# A 1

### September 2, 2021

EE 679: Computing Assignment 1

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#### 0.1 Question 1:

Given the following specification for a single-formant resonator, obtain the transfer function of the filter H(z) from the relation between resonance frequency / bandwidth, and the pole angle / radius. Plot filter magnitude response (dB magnitude versus frequency) and impulse response.

F1 (formant) = 900 Hz B1(bandwidth) = 200 Hz Fs (sampling freq) = 16 kHz

#### 0.2 Solution:

We can calculate the transfer function using the following equation:

$$H(z) = \frac{1}{1 - 2r\cos\theta z^{-1} + r^2 z^{-2}}$$

Where r is the magnitude of the pole and theta is the angle of the pole.

$$r = e^{-\pi BT}\theta = 2\pi FT$$

where, T is the sampling period and F is the frequency of the formant.

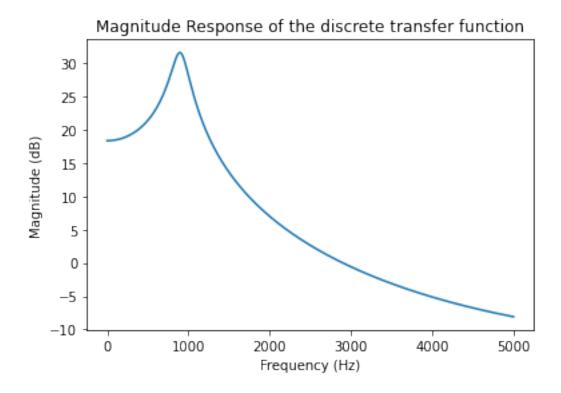
Further, to get the transfer function as a function of the frequency, we can substitute z as:

$$\begin{split} z &= e^{j\omega T} = e^{\frac{j2\pi f}{Fs}} \\ \Longrightarrow & H(f) = \frac{1}{1 - 2rcos\theta z^{-1} + r^2 z^{-2}} \bigg|_{z=e^{\frac{j2\pi f}{Fs}}} \end{split}$$

[8]: import numpy as np
import matplotlib.pyplot as plt
from scipy.io.wavfile import write

# Input Parameters

```
F1 = 900
B1 = 200
Fs = 16000
freq_range = np.arange(0,5000,1)
# Function to calculate the transfer function magnitude from poles parameters
def H_discrete_transfer_mag(F1, B1, Fs):
    """ Function to get the magnitude of the discrete transfer function from
→ Formant freq and bandwidth
    Arqs:
        F1 (int): Formant frequency
        B1 (int): Formant bandwidth
        Fs (int): Sampling frequency
    Returns:
        [ndarray]: Magnitude of the discrete transfer function
    .....
    T = 1/Fs
                                              # Sampling period
   H discrete = []
                                              # Empty list to store the discrete_
\hookrightarrow transfer function
    r1 = np.exp(-np.pi*B1*T)
                                              # Magnitude of the pole_
→corresponding to the formant 1
    theta1 = 2*np.pi*F1*T
                                              # Angle of the pole corresponding
\rightarrow to the formant 1
    freq_range = np.arange(0,5000,1)
                                             # define the range of frequency_
 \rightarrow values
    for f in freq_range:
        z = np.exp(2j*np.pi*f/Fs)
                                            # complex exponential in discrete_
 \rightarrow domain
        H = 1/(1-2*r1*np.cos(theta1)*z**-1 + r1**2*z**-2) # discrete transfer_1
 \rightarrow function calculation
        H_discrete.append(np.abs(H))
    return H_discrete
H = H_discrete_transfer_mag(F1, B1, Fs)
plt.plot(freq_range, 20* np.log10(H))
plt.xlabel('Frequency (Hz)')
plt.ylabel('Magnitude (dB)')
plt.title('Magnitude Response of the discrete transfer function')
plt.show()
```



#### 0.3 Calculation of the Impulse Response

To calculate the Impulse Response we construct the difference equation from the transfer function.

$$H(z) = \frac{1}{1 - 2r\cos\theta z^{-1} + r^2 z^{-2}}$$

Comparing H(z) with standard form of transfer function

$$H(z) = \frac{b_0}{a_0 + a_1 z^{-1} + a_2 z^{-2}}$$

we get:

$$a_0 = 1a_1 = -2r\cos\theta a_2 = r^2 b_0 = 1$$

Hence, we can form the difference equation from the transfer function as follows:

$$a_0y[n] + a_1y[n-1] + a_2y[n-2] = b_0x[n] \implies a_0y[n] = b_0x[n] - a_1y[n-1] - a_2y[n-2]$$

Substituting the values of  $a_0$ ,  $a_1$ ,  $a_2$  and  $b_0$  in the above equation we get:

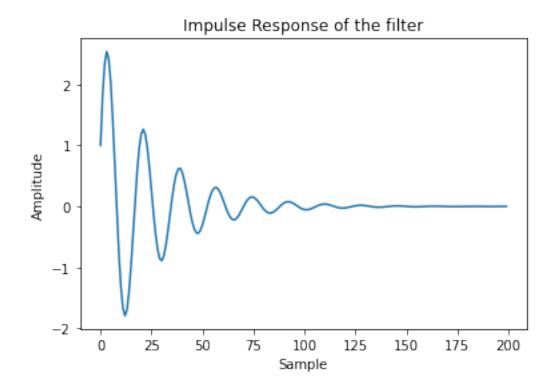
$$y[n] = x[n] + 2rcos\theta x[n-1] - r^2x[n-2]$$

[9]: # Implement the given filter as a difference equation

def filter(x, F1, B1):

```
""" Function to get the output signal when input signal x is passed through _{\!\sqcup}
→ filter with Formant Freq F1 and
   Formant Bandwidth B1
   Args:
       x (ndarray): Input signal
       F1 (int): Formant Frequency
       B1 (int): Formant Bandwidth
   Returns:
       [ndarray]: Output signal
   T = 1/Fs
                                             # Sampling period
   r1 = np.exp(-np.pi*B1*T)
                                             # Magnitude of the pole_
→corresponding to the formant 1
   theta1 = 2*np.pi*F1*T
                                             # Angle of the pole corresponding
\hookrightarrow to the formant 1
   y = np.zeros(x.size)
                                             # Initialize output array
   # Assuming initial reset we get the first two terms of the output as
   y[0] = x[0]
   y[1] = x[1] + 2*r1*np.cos(theta1)*y[0]
   # The rest of the output is calculated using the difference equation
   for i in range(2, x.size):
       y[i] = x[i] + 2*r1*np.cos(theta1)*y[i-1] - r1**2*y[i-2]
   return y
```

Now, to calculate the impulse response for the filter with given formant, we pass an impulse through the filter and observe the output.



#### **0.4** Question 2:

Excite the above resonator ("filter") with a periodic source excitation of F0 = 140 Hz. You can approximate the source signal by a narrow-triangular pulse train. Compute the output of the source-filter system over the duration of 0.5 second using the difference equation implementation of the LTI system. Plot the time domain waveform over a few pitch periods so that you can observe waveform characteristics. Play out the 0.5 sec duration sound and comment on the sound quality.

#### 0.5 Solution:

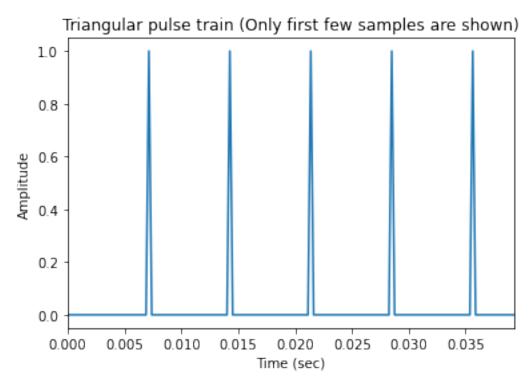
First we make the required periodic source excitation. For this we assume triangular pulse train with a period of 0.5 sec with triangular pulse of frequency 140 Hz.

```
[11]: duration = 0.5 # Duration of the □

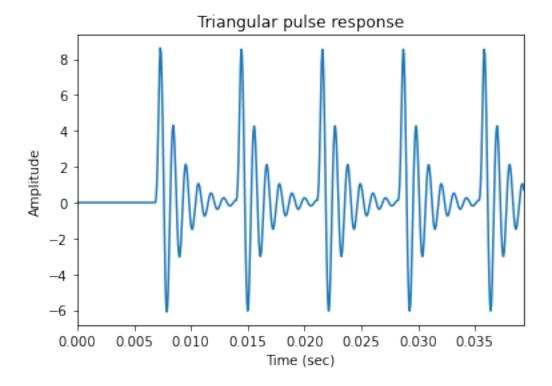
FO = 140 # Impulse frequency
time = np.arange(0, duration, 1/Fs) # Time vector
# Function to generate the triangular pulse train with given impulse frequency □
→FO

def triangular_pulse_train_gen(F0, duration, Fs):
    triangular_pulse_train = np.zeros(time.size) # Empty vector to □
→store the output
# Generating the triangular pulse train
```

```
for i in range(time.size):
        if i\%(Fs//F0) == 0 and i != 0:
            triangular_pulse_train[i] = 1
            triangular_pulse_train[i+1] = 0.75
            triangular_pulse_train[i-1] = 0.75
            triangular_pulse_train[i+2] = 0.5
            triangular_pulse_train[i-2] = 0.5
            triangular_pulse_train[i+3] = 0.25
            triangular_pulse_train[i-3] = 0.25
   return triangular_pulse_train
triangular_pulse_train = triangular_pulse_train_gen(F0, duration, Fs) #_
→ Generating the triangular pulse train for given parameters
plt.plot(time, triangular_pulse_train) # Plot the triangular pulse train
                         # Limit the x-axis to show 5 impulse periods
plt.xlim(0,5.5/F0)
plt.xlabel('Time (sec)')
plt.ylabel('Amplitude')
plt.title('Triangular pulse train (Only first few samples are shown)')
plt.show()
```



Now, we pass this triangular\_pulse\_train through the filter and observe the output.



Now, we play this triangular\_pulse\_response to observe the sound.

### 0.6 Question 3:

Vary the parameters as indicated below; plot and comment on the differences in waveform and in sound quality for the different parameter combinations. - F0 = 120 Hz, F1 = 300 Hz, B1 = 100 Hz

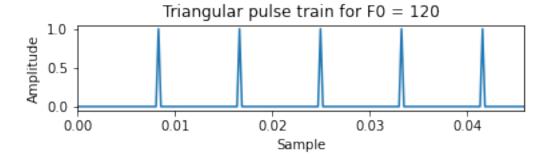
```
- F0 = 120 Hz, F1= 1200 Hz, B1 = 200 Hz
```

#### 0.7 Solution:

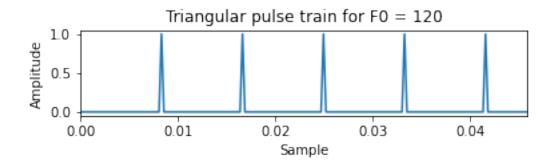
# 0.7.1 Generate triangular pulse train with period of 0.5 sec and frequencies mentioned above.

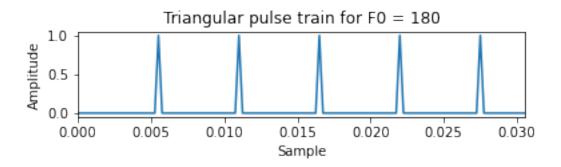
```
# Generate triangular pulse train with given impulse frequencies FOs
triangular_pulse_trains = [triangular_pulse_train_gen(FOs[i], duration, Fs) for
in range(len(FOs))]

# Plot the triangular pulse trains for the three cases
for i in range(len(FOs)):
   plt.subplot(len(FOs),1,i+1)
   plt.plot(time, triangular_pulse_trains[i])
   plt.xlim(0,5.5/FOs[i])
   plt.xlabel('Sample')
   plt.ylabel('Amplitude')
   plt.title('Triangular_pulse_train for FO = ' + str(FOs[i]))
   plt.show()
```

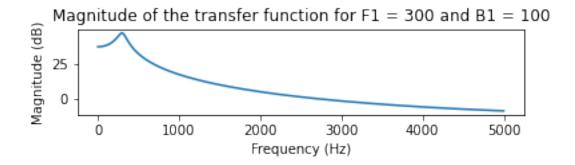


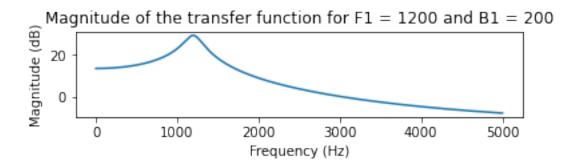
<sup>-</sup> F0 = 180 Hz, F1 = 300 Hz, B1 = 100 Hz

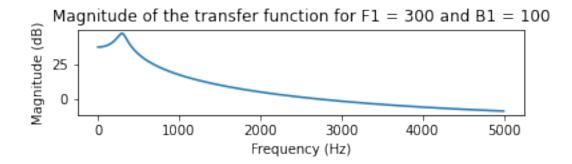




# 0.7.2 Now, lets have a look at the Magnitude of the transfer function for the given three cases

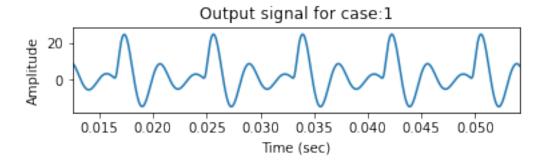


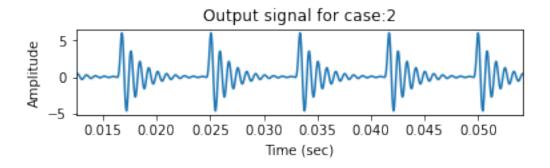


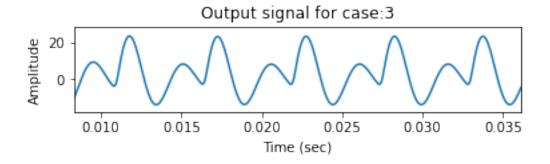


## 0.7.3 Now let us see the output of the filter for the given three cases.

```
plt.xlabel('Time (sec)')
plt.ylabel('Amplitude')
plt.title('Output signal for case:'+str(i+1))
plt.show()
```







0.7.4 Now we save the input and output of the filter for the given three cases.

```
[17]: # Write the input sound to input.wav
      input_sounds = [np.int16(triangular_pulse_trains[i])*32767 for i in_
      →range(len(F1s))] # No need to divide by max since it is 1
      for i in range(len(F1s)):
         write('input_'+str(i+1)+'.wav', Fs, input_sounds[i])
      # Write the output sound to output.wav
      output_sounds = [np.int16(outputs[i]/np.max(np.abs([outputs[i]]))*32767) for i_
      →in range(len(F1s))]
      for i in range(len(F1s)):
          write("output_"+str(i+1)+".wav",Fs,output_sounds[i])
```