

The Bopl (Bopl Battle)

I did not write this.

Jupiter V

This soundfont is not the best for this.

♩ = 163

Drumset

Hand Clap

Organ

Saw Synthesizer 1

Synth. 2

Square Synthesizer

Pad Synthesizer

Bass Guitar

Saw Synthesizer 3

String Synthesizer

The musical score is written for ten instruments: Drumset, Hand Clap, Organ, Saw Synthesizer 1, Synth. 2, Square Synthesizer, Pad Synthesizer, Bass Guitar, Saw Synthesizer 3, and String Synthesizer. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of five measures. The Drumset part features a complex rhythm with many sixteenth notes, some marked with 'x' to indicate specific sounds. The Hand Clap part has a simple pattern of quarter notes. The Organ part is mostly silent. Saw Synthesizer 1 plays a series of chords and single notes. Synth. 2 is silent. The Square Synthesizer part has a tremolo effect in the first two measures, indicated by a wavy line and the text 'Tremolos take up less space than 16ths'. The Pad Synthesizer part is silent. The Bass Guitar part starts with a forte (f) dynamic and plays a series of eighth and quarter notes. Saw Synthesizer 3 and String Synthesizer are silent.

5

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

9

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

13

Score for measures 13-16. The D. Set (drum set) part features a complex pattern of eighth and sixteenth notes with 'x' marks above them. Hd. Clp. (hand claps) are indicated by 'x' marks. Org. (organ) is silent. Synth. 1 (synthesizer 1) plays a sequence of chords and single notes. Synth. 2 (synthesizer 2) is silent. Synth. (unlabeled) plays a continuous eighth-note pattern marked with a percentage sign (%). Synth. (unlabeled) is silent. B. Guit. (bass guitar) plays a steady eighth-note line. Synth. 3 (synthesizer 3) is silent. Synth. (unlabeled) is silent.

17

Score for measures 17-20. The D. Set (drum set) part continues with a similar pattern to measures 13-16. Hd. Clp. (hand claps) are indicated by 'x' marks. Org. (organ) is silent. Synth. 1 (synthesizer 1) plays a sequence of chords and single notes. Synth. 2 (synthesizer 2) is silent. Synth. (unlabeled) plays a continuous eighth-note pattern marked with a percentage sign (%). Synth. (unlabeled) is silent. B. Guit. (bass guitar) plays a steady eighth-note line. Synth. 3 (synthesizer 3) is silent. Synth. (unlabeled) is silent.

25

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

B. Guit.

Synth. 3

Synth.

Chorus effect (I think) starts here

f

29

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

pppp

33

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

37

37

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

Not at all sure how accurate the lower part is.

41

41

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

45

45

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

49

49

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

57

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

f

61

61

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

pppp

65

65

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

69

69

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

73

73

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

I think it's different (or at least quieter) for these two measures, but I can't tell.

77

D. Set

Hd. Clp.

Org.

Synth. 1

Synth. 2

Synth.

Synth.

B. Guit.

Synth. 3

Synth.

A lot of this is just guessing...

77