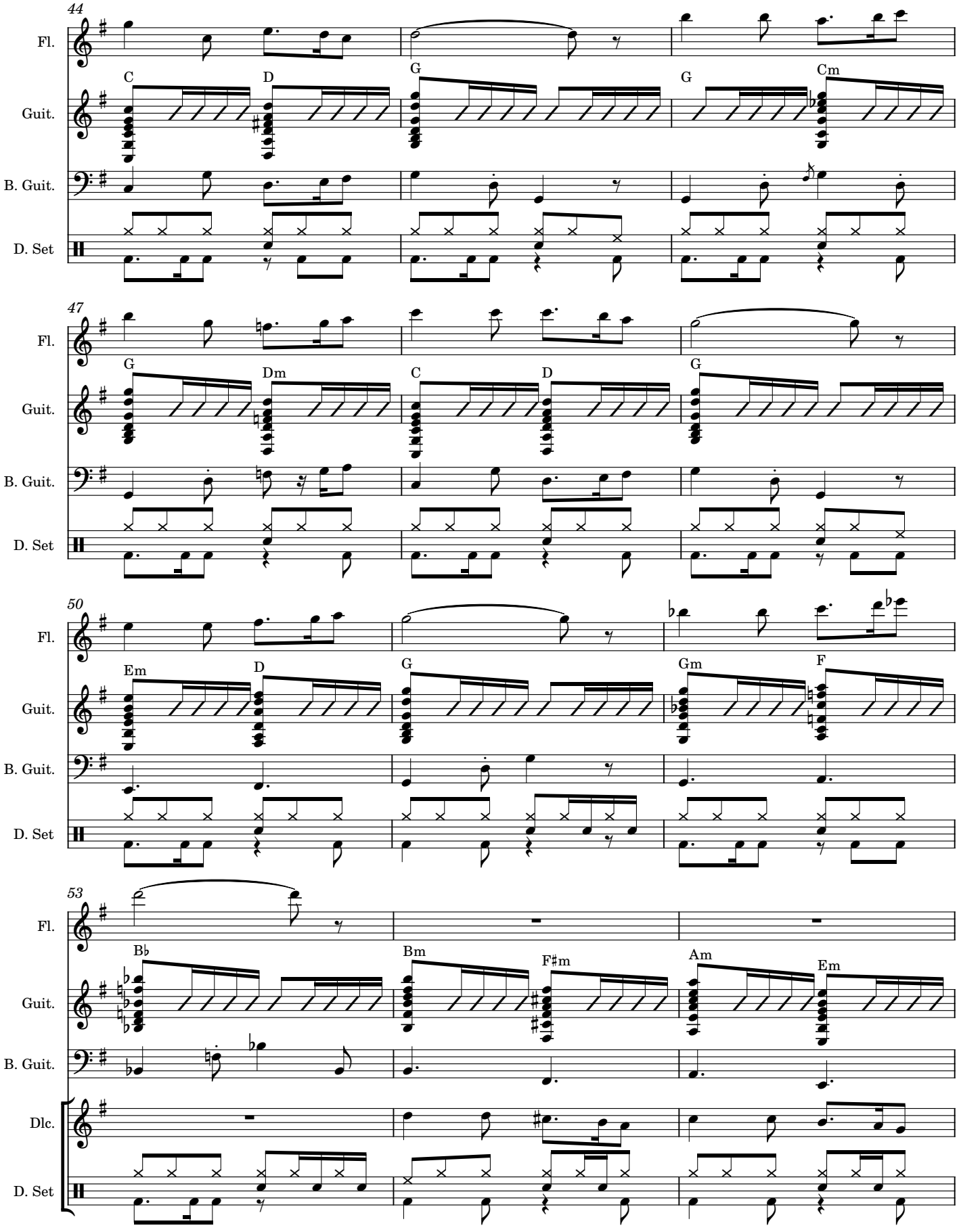
♩. = 75

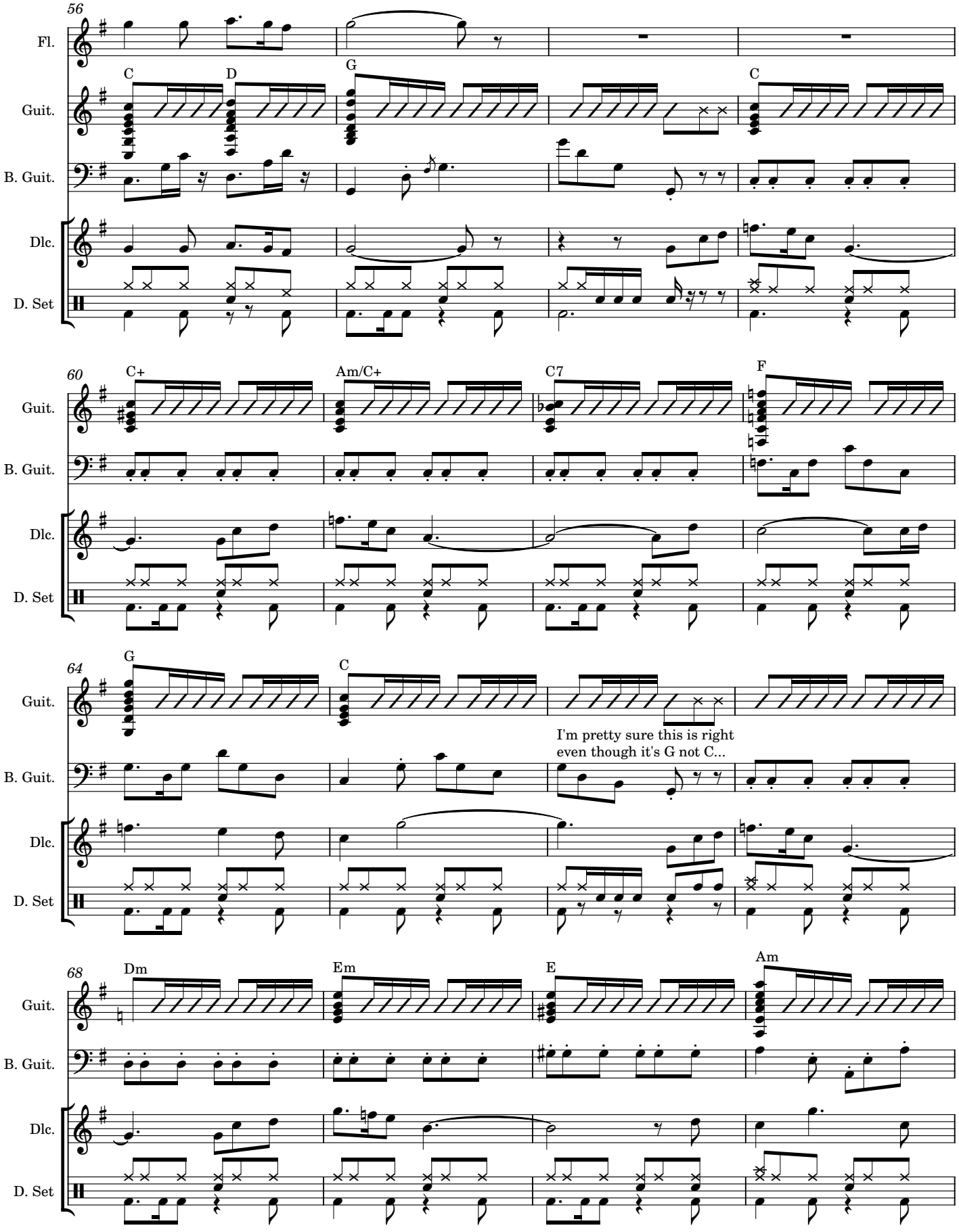
Starting Off

