

Old House (Ultimate Chicken Horse)

I did not write this.

Vibe Avenue

$\text{♩} = 66$

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Tenor Saxophone

10-Hole C Diatonic Harmonica

Choir Synthesizer

Organ

Bass Harmonica

Alto Recorder

Synth

Electric Guitar 1

Electric Guitar 2

Piano

Electric Bass

Congas

Drumset

Chimes

I assume this is a 5-string bass tuned down a whole step/tone (goes down to A at least)

The musical score is written for 15 instruments across 15 staves. The key signature has two flats (B♭ and E♭), and the time signature is 6/8. The tempo is marked as quarter note = 66. The score is divided into four measures. The first measure contains the initial musical notation for most instruments. The second measure contains a repeat sign for Electric Guitar 1 and a fermata for Electric Guitar 2. The third and fourth measures contain repeat signs for Electric Guitar 1 and Electric Guitar 2, and a fermata for Electric Guitar 2. The Electric Bass staff has a note in the first measure and a series of notes in the second measure. The Congas staff has a note in the first measure. The Drumset staff has a series of notes in the first measure. The Chimes staff has a note in the first measure.

5

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

mp
MuseScore plays these slightly shorter than they should be.

f

9

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

Absolutely no idea whether this is actually supposed to be a bass harmonica, but it sounds like one.

f

4

The musical score for page 3, measures 9-12, is as follows:

- Measures 9-12:** Most instruments (Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, T. Sax., Harm., Synth., A. Rec., Synth, El. Guit. 2, Pno., Con., D. Set, Cme.) have whole rests.
- Organ (Org.):** Plays a sustained chord in the bass register, consisting of a Bb major triad (Bb, Db, Fb) in measures 9 and 10, and an E major triad (E, G#, B) in measures 11 and 12.
- Bass Harmonica (Bs. Harm.):** Plays a melodic line starting in measure 9 with a forte (*f*) dynamic. The line includes eighth and sixteenth notes, with a slur over measures 10 and 11. A handwritten annotation above the staff reads: "Absolutely no idea whether this is actually supposed to be a bass harmonica, but it sounds like one."
- Electric Bass (El. B.):** Plays a rhythmic line in measure 9, followed by a rest in measure 10, and then continues with eighth and sixteenth notes in measures 11 and 12.
- Drum Set (D. Set):** Plays a single snare drum stroke in measure 11, indicated by a '4' above the staff.

13

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth.

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

I planned to use Vital for this, but apparently pedal markings don't work with portamento correctly... so this is Surge XT.

4

17

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth.

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

(Red.) Red.

4/4

Tpt. in B♭ 1
 Tpt. in B♭ 2
 Tpt. in B♭ 3
 T. Sax.
 Harm.
 Synth.
 Org.
 Bs. Harm.
 A. Rec.
 Synth.
 El. Guit. 1
 El. Guit. 2
 Pno.
 El. B.
 Con.
 D. Set
 Cme.

25

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

The musical score for page 7, measures 25-28, is as follows:

- Measures 25-28:** Most instruments (Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, T. Sax., Bs. Harm., A. Rec., El. Guit. 2, Pno., Con., D. Set, Cme.) have whole rests.
- Harm. (Measure 25):** Quarter note G4, quarter note A4, quarter note Bb4.
- Synth. (Measure 25):** Quarter note G4, quarter note A4, quarter note Bb4.
- Org. (Measures 25-28):** Chords in both staves. Measure 25: G4, Bb4, D5. Measure 26: G4, Bb4, D5. Measure 27: G#4, Bb4, D5. Measure 28: G4, Bb4, D5.
- Synth (Measure 25):** Quarter note G4, quarter note A4, quarter note Bb4.
- El. Guit. 1 (Measures 25-28):** Chords in both staves. Measure 25: G4, Bb4, D5. Measure 26: G4, Bb4, D5. Measure 27: G#4, Bb4, D5. Measure 28: G4, Bb4, D5.
- El. B. (Measures 25-28):** Quarter note G2, quarter note A2, quarter note Bb2. Measure 26: Quarter note G2, quarter note A2, quarter note Bb2. Measure 27: Quarter note G2, quarter note A2, quarter note Bb2. Measure 28: Quarter note G2, quarter note A2, quarter note Bb2.
- D. Set (Measure 27):** Chord in both staves. Measure 27: G4, Bb4, D5.

29

Timing is hard. And this sounds terrible.

mf

Timing is a bit off... don't care. And bends don't seem to work.

pp

Sounds bad but I can't make it any better

MuseScore finally has this feature.

mp

p

4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

33

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth.

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

mf

4

37

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

41

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

57

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

This musical score page contains 16 staves, each representing a different instrument. The instruments are: Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, T. Sax., Harm., Synth. (grand staff), Org. (grand staff), Bs. Harm., A. Rec., Synth, El. Guit. 1, El. Guit. 2, Pno. (grand staff), El. B., Con., D. Set, and Cme. The score covers measures 57 through 72, indicated by the measure numbers at the end of each staff. All instruments are in a key with one flat (Bb) and a common time signature. The notation for each instrument is as follows: Tpt. in Bb (treble clef, Bb key signature), T. Sax. (treble clef, Bb key signature), Harm. (treble clef, Bb key signature), Synth. (grand staff, Bb key signature), Org. (grand staff, Bb key signature), Bs. Harm. (bass clef, Bb key signature), A. Rec. (treble clef, Bb key signature), Synth (treble clef, Bb key signature), El. Guit. 1 (treble clef, Bb key signature), El. Guit. 2 (treble clef, Bb key signature), Pno. (grand staff, Bb key signature), El. B. (bass clef, Bb key signature), Con. (percussion line), D. Set (percussion line), and Cme. (treble clef, Bb key signature). All staves contain whole rests for every measure, indicating that all instruments are silent throughout this section of the music.

73

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

This musical score page contains 16 staves, each representing a different instrument. The instruments are: Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, T. Sax., Harm., Synth. (grand staff), Org. (grand staff), Bs. Harm., A. Rec., Synth, El. Guit. 1, El. Guit. 2, Pno. (grand staff), El. B., Con. (percussion), D. Set (percussion), and Cme. Each staff contains 16 measures of music, all of which are whole rests, indicating that all instruments are silent during this section. The key signature for all staves is one flat (Bb). The percussion staves (Con. and D. Set) use a different clef and notation than the melodic instruments.

89

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

This musical score page contains 14 staves, each representing a different instrument. The instruments are: Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, T. Sax., Harm., Synth. (grand staff), Org. (grand staff), Bs. Harm., A. Rec., Synth, El. Guit. 1, El. Guit. 2, Pno. (grand staff), El. B., Con. (percussion), D. Set (percussion), and Cme. Each staff contains 14 measures of music, all of which are whole rests, indicating that all instruments are silent during this section. The key signature for all staves is one flat (Bb). The percussion staves (Con. and D. Set) use a different clef and notation than the melodic instruments.

105

This musical score page, marked with rehearsal number 105, contains 15 staves for various instruments and percussion. The instruments listed on the left are: Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, T. Sax., Harm., Synth. (grand staff), Org. (grand staff), Bs. Harm., A. Rec., Synth., El. Guit. 1, El. Guit. 2, Pno. (grand staff), El. B., Con., D. Set, and Cme. Each staff is filled with whole rests, indicating that all instruments are silent during this section. The notation includes treble and bass clefs, a key signature of one flat (Bb), and a common time signature (C). The percussion parts (Con., D. Set, Cme.) are written on a single-line staff with a C-clef.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth.

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

121

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

137

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth.

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

153

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

169

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth.

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

185

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

201

This musical score page contains 16 staves, each representing a different instrument. The instruments are: Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, T. Sax., Harm., Synth. (grand staff), Org. (grand staff), Bs. Harm., A. Rec., Synth., El. Guit. 1, El. Guit. 2, Pno. (grand staff), El. B., Con., D. Set, and Cme. Each staff contains 16 measures of music, corresponding to measures 201 through 216. The notation is minimalist, with most measures containing a whole rest. The key signature for all staves is one flat (Bb). The time signature is not explicitly shown but is implied to be 4/4 based on the measure structure.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth.

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

217

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

T. Sax.

Harm.

Synth.

Org.

Bs. Harm.

A. Rec.

Synth

El. Guit. 1

El. Guit. 2

Pno.

El. B.

Con.

D. Set

Cme.

This musical score page contains 15 staves, each representing a different instrument. The instruments are: Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, T. Sax., Harm., Synth., Org., Bs. Harm., A. Rec., Synth, El. Guit. 1, El. Guit. 2, Pno., El. B., Con., D. Set, and Cme. The score is for measures 217 through 232, indicated by the measure number '217' at the top left of the first staff. Each staff contains 16 measures of music, all of which are whole rests, indicating that all instruments are silent throughout this section. The notation uses various clefs (soprano, alto, tenor, bass, and percussion) and a key signature of one flat (Bb) for the melodic instruments.

233

Score for measures 233-240, featuring various instruments and parts. The score is organized into systems, with measures 233-240 shown across the page.

Instrument List:

- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3
- T. Sax.
- Harm.
- Synth. (Grand Staff)
- Org. (Grand Staff)
- Bs. Harm.
- A. Rec.
- Synth.
- El. Guit. 1
- El. Guit. 2
- Pno. (Grand Staff)
- El. B.
- Con.
- D. Set
- Cme.

Measure 233: All instruments and parts are marked with a whole rest, indicating they are silent for this measure.

Measure 234: All instruments and parts are marked with a whole rest, indicating they are silent for this measure.

Measure 235: All instruments and parts are marked with a whole rest, indicating they are silent for this measure.

Measure 236: All instruments and parts are marked with a whole rest, indicating they are silent for this measure.

Measure 237: All instruments and parts are marked with a whole rest, indicating they are silent for this measure.

Measure 238: All instruments and parts are marked with a whole rest, indicating they are silent for this measure.

Measure 239: All instruments and parts are marked with a whole rest, indicating they are silent for this measure.

Measure 240: All instruments and parts are marked with a whole rest, indicating they are silent for this measure.