

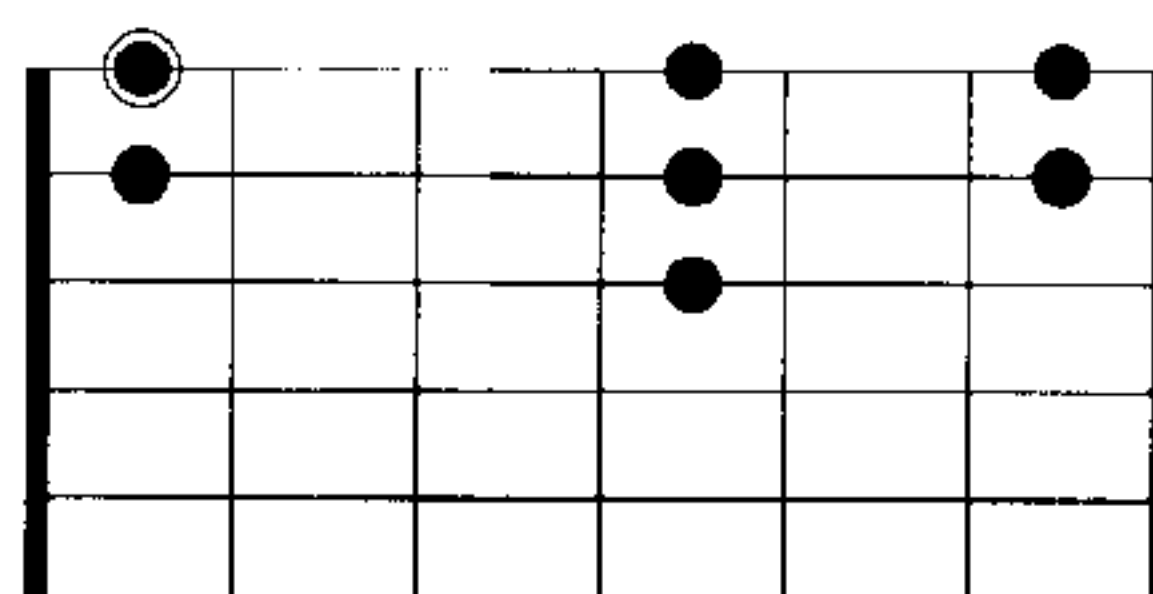
SHAPES

The following licks use three strings and are more in a Paul Gilbert style. Try them with different **shapes** (finger positions).

Exercise 24

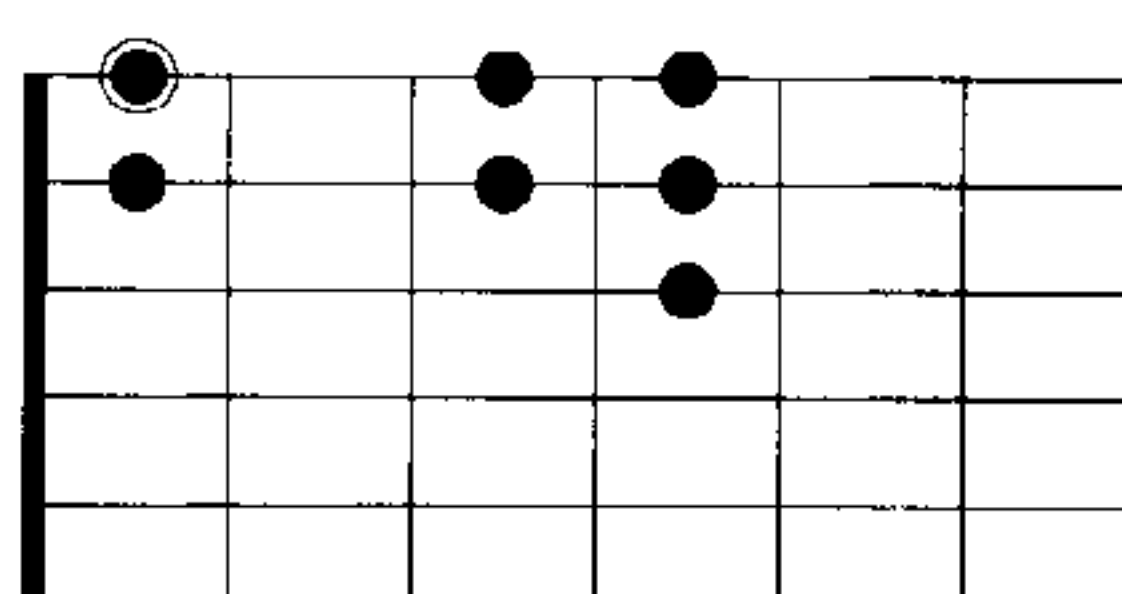
a) etc. b) etc. c) etc.

A - blues



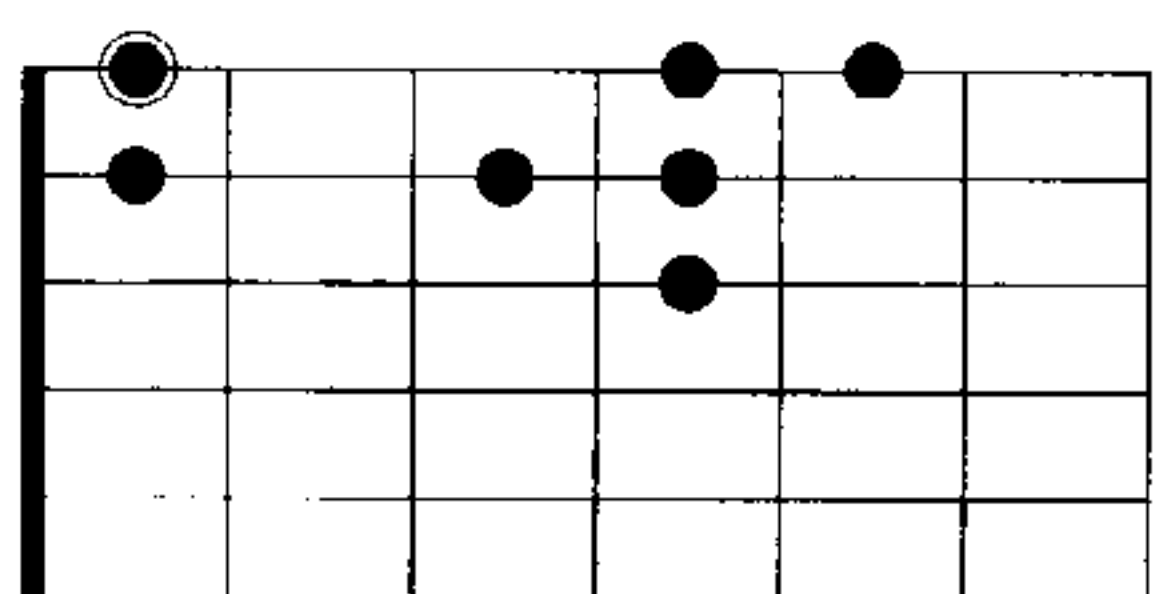
V.

A - dorian



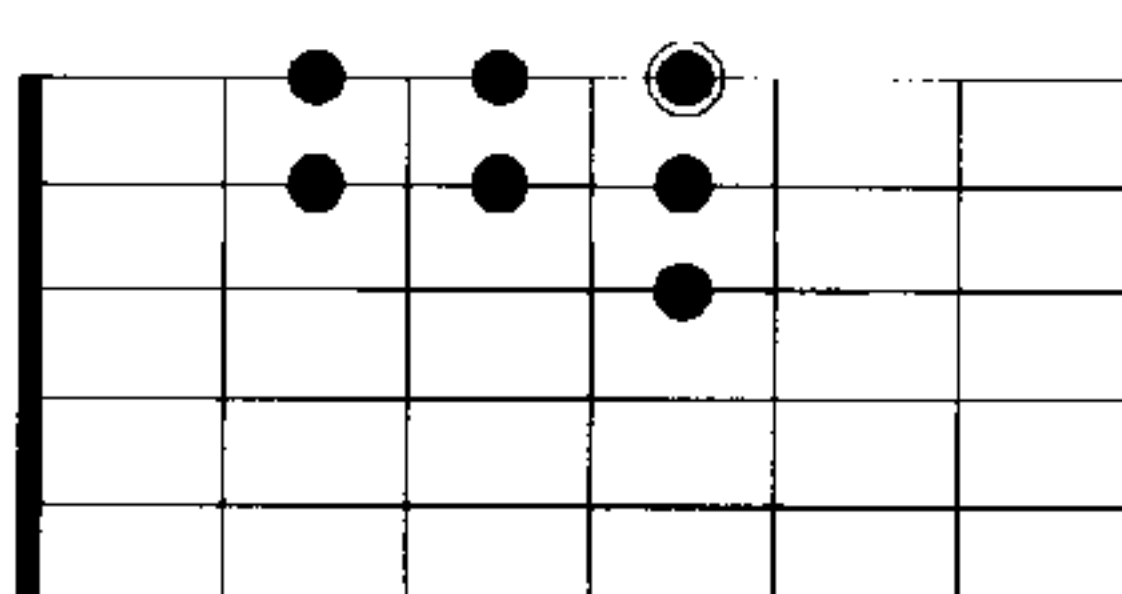
V.

A - mixo



V.

A - blues



III.

Instead of the usual licks we're now going to look at some **three-notes-per-string** shapes which I often use and which are excellent for legato playing. They offer alternative ways of using familiar material such as the blues scale, in a more modern way. Important here is that these finger positions are composed of two-string shapes, which can be transferred to other pairs of strings.

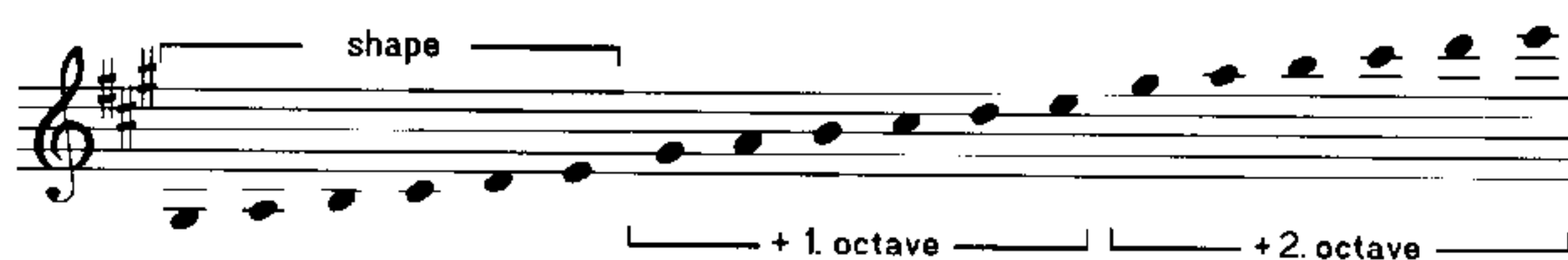
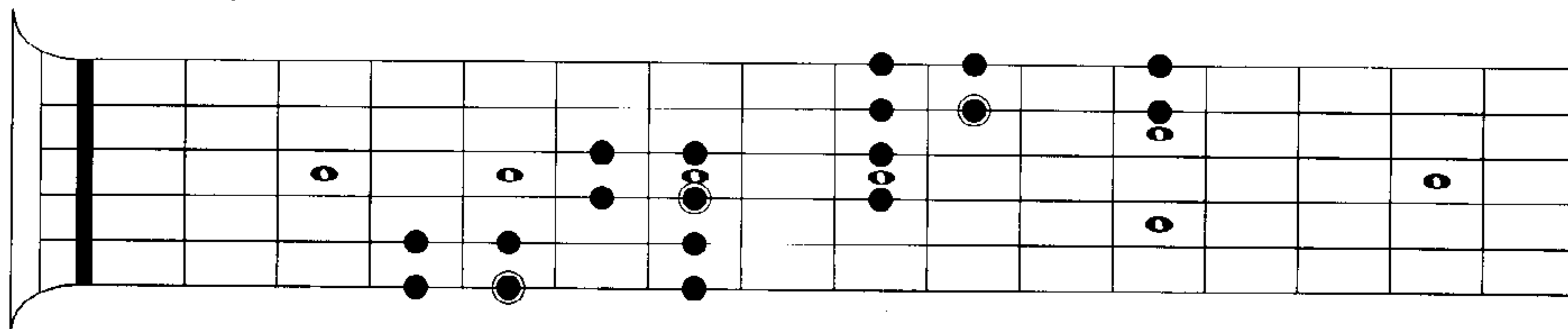
A - blues scale

X = blue note (b5)

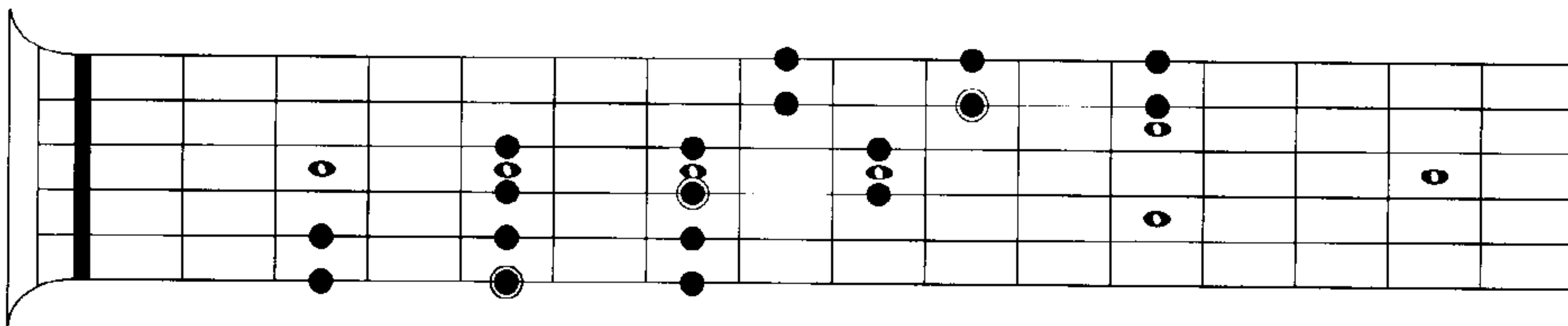
E - blues scale

Am - without b6

A - major without 6



Am - without b6



Em - pentatonic

