

Friendship (Bopl Battle)

I did not write this

Jupiter V

♩ = 180

Swing

Arpeggiator Synth

Bass Synthesizer

Drums

Arp. Synth

Bass

Drums

Clap

Arp. Synth

Saw

Square

Chorus Square

Neowm

Bass

Arpeggiator Synth

Bass Synthesizer

Arpeggiator Synth: *p* 3 3 3 3

Bass Synthesizer: *mp*

Drums

Arp. Synth

Bass

Drums: *f*

Arp. Synth: % % % %

Bass: 2 %

Drums

Clap

Arp. Synth

Saw

Square

Chorus Square

Neowm

Bass

Drums: *ff*

Clap: *ff*

Arp. Synth: *pp*

Saw: *mf*

Square: *mf*

Chorus Square: *mf*

Neowm: *mf*

Bass: *mf*

12

Drums

Clap

Arp. Synth

Saw

Square

Chorus Square

Neowm

Bass

16

Drums

Clap

Arp. Synth

Saw

Square

Chorus Square

Neowm

Bass

20

Drums

Clap

Arp. Synth

Saw

Square

Chorus Square

Neowm

Bass

No idea what happens after that

4

24

Drums

Tamb.

Clap

Square

Chorus Square

Bass

Sounds tamorine-ish, might not be.

3

28

Drums

Tamb.

Clap

Square

Chorus Square

Bass

32

Drums

Tamb.

Clap

Square

Chorus Square

Bass

36

Drums

Tamb.

Clap

Arp. Synth

Square

Chorus Square

Bass

p 3 3 3 3

3

This musical score is for measures 32 through 39. It features six staves: Drums, Tamb., Clap, Square, Chorus Square, and Bass. The key signature has one flat (B-flat). Measure 32 starts with a drum pattern of eighth notes and a tambourine pattern of quarter notes. The Square and Chorus Square parts play a melody of eighth notes. The Bass part plays a bass line of eighth notes. Measure 36 introduces a new drum pattern with a triplet of eighth notes. The Arp. Synth part enters with a triplet of eighth notes. The Square and Chorus Square parts continue their melody. The Bass part continues its bass line. Measure 39 ends with a double bar line.