

# **TOLERANCE UNDERSTANDING COEXISTENCE**

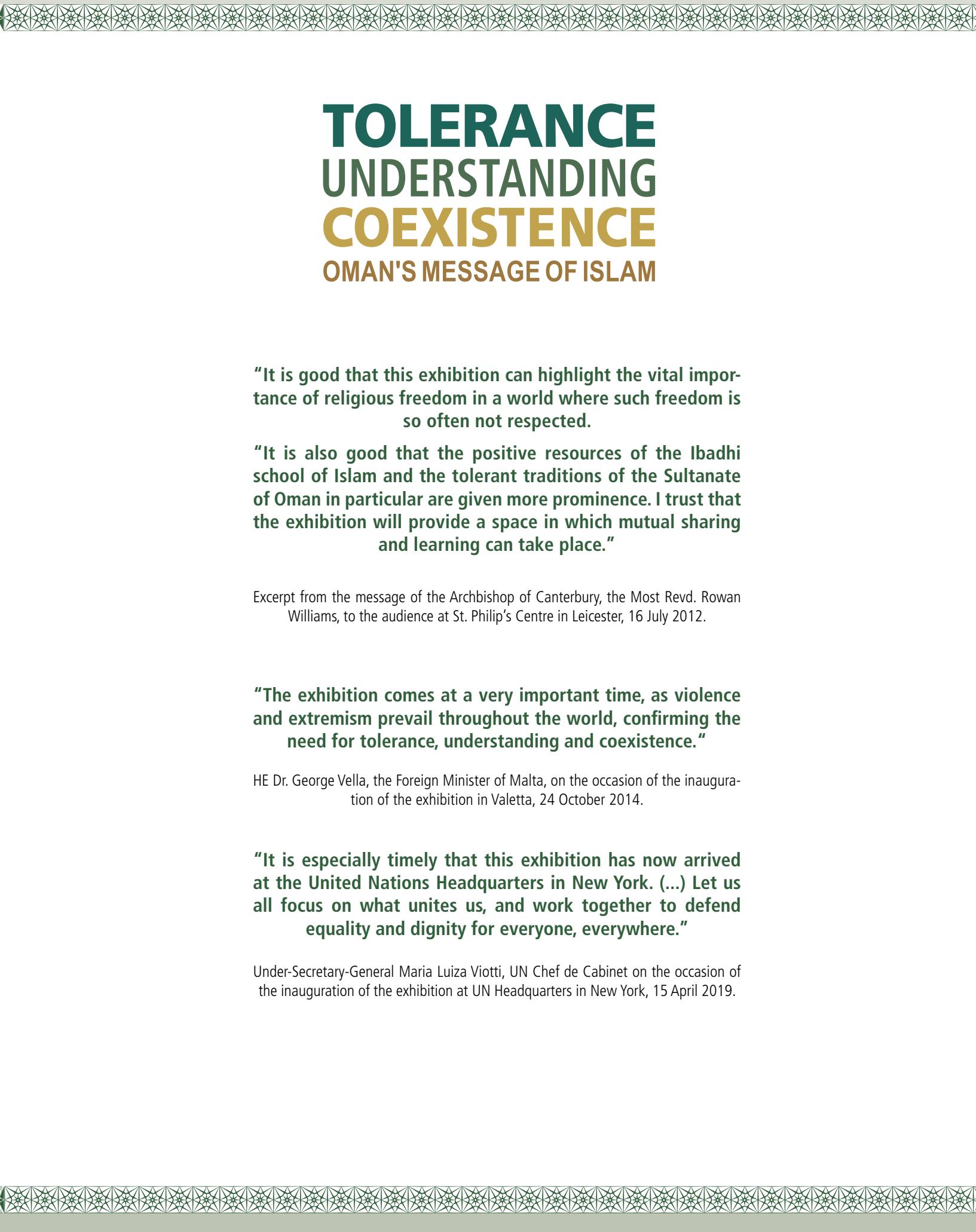
**OMAN'S MESSAGE OF ISLAM**

## **125 Exhibitions**

April 2010 through June 2019

An exhibition on world wide tour  
promoting religious tolerance,  
mutual understanding  
and peaceful coexistence





# **TOLERANCE UNDERSTANDING COEXISTENCE**

## **OMAN'S MESSAGE OF ISLAM**

**"It is good that this exhibition can highlight the vital importance of religious freedom in a world where such freedom is so often not respected.**

**"It is also good that the positive resources of the Ibadhi school of Islam and the tolerant traditions of the Sultanate of Oman in particular are given more prominence. I trust that the exhibition will provide a space in which mutual sharing and learning can take place."**

Excerpt from the message of the Archbishop of Canterbury, the Most Revd. Rowan Williams, to the audience at St. Philip's Centre in Leicester, 16 July 2012.

**"The exhibition comes at a very important time, as violence and extremism prevail throughout the world, confirming the need for tolerance, understanding and coexistence."**

HE Dr. George Vella, the Foreign Minister of Malta, on the occasion of the inauguration of the exhibition in Valetta, 24 October 2014.

**"It is especially timely that this exhibition has now arrived at the United Nations Headquarters in New York. (...) Let us all focus on what unites us, and work together to defend equality and dignity for everyone, everywhere."**

Under-Secretary-General Maria Luiza Viotti, UN Chef de Cabinet on the occasion of the inauguration of the exhibition at UN Headquarters in New York, 15 April 2019.

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# **TOLERANCE UNDERSTANDING COEXISTENCE**

## **OMAN'S MESSAGE OF ISLAM**

**125 Exhibitions**  
**in 37 countries**

April 2010 through June 2019

## **Status Report June 2019**

by

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## Background: Concept and Evolution

The Ministry of Religious Endowments (Awqaf) and Religious Affairs in Oman, in cooperation with Arabia Felix Synform GmbH in Munich, conceived the idea to produce an exhibition about the religious life in the Sultanate of Oman, entitled "Religious Tolerance: Islam in Oman," a project of the Ministry to promote interfaith dialogue, with special emphasis on religious tolerance, mutual understanding and peaceful coexistence.

The original exhibition consisted of 20 information panels, replicas of historic documents and a 30-minute documentary film entitled "Religious Tolerance in Oman." The materials were supplied free of charge to the host institutions. The hosts provided the display space and security, took care of any costs for promotion and advertising, and were responsible for the opening ceremony.

A website ([www.islam-in-oman.com](http://www.islam-in-oman.com)) was created to make the contents of the exhibition available online so that potential hosts of the exhibition could view the displays and inform themselves on the details how to go about hosting the exhibition.

The first showings of the exhibition (Project Phase I: 10 Exhibitions in Germany and Austria, April 2010 through July 2011) took place at adult education establishments, the "Volkshochschulen," thus making it well-placed and highly visible, and thereby attracting media attention and widespread public acceptance. It was very well-received and attended, even generating interest to have the exhibition hosted by institutions located outside of Germany and the German-speaking regions.



Opening of the exhibition at Valetta, Malta

Therefore a decision was taken in 2011 to have the exhibition translated into seven more languages and made available elsewhere in Europe. Arabia Felix Syform GmbH in Munich was commissioned to prepare and arrange an additional 30 exhibitions (Project Phase II: 30 Exhibitions in Europe, July 2011 through March 2015).

As word of this timely message spread in academic and interfaith circles, the project was extended again in 2013 with the new title "Tolerance, Understanding, Coexistence: Oman's Message of Islam." It was translated into numerous languages and offered worldwide to carefully chosen institutions involved in interfaith dialogue (Project Phase III: 40 Exhibitions worldwide, April 2013 through September 2016 and Project Phase IV: 15 Exhibitions worldwide, beginning May 2016).

The number of informative panels rose to 24, and in 2015 multimedia display monitors were added. In parallel the content of the website [www.islam-in-oman.com](http://www.islam-in-oman.com) was extended and translated into 18 languages. During this time, the panels were translated into 27 languages. and the documentary film "Religious Tolerance in Oman" into 24 languages.

Together with the exhibitions arranged under the aegis of the Ministry in Oman, by June 2019 the total number of exhibitions presented worldwide reached 125, with more slated for the future. (Project Phase V: extended for 5 more years through 2023.)

Requests to host the exhibition continue to be received from new countries and different cities. The diversity of potential hosts presents Oman with the opportunity to spread its message of peace in ever-widening circles.

Each of the exhibitions portrayed in this report was held in cooperation between the Sultanate of Oman and a local community. The directors of the educational establishments took it upon themselves to invite the mayor and/or high-ranking representatives of the community, as well as representatives of Oman, and at every exhibition opening such notables were present.

The exhibition has been hosted at a variety of institutions – adult education centres, universities, city halls, libraries, UN and UNESCO headquarters, government ministries, museums of renown – and used as a focal point in meetings, conferences, and special events, all relating to interfaith dialogue and all promoting Oman's message of religious tolerance, mutual understanding and peaceful coexistence.

The success of this Omani-German venture demonstrates that constructive cooperation between East and West is, contrary to widespread opinion, quite possible even today. This is due mainly to the objective presentation of the content, free of commercial interests, which conveys cogent information about a modern Arab society, helps raise awareness and reduce misunderstandings about Islam, contributes to a public dialogue, and substantiates the positive image of the Sultanate of Oman.

*Mohammed Said Al-Mamari  
Georg Popp*

*June 2019*

# The Exhibition

The exhibition "Religious Tolerance - Islam in the Sultanate of Oman" consists of printed matter, 3D objects and digital media. The heart of the exhibition consists of 24 full-color information panels, size 70 x 100 cm. Facsimile prints of ancient manuscripts and artifacts, like camel shoulder blades emblazoned with Quranic writings, enrich the setting. Shadow art, calligraphy and film add an artistic level to the exhibition. Multimedia terminals allow visitors to read the panels in other languages and inform themselves on various topics in more detail than presented in the exhibition.

—> see Appendix III: The Exhibits (see page 231)

## Panel design

The colors of the exhibition panels were selected from pigments produced personally by Georg Popp using Omani earth and minerals. The entire **color palette of the exhibition panels is therefore 100% authentic Omani**. It is also unique, because this color set was digitalized and produced exclusively for the first time for use in this exhibition, and reflects the real and naturally-occurring colors of Oman.

The border ornamentation was produced using the font "Sindbad" designed by Georg Popp, derived from **ornaments of Omani carved doors and door frames**. The font "Sindbad" received the International Type Design Award in 1999.



Color pigments obtained by grinding Omani minerals

## Panel Contents and Texts

The concise, succinct stand-alone texts can be easily read in passing, and in any order. The corresponding pictures feature people in typical everyday religious and societal settings, which draw attention and serve to counteract stereotypes.

A special design was required for presenting these panels in semi-public buildings with lots of foot traffic: professional, aesthetically pleasing, transportable and stable, durable, and giving no impression of advertising, especially since they are displayed not in commercial spaces but in areas pertaining to higher learning, continuing education, advanced training, or intercultural dialogue.

## Collateral materials

Additionally two “**pop-up**” **banners** in complimentary design are supplied with each exhibition, which contribute to the professional appearance at the exhibition entrance and/or in framing the speakers’ platform.

Each exhibitor receives **posters** for advertising the exhibition, and pre-printed **invitation cards** for the opening ceremony, which are in the same colors and design as the exhibition.

In accompaniment to the exhibition there was a **catalogue** for distribution to the visitors, in which the texts and pictures from the panels are found, again in the same design and colors. This brochure could be taken home, read in peace and shared with family and friends.

### 23 languages panels and documentary film:

- Albanian
- Arabic
- Bahasa Indonesian
- Bahasa Melayu
- Chinese
- Dutch
- English
- French
- German
- Hindi
- Italian
- Japanese
- Korean
- Lithuanian
- Macedonian
- Portuguese
- Romanian
- Russian
- Spanish
- Swahili
- Turkish
- Urdu
- Uzbek

### Panels (additional 4 languages):

- Bosnian
- Greek
- Slovenian
- Thai

### Documentary Film (additional 1 language):

- Nepali

## The Emblem of the Exhibition



The emblem of the "Tolerance, Understanding, Coexistence: Oman's message of Islam" was handpicked from among a range of artworks held in the Sultan Qaboos Grand Mosque. It represents a meeting point of diverse cultures, civilizations, and aspects of knowledge.

The Grand Mosque features design elements which have been combined from different traditions in art and architecture, such as Moroccan tiles and Mughal murals. The attractive corridors, domes, minarets, extensive gardens, and water fountains are inspired by architectural gems which are well-known in Europe and Asia. Various construction materials, including wood, marble, stained glass, ornamental stone, copper and tiles were used in making this modern masterpiece. The artworks in the courtyard of the Grand Mosque present a fantastic cultural and artistic matrix contributing to the overall impression of serenity, which duly reflects the aesthetic sensibilities of Oman.

This emblem was selected for its symbolic value as it is comprised of a variety of artistic features

and colors: meticulous floral and geometric designs derived from ancient mosaics, with modern calligraphy and abstract forms. The artwork integrates Islamic and classical elements: Kufic script mingles with Mughal and Safavid decorations reflecting historical and conventional techniques, and features a systematic combination of polished and rough surfaces, in which golden mosaics contrast with embossed porcelain pieces.

With this intermingling, the emblem of the 'Message of Islam' Exhibition is a beautiful mosaic masterpiece and a manifestation of the beauty created by symbolically combining disparate elements representing the diversity and plurality of the world's cultures, religions and people.

**The emblem in the form of a glass sculpture was presented to UNESCO in November 2015 at an event held in conjunction with the 38<sup>th</sup> General Conference. Symbolizing the diversity of the world's religions and cultures, as it does, and exemplifying the Sultanate's role in establishing policies of tolerance, acceptance, and peaceful coexistence among peoples, it is now part of the permanent art collection at the UNESCO Headquarters in Paris.**

## The Documentary Films

### "Religious Tolerance in Oman" and "Islamic Art in Oman"

Produced in conjunction with the exhibition and presenting daily life in Oman in a style accessible to the general public, the film "**Religious Tolerance in Oman**" was deliberately created not as an intellectual or historical documentary, but by interviewing average people spontaneously on the street, completely unscripted. Presented here are scenes unlikely to be seen by a foreign visitor; the film makes normal people palpable, reducing xenophobia and enabling viewers to discover similarities among the faiths. It shows rites of various religions — Catholics, Protestants, Copts, Hindus and Muslims — as they are normally conducted, in order to depict them realistically and not through clichés (such as denunciations of Western culture). Wolfgang Ettlich, an award-winning documentary filmmaker, works professionally, extemporaneously and with curiosity.

