

Comforting Memories (Minecraft)

I did not write this.

Kumi Tanioka

$\text{♩} = 72$

Piano

p

Effect piano

Celesta

Violins 1

Violins 2

Violins 3

Violins 4

Violins 5

Violins 6

Violins 7

Violins 8

pppp

This musical score is for the track 'Comforting Memories (Minecraft)' by Kumi Tanioka. It is written in 6/8 time with a tempo of 72 beats per minute. The score includes parts for Piano, Effect piano, Celesta, and eight Violin staves. The Piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting line in the left hand. The Effect piano part is marked 'Ped.' for pedal. The Celesta part is currently silent. The Violin section consists of eight staves, all of which are currently silent except for Violin 3, which has a *pppp* (pianissimo) dynamic marking at the end of the piece.

6

Pno.

(Red.)

Vlins. 3

Measures 6-9. The piano part features a melody in the right hand with slurs and a steady accompaniment in the left hand. Violin 3 plays a single sustained note across all four measures.

10

Pno.

(Red.)

Vlins. 1

Vlins. 2

Vlins. 3

ppp

pp

ppp

pp

pp

Measures 10-14. The piano part continues with a similar texture. Violins 1 and 2 enter in measure 12 with a *ppp* dynamic, playing a sustained note that transitions to *pp* in measure 14. Violin 3 continues its sustained note, also transitioning to *pp* in measure 14.

15

Pno.

(Red.)

FX Pno.

ppp <

Vlins. 1

p

Vlins. 2

p

Vlins. 3

p

Vlins. 4

pp *p*

Vlins. 5

pp *p*

8

Detailed description: This is a page of a musical score, page 3, measures 15-20. The score is for a piano ensemble. The Piano (Pno.) part has a redaction '(Red.)' under the first measure. The FX Piano (FX Pno.) part has a rest in measure 15 and a note in measure 20 marked 'ppp <'. Violins 1-3 have a crescendo from 'p' to 'p' over measures 15-20. Violins 4 and 5 have a crescendo from 'pp' to 'p' over measures 15-20. A bracket labeled '8' spans measures 15-20 for Violins 1-3.

21

Pno.

mf

8

Red.

FX Pno.

Vlins. 2

Vlins. 3

Vlins. 4

Vlins. 5

Vlins. 6

p

Vlins. 7

p

The musical score for measures 21-24 is as follows:

- Piano (Pno.):** Measures 21-24. Right hand: Melody starting on G4, moving stepwise up and then down. Left hand: Sustained notes on E2 and G2, marked *mf*. A bracket labeled "8" and "*Red.*" spans the first two measures.
- FX Piano (FX Pno.):** Measures 21-24. Melodic line starting on G4, moving stepwise up and then down.
- Violins (Vlins. 2-7):** Measures 21-24. All violins play sustained notes with long slurs.
 - Vlins. 2 and 3: Sustained notes on G4 and A4.
 - Vlins. 4 and 5: Sustained notes on G4 and A4.
 - Vlins. 6 and 7: Sustained notes on G4 and A4, marked *p*.

25

Pno.

Cross left hand over right

f

FX Pno.

mp

Cel.

p

Vlins. 1

p

Vlins. 2

mf

Vlins. 3

mf

Vlins. 4

mf

Vlins. 5

mf

Vlins. 6

mf

Vlins. 7

mf

31

Pno.

(Red.)

35

Pno.

(Red.)

Vlins. 1

pp *p* *mp*

Vlins. 2

pp *p* *mp*

Vlins. 3

pp *p* *mp*

Vlins. 4

p *mp*

40

Pno.

mf

Red.

Vlins. 1

8

p

pp

Vlins. 2

p

pp

Vlins. 3

p

pp

Vlins. 4

p

pp

Vlins. 5

p

pp

Vlins. 6

p

pp

Vlins. 7

p

pp

Vlins. 8

p

pp

46

Pno.

Cross left hand over right

15¹

8_┘

Red.

FX Pno.

pp

mp >

Cel.

ppppp

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Detailed description of the musical score: The score is for measures 46 through 49. The Piano (Pno.) part is in the top system, with a right-hand melody and a left-hand accompaniment. A instruction 'Cross left hand over right' is written above the left hand, with a fingering '15^1' indicating a double octave. The FX Piano (FX Pno.) part is in the second system, playing a melodic line with a piano (*pp*) to mezzo-piano (*mp*) dynamic range. The Cello (Cel.) part is in the third system, playing a low, sustained melodic line with a ppppp dynamic. The Violin section consists of four staves (Vlins. 1-4). Violin 1 has a long slur across all four measures, indicating a sustained note or a very long phrase. Violins 2, 3, and 4 play more active, rhythmic parts.

50

Pno.

(Red.)

15¹

15¹

FX Pno.

pp

Cel.

p

Vlns. 1

n

Vlns. 2

n

Vlns. 3

n

Vlns. 4

n