

# JOSHUA L. RILEY

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JoshRileyMT@gmail.com

(225) 614-4765

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## HIGHER EDUCATION DEGREES

Hendrix College	2006-2010	B.A., Psychology & B.A., Music, <i>cum laude</i>
Loyola University	2014-2018	Master of Music Therapy
	July 2016	Music Therapist-Board Certification

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## AWARDS

- Presented the National Brotherhood/Sisterhood award in 2002.
  - Presented the National Eagle Scout award in 2005.
  - Presented the Ashley Kauffman Musician's Award in 2010.
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## EMPLOYMENT

### Case Manager/Music Teacher at AMI Kids, 2011-2012

*Directed the intake of patients, creating charts, treatment plans, and discharge plans. Managed the quality of treatment criteria for patients in specific departments. Wrote, proposed, and received grant funding from the Baton Rouge Sheriff's Department.*

### Co-Founder/Audio Engineer at The Dizzy Records, 2012-2015

*Maintained studio organization in terms of booking, equipment and administration while serving existing clients, leading sessions, and creating new business projects as well as technological update*

### Vision Therapist at Advanced Eye Center, 2013-2014

*Assisted optometrist in developing and implementing an individualized treatment plan for patients with common eye problems, including lazy eye, double vision, crossed eyes, insufficient convergence and reading or learning difficulties linked to abnormal eyesight.*

### Case Manager at Youth Oasis, 2014

*Managed patient intakes and connected them to appropriate behavioral health services. Met regularly with patients to review life skills, individually and in group. Oversaw Magellan billing processes. Documented patient progress in a multitude of settings.*

### ABA Therapist at Butterfly Effects, 2015-2016

*Assessed child's skills and caregiver concerns to determine initial treatment goals. Engaged the child using discrete trial teaching, which involved breaking down teachable items into small tasks, taught in very structured ways. Kept a record of behaviors, along with antecedents and consequences, so that teachers and support*

*staff can learn how to prevent them and understand what reinforcers are most effective. Emphasized continual encouragement and positive reinforcement as primary motivators. Drew upon a child's strengths to make learning simpler, less frustrating, and more engaging.*

**Baton Rouge General Medical Center, 2016**

*Music therapist in behavioral psych setting. The music therapy experience was divided into individual and group sessions. Individual sessions were recreational and and primarily included song-recreation. Group sessions were at the augmentative level and included lyric analysis, song-recreation, improvisation, drum circles and relaxation. Also a Featured Musician for the Arts in Medicine program.*

**Four Seasons Hospice, 2016-Present**

*Music therapist in Hospice setting. Primarily individual sessions in various settings (homes, nursing homes, and hospitals). Providing symptom management, spiritual support, and bereavement counseling and/or support for patients and families throughout their hospice experience.*

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**REFERENCES**

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|---|----------------|
| Mary Malloy, MA, MT-BC<br><i>Music Therapist at Baton Rouge General</i>           | (225) 773-7458 |
| Dr. Victoria Vega, MT-BC<br><i>Associate Dean at Loyola University</i>            | (504) 865-2142 |
| Dr. Joy Allen, MT-BC<br><i>Music Therapy Department Head at Loyola University</i> | (504) 352-4484 |
| Flavia Ploog, BCBA<br><i>Behavioral Analyst Supervisor at Butterfly Effects</i>   | (267) 648-4808 |