

Dolphin Coast

I did not write this.

Jake Kaufman

♩ = 117

Marimba

Piano

Steel Drums

Trumpet 1

2 Trumpets

Electric Guitar

Bass Guitar

Maracas

Güiro

Percussion 1

Percussion 2

Drumset

The musical score is for a piece titled 'Dolphin Coast' by Jake Kaufman. It is in 4/4 time with a tempo of 117 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Marimba, Piano, Steel Drums, Trumpet 1, 2 Trumpets, Electric Guitar, Bass Guitar, Maracas, Güiro, Percussion 1, Percussion 2, and Drumset. The Marimba part has a melody in the first measure of the first system, while all other instruments have whole rests. The score is divided into two systems, each with two measures.

3

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

The musical score is for a 12-piece band. The key signature has two flats (Bb and Eb). The first staff (Mrm.) has a melodic line in measure 3, followed by a triplet of eighth notes in measure 4. The other instruments (Pno., St. Dr., Tpt. 1, 2 Tr., El. Guit., B. Guit., Mrcs., Gro., P1, P2, D. Set) are mostly silent, with some percussion (Mrcs., Gro., P1, P2, D. Set) having a single note in measure 4.

5

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures, 5 and 6. The Mrm. part has a 5-measure rest in measure 5 and a 3-measure rest in measure 6. The Pno., St. Dr., Tpt. 1, 2 Tr., El. Guit., and D. Set parts have a 5-measure rest in measure 5 and a 3-measure rest in measure 6. The B. Guit. part has a 5-measure rest in measure 5 and a 3-measure rest in measure 6. The Mrcs. part has a 5-measure rest in measure 5 and a 3-measure rest in measure 6. The P1 part has a 5-measure rest in measure 5 and a 3-measure rest in measure 6. The P2 part has a 5-measure rest in measure 5 and a 3-measure rest in measure 6.

7

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

The musical score for page 4, measures 7 and 8, is as follows:

- Mrm. (Mellophone):** Measure 7: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 8: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- Pno. (Piano):** Silent in both measures.
- St. Dr. (Steel Drums):** Silent in both measures.
- Tpt. 1 (Trumpet 1):** Silent in both measures.
- 2 Tr. (Trumpet 2):** Silent in both measures.
- El. Guit. (Electric Guitar):** Silent in both measures.
- B. Guit. (Bass Guitar):** Measure 7: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 8: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.
- Mrcs. (Maracas):** Measure 7: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 8: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- Gro. (Gong):** Silent in both measures.
- P1 (Percussion 1):** Measure 7: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 8: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- P2 (Percussion 2):** Silent in both measures.
- D. Set (Drum Set):** Measure 7: Silent. Measure 8: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

9

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

This musical score page contains measures 9 and 10 for a 12-piece band. The instruments are arranged vertically: Mrm. (Mellophone), Pno. (Piano), St. Dr. (Steel Drums), Tpt. 1 (Trumpet 1), 2 Tr. (Trumpet 2), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Mrcs. (Maracas), Gro. (Congas), P1 (Percussion 1), P2 (Percussion 2), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 9 shows the Mrm. and El. Guit. playing active parts, while the Pno., St. Dr., Tpt. 1, 2 Tr., B. Guit., Mrcs., Gro., P1, P2, and D. Set are marked with rests. Measure 10 continues the patterns for Mrm., El. Guit., and B. Guit., with the other instruments remaining at rest.

11

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

The musical score for page 6, measures 11-12, is written in B-flat major (two flats). The Mrm. part in measure 11 starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. In measure 12, it starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The El. Guit. part in measure 11 starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. In measure 12, it starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The Pno., St. Dr., Tpt. 1, 2 Tr., Gro., P1, P2, and D. Set parts are mostly silent in these measures.

13

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

15

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

17

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

19

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

21

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

Measure 21: Mrm. (rest), Pno. (melodic line), St. Dr. (melodic line), Tpt. 1 (rest), 2 Tr. (rest), El. Guit. (rest), B. Guit. (rest), Mrcs. (rhythmic pattern), Gro. (rest), P1 (rest), P2 (rest), D. Set (rest).

Measure 22: Mrm. (rest), Pno. (melodic line), St. Dr. (melodic line), Tpt. 1 (rest), 2 Tr. (rest), El. Guit. (rest), B. Guit. (rest), Mrcs. (rhythmic pattern), Gro. (rest), P1 (rest), P2 (rest), D. Set (rest).

23

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

Measure 23: Pno. and St. Dr. play a melodic line. Mrcs. has a rhythmic pattern. Measure 24: Pno. and St. Dr. play a melodic line with triplets. Mrcs. has a triplet of eighth notes.

25

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

27

Mrm.



Pno.



St. Dr.



Tpt. 1



2 Tr.



El. Guit.



B. Guit.



Mrcs.



Gro.



P1



P2



D. Set



29

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

31

Mrm.



Pno.



St. Dr.



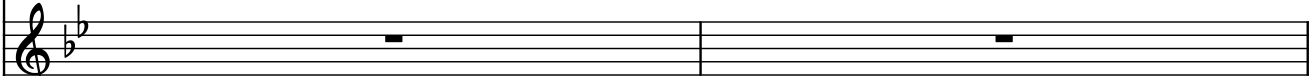
Tpt. 1



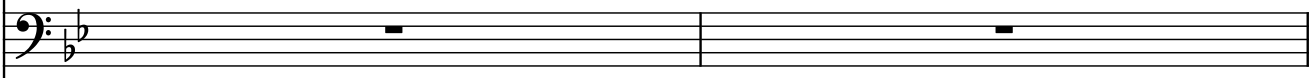
2 Tr.




El. Guit.



B. Guit.



Mrcs.



Gro.



P1



P2



D. Set



33

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

Rehearsal mark 33, page 17. The score includes staves for Mrm., Pno., St. Dr., Tpt. 1, 2 Tr., El. Guit., B. Guit., Mrcs., Gro., P1, P2, and D. Set. Each staff has a treble or bass clef and a key signature of two flats. The music consists of two measures per staff, with a single flat note in the first measure and a single flat note in the second measure. The percussion parts (Mrcs., Gro., P1, P2, D. Set) are marked with a double bar line and a single flat note in the first measure, and a single flat note in the second measure.

35

Mrm.



Pno.



St. Dr.



Tpt. 1



2 Tr.



El. Guit.



B. Guit.




Mrcs.



Gro.



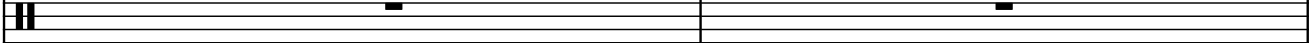
P1



P2



D. Set



37

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

41

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

45

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

47

Mrm.



Pno.



St. Dr.



Tpt. 1



2 Tr.



El. Guit.



B. Guit.



Mrcs.



Gro.



P1



P2



D. Set



49

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

The image shows a musical score for measures 49 and 50. The score is written for a large ensemble, including a Mrm. (Maracas), Pno. (Piano), St. Dr. (Steel Drums), Tpt. 1 (Trumpet 1), 2 Tr. (Trumpet 2), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Mrcs. (Maracas), Gro. (Gong), P1 (Percussion 1), P2 (Percussion 2), and D. Set (Drum Set). The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The notation for measures 49 and 50 is as follows:

- Mrm.: Treble clef, Bb key signature. Measure 49: Rest. Measure 50: Rest.
- Pno.: Treble and Bass clefs, Bb key signature. Measure 49: Rest. Measure 50: Rest.
- St. Dr.: Treble and Bass clefs, Bb key signature. Measure 49: Rest. Measure 50: Rest.
- Tpt. 1: Treble clef, Bb key signature. Measure 49: Rest. Measure 50: Rest.
- 2 Tr.: Treble clef, Bb key signature. Measure 49: Rest. Measure 50: Rest.
- El. Guit.: Treble clef, Bb key signature. Measure 49: Rest. Measure 50: Rest.
- B. Guit.: Bass clef, Bb key signature. Measure 49: Rest. Measure 50: Rest.
- Mrcs.: Treble clef, Bb key signature. Measure 49: Rest. Measure 50: Rest.
- Gro.: Treble clef, Bb key signature. Measure 49: Rest. Measure 50: Rest.
- P1: Treble clef, Bb key signature. Measure 49: Rest. Measure 50: Rest.
- P2: Treble clef, Bb key signature. Measure 49: Rest. Measure 50: Rest.
- D. Set: Treble clef, Bb key signature. Measure 49: Rest. Measure 50: Rest.

51

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

The musical score for page 26 begins at measure 51. The instrumentation includes Mrm., Pno., St. Dr., Tpt. 1, 2 Tr., El. Guit., B. Guit., Mrcs., Gro., P1, P2, and D. Set. The key signature is B-flat major (two flats). The score shows measures 51 and 52, with all parts containing rests. The percussion parts (Mrcs., Gro., P1, P2, D. Set) are represented by a double bar line at the beginning of each measure.

53

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

55

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

The image shows a musical score for page 28, starting at measure 55. The score is written for a 12-piece ensemble. The instruments are listed on the left: Mrm. (Mellophone), Pno. (Piano), St. Dr. (Steel Drums), Tpt. 1 (Trumpet 1), 2 Tr. (Trumpet 2), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Mrcs. (Maracas), Gro. (Congas), P1 (Percussion 1), P2 (Percussion 2), and D. Set (Drum Set). The score is divided into two measures, 55 and 56. In measure 55, all instruments have a whole rest. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the whole rest. The staves for Pno., St. Dr., and B. Guit. are grand staves (treble and bass clef). The staves for Mrcs., Gro., P1, P2, and D. Set are single-line staves with a double bar line at the beginning, indicating they are percussion instruments.

57

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

61

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

63

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

65

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

67

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

69

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

The musical score is arranged in a system with 12 staves. The first five staves are for melodic instruments: Mrm. (Mellophone), Pno. (Piano), St. Dr. (Steel Drums), Tpt. 1 (Trumpet 1), and 2 Tr. (Trumpet 2). The next two staves are for electric guitars: El. Guit. and B. Guit. The last five staves are for percussion: Mrcs. (Maracas), Gro. (Gong), P1 (Percussion 1), P2 (Percussion 2), and D. Set (Drum Set). The score is divided into two measures by a double bar line. The key signature is Bb and Eb. The percussion parts are marked with a double bar line and a small square, indicating a specific rhythmic pattern.

71

Mrm.



Pno.



St. Dr.



Tpt. 1



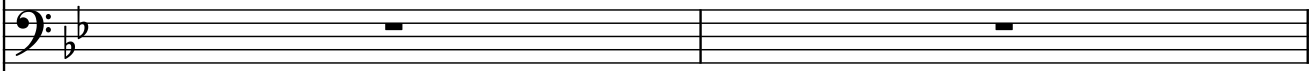
2 Tr.



El. Guit.



B. Guit.



Mrcs.




Gro.



P1



P2



D. Set



73

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

75

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

The musical score for page 38, starting at measure 75, features the following instruments and parts:

- Mrm. (Mellophone):** Treble clef, key signature of two flats. Measure 75 has a whole rest; measure 76 has a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. Measure 75 has whole rests in both staves; measure 76 has whole rests in both staves.
- St. Dr. (Steel Drums):** Grand staff (treble and bass clefs), key signature of two flats. Measure 75 has whole rests in both staves; measure 76 has whole rests in both staves.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of two flats. Measure 75 has a whole rest; measure 76 has a whole rest.
- 2 Tr. (Trumpet 2):** Treble clef, key signature of two flats. Measure 75 has a whole rest; measure 76 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Measure 75 has a whole rest; measure 76 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two flats. Measure 75 has a whole rest; measure 76 has a whole rest.
- Mrcs. (Maracas):** Single line staff. Measure 75 has a whole rest; measure 76 has a whole rest.
- Gro. (Gong):** Single line staff. Measure 75 has a whole rest; measure 76 has a whole rest.
- P1 (Percussion 1):** Single line staff. Measure 75 has a whole rest; measure 76 has a whole rest.
- P2 (Percussion 2):** Single line staff. Measure 75 has a whole rest; measure 76 has a whole rest.
- D. Set (Drum Set):** Single line staff. Measure 75 has a whole rest; measure 76 has a whole rest.

77

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

81

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

85

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

87

89

Mr. M.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrs.

Gro.

P1

P2

D. Set

91

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

93

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

95

Mrm.



Pno.



St. Dr.



Tpt. 1



2 Tr.



El. Guit.



B. Guit.



Mrcs.



Gro.



P1



P2



D. Set



97

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

101

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

103

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

105

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

105

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

109

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set

The musical score for page 55, measure 109, is presented below. The key signature is B-flat major (two flats). The percussion parts (Mrcs., Gro., P1, P2, D. Set) are marked with a double bar line and a small square, indicating a specific rhythmic pattern. The melodic instruments (Mrm., Pno., St. Dr., Tpt. 1, 2 Tr., El. Guit., B. Guit.) have a whole rest in the first measure.

Instrument	Measure 109	Measure 110
Mrm.	Whole rest	Whole rest
Pno.	Whole rest	Whole rest
St. Dr.	Whole rest	Whole rest
Tpt. 1	Whole rest	Whole rest
2 Tr.	Whole rest	Whole rest
El. Guit.	Whole rest	Whole rest
B. Guit.	Whole rest	Whole rest
Mrcs.	Double bar line, small square	Double bar line, small square
Gro.	Double bar line, small square	Double bar line, small square
P1	Double bar line, small square	Double bar line, small square
P2	Double bar line, small square	Double bar line, small square
D. Set	Double bar line, small square	Double bar line, small square

111

Mrm.

Pno.

St. Dr.

Tpt. 1

2 Tr.

El. Guit.

B. Guit.

Mrcs.

Gro.

P1

P2

D. Set