Produced now in **24 languages**, the film is very lively and has been very well received. It is shown at the exhibition openings and replayed during the exhibition. The film has proven to be popular even on its own, and is being presented in contexts other than the exhibition. **More than 100.000 copies of the film have been distributed worldwide. In the Internet to date more than 200.000 people have seen the film in various languages via YouTube and the VIMEO platform. It is also available in 18 languages on the website [www.islam-in-oman.com](http://www.islam-in-oman.com).**

Together with another documentary film by Wolfgang Ettlich — "Islamic Art in Oman" — the film "Religious Tolerance in Oman" is also being **offered on Oman Air's inflight entertainment system.**



Still from "Religious Tolerance in Oman"



Still from "Islamic Art in Oman"

The documentary film "**Islamic Art in Oman**" was produced in 3 languages: Arabic, English and German. It portrays Oman as a nation of seafarers, which has been involved in a lively exchange with other cultures for thousands of years. Through this exchange Omanis began naturally to integrate elements of other cultures into their own, without losing their own identity. Drawing on this experience, modern art is developing in Oman today its own way and in accordance with Islam.



Still from "Islamic Art in Oman"

**TELEVISION**

**WESTERN**

**LIFESTYLE & SHOWBIZ**

**Million Dollar Listing LA: Unfinished Business**

The real estate agents are back, and the market is on fire. Madison helps pro hockey player Sheldon Souray sell his multimillion-dollar off-season party pad.

**American Restoration Employee Of The Month**  
**Celebrity Motor Homes** Bret Michaels / Trace Adkins / Leonardo DiCaprio (Ep 4)  
**El Special: Modern Family**  
**Inside the Actor's Studio** Tina Fey  
**Top Gear S19, Ep3**

**Destination Wedding! Thailand**

Deborah Henry travels to Thailand and visits two kinds of weddings: one is the traditional Thai union of Sunta and Wachara, and the other is the beach wedding of Andy and Aurora on the Thai island of Koh Samui.

**Munch 150**

Munch 150 is co-hosted by the National Museum and the Munch Museum, both in Oslo. With 220 paintings on show, it brings together the greatest number of Munch's key works in one place.

**Chants From Heaven - A Thousand And One Voices**

Chants of Heaven discovers the great musical diversity of Islam. We journey to the very heart of the mystical universe of Sufism, where Islam has developed its most sophisticated musical expression.

**MUSIC & ARTS**

**NATIONAL GEO CHANNEL**

**The Numbers Game Will You Make A Million?**

What would you do for a million dollars? Find out the stats that affect your odds of getting rich. Data scientist and host Jake Porway explores how you can grow your bank account.

**International Open House: Paris**

Take a privileged peek inside some of the homes that tourists only look at from the street. It's an exclusive invitation to see how residents of some of the world's most magnificent abodes truly live.

**Brain Games You Decide**  
**Mammoth: Back from the Dead**  
**Bid and Destroy Muscle Car Mansion**

**NOSTALGIA**

**Taxi Jim the Psychic**

Jim's dreams have potentially fatal implications for Alex.

**Fawlty Towers The Complete Collection**  
**Happy Days**  
**Mind Your Language No Flowers by Request**  
**Illegally Steeple Altered Steel - S 2, Epi 1**

**OMAN: BEAUTY HAS AN ADDRESS**

**Islamic Art in Oman**  
**Religious Tolerance In Oman**  
**Beauty Has an Address**

**SPORT**

**THE OLYMPIC**

**Golden Olympic Moments Vancouver Golden Moments Part 1**

Golden Moments features a collection of two-minute vignettes of the greatest and most inspiring moments that capture the true spirit of the Olympic Games, from Athens 1896 to Vancouver 2010.

**Red Bull Ultra Natural 2013**

Prepare yourself for some exquisite freestyle snowboarding action; an extremely steep slope; deep, freshly fallen snow; and unpredictable weather: these are the conditions for the 2013 version of Red Bull Ultra Natural.

**Legends of Cricket Imran Khan**

From Bradman to Tendulkar; from Sobers to Imran, these are players from across eras and countries, and this series captures them through the eyes of their peers and professionals. Observers of the game.

**2013 PGA Tour Players Championship**

**Tour de France 2013 Week 3 Highlights**

**Ice, Sweat and Tears**

We follow an elite group of figure skaters as they go from backstage jitters to on-ice triumph.

OMAN AIR inflight entertainment guide

## The Sand Art Film

by Shaimah Al-Mughairy



"Arabs Got Talent" finalist Shaimah Al-Mughairy contributed to the project with a sand art performance, depicting the historic and religious development of Omani society from the times of early Islam until today.

The production itself lasted about six hours and was filmed throughout. This material was the basis for a 10-minute short film.

Due to the fact that this film works on a visual level, it is self-explanatory and needs no text. Therefore it is perfect for presentation in a loop on a big screen at exhibitions anywhere in world.

**A live performance was given by Shaimah at the UNESCO Headquarters in Paris in November 2016 on the occasion of the 38<sup>th</sup> General Conference celebrating the 70<sup>th</sup> anniversary of UNESCO, and again in April 2019 on the occasion of the inauguration of the exhibition at the UN Headquarters in New York.**



Still from the sand art film



Still from the sand art film

## The Website

[www.islam-in-oman.com](http://www.islam-in-oman.com)

The website was initially launched as [www.religioese-toleranz.de](http://www.religioese-toleranz.de) in January 2010 in order to give potential exhibitors a sneak preview of the exhibition, the contents of which were still subject to change. The information panels were displayed in their entirety in German. There are explanations in detail to the potential exhibitors about who the project partners are, what are their rights and obligations, the exhibition contract, and the dates of exhibitions which have taken place.

Completely unexpected, due to the deft programming, the website was quickly in third place in the search results of Google Germany using the search term "Ibadhiya." The search terms "religiöse toleranz," "oman ausstellung" (English: Oman Exhibition), or "oman islam" also delivered the website to the first page of results. It was not only potential exhibitors visiting the website, but the general public!

Expanding the exhibition in the project's Phase II, encompassing 8 languages, meant a complete restructuring of the website. Thanks to the architecture of this particular Content Management Systems (CMS) – Typo3 – it was possible to construct a multilingual, multi-domain website, adopting national top level domains as URLs leading to the localized pages. All of the alias names are linked to and lead to the parent name [www.islam-in-oman.com](http://www.islam-in-oman.com).

Under this structure all of the content is centrally controlled in one CMS. In this way everyone who is interested can find the corresponding information in his or her mother tongue on a top-level domain (e.g. at [www.tolerancia-religiosa.es](http://www.tolerancia-religiosa.es) for the Spanish exhibitors).

For project Phase III it became necessary to restructure the website to accommodate 18 languages, and to adapt the content, acknowledging that the website is no longer merely an information page for exhibitors, but has rather become a virtual showroom for the general public, with extended information dealing with Islam in Oman, and various topics related to interfaith dialogue. The extended website was launched in conjunction with the inauguration of the exhibition at the UNESCO headquarters in Paris at the beginning of October 2015.

With the cooperation and support of the *Monotype* company in Frankfurt, Germany, the latest web font technology is being used for presentation of the texts in languages which use different alphabets and writing systems, such as Arabic, Chinese, Hindi, Korean, Russian and Urdu. The website layout is therefore displayed in a consistent way regardless of the device used. Furthermore the website is automatically presented in the language pertaining to the IP address, or English by default.

The web statistics show that there is keen interest in the website by the global public. Since its inception the website has seen a steady increase in the number of monthly views and unique users. In May 2011 for the first time there were over 5000 people recorded as visiting the site. **By the middle of 2014 this number had increased to an average of 25.000 visitors per month. In November 2015 for the first time the number of visitors rose to more than 70.000.**



Welcome page of the new version of the website [www.islam-in-oman.com](http://www.islam-in-oman.com)

### **On average 250.000 pages are accessed monthly from more than 50 countries.**

To optimize the findability of the website in the Internet for each of the languages, the available domain names pertaining to "religious tolerance" and "Islam in Oman" have been registered to the project "Tolerance, Understanding, Coexistence: Oman's message of Islam." (This also protects the project from unwanted copycats and freeloaders, preventing them from choosing similar names to divert or "hijack" the search results.) Search results then point to the home page in the appropriate language.

The domain names currently registered and pertaining to this project are listed here:

religioesetoleranz.de  
religioese-toleranz.de  
religioesetoleranz.com  
religioese-toleranz.com  
religioesetoleranz.info  
religioese-toleranz.info  
religioesetoleranz.at  
religioese-toleranz.at  
religioesetoleranz.ch  
religioese-toleranz.ch  
tolerance-religieuse.ch  
tolerancereligieuse.ch

religieuze tolerantie.nl  
religieuze-tolerantie.nl  
religieuze tolerantie.com  
religieuze-tolerantie.com  
religieuze tolerantie.info  
religieuze-tolerantie.info  
tolleranzareligiosa.ch  
tolleranza-religiosa.ch  
tolerancia-religiosa.es  
toleranciareligiosa.es  
tolerancia-religiosa.com



**Albania**



**Australia**



**Austria**



**Belgium**



**Bosnia and Herzegovina**



**Brazil**



**Brunei**



**Canada**



**Croatia**



**Czech Republic**



**Estonia**



**France**



**Germany**



**Greece**

**125  
Exhibition Locations  
April 2010 through June 2019  
in 37 countries**



**Italy**



**Japan**



**Kuwait**



**Lithuania**



**North Macedonia**



**Malta**

# TOLERANCE UNDERSTANDING COEXISTENCE

## OMAN'S MESSAGE OF ISLAM



Nepal



Netherlands



New Zealand



Oman



Pakistan



Portugal



Romania



Senegal



Singapore



Slovenia



South Africa



South Korea



Spain



Taiwan



United Kingdom



United Arab Emirates



United States of America

# Overview

## 1. UN and UNESCO Institutions

### **United Nations, Vienna, Austria**

July 29, 2011 through August 12, 2011, estimated visitors: 2.000

### **UNESCO Chair University Rovira i Virgili, Tarragona, Spain**

October 03 through October 21, 2011, estimated visitors: 4.000

### **UNESCO Chair Bologna University, Bologna, Italy**

January 09 through January 18, 2013, estimated visitors: 2.000

### **UNESCO Nepal, Patan Museum, Kathmandu, Nepal**

November 12 through November 17, 2014, estimated visitors: 1.500

### **UNESCO Headquarters, Paris, France**

October 08 through October 14, 2015, estimated visitors: 2.000

### **UNESCO Headquarters, Paris, France**

November 09, 2015, estimated visitors: 200

### **UNESCO Headquarters, Paris, France**

September 17 through September 21, 2018, estimated visitors: 2.000

### **UN Headquarters, New York, USA**

April 15 through April 25, 2019, estimated visitors: 5.000



Mrs. Nada Al-Nashif, Assistant Director-General for Social and Human Sciences. UNESCO

