

Lockdown (Human Fall Flat)

I did not write this!

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$\text{♩} = 76$

Piano

mp
Red.

Strings

pp

Strings

pp

Strings

pp

Strings

pp

5

Pno.

St.

St.

St.

9

Pno.

p *ppp*

St.

tremolo *arco*

St.

St.

St.

tremolo *arco*

pp

Pizz. Str.

p *G+G#=dissonance*

13

St.

mp

St.

mp

St.

p

St.

p

St.

p

Pizz. Str.

mp

17

Hn. *mf*

Tbn. *p*

St. *p*

St. *p*

St. *mp*

St. *mp*

St. *mp*

Hard to tell what the first measure in this part actually is.

21

Pno. *mf*

Am7... interesting.

St. *pp*

St. *ppp*

St. *ppp*

25

Ob.

Pno.

St.

St.

St.

Pizz. Str.

mp

29

Ob.

St.

St.

St.

St.

St.

Pizz. Str.

mp

p

p

mp

33

Ob.

Hn.

Tpt.

Tbn.

St.

St.

St.

St.

St.

St.

mf

mp

p

p

p

mp

mp

Detailed description: This block contains the musical notation for measures 33 through 36. The Oboe part (Ob.) plays a melodic line with eighth and sixteenth notes. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes, with the Trombone part starting at a lower register. The five Staccato (St.) parts have different roles: the first two play sustained notes, the third plays a rapid sixteenth-note pattern, and the fourth and fifth play sustained notes. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Articulations like staccato and accents are used throughout.

37

St.

St.

St.

St.

Detailed description: This block contains the musical notation for measures 37 through 40. The first Staccato (St.) part continues its rapid sixteenth-note pattern. The second Staccato part remains silent. The third Staccato part plays a rhythmic pattern of eighth notes. The fourth Staccato part plays a sustained note. Dynamics include *mp* (mezzo-piano) and *p* (piano). Articulations like staccato and accents are used throughout.

41

Pno.

mp

St.

pp

St.

tremolo

ppp

arco

pp

St.

ppp

pp

45

Pno.

St.

St.

St.

St.

49

Pno.

St.

St.

St.

St.

The musical score consists of five staves. The first staff is for the piano (Pno.) and the other four are for strings (St.). Measure 49 shows the piano part with a melodic line in the right hand and a bass line in the left hand. The string parts are mostly rests. Measure 50 shows the piano part with a melodic line in the right hand and a bass line in the left hand. The string parts are mostly rests. Measure 51 shows the piano part with a melodic line in the right hand and a bass line in the left hand. The string parts are mostly rests.