

# The layout problem

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## Abstract

In this paper, I describe the layout problem.  
The paper ends with "The End"

## Introduction

**The layout problem** is found in a variety of fields including economics, finance, masonry, publishing, journalism, electronics and the design of user interfaces.

In this paper, I describe the layout problem.

## The one-dimensional layout problem

The one-dimensional layout problem is:

Find  $L$ ,  $p$  and  $l_i$  such that

$$L = \sum_{i=1}^p l_i$$

where

$L > 0$  is the length of the outer layout

$p > 1$  is the number of partitions of  $L$

For  $1 \leq i \leq p$ ,  $l_i$  are the partitions of  $L$

## The two-dimensional layout problem

The two-dimensional layout problem is:

Find  $L$ ,  $B$ ,  $p$ ,  $q$ ,  $l_i$  and  $b_j$  such that

$$L = \sum_{i=1}^p l_i$$

$$B = \sum_{j=1}^q b_j$$

$$LB = \sum_{i=1}^p \sum_{j=1}^q l_i b_j$$

where

$L > 0$  is the length of the outer layout

$B > 0$  is the breadth of the outer layout

$p > 1$  is the number of partitions of  $L$

$q > 1$  is the number of partitions of  $B$

For  $1 \leq i \leq p$ ,  $l_i$  are the partitions of  $L$

For  $1 \leq j \leq q$ ,  $b_j$  are the partitions of  $B$

## The three-dimensional layout problem

The three-dimensional layout problem is:

Find  $L, B, H, p, q, r, l_i, b_i$  and  $h_i$  such that

$$L = \sum_{i=1}^p l_i$$

$$B = \sum_{j=1}^q b_j$$

$$H = \sum_{k=1}^r h_k$$

$$LBH = \sum_{i=1}^p \sum_{j=1}^q \sum_{k=1}^r l_i b_j h_k$$

where

$L > 0$  is the length of the outer layout

$B > 0$  is the breadth of the outer layout

$H > 0$  is the height of the outer layout

$p > 1$  is the number of partitions of  $L$

$q > 1$  is the number of partitions of  $B$

$r > 1$  is the number of partitions of  $H$

For  $1 \leq i \leq p$ ,  $l_i$  are the partitions of  $L$

For  $1 \leq j \leq q$ ,  $b_j$  are the partitions of  $B$

For  $1 \leq k \leq r$ ,  $h_k$  are the partitions of  $H$

## The $n$ -dimensional layout problem

For  $n > 3$ , the  $n$ -dimensional layout problem can be described with suitable notation and is left as an exercise for the reader.

**The End**