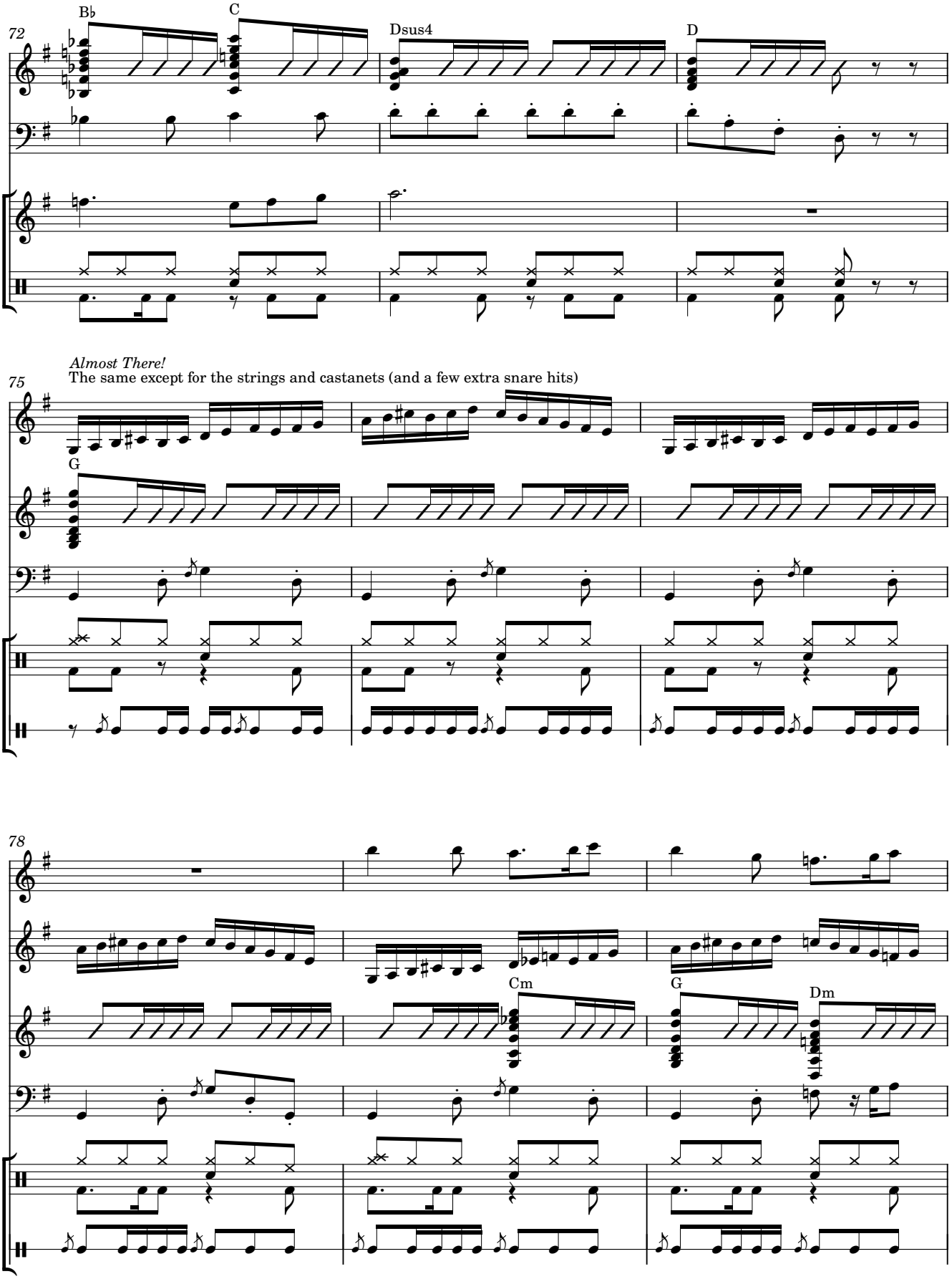
I'm not going to include the strumming direction because it seems random and unrealistic.