## **2. Governmental, Municipal and Cultural Institutions**

### **Gasteig Culture Center, Munich, Germany**

September 25, 2010 through October 12, 2010 / estimated visitors: 70.000

### **Bundesamt für Migration und Flüchtlinge (BAMF), Nuremberg, Germany**

September 27, 2011 through October 21, 2011, estimated visitors: 1.500

### **Segbroek Library, The Hague, Netherlands**

November 19, 2011 through January 08, 2012, estimated visitors: 7.000

### **Hanns Seidel Foundation, Munich, Germany**

March 27, 2012, estimated visitors: 100

### **Biblioteca Viva al-Andalus, Cordoba, Spain**

June 07, 2012 until December 31, 2013, estimated visitors: 7.000

### **Werkstatt der Kulturen, Berlin, Germany**

July 20 through August 19, 2012, estimated visitors: 4.000

### **City Hall, Vilnius, Lithuania**

March 14 through March 28, 2013, estimated visitors: 2.000

### **Town Hall, Ljubljana, Slovenia**

December 03, 2013 through January 06, 2014, estimated visitors: 6.000

### **Oman Business Forum, Frankfurt Chamber of Commerce, Germany**

May 27, 2014 Frankfurt Chamber of Commerce, estimated visitors: 150

### **Club Homs, Sao Paulo, Brasil**

June 27, 2014, estimated visitors: 1500

### **Culture Center, Foz do Iguazu, Brasil**

June 30 through July 03, 2014, estimated visitors: 2000

### **St. James Cavalier Centre for Creativity, Valletta, Malta**

October 24 through November 09, 2014, estimated visitors: 2.000

### **Grand Rapids Public Library, Michigan, USA**

November 03 through November 16, 2014, estimated visitors: 2.000

### **International Convention Centre (ICC), Bandar Seri Begawan, Brunei**

November 11 through November 15, 2014, estimated visitors: 2.500

### **Korea Foundation, Seoul, South Korea**

November 05 through December 06, 2014, estimated visitors: 3.500

### **Oman Solidarity Symposium, Washington DC, USA**

December 03, 2014

### **MOHA Center, Kavala, Greece**

November 03 through November 30, 2015, estimated visitors: 2.000

**National Library, Sao Paulo, Brazil**

July 28 through August 02, 2015, estimated visitors: 2.000

**Oman Cultural Days, Rio de Janeiro, Brazil**

August 05 through August 09, 2015, estimated visitors: 2.000

**Busan Citizens Park, South Korea**

June 02 through June 15, 2015, estimated visitors: 4.000

**National Library, Singapore**

December 08 through December 31, 2015, estimated visitors: 5.000

**Biblioteca Viva al-Andalus, Cordoba, Spain**

September 07 through September 28, 2016, estimated visitors: 1.000

**YAS Mall, Abu Dhabi, United Arab Emirates**

November 18, 2016, estimated visitors: 5.000

**Gazi Husrev-beg Library, Sarajevo, Bosnia and Herzegovina**

April 14 through April 30, 2017, estimated visitors: 3.500

**Ministry of Foreign Affairs, Prague, Czech Republic**

November 06, 2018 through November 30, 2018, estimated visitors: 1.000

**Naturhistorische Gesellschaft, Nuremberg, Germany**

November 13, 2018 through April 28, 2019, estimated visitors: 4.500



Visitors reading the panels at the Biblioteca Viva al-Andalus, Cordoba, Spain

### 3. Museums

#### **Palazzo Reale (Royal Palace) Museum, Milan, Italy**

February 4 through February 22, 2015, estimated visitors: 7.000

#### **Museum for Communication, Berlin, Germany**

March 05 through March 29, 2015, estimated visitors: 6.000

#### **Multiculture Museum, Seoul, South Korea**

March 16 through April 30, 2015, estimated visitors: 5.500

#### **Museum of the World Religions, Taipeh, Taiwan**

December 01 through December 31, 2015, estimated visitors: 5.000

#### **Maritime Experiential Museum, Singapore**

February 01 through February 29, 2016, estimated visitors: 7.000

#### **National Cultural History Museum, Pretoria, South Africa**

February 01 through February 06, 2016, estimated visitors: 7.000



Banners at the entrance of the Palazzo Reale in Milan, Italy



The audience of the opening at the Vocational School V, Augsburg, Germany

#### **4. Institutions for Adult Education**

##### **Volkshochschule (VHS) Ludwigshafen, Germany**

April 16, 2010 through May 14, 2010, estimated visitors: 4.000

##### **Volkshochschule (VHS) Offenburg, Germany**

June 11, 2010 through July 31, 2010 ,estimated visitors: 2.000

##### **Volkshochschule (VHS) Landkreis Hof, Germany**

November 12, 2010 through November 30, 2010, estimated visitors: 3.000

##### **Volkshochschule (VHS) Grafschaft Bentheim/Nordhorn, Germany**

January 21, 2011 through February 18, 2011, estimated visitors: 3.000

##### **Volkshochschule (VHS) Wilhelmshaven, Germany**

March 03, 2011 through April 08, 2011, estimated visitors: 3.000

##### **Volkshochschule (VHS) Vienna, Austria**

May 02, 2011 through May 31, 2011, estimated visitors: 6.000

##### **Volkshochschule (VHS), Aachen, Germany**

November 07 through November 30, 2012, estimated visitors: 2.000

##### **Vocational School 5 Augsburg, Germany**

July 04, 2011 through July 20, 2011 ,estimated visitors: 9.000

##### **Haus Nordhelle, Meinerzhagen, Germany**

January 10 through February 09, 2014, estimated visitors: 1.000



Interreligious panel at the opening at the Islamic Cultural Center of Catalonia, Barcelona, Spain

## 5. Religious and Interreligious Institutions and Events

### **Reinoldinum, Dortmund, Germany**

August 23, 2010 through September 16, 2010 / estimated visitors: 5.000

### **Islamic Cultural Center of Catalonia, Barcelona, Spain**

November 18 through December 18, 2011, estimated visitors: 3.000

### **St. Philip's Centre, Leicester, UK**

July 16 through July 20, 2012, estimated visitors: 1000

### **Kuwait City, Grand Mosque, Kuwait**

February, 2013, estimated visitors: 500

### **Kuwait City, Grand Mosque, Kuwait**

March 04, 2014, estimated visitors: 500

### **Omar bin Al-Khatab Masjid, Foz de Iguacu, Brasil**

July 04, 2014, estimated visitors: 1000

### **Sociedade Beneficents Islamic, Foz de Iguacu, Brasil**

July 05, 2014, estimated visitors: 1000

### **Summer School, Cambridge University, UK**

August 04 through August 08, 2014, in attendance: 50

### **"Association Coexister," Paris, France**

October 10 through October 12, 2014, in attendance: 100

### **Islamic Foundation Markfield, Leicestershire, UK**

November 03 through November 10, 2014, estimated visitors: 800

**Suffolk Inter-Faith Resource, Suffolk County Council, Ipswich, UK**

November 17 through November 21, 2014, estimated visitors: 500

**International Day of Tolerance, Hormuz Grand Hotel, Muscat, Oman**

November 16 through November 21, 2014, estimated visitors: 800

**"InterFaith Dialogue and Common Action: Why and How", Paris, France**

November 15 through November 16, 2014, in attendence: 150

**Islamic Civilisation Center, Skopje, North Macedonia**

March 09 through March 19, 2015, estimated visitors: 2.000

**Tirana International Hotel, Albania**

April 29 through May 12, 2015, estimated visitors: 2.000

**Nights of Ramadan, Lyon, France**

June 19 through July 15, 2015, estimated visitors: 20.000

**Parliament of the World's Religions, Salt Lake City, USA**

October 15 through October 19, 2015, in attendence: 10.000

**Central Mosque, Zagreb, Croatia**

October 09 through October 16, 2017, estimated visitors: 2.000

**Islamic Culture Centre, Rijeka, Croatia**

October 18, 2017, estimated visitors: 500



Muslim, Christian and Jewish participants of the Cambridge Inter-Faith Programme, UK



The audience at the opening ceremony at Complutense University, Madrid, Spain.

## 6. Universities

### **Otto-Friedrich-University Bamberg, Germany**

June 06, 2011 through June 28, 2011 / estimated visitors: 500

### **Universidad Complutense, Madrid, Spain**

May 04 through May 11, 2012, estimated visitors: 5.000

### **University of Technology, Tallinn, Estonia**

September 20 through October 04, 2012, estimated visitors: 3.000

### **Free University of Brussels, Antwerp, Belgium**

September 13 through October 10, 2012, estimated visitors: 3.000

### **University Salve Regina, Newport, Rhode Island, USA,**

April 8 through April 23, 2013, estimated visitors: 2.000

### **University of Education, Freiburg, Germany**

June 12 through June 30, 2013, estimated visitors: 2.000

### **University Hamburg, Hamburg, Germany**

June 27 through July 04, 2013, estimated visitors: 1.500

### **International Islamic University, Islamabad, Pakistan**

March 2014, estimated visitors: 2.500

**CISMOR, Doshisha University, Kyoto, Japan**

April 06 through July 06, 2014, estimated visitors: 3.500

**Kennesaw State University, Kennesaw, Georgia, USA**

October 02 through October 31, 2014, estimated visitors: 4.000

**Grand Valley State University, Allendale, Michigan, USA**

October 10 through October 31, 2014, estimated visitors: 3.500

**Ohio University, Athens, Ohio, USA**

October 27 through November 25, 2014, estimated visitors: 4.500

**West Suffolk College, Bury St. Edmunds, UK**

November 24 through November 28, 2014, estimated visitors: 1.000

**ZEF, University Bonn, Germany**

December 17, 2014 through January 15, 2015, estimated visitors: 2.500

**Waikato University, Hamilton, New Zealand**

November 02 through November 30, 2015, estimated visitors: 700

**Ismaili Center, University of Toronto, Canada**

February 20 through March 12, 2016, estimated visitors: 2.500

**Griffith University, Brisbane, Australia**

July 12 through July 22, 2016, estimated visitors: 1.000

**Jerudong International School, Bandar Seri Begawan, Brunei**

November 29 through November 30, 2016, estimated visitors: 2.500

**Tokai University, Tokyo, Japan**

January 16 through January 19, 2017, estimated visitors: 1.500

**University of Bucharest, Bucharest, Romania**

March 11 through March 25, 2017, estimated visitors: 2.000

**University of Neu-Ulm, Neu-Ulm, Germany**

November 17 through December 22, 2017, estimated visitors: 2.500

**University of Porto, Porto, Portugal**

February 01 through February 27, 2018, estimated visitors: 2.500

## **7. Exhibitions in Oman**

**Barr Al Jissah Resort, Muscat**, March 2012

**Sultan Qaboos College for Teaching Arabic to  
non native speakers, Manah**, January 2013

**Al Qurum Naturel Park, Muscat**, July 2013

**Tower Fountain, Sur**, October 2013

**Entertainment Centre, Sohar**, November 2013

**Sports Club, Mahoot, Muscat**, January 2014

**Sports Club, Ibra**, January 2014

**Sports Club, Nizwa**, February 2014

**Wedding Palace, Al Buraimi**, March 2014

**Al Nahda District, Ibri**, April 2014

**Khasab Fort, Khasab**, May 2014

**Hormuz Grand Hotel, Muscat**, November 2014

**Petrol Development Oman (PDO), Muscat**, May 2015

**Khareef Festival, Salalah**, August 2013

**University of Dhofar, Salalah**, February 2015

**Sultan Qaboos College for Teaching Arabic to  
non native speakers, Manah**, June 2015

**Ahmad bin Majid Private School, Muscat**, November 2015

**A'nnor Hall, Muscat**, June 2016

**Princess Palace Hall, Muscat**, July 2016

**Sultan Qaboos Center for Culture, Muscat**, October 2016

**Avenues Mall, Muscat**, November 2016

**Sultan Qaboos Grand Mosque, Muscat**, November 2016

**Pakistan School, Muscat**, February 2017

**Millenium Resort, Musanaa, April 2017**

**Oman Conference and Exhibition Center, Muscat, July 2017**

**Rostaq College, Rostaq, February 2018**

**Buraimi University, Buraimi, March 2018**

**Oman Conference and Exhibition Center, Muscat, May 2018**

**Diplomatic Club, Muscat, December 2018**

**Nakhl Fort, Nakhl, March 2019**

**Oman Conference and Exhibition Center, Muscat, May 2019**



Taaraf, Princess Palace Hall in Muscat, 2016



Taaraf, Princess Palace Hall in Muscat, 2016



Taaraf, Princess Palace Hall in Muscat, 2016

## Events and Artistic Contributions

Not all of the exhibitions have been simple matters of putting panels on display and having an opening ceremony attended by notables. We have also honored requests for the exhibition to be an integral part of an event, the focal point of a meeting, or the backdrop for a convocation of religious or business leaders.

The exhibition was the backdrop for **investment forums held in both Munich and Frankfurt**. Mr. Dieter Haller, Secretary of the **German Foreign Office**, Head of the Department of Economy and Sustainable Development, **emphasized in his speech the importance of religious freedom in Oman for the safety and sustainability of economic investment in Oman**, and invited the participants to take advantage of this opportunity to better inform themselves about the unique role of Islam in Oman.

On such extraordinary occasions it has fallen to the Ministry of Awqaf and Religious Affairs to ensure that the Sultanate is represented at an appropriate level, commensurate with the program planned and expenditures made by the host organization.

In collaboration with the Foreign Ministry, Oman's Ambassadors have also played a prominent role in presenting Oman in the best possible light at the highest levels, for instance at the Korea Foundation opening in Seoul.



Omani singer Anwar Al-Asmi impressing the audience with his religious songs.

At events with such stature, such as the ones at the UN Headquarters in New York, the UNESCO Headquarters in Paris, or during the commemoration of Rhode Island's 350 years of religious freedom, decisions were taken to provide not only the information panels, but also original paintings, sculptures, artwork, calligraphy, historical and Quranic manuscripts, and traditional Omani artifacts.

Performing artists who helped to enliven the proceedings at events with high levels of participation. Events which were enhanced by art and artistic performances:

**Calligraphers:**

Anwaar Al-Hassani, Azza Al-Balushi, Ramla Al-Balushi, Iman Al-Abri, Saleh Al-Shukairi,

**Religious Singers:**

Anwar Al-Asmi, Talib Al-Qanoobi, Omar Al-Breiki, Mohammed Al-Sabei

**Photographers:**

Mohammed Sahin, Nawaf Al-Amri, Zaianah Al-Wahibi

**Artists:**

Shaimah Al-Mughairy, Madny Al-Bakry, Samah Al-Numaniya, Juma Al-Harthy, Thuraiya Al-Rahbi; Khalil Al-Siyabi, Issa Al-Rahbi



Omani calligrapher Saleh Al-Shukairy writing names of the visitors.



## **#ActForTolerance**

### **"Get Involved"**

#ACTFORTOLERANCE is a social media initiative undertaken by the organizers of the exhibition Oman's Message of Islam. It aims to direct attention to the project to artists worldwide. The organizers believe that there are talented people who can embody the message of tolerance by using distinctive photographs and impressive works of art.

#ACTFORTOLERANCE is intended to involve the global community in promoting tolerance, mutual understanding and peaceful coexistence.

The winning artworks will be used in the global Hashtag #ACTFORTOLERANCE, all social networks, and billboards in different regions of the world, as well as selected newspapers and magazines. The one-minute video clips will be broadcast on TV and YouTube. Moreover, copies of the winning works will be provided at the exhibition Oman's Message of Islam as it moves around the globe.

Participants are required to take into account creativity, artistic effects associated with lighting configuration, and innovative viewing angles, which can contribute to providing impressive global messages. Photographers have absolute freedom to express their creativity. Participants are welcome to depict whatever they see fit within universally applicable criteria, conditions and rules.

#### **Types of Art:**

- Photography
- Original creations of all kinds
- One-minute video clips
- Sculpture

Wherever possible, a promotion stand for the initiative is located within the exhibition space and visitors get the option of being photographed with a #ACTFORTOLERANCE board.

Visitors also receive T-shirts with the imprint #ACTFORTOLERANCE and postcards with text messages encouraging mutual understanding and peaceful coexistence, such as:

- Safety lies in the middle course
- Speak kindly to mankind!
- Wish people what you wish for yourself!
- The best people are those who are most helpful to others.
- We have made you races and tribes that you may become mutually acquainted.
- Is there any reward for good other than good?
- Return the trust to those who entrusted you!
- Do not betray even the one who betrayed you!
- Cooperate in righteousness and piety!
- Treat people with good manners!

## Educational Initiatives

Originally conceived for a target audience in the German adult education establishments, the exhibition clearly and succinctly presents the visitors with basic information pertaining to Oman and Islam. This in turn **has generated great interest in various other educational venues, such as universities, libraries, vocational and high schools.** In some cases the exhibition materials were even incorporated into the school's official curriculum. It is indicative that in the ensuing months **educational institutions comprised more than a third of the 100 exhibition venues.**

This great interest has resulted in enthusiasm for the exhibition and curiosity about Oman's culture. Requests have been received for more in-depth background information for use by teachers, outlining the similarities between Christianity and Islam, and providing general information about the social conditions and developments in Oman. Such materials help make discussions in the classroom free of prejudices and previously (erroneously) held notions.

