

Here are a few easy exercises for hammering on (H) and pulling off (P). As we did with alternate picking we'll begin here with exercises on a single string.

Exercise 17

etc. etc. play on every string! etc.

Exercise 18

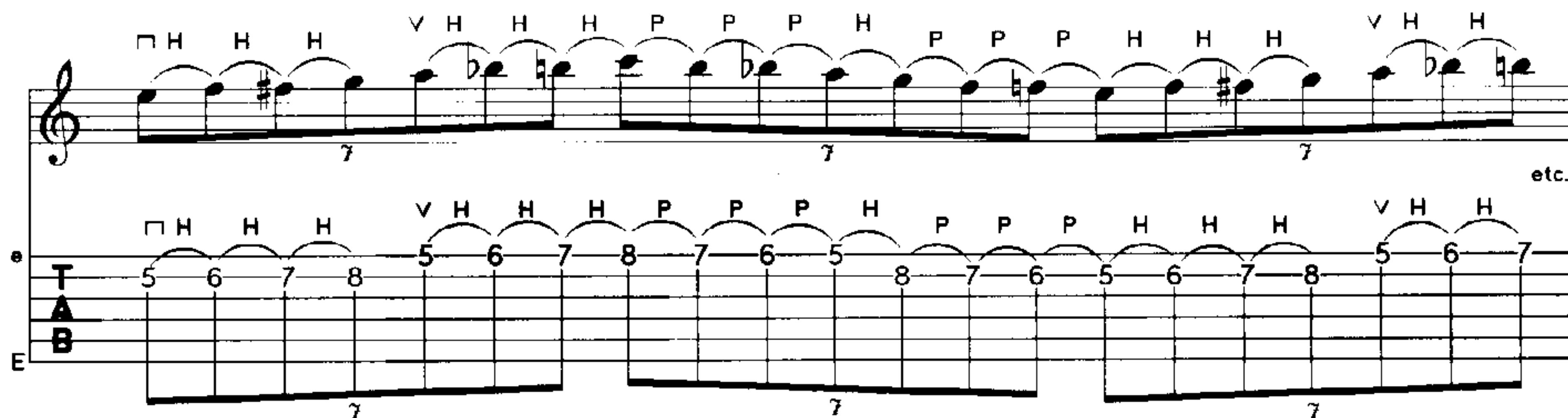
etc. play on every string!

Exercise 19

etc. play on every string!

In the following exercise it's particularly important to pick only one note when you're ascending; the rest is played with the left hand.

