

t o a d

tobonn cnooyy

♩ = 137 **tadpoles!**

The musical score is for a piece titled "tadpoles!". It is written in 3/4 time with a tempo of 137 bpm. The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- B♭ Clarinet
- Bass Clarinet
- Bassoon
- Harp
- Timpani
- Warm Synthesizer
- Violins (two staves)
- Violas
- Violoncellos
- Contrabasses

The score features several dynamic markings and articulations:

- mf** (mezzo-forte) for the B♭ Clarinet and Bass Clarinet in the second measure.
- mp** (mezzo-piano) for the Bassoon in the second measure.
- p** (piano) for the Violins, Violas, Violoncellos, and Contrabasses in the second measure.
- pizz** (pizzicato) for the Violins, Violas, Violoncellos, and Contrabasses in the second measure.

The score is divided into measures by vertical bar lines. The first measure is a whole rest for all instruments. The second measure begins the main musical material. The third measure continues the material. The fourth measure is a whole rest for all instruments. The fifth measure continues the material. The sixth measure is a whole rest for all instruments.

7

Ob. *mf*

B \flat Cl. *mp*

B. Cl.

Bsn. *mf*

12

B \flat Cl.

B. Cl. *mf*

Bsn. *mp*

16

Ob.

B \flat Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

19

growing into toad shape

19

Picc.

Ob.

Bb Cl.

B. Cl.

Bsn.

Vlms.

Vlms.

f

mp

mp

cresc.

mf

cresc.

mf

pizz.

p

pizz.

p

23

23

Ob.

Bb Cl.

Vlms.

Vlms.

Vcs.

mp

pizz.

p

28

up from the pond they come

Score for measures 28-33, featuring woodwinds, strings, and cello.

Woodwinds:

- Picc.** (Piccolo): Measures 28-33. Measure 30 has a *p* dynamic.
- Fl.** (Flute): Measures 28-33. Measure 30 has a *p* dynamic.
- Ob.** (Oboe): Measures 28-33. Measure 30 has a *p* dynamic.
- Bb Cl.** (B-flat Clarinet): Measures 28-33. Measure 30 has a *p* dynamic.
- B. Cl.** (B Clarinet): Measures 28-33. Measure 30 has a *mp* dynamic.
- Bsn.** (Bassoon): Measures 28-33. Measure 30 has a *mp* dynamic.

Strings:

- Vlms.** (Violins): Measures 28-33.
- Vlms.** (Violins): Measures 28-33.
- Vcs.** (Violas): Measures 28-33.
- Cbs.** (Cello): Measures 28-33. Measure 33 has a *pizz* (pizzicato) marking and a *mp* dynamic.

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano).

34 $\text{♩} = 150$ on land just a day as a toad

Picc. 3/4

B. Cl. 3/4

Bsn. 3/4

Vlins. 3/4 pizz. *mp* pizz. *p*

Vlas. 3/4 *mp* *p* arco

Vcs. 3/4 *mp*

Cbs. 3/4 *p*

43

Hrp. 3/4 *mp* arco

Vlins. 3/4 arco

Vlins. 3/4 *p* *mp*

Vlas. 3/4

Vcs. 3/4

Cbs. 3/4

50

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

very rough voicing here

arco

?

56

8

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

64

Hrp.

Vlms.

Vlms.

Vlas.

Cbs.

arco

mp

3

3

71

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

p

pp

mp

pp

mp

mp

pp

mp

77

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

pp

pp

mp

mp

pizz.

pizz.

arco.

78 79 80 81 82 83 84

84

Hrp.

Vlns.

Vlns.

Vlas.

Cbs.

mp

mf
pizz.

mf

90 wind/dark out/end of august kind of

Picc.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

p

p

p

p arco

mf

95

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

gliss.

gliss.

mf

p

getting colder

99

Picc.

Bsn.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

p *mp*

mp

mp

the leaves are
going from the trees

11

106

Picc.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

115

$\text{♩} = 144$ switching into winter mode

Picc.

Fl.

Ob.

B. Cl.

Bsn.

p *mp*

p *mp*

mp

mp

p *mf*

underground,
finding a place to sleep

120

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hrp.

Vlas.

Vcs.

Cbs.

mp

p

mp

p

p

pp

pp

pp

125

B \flat Cl.

B. Cl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

pp

mp

Detailed description of the musical score: The score is for measures 125 through 129. Measure 125: Bb Cl. has a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. B. Cl. has a whole rest. Harp. has a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. Vlms. I and II have whole rests. Vlas. has a half note G2. Vcs. has a half note G2. Cbs. has a half note G2. Measure 126: Bb Cl. has a quarter note A4, a quarter note B4, and a quarter note C5. B. Cl. has a whole rest. Harp. has a quarter note A4, a quarter note B4, and a quarter note C5. Vlms. I and II have a half note G4. Vlas. has a half note G2. Vcs. has a half note G2. Cbs. has a half note G2. Measure 127: Bb Cl. has a quarter note B4, a quarter note C5, and a quarter note D5. B. Cl. has a whole rest. Harp. has a quarter note B4, a quarter note C5, and a quarter note D5. Vlms. I and II have a half note A4. Vlas. has a half note G2. Vcs. has a half note G2. Cbs. has a half note G2. Measure 128: Bb Cl. has a quarter note C5, a quarter note D5, and a quarter note E5. B. Cl. has a whole rest. Harp. has a quarter note C5, a quarter note D5, and a quarter note E5. Vlms. I and II have a half note B4. Vlas. has a half note G2. Vcs. has a half note G2. Cbs. has a half note G2. Measure 129: Bb Cl. has a whole rest. B. Cl. has a quarter note G4, a quarter note A4, and a quarter note B4. Harp. has a whole rest. Vlms. I and II have a half note G4. Vlas. has a half note G2. Vcs. has a half note G2. Cbs. has a half note G2.

130

B. Cl.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

p

The musical score for measures 130-133 is as follows:

- B. Cl.:** Measures 130-133: G4 (half), F#4 (half), E4 (half), tied with a slur and piano (*p*) marking. Measure 134: Rest.
- Vlms. (Violins):** Measures 130-133: Continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357,

134 $\text{♩} = 100$ **going to sleep**
toad functions slow now sleep frost forms

Picc.

Fl.

Hrp.

Synth.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

pp

p

pp

rit.

ppppp

ppppp

ppppp

pp

ppppp

pp

the winter creatures are out

139

Picc.

Fl.

Ob.

Hrp.

Synth.

Cbs.

pp

ppppp *p > ppppp*

Detailed description of the musical score: The score is for measures 139 to 142. The key signature is two sharps (F# and C#). The Piccolo part has whole rests in all four measures. The Flute part has a melodic line in measures 139 and 140, slurred together, with a fermata in measure 141. The Oboe part has whole rests in measures 139 and 140, and a melodic line starting in measure 141 with a 'pp' dynamic. The Harp part has a complex texture with slurs and a fermata. The Synthetizer part has a low, sustained note with a slur. The Cello part has whole rests in measures 139 and 140, and a melodic line starting in measure 141 with 'ppppp' and 'p > ppppp' dynamics.

winter passes

143

Picc.

Fl.

mp

Ob.

p

B♭ Cl.

B. Cl.

p

Bsn.

p

Synth.

p

Vlms.

pp

Vlms.

pp

Vlas.

pp

Vcs.

pp

Cbs.

pp

150 snowstorm, piles up

Picc. *pp*

Fl. *p* *pp*

Ob. *p*

B♭ Cl.

B. Cl.

Bsn.

Hrp. *p* *mp*

Synth.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

153 quiet $\text{♩} = 94$

Picc.

Ob.

Bsn.

Hrp.

pp *mp* *p* *pp* *mp*

156 **slow melt** lil bit o' ground:
you can see the frozen toad again

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hrp.

p *p* *p* *p* *p* *p*

frozen toad starts to thaw

heartbeat;
lighting back up

159

Picc.

pp *mp*

Fl.

pp *mp*

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Hrp.

mf

Vcs.

p cresc. -----

Cbs.

p cresc. -----

163 while the first spring plants start to grow up around toad brain come back online blink

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl. *mf*

B. Cl. *mp* *mf*

Bsn.