Such a study guide, comparing Islam and Christianity, was devised by the teachers of the Berufsschule V (vocational school #5) in Augsburg, Germany. It was used as a teaching aid for classes attending the exhibition in Augsburg, and subsequently adopted by seven other vocational schools in Augsburg, **resulting in more than 10.000 vocational students between the ages of 17 and 23 learning of Oman's approach to peaceful coexistence, inter-religious dialogue, and the relationship of Islam and Christianity.**

Beyond academia, the **German Navy** Chaplain Christoph Sommer — who accompanies the marines on their tours of duty off the coast of Somalia, with the mission of containing piracy — requested and received copies of the exhibition brochure and the documentary film "Religious Tolerance in Oman" on DVD to **distribute to the soldiers on board, who have regular shore leave in Salalah for rest and recuperation.**

Several organizations interested in the topic of interfaith dialogue who were familiar with the exhibition took it upon themselves to go one step further and investigate the reality of inter-religious life in Oman by undertaking **study tours to Oman.** Each of these group tours explored the country, visited cultural and historical sites, and entered into free and open dialogue with religious leaders, regular Omani citizens, and expat locals. They include, e.g.:

- "Reinoldinum" Education Center of the protestant church in Dortmund, Germany
- Otto-Friedrich University Bamberg, Germany
- "Freunde Abrahams," an renowned interreligious association of Munich, Germany
- "Confronti," an Italian interfaith group from Rome, Italy
- Kennesaw State University, USA
- Augsburg University, Germany
- USAF Air War College, Regional Culture Studies program, USA
- Griffith University, Brisbane, Australia

## Public Reception

**More than 300.000 people have personally visited the exhibition at the 80 locations outside the Sultanate of Oman.** It goes beyond anecdotal evidence that people who have viewed the exhibition now view Oman as a modern, open country, with a culture of tolerance and openness. That people seek out the authors for continuing discussion, to create new dialogue, to spread the word, and are taking an interest in the history and development of the Sultanate is evidence of new perceptions.

The public relations aspect of this exhibition cannot be ignored. The caliber of this exhibition and the sites and context in which it has been presented have resulted in a most positive portrayal of the Sultanate of Oman. **The support offered by religious, educational and municipal institutions could not have been purchased, and was offered in a spirit of amity and mutual benefit.**

**One of the most impressive compliments paid to this project was the decision of the mayor of the city of Foz de Iguazu in Brazil to name a public square after the Sultanate of Oman and to build there a center for religious tolerance.**

The print media, radio and tv have promoted the exhibition with sensitively written editorial content, which is persuasive and highly regarded by the public, and publicized it in the calendars of upcoming events. **The exhibition has been well-received in each instance, and the perceptions of the public have been notably and demonstrably affected positively.**

We have managed to collect an impressive number of media publications related to the exhibition, but this number must be considered as partial and selective, by no means comprehensive and all-inclusive. **The total circulation of the newspapers and magazines from outside of Oman, which have printed articles pertaining to the exhibition, is estimated at 10 million. Additional to that are TV and radio reports that are estimated to add another 10 million.**

The project partners promoted the exhibition on their websites and set a link to the website [www.islam-in-oman.com](http://www.islam-in-oman.com). Moreover **hundreds of reports in the Internet from all over the world document the various activities in the many countries in the long run and can still be seen years after the events took place.**

—> See Appendix II: Media Reach (see page 171)

Also it is evident that many of the media reports from all over the world portray the Sultanate as a country where you find religious tolerance, mutual understanding and peaceful coexistence. Examples given are BBC world, CNN, FORBES, Gulf News, Reuters, Bloomberg, Alhurra TV.

The impact goes beyond the print media, news coverage and website links, which provide concrete evidence of the exhibition's efficacy in promulgating Oman's message of Islam, whereas circumstantial evidence is provided by social media. The collected samples of Facebook and Instagram postings, Tweets and sharing of same, show that they are the digital equivalent of word-of-mouth messaging and personal recommendations.

## Growing a Network

The project is linking together more and more people supporting the idea of religious tolerance, mutual understanding and peaceful coexistence. It currently involves representatives of the Catholic church, Anglican Church, Orthodox Coptic church, numerous protestant denominations, Muslim organizations, and various educational institutions, e.g. adult education centres, vocational schools, libraries and universities. A number of them have been or are actively involved in the exhibition, others have requested to be kept informed and are interested in an ongoing dialogue.

**More than 1000 institutions throughout the world have been contacted so far from our side, informed about the project and invited to participate.** As a result, various renowned organizations have expressed their respect for the project and actively supported and promoted it within their networks, most importantly:

The **UN**, which hosted the exhibition at its headquarters in New York in April 2019; **UNESCO**, which hosted the exhibition at its headquarters in Paris in October 2015 and September 2018; the global inter-religious organization **United Religions Initiative (URI)**; the **St. Philip's Centre** in Leicester (UK), an organization under the patronage of the archbishop of Canterbury; the **Deutscher Volkshochschul-Verband e. V. (DVV)**, the biggest communal adult education network in Europe, consisting of more than 1000 local Volkshochschulen in Germany alone; and the **Parliament of the World's Religions**, which brings together the world's religious and spiritual communities, their leaders and their followers to a gathering where peace, diversity and sustainability are discussed and explored in the context of inter-religious understanding and cooperation.

**Support and acknowledgement also was given by numerous experts in the academic and religious fields, such as:**

- **Prof. Dr. Marcel Olivé Elias** (UNESCO Chair of Intercultural Dialogue in the Mediterranean at Universitat Rovira i Virgili, Tarragona, Spain)
- **Prof. Dr. Alberto Melloni** (UNESCO Chair for Religious Pluralism and Peace, Bologna University, Italy)
- **Prof. Dr. Bernd Feininger** (Dean of the Institute for Evangelical and Catholic Theology of the Pedagogical College Freiburg, Germany)
- **Prof. Dr. Patrick Franke** (Chair for Islam Sciences, Otto-Friedrich University Bamberg, Germany)
- **Prof. Dr Douglas Pratt** (Chair for Religious Studies, Waikato University, New Zealand)
- **Rev. Prof. Dr. Christiaan Vonck** (Rector of the Faculty for Comparative Study of Religions, Antwerp, Belgium)
- **Prof. Dr. Katahiro Kohara** (Director of the Centre for Monotheistic Studies at Doshisha University, Kyoto, Japan)
- **Dr. Sarah Sneider** (Director Cambridge Inter-Faith Programme, Cambridge University, UK)
- **Mrs Amita Vohra** (UNESCO Headquarters, Paris, France)

- **Rabbi Jorge Burdman** (head of the Department of Peace and Interreligious Dialogue of the Israelite Community of Barcelona, Spain)
- **Rev. Tony Robinson** (Bishop of Pontefract, UK)
- **Mr. Ildar Muhammedsin** (Grand Mufti of Estonia)
- **Mr. Romas Jakubauskas** (Mufti of the Sunni Muslim Religious Centre in Lithuania)
- **Mr Nedzad Grabus** (Mufti of Slovenia)
- **Rev. Tony Robinson** (Bishop of Pontefract, UK)
- **Sister Jane Gerety** (president of the Catholic University Salve Regina, Newport, Rhode Island, USA)
- **Dr. Douglas Kindschi** (Director of the Kaufman Interfaith Institute, Grand Valley State University, Allendale, Michigan, USA)
- **Mr. Steve Steeds** (Director of Higher Education at West Suffolk College, UK)
- **Mr. David Copey** (Executive Officer of Suffolk Inter-Faith Resource, UK)
- **Mrs. Winsome Chunnu-Brayda** (Associate Director of the Office for Diversity and Inclusion, Ohio University, Athens, USA)
- **Rev. Wes Granberg-Michaelson** (previous executive director of the Reformed Church in America)
- **Mr. Farooq Murad** (Director of the Islamic Foundation Markfield, Leicestershire, UK)
- **Dr. Hyun-Seok Yu** (President of the Korea Foundation, Seoul, Korea)
- **Mr. Mohammad Nirdosh Ali** (Chairperson, National Muslim Commission, Nepal)
- **Sheikh Benyamin Idris** (Head of the Islamic civilisation centre in the Republic of Macedonia)
- **Mr. Ilir Ho Julie** (Chairman of the religions committee of the presidency of the Albanian Government)
- **Mr. Riaz Ravat** (Deputy Director of St Philip's Centre, Leicester, UK)
- **Rev. Douglas Leonard** (Representative to the UN Ecumenical Office, New York)
- **Dr. Brian Adams** (Director of the Centre for Interfaith & Cultural Dialogue, Griffith University, Australia)
- **Mr. Bart ten Broek** (President of IBS, the Interreligieuse Beraad Segbroek, The Hague, Netherlands)
- **Mr. Ari van Buuren** (Chairman of the United Religions Initiative (URI) of the Netherlands)
- **Mr. Salim Benamara** (Director of Centre Cultural Islàmic Català, Barcelon, Spain)
- **Sheikh Hussein Kavazovic**, (Grand Mufti of Bosnia and Herzegovina)
- **Master Chin Kung** (Founder of the Pure Land Buddhist tradition, Australia)
- **Father Achimescu** (Director Center for Studies and Interreligious and Intercultural Dialogue of the University of Bucharest, Romania)
- **Catalin Raiu** (Advisor of the State Secretary for Religious Affairs, Government of Romania)
- **Dr. Aziz Hassanovic** (Grand Mufti of Croatia, President of the Islamic Presidium)

## Political Impact

For the past several years, western media has been promulgating more often than not negative images of Islam and Arabic countries. As a result stereotypes and prejudices begin to take hold. In Spring 2011 erroneous reports about the protests in Oman were circulated in the press, conflating them with the protests of the "Arab Spring," and they were never corrected or put into perspective. It followed that in offering this exhibition we expected and indeed experienced that some exhibitors harbored reservations about presenting it.

However, after reviewing the exhibition texts and contents (which had been published in the Internet from the very beginning to give a clear picture of the exhibition), their fears were allayed, and the **political, communal and educational establishments not only showed great interest but also decided to take a stand and put the message in the public eye, thus clearly making a statement against Islamophobia** and promoting the ideas of religious tolerance, mutual understanding and peaceful coexistence.

Many members of the political, municipal, communal and educational establishments all over the world supported the placement of the exhibition in public spaces with high visibility, at no cost to us; they took an active role in the organizational phase, garnering support from the local community and media; and they participated personally, attending the exhibition opening and speaking publicly on its behalf. **Numerous inauguration events drew the attention of the diplomatic missions of Arab states and other countries, thus raising the visibility of Oman's initiative within the local diplomatic landscape.**

With the recent influx of Middle Eastern refugees into Europe it is noteworthy that prior to that, in 2014, **Germany's Federal Office for Migration and Refugees (Bundesamt für Migration und Flüchtlinge - BAMF) approached us with the request to present the exhibition in a contemporary context for its senior staff. It was intended to counter any negative perspectives held by the staff, who are confronted daily with the problematic facets of Islam, and to prevent them from adopting prejudicial attitudes toward Muslims.** In this setting a lecture was given by HE Ahmed Al-Siyabi. Dr. Schmidt, President of the BAMF, said that the exhibition helps in widening civil and cultural communications, and pointed out that there are specialists at the Ministry whose duty it is to acquaint the German people with the authentic Islam. He thanked the Ministry of Endowments and Religious Affairs for organizing such exhibitions.

The broad reach of the exhibition into many nations around the world, with a universal message of fraternity and goodwill, endorsed at the highest levels, did not go unnoticed by the **US Department of State and the White House.** One of the most active members of the interfaith movement, based in Oman, is the Director of the Al Amana Centre in Muscat, Rev. Douglas Leonard, who was invited by the White House to be the keynote speaker at the **President's Interfaith Breakfast on the significant date September 11, 2015, to deliver his message of the importance of interfaith dialogue to an assemblage of 500 leaders of academic institutions in the United States. His topic was "Preventing violent extremism: Inter-religious coexistence in Oman."**

## Dignitaries supporting Oman's initiative:

- **H.E. Mr Mohamed Sameh Amr** (Chairman of the Executive Board of UNESCO)
- **Mrs. Nada Al-Nashif** (Assistant Director-General for Social and Human Sciences, **UNESCO**)
- **Dr. George Vella** (Foreign Minister of **Malta**)
- **Mr. Sardar Mohammed Yusof** (Minister of Awqaf and Religious Affairs, **Pakistan**)
- **Mr. Faustas Latenas** (Advisor to Prime Minister of **Lithuania**)
- **Maria Luiza Viotti** (Under-Secretary-General, UN Chef de Cabinet, New York, **USA**)
- **Dr. Adel al Falah** (Undersecretary of the Ministry of Awqaf and Islamic Affairs, **Kuwait**)
- **Dr Zoran Ilievski** (Political advisor to the President of the Republic of **Macedonia**)
- **Fernando Capez** (President of Sao Paulo State Parliament, **Brasil**)
- **Lukas Kauky** (Underecetary of the Ministry of Foreign Affairs, **Czech Republic**)
- **Mr. Damaso Lopes** (Chancellor of Complutense University, Madrid, **Spain**)
- **Prof. Dr. Marija Ausrine Pavilioniene** (Director of the parliament's committee for European Affairs, **Lithuania**)
- **Prof. Dr. Heidemann** (Director Asia-Africa Institute of the University of Hamburg, **Germany**)
- **Mr. Dieter Haller** (Secretary of the German Foreign Office, Head of the Department of Economy and Sustainable Development)
- **Dr. Thomas Haas** (President Grand Valley State University, Allendale, Michigan, **USA**)
- **Dr. Steve Steeds** (Director of Higher Education at West Suffolk College, **UK**)
- **Councillor Christopher Hudson** (Chairman of Suffolk County Council, **UK**)
- **HE Lee Kyung Soo** (Deputy Minister for Political Affairs, Ministry of Foreign Affairs, **Korea**)
- **Mr. Purna Chandra Bhattarai** (Ministry of Federal Affairs and Local Development, **Nepal**)
- **Majid Abdel-Fattah-Abdel Aziz** (Permanent Observer of the League of Arab States to the United Nations, New York, **USA**)
- **Maria Luiza Ribeiro** (Chef de Cabinet to the UN Secretary General, New York, **USA**)
- **Mr. Jose Roberto Sadiq** (Under-Secretary of the Ministry of Culture of Sao Paulo, **Brasil**)
- **Dr. María Jesús Viguera** (Cultural Director *Foundation Fundación Paradigma Córdoba*, **Spain**)
- **Mr. Hep Monatzeder** (Mayor of the city of Munich, **Germany**)
- **Mr. Manfred Sauer** (Mayor of the city of Dortmund, **Germany**)
- **Mr. Patrick Janssens** (Mayor of the city of Antwerp, **Belgium**)
- **Mr. Zoran Jankovic** (Mayor of the city of Lublijana, **Slovenia**)
- **Mr. Reni Clovis de Souza Pereira** (Mayor of the city of Foz do Iguaçu, **Brasil**)
- **Mr. George Heartwell** (Mayor of Grand Rapids, **USA**)
- **Mr. Patrick Chung** (Deputy Mayor of the city of Bury St. Edmunds, **UK**)
- **Councillor Jeffrey Bannister** (Mayor of Hinckley and Bosworth Borough Council, **UK**)
- **Mr. Giuliano Pisapia** (Mayor of Milan, **Italy**)

## **Conferences in Oman, 2014 and 2016**

### **Conference 2014, Muscat, November 15.-19., 2014**

In 2014 Oman's Ministry of Endowments and Religious Affairs hosted a mini-conference in Muscat to determine whether goals had been achieved, and the Ministry's international projects to date could be considered a success; to solicit feedback and suggest improvements to the projects; to make recommendations on the continuation of the projects; suggest a strategy for the future; and to determine the best allocation of resources.