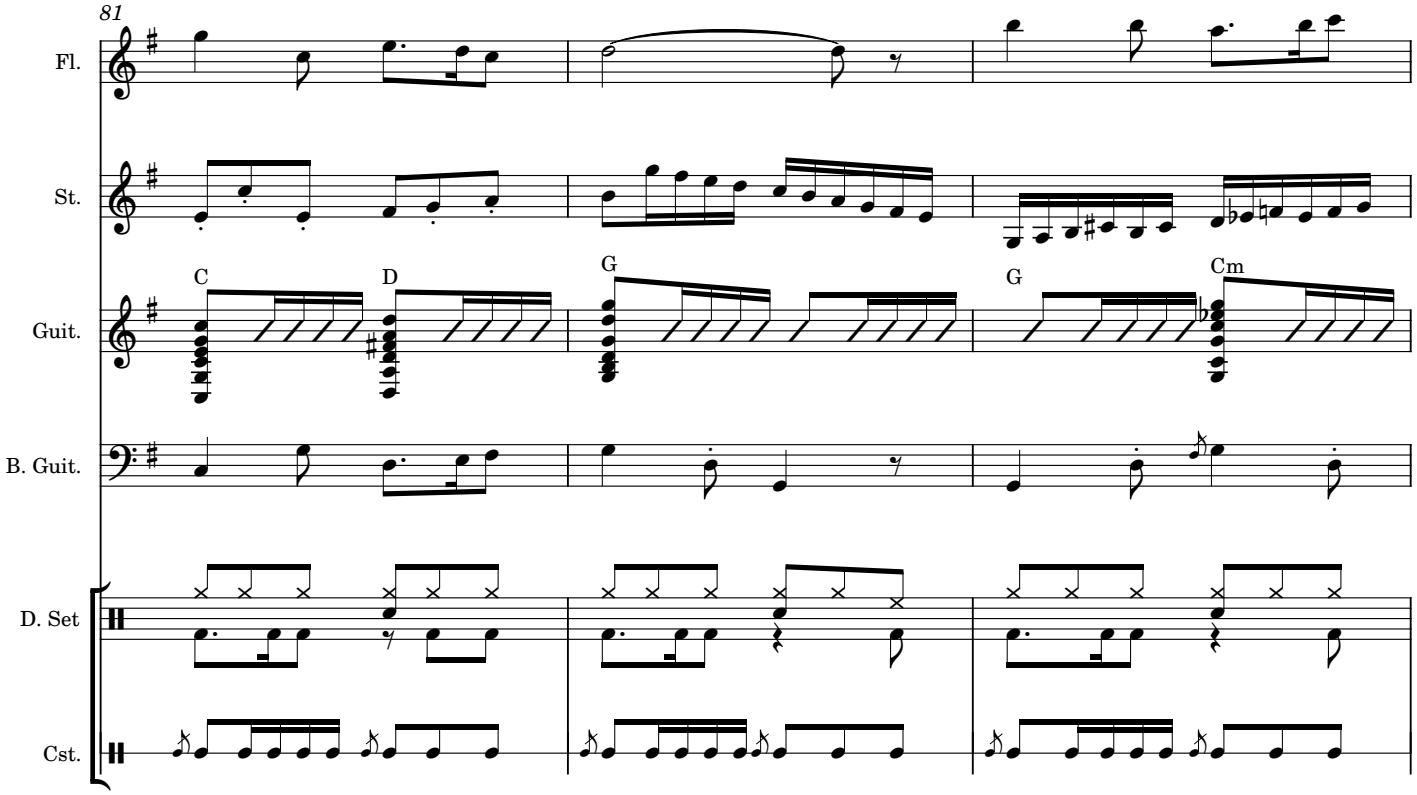


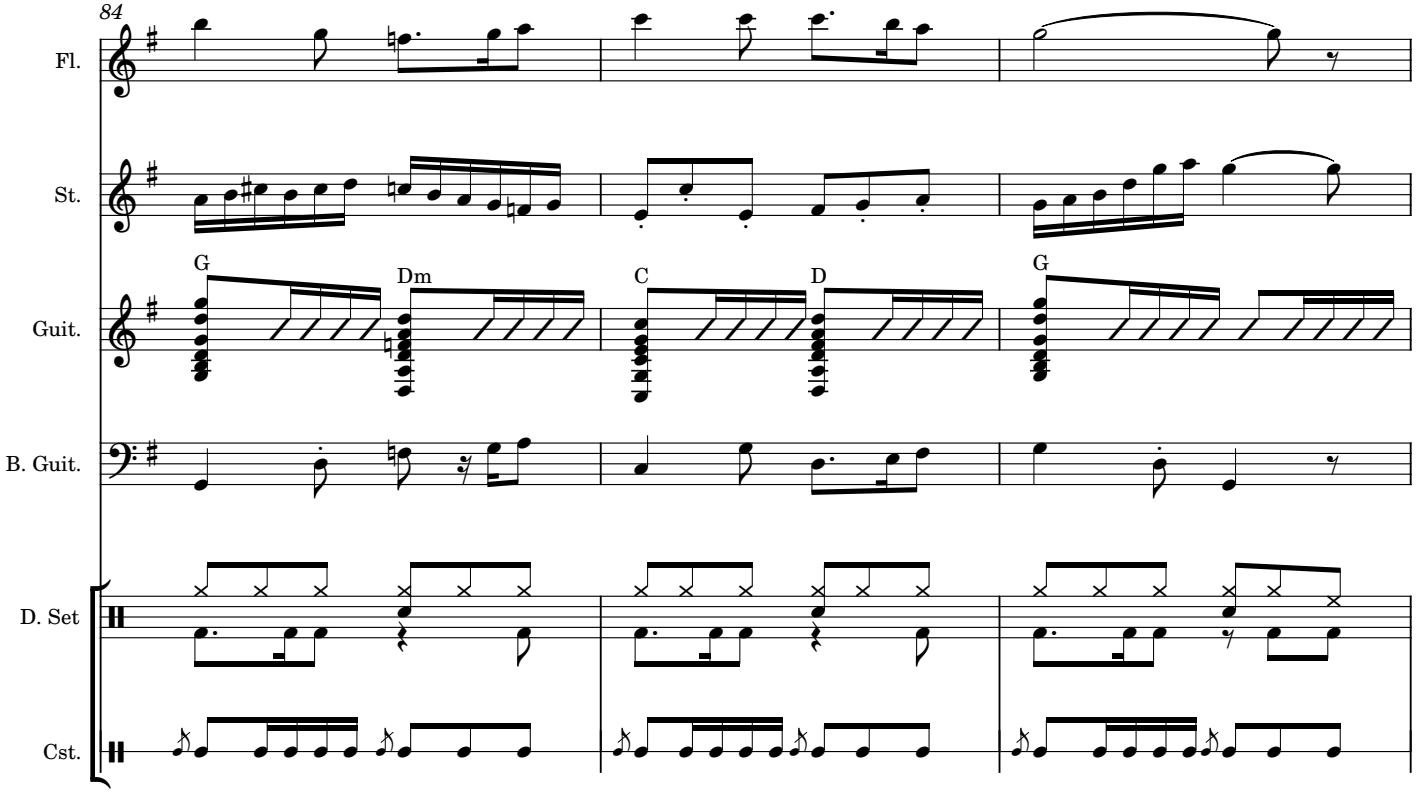

24
Am/C+
C7
F
G
Guit.
Dlc.
28
C
Guit.
Dlc.
31
Dm
Em
E
Guit.
Dlc.
34
Am
B♭
C
Dsus4
D
Guit.
Dlc.
Halfway
38
G
Exactly the same except for the bass and drums.
Guit.
B. Guit.
D. Set
41
Fl.
Cm
G
Dm
Guit.
B. Guit.
D. Set

