

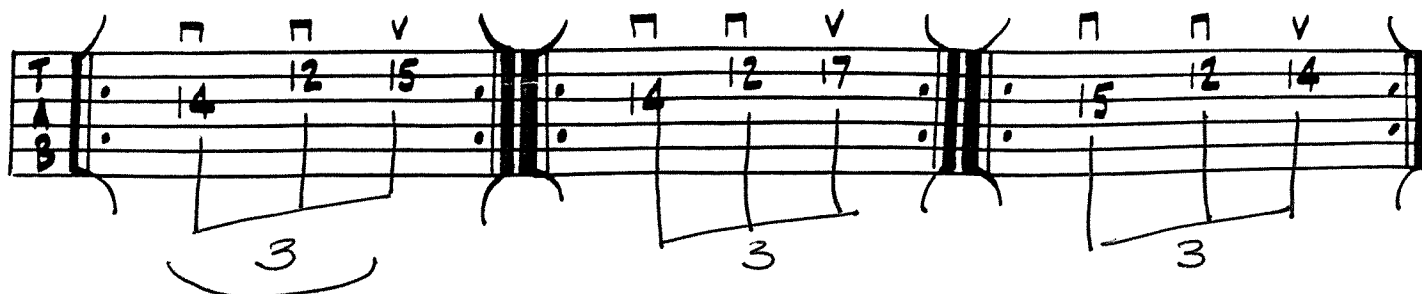
# ROCK LEAD GUITAR

## REPEAT YOURSELF

By Russ Parrish

Often I see guys practice and practice and practice their technique, coming to me week after week, getting better technically, but improving none of their phrasing and never developing any kind of sound or style of their own. One of the reason for this is that they don't realize the importance of repetitive licks. Complete styles have been developed out of a few cool ideas. It's just a matter of coming up with some ideas (licks, phrases, patterns) that sound fairly original (make sure you like them too) and milking them for everything they've got. You can do that by messing around with the fingerings, positions, timing, ways of resolving, and other things that I'll go over with you. Check out Example #1. Three different sounding licks with only one pattern.

### EXAMPLE 1:



There's so much you can do with a sequence like this, you could play this all the time and never get boring (if you have cool vibrato, but that's another class).

# REPEAT YOURSELF

By Russ Parrish

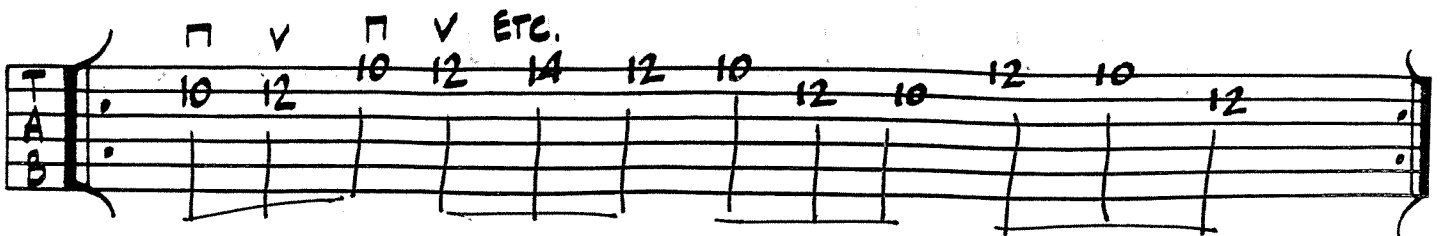
## EXAMPLE 4:



Here are a couple of licks that are real cool for timing weirdness.

The licks are groups of 12 notes that repeat. For instance, if the lick is played in straight 16th notes, it comes back to "one" every other bar. Try connecting the licks illustrated in Examples #5 and #6 with the lick in Example #2.

## EXAMPLE 5:



## EXAMPLE 6:

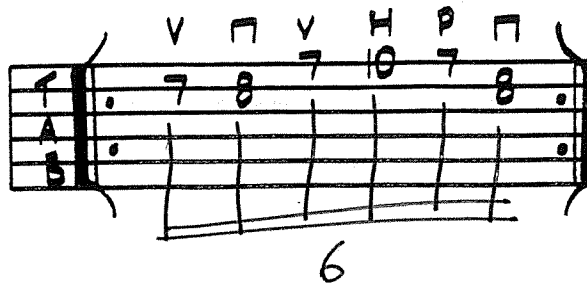


# **REPEAT YOURSELF**

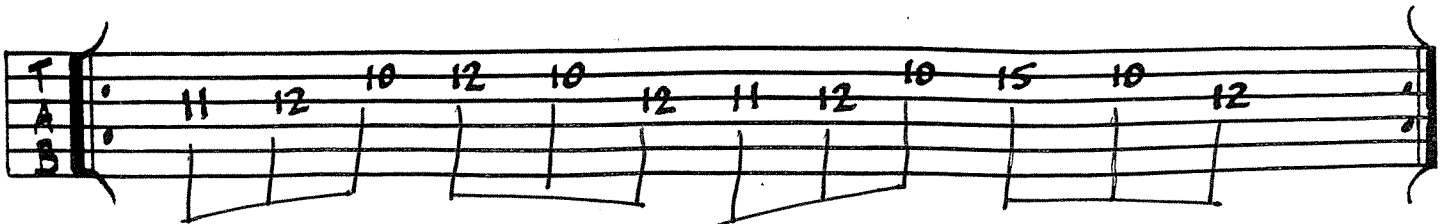
By Russ Parrish

Gary Moore's favorite lick is shown in Example #7. Turning the same pattern into something way different, as shown in Example #8, just takes a little thought.

EXAMPLE 7:

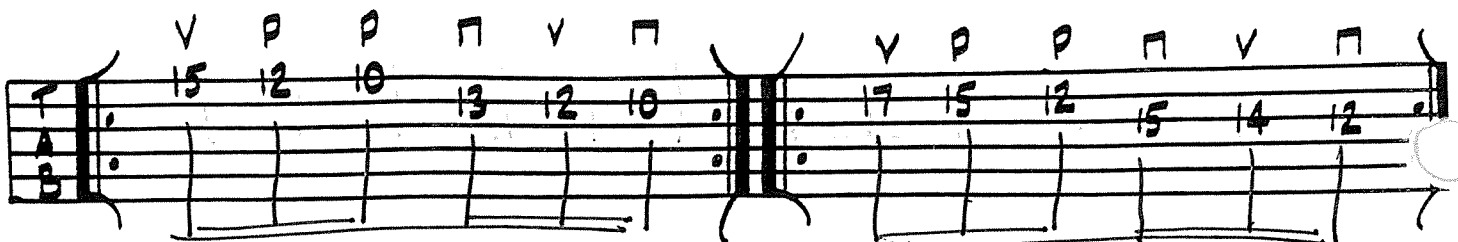


EXAMPLE 8:



Even boring "sixes" can be fun if you mess around with the patterns and positions. Have fun, and remember, everything you play will sound better with a cool vibrato!!! Later!

EXAMPLE 9:



# Single-String Warmup - Gminor

Continue picking pattern

3 5 6 3 5 6 3 5 6 3 5 6 5 6 8 5 6 8 5 6 8 5 6 8

9

18 17 15 18 17 15 18 17 15 18 17 15 17 15 13 17 15 13 17 15 13 17 15 13

11

15 13 11 15 13 11 15 13 11 15 13 11 13 11 10 13 11 10 13 11 10 13 11 10

13

11 10 8 11 10 8 11 10 8 11 10 8 10 8 6 10 8 6 10 8 6 10 8 6

15

8 6 5 8 6 5 8 6 5 8 6 5 6 5 3 6 5 3 6 5 3 6 5 3 3