

# Human Fall Flat Medley

♩ = 80

Grand Piano

Fl.

Pno.

St. 1

*pp*

*mp*

*poco rit.*

*pp*

*mp*

*poco rit.*

9 **Footprint in Stone**  
*a tempo* *poco rit.*

Fl.

*a tempo* *poco rit.*

Pno.

*a tempo* *poco rit.*

St. 5

*p*

The musical score is for a piece titled "Footprint in Stone" starting at measure 9. It features four staves: Flute (Fl.), Piano (Pno.), and String 5 (St. 5). The Flute and Piano parts are marked "a tempo" and "poco rit." at the end. The Piano part includes a reduction line labeled "Red." with a bracket. The String 5 part starts with a piano (p) dynamic. The score is in 4/4 time and contains various musical notations including notes, rests, and accidentals.

13 *a tempo*

Fl.

D. Set

Pno.

*a tempo*

*p*

St. 2

*pp*

*a tempo*

St. 5

17 *Test of Time*

Ob.

D. Set

Pno.

St. 1

*pizz.*

*p*

20

Ob.

D. Set

Pno.

St. 1

St. 4

*mp* *ppp* *mp*

21

Ob.

C Hn. 1

D. Set

Pno.

St. 1

St. 4

St. 5

*ppp* *mp* *pp* *mp* *pp* *mp* *ppp*

*f*

24

Ob.

*mp* *ppp* *mp*

C Hn. 1

Pno.

St. 1

St. 2

St. 5

The musical score for measures 24-25 is as follows:

- Ob.:** Measure 24: Quarter note G4, dotted quarter note A4, half note B4. Measure 25: Quarter note C5, dotted quarter note B4, half note A4. Dynamics: *mp* (under G4), *ppp* (under A4), *mp* (under C5).
- C Hn. 1:** Measure 24: Whole note G4. Measure 25: Whole rest.
- Pno.:** Measure 24: Whole rest. Measure 25: Whole note G4 with a fermata.
- St. 1:** Measure 24: Whole note G4 with a fermata. Measure 25: Whole rest.
- St. 2:** Measure 24: Whole note G4 with a fermata. Measure 25: Whole rest.
- St. 5:** Measure 24: Whole note G4 with a fermata. Measure 25: Whole rest.

25  $\text{♩} = 90$   
Don't Leave

Ob.

*ppp* *mp* *ppp*

Pno.

*mp*

Red.

St. 1

St. 3

*pp*

St. 4

arco

*pp*

St. 5

*ppp* *p*

29

Pno.

St. 1

St. 2

St. 3

St. 4

St. 5

*pp* arco

*pp*

*p*

*p*

33 Clear Sky

Pno.

St. 1

St. 2

*ppp*

*ppp*

37

Pno.

St. 1

St. 2

*pp*

*pp*

Red. Red. Red. Red. Red. Red. Red. Red.

14 14 14 14

8 8 8 8

**Golf Theme**

41

**C Hn. 1**

**Pno.**

**St. 1**

**St. 2**

**St. 3**

**St. 4**

**St. 5**

**Tempo:** ♩ = 70

**Key Signature:** D Major (F# C# G# D)

**Time Signature:** 4/4

**Dynamic Markings:** *pp*, *p*, *ppp*

**Performance Notes:** The Piano part includes a reduction (Red.) section. The strings play a sustained harmonic accompaniment.

45

♩ = 50  
♩ = 60

♩ = 70

♩ = 60  
♩ = 50

C Hn. 1

Pno.

(2nd.)

St. 1

St. 2

St. 3

St. 4

St. 5

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Detailed description of the musical score: The score is for page 8, measures 45-50. It features six staves: C Hn. 1, Pno. (2nd.), and five string parts (St. 1-5). The key signature is three sharps (F#, C#, G#). The tempo markings are ♩ = 50, ♩ = 60, ♩ = 70, ♩ = 60, and ♩ = 50. The time signatures are 2/4 and 4/4. The dynamics are marked ppp (pianissimo) for several passages. The C Hn. 1 part has a long note in measure 45 and a melodic line in measure 46. The Pno. part has a melodic line in measure 45 and a sustained chord in measure 46. The string parts have various melodic lines and sustained notes.