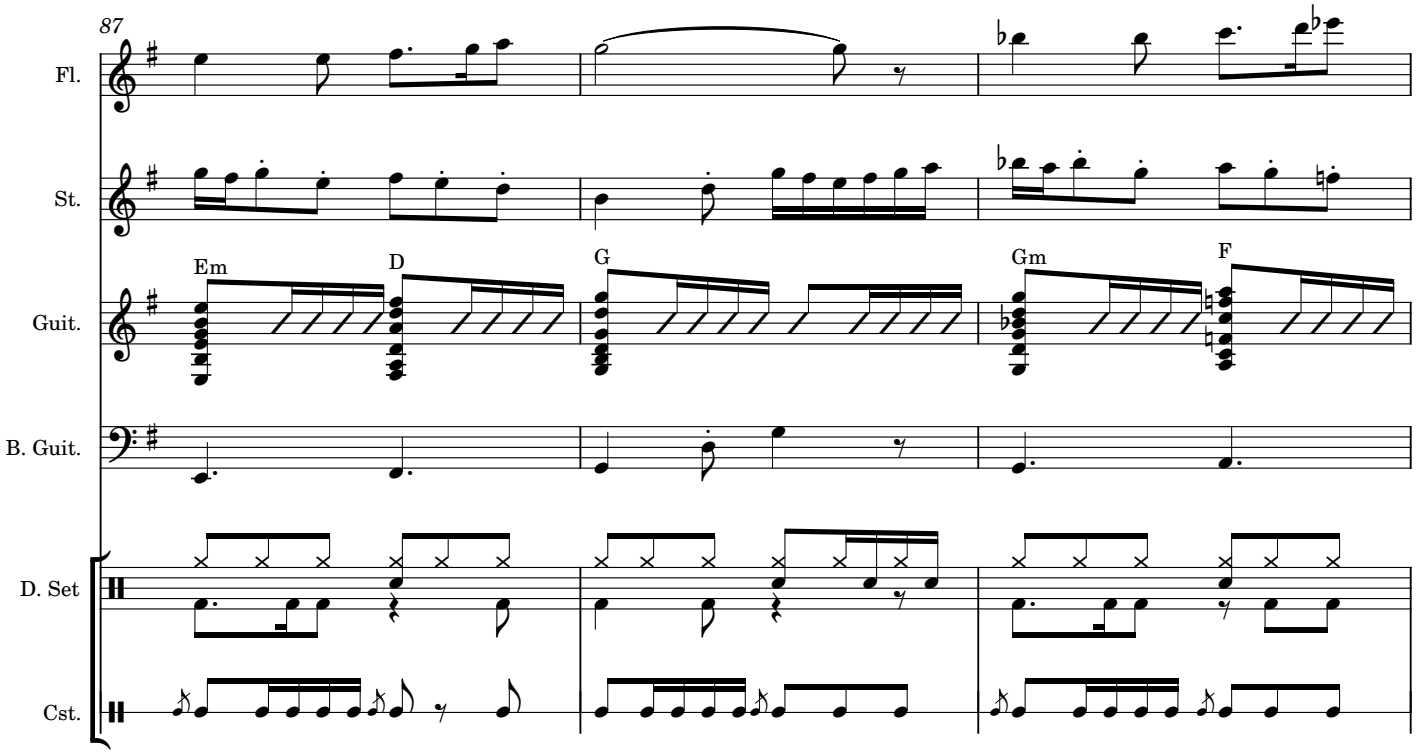

44
Fl.
Guit.
B. Guit.
D. Set
C
D
G
G
Cm
47
Fl.
Guit.
B. Guit.
D. Set
G
Dm
C
D
G
50
Fl.
Guit.
B. Guit.
D. Set
Em
D
G
Gm
F
53
Fl.
Guit.
B. Guit.
Dlc.
D. Set
B♭
Bm
F♯m
Am
Em

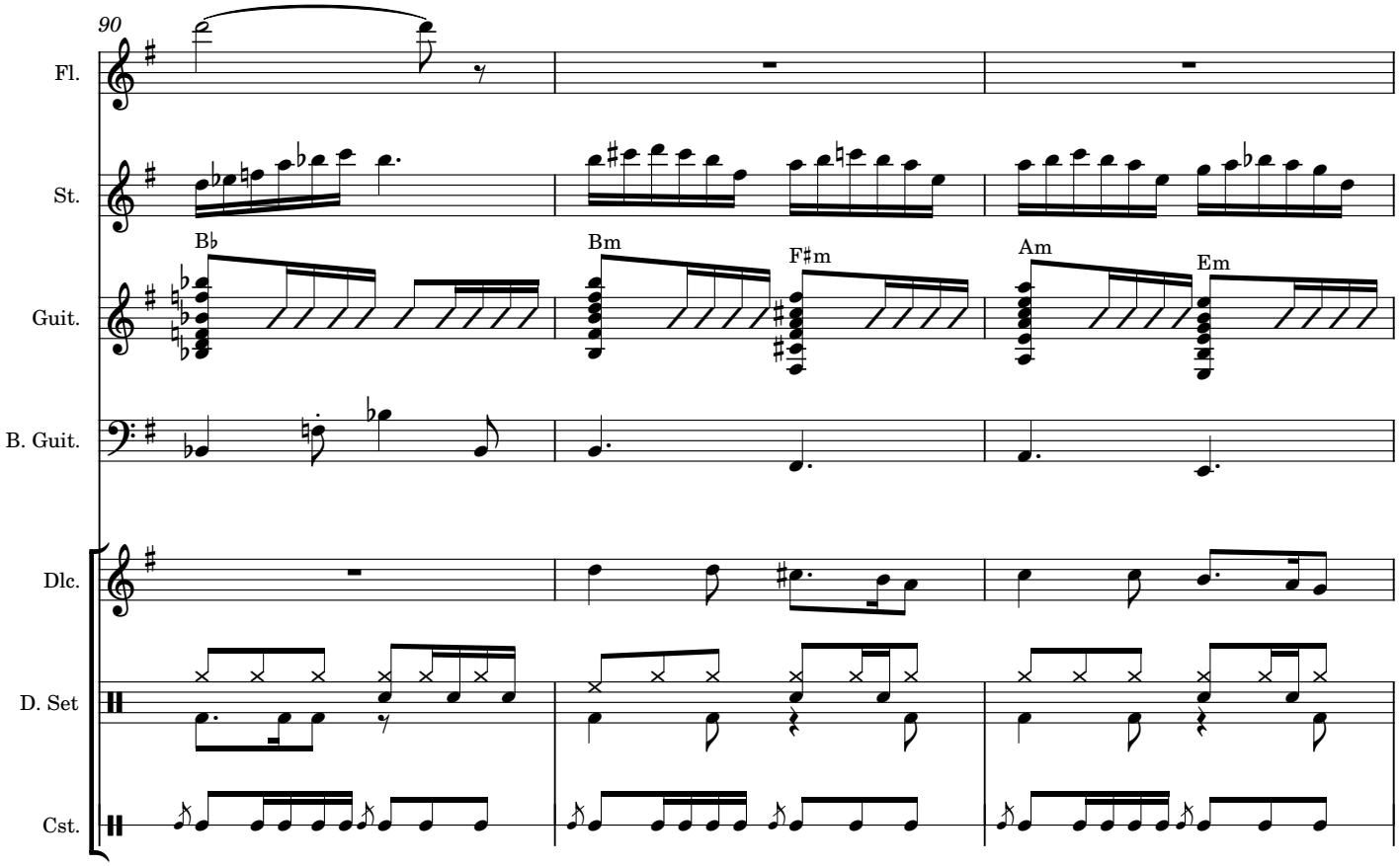

56
Fl.
Guit.
B. Guit.
Dlc.
D. Set
C
D
G
C
60
C+
Am/C+
C7
F
64
G
C
I'm pretty sure this is right
even though it's G not C...
68
Dm
Em
E
Am

