

smooth and flowing. One of the greatest legato-style players is Allan Holdsworth. Other masters at this technique in the mainstream rock scene are Steve Vai, Eddie Van Halen, Warren DiMartini and George Lynch. The only guidelines that I can offer to play legato style better is to strive to keep your fingers as close to the strings as possible.

Example 1 This example is a pattern using the F major scale. The only note that is picked is the first.

8va

Dm

17 13 15 17 15 13 12 13 15 13 12 15 13 11 13 15 13 11 10 11 13 11 10 12 10 9

8va

10 12 10 9 12 10 8 10 12 10 8 7 8 10 8 7 10 8 7 8 10 8 7 10 8 10 8

Example 2 This is an E minor pentatonic scale.

Em

0 3 5 7 5 7 5 7 9 7 9 12 10 12 15 12 15

Example 3

This example is built around a G minor pentatonic scale.

Gm

T
A
B

15 10 13 15 10 15 10 13 15 10 15 10 12 15 10 12 15 11 15 11 13 15 10 15 13

Example 4

This example uses notes from the A major scale, but works particularly well over a B minor chord. In other words, this example is in B Dorian.

B Dorian

T
A
B

7 9 10 7 9 7 10 9 7 9 10 7 9 7 9 7 6 7 9 6 7 6 9 7 6 7 9 6 7 6 9 7

5 7 9 5 7 5 9 7 5 7 9 5 7