

Tomorrow

I did NOT compose this.

Tomas Sakalauskas

$\text{♩} = 78$

Piano

Strings 1

5

Pno.

St. 1

10

Pno.

St. 1

14

Pno.

St. 1

18

Tpt.

Tbn.

Pno.

St. 2

p

pp

#8

mf

p

22

Fl. *mf* *mp*

Tpt. *p* *mf*

Tbn. *p*

Pno. *mp* *p*

St. 2

26

Pno.

St. 1 *mf*

St. 2 *p*

St. 3

30

Tpt. *mp* *rit.*

Tbn. *rit.*

Pno.

St. 1 *rit.*

St. 2

St. 3

34 *a tempo*

Fl.

Tpt. *a tempo*

Tbn. *a tempo*

Pno.

St. 1 *a tempo*

St. 2 *a tempo*

St. 3

38

Fl. *mf*

Tpt. *p* *mp*

Tbn. *pp* *p*

Pno. *mp*

St. 1 *p*

St. 2 *mp*

St. 3

42

Pno.

St. 1

St. 2 *pp*

46

Fl. *mf*

Pno. *p*

St. 1 *p*

50

Fl.

Pno. *mf*

St. 1 *mf*

St. 2 *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

St. 3

54

Tpt. *mp*

Pno.

St. 1

St. 2 *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

St. 3

58

Pno. *mp*

St. 2 *p*

62

Tpt. *mp*

Pno.

St. 2

ppp

Measure 62: Tpt. G4 (half), Pno. RH: G4, A4, B4, C5, D5, E5, F5, G5 (eighths), LH: G3, F3, E3, D3, C3 (half), St. 2: G4 (chord).

Measure 63: Tpt. A4, B4, C5, D5, E5, F5, G5 (eighths), Pno. RH: A4, B4, C5, D5, E5, F5, G5 (eighths), LH: F3, E3, D3, C3 (half), St. 2: G4-A4 (chord).

Measure 64: Tpt. B4, C5, D5, E5, F5, G5 (eighths), Pno. RH: B4, C5, D5, E5, F5, G5 (eighths), LH: E3, D3, C3 (half), St. 2: G4-A4-B4 (chord).

Measure 65: Tpt. C5, D5, E5, F5, G5 (eighths), Pno. RH: C5, D5, E5, F5, G5 (eighths), LH: D3, C3 (half), St. 2: G4-A4-B4-C5 (chord).

Measure 66: Tpt. G5 (half), Pno. RH: G5 (half), LH: C3 (half), St. 2: G4-A4-B4-C5 (chord).