



Non-Player Character Behavior in Computer Games

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**But first a little about my
career goals...**

Outline



- Introduction and History

-
- Analysis of Finite State Machines
 - Pathfinding and Movement
 - Finite State Machine and Pathfinding Implementation

-
- Conclusion
 - Future Analysis



Introduction

Overall, this serves two main purposes in relation to NPC behavior: to educate about pathfinding and finite state machines through multiple examples and to inspire further NPC behavior development.

- What is a non-player character (NPC)?
- According to [statista.com](https://www.statista.com), revenue from the video game industry will grow by 7.17% annually between 2023 and 2027 worldwide [1].
- NPCs are very important to creating an immersive experience and challenging the player.

Introduction: What is used

- Python and C.
- Unity is a tool that helps game developers and students make video games.
- Supports Javascript and C# scripting using MonoDevelop.

Popular Games Made with Unity

- *Cuphead*
- *Hollow Knight*
- *Beat Saber*
- *Ori and the Blind Forest*
- *Among Us*



A graphic showing Unity's Logo [2].



AND THE BLIND FOREST



Early History

- The first few NPCs were not in video games, but they were in tabletop games.
- The very first video games had text-based and/or artist renderings to portray NPCs.
- With technological advances throughout the years, more resources meant that developers could make NPCs with more interesting behavior and movements.

Present and Future NPC behavior development

- Today, NPCs can easily deliver a lively feel to almost any game.
- The technological resources of today allow for complex behaviors.
- In the future, AI could help create NPCs that could respond to different characters in unique ways.



ChatGPT [3]

cartoon cow riding a tiny unicycle

 Draw

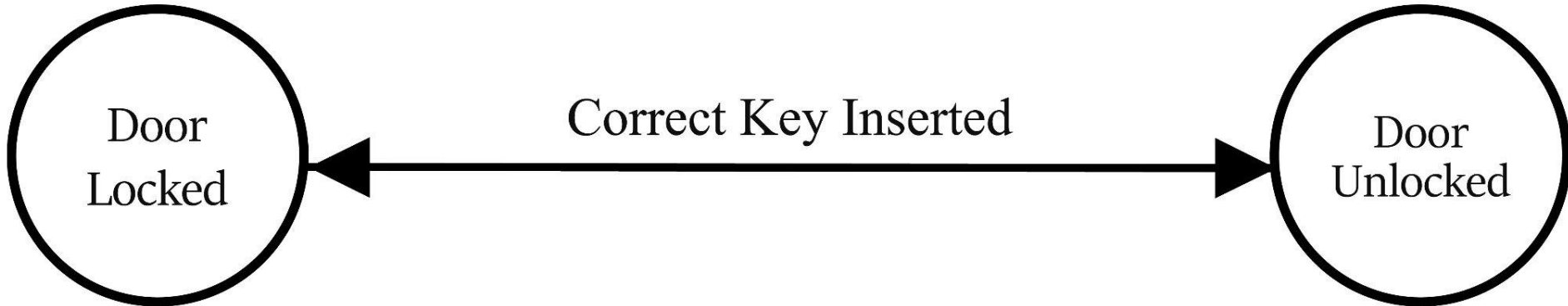




Analysis of Finite State Machines

Finite State Machine Modeling

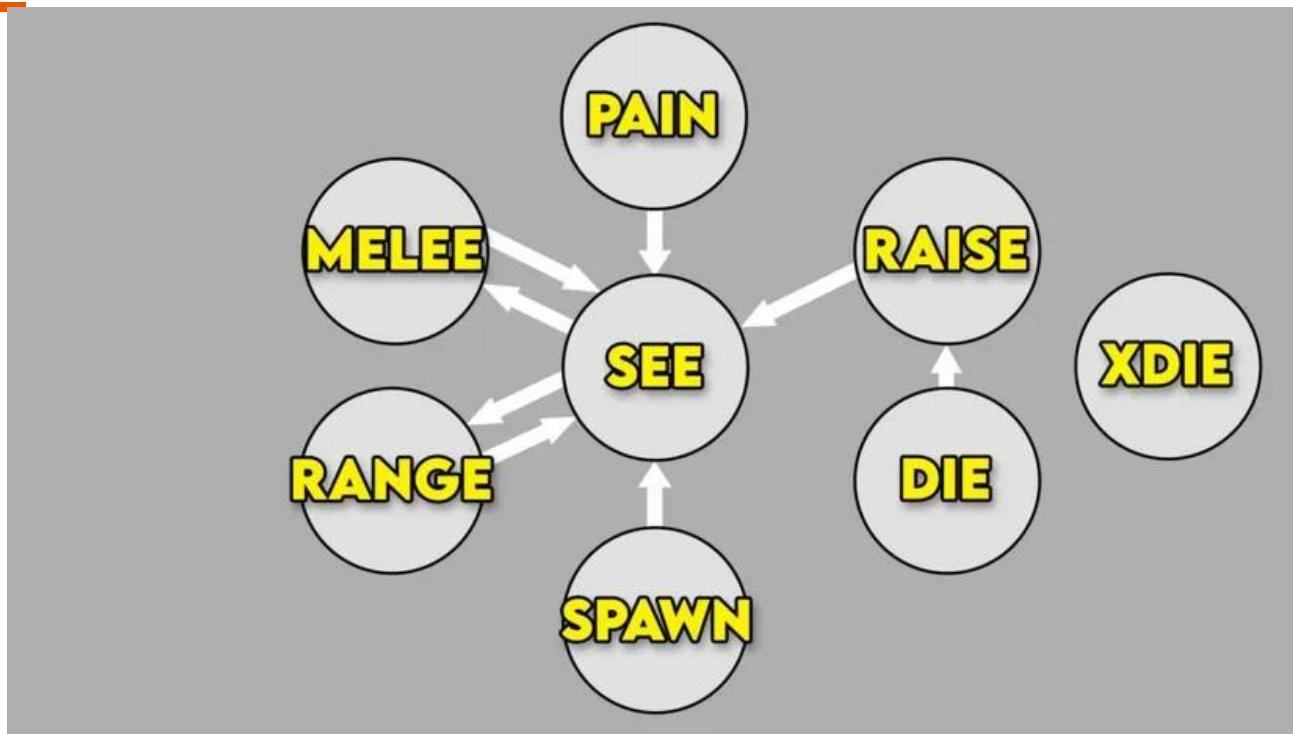
- Finite state machines (FSM) can be defined as the graphical modeling of different states of a program. In game development and more specifically NPC behavior development, finite state machines can dictate what an NPC does or says based on gameplay and player inputs.
- They contain nodes and edges called states and transitions.





DOOM, 1993 [13]

DOOM (1993)



A FSM graphical representation of a *DOOM* (1993) enemy NPC [5].



Player-NPC Interactment

- It is important to understand the player-NPC relationship to make better NPCs.
- When designing FSMs we need to see if it will satisfy the player through immersion and interesting behavior.
- The NPCs in *DOOM* (1993) help immerse the player by transitioning to many different states throughout each fight.
- Different NPC types also have different FSMs



Future NPC FSM Analysis

- As FSMs become more complicated, decisions trees could help them become more manageable.
- Trees, in general, are graphs containing nodes and edges where each node has exactly one input node except for the root node.
- Q-learning algorithms can help NPCs choose an optimal path.
- This could eliminate the need for static, handmade FSMs.



Pathfinding and Movement

This section analyzes a few ways NPCs can be programmed to move around a 2D or 3D gamespace.



What is Pathfinding?

- Pathfinding in video games refers to how moving characters, NPC or not, find a path to a target location.
- For most games both modern and aged, pathfinding is used to add realistic behavior to NPCs, such as enemies [6].
- Different algorithms can be used to find the shortest path to a target or the path that cost the least (if weighted).

Basic Algorithmic Implementation for Pathfinding

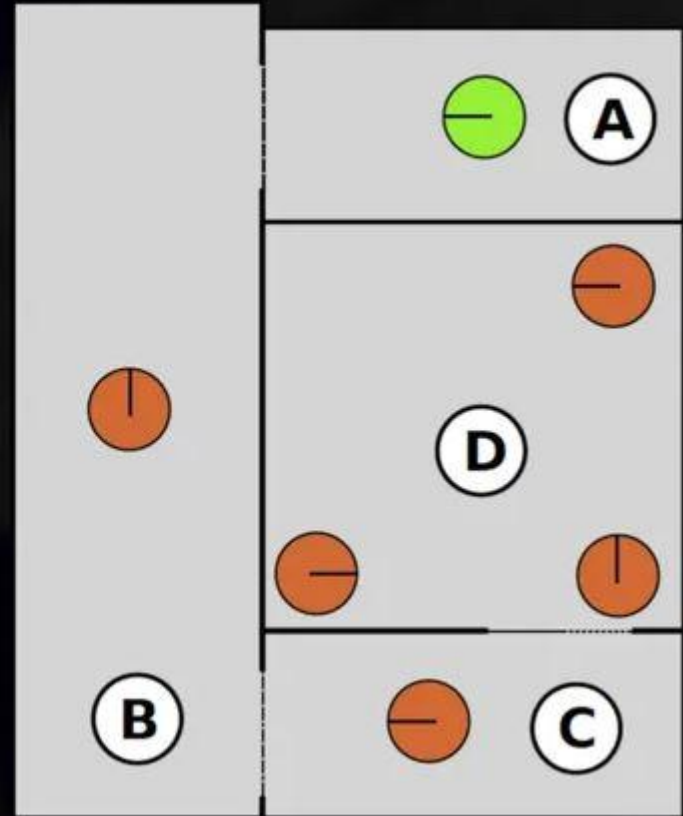
- DOOM (1993) has a very basic pathfinding algorithm for their NPC movement.



IMAGE CREDIT: GAME ENGINE BLACK BOOK - DOOM
FABIEN SANGLARD

	A	B	C	D
A	0	0	1	1
B	0	0	0	0
C	1	0	0	0
D	1	0	0	0

0 = POSSIBLE LINE OF SIGHT
1 = NO LINE OF SIGHT



A BLOCKMAP for a level in *DOOM* (1993) [7].

The image displays the Unity 2021.3.7f1 Personal* interface. The main view shows a 3D scene with a white capsule, a red cube, and a green field. The Hierarchy panel on the left shows the scene structure, and the Inspector panel on the right shows the properties of the selected 'Enemy' object.

Hierarchy Panel:

- Advanced_Behavior*
 - Directional Light
 - Arena
 - Player
 - Main Camera
 - Enemy
 - Cube (1)

Inspector Panel:

- Enemy** (Static)
 - Tag: Untagged, Layer: Default
 - Transform**
 - Position: X -1.94, Y 1, Z 2.049
 - Rotation: X 0, Y 0, Z 0
 - Scale: X 1, Y 1, Z 1
 - Capsule (Mesh Filter)**
 - Mesh: Capsule
 - Mesh Renderer**
 - Materials: 1
 - Lighting**
 - Cast Shadows: On
 - Receive Shadows: ☒
 - Contribute Global Illumination: ☐
 - Receive Global Illumination: Light Probes
 - Probes**
 - Light Probes: Blend Probes
 - Reflection Probes: Blend Probes
 - Anchor Override: None (Transform)
 - Additional Settings**
 - Motion Vectors: Per Object Motion
 - Dynamic Occlusion: ☒
 - Capsule Collider**
 - Edit Collider: [Edit Collider](#)
 - Is Trigger: ☐
 - Material: None (Physics Material)
 - Center: X 0, Y 0, Z 0
 - Radius: 0.5
 - Height: 2
 - Direction: Y-Axis
 - Enemy (Script)**
 - Script: Enemy
 - Target: Player
 - Movement Speed: 5
 - Rigidbody**
 - Mass: 1
 - Drag: 0
 - Angular Drag: 0.05
 - Use Gravity: ☒
 - Is Kinematic: ☐



A* Pathfinding Algorithm

- The A* pathfinding algorithm is a dynamic algorithm that helps find the shortest path, either weighted or unweighted, to a given destination.
- A dynamic pathfinding algorithm allows for real-time pathfinding updating for moving or changing targets.

Algorithm for pathfinding through a 2D-grid plane:

1. For every node neighboring or adjacent to the current node, record its distance from the current node via distance formula on a standard. This is going to be labeled G for any given float value.
2. For every node neighboring or adjacent to the current node, record its distance from the destination node. This is going to be labeled H for any given float value.
3. F is the sum of both G and H.
4. For every node neighboring or adjacent to the current node, choose the next node in the path to be the node with the lowest F value. That node will now be the current node. Repeat until the last node is the destination node.

Legend

G

F

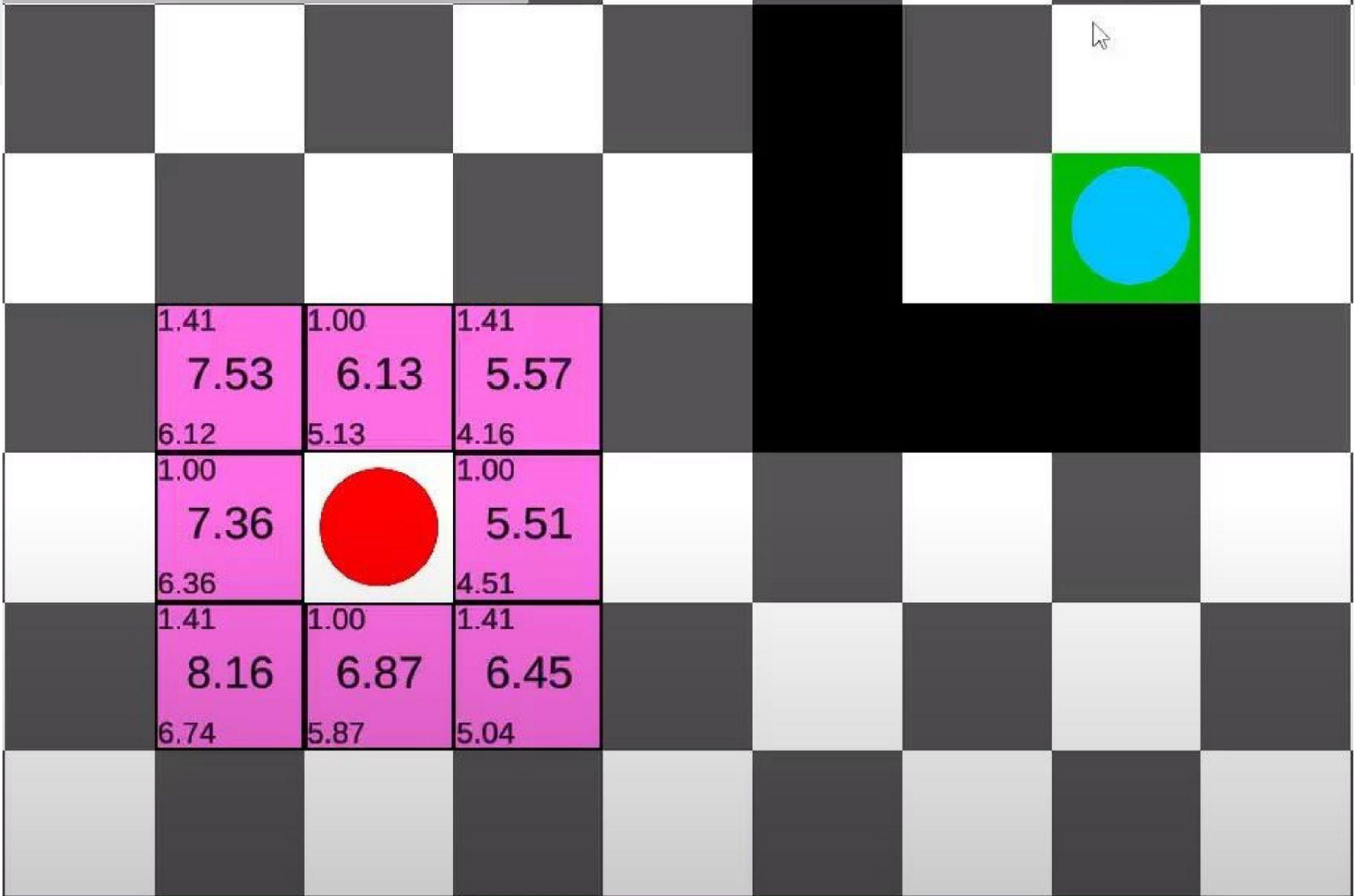
H

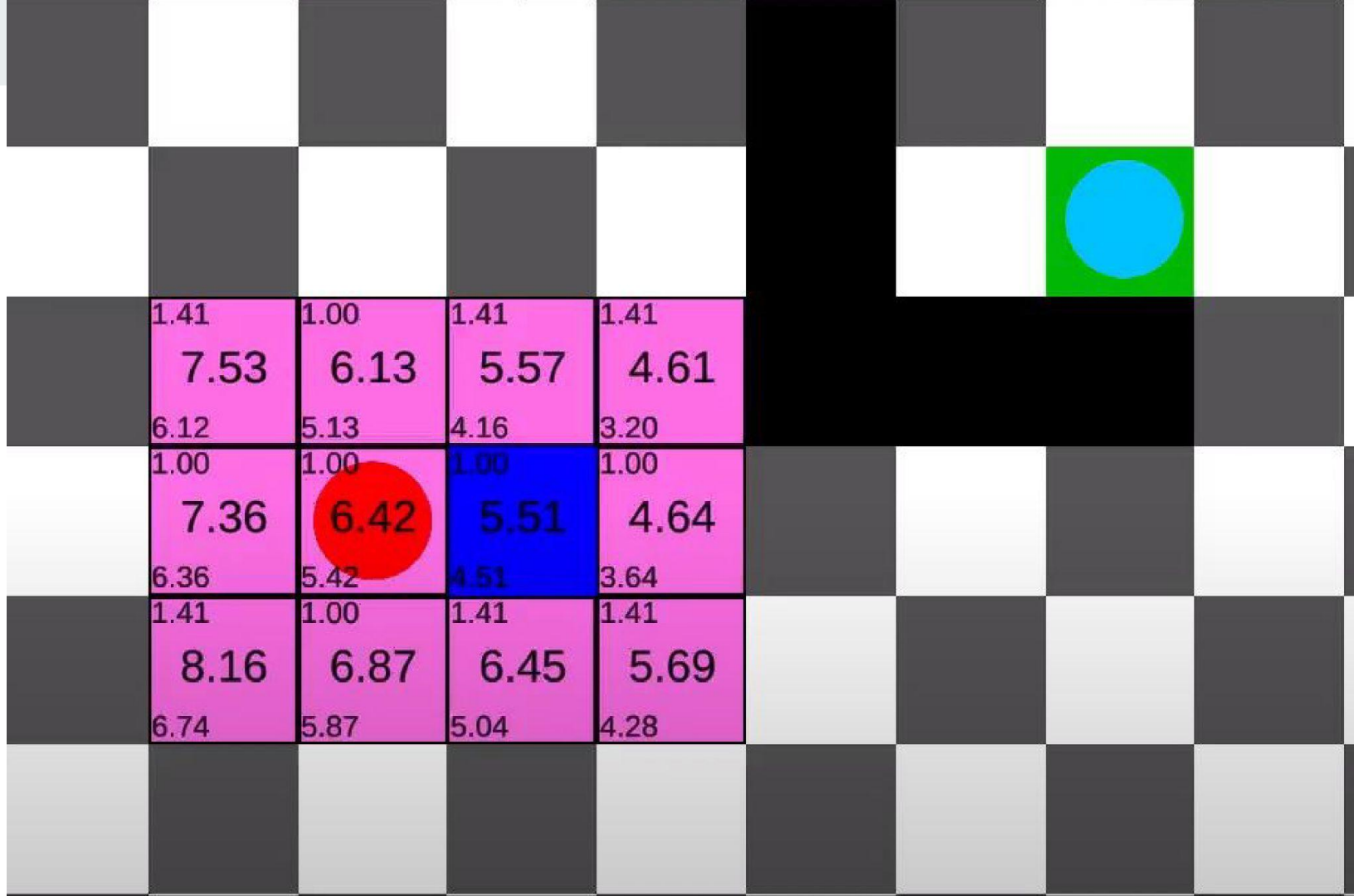
G - Cost from current node to start node.

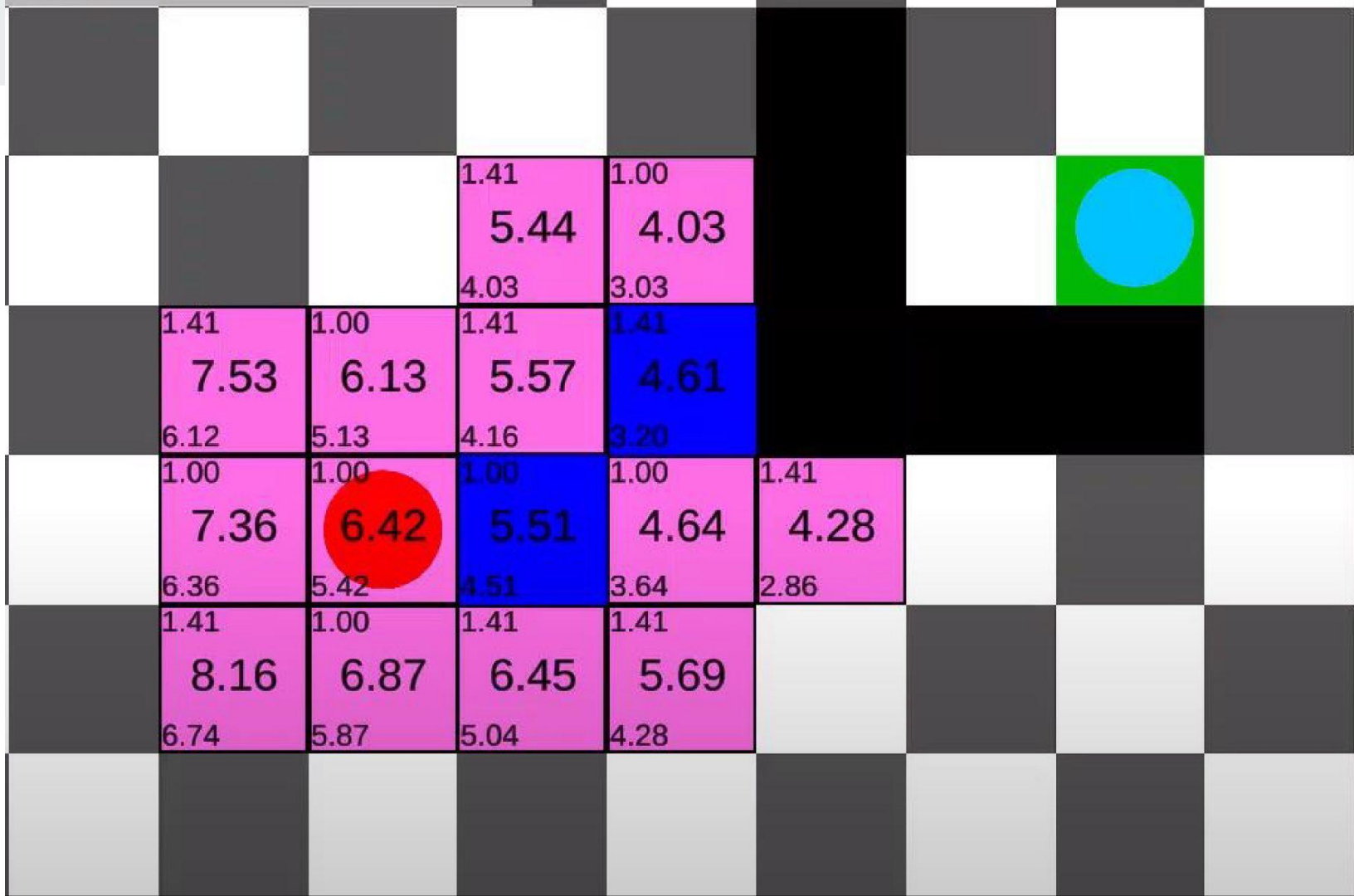
H - Heuristic cost to reach the end node.

F - G + H

1.41	1.00	1.41
7.53	6.13	5.57
6.12	5.13	4.16
1.00		1.00
7.36		5.51
6.36		4.51
1.41	1.00	1.41
8.16	6.87	6.45
6.74	5.87	5.04







Legend

G

F

H

G - Cost from current node to start node.

H - Heuristic cost to reach the end node.

F - G + H



Sign in

Hierarchy

- SampleScene
 - Main Camera
 - Grid
 - Player
 - NPC
 - GreenTarget
 - Wall Square
 - CostNodes
 - Canvas
 - EventSystem
 - Blocks
 - Block
 - Block (1)
 - Block (2)
 - Block (3)
 - Block (4)

Inspector

CostNodes

Tag Node Layer Default

Transform

Position X 3.49 Y 9.41 Z 0

Rotation X -180 Y 0 Z 0

Scale X 1 Y 1 Z 1

Sprite Renderer

Sprite Square

Color

Flip X Y

Draw Mode Simple

Mask Interaction None

Sprite Sort Point Center

Material Sprites-Defau

Additional Settings

Sorting Layer Default

Order in Layer 1

Tiles (Script)

Script Tiles

Green Cube None (Game Obj)

Instantiated Cude None (Game Obj)

Is Node

Can Stay

Is Block

NPC NPC

Box Collider 2D

Edit Collider

Material None (Physics M)

Is Trigger

Used By Effector

Used By Composite

Auto Tiling

Offset

X 0 Y 0

Size

X 0.8 Y 0.8

Edge Radius 0

Info

Rigidbody 2D

Body Type Dynamic

Material None (Physics M)

Simulated

Project Console

Clear Collapse Error Pause Editor

[13:11:35] Should have instantiated
UnityEngine.Debug:Log (object)

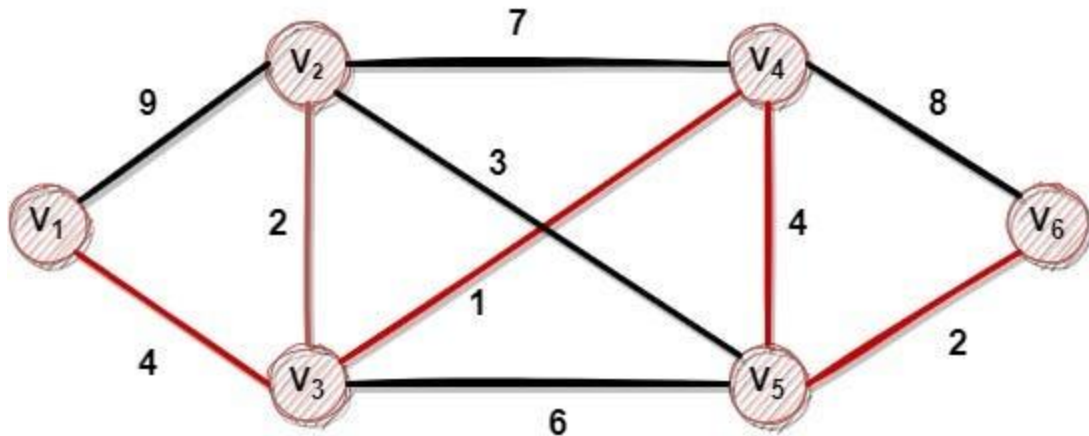
Should have instantiated



Dijkstra's Algorithm

- Dijkstra's algorithm is an algorithm that finds the shortest path to any node in a weighted graph.
- Dijkstra's algorithm is not a dynamic algorithm, so when implementing unrestricted NPC movement, it is not very useful in most applications.
- Some games, however, may benefit from using Dijkstra's algorithm.

Dijkstra's Algorithm



Path: $V_1 - V_3 - V_4 - V_5 - V_6$

Total Cost: 11

	Distance	Previous Node	Visited
V_1	0	None	True
V_2	6	V_3	True
V_3	4	V_1	True
V_4	5	V_3	True
V_5	9	V_4	True
V_6	11	V_5	True




Finite State Machine and Pathfinding Implementation

This section serves to show different methods to implement FSMs into simulations and video games. This section will also mention the use of previously discussed pathfinding.



Chess

- In creating the following chess project, no common chess algorithm was used.
- The overall pathfinding used in this project was restricted to the traditional chess piece movement set except for a few special capture moves.



**Lets take a look at the
program...**



Chess Project Algorithm (C) - Playerside

1. The player chooses a piece to move.
2. The player then chooses a destination for that piece.
3. If the destination is possible via the selected piece's movement rules, the piece is replaced with a space, and the piece's destination spot is filled with the piece's *ASCII* character.

```

539
540 //If there still two kings on the board it proceeds with the game.
541 if (kingCount == 2 && (pState == 1 || (pState == 2 && playerTurn == 1))) {
542
543     //Gets input on what piece to move.
544     printf("\nEnter piece to move: ");
545     scanf("%s", input);
546     x = input[1];
547     y = input[0];
548     x -= '0';
549
550     //Gets input on where to move the piece.
551     printf("Enter the destination location: ");
552     scanf("%s", input);
553     x1 = input[1];
554     y1 = input[0];
555     x1 -= '0';
556
557     //Formatting.
558     printf("_____ \n");
559     for (int q = 0; q < 8; q++) {
560         //Checks if the piece is part of the current player's team.
561         for (int i = 0; i < 2; i++) {
562             for (int j = 0; j < 8; j++) {
563                 if (xAxis[q] == y && playerTurn == 1 && chessBoard[8-x][q] == player1[i][j]) {
564                     isYours += 1;
565                 }
566                 if (xAxis[q] == y && playerTurn == 2 && chessBoard[8-x][q] == player2[i][j]) {
567                     isYours += 1;
568                 }
569             }
570         }
571     }
572

```

```

572
573 //Checks if valid input was entered and places pieces in proper positions.
574 for (int q = 0; q < 8; q++) {
575
576     //If the piece is part of the team, then the piece's position is replaced by a space.
577     if ((xAxis[q] == y && x>0 && x<9) && isYours >= 1) {
578         isValid += 1;
579         qPos = q;
580     }
581
582     //Places the piece in its new position if the new position is within the rules.
583     if ((xAxis[q] == y1 && x1>0 && x1<9) && isYours >= 1) {
584         isValid += 1;
585         qPos1 = q;
586     }
587 }
588
589 //Prints an error message if invalid input was entered.
590 if (isValid != 2 && isYours != 0) {
591     printf("***Incorrect format. You must enter a valid letter and number: ex. 'e7'.");
592 }
593
594 //Prints an error method if you try to move a piece that is not yours.
595 if (isYours == 0) {
596     printf("***You have to choose a piece on your team and on the board.");
597     if (playerTurn == 1) {
598         printf("\nStill Player 1's turn.");
599     }
600     else {
601         printf("\nStill Player 2's turn.");
602     }
603 }
604

```

```

604 //Changes the turn to the next player and prints it to screen.
605
606 if (isYours >= 1 && isValid == 2) {
607     if (chessBoard[8-x][qPos] == 'p' || chessBoard[8-x][qPos] == 'P') {
608         canMove = _Pawn_(x, y, xl, yl, chessBoard, xAxis, player1, player2, playerTurn);
609     }
610     if (chessBoard[8-x][qPos] == 'r' || chessBoard[8-x][qPos] == 'R') {
611         canMove = _Rook_(x, y, xl, yl, chessBoard, qPos, qPos1, player1, player2, playerTurn);
612     }
613     if (chessBoard[8-x][qPos] == 'b' || chessBoard[8-x][qPos] == 'B') {
614         canMove = _Bishop_(x, y, xl, yl, chessBoard, qPos, qPos1, player1, player2, playerTurn);
615     }
616     if (chessBoard[8-x][qPos] == 'n' || chessBoard[8-x][qPos] == 'N') {
617         canMove = _Knight_(x, y, xl, yl, chessBoard, qPos, qPos1, player1, player2, playerTurn);
618     }
619     if (chessBoard[8-x][qPos] == 'k' || chessBoard[8-x][qPos] == 'K') {
620         canMove = _King_(x, y, xl, yl, chessBoard, qPos, qPos1, player1, player2, playerTurn);
621     }
622     if (chessBoard[8-x][qPos] == 'q' || chessBoard[8-x][qPos] == 'Q') {
623         canMove = _Queen_(x, y, xl, yl, chessBoard, qPos, qPos1, player1, player2, playerTurn);
624     }
625     if (canMove == 1) {
626         current = chessBoard[8-x][qPos];
627         chessBoard[8-x][qPos] = ' ';
628         chessBoard[8-xl][qPos1] = current;
629         _ChessBoard_(chessBoard, xAxis);
630
631         //If player is playing against the computer, than it changes to player 2.
632         if (pState == 2) {
633             playerTurn = 2;
634         }
635     }
636     else {
637         printf("***You cannot move this piece here.");
638     }
639 }
640 }

```

Would you rather play against another person (take turns on the same computer)
or play against the computer?
You can also have the program play against itself.

Enter 1 for PvP, 2 for PvC:, or 3 for CvC: 2

```
-----  
8 | R | N | B | Q | K | B | N | R |  
-----  
7 | P | P | P | P | P | P | P | P |  
-----  
6 |   |   |   |   |   |   |   |   |  
-----  
5 |   |   |   |   |   |   |   |   |  
-----  
4 |   |   |   |   |   |   |   |   |  
-----  
3 |   |   |   |   |   |   |   |   |  
-----  
2 | p | p | p | p | p | p | p | p |  
-----  
1 | r | n | b | q | k | b | n | r |  
-----  
  a  b  c  d  e  f  g  h
```

Enter piece to move: a2

Enter the destination location: a4

8	R	N	B	Q	K	B	N	R	
7	P	P	P	P	P	P	P	P	
6									
5									
4	p								
3									
2		p	p	p	p	p	p	p	
1	r	n	b	q	k	b	n	r	
	a	b	c	d	e	f	g	h	



Chess Project Algorithm (C) - Computerside

1. Out of all of the computer's pieces, check if it can capture a player's piece.
2. If so, the piece is added to an array that contains all the pieces that can capture.
3. Choose a random piece out of that array and have it capture the first enemy piece it can capture.
4. If there are no pieces that can capture, choose a random piece that can move to a new position and have it move to the first position it can move to.


```

177 //Start of Computer playing portion-----|
178
179 //CvC computer rules for computer 1.
180 if (playerTurn == 1 && pState == 3) {
181
182     //Delays the computer's response.
183     printf("\nComputer 1 is thinking...");
184     int milliSec = 1000 * 1;
185     time_t startTime = clock();
186     while(clock() < startTime + milliSec);
187     printf("\n.\n");
188
189     //Declares and initializes computer variables.
190     int counter, stopSearch;
191     counter = 0;
192     stopSearch = 0;
193
194     //Records all piece positions for the computer's side.
195     for (int i = 0; i < 8; i++) {
196         for (int j = 0; j < 8; j++) {
197             for (int k = 0; k < 6; k++) {
198                 if (player1Pieces[k] == chessBoard[i][j]) {
199                     player2CurPosX[counter] = 8-i;
200                     player2CurPosY[counter] = xAxis[j];
201                     counter += 1;
202                 }
203             }
204         }
205     }
206

```



```

207 //For all the computer's pieces, check for every spot on the board if it can move to that spot.
208 for (int i = 0; i < 16; i++) {
209     // x and y printf("%c%d, ", player2CurPosY[i], player2CurPosX[i]);
210
211     for (int k = 0; k < 8; k++) {
212
213         for (int j = 0; j < 8; j++) {
214             // x1 and y1 printf("%c at %c%d", chessBoard[i][j], xAxis[j], 8-i);
215
216             //Gets the numerical position for each letter variable.
217             for (int q = 0; q < 8; q++) {
218                 if (xAxis[q] == player2CurPosY[i]) {
219                     qPos = q;
220                 }
221                 if (xAxis[q] == xAxis[j]) {
222                     qPos1 = q;
223                 }
224             }
225
226             //Checks if the computer can move the piece or not.
227             if (chessBoard[8-player2CurPosX[i]][qPos] == 'p' && ((k-2 == player2CurPosX[i] && xAxis[qPos1] == xAxis[qPos]) || k-1 == player2CurPosX[i])) {
228                 canMove = _Pawn_(player2CurPosX[i], player2CurPosY[i], k, xAxis[j], chessBoard, xAxis, player1, player2, playerTurn);
229             }
230             if (chessBoard[8-player2CurPosX[i]][qPos] == 'r') {
231                 canMove = _Rook_(player2CurPosX[i], player2CurPosY[i], k, xAxis[j], chessBoard, qPos, qPos1, player1, player2, playerTurn);
232             }
233             if (chessBoard[8-player2CurPosX[i]][qPos] == 'b') {
234                 canMove = _Bishop_(player2CurPosX[i], player2CurPosY[i], k, xAxis[j], chessBoard, qPos, qPos1, player1, player2, playerTurn);
235             }
236             if (chessBoard[8-player2CurPosX[i]][qPos] == 'n') {
237                 canMove = _Knight_(player2CurPosX[i], player2CurPosY[i], k, xAxis[j], chessBoard, qPos, qPos1, player1, player2, playerTurn);
238             }
239             if (chessBoard[8-player2CurPosX[i]][qPos] == 'k') {
240                 canMove = _King_(player2CurPosX[i], player2CurPosY[i], k, xAxis[j], chessBoard, qPos, qPos1, player1, player2, playerTurn);
241             }
242             if (chessBoard[8-player2CurPosX[i]][qPos] == 'q') {
243                 canMove = _Queen_(player2CurPosX[i], player2CurPosY[i], k, xAxis[j], chessBoard, qPos, qPos1, player1, player2, playerTurn);
244             }
245

```

```

279 //Checks if a piece can capture.
280 for (int i = 0; i < 64; i++) {
281     capturePos[i] = -1;
282     if (player2Capture[i] != -1) {
283         captureCount = 1;
284     }
285 }
286
287 //If a piece can capture, Choose a random piece that can capture.
288 if (captureCount == 1) {
289     for (int i = 0; i < 64; i++) {
290         if (player2Capture[i] != -1) {
291             capturePos[probCount] = i;
292             probCount += 1;
293         }
294     }
295     //Chooses one piece that can move and moves it to the new spot.
296     srand((unsigned) time(&t));
297     randCount = rand() % probCount;
298     printf("_____\n");
299     printf("Computer 1 moved %c at %c%d to %c%d", chessBoard[8-player2PosX[capturePos[randCount]]][player2PosY[capturePos[randCount]]], xAxis[player2PosX[capturePos[randCount]]],
300     chessBoard[8-player2DestX[capturePos[randCount]]][player2DestY[capturePos[randCount]]] = chessBoard[8-player2PosX[capturePos[randCount]]][player2PosY[capturePos[randCount]]];
301     chessBoard[8-player2DestX[capturePos[randCount]]][player2DestY[capturePos[randCount]]] = ' ';
302 }
303
304 //If no pieces can capture, move a random piece.
305 if (captureCount == 0) {
306     for (int i = 0; i < 64; i++) {
307         if (player2Pos[i] != -1) {
308             probCount += 1;
309         }
310     }
311     //Chooses one piece that can move and moves it to the new spot.
312     srand((unsigned) time(&t));
313     randCount = rand() % probCount;
314     printf("_____\n");
315     printf("Computer 1 moved %c at %c%d to %c%d", chessBoard[8-player2PosX[randCount]][player2PosY[randCount]], xAxis[player2PosX[randCount]], player2PosX[randCount],
316     chessBoard[8-player2DestX[randCount]][player2DestY[randCount]] = chessBoard[8-player2PosX[randCount]][player2PosY[randCount]];
317     chessBoard[8-player2DestX[randCount]][player2DestY[randCount]] = ' ';
318 }
319

```

The computer is thinking...

.
. .
. .

The computer moved P at f7 to f5

8		R		N		B		Q		K		B		N		R	

7		P		P		P		P		P				P		P	

6																	

5												P					

4		p															

3																	

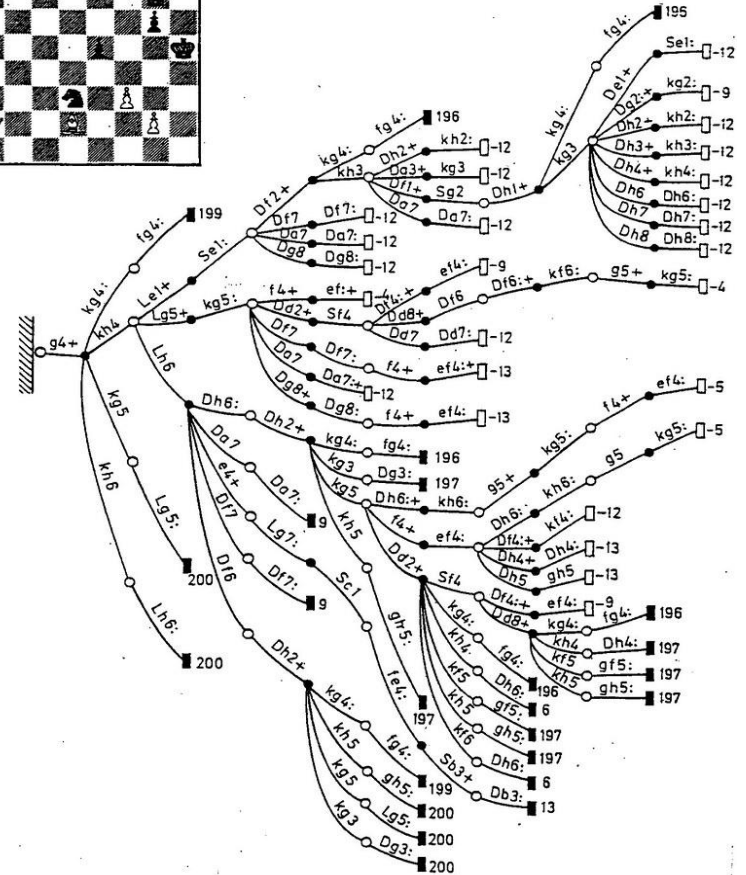
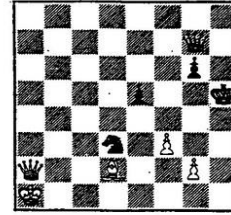
2				p		p		p		p		p		p		p	

1		r		n		b		q		k		b		n		r	

		a		b		c		d		e		f		g		h	

Decision Tree Representation

- Decision trees can be used to represent large and complex FSMs. These FSMs can be used to make pathfinding decisions.
- Chess decision trees can be extremely large, so it is common to use decision trees [8].



FSM and Pathfinding Combination

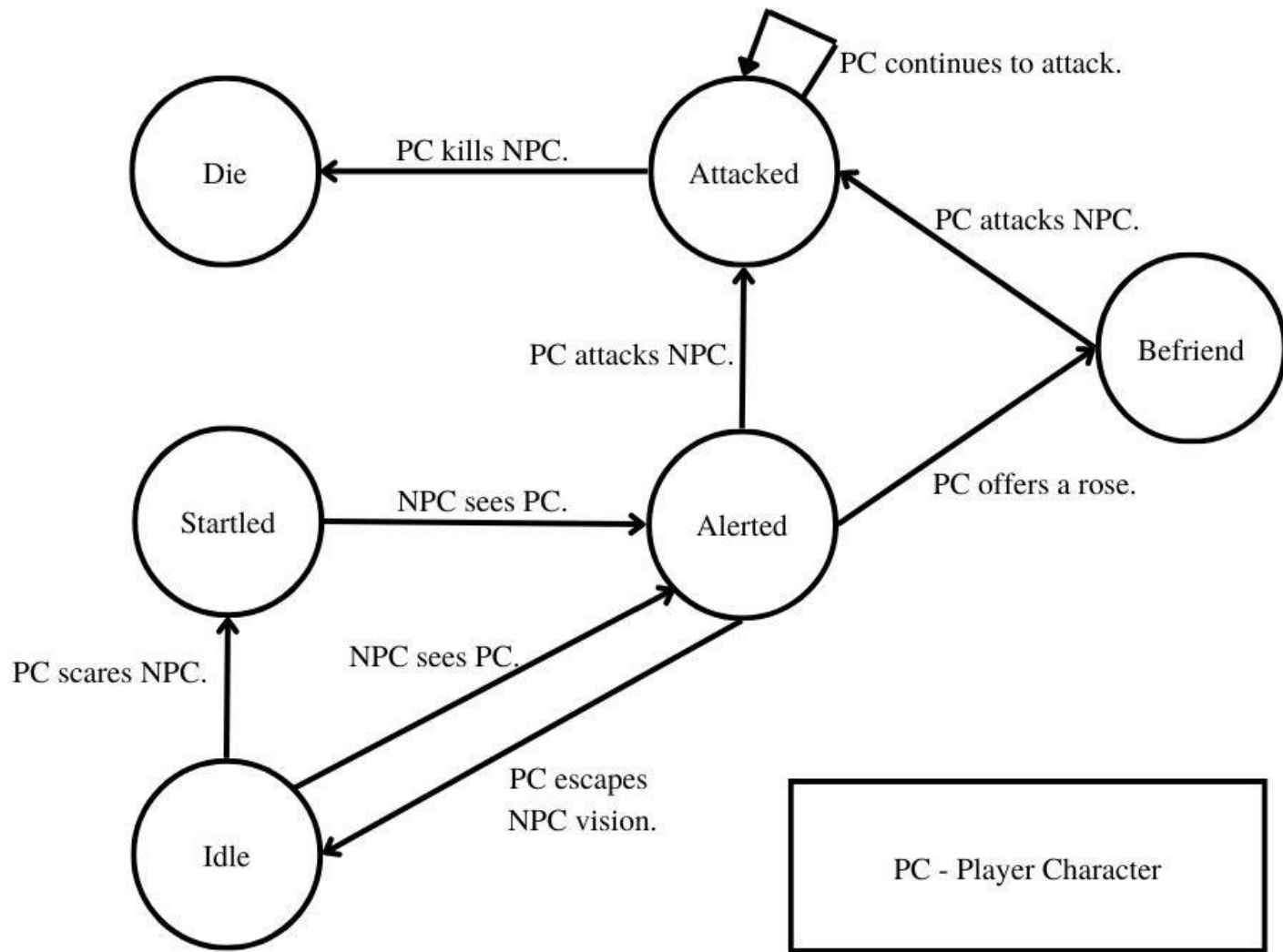
- A more organic movement that is controlled by random number generators (RNG) or seeds can produce realistic NPC movement.
- An NPC's pathfinding can tell an NPC where to go, and at the same time, an FSM can be run to conduct state transitions while the NPC is moving to the next node in the pathfinding algorithm.





FSM Example 1

- In creating an FSM, the states and transitions need to be clearly defined.
- It is also worth noting that for all states except for the starting and ending states, there must be at least one transition entering a node and/or one transition exiting a node for the state to be considered “reachable”.
- An unreachable node is not advised as it adds unnecessary complexity while not benefiting the FSM.



```
1 #Until the NPC dies, the FSM will continue to run.
2     while not isDead:
3
4         #Initial state
5         if isIdle:
6             print("Choose an option")
7             print("1. Sneak behind the NPC and say boo!")
8             print("2. Walk in front of the person.\n")
9             answer = input("Enter a path number: ")
10
11         #Transitions available to current state
12         if (answer == '1'):
13             isStartled = True
14             isIdle = False
15
16         if (answer == '2'):
17             isAlerted = True
18             isIdle = False
19
```



```
20 #State available after IDLE state
21 if isStartled:
22
23     isStartled = False
24     isAlerted = True
25
26 #State available after IDLE or STARTLED state
27 if isAlerted:
28     answer = input("Enter a path number: ")
29
30     #Transitions available to current state
31     if answer == '1':
32         isIdle = True
33         isAlerted = False
34     if answer == '2':
35         print("ee")
36         isMad = True
37         isAlerted = False
38     if answer == '3':
39         isAlerted = False
```

1. Sneak behind the NPC and say boo!
2. Walk in front of the person.

```
NPC - OH! You scared me!  
***The NPC has transitioned to the STARTLED state.***
```

```
NPC - Hello there.  
***The NPC has transitioned to the ALERTED state.***
```

1. Say nothing.
2. Attack.
3. Give rose.

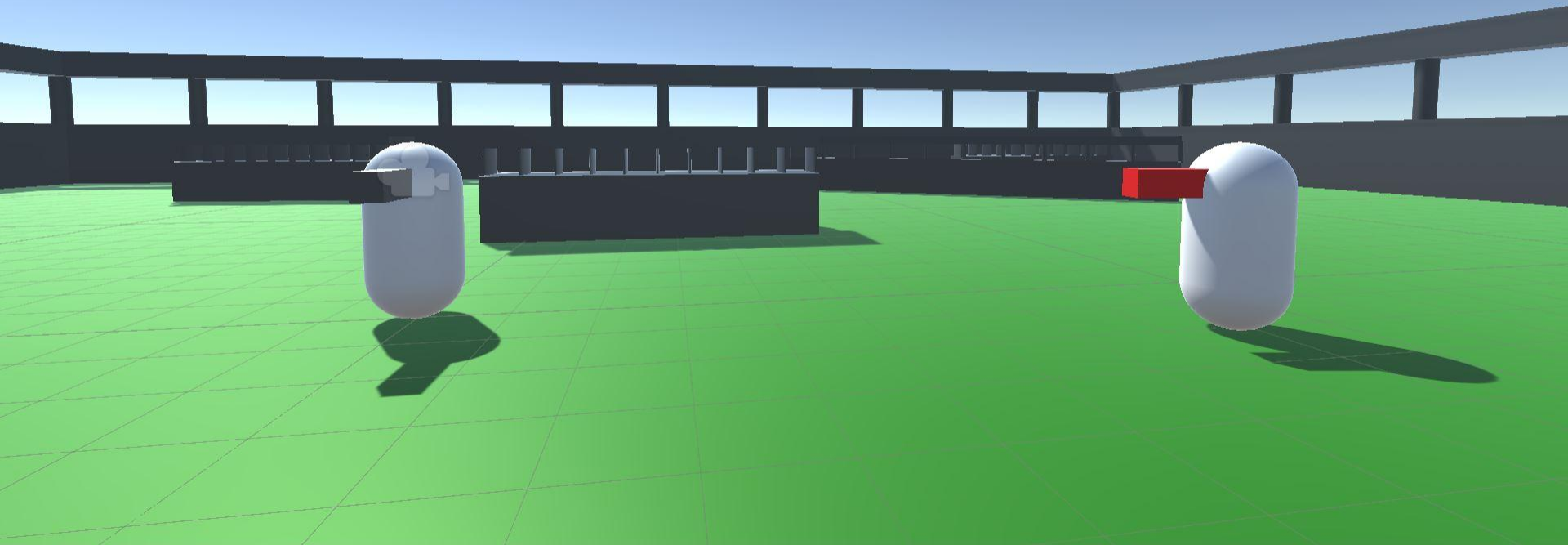
Enter a path number:



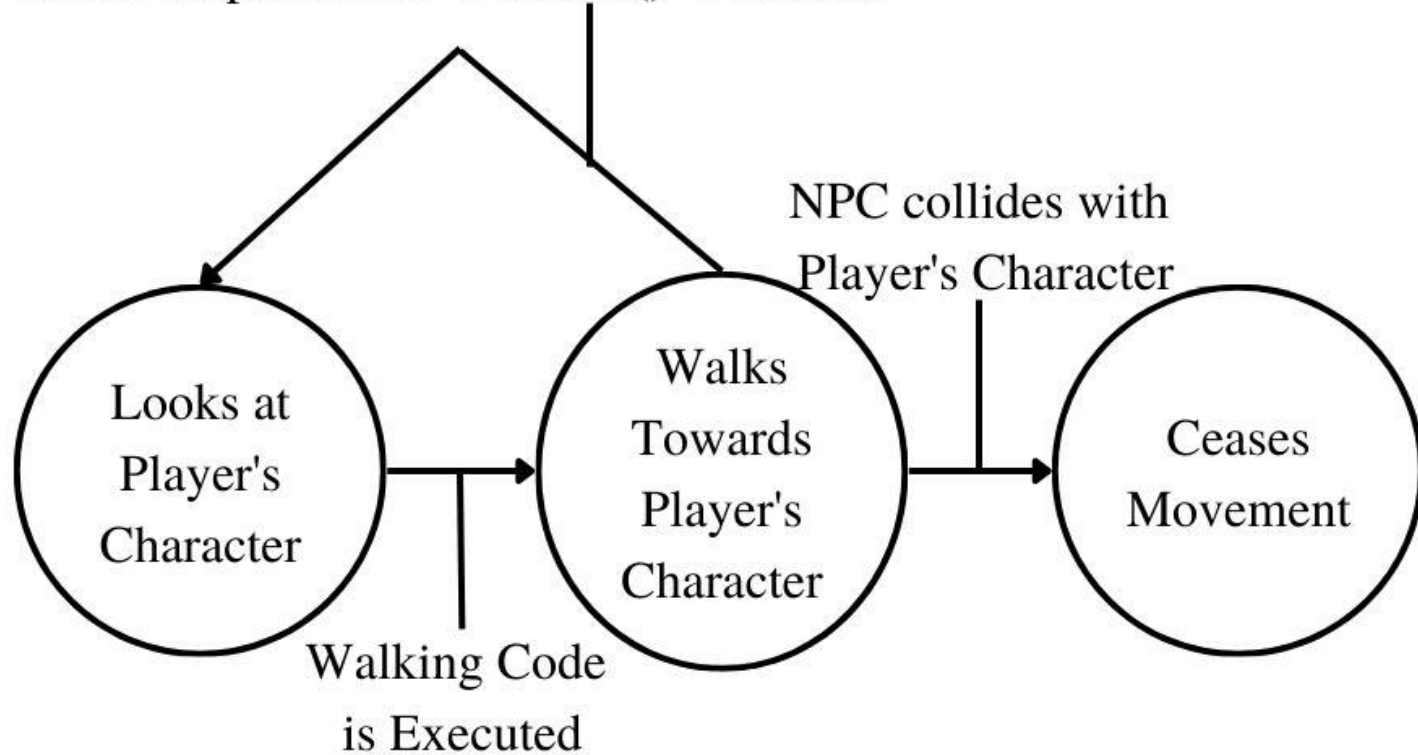
FSM Example 2

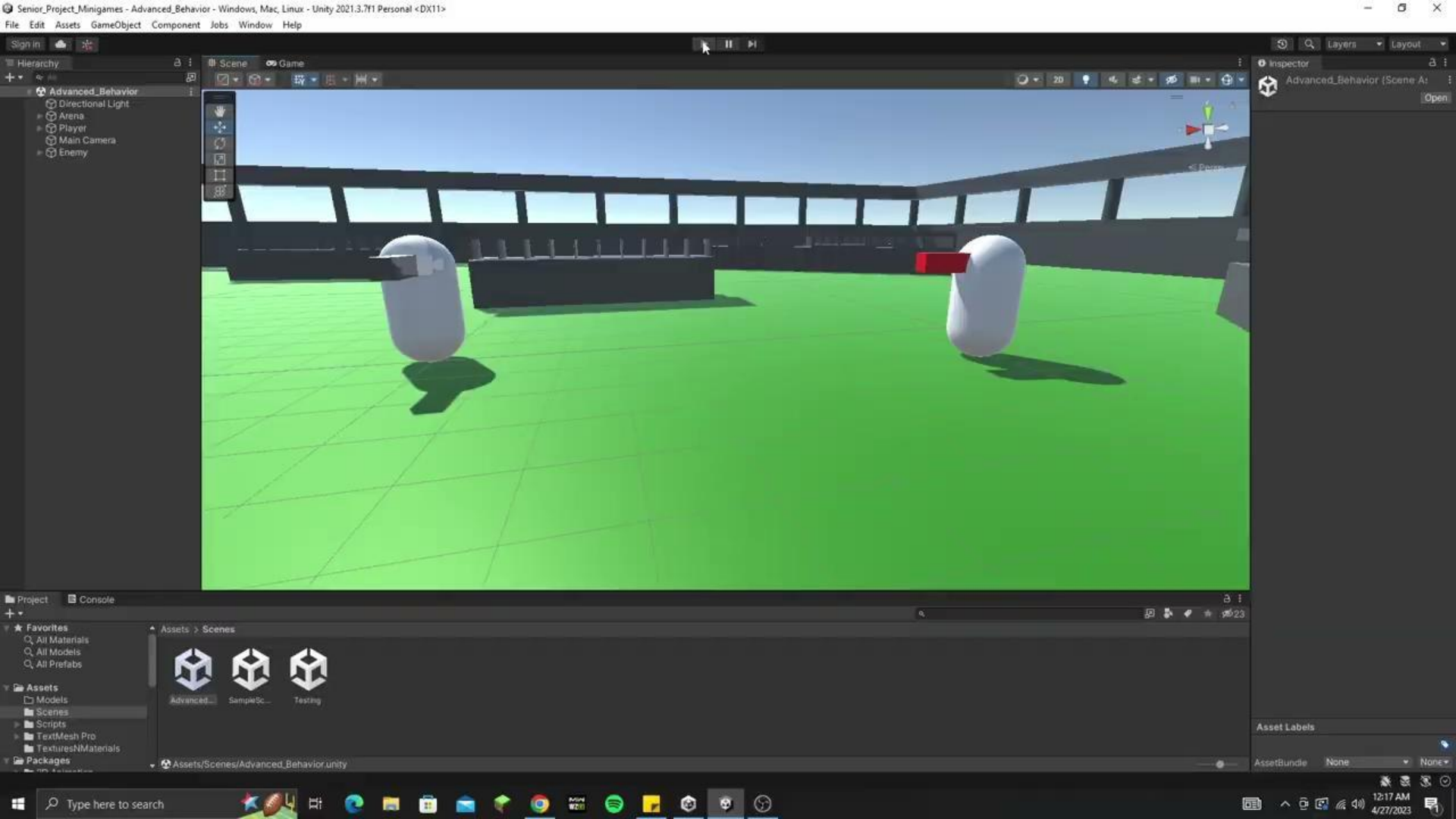
- In a three-dimensional implementation of an FSM using Unity, an NPC was tasked to follow the player's character throughout an arena with walls scattered about it.
- To create a more immersive environment, this example had the player controlling the player character from a first-person perspective. Similar to the NPC's design, the player's character was designed to look like the NPC if viewed from an outside angle.

Scene



Code Loops back to "LookAt()" Function







Conclusion

- Pathfinding algorithms like A* and Dijkstra enable NPCs to move through the game world intelligently, improving the player's experience.
- FSMs allow game developers to model the behavior of NPCs in a structured way, allowing for intelligent reactions to different situations in the game world.
- Pathfinding and FSMs are crucial components for creating immersive and realistic video game NPCs.



Future Analysis

- Uninteresting and robotic NPCs “have gained a reputation for lacking self-awareness and being awkward, dimwitted, or even annoying” [9]
- With further research on how NPCs can move around virtual worlds and how developers can use FSMs, future games could be made more efficient and introduce new NPC behavior mechanics.

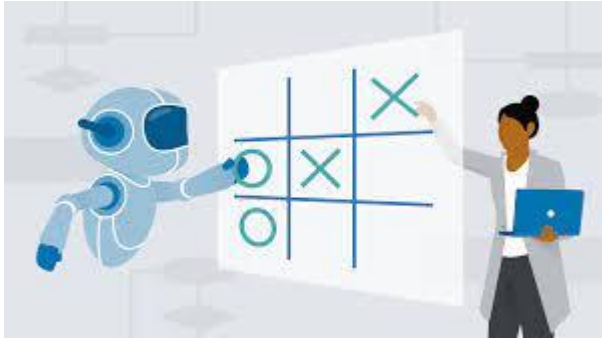


Unique NPC FSM design in *The Last of Us Part 2* [12].

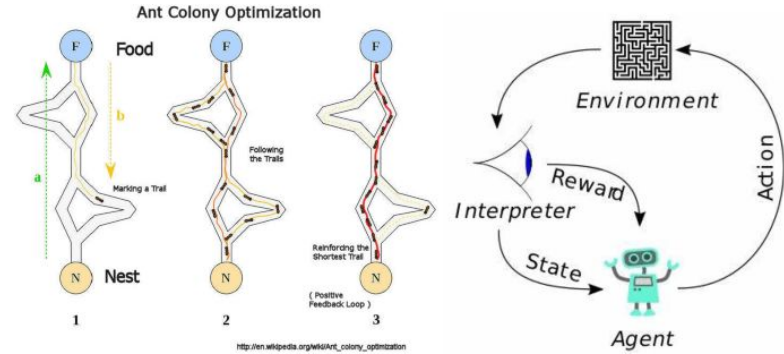


Sons of the Forest - Source 15





AI could change the way NPCs are developed [10].




Ant Colony Optimization algorithm [11].

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Questions?