

ZWEI NOTTURNOS

für das Pianoforte

von

Chopin's Werke.

FRIEDRICH CHOPIN.

Op. 48.

Band IV. No 13.

Fräulein Laura Duperre gewidmet.

No 1.

Lento.

mezza voce

The musical score for No. 1 of 'Zwei Nottornos' by Chopin is presented in five systems. Each system consists of a piano (piano) staff and a vocal (soprano) staff. The piano part is written in B-flat major and 3/4 time, featuring a steady accompaniment of chords and eighth notes. The vocal part has a melodic line with various ornaments and trills. The tempo is marked 'Lento.' and the dynamics include 'mezza voce' and 'p'. The score is dedicated to Fräulein Laura Duperre.

Poco piu lento.

[illegible]

sempre ff

riten.

sf p accel.

doppio movimento

pp agitato

CRISTO.

C. IV. 13.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various performance markings.

Performance markings include:

- Ad.* (Ad libitum)
- * Ad.* (Ad libitum with asterisk)
- f* (forte)
- cresc.* (crescendo)
- ten.* (tension)
- ff* (fortissimo)
- riten.* (ritardando)
- dim.* (diminuendo)
- rall.* (rallentando)
- pp* (pianissimo)

The piece concludes with a final chord marked *pp* and a fermata.