

Heritage Connector Technical Introduction

Jamie Unwin & Kalyan Dutia

22nd March 2021

SCIENCE
MUSEUM
GROUP



Arts and
Humanities
Research Council



SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

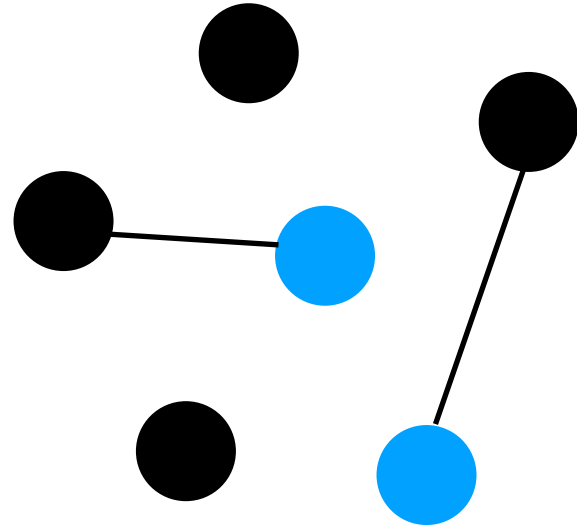
V&A



**“TRANSFORMING TEXT INTO DATA
TO EXTRACT MEANING AND MAKE
CONNECTIONS”**

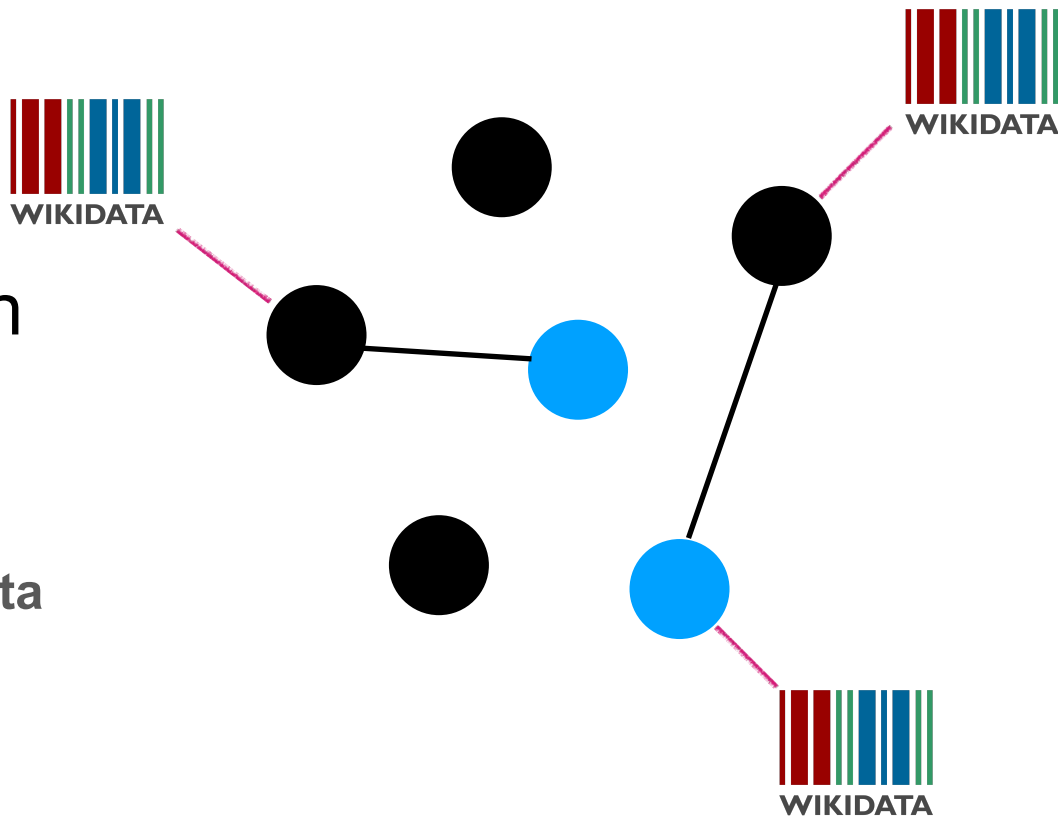
This is our collection now..

Small islands of thin data



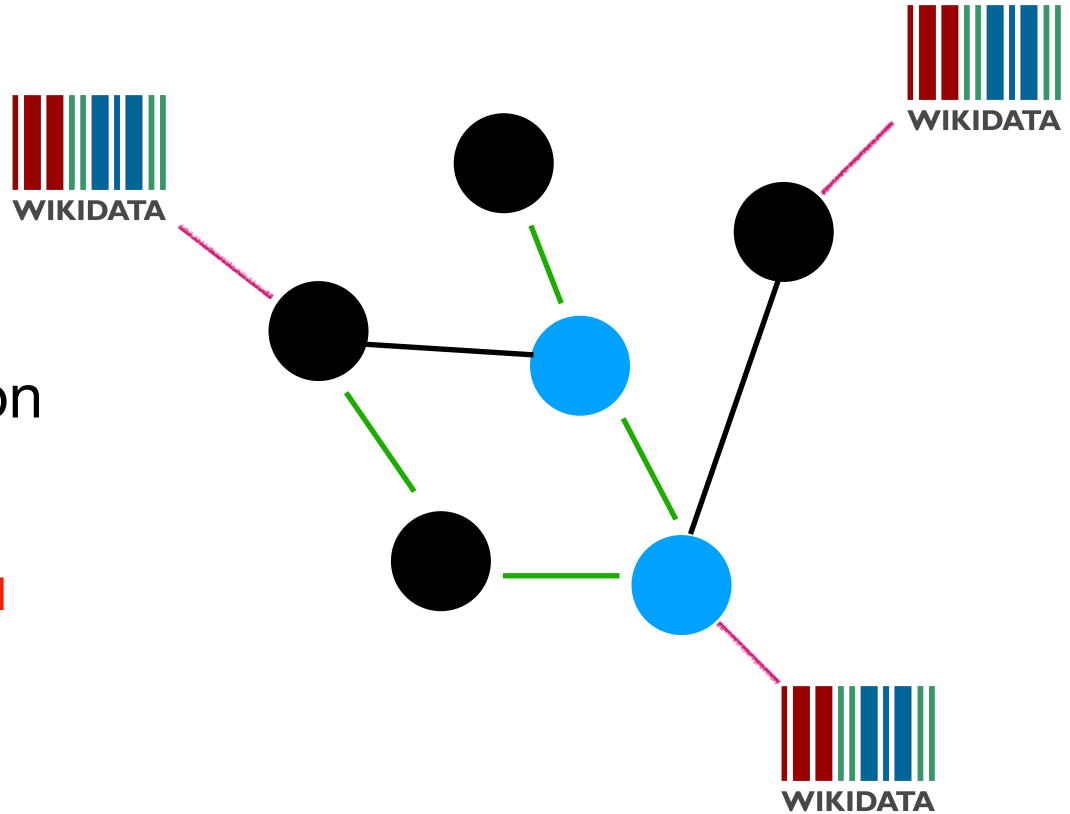
This is our collection
connected to
Wikidata..

Small islands of **connected** data



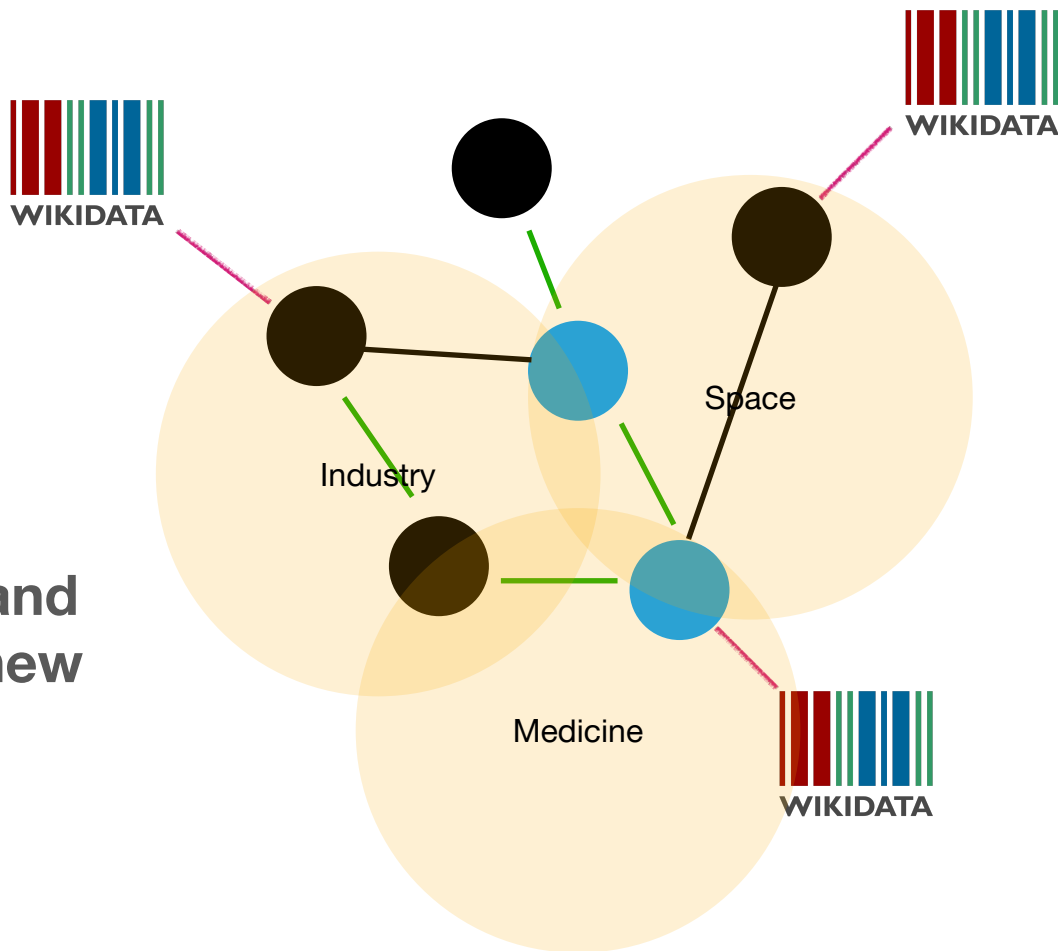
This is our collection
interlinked via information
extraction techniques..

Small islands of **connected**
and **interlinked** data



This is our collection
with new groupings..

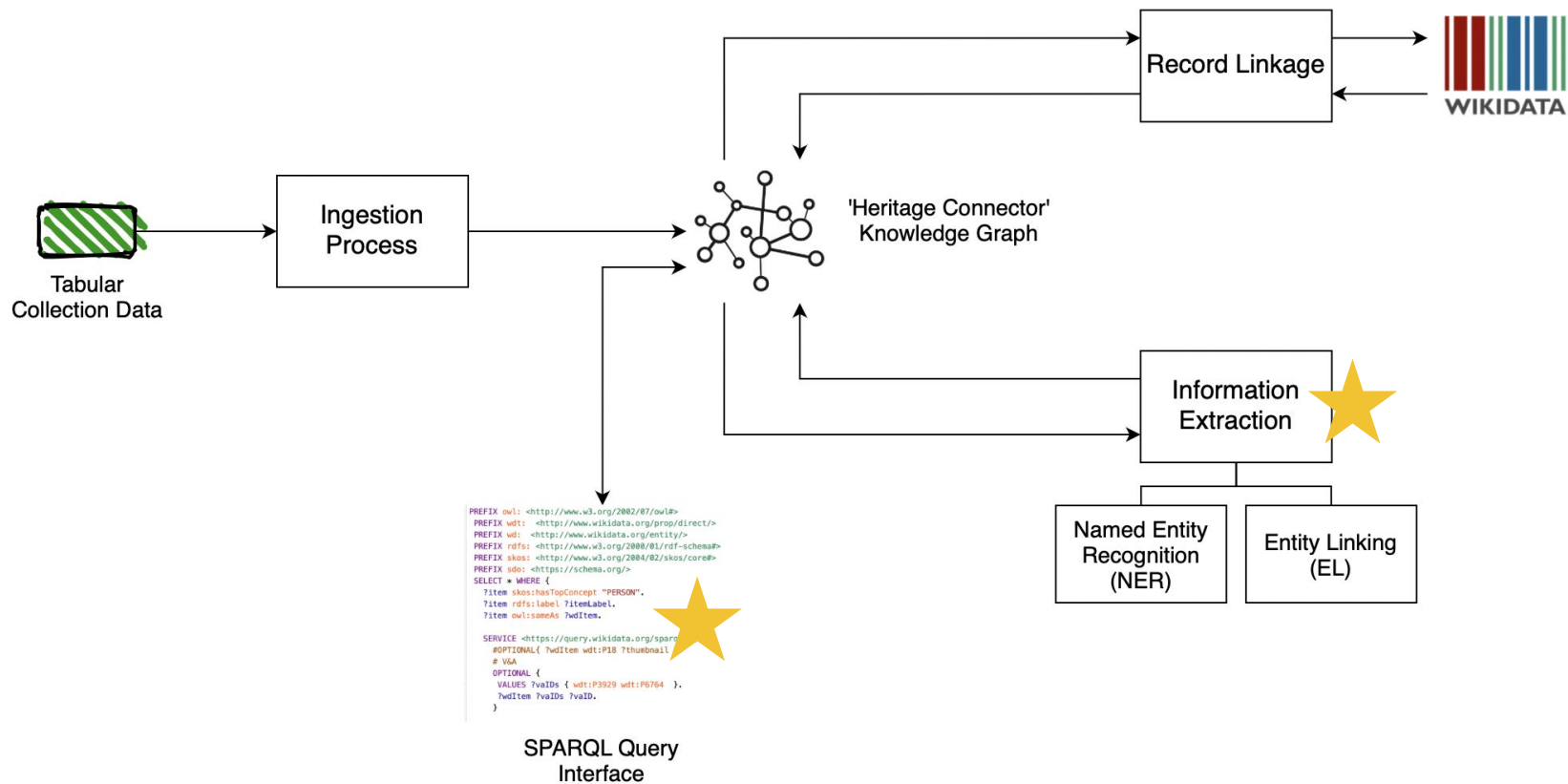
Small islands of **connected** and
interlinked data exposing new
groupings



Why are we doing this?

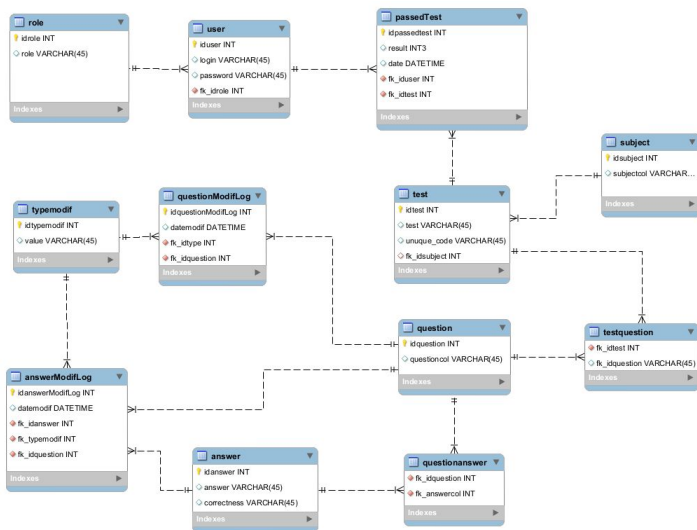
- Human resources are limited, especially expert ones
- Introduce new topics and themes not inherent in our current data
- Enrich specific types of records/objects with additional data
- Stop our record pages becoming 'dead ends' to users.
- Along with all the other obvious benefits of LoD :-)

How are we doing this?



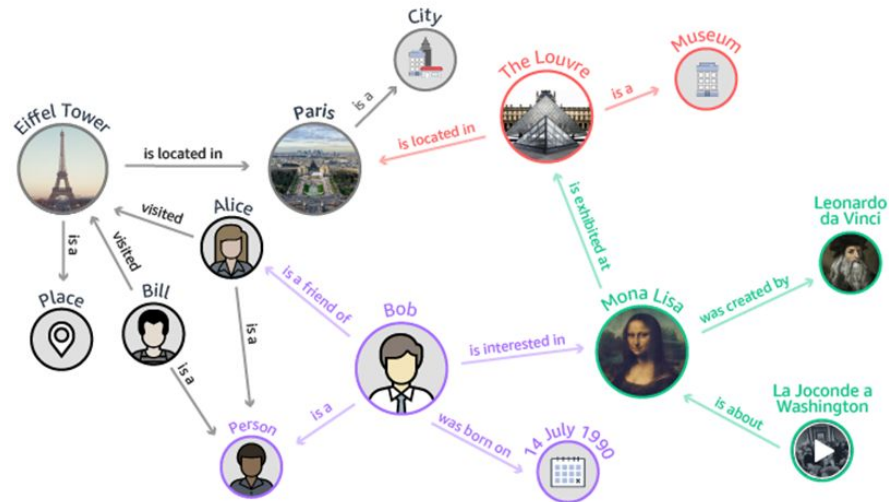
A quick primer on knowledge graphs and linked data

Traditional Relational Database



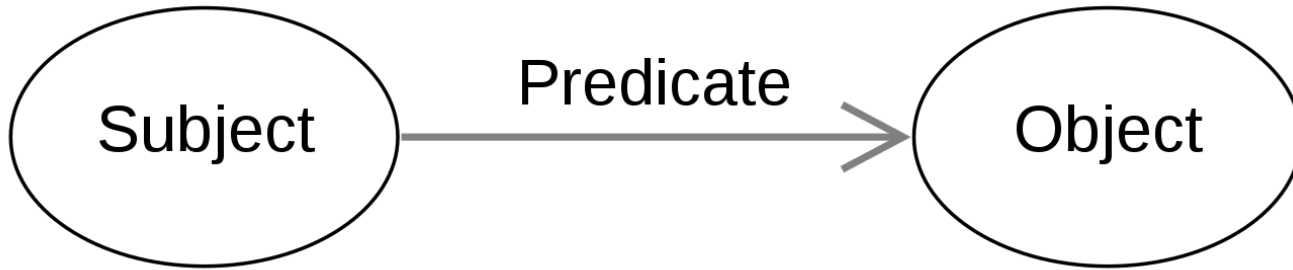
VS

Linked Data Knowledge Graph



What is Linked data?

An RDF Triple



*All knowledge can be expressed with
these three pieces of information*

Subject -> Predicate -> Object

<Bob> <is a> <person>.

<Bob> <is a friend of> <Alice>.

<Bob> <is born on> <the 4th of July 1990>.

<Bob> <is interested in> <the Mona Lisa>.

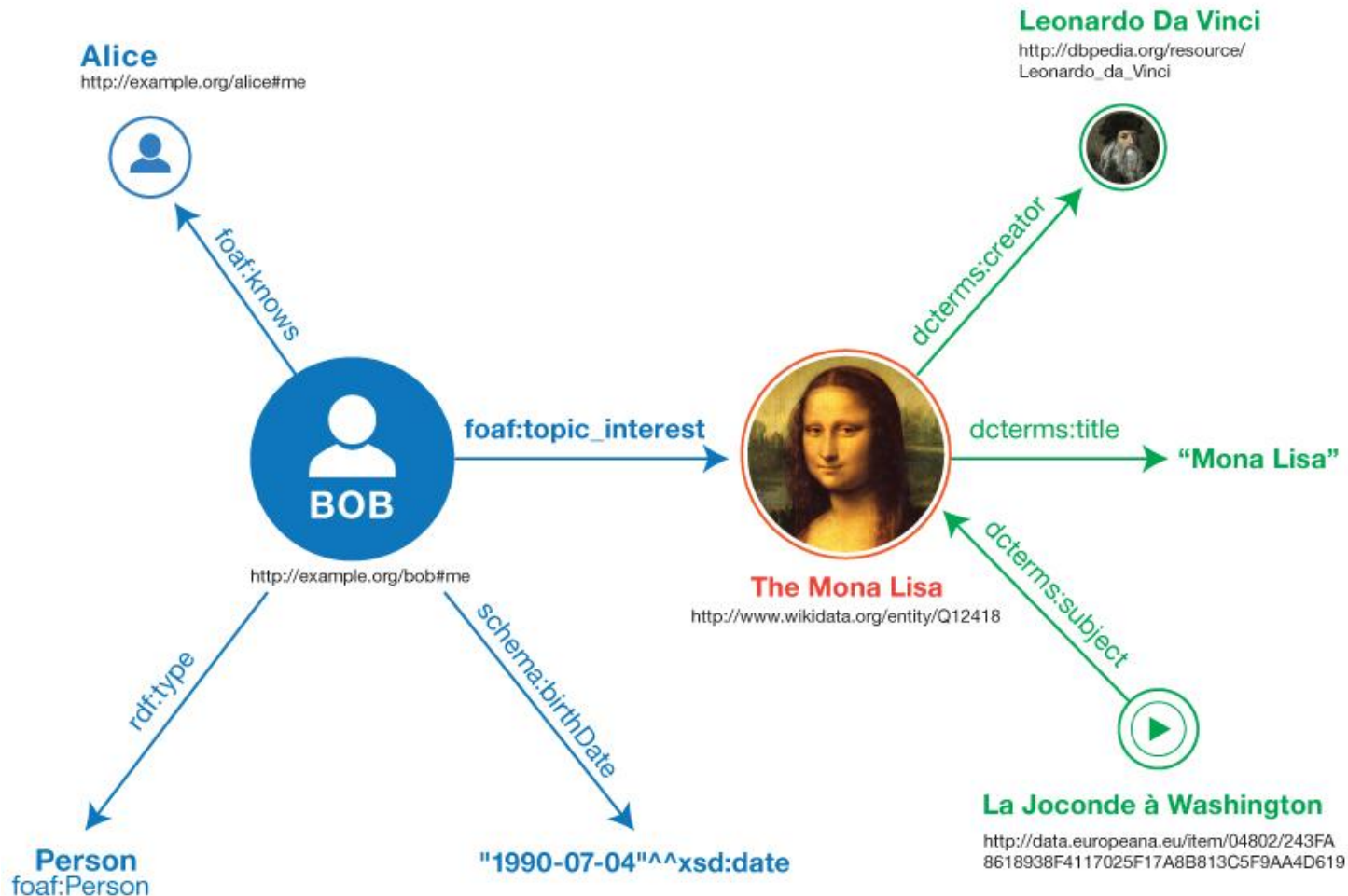
<the Mona Lisa> <was created by> <Leonardo da Vinci>.

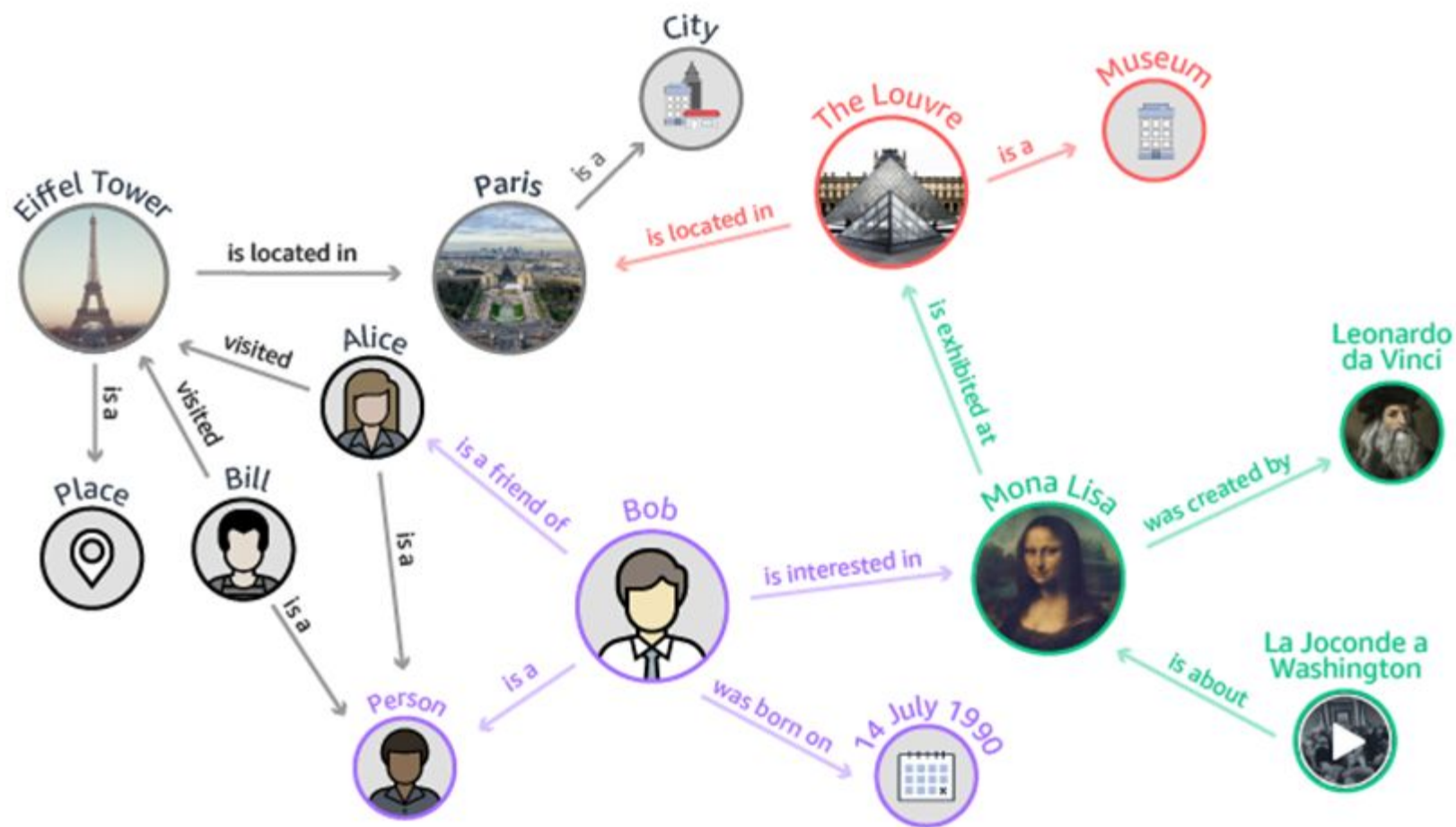
<the video 'La Joconde à Washington'> <is about> <the Mona Lisa>

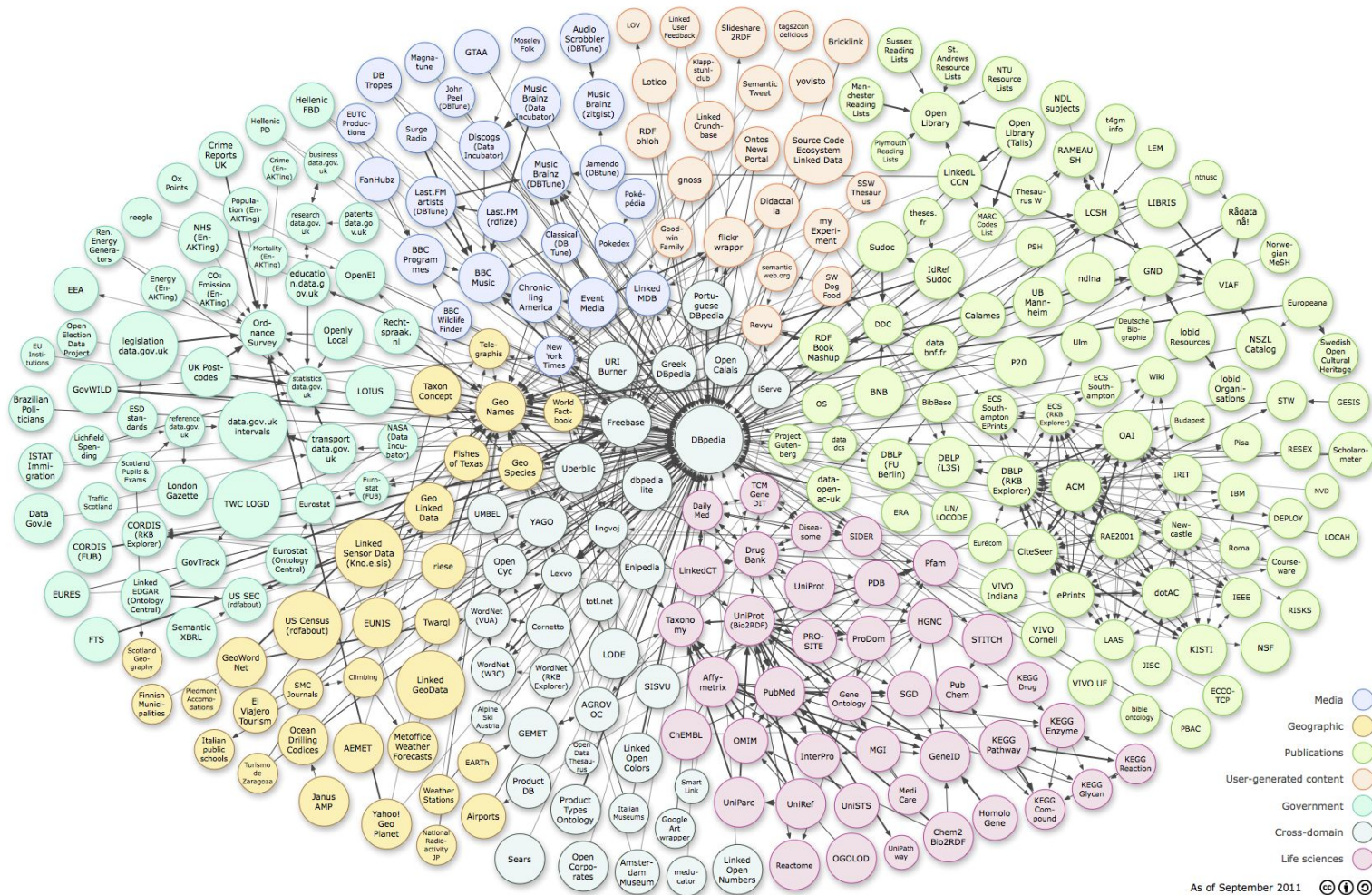
How do we know we're all
talking about the same things?

Subject -> Predicate -> Object

<http://example.org/bob#me> <http://www.w3.org/1999/02/22-rdf-syntax-ns#type> <http://xmlns.com/foaf/0.1/Person> .
<http://example.org/bob#me> <http://xmlns.com/foaf/0.1/knows> <http://example.org/alice#me> .
<http://example.org/bob#me> <http://xmlns.com/foaf/0.1/topic_interest> <http://www.wikidata.org/entity/Q12418> .
<http://www.wikidata.org/entity/Q12418> <http://purl.org/dc/terms/title> "Mona Lisa" .







“The Heritage Connector uses computational techniques to turn information held in free text into world identifiable URIs and RDF triples”

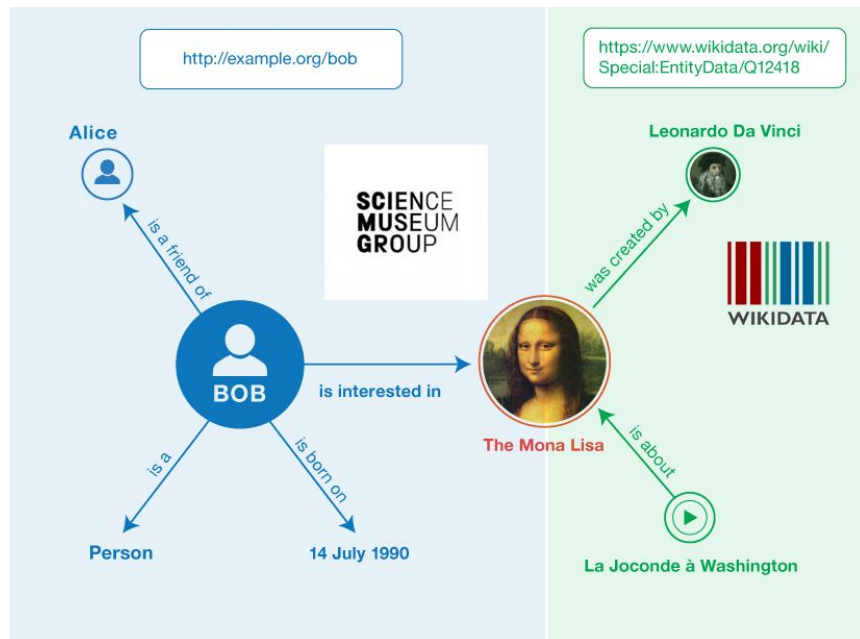
How do we use it?

SPARQL = SQL for Linked Data

```
SELECT ?item ?itemLabel
WHERE
{
  ?item wdt:P31 wd:Q146.
  SERVICE wikibase:label { bd:serviceParam wikibase:language "[AUTO_LANGUAGE],en". }
}
```


Federated queries are one of the more powerful features of SPARQL

```
SELECT ?item ?itemLabel ?wdItem ?wdItemLabel WHERE {  
  # Change PERSON below to OBJECT or ORGANISATION  
  ?item skos:hasTopConcept 'PERSON'.  
  ?item owl:sameAs ?wdItem.  
  ?item rdfs:label ?itemLabel.  
  
  SERVICE <https://query.wikidata.org/sparql> {  
    ?wdItem rdfs:label ?wdItemLabel.  
    FILTER(LANG(?wdItemLabel) = "en").  
  }  
} LIMIT 100
```

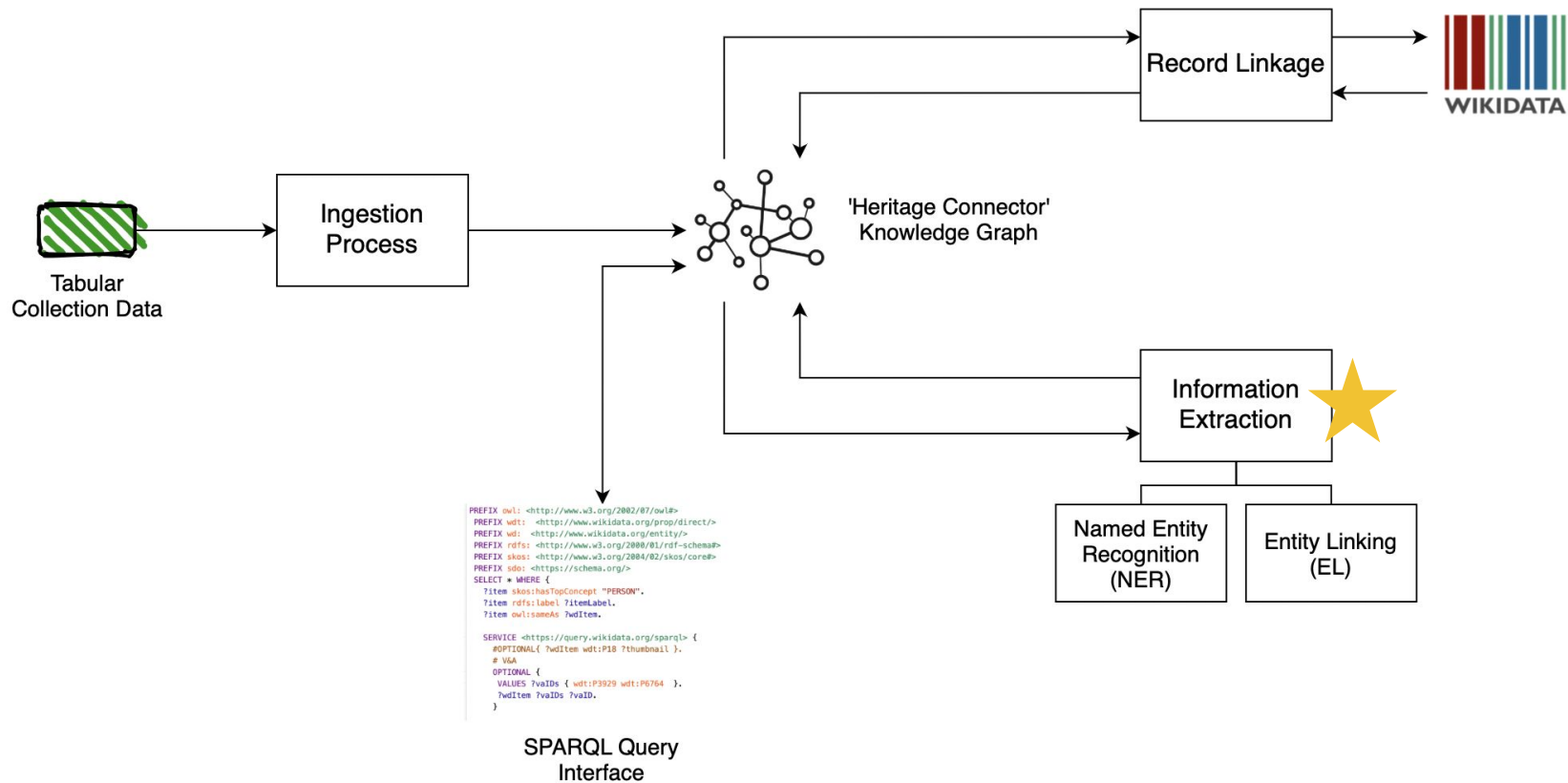


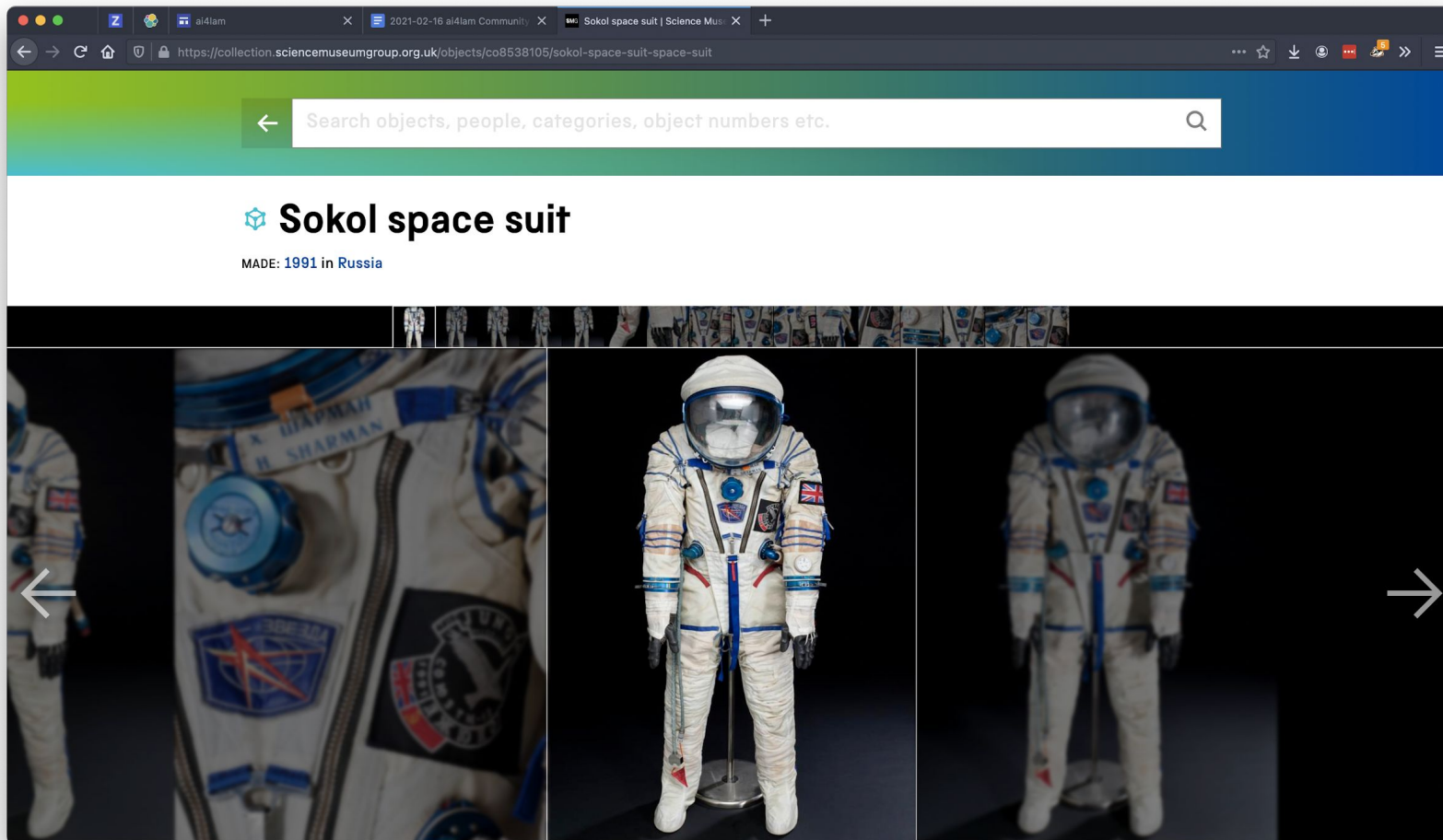
Let's try some SPARQL queries..

SPARQL DEMO

Making new connections:

Named Entity Recognition and Entity Linking





British astronaut, Helen Sharman's Sokol spacesuit made by Zvezda. Sharman wore this rescue suit during the space flight on board the SOYUZ-TM-12 and MIR spacecraft in May 1991. Space suit model number KV-2 No. 167.

Sokol-KV-2 rescue suit worn by Helen Sharman during the Juno mission to the Mir space station, 1991

СПАСАТЕЛЬНЫЙ СКАФАНДР

Helen Sharman was the first British person in space. Sharman wore this suit for two hours on the ground to check its fit. Lying back, she tried to read but her arms ached from holding the book for so long. Despite the suit's cooling systems she sweated 2 litres during the mission launch. Once she could remove the suit, she dried it thoroughly to ensure it would not go mouldy.

The Sokol suit was developed after three unsuited cosmonauts asphyxiated on the Soyuz 11 mission in 1971 when their descent module depressurised during the return to Earth. Every cosmonaut now wears one during launch and return from space. It will keep the wearer alive for a number of hours in the event of a cabin depressurisation. Each suit is tailor made to the individual cosmonaut and comprises an inner, airtight 'bladder' of rubberised plastic and an outer layer of nylon canvas. There are connecting rings on the lower abdomen for air (cooling) and oxygen supplies and a centrally positioned pressure adjustment valve control on the chest; the pressure gauge is on the left wrist. The helmet and boots are integral with the rest of the suit; the gloves are attached with anodized aluminium bayonet fixings. Today's Sokol design is little changed from the original.

Source: Zvezda

ON DISPLAY

[Science Museum: Exploring Space Gallery](#)

If you are visiting to see this object, please [contact us](#) in advance to make sure that it will be on display.

RELATED PEOPLE

[Helen Sharman](#)

RELATED ARTICLES

National Science and Media Museum

[Bring the National Science and Media Museum collection home in Animal Crossing Science Museum](#)

[Highlights on display](#)

[Science Museum announces National Lottery ticket sales trial as Helen Sharman spacesuit goes back on display](#)

[UK tour of Tim Peake's spacecraft attracts 1.3 million visitors as Science Museum marks Apollo anniversaries with Summer of Space](#)



SCIENCE MUSEUM

How to wear a spacesuit | Helen Sharman reunited with her spacesuit



Copy link

LOOK CLOSER



Helen Sharman on her Sokol space suit

Applying NER to Catalogue Descriptions

British **NORP** astronaut, Helen Sharman's **PERSON** Sokol **OBJECT** spacesuit made by Zvezda **ORG** . Sharman **PERSON** wore this rescue suit during the space flight on board the SOYUZ-TM-12 and MIR spacecraft in May 1991 **DATE** . Space suit model number KV-2 No. 167 **CARDINAL** .

Sokol-KV-2 **OBJECT** rescue suit worn by Helen Sharman **PERSON** during the Juno **OBJECT** mission to the Mir **OBJECT** space station, 1991 **DATE**

СПАСАТЕЛЬНЫЙ СКАФАНДР

Helen Sharman **PERSON** was the first British **NORP** person in space. Sharman **PERSON** wore this suit for two hours on the ground to check its fit. Lying back, she tried to read but her arms ached from holding the book for so long. Despite the suit's cooling systems she sweated 2 litres during the mission launch. Once she could remove the suit, she dried it thoroughly to ensure it would not go mouldy.

The Sokol **OBJECT** suit was developed after three unsuited cosmonauts asphyxiated on the Soyuz 11 **OBJECT** mission in 1971 **DATE** when their descent module depressurised during the return to Earth **LOC** . Every cosmonaut now wears one during launch and return from space. It will keep the wearer alive for a number of hours in the event of a cabin depressurisation. Each suit is tailor made to the individual cosmonaut and comprises an inner, airtight 'bladder' of rubberised plastic and an outer layer of nylon canvas. There are connecting rings on the lower abdomen for air (cooling) and oxygen supplies and a centrally positioned pressure adjustment valve control on the chest; the pressure gauge is on the left wrist. The helmet and boots are integral with the rest of the suit; the gloves are attached with anodized aluminium bayonet fixings. Today **DATE** 's Sokol **ORG** design is little changed from the original.

Predicting knowledge graph connections with an Entity Linker

Helen Sharman 1963

OCCUPATION: Astronaut, Broadcaster, Chemist, Engineer, Lecturer

NATIONALITY: British

BORN IN: Sheffield, South Yorkshire, England, United Kingdom

NPP Zvezda (Q541905)

company in Moscow, Russia

K-36DM | Zvezda (Russia) | Research-and-production enterprise "Zvezda" to them.

GI Severin | Zvezda Research and Production Enterprise

 edit

British NORP astronaut, Helen Sharman's PERSON Sokol OBJECT spacesuit made by Zvezda ORG . Sharman PERSON wore this rescue suit during the space flight on board the SOYUZ-TM-12 and MIR spacecraft in May 1991 DATE . Space suit model number KV-2 No. 167 CARDINAL .

Sokol-KV-2 OBJECT rescue suit worn by Helen Sharman PERSON during the Juno OBJECT mission to the Mir OBJECT space station, 1991 DATE

СПАСАТЕЛЬНЫЙ СКАФАНДР

Helen Sharman PERSON was the first British NORP person in space. Sharman PERSON wore this suit for two hours on the ground to check its fit. Lying back, she tried to read but her arms ached from holding the book for so long. Despite the suit's cooling systems she sweated 2 litres during the mission launch. Once she could remove the suit, she dried it thoroughly to ensure it would not go mouldy.

The Sokol OBJECT suit was developed after three unsuited cosmonauts asphyxiated on the Soyuz 11 OBJECT mission in 1971 DATE when their descent module depressurised during the return to Earth LOC . Every cosmonaut now wears one during launch and return from space. It will keep the wearer alive for a number of hours in the event of a cabin depressurisation. Each suit is tailor made to the individual cosmonaut and comprises an inner, airtight 'bladder' of rubberised plastic and an outer layer of nylon canvas. There are connecting rings on the lower abdomen for air (cooling) and oxygen supplies and a centrally positioned pressure adjustment valve control on the chest; the pressure gauge is on the left wrist. The helmet and boots are integral with the rest of the suit; the gloves are attached with anodized aluminium bayonet fixings. Today DATE 's Sokol ORG design is little changed from the original.

Sokol space suit (Q1197668)

Russian spacesuit used on Soyuz

Sokol IVA | Sokol

Soyuz 11 (Q648581)

Manned Soviet space mission to the Salyut 1 Space Station

Named Entity Recognition and Entity Linking in 3 steps

Named Entity Recognition and Entity Linking in 3 steps

1. Mention Detection (NER)

A cyanotype of Lastrea Filix-Mas, from 'Cyanotypes of British and Foreign Ferns', made by Anna Atkins
PERSON (1799-1871) in 1853.

Named Entity Recognition and Entity Linking in 3 steps

1. Mention Detection (NER)

A cyanotype of Lastrea Filix-Mas, from 'Cyanotypes of British and Foreign Ferns', made by **Anna Atkins** **PERSON** (1799-1871) in 1853.

2. Candidate Generation

A cyanotype of Lastrea Filix-Mas, from 'Cyanotypes of British and Foreign Ferns', made by **Anna Atkins** **PERSON** (1799-1871) in 1853.

Anna Atkins (person)



Anna Atkins | PERSON
1853 Cyanotype by Anna Atkins | OBJECT
Anna Katrina Zinkeisen | PERSON
Anna Eavis | PERSON

Named Entity Recognition and Entity Linking in 3 steps

1. Mention Detection (NER) spaCy

A cyanotype of Lastrea Filix-Mas, from 'Cyanotypes of British and Foreign Ferns', made by **Anna Atkins** **PERSON** (1799-1871) in 1853.

2. Candidate Generation

A cyanotype of Lastrea Filix-Mas, from 'Cyanotypes of British and Foreign Ferns', made by **Anna Atkins** **PERSON** (1799-1871) in 1853.

Anna Atkins (person)

Anna Atkins | PERSON
1853 Cyanotype by Anna Atkins | OBJECT
Anna Katrina Zinkeisen | PERSON
Anna Eavis | PERSON

3. Candidate Ranking

A cyanotype of Lastrea Filix-Mas, from 'Cyanotypes of British and Foreign Ferns', made by **Anna Atkins** **PERSON** (1799-1871) in 1853.

Anna Atkins (person)

92% Anna Atkins | PERSON
43% Anna Katrina Zinkeisen | PERSON
31% Anna Eavis | PERSON
3% 1853 Cyanotype by Anna Atkins | OBJECT

Demo 2

(NER)

Try them yourself

SPARQL Query Interface

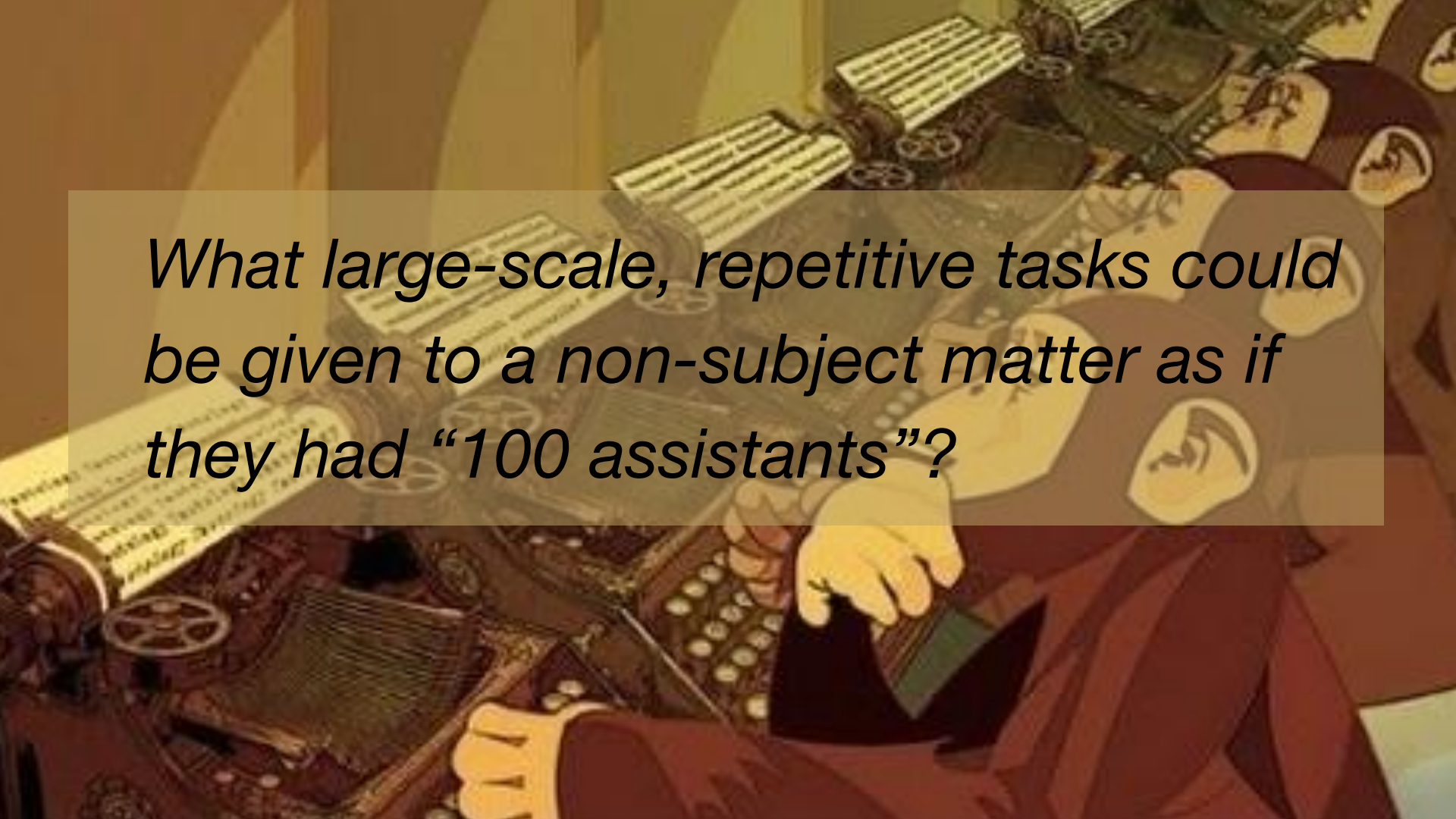
<http://63.33.68.17>

Named Entity Recognition and Entity Linking Interactive Demo

<http://54.217.36.83:8501>

Exercise 1

“100 assistants”

An illustration of a person in a red jacket operating a large, complex mechanical typewriter. The typewriter has multiple sheets of paper and a complex system of gears and levers. The person's hands are visible, typing on the keyboard. The background is a warm, golden-brown color.

What large-scale, repetitive tasks could be given to a non-subject matter as if they had “100 assistants”?

Hopes & Fears Exercise

Hopes = expectations about what can be accomplished in the remainder of the project

- *I hope that...*
- *It would be great if...*

Fears = Doubts or concerns about the remainder of the project

- *I'm concerned that...*
- *This would be great, but...*

Hopes & Fears Exercise

1. Write down your hopes and fears in the Google Doc (~3 mins)
2. I'll cluster ideas into themes
3. Group discussion about hopes, fears and major themes (~10 mins)