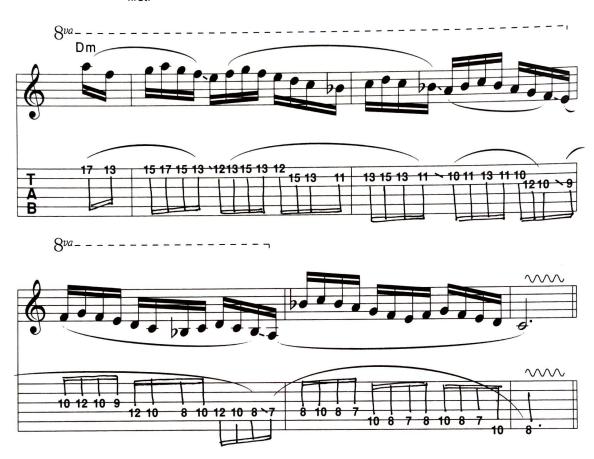
smooth and flowing. One of the greatest legato-style players is Allan Holdsworth. Other masters at this technique in the mainstream rock scene are Steve Vai, Eddie Van Halen, Warren DiMartini and George Lynch. The only guidelines that I can offer to play legato style better is to strive to keep your fingers as close to the strings as possible.

Example 1 This example is a pattern using the F major scale. The only note that is picked is the first.



Example 2 This is an E minor pentatonic scale.



Example 3 This example is built around a G minor pentatonic scale.



Example 4 This example uses notes from the A major scale, but works particularly well over a B minor chord. In other words, this example is in B Dorian.