The conference participants were all educators or important figures in the field of interfaith dialogue who were responsible for hosting the exhibition on religious tolerance in their respective countries. At a small ceremony following the conference, the following persons were acknowledged by the Minister, HE Sheikh Abdullah Al Salmi, for their participation and contributions:

- Rainer Basan, Director, Vocational School V, Augsburg, Germany
- Benjamin Idriz, Imam, Penzberg Germany; Founder, Munich Forum for Islam
- Alberto Melloni, UNESCO Chair for Religious Pluralism and Peace, Bologna, Italy
- Riaz Ravat, Deputy Director, St Philip's Centre, Leicester, UK
- Werner Sabisch, Managing Board, Deutscher Volkshochschulverband, Wilhelmshafen, Germany
- Amita Vohra, UNESCO
- Christiaan Vonck, Rector, Faculty for Comparative Study of Religions (FVG), Antwerp, Belgium



Conference participants visiting Sultan Qaboos Grand Mosque

The consensus achieved at the conference was that the Ministry should:

- Lay the foundation for a global network promoting peace, dialogue and mutual understanding
- Establish a central organising body which co-ordinates activities
- Identify key partners who will deliver actions
- Determine ways to measure impact and demonstrate success
- Create a website with educational materials

Suggestions were also made to improve and extend the reach of the touring exhibition, such as to simplify the exhibition materials to make them more relevant to personal experience; reconsider terminology, e.g. replace "tolerance" with "acceptance" or use other terms; make available information for students, teachers and researchers; utilize modern technologies and social media; and continue to work closely with international institutions.

As a result, the title of the exhibition was changed from "Religious Tolerance in Oman" to "Religious Tolerance, Mutual Understanding, Peaceful Coexistence: Oman's Message of Islam;" some info panels have been added and others revised; the website was reconfigured to include a great wealth of information; multimedia touch-screen terminals were acquired; and the first steps were taken to establish a social media presence.

As to continuing to work closely with international institutions, Oman's initiative was presented twice under the auspices of the UNESCO Headquarters in Paris, and at the Conference of the World Parliament of Religions in Salt Lake City, Utah before 10,000 people from 80 nations. Other international organizations which have collaborated are the global United Religions Initiative, the International Association for Religious Freedom, and the Aga Khan Development Network.



Prof. Alberto Melloni and HE Sheikh Abdullah Al-Salmi

## **Conference 2016, Musannah & Muscat, 13.-17. November 2016**

In keeping with the recommendations made at the 2014 Conference, and decisions taken since then by the Ministry, it is appropriate and desirable at this time to extend Oman's influence and continue to promulgate Oman's message of peace and understanding.

The recommended network, connecting influential and effective leaders in the field of interfaith dialogue, education, intercultural understanding, must be institutionalized to enable its adherents to collaborate in a coordinated fashion.

The 2016 Conference was convened to refine the strategy for growing the network, to define its mission and goals, and to begin collecting and reviewing educational materials in support of these goals. In doing so, a complementary program will be created using modern media, social networking, and event planning to ensure maximum engagement and participation.

Attending the 2016 Conference, the following persons were commended by the Minister, HE Sheikh Abdullah Al Salmi, for their participation and contributions:

- Brian Adams, Director, Centre for Interfaith & Cultural Dialogue, Griffith Univ., Brisbane, Australia
- Paolo Branca, Islamic & Arabic Studies, Università Cattolica, Milan, Italy
- Zulfikar Hirji, Prof Anthropology, York University; Director, Ismaili Centre, Toronto, Canada
- Imam Benjamin Idriz, Director, Munich Forum for Islam, Munich, Germany
- Douglas Kindschi; Director, Kaufman Interfaith Institute; Grand Valley State Univ., Michigan, USA



Prof. Douglas Pratt, Waikato University, New Zealand

- Sushma Pant, President, Nepal Chapter, International Association for Religious Freedom, Kathmandu, Nepal
- Douglas Pratt, Religious Studies, Waikato University, New Zealand
- Riaz Ravat, Deputy Director, St Philip's Centre, Leicester, UK
- Karimah Stauch, European Coordinator, United Religions Initiative, Europe; Bonn, Germany
- Amita Vohra, UNESCO Regional Programme Coordinator, Education, Beirut, Lebanon

At the conference there was a brainstorming session, in which dozens of ideas were presented and discussed. It was quickly recognized that the suggestions must be prioritized and an infrastructure created to recommend and help achieve realistic long-term goals. The first steps to be taken are to develop a sustainable network of committed individuals who are willing to give of their time and expertise; to assist in the realization of projects approved and supported by Oman; and to continue to promote interfaith dialogue and promulgate Oman's message of peace.

This network is comprised of people from a multitude of countries, from numerous faith and belief systems, and various walks of life, who have determined four initial areas in which to take action: 1) Education, grass roots, and youth; 2) Media, and public relations; 3) Academia and interfaith; and 4) Technology, technical applications, Internet.

Following the brainstorming session, teams were created to conduct workshops in these four specific areas in order to devise action plans and project proposals pertaining to these themes, with recommendations to be adopted and supported by the Ministry. The detailed report, action plans, and executive summary are in preparation to be presented to the Ministry in January 2017.



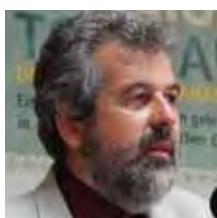
Presentation at the conference.

## Personnel Involved

One of the keypoints for the success of the project is the fruitful and harmonic cooperation of the international team, led by Mohammed Al-Mamari (MARA) and Georg Popp (ARABIA FELIX), who together developed the idea and the content of the exhibition. The concept unites western and Omani perspectives, thus making the exhibition interesting for an international audience with the most varied cultural background.



Mohammed Said Al-Mamari, Scientific Advisor to The Ministry of Awqaf and Religious Affairs, is director of this project.



Georg Popp, Managing Director of ARABIA FELIX Synform GmbH in Munich, Germany, has more than 25 years' intensive involvement with the Sultanate.

### Organization Team Oman:



Omair Al-Mamari,  
Project Manager



Hilal Al-Harthy,  
Technical Project  
Manager



Mohammed  
Al-Rahbi,  
Team PR Manager



Mohammed  
Al-Malki  
Team PR Manager



Ahmad Al-Harthy  
Team Media  
Manager



Thuraya Al-Thuhli  
Project Assistant



Maryam Al-Amri  
Project Assistant



Sami Al-Jahdhami  
Project Assistant



Mahmood Al-Qarni  
Project Assistant



Amal Al-Balushi  
Project Assistant

## Organization Team Europe:



Michael Dickinson  
project coordina-  
tion, Munich,  
Germany



Alexander Moll  
cargo manage-  
ment, Solingen,  
Germany



Juma Al-Maskari  
consulting,  
Munich,  
Germany



Sebastian Schöberl  
web programming,  
Seville, Spain



Violeta Gallego  
graphic design,  
Seville, Spain

## Thanks for the artistic contributions of:



Anwaar Al-Hasani  
Calligrapher



Iman Al-Abri  
Calligrapher



Ramla Al-Balushi  
Calligrapher



Saleh Al-Shukairi,  
Calligrapher



Shaimah Al-Mughairy  
Sand Art



Thuraiya Al-Rahbi  
Artist



Anwar Al-Asmi,  
Singer, Composer



Madny Al-Bakry,  
Calligraffiti



Azza Al-Balushi  
Calligrapher



Samah Al-Numaniya  
Artist, sculptor



Juma Al-Harthy  
Artist



Zaianah Al-Wahibi  
Photographer



Omar Al-Breiki  
Singer



Mohammed Sahin  
Photographer



Nawaf Al-Amri,  
Photographer

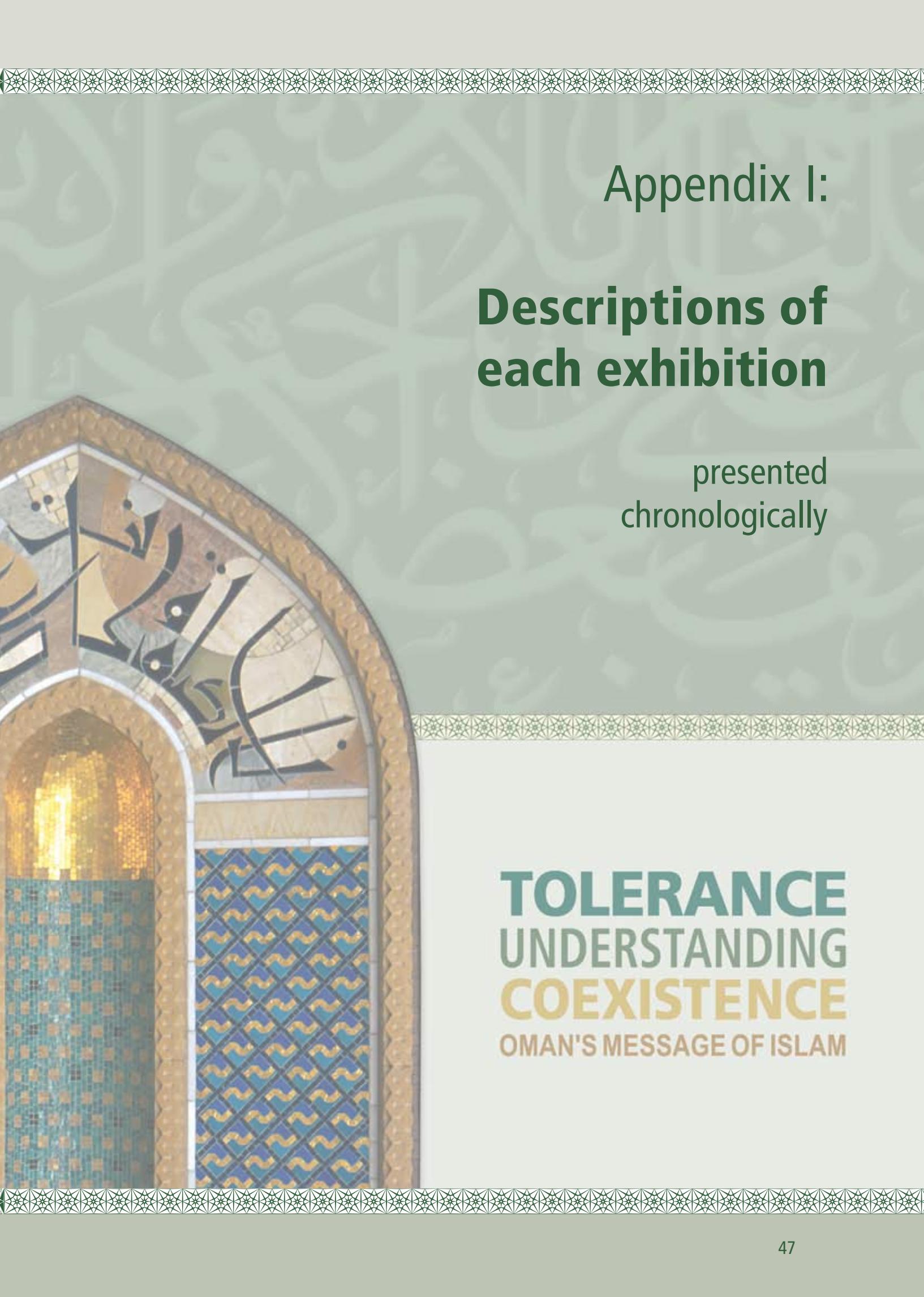
## Diplomatic support

The personal appearances of Oman's ambassadors at exhibition openings around the world have had very positive effects, bestowing great prestige on the event, generating a higher degree of interest by the media, and garnering a higher level of participation in the local community. They include:

- Ambassador Hunaina Sultan Al Mughairy in Washington DC and Newport RI, USA
- Ambassador Dr. Zainab Al-Qasimiyah in Augsburg and Munich, Germany
- Ambassador Khalid Ba' Omar in Hamburg, Germany
- Ambassador to the UN Dr. Badr Al-Hinai in Vienna and Ljubljana, Slovenia
- Ambassador to UNESCO Dr. Samira Bint Mohammed Moosa in Paris, France
- Ambassador Hilal Al-Maamary in Tarragona, Barcelona and Madrid, Spain
- Ambassador Mohammed Harub Al-Said in The Hague, Netherlands
- Ambassador Mohamed Al-Harthy in Seoul and Busan, South Korea
- Ambassador Dr. Khalid bin Said Al-Jaradi in Sao Paulo, Foz de Iguaçu, Rio de Janeiro, Brasil
- Ambassador Riad Ben Youssef in Islamabad, Pakistan
- Ambassador Mubarak Bin Salim Al Zakawani in Pretoria, South Africa
- Ambassador Sheikh Ahmed Al-Maskery in Bandar Seri Begawan, Brunei
- Ambassador Lyutha Sultan Ahmed Al Mughairy in Neu-Ulm and Nuremberg, Germany
- Ambassador Abdullah bin Mohammed Al Amri in Dakar, Senegal
- Dr. Ahmed Al Saeedi, Deputy Chief of Mission, Embassy Washington, in Toronto, Canada
- Sheikh Zakaria bin Hamad Al-Saadi, Consul General of Oman to the Republic of Singapore
- H.E. Shaikh Khalifa bin Ali Al-Harthy, Permanent Representative of the Sultanate to the United Nations, New York

Their presence lent great significance to the meaning of interreligious and intercultural dialogue. Many thanks in this respect to HE Sheikh Ahmed Al-Siyabi, Secretary-General at the Sultanate's Grand Mufti Office of the Ministry of Endowments and Religious Affairs, who actively took part at the opening ceremonies in Nuremberg, Tarragona, Barcelona, The Hague and Valetta.