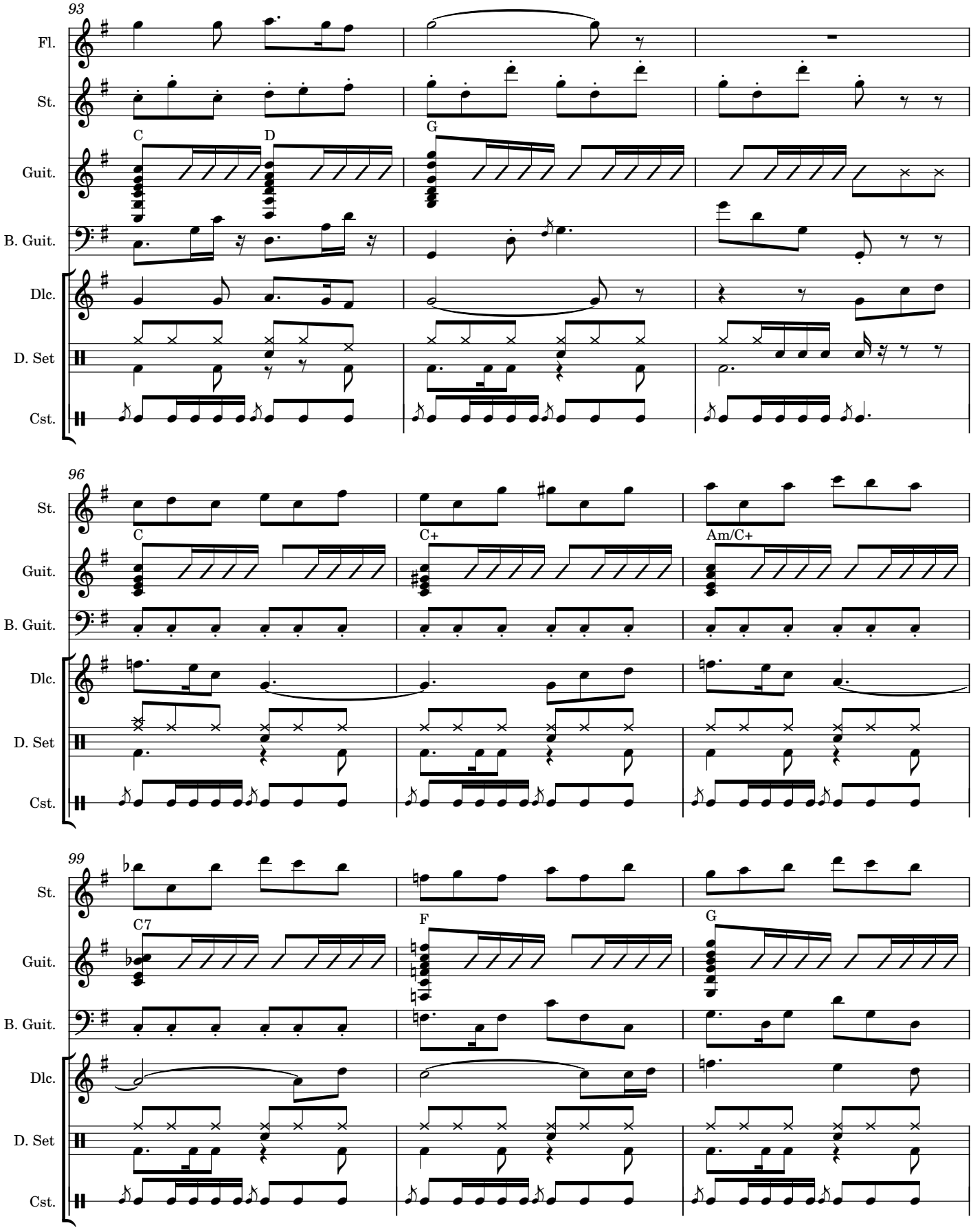

72
B♭
C
Dsus4
D
Guit.
B. Guit.
Dlc.
D. Set
75
Almost There!
The same except for the strings and castanets (and a few extra snare hits)
St.
G
Guit.
B. Guit.
D. Set
Cst.
78
Fl.
St.
Cm
G
Dm
Guit.
B. Guit.
D. Set
Cst.

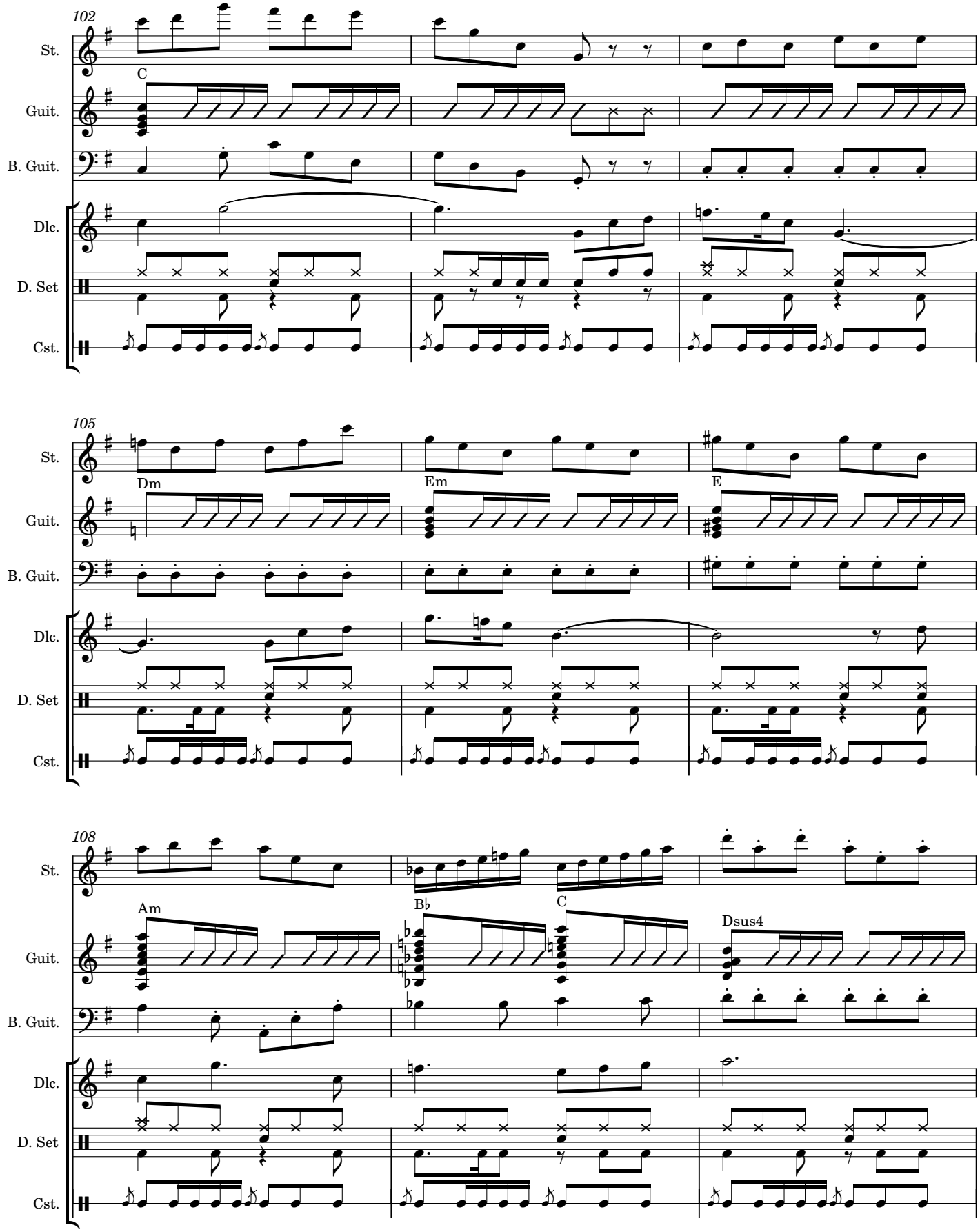

81
Fl.
St.
Guit.
C
D
G
G
Cm
B. Guit.
D. Set
Cst.

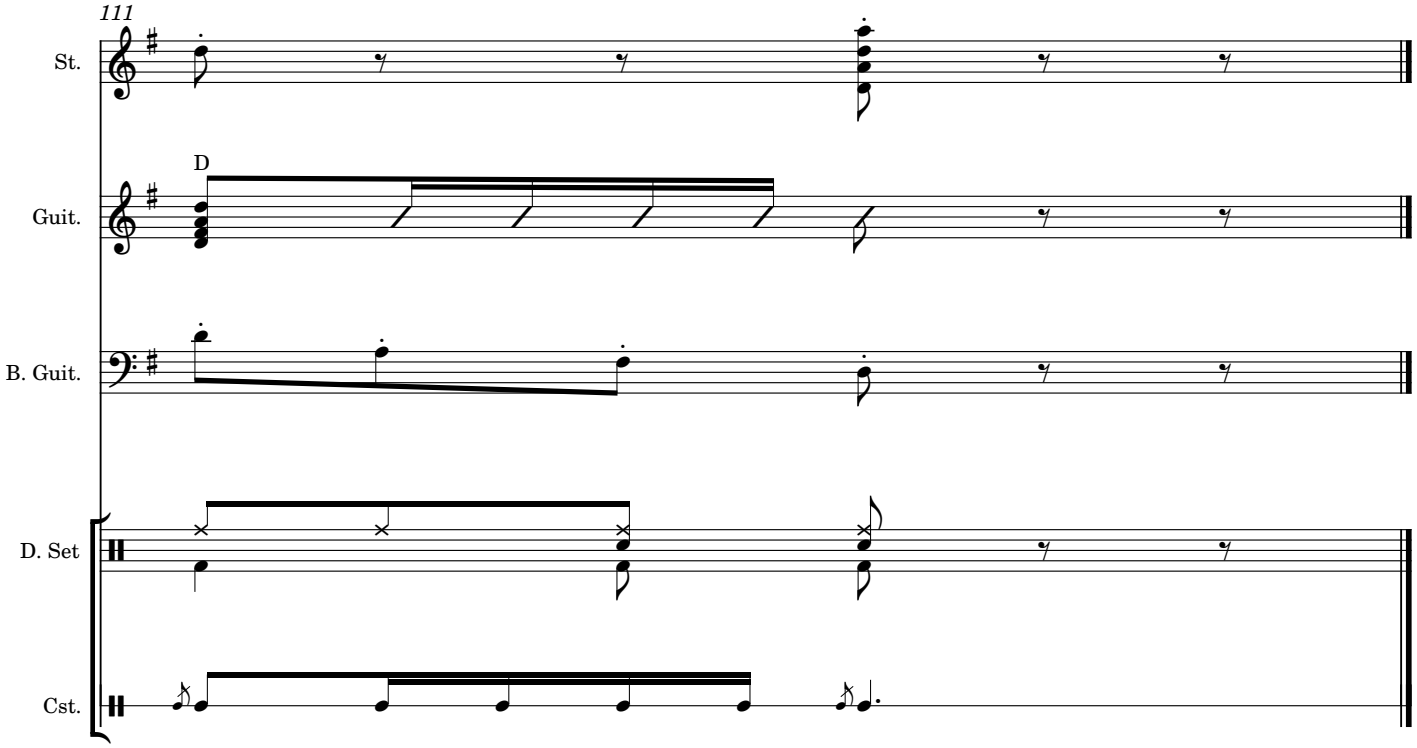

84
Fl.
St.
Guit.
G
Dm
C
D
G
B. Guit.
D. Set
Cst.


87
Fl.
St.
Em
D
G
Gm
F
Guit.
B. Guit.
D. Set
Cst.


90
Fl.
St.
B♭
Bm
F♯m
Am
Em
Guit.
B. Guit.
Dlc.
D. Set
Cst.


93
Fl.
St.
Guit.
B. Guit.
Dlc.
D. Set
Cst.
C
D
G
96
St.
Guit.
B. Guit.
Dlc.
D. Set
Cst.
C
C+
Am/C+
99
St.
Guit.
B. Guit.
Dlc.
D. Set
Cst.
C7
F
G


102
St.
C
Guit.
B. Guit.
Dlc.
D. Set
Cst.
105
St.
Dm
Em
E
Guit.
B. Guit.
Dlc.
D. Set
Cst.
108
St.
Am
B♭
C
Dsus4
Guit.
B. Guit.
Dlc.
D. Set
Cst.


111
St.
D
Guit.
B. Guit.
D. Set
Cst.