

POLONAISE

Op. 53

Maestoso

6

1

sf *p*

4

sf *p*

7

sf *p*

10

cresc. - *sf* - *p* - *f* (*p*)

14

cresc.

Tad. *

Tad. *

Tad. *

Tad. *

Tad. *

17 *f* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

20 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

23 *tr* *tr* 13232 1 2 13232 1 2 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

26 *Ped.* * (*Ped.* *) *Ped.* * *Ped.* * *Ped.* * (*Ped.* *) *Ped.* *

29 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

31 *cresc.* *ff*

34

36

38

40

Trill markings: *Ped.* *

Trill markings: *tr* *32*

Trill markings: *tr*

42

44

46

49

51

And. * (*And.* *) *And.* * *And.* * *And.* *

And. * (*And.* *) *And.* * *And.* * *And.* * *And.* * *And.* *

And. * *And.* *

f

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

And. * *And.* *

1 5 1 5 8 1 5 8

5 4 1 4

Detailed description: This page of a musical score contains measures 42 through 51. It is written for piano in a key with three flats (B-flat major or D-flat minor). The notation includes treble and bass staves. Measures 42-43 show a melodic line in the treble and a supporting bass line. Measures 44-45 continue this pattern. Measure 46 features a large, sweeping arpeggiated figure in the bass staff, spanning several octaves. Measures 47-48 show a return to a more standard melodic and harmonic texture. Measure 49 is marked with a forte (*f*) dynamic and features a driving, rhythmic pattern in both hands. Measures 50-51 conclude the section with complex, rapid passages in both staves, including fingerings (1, 5, 1, 5, 8, 1, 5, 8 in the right hand; 5, 4, 1, 4 in the left hand) and accents.

8^{va}

53

Teo. * *Teo.* * *Teo.* * *Teo.* * *Teo.* * *Teo.* *

55

Teo. * *Teo.* * *Teo.* *

sostenuto

57

f

1 3 24 *trun*

15 3 2 3

Teo. * *Teo.* * *Teo.* * *Teo.* * *Teo.* *

60

Teo. * *Teo.* * *Teo.* *

62

2 3 *trun*

3 4 2 4

Teo. * *Teo.* * *Teo.* * *Teo.* *

Musical score for piano, measures 64-72. The score is in B-flat major and 4/4 time. It features complex piano textures with many chords and trills. Measure numbers 64, 66, 68, 70, and 72 are indicated on the left. Trills are marked with 'tr' and fingerings. Pedal points are marked with 'Ped.' and asterisks. Dynamics include 'ff' (fortissimo).

Measures 64-65: Treble clef has trills with fingerings 13, 21, 24. Bass clef has chords. Pedal points are marked.

Measures 66-67: Treble clef has trills and chords. Bass clef has chords. Pedal points are marked.

Measures 68-69: Treble clef has trills and chords. Bass clef has chords. Pedal points are marked.

Measures 70-71: Treble clef has trills and chords. Bass clef has chords. Pedal points are marked.

Measures 72-73: Treble clef has trills and chords. Bass clef has chords. Pedal points are marked.

74

Ped. * (Ped.) * Ped.* Ped.* Ped.* Ped.* (Ped. *) Ped.*

77

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

79

Ped. * Ped. * ff > > > > > Ped.

83

sotto voce
sf pp * sempre staccato

86

* * * sempre staccato

89

3 4

92

4/2 3/1 2/1 4

poco a poco cresc. -

95

f cresc. -

98

ff cresc. -

101

pp f cresc. -

sotto voce

105

sempre staccato

108

111

poco a poco

114

cresc.

117

f cresc. ff

120

Ped. * Ped. * Ped. * Ped. * Ped. *

122

(Ped. *) Ped. * Ped. * (Ped. *) Ped. * Ped. *

124

Ped. * Ped. * Ped. * Ped. *

126

(Ped. *) Ped. * Ped. * (Ped. *) Ped. * Ped. *

128

Ped. * Ped. *

130 *sf*

Ped. *

132

Ped. *

134 *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

137 *sf*

Ped. * *Ped.* *

140 *sf*

Ped. * *Ped.* *

[illegible]

152

[illegible]

158

Ped. * *Ped.* * *Ped.* *

160

Ped. * *Ped.* * *Ped.* *

162

Ped. * *Ped.* * *Ped.* *

164

Ped. * (*Ped.* *) *Ped.* * *Ped.* *

166

Ped. * (*Ped.* *) *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

168

Ped. *

170

tr *sempre f*

Ped. * *Ped.* *

173

tr *Ped.* * *Ped.* *

175

ff

Ped. * *Ped.* *

178

sf

Ped. * *Ped.* * *Ped.* *