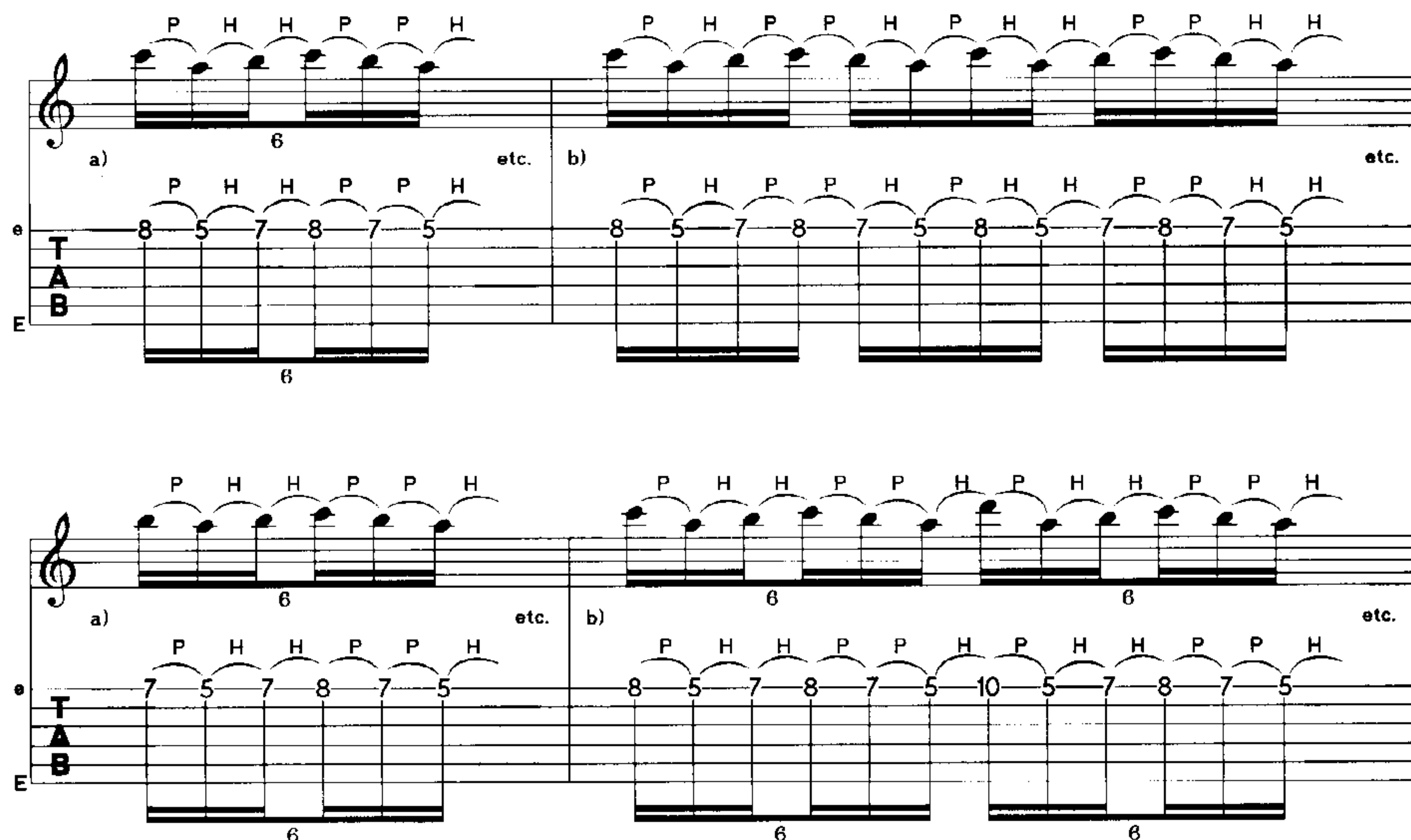
Exercise 20



As with alternate picking, the **three-notes-per-string** scales are excellent for legato playing.

Here are some sequences for long legato lines a la **Joe Satriani** and **Ritchie Kotzen**. Here too: first play on a single string, then on two and then on all strings over the entire fingerboard. Your goal should be to try to play without using a single picked note.

Exercise 21



Lick 33

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CD-INDEX

[illegible]

Move these sequences horizontally as well as vertically over the fingerboard without using notes that lie outside the scale.

Here are some sequences on two strings:

Exercise 22

As the sequences above are primarily compatible with descending progressions, here are a few sequences for cool ascending ones.

Exercise 23

Exercise 23 shows three ascending guitar licks (a, b, c) with tablature. Each lick is shown on a treble clef staff and a six-string guitar staff. Lick a) starts on the 8th fret, lick b) on the 6th, and lick c) on the 6th. Each lick consists of a sequence of eighth and sixteenth notes with specific picking patterns (H for hammer-on, P for pull-off).

Although these licks are pretty difficult, try only picking while changing strings

Lick 34



Lick 34 is a guitar lick in F#m7. The notation shows a treble clef staff and a guitar staff. The lick starts with a hammer-on (H) on the 8th fret, followed by a pull-off (P) and a hammer-on (H) on the 10th fret. The tablature shows the fret numbers: 8, 10, 12, 8, 10, 12, 8, 10, 12, 8, 10, 12. The lick is marked 'simile'.

The following lick combines hammer-ons, pull-offs and slides.

Lick 35



Lick 35 is a guitar lick in C#7#11. The notation shows a treble clef staff and a guitar staff. The lick starts with a hammer-on (H) on the 15th fret, followed by a pull-off (P) and a slide (SL) to the 14th fret. The tablature shows the fret numbers: 15, 14, 12, 10, 12, 14, 12, 10, 13, 12, 10, 8, 10, 12, 10, 8, 11, 9, 7, 5, 7, 9, 7, 5, 9, 7, 5, 4, 5, 7, 5, 4. The lick is marked 'loco simile'.