Also thanks to HE Ismail Saleh AL-Aghbari, member of the Council of Oman, for opening the exhibition at Pathan Museum in Kathmandu, Nepal, and Dr. Abdullah Said Al-Mamari, Assistant Professor at the College of Sharia Sciences for support for the exhibitions at St. Philips Centre, Leicester; Suffolk County Council; West Suffolk College; and Islamic Foundation Markfield in the United Kingdom.



## Appendix I:

# Descriptions of each exhibition

presented  
chronologically



**TOLERANCE  
UNDERSTANDING  
COEXISTENCE**  
OMAN'S MESSAGE OF ISLAM

# **Volkshochschule (VHS) Ludwigshafen**

**April 16, 2010 through May 14, 2010**

The exhibition "Religious Tolerance: Islam in the Sultanate of Oman" and the accompanying documentary film by award-winning filmmaker Wolfgang Ettlich premiered at the Volkshochschule (adult education center) in Ludwigshafen, Germany.

Ludwigshafen is the hometown of former German Chancellor Helmut Kohl. He started his political career in the same room where the opening ceremony was held.

The exhibition opened on April 16, 2010, in the presence of Mr Said bin Yahmadi, Counselor of the Embassy of Oman in Germany; Mohamed Said Al-Mamari, of the Ministry of Endowments and Religious Affairs; and Mr Wolfgang van Vliet, Head of Department of Social Welfare and Integration of the city of Ludwigshafen.

There were approximately 200 guests in attendance, among them nearly 50 Omani students who are holders of scholarships for study at various universities in Germany. The German-Omani Association served as benefactor, covering the costs of the students' transportation and accommodations. Other notables among the guests were representatives of each of the Islamic unions and communities of the city of Ludwigshafen, who without exception praised the exhibition and the film, and lauded the initiative to undertake such an exhibition.

The exhibition was prominently displayed at the entrance area and along the main corridors of the VHS, which are heavily trafficked, making it highly visible. The exhibition in Ludwigshafen was seen by approximately 4000 people.



Audience of the opening ceremony

## **Excerpt from the speech of Mr van Vliet\* at the opening of the exhibition:**

"... the '40 Years Renaissance' is being celebrated this year in the Sultanate of Oman. This renaissance is closely tied to the name of Sultan Qaboos. Under his leadership the Sultanate has achieved impressive development, successfully combining modernity with tradition to meet the challenges of today and tomorrow, while at the same time preserving and protecting local cultural roots.

"Oman is a modern but at the same time tradition-conscious, Islamic-oriented land of the Arabian peninsula. This exhibition gives evidence of the coexistence of diverse religious communities, the practice of Islam in daily life, and the role of women in society.

"Situated on the shores of the Indian Ocean, Oman is closely tied to the history of trade and seafaring. These traditions have left their mark: Oman is an open land, where a foreigner encounters hospitality and respect, and where tolerance is shown to other cultures and religions.

"The exhibition, which has not been seen in this format in Germany before, is the result of an initiative by the Ministry of Endowments and Religious Affairs. It depicts the many facets of a modern Arabic society and Islam in Oman, which is tolerant towards other Islamic interpretations as well as other religions. ... "



\* Head of the Department for the Development of Social welfare and Integration, City of Ludwigshafen

# **Volkshochschule (VHS) Offenburg**

**June 11, 2010 through July 31, 2010**

The exhibition at the VHS Offenburg was opened by Mrs Woerner, Director of the VHS; Mohamed Said Al-Mamari, Ministry of Endowments and Religious Affairs, and Mr Georg Popp, Managing Director of Arabia Felix GmbH. Prof. Dr. Feininger of the Pedagogical College Freiburg and Dean of the Institute for Evangelical and Catholic Theology, Religious Education, gave a lecture on the theme of interreligious dialogue.

He expounded the following points:

- The necessity of interreligious dialogue based on the coexistence of peoples with diverse backgrounds and lifestyles;
- The greater context of interculturality in which the vitality of culture is evolving;
- Life needs diversity and room for development;
- The one and only God is reflected in that He approves of, promotes and values diversity;
- In contrast to some fundamentalist religious theories, which are restrictive and exclusive, God does not abhor diversity.

The exhibition was also visited by classes from 3 schools in Offenburg, with the intention of expanding the students knowledge of Islam. Each of the classes was treated to a private showing of the documentary film "Religious Tolerance in Oman."



Students of an Offenburg school watching the film.

# **Reinoldinum Dortmund**

**August 23, 2010 through September 16, 2010**

With 580,000 inhabitants Dortmund is one of Germany's largest cities. The Reinoldinum is a modern conference and educational facility which is located in the city center and is frequented by many visitors. The institution has a close relationship with Islamic organizations in and around Dortmund, which often make use of the facilities for their own events.

The exhibition "Religious Tolerance: Islam in Oman" was opened in Dortmund in the presence of Mayor Manfred Sauer; Mr Michael Westerhoff, Director of the Evangelical Education Center; and Mr Alex Moll, Director for Culture of the German-Omani Association.

At the exhibition opening Mohammed Al-Mamari, who is Advisor to the Minister of Endowments and Religious Affairs, and who serves as the director of the Religious Tolerance project, explained the goals of the Omani government: "Whether Jew, Muslim, Hindu, atheist or other: we strive to maintain an active dialogue with every religious orientation."

As a result of this exhibition the Evangelical Adult Education Programm of Dortmund is now organizing a 12-day study tour to Oman in November 2011, also with the theme of religious tolerance.



Mohamed Said Al-Mamari and Manfred Sauer, Mayor of Dortmund

## **Cultural Center Gasteig Munich**

**September 25, 2010 through October 12, 2010**

With more than 1700 events per year, and nearly 6000 visitors daily, the Gasteig in Munich is one of the biggest cultural and educational centres in Europe. It is the home of Munich's Philharmonic Orchestra, the Academy of Music and Theatre, Munich's Adult Education Centre as well as the Munich Municipal Library. The exhibition "Religious Tolerance: Islam in the Sultanate of Oman" was displayed there in the center of the main entrance foyer, which placed it in front of practically all of the visitors.

The exhibition was opened on September 24, 2010 by Oman's Ambassador to Germany, Dr Zainab Al-Qasmiyah; the Undersecretary Sheikh Ahmad Al-Siyabi; Munich's Mayor Hep Monatzeder; the Managing Director of the Gasteig München GmbH, Mrs. von Welser; and the General Secretary of the German-Omani Association, Mr Georg Popp, who is also the exhibition's Project Coordinator in Europe. At the opening event two documentary films were also presented to the general public, "Religious Tolerance in Oman" and "Islamic Art in Oman."

Among the more than 100 invited guests were representatives of the Bavarian government and numerous other notables who are active in the promotion of intercultural and interreligious dialogue, such as Regional Bishop Susanne Breit-Kessler; Imam Benjamin Idriz, leader of the Islam Center for Europe, in Munich; Bavaria's former Vice President, Mrs Stewens; the Islamic liaison of the regional Evangelical Church, Dr. Oechslen; and the Deputy Chairman of the Foreigners Advisory Council of the city of Munich, Mr Asgar Can.



HE Ahmad Al-Siyabi in conversation with Regional Bishop Ms Breit-Kessler and Imam Benjamin Idriz

### **Excerpt from the speech of Mr Monatzeder, Mayor of Munich:**

"... Not many of us know it, but in Oman the religions other than the state religion, Islam, are not just tolerated but are actually supported. For example, in Muscat there is a religious center where Christians, Hindus and others can practice their beliefs in their own churches and temples.

"Munich is also building bridges. Since four years there is a new Jewish center here, with a synagogue, museum, community hall, and kindergarten.

"We also know that there are approximately 100,000 Muslims living in Munich, and that Munich is a very attractive destination for tourists of the Islamic faith. There are now nonstop flights between Muscat and Munich, which means increasing numbers of Omani guests. For all these reasons the capital of Bavaria is planning a pioneering project with the name ZIE-M, which stands for the Centre for Islam in Europe, in Munich. Besides providing an equitable participation in the social, religious and cultural life of Munich, it will be an essential purpose of the ZIE-M to ensure that Islam with a European character may be recognized as a valid part of our national identity.

"This basic connection is a foundation for people of Islamic faith to find their own identity in today's Germany - indeed, throughout Europe. Additionally, we should also enable visitors of Islamic faith to be able to practice their religion in a befittingly prestigious house of worship. As you can see, there are certain parallels of religious tolerance between Munich and Oman, especially in Muscat with its houses of worship for diverse religions. It's time that we build a representative mosque here. ... "



# **Volkshochschule (VHS) Landkreis Hof**

**November 12, 2010 through November 30, 2010**

Ever since the dramatic events in New York, September 2001, the Volkshochschule (VHS) of the Hof district celebrates with a festival of cultures, to promote mutual understanding among peoples from different cultural backgrounds.

The multi-day festival of 2010 with its seminars and presentations opened with the exhibition "Religious Tolerance: Islam in the Sultanate of Oman" and the showing of the documentary film produced by Wolfgang Ettlich, who was himself present. The opening ceremony, attended by approximately 150 guests, was attended by Dr. Fichter, Mayor of the city of Hof; Mrs Roeher, Regional Coordinator of the Federal Office for Migration and Refugees; Mrs. Hoellering, Deputy Director of the VHS; with the organizer of the exhibition; Mr Georg Popp, representing the Ministry of Endowments and Religious Affairs in Muscat.

Mrs Roeher of the Federal Office for Migration and Refugees had this to say about the exhibition: "I consider the exhibition and film to be very educational, and I liked them both very much. I was very pleased to see a positive side of Islam presented.... One of my colleagues was in Oman many times and found it to be just as it is presented here. I wish you great success."



Visitors reading the panels of the exhibition

# **Volkshochschule (VHS) Bentheim/Nordhorn**

**January 21, 2011 through February 18, 2011**

"Giving diversity a face" was the motto of the Volkshochschule (VHS) Bentheim/Nordhorn for the first half of 2011. The exhibition "Religious Tolerance" did fit ideally into this theme.

Fortunately, in spite of the inclement weather, more than 80 guests attended the opening ceremony on the evening of January 21, 2011. Following the welcome of Mr Koop, Director of the VHS Grafschaft Bentheim-Nordhorn, Mr Georg Popp, Secretary-General of the German-Omani Association, gave a lecture on the development of Omani society in the last 40 years. Subsequently the documentary film "Religious Tolerance in Oman" was shown.

A few days prior to the exhibition's closing, Mr Koop summed up the exhibition thusly:

"Every morning when I go to my office I am greeted by this wonderful exhibition. I'm very sad that it comes to a close this weekend. Tomorrow I have two more tours through the exhibition with classes from the high school (gymnasium). All in all the exhibition has met with great interest, especially that of the religion teachers and their classes, but also with the visitors who made of point of coming here in the course of the day. ... It was your exhibition but it was a huge win also for me."



Visitors discussing the content of the panels of the exhibition

# **Volkshochschule (VHS) Wilhelmshaven**

**March 03, 2011 through April 08, 2011**

Wilhelmshaven is the only port in Germany with access to the open sea. It was and is the main base for the German navy. The semester's theme of the Volkshochschule (VHS) Wilmhelshaven was "Building Bridges". The opening in Wilhelmshaven on March 3<sup>rd</sup> of the exhibition "Religious Tolerance: Islam in the Sultanate of Oman" was certainly in the shadow of the violent events occurring in Sohar at the end of February, which were documented in the German media and which gave the general public the impression that mass revolts would also break out in Oman.

After opening remarks by Lord Mayor Eberhard Menzel, Imam Mustafa Kaplan and Werner Sabisch, the Director of the VHS, an introductory lecture was given by Mr Georg Popp, Secretary-General of the German-Omani Association. The theme, "Oman: Sultanate between the poles of tradition and modernity" was followed by a 2-hour discussion about the (then) current situation in Oman, at the end of which everyone present went home with the realization that the circumstances in Oman are considerably different than in the rest of the Arab world.

Among the guests present were the military chaplain Christoph Sommer of the German Navy, who accompanies the marines on their tours of duty off the coast of Somalia, with the mission of containing piracy. He obtained numerous copies of the exhibition brochure and of the documentary film "Religious Tolerance in Oman" on DVD for the soldiers on board, who have regular shore leave in Salalah for rest and recuperation.



Georg Popp in discussion with military chaplain Christoph Sommer

## **Volkshochschule (VHS) Vienna**

**May 02, 2010 through May 31, 2011**

On May 10, 2011 the exhibition "Religious Tolerance: Islam in Oman" was officially opened at the Volkshochschule (VHS) Meidling in Vienna, Austria, with more than 500 visitors in attendance. Opening speeches were given by Dr. Gerhard Bisovsky, Director of the VHS Meidling, together with His Excellency Dr. Badr Al-Hinai, Ambassador of the Sultanate of Oman to Austria who also serves as Oman's envoy to the United Nations in Vienna.

In his speech the ambassador highlighted the fact that Islam was peacefully accepted in Oman during Prophet Mohammed's lifetime, and that ever since Oman has an unbroken tradition of peaceful coexistence among the religions in the country.

Subsequently a short welcoming speech was given by Dr Hilde Hawlicek, the former federal Minister for Education, Art and Culture, in the name of the Austro-Omani Association, and by Mohamed Al-Mamari on behalf of the Ministry of Endowments and Religious Affairs in Muscat.

Mr Al-Mamari and Mr Georg Popp, co-directors of the project "Religious Tolerance in Oman" provided background information as to how this initiative began and what are the intentions behind it.

The evening concluded with a showing of the short documentary film "Religious Tolerance in Oman" by Wolfgang Ettlich, who was honored by the guests with a long round of applause.



About 500 visitors joined the opening event.

**Excerpt from the speech of HE Dr. Badr Al-Hinai,  
Ambassador of Oman to UN and Austria:**

"... Oman is a country which offers a welcoming home for a number of religious institutions. Diverse religious groups thrive in the Sultanate with their distinct religious beliefs and practices.

"Also Oman is among the first countries in the Gulf region with Hindus and Buddhists temples, and the capital Muscat hosts many different Christian groups, fellowships, and assemblies, thus, becoming a melting pot of different cultures and traditions from many places across the globe.

