

Stand Up (Human Fall Flat)

I did not write this.

Tomas Sakalauskas

♩ = 82

Strings

mp

8

St.

St.

12

St.

St.

St.

St.

St.

16

St.

St.

St.

St.

The musical score is written for a string ensemble. It begins with a tempo marking of 82 beats per minute. The first system consists of three staves, all labeled 'Strings'. The top staff has a treble clef and a 4/4 time signature. The middle staff has a treble clef and a 4/8 time signature. The bottom staff has a bass clef and a 4/4 time signature. The second system consists of two staves, both labeled 'St.'. The top staff has a treble clef and the bottom staff has a bass clef. The third system consists of five staves, all labeled 'St.'. The top staff has a treble clef and the bottom staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'.

[illegible]

32

Synth.

Pno.

St.

St.

St.

St.

36

Tpt. 1

Tpt. 2

Synth.

Pno.

St.

mp

mp

mf

mp

This seems weird to me... but as far as I can tell, it's correct.

40

Ob. *mp*

Pno.

St. *mf*

St. *mp*

St. *mp*

44

St. *mp*

St.

St. *mp*

St.

St. *mp*

Pizz. Str. *mp*

48

St.

St.

St.

Pizz. Str.

50

St.

St.

St.

Pizz. Str.

54

St.

St.

St.

St.

58

St.

St.

St.

St.

62

Ob.

mp

Pno.

mp

St.

ppp

St.

p

66

Pno.

St.

mp

St.

mp

St.

St.

70

Synth. *f*

Tbn. *p* Not entirely sure about this

Pno. *f*

St. *mf*

St. *f*

St. *mf*

St. *mf*

St. *mf* Not sure about this part... but it sounds close enough.

St. *mf*

74

Synth.

Tbn.

p

Pno.

St.

St.

St.

St.

St.

St.

78

Ob.

Pno.

St.

St.

St.

St.

St.

82

Ob.

Pno.

This musical score segment covers measures 82 through 85. The Oboe (Ob.) part is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 82 begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. Measure 83 contains a half note Bb4 and a whole note C5. Measure 84 features a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4. Measure 85 concludes with a half note C4 and a whole note Bb3. The Piano (Pno.) part consists of two staves, treble and bass clef, with a key signature of one flat. Measure 82 starts with a piano dynamic marking (p) and a triplet of eighth notes: G3, A3, Bb3. Measure 83 continues with a triplet of eighth notes: C4, D4, E4. Measure 84 has a triplet of eighth notes: F4, G4, A4. Measure 85 features a half note Bb4 in the treble and a half note Bb3 in the bass, both tied to the next measure. The piece ends with a double bar line.