

Thermal Theme (Human Fall Flat)

I did not write this

Tess Tyler

♩ = 80

Piano *mp*

Violoncellos 1 *p*

5

Hn. *mp*

Pno. *mf*

Vlns. 1

Vcs. 1

9

Hn.

Pno.

Vlns. 1

Vcs. 1

13

Fl. *p*

Cl. *p*

Bsn. *p*

Pno. *mp*

Vcs. 1

Cbs. *mp*

Whatever sample is used for the "A" note on the bassoon is slightly flat.

17

Fl.

Cl.

Bsn.

Pno.

Vln.

Vcs. 1

Cbs.

ppp

f

Measures 17-20. Flute, Clarinet, Bassoon, Piano, Violin, Viola 1, and Cello parts. The Violin part has a dynamic marking of *ppp* at the start and *f* at the end. The Piano part has a dynamic marking of *f* at the end.

21

Vln.

Vcs. 1

Cbs.

mp

f

Measures 21-24. Violin, Viola 1, and Cello parts. The Violin part has a dynamic marking of *mp* at the start. The Viola 1 part has a dynamic marking of *f* at the start.

25

Vln.

Vlns. 2

Vcs. 1

Cbs.

mf

mp

mp

Measures 25-28. Violin, Violins 2, Viola 1, and Cello parts. The Violins 2 part has a dynamic marking of *mf* at the start. The Viola 1 and Cello parts have a dynamic marking of *mp* at the start.

29

Fl.

Vlns. 1

Vlns. 2

Cbs.

mp

mp

mp

Measures 29-32. Flute, Violins 1, Violins 2, and Cello parts. The Violins 1 part has a dynamic marking of *mp* at the start. The Violins 2 and Cello parts have a dynamic marking of *mp* at the start.

33

Fl.

Cym.

Vlins. 1

Vlins. 2

Cbs.

ppp

37

Fl.

Hn.

Cym.

Vln.

Cbs.

pp

mf

p

f

mf

f

41

Hn.

Vln.

Vlins. 1

Vcs. 1

Cbs.

mf

mf

45

Hn.

Vln.

Vlins. 1

Vlins. 2

Vlins. 3

Vcs. 1

Cbs.

ppp

mf

pizz.

pizz.

mf

49

Hn. *f*

Cym. *ppp*

Vln.

Vlms. 1

Vlms. 2

Vlms. 3

Vcs. 1

Cbs.

Measures 49-52. The score features a variety of instruments including Horns, Cymbals, Violins, Viola 1, Viola 2, Viola 3, Violoncello 1, and Contrabass. Dynamics range from forte (f) to pianissimo (ppp). The music includes melodic lines, rhythmic patterns, and sustained sounds.

53

Hn. *mf*

Cym. *p*

Vln.

Vlms.

Vlms. 1 *mf*

Vlms. 2

Vlms. 3

Vcs. 1 *mf*

Cbs.

Measures 53-56. The score continues with the same instruments. Dynamics include mezzo-forte (mf) and piano (p). The music maintains the melodic and rhythmic themes established in the previous measures.

57

57

Hn.

Vln.

Vlns.

Vlns. 1

Vlns. 2

Vlns. 3

Vcs. 1

Cbs.

58

59

60

61

61

Hn.

Pno.

Vlns.

Vlns. 1

Vcs. 1

Cbs.

mf

pp

ppp

mp

62

63

64

65

65

Cym.

Pno.

Vlns. 1

Vcs. 1

Cbs.

mf

ppp

ppp

66

67

68

6

69

Fl.

mp

Cym.

p

Pno.

mp

73

Fl.

poco rit.

dist.

Pno.

poco rit.

p