"With such historical background in mind, and while Oman is proud of its deep rooted Arabic and Islamic heritage it plays an advocacy role in promoting ideas of moderation and tolerance. In this respect, the Sultanate is much aware of its responsibility as an active member of the international community, and therefore, has taken many practical steps and activities such as organizing many regional and international conferences for interfaith dialogue and understandings, and establishing several Sultan Qaboos Chairs, which are endowed at prestigious universities around the world with objectives to encourage the idea of a global community living in peace, harmony, mutual understanding, and freedom of religion. ..."



# **Otto-Friedrich-University Bamberg**

**June 06, 2010 through June 28, 2011**

The city of Bamberg is a unique place in Germany. It is about 1000 years old and since its beginning seat of a Catholic bishop. The cathedral hosts the grave of the Pope Clemens II (pope 1046 - 1047), who was actually from Bamberg. Bamberg is an outstanding example of a central European town that has grown and evolved around a Middle Age core. Since 1993 the center of Bamberg is listed as a UNESCO World Heritage Site, including more than 2400 historical buildings. The city hosts the Otto-Friedrich-Universität, which was founded in 1647 and is therefore one of the oldest in Bavaria.

The exhibition "Religious Tolerance in Oman" was presented in Bamberg in the foyer of the faculty of Geistes- und Kulturwissenschaften on the invitation by the "Center for Interreligious Studies" of University Bamberg. About 4000 students of the faculty, including students of theological paedagogic, saw the exhibition.

The opening was celebrated by Prof. Dr. van Eickels, Dean of the faculty of Geistes- und Kulturwissenschaften together with Prof. Dr. Talabardon, Managing Director of the "Center for Interreligious Studies." Following this, Prof. Dr. Franke, holding the chair for Islam Sciences, gave a detailed lecture about Ibadhiyah in Oman. The evening concluded with a report about an excursion to Oman by students of the University, done in March this year.



Visitors of the exhibition in Bamberg.

# **Vocational School No. 5 in Augsburg**

**July 04, 2011 through July 20, 2011**

Augsburg is one of the oldest cities in Germany, founded in Roman times more than 2000 years ago. The city is known for the “**Peace of Augsburg**” which settled grievances between religious factions in the 16<sup>th</sup> century and established religious tolerance in Europe by law for the very first time.

**Vocational School No. 5 in Augsburg, Germany, took advantage of the opportunity offered by the roaming exhibition “Religious Tolerance: Islam in the Sultanate of Oman” and incorporated it into the curriculum of its nondenominational religion classes. The information was divided into three educational units to provide the religion instructors a teaching aid for finding the similarities between Christianity and Islam.**

**Seven other vocational schools in Augsburg adopted this idea and had their classes visit the exhibition, resulting in more than 10.000 vocational students of the age between 17 and 23 being given the opportunity to learn about Islam and the relationship with Christianity.**

At the exhibition opening, Mayor Hermann Weber started his speech with an Arabic saying: “Pitch your tents far apart, but keep your heart nearby,” meaning that it is important to get to know and appreciate each other, with dignity and respect. For Augsburg, the “City of Peace,” this is a special — and historic — obligation.

Oman’s Ambassador to Germany, Dr. Zainab Al-Qasimiyah emphasized in her speech the importance of religious tolerance for relations between countries and for the Sultanate of Oman. Additional opening remarks were offered by Mr Martin Neumeyer, the Commissioner for Integration of the state of Bavaria, and by Dr Nikolaus Hueck and Meinrad Hoerwick, the representatives of the Evangelical and Catholic churches.

Mohammed Al-Mamari, representing the Ministry of Religious Affairs of Oman, described the aims of the Ministry, and Mr Georg Popp of the German-Omani Association, who organized this exhibition, explained how this project came to be.

Further contributions to the success of the event were made by the Omani religious singer Anwar Al-Asmi, who delighted the audience with his melodious songs, which dealt with the love of home, country, and the Prophet Mohammed. Visitors were also fascinated by the skill of the Omani calligrapher Saleh Al-Shukairi, who wrote the names of the guests in Arabic calligraphy.

**Excerpt from the speech of Mr. Hermann Weber,  
Mayor of Augsburg:**

"... I am convinced that peace can be sustained only when we know and appreciate each other, and can treat each other with dignity and respect. To pave the way toward peace and tolerance is needed everywhere on earth. But especially here in Augsburg we feel obliged, we see it as an important and historic duty!

"Since the Peace of Augsburg in 1555, religious peace and parity have been central themes of the city's history, continuing today, promoting dialogue through various projects and measures, and taking a stand for the equal co-existence of diverse religions and diverse groups of society.

"It is in this context that the exhibition "Religious Tolerance: Islam in the Sultanate of Oman" is taking place, offering an overview of current Islamic practices in a modern Arabic society. For this I am most grateful to the organizers and to our guests from the Sultanate of Oman."



Mr Hermann Weber, Mayor of Augsburg, the "City of Peace."



HE Dr. Zainab Al-Qasmiah with Mr. Hermann Weber, Mayor of Augsburg



The audience at the opening event.

**Excerpt from the speech of Dipl.Theol. Meinrad Hörwick,  
Catholic Church School Board, Augsburg Diocese:**

"...Regarding themes relevant to today's society and attitudes, I ask the students what sort of society do we want in the future, what sort of society do you see yourself living in in 10 years? What should the rules be, which attitudes should prevail, under which circumstances? Do we want to live in mutual understanding with a peaceable disposition, or in a society void of respect, without tolerance for one another?

"Email or text messages can be used to exchange information, but to understand someone requires personal contact, personal encounters, conversations eye to eye. Some of you have come a long way to be here, specifically for the personal dialogue, for the mutual exchange. Achieving mutual understanding might be enabled through an argument with someone, resulting in agreement.

"This exhibition opens a dialogue, enables inquiries, creates a meeting point which encourages direct communication. It stimulates discussions which are worth having, and it opens new perspectives for us on the religion of Islam and our life together, whether global or local. It is an important stone on the path to the future, which begins here today."



Dipl.Theol. Meinrad Hörwick,  
Catholic Church School Board, Augsburg Diocese



## **The pedagogical concept provided by the religion teachers in Augsburg**

The topic religious tolerance was treated in 3 academic hours in classes of religion of all confessions in following steps:

- 1) The country of Oman: general information with an "excursion" to the foreign country by way of the film "Religious Tolerance in Oman."
- 2) What does "religious tolerance" mean to us? Discussions and personal experiences of the Christian and Muslim pupils.
- 3) Intensive discussions based on personal points of view.

A search for areas of common agreement (e.g. possibilities of mutual understanding, getting acquainted with one another, accessibility for the outsider)

- 5) A search for commonalities in the differences (review and comparison of the basic knowledge of religion): Muslim and Christian students determined that they actually do not know very much about their own beliefs, and were therefore not in a position to conduct a realistic and factual conversation about beliefs. Fill the knowledge gaps to the extent possible.
- 6) Review stereotypes and prejudices, e.g. headscarf, concepts of "jihad," the Crusades, etc.
- 7) Visit of the exhibition, followed with discussion, explanations, and Q & A.

### **Benefits of the exhibition**

- 1) a better understanding of one another
- 2) many critical, intercultural, interreligious discussions; also among colleagues. (e.g. human rights in Oman?)
- 3) expanding horizons beyond ingrained thinking
- 4) increasing the likelihood that Oman will be visited, due to its liberal stance and geographical beauty.

# **United Nations (UN) Vienna, Austria**

July 29 through August 12, 2011

The exhibition "Sultanate of Oman: In the Modern Age with Tradition" was first presented at the United Nations (UN) in Vienna, focusing on "Religious Tolerance in Oman." It was the first exhibition by an Arab country in the Rotunda, a central hub of the United Nations.

At the opening on July 29, 2011 over 70 representatives were present from prominent nations and international organizations, as well as from the Austro-Omani Association, the German-Omani Association and The Omani Society for Fine Arts' Photography Club.



The Omani Ambassador to Austria and Permanent Representative to the UN, Dr. Badr Al-Hinai, emphasized in his speech: "Our exhibition provides an introduction to cultural and historical aspects of Oman and its experience in political and social development. It also shows you Oman as an example of how people with the most varied cultural and religious backgrounds can live together in peace and harmony."

Accompanying the exhibition the documentary film "Religious Tolerance in Oman" was shown, which was presented at the opening and continuously during the exhibition period. This film was available on DVD in 8 different languages, which was gladly received by the UN staff from around the world.

## **Federal Office for Migration and Refugees, Nuremberg, Germany**

September 27 through October 21, 2011

The exhibition "Religious Tolerance in Oman" was opened on September 27, 2011 in Nuremberg at the BAMF (Federal Office for Migration and Refugees), a department of Germany's Federal Ministry of Interior, by Dr. Manfred Schmidt, President of the BAMF and His Excellency Sheikh Ahmed Al-Siyabi, Secretary-General at the Sultanate's Grand Mufti Office of the Ministry of Endowments and Religious Affairs. The BAMF hosts the German Islamic Conference - the first institutionalized dialogue between Muslims and state representatives in Germany.



Dr. Manfred Schmidt, President of the BAMF

Dr. Schmidt said that the exhibition helps in widening civil and cultural communications, pointing out that there are specialists at the Ministry whose duty it is to acquaint the German people with the authentic Islam based on their research. At the end of his speech, he thanked the chief guest and the Ministry of Endowments and Religious Affairs for organizing such exhibitions.

HE Sheikh Al-Siyabi said that Islam and tolerance are very closely related, since the Quran calls for tolerance in many of its verses and commands Muslims to cooperate with non-Muslims in the interest of peace and happiness for humanity.



HE Sheikh Ahmad Al-Siyabi

He emphasized that the organization of this exhibition reflects the Sultanate's approach, which is to present Islam and the extent of tolerance in this religion, which also corresponds to the directives of the country's monarch His Majesty Sultan Qaboos bin Said.

Georg Popp, Secretary-General of the Omani-German Friendship Association (Deutsch-Omanische Gesellschaft) said that the Sultanate of Oman enjoys a distinguished position because of its religious tolerance, which is noticeable to all visitors to Oman. "It is a tolerant country that welcomes other people. Oman has been practicing globalization for over 5000 years and a person's color, religion or race poses no obstacle for the development being witnessed by the Sultanate as all live in peace and security," he added.



The audience while the film "Religious Tolerance in Oman" was screened.

# **University Rovira i Virgili, Tarragona, Spain**

October 03 through October 21, 2011

The exhibition "Religious Tolerance: Islam in the Sultanate of Oman" was displayed for the first time in Spain at the University Rovira i Virgili at Tarragona. The exhibition was presented in cooperation with Prof Enric Olivé Serret, UNESCO Chair of Intercultural Dialogue in the Mediterranean in the center of the main entrance foyer of the library, which placed it in front of practically all of the visitors.

The opening ceremony was attended by His Excellency Sheikh Ahmad Al-Siyabi, undersecretary of the Ministry of Endowments and Religious Affairs, HE Hilal Al-Maamary, Ambassador of the Sultanate of Oman to Spain, Vice Rector Sra. Anna Ardévol, Prof Enric Olivé Serret, and faculty, staff and students of the university.

HE Sheikh Ahmad Al-Siyabi elaborated in his speech that this exhibition on religious tolerance in Oman is to remind people and that the world's major religions do not tolerate violence, extremism and terrorism, and specifically forbid it; and that they are rather religions of tolerance, co-existence, understanding and dialogue. He added that the aim of this exhibition is to showcase the Sultanate's experience in religious tolerance, which is a pioneering experience that has been largely welcomed by a number of countries of the world, especially as the world is witnessing growing conflicts due to incidents which were attributed to Muslims and non-Muslims.



HE Hilal Al-Maamary, Vice Rector Sra. Anna Ardévol, HE Sheik Ahmad al Siyabi and Prof Enric Olivé Serret



HE Sheikh Ahmad Al-Siyabi giving his speech.

Vice Rector Sra. Anna Ardévol mentioned in her opening remarks: "This exhibition, which begins its way through our land here at the URV, provides fundamental values in the international field to help improve understanding among peoples and thereby contribute to promoting the multiculturalism of the members of our institution and region."

The supervisor of the exhibition, Director of the UNESCO Department for Dialogue Among Civilizations in the Mediterranean, Prof Enric Olivé Serret delivered a speech in which he pointed out the role played by the UNESCO department in promoting dialogue and extending bridges of tolerance, understanding and peaceful co-existence.

He praised the role played by the Sultanate of Oman in the Gulf Region in the field of dialogue and establishing religious tolerance amongst peoples.

He concluded his speech by thanking the Sultanate for providing this opportunity for students in Spain to acquaint themselves with the true and peaceful Islam. He affirmed that dialogue is the only way to understanding other cultures and civilizations.

# **Islamic Cultural Center of Catalonia Barcelona, Spain**

November 18 through December 18, 2011

The “Centre Cultural Islàmic Català” (CCIC) inaugurated this new community center with the presentation of the exhibition “Religious Tolerance: Islam in the Sultanate of Oman.” Hosted by CCIC Director Salim Benamara, the speakers panel consisted of HE Sheikh Ahmed bin Saud Al-Siyabi, Secretary-General of the Ifta Office, Rabbi Jorge Burdman, head of the Department of Peace and Interreligious Dialogue of the Israelite Community of Barcelona, Padre Jaume Flaquer on behalf of Christianity and Justice organization, and the Center’s Imam Mahmoud Jaafar.

Speeches on the occasion focused on the need to promote shared values among people with different religions. They encouraged cooperation and peaceful coexistence and they stressed the importance of curbing clashes and violence.

The speakers said over the years, the image of Islam was tarnished by some sections of the media which tried to manipulate public opinion and it is time to portray the true values of Islam.



Padre Jaume Flaquer, HE Sheikh Ahmed bin Saud Al-Siyabi, Rabbi Jorge Burdman, CCIC Director Salim Benamara.

The inauguration was also attended by HE Hilal Al-Maamary, Ambassador of the Sultanate of Oman to Spain, representatives of Qatar and Pakistan, as well as distinguished guests from Barcelona and members of the local community.

Religious singers presented Quranic verses and songs before and after the speeches. Following the remarks, there was informal mingling, tea and sweets were served, a calligrapher made name cards for the visitors, and ladies could have their hands painted with henna in traditional designs. In addition to the Omani manuscripts and religious artifacts, handicrafts from Morocco, Algeria and Tunisia were also on display.