Hrp.

Vcs. *(cresc.)*

Cbs. *(cresc.)*

moving a tiny limb a tiny distance

This musical score page contains measures 165 through 168. The instruments are arranged as follows:

- Picc.**: Piccolo, Treble Clef, Key of D major.
- Fl.**: Flute, Treble Clef, Key of D major.
- Ob.**: Oboe, Treble Clef, Key of D major.
- B♭ Cl.**: B-flat Clarinet, Treble Clef, Key of D major.
- B. Cl.**: Bass Clarinet, Treble Clef, Key of D major.
- Bsn.**: Bassoon, Bass Clef, Key of D major.
- Hrp.**: Harp, Bass Clef, Key of D major.
- Vlins.**: Violins I & II, Treble Clef, Key of D major.
- Vlas.**: Violas, Alto Clef, Key of D major.
- Vcs.**: Cellos, Bass Clef, Key of D major.
- Cbs.**: Double Basses, Bass Clef, Key of D major.

The score features various musical notations including rests, eighth notes, sixteenth notes, beams, slurs, and dynamic markings such as *p*, *mf*, *mp*, and *cresc.*. Measure numbers 165, 166, 167, and 168 are indicated at the top of their respective staves.

167

Picc.

Fl.

Ob.

B \flat Cl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

mf

mp 3

mf

mp

The musical score for page 23, measures 167-168, is presented in a standard orchestral format. The key signature is two sharps (F# and C#). The Piccolo part begins in measure 167 with a series of eighth notes, followed by a triplet in measure 168. The Flute, Oboe, and B-flat Clarinet parts enter in measure 168 with a series of eighth notes. The Harp part provides a harmonic background with sustained chords. The Violins I and II parts play a melodic line with accents. The Viola part plays a melodic line with accents. The Violoncello part plays a melodic line with accents. The Contrabass part plays a melodic line with accents. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano).

making its way
out of the ground

169

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

mp

mp

pp

pp

gliss.

mp

p

p

Detailed description of the musical score: The score is for measures 169 and 170. Measure 169 features a rhythmic pattern of eighth and sixteenth notes in the Piccolo, Flute, and Oboe parts. The Bass Clarinet and Bassoon enter in measure 170 with a melodic line marked *mp*. The Harp plays a sustained chord in measure 170. The Violins I and II parts play a melodic line marked *pp*. The Viola part plays a melodic line marked *mp* with a *gliss.* marking. The Violoncello and Contrabass parts play a melodic line marked *p*.

toad emerge
into the sun

25

171

Picc.

Ob.

B. Cl.

Bsn.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

p

mp

pp *mf*

mf

mf

mf

mf

mf

pizz.

mf

♩ = 137

174

Ob.

B♭ Cl.

B. Cl.

Bsn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

mf

mf

mp

mp

mp < *f*

p

pp

pp

pp

pp

arco

Detailed description of the musical score: The score is for measures 174 to 177. Measure 174 shows the Oboe, B♭ Clarinet, B. Clarinet, and Bassoon with rests. The Timpani plays a single note. Measures 175 and 176 show the woodwinds and timpani with various rhythmic patterns. Measure 177 shows the strings (Violins I, Violins II, Viola, Violoncello, and Contrabass) playing sustained notes. The Viola and Violoncello parts are marked 'arco'. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo).

the Toad Cycle begins again

179

Musical score for measures 179-184, titled "the Toad Cycle begins again". The score is written for a woodwind and string ensemble. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems of five staves each. The instruments are Piccolo (Picc.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Violins (Vlins.), Violas (Vlas.), Cellos (Cbs.), and Double Basses (Vcs.).

Measure 179: Picc. has a whole rest. Ob. has a quarter note D5. Bb Cl. has a whole rest. B. Cl. has a quarter note D4. Bsn. has a quarter note D3. Vlins. has a quarter note D5. Vlns. has a quarter note D4. Vlas. has a quarter note D3. Vcs. has a quarter note D3. Cbs. has a whole rest.

Measure 180: Picc. has a whole rest. Ob. has a quarter note E5. Bb Cl. has a quarter note E5. B. Cl. has a quarter note E4. Bsn. has a quarter note E3. Vlins. has a quarter note E5. Vlns. has a quarter note E4. Vlas. has a quarter note E3. Vcs. has a quarter note E3. Cbs. has a whole rest.

Measure 181: Picc. has a whole rest. Ob. has a quarter note F#5. Bb Cl. has a quarter note F#5. B. Cl. has a quarter note F#4. Bsn. has a quarter note F#3. Vlins. has a quarter note F#5. Vlns. has a quarter note F#4. Vlas. has a quarter note F#3. Vcs. has a quarter note F#3. Cbs. has a whole rest.

Measure 182: Picc. has a whole rest. Ob. has a quarter note G#5. Bb Cl. has a quarter note G#5. B. Cl. has a quarter note G#4. Bsn. has a quarter note G#3. Vlins. has a quarter note G#5. Vlns. has a quarter note G#4. Vlas. has a quarter note G#3. Vcs. has a quarter note G#3. Cbs. has a whole rest.

Measure 183: Picc. has a whole rest. Ob. has a quarter note A6. Bb Cl. has a quarter note A6. B. Cl. has a quarter note A5. Bsn. has a quarter note A4. Vlins. has a quarter note A6. Vlns. has a quarter note A5. Vlas. has a quarter note A4. Vcs. has a quarter note A4. Cbs. has a whole rest.

Measure 184: Picc. has a whole rest. Ob. has a quarter note B6. Bb Cl. has a quarter note B6. B. Cl. has a quarter note B5. Bsn. has a quarter note B4. Vlins. has a quarter note B6. Vlns. has a quarter note B5. Vlas. has a quarter note B4. Vcs. has a quarter note B4. Cbs. has a whole rest.

Dynamic markings: *mf* (mezzo-forte) is marked for the Oboe in measure 184. *pp* (pianissimo) is marked for the Violins, Violas, Cellos, and Double Basses in measure 184. *p* (piano) is marked for the Violas and Cellos in measure 183.

First Spring of the Toad

185

Picc. *mp*

Fl. *mf* *mp*

Ob. *mp*

B♭ Cl.

B. Cl.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Violins, Viola, Violoncello, and Contrabass. The key signature has four sharps (F#, C#, G#, D#). The Piccolo part starts with a melodic line marked 'mp'. The Flute part has a rest followed by a melodic line marked 'mf' and then 'mp'. The Oboe part has a melodic line marked 'mp'. The B♭ Clarinet and Bass Clarinet parts have a rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass parts have a sustained melodic line with a crescendo and decrescendo marking.

189

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Detailed description of the musical score: The score is for measures 189, 190, and 191. The key signature is four sharps (F#, C#, G#, D#). The time signature is 4/4. The woodwind section (Flute, Oboe, B♭ Clarinet, B. Clarinet, Bassoon) and the string section (Violins I, Violins II, Viola, Violoncello, Contrabass) are shown. In measure 189, the Flute and Oboe play a half note G5, followed by a half rest. The B♭ Clarinet and B. Clarinet play a half note F#4, followed by a half note G4. The Bassoon plays a half note F#3, followed by a half note G3. In measure 190, the Flute and Oboe play a half note A5, followed by a half rest. The B♭ Clarinet and B. Clarinet play a half note A4, followed by a half note B4. The Bassoon plays a half note A3, followed by a half note B3. In measure 191, all string parts enter with a pizzicato (pizz.) marking and a piano (p) dynamic, playing a half note G2, followed by a half rest.

192 bad no fix this

Picc.

B♭ Cl.

B. Cl.

Bsn.

Timp.

mp

198 toad spring

Picc.

B♭ Cl.

B. Cl.

Bsn.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

f *mf* *mp* *arco* *mf* *mp* *mf* *mp* *mf*

200

200

Timp.

f

mf

Vlns.

3

Vlns.

Vlas.

Vcs.

Cbs.

202 $\text{♩} = 80$

Picc. toad

B♭ Cl. i really don't
know how to end it

Vlns. pizz.

Vlns. pizz.

Vlas. pizz.

Vcs. pizz.

Cbs. pizz.