

Standard tuning

♩ = 120

Pattern #1 - Simple Hammer-On

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1 2 3

dist. guit.

Pattern #2 - Paul Gilbert Pattern 1

Diagram illustrating a sequence of notes on a 6-string guitar fretboard, grouped into six sets of three notes each, spanning a 6-fret interval.

The fretboard is divided into six sections by vertical lines, each containing three notes. The notes are connected by curved lines, and the fret numbers are indicated above the notes.

Section 1 (Frets 4-6):

- Notes: 4 (H), 5 (V), 7 (P)
- Interval: 6 frets

Section 2 (Frets 5-7):

- Notes: 5 (H), 7 (V), 9 (P)
- Interval: 6 frets

Section 3 (Frets 6-8):

- Notes: 6 (H), 8 (V), 10 (P)
- Interval: 6 frets

Section 4 (Frets 7-9):

- Notes: 7 (H), 9 (V), 12 (P)
- Interval: 6 frets

Section 5 (Frets 8-10):

- Notes: 8 (H), 10 (V), 13 (P)
- Interval: 6 frets

Section 6 (Frets 9-11):

- Notes: 9 (H), 11 (V), 14 (P)
- Interval: 6 frets

Pattern #3 - Paul Gilbert Pattern 2

Pattern #4 - CT Pattern 1 (I pick extra notes, but you can pick 1-note per string for a more legato sound)

Pattern #5 - Dimebag-Style Turnaround

Exercise #1 - B Phrygian Scale

Excercise #2 - Diminished Scale Run

22 H V P V P V P V P 23 24

TAB 6 8 9 6 7 9 7 6 9 8 6 10 8 7 10 9 7

Exercise #3 - G Major Run

25 H P P H H 26 H P P H 27 P P H P P 28 V P V P H P 29 30

TAB 3 5 7 3 5 7 5 3 7 5 3 5 7 3 5 7 4 5 7 4 5 7 5 4 7 5 4 5 7 4 5 7 9 7 5 9 7 5 7 9 5 7 9 7 5 5 7 9 7 5 9 7 5 9 7 5

Exercise #4 - E Minor Run

31 P V P H P V P V P 32 P P H P P 33 P P H P P 34 35 36

TAB 12 10 8 12 10 8 10 12 8 10 12 8 12 10 8 12 11 9 12 10 9 10 12 9 11 12 11 9 12 10 9 12 10 9 12 10 9 10 12 9 10 12 9 12 10 9 12 10 9

Exercise #5 - Cascade (Lower Harmony)

37 P V P V P V P V P P 38 P P P P P P 39 P P P P P 40 41 42

TAB 7 5 3 7 5 3 7 5 3 7 5 3 5 5 3 5 4 7 5 4 5 4 7 5 4 7 5 4 7 5 4 7 5 4 7 5 4 7 5 3 7 5 3 7

Exercise #6 - Cascade (Upper Harmony)

43 P V P V P V P V P P 44 P P P P P P 45 P P P P P 46 47 48

TAB 10 8 7 10 8 7 10 8 7 10 8 7 9 8 7 9 7 11 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10