

Forest Theme (Human Fall Flat)

I didn't write this.

Sara López

$\text{♩} = 76$

Piano *p*

Harp *Red.* *mf* *gliss.*

Strings 2

Strings 3

Strings 4

5 *It was either this or three piano staves...*

Pno. *rit.*

Hrp. *Red.* *rit.*

St. 1 *These would normally be whole notes, but then the hairpins don't work...*

St. 2

St. 3

St. 4

9 *a tempo*

Fl. *p*

Pno. *Red.*

Hrp. *pizz.*

Pizz. Str.

17

Horn

pp

Pno.

ped.

Hrp.

St. 1

ppp

St. 2

ppp

St. 3

ppp

St. 4

ppp

21

poco rit.

Picc.

Horn

pp

Tpt.

poco rit.

Tba.

ppp

poco rit.

p 3 3

Pno.

poco rit.

Hrp.

poco rit.

St. 1

arco

ppp *pp* *ppp* *pp*

poco rit.

St. 2

arco

ppp *pp* *ppp* *pp*

poco rit.

St. 3

arco

ppp *pp* *ppp* *pp*

poco rit.

St. 4

ppp *pp* *ppp* *pp*

poco rit.

25

$\text{♩} = 76$

Tpt.

Cel.

pp

Red.

Pno.

mp

Red.

Hrp.

mp

St. 4

mp

pizz.

Pizz. Str.

mp

29

Cel.

(*Red.*)

Pno.

Red.

Hrp.

4

St. 4

Pizz. Str.

33

Horn

mf

Pno.

mp

pp
arco

St. 4

Pizz. Str.

37

Horn

Pno.

St. 4

Pizz. Str.

41

Fl. *mp*

Horn *mf*

Pno.

St. 1 *pp*

St. 2 *mp*

St. 3 *mp*

St. 4 *mf*

Pizz. Str.

45

Fl.

Horn

St. 1

St. 2 *mf*

St. 3 *mf*

St. 4

Pizz. Str.

49

Horn

Pno.

Hrp.

St. 1

p

mp

mf

Harpeggiation! Available now, only at ThePython's Pointless Musical Portamantaus! (Yes, I know "Portamantaus" isn't spelled correctly, it's a pointless portmanteau of "portmanteau" and "portamento")

53

Horn

Horn

Tpt.

Tba.

Cym.

Hrp.

St. 2

St. 3

St. 4

p

pp

mf

ff

pp

mf

mf

ff

arco

p

arco

ff

ff

Harpeggiation continues... can't tell which notes, maybe some kind of F#sus2 chord? Or just F#?

57

Picc.

Fl.

Horn

Horn

Tpt.

Tba.

St. 1

St. 2

St. 3

St. 4

mp

f

mf

ff

mf

mf

This is only here to let me have a dotted quarter note in the previous measure... the glissando should just end at the end of the measure.

62

Picc.

Fl.

Horn

Horn

Tpt.

Tba.

St. 1

St. 2

St. 3

St. 4

mp

f

mf

ff

mf

66

Picc.

Fl.

Horn

Horn

Tpt.

Tba.

St. 1

St. 2

St. 3

St. 4

mp

70

Picc.

Fl.

Horn

Horn

Tpt.

Tba.

St. 1

St. 2

St. 3

St. 4

f

gliss

74

Picc.

Horn

Horn

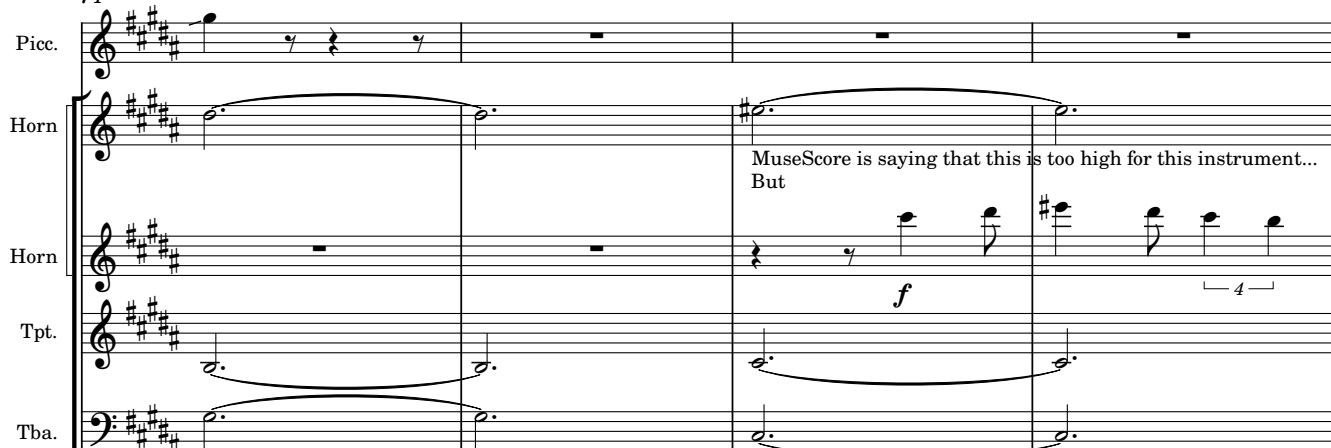
Tpt.

Tba.

MuseScore is saying that this is too high for this instrument...
But

f

4



Buy one octave of Harpeggiation, get one free! Act now or you'll miss it, limited time offer ends measure 82!
Also, because this is MuseScore.com, SAVE 65%! (Sale ends in 2 days, when a new identical sale starts!)

Hrp.

St. 1

St. 2

St. 3

St. 4



78

Horn

Horn

Tpt.

Tba.

Hrp.

St. 1

St. 2

St. 3

St. 4



82

Fl.

Horn

Horn

Horn

Tpt.

Cel.

Pno.

St. 1

St. 2

St. 3

St. 4

This musical score page contains measures 82 through 85. The instrumentation includes Flute (Fl.), three Horns, Trumpet (Tpt.), Cello (Cel.), Piano (Pno.), and a String section (St. 1-4). The key signature is three sharps (F#, C#, G#). The Flute part has a whole rest in measures 82 and 83, followed by a half note G#4 in measure 84 and a half note A4 in measure 85. The first Horn part has a whole note G#4 in measure 82, a whole note A4 in measure 83, and a whole note B4 in measure 84, with a whole rest in measure 85. The second and third Horn parts have half notes G#4 and A4 in measure 82, half notes A4 and B4 in measure 83, and half notes B4 and C5 in measure 84, with whole notes G#4 and A4 in measure 85. The Trumpet part has a half note G#3 in measure 82, a half note A3 in measure 83, and a half note B3 in measure 84, with a half note C4 in measure 85. The Cello part has a melodic line of eighth notes starting on G#3 in measure 82, marked *mf*. The Piano part has a chordal accompaniment of eighth notes starting on G#3 in measure 82, marked *ff*. The String section consists of four staves: St. 1 has a half note G#4 in measure 82, a half note A4 in measure 83, and a half note B4 in measure 84, with a whole note G#4 in measure 85; St. 2 has a rhythmic pattern of eighth notes with accents; St. 3 has a rhythmic pattern of eighth notes with accents; and St. 4 has a rhythmic pattern of eighth notes with accents.

90 $\text{♩} = 76$

Fl. *pp*

Horn *pp* *ppp*

Horn *pp* *ppp*

Horn *ppp*

Cym. Wind chimes start M90, fade out in M94 (no good way to notate that)

Pno. *p*

Hrp. *p*

St. 1 *ppp*

St. 2 *p*

St. 3 *pp*

St. 4 *pp*

95

Horn

Horn

Horn

Pno.

Hrp.

St. 1

St. 2

rit.

rit.

rit.

rit.

rit.

ppp

p

gliss.

99 $\text{♩} = 76$

Horn

Horn

Tpt.

Tba.

Pno.

Hrp.

St. 1

St. 2

St. 3

St. 4

103 $\text{♩} = \text{♩}$
I love this tempo notation for no reason...

Picc.

Horn

Horn

Tpt.

Pno.

Hrp.

St. 1

St. 2

St. 3

St. 4

pp

mp

pp

mp

Too lazy to add another string part just for this

107 $\text{♩} = 55$

Horn

Horn

Tpt.

Pno.

St. 1

St. 2

St. 3

St. 4

mp

mp

111 $\text{♩} = 76$

Fl. *p*

Cym. Wind chimes from here to the end

Cel. *p*

Pno. *p*

115

Horn *p*

Tpt. *p*

Cel. *p*

Pno. *p*

Hrp. *p*

St. 1

St. 2

St. 3