The vision of the CCIC is "to play an effective role within Catalan society, as well as to promote Islamic culture and civilization as a heritage of all mankind, through dialogue and promoting mutual understanding." Among its principles are to promote the principles of Islam based on mutual respect and dialogue, with a commitment to communication and cooperation with other cultural institutions.

Its stated objectives include promoting intercultural dialogue in order to promote the welfare of the people, and to collaborate with various organizations and institutions which share its values.



Rabbi Jorge Burdman, head of the Department of Peace and Interreligious Dialogue of the Israelite Community.

## **Segbroek Library at The Hague, Holland**

November 19, 2011 through January 08, 2012

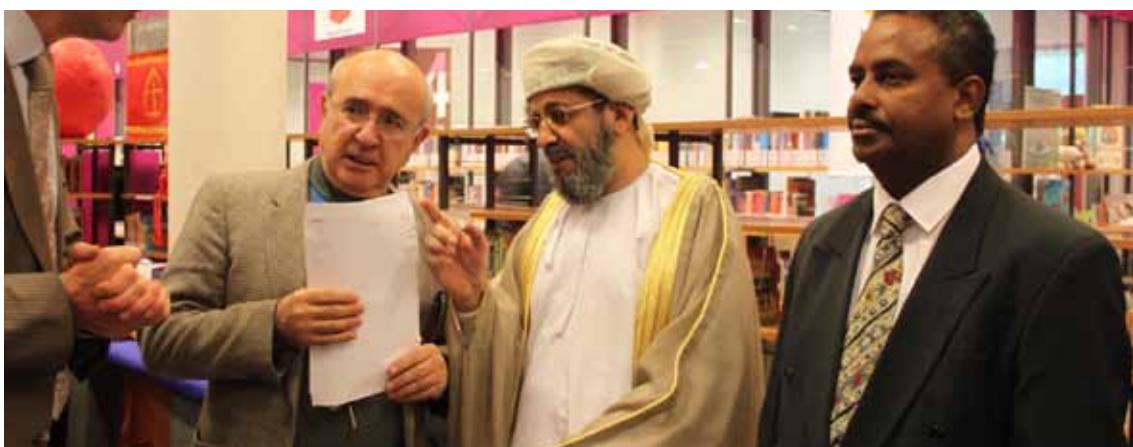
The exhibition "Religious Tolerance: Islam in the Sultanate of Oman" is being presented in a Dutch city for the first time. The exhibition was part and parcel of a day dedicated to inter-religious encounters in the Segbroek district of The Hague, organized by the United Religions Initiative (URI) of the Netherlands and the Interreligieuse Beraad Segbroek (IBS).

Some 60 visitors attended the opening in the modern library Bibliothek Segbroek, representing a majority of the religions of the world, and obviously coming from very different family backgrounds. In this milieu the show was very well received, depicting as it does that also in the Sultanate of Oman different religions peacefully coexist.

The exhibition was opened by the President of IBS, Bart ten Broek, who presented the program for the day. Also present was one of the council members of the city of The Hague, Rabin Baldeswingh, who is Dutch of course, but whose origins go back to the Indian minority in Surinam. He vividly described his relationship to three different countries, peoples, and religions - all of which he still clings to. It may safely be assumed that there will be ever more people around the world who are of mixed origins. The fundamental belief in European countries -- that no one should be discriminated against because of his origin, religion, sex or other attributes -- is of the utmost importance, especially for these people. The Hague, which is supporting this exhibition, is symbolic of this stand.

Ari van Buuren, Chairman of the United Religions Initiative (URI) of the Netherlands explained the intentional ambiguity of the abbreviation "URI" when spoken as "YOU ARE I." And I am you. We are all the same. And it is URI's responsibility to establish contacts among the religions and to promote togetherness.

HE Sheik Ahmed Al-Siyabi, representing the Ministry of Endowments and Religious Affairs, opened the show with greetings from the Sultanate of Oman. Subsequently the film "Religious Tolerance in Oman" was shown -- in Dutch -- and proved very popular.



Ari van Buuren, Bart ten Broek, HE Sheik Ahmed Al-Siyabi and HE Mohammed Harub Al-Said

# Hanns Seidel Foundation, Munich, Germany

27<sup>th</sup> March 2012

On March 27, 2012 the German-Arabic Friendship Association (Deutsch-Arabische Freundschaftsgesellschaft e.V., or DAFG) sponsored a conference in cooperation with the Bavarian Economic Union. His Excellency Dr Salem Bin Nasser Al-Ismaily, Chairman of the Omani Investments and Export Authority, promoted investment in Oman to the more than 100 chiefs of German industry.

Opening remarks were presented by Dr. Otto Wiesheu, former Economics Minister of Bavaria and current president of the DAFG. He made the point that the tolerant, open and very pragmatic economic policy of the Sultanate is clearly the reasons for its flourishing. Dr. Al-Ismaily supplemented those remarks by explaining that during the last 40 years the government of Oman has placed special importance on education, and taking care that the same professional and career opportunities are provided to women as to men. Also related is the fact that Oman has a very level-headed policy of peace with all of its neighbors: no country can benefit economically from war. Therefore Oman is bound in friendship with all and is at enmity with no one.

Georg Popp, the Secretary-General of the German-Omani Association (Deutsch-Omanische Gesellschaft e.V.) concluded the remarks by noting the special role of Ibadhism in the development of a modern Islamic society in Oman, and invited the guests to examine the exhibition which was presented in the foyer of the conference room.

The participants each received a copy of the brochure "Religious Tolerance: Islam in the Sultanate of Oman" and a DVD with the documentary film on the same subject.



Dr. Al-Ismaily giving his speech, and a visitor at the event

# **Universidad Complutense, Madrid, Spain**

May 04 through May 11, 2012

Oman's traveling exhibition "Religious Tolerance: Islam in the Sultanate of Oman" was brought to the distinguished Complutense University in Madrid by Sheikh Hilal bin Salim Al-Ma'amari, the Sultanate's Ambassador to Spain, and was hosted in the Faculty of the Arts, under the aegis of the Director of the Arabic and Islamic Studies Department, Dr. Juan Martos.

The opening ceremony was attended by Ambassador Hilal Al-Ma'amari, ambassadors from the Gulf region and other countries, the Director-General for International Cooperation and Relations of the Spanish Ministry of Justice, invited guests, and more than 100 university faculty, staff, and students.

Opening remarks by Damaso Lopes, Chancellor of Complutense University, hailed the religious tolerance in the Sultanate and its respect for religion. Chancellor Lopes said the Sultanate has played and is still playing an important role in disseminating Islam through religious tolerance and respect for other peoples' cultures and religions. He added that the university, since its establishment, has had a department for languages including Arabic, in a bid to promote understanding of Arabic culture and religion.



The audience at the opening ceremony.

## Biblioteca Viva al-Andalus, Cordoba, Spain

June 07, 2012 through December 2013, April and June 2016

The Biblioteca Viva de al-Andalus (BVA - "Living Library of Andalusia") was created in 2002 by the Fundación Paradigma Córdoba, whose essential purpose is to remember the key role of Cordoba in the 9<sup>th</sup> to 13<sup>th</sup> centuries, the cross-fertilization of cultures of the East (China, Indian, Arabic and Persian) and West (Greco -Roman and Judeo-Christian) and the symbiosis, in Al-Andalus, of the three Abrahamic religions: Jewish, Christian and Muslim.

The exhibition was officially opened by Dr. Balbino Povedano Ortega, Vice President of the Fundación Paradigma Córdoba, who welcomed the distinguished speakers, guests and visitors. Dr. Povedano is responsible for the promotion of intercultural and inter-religious dialogue, and this exhibition on religious tolerance at the Bailío Palace is the first event in the cycle entitled "Más Culturas," meaning "diverse cultures."

Dr María Jesús Viguera, Cultural Director of the Foundation, explained the purpose of the Foundation and the Living Library of Andalusia and introduced each of the members of the speakers' panel, with a resumé of their publications and achievements and short biography.



Mohammed Al-Mamari talking to a visitor

Dr Viguera's said that she can see from the books which the Ministry of Awqaf has presented to the Biblioteca Viva that Oman has as much spiritual beauty as it does physical beauty, and that Oman combines its own ancient history with the history of Islam. Nowadays Oman is a modern nation state with an economy fueled by oil and gas production, which has allowed the development of a modern infrastructure as per the vision of HM Sultan Qaboos, and is being done responsibly and with respect to tradition.

Dr Amelia Sanchis Vidal, a professor of ecclesiastic law at the University of Cordoba, commended the Paradigm Foundation of Cordoba for its good work, and was especially grateful to the Ministry of Awqaf and Religious Affairs for this eye-opening exhibition. She said "it was especially nice to get to know something about the Sultanate of Oman and nice to have some surprises, to learn things you did not know and did not expect."

She then took the opportunity to introduce the FORO DE CÓRDOBA promoting intercultural dialogue. The inaugural conference (2013) will be a forum on multiculturalism, pluriculturalism and religions, with emphasis on the legal status of religions in society; the relationship of individuals, states and religious beliefs; and the role of feminism in religions and society.

**Due to the great interest of the visiting public, the Biblioteca Viva al-Andalus decided to keep the exhibition on display until end of 2013 and to present it again in September 2016.**



Visitors reading the panels

## **"Werkstatt der Kulturen," Berlin, Germany**

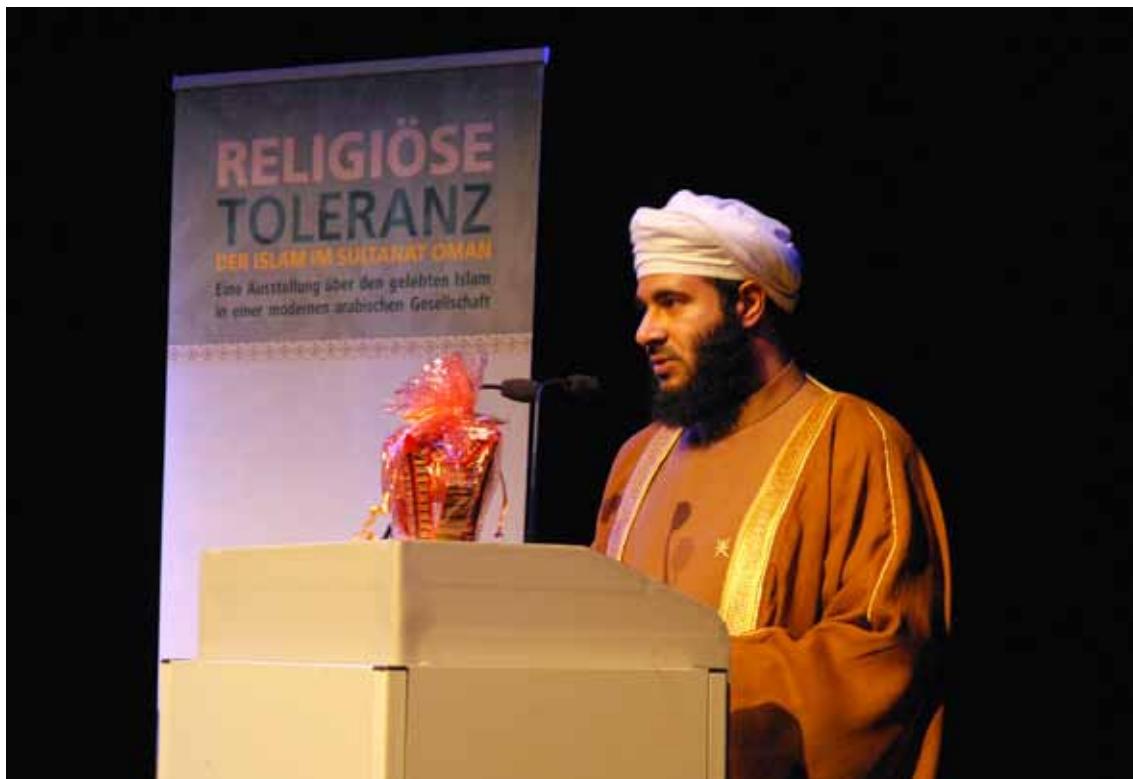
July 20 through August 19, 2012

The Sultanate of Oman was one of the focal points of the "Nights of Ramadan 2012" at Berlin's Workshop of Cultures (Werkstatt der Kulturen). For this reason, during the Muslim fasting period, several exhibitions pertaining to Oman are being presented in cooperation with the Embassy of the Sultanate of Oman in Berlin, the Ministry of Endowments and Religious Affairs as well as the Diwan of Royal Court.

The exhibitions were entitled: "Religious Tolerance: Islam in the Sultanate of Oman," "Sultanate of Oman: Modern Living with Tradition" and the photo exhibition "Oman: People & Moments" produced by the photographer Anja Menzel.

The Secretary-General of the German-Omani Association, Georg Popp, noted in his welcoming speech the very positive response throughout Europe to the exhibition "Religious Tolerance: Islam in Oman." Mohamed Al-Mamari, Scientific Advisor to the Minister for Religious Affairs, emphasized in his speech the importance of interreligious dialogue for a peaceful future. Personal experiences, encounters and friendships across the denominations are crucial.

Following the concert by Anwar Al-Asmi, the Omani Embassy and the Ministry of Endowments and Religious Affairs invited the guests to an Iftar dinner in the café of the Werkstatt der Kulturen.



Mohammed Al-Mamari giving his opening speech

# **St. Philip's Centre, Leicester, UK**

July 16 through July 20, 2012

St Philip's Centre is a charity set up in 2006 under the umbrella of the archbishop of Canterbury and is rooted in the multi-faith environment of Leicester, the UK's most ethnically diverse city. It has a superb track record of promoting positive community relations through dialogue groups, leadership programmes for young people, charitable activities and organisation of community events. St Philip's Centre specialises in providing religion and belief training to public sector organisations and has received several awards in recognition its work to build bridges across communities. In this respect, the Omani initiative to promote religious tolerance through an exhibition and related events was very much welcomed.

On Monday, July 16, 2012, Sheikh Dr. Abdullah Al-Mamari, lecturer in the Institute of Islamic Sciences, Muscat, gave a lecture on Ibadhism at St. Philip's Church. Ibadhism is the most widely practiced form of Islam in Oman. The official launch of the exhibition took place on July 17 in the presence of many honorables of Leicester; the Revd. Canon Dr. John Hall; the Director of St. Philip's Centre, Richard Brooks and the High Sheriff of Leicