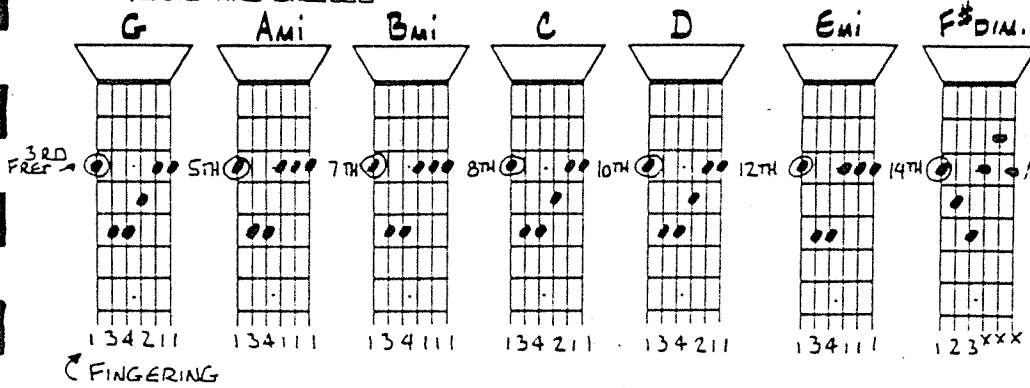
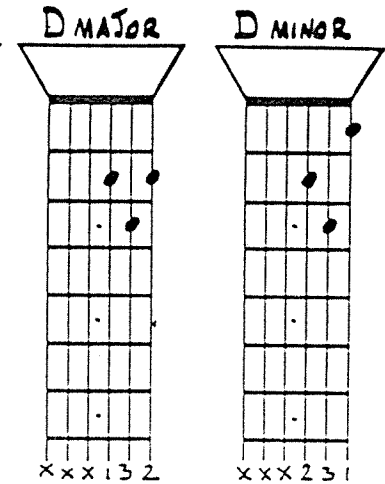


#7 CHORD SHAPES IN G MAJOR
ROOTS ARE CIRCLED



#8 OPEN D MAJOR + D MINOR
SHAPES USED FOR FOLLOWING EXAMPLES



12

#9 PAUL'S FUNNY LICKS



13

10 ASCENDING + DESCENDING THE G HARMONIZED SCALE

Handwritten musical notation for Exercise 10, titled "ASCENDING + DESCENDING THE G HARMONIZED SCALE". The exercise is written for guitar in G major (one sharp). It consists of two systems of music, each with a treble clef staff and a guitar-specific staff below it.

System 1:

- Staff 1 (Treble):** Shows the ascending and descending scale with chord symbols: (BVA), (G^I), (A^{II} mi), (B^{III} mi), and (C^{IV}).
- Staff 2 (Guitar):** Shows the fret numbers for the ascending and descending scale: 7, 8, 7, 10, 12, 8, 10, 9, 11, 12, 10, 14, 15, 12, 13, 12.

System 2:

- Staff 1 (Treble):** Shows the ascending and descending scale with chord symbols: (BVA), (D^V), (E^{VI} mi), (F^{dim} VII), (G^I), (F^{dim} VII), (E^{VI} mi), (D^V), and (C^{IV}).
- Staff 2 (Guitar):** Shows the fret numbers for the ascending and descending scale: 14, 15, 14, 17, 19, 15, 17, 16, 17, 19, 20, 19, 17, 20, 19, 15, 17, 16, 14, 15, 14, 17, 15, 13, 12.

14

10 CONT.

Handwritten musical notation for Exercise 10, titled "CONT.". It continues the G major scale exercise.

- Staff 1 (Treble):** Shows the ascending and descending scale with chord symbols: (B^{II} mi), (A^{II} mi), (G^I), (F^{dim} VII), (E^{VI} mi), and (D^V).
- Staff 2 (Guitar):** Shows the fret numbers for the ascending and descending scale: 10, 14, 12, 8, 10, 9, 7, 8, 10, 8, 5, 7, 5, 4, 5, 3, 7, 5, 2, 3.

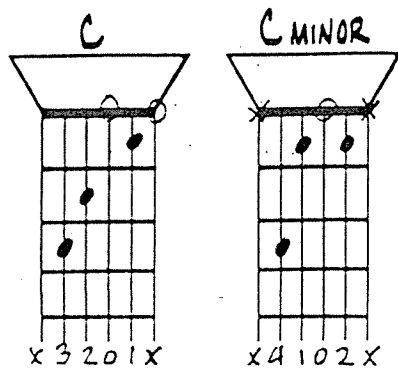
11 MIXING THEM UP

Handwritten musical notation for Exercise 11, titled "MIXING THEM UP". It combines the ascending and descending scales from Exercise 10.

- Staff 1 (Treble):** Shows the ascending and descending scale with chord symbols: (BVA), (E^I mi), (F^{dim} VII), (E^{VI} mi), (D^V), (C^{IV}), (D^V), (C^{IV}), and (B^{II} mi).
- Staff 2 (Guitar):** Shows the fret numbers for the ascending and descending scale: 15, 19, 20, 17, 14, 17, 16, 17, 15, 19, 17, 14, 15, 12, 13, 12, 15, 17, 14, 15, 14, 12, 13, 12, 15, 14, 10, 12, 11.

15

#12 OPEN "C" SHAPE CHORDS
USED IN FOLLOWING EXAMPLES



#13 "C" SHAPE ARPEGGIOS IN G MAJOR

(I) (G) (II) (A mi) (III) (B mi) (IV) (C) (V) (D) (VI) (E mi)

7 10 12 8 10 14 15 12 14 17 19 15

7 8 10 9 12 11 12 14 15 17 16 17 19

#13 CONT.

(VII) (F# DIM.) (I) (G) (VII) (F# DIM.) (VI) (E mi) (V) (D) (IV) (C)

17 20 22 19 17 20 19 15 14 17 15 12

19 17 20 21 22 21 19 17 16 17 19 17 16 14 13 12 14 15

(Loco) (III) (B mi) (II) (A mi) (I) (G) (VII) (F# DIM.) (VI) (E mi) (V) (D)

10 14 12 8 7 10 8 5 5 3 7 5

12 11 10 9 7 8 10 8 5 7 5 4 5 3 7 5

#14 SWEEPING C + D

GOING TO NEXT ARP. AT A DIFFERENT POINT

(BVA) (C) IV (D) V (BVA) (C) (D) (C) (D) (C) (D)

ETC.

#15 THE ABOVE SYSTEM GOING TO THE OTHER ARPEGGIOS

(C) (D) (Eui) (F#m) (Eui) (D) (C) (D) (C) (Bui)

ETC.

18

#16 RELATIVE MINOR

C MAJOR AND ITS RELATIVE MINOR

G MAJOR AND ITS RELATIVE MINOR

C MAJ. SCALE 1 2 3 4 5 6 7 8 2 3 4 5 6 7 8

A MINOR SCALE 1 2 3 4 5 6 7 8

(SAME NOTES AS C MAJOR BUT STARTING ON 6TH STEP)

G MAJ. SCALE 1 2 3 4 5 6 7 8 2 3 4 5 6 7 8

E MINOR SCALE 1 2 3 4 5 6 7 8

(SAME NOTES AS G MAJOR BUT STARTING ON THE 6TH STEP)

19