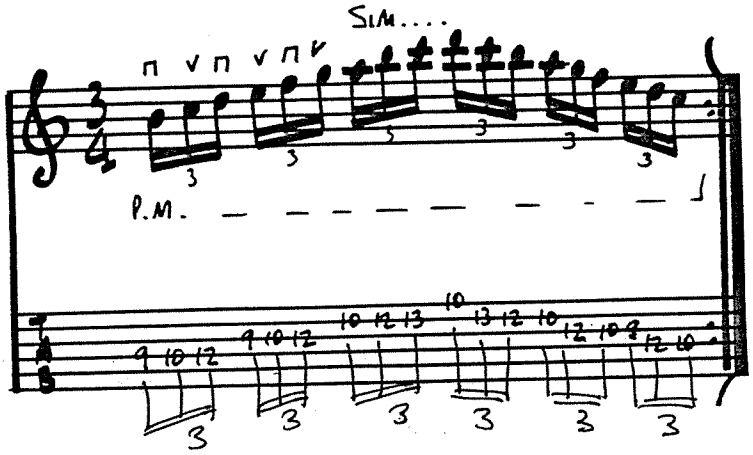
THE JOY OF PICKING
By Nick Nolan

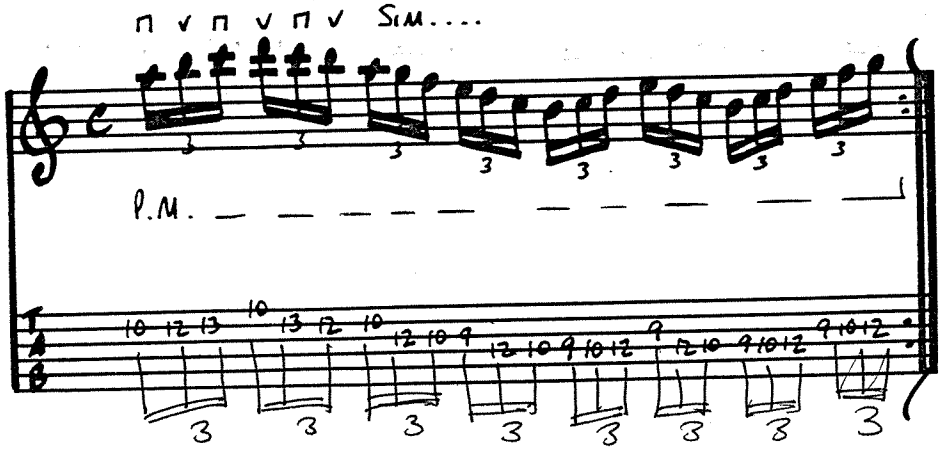
DEVELOPING CONSISTENCY:

Incorporating four string runs into your practice scheme is a great way to work consistency and endurance into your picking. When playing the following exercises, listen for even volume on each note. Practice both with and without distortion and as always, mark your metronome settings

EXAMPLE 16:



EXAMPLE 17:



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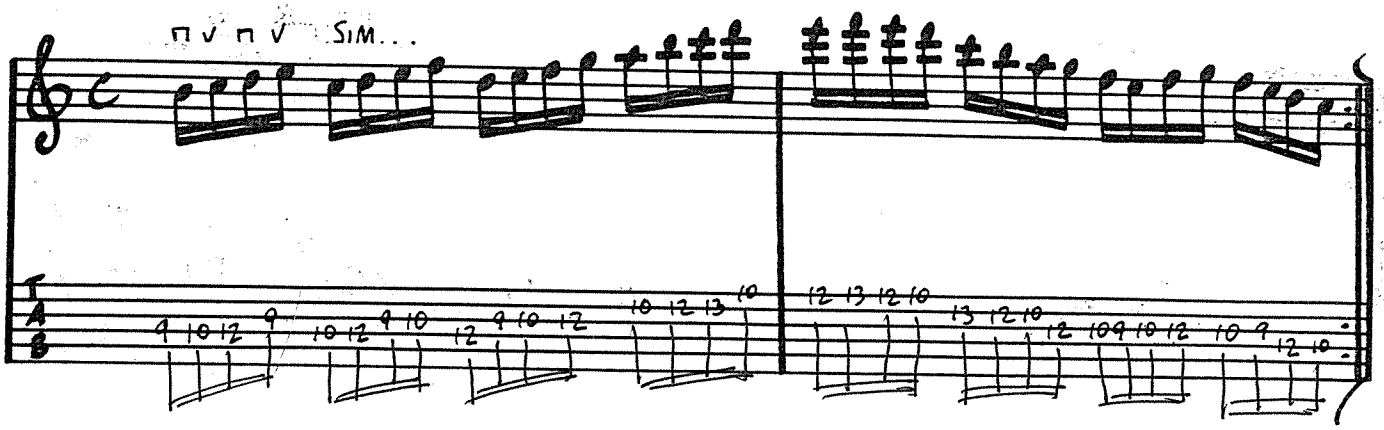
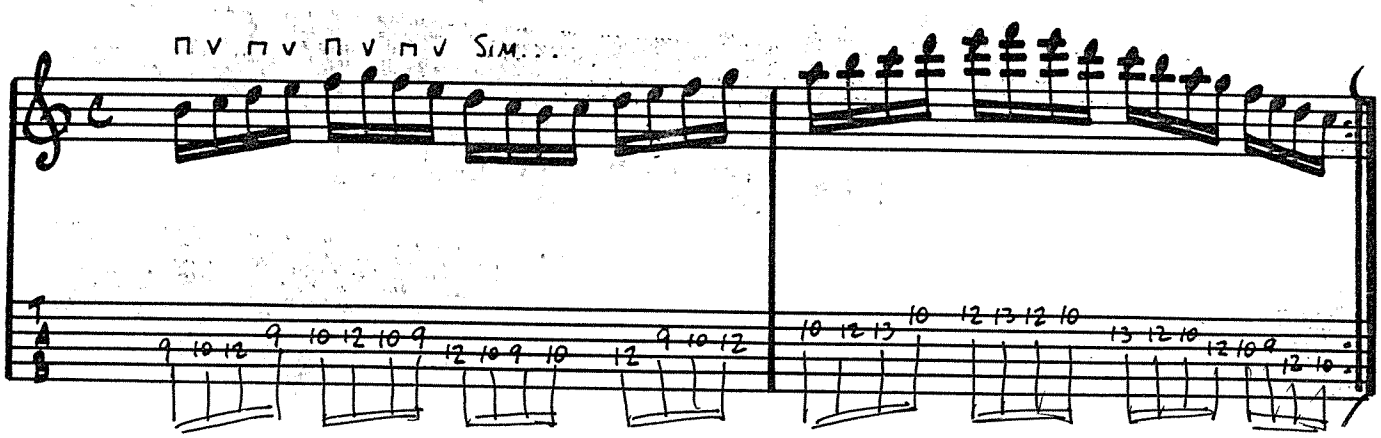
EXAMPLE 18:



EXAMPLE 19:



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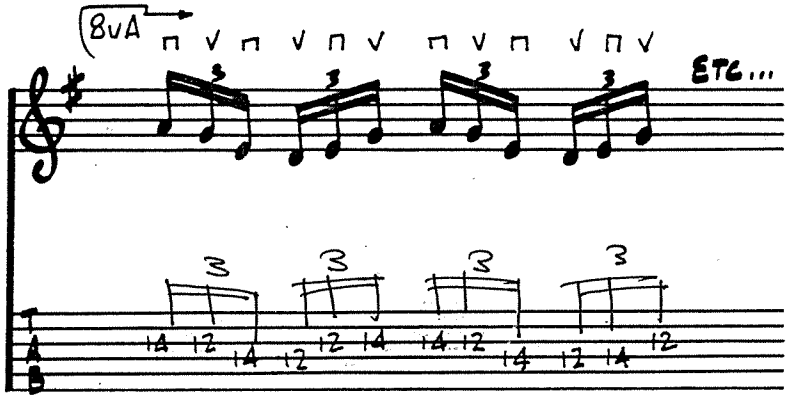
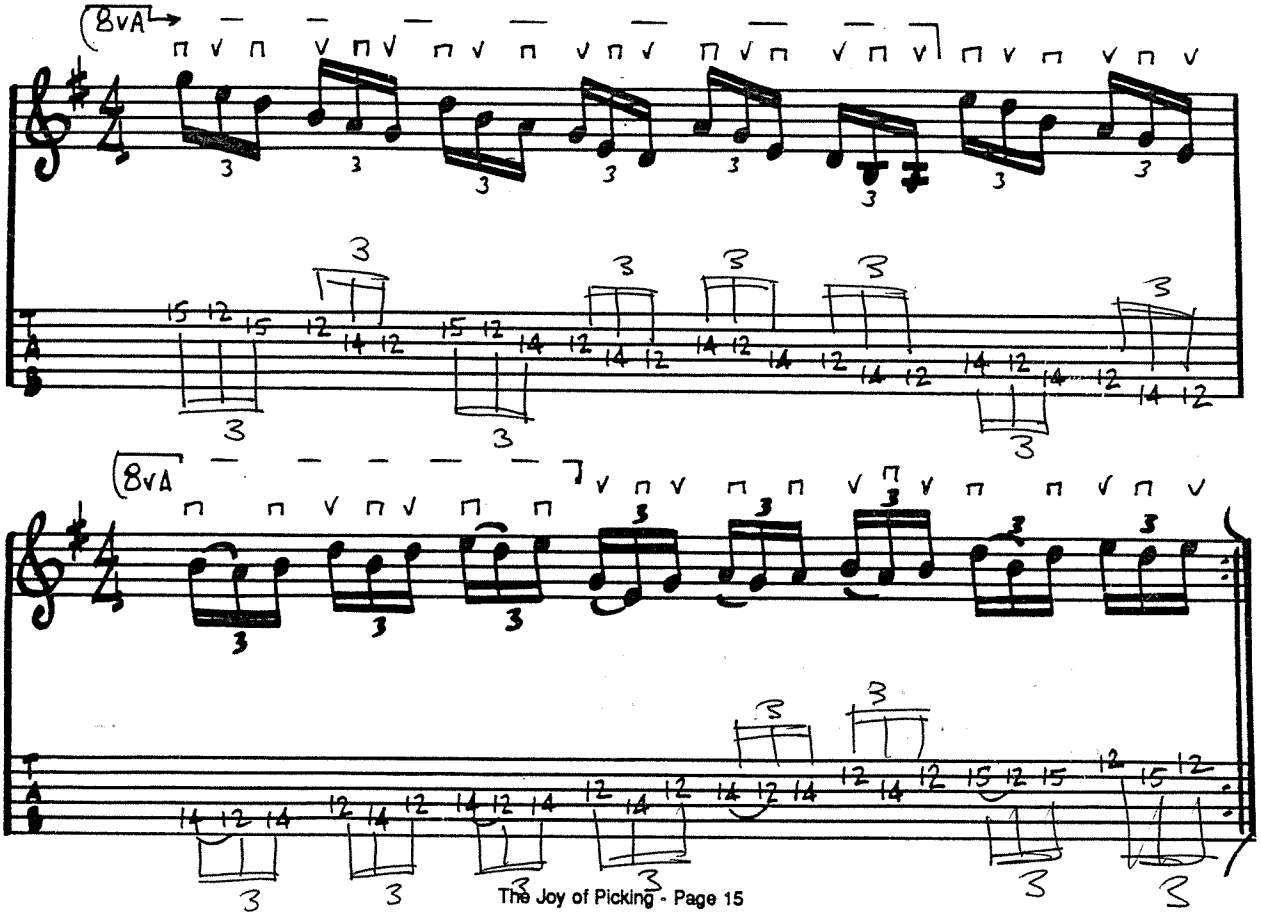
Up 'till now, the examples presented have been designed to have three notes on each string. The next few examples are Pentatonic riffs. Pentatonic scale patterns commonly offer **two** notes on each string. Therefore, it will feel a little different than the three-note-per-string riffs.

EXAMPLE 20:



EXAMPLE 21:



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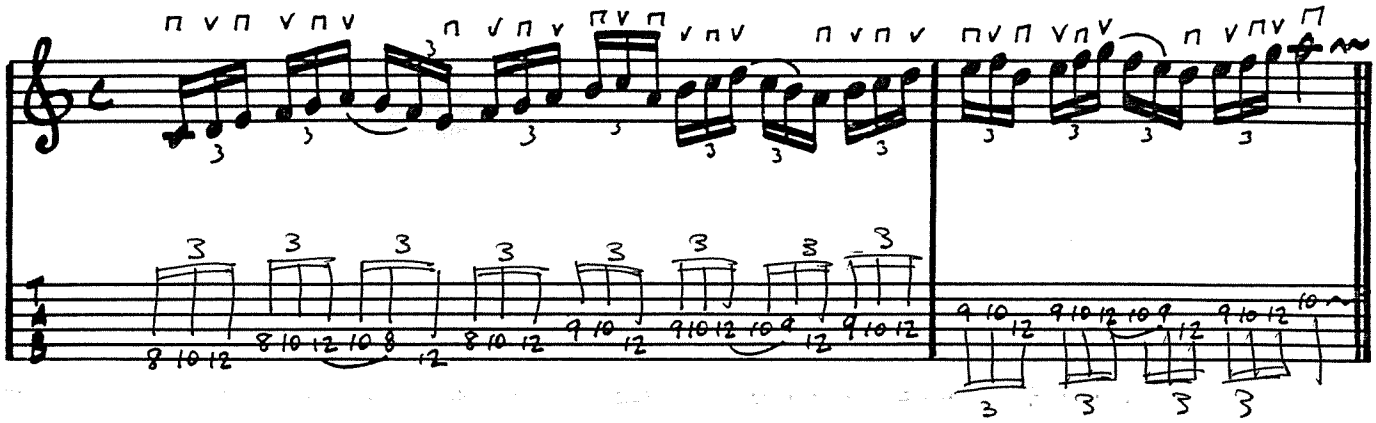
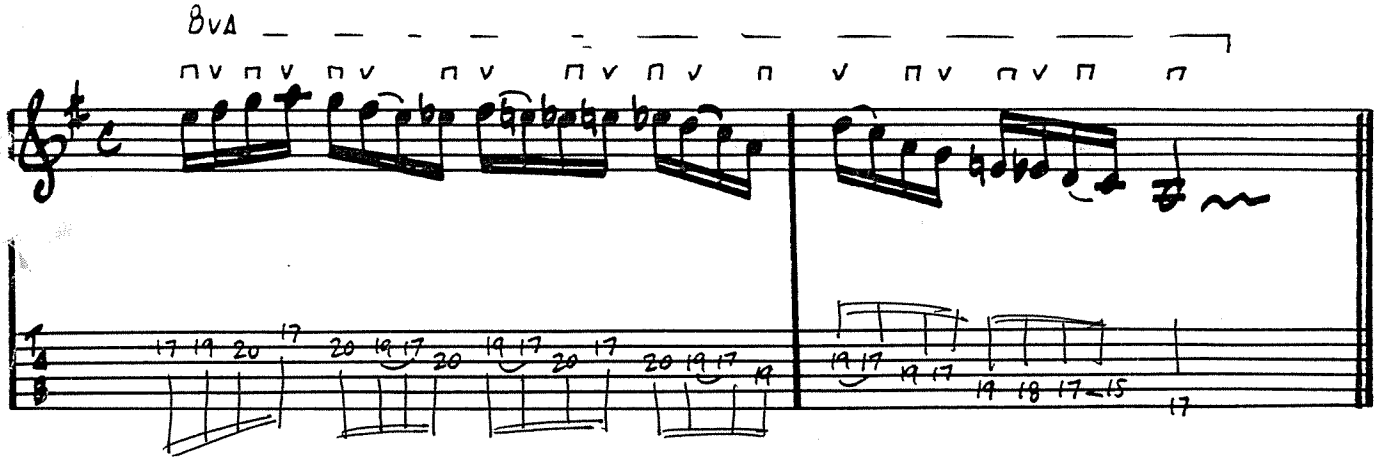
EXAMPLE 23:



EXAMPLE 24:



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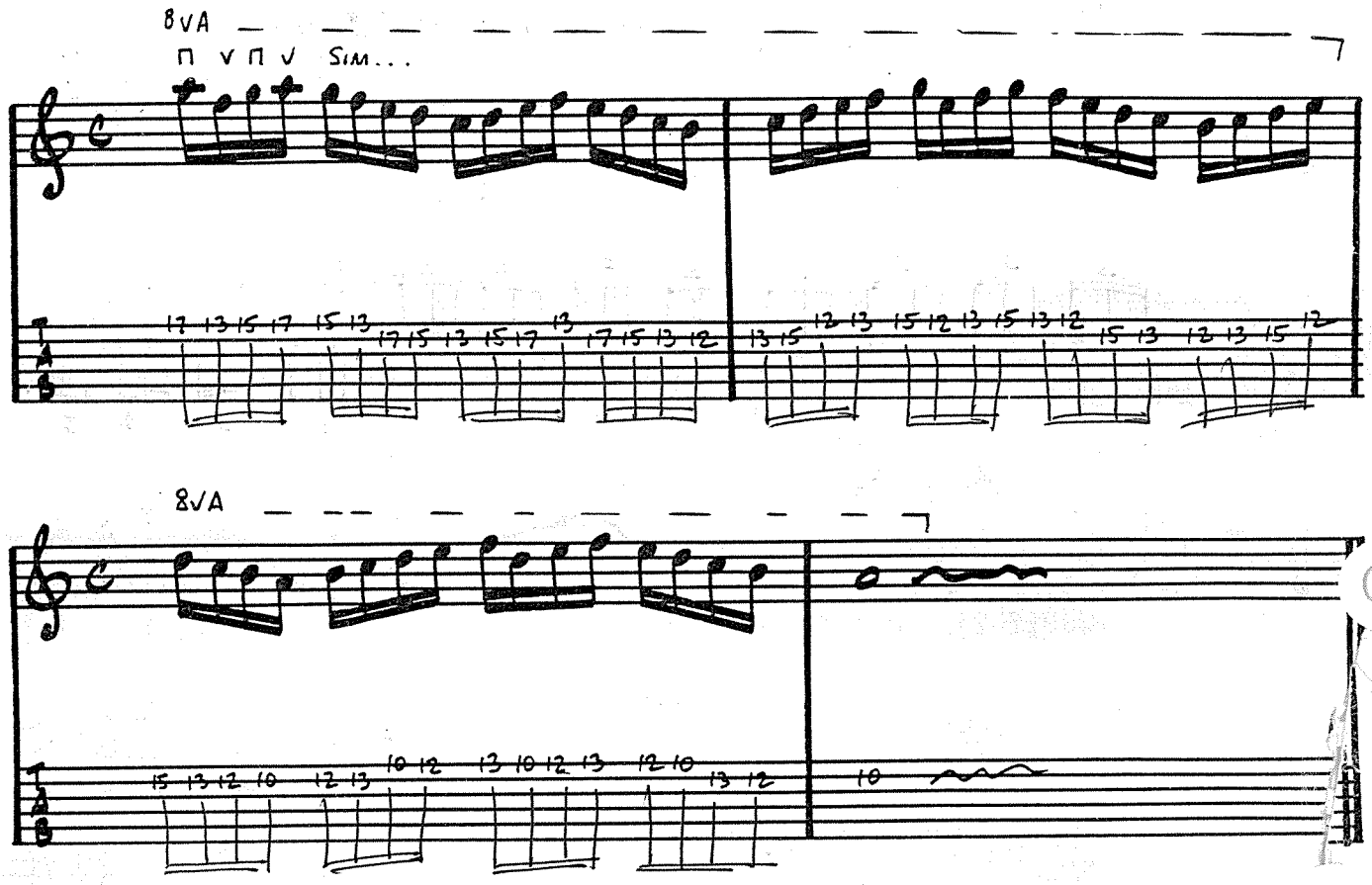
EXAMPLE 25: