

Viterbi Internship - Final Work Report

Arka Sadhu

Supervised by: Prof. Ram Nevatia

July 10, 2017

Contents

1	Abstract	2
2	Introduction	2
3	Theory	2
3.1	Basic Definitions	2
3.2	MediFor Project	2

1 Abstract

Media forensics in general involves detection of the tampered media, identification of the tampered portion as well as trying to recover the original media.

2 Introduction

The work is done as a part of the MediFor Project. The MediFor project aims at pushing the state of the art research in the field of media forensics which in broad sense deals with the tampering of the media (image, video or audio) and its detection. This work only deals with image forensics. For each manipulated image the MediFor project demands the actual image on which manipulation is done (this is called the baseline image), the kind of manipulation, and in case of splice manipulation where one image is spliced onto another image it also demands the donor image. This work focuses only on the first part, where the aim is to find the baseline image. It is assumed that the world set contains the true baseline image. All experiments are done on Nimble Dataset which is publicly available for use.

3 Theory

3.1 Basic Definitions

- Probe Image : This is the given image. It may or may not be manipulated.
- Probe folder : Folder containing the probe images.
- Base Image : This the actual image corresponding to a probe image with no manipulations exists.
- Donor Image : In the case where the manipulation is such that a part of image A is pasted onto image B, then image A is called the Donor Image and B is the base image. The resulting image would be the manipulated image which would exist in the probe folder.
- World folder : Folder containing all the images. This includes base, donor as well as the probe images.
- World set : The collection of images in the world folder. It is used interchangeably with world images.
- Provenance : Provenance in simple sense means the origin, so it defines the original image of a particular probe image.
- Provenance Graph : A relational graph which depicts all the transformations a particular baseline image would've undergone to reach the probe image. It is assumed that all the intermediate images are also a part of the world dataset.
- Base detection : Detection of the base image from a given probe image and the entire world set.
- Donor detection : Detection of the donor image from a given probe image and the entire world set.

3.2 MediFor Project

The MediFor project broadly has two main categories Video and Image. For any kind of media, MediFor Project wants automated assessment of the integrity of the media. If successful, the MediFor platform will automatically detect manipulations, provide detailed information about how these manipulations were performed, and reason about the overall integrity of visual media to facilitate decisions regarding the use of any questionable image or video.[1]

References

- [1] DARPA, “Medifor project description.” <http://www.darpa.mil/program/media-forensics>.