

# Steam (Thomas Sakalauskas)

I did not write this

Tomas Sakalauskas

$\text{♩} = 80$

Piano

Strings 1

Pizzicato Strings

5

Pno.

St. 1

St. 2

Pizz. St.

9

Cym.

Pno.

St. 1

St. 2

Pizz. St.

The musical score is written for a string ensemble and piano. It is in 4/4 time with a tempo of 80 beats per minute. The score is divided into three systems, each starting with a measure number (1, 5, 9). The first system shows the Piano and Strings 1 parts. The second system shows the Pno., St. 1, St. 2, and Pizz. St. parts. The third system shows the Cym., Pno., St. 1, St. 2, and Pizz. St. parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

13

Fl. 1

Tpt.

Cym.

mp

St. 1

St. 2

p

St. 3

p

St. 4

p

St. 5

17

Cym.

mp

Pno.

St. 1

St. 4

mp

St. 5

p

Pizz. St.

Cym. *mf*

St. 1 *mp*

St. 2 *mp*

St. 3 *mp*

St. 4 *mp*

St. 5 *mf*

Cym.

Hrp.

St. 1 *mf* *mp*

St. 2

St. 3

St. 4

St. 5 *mf*

The harp is literally only used for this glissando...

Score for measures 29-32, featuring the following instruments and parts:

- Tbn.** (Trombone): Bass clef, B-flat key signature. Measures 29-32 show a sustained note in measure 29, followed by rests in measures 30-32.
- Cym.** (Cymbal): Percussion clef. Measures 29-32 show a rhythmic pattern starting with a *f* (forte) dynamic, followed by a *mp* (mezzo-piano) dynamic.
- Pno.** (Piano): Treble clef, B-flat key signature. Measures 29-32 show a complex rhythmic pattern in measure 29, followed by rests in measures 30-32.
- Hrp.** (Harp): Treble clef, B-flat key signature. Measures 29-32 show a sustained note in measure 29, followed by rests in measures 30-32.
- St. 1** (String 1): Treble clef, B-flat key signature. Measures 29-32 show a sustained note in measure 29, followed by rests in measures 30-32.
- St. 2** (String 2): Treble clef, B-flat key signature. Measures 29-32 show a sustained note in measure 29, followed by rests in measures 30-32.
- St. 3** (String 3): Treble clef, B-flat key signature. Measures 29-32 show a sustained note in measure 29, followed by rests in measures 30-32.
- St. 4** (String 4): Treble clef, B-flat key signature. Measures 29-32 show a rhythmic pattern starting with a *f* (forte) dynamic.
- St. 5** (String 5): Bass clef, B-flat key signature. Measures 29-32 show a rhythmic pattern starting with a *f* (forte) dynamic.
- Pizz. St.** (Pizzicato Strings): Treble clef, B-flat key signature. Measures 29-32 show a rhythmic pattern starting with a *mf* (mezzo-forte) dynamic.

33 Only 2 measures in this system because it makes the rest line up better with 4

Fl. 1

Tpt.

Tpt.

Tbn.

Cym.

St. 5

Pizz. St.

*f*

*f*

*f*

*f*

*f*

*f*

35

Tpt.

Tpt.

Tbn.

Cym.

St. 1

St. 2

Pizz. St.

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

Computer cutoff with delay and reverb  
(but MuseScore can't do that)

39

Cym. *mp*

Pno. *mp*

St. 5 *mp*

Pizz. St.

El. Guit. *mp*

Basically this sound but with delay and reverb

43

Cym. *mp*

Pno. *mp*

St. 5

Pizz. St.

47

Tpt. *mf*

Cym.

Pno.

St. 1 *mf*

St. 2 *mp*

St. 5 *ff* *mf*

Cym. *mp*

St. 1 *p*

St. 2 *p*

St. 3 *p*

St. 4 *p*

St. 5 *p*

Pizz. St. *f*

El. Guit.

55

Cym. *mp*

St. 1 *ppp*

St. 2 *pp* >

St. 3 *pp* >

St. 4 *pp* >

St. 5 *pp* >

Pizz. St. *pp* >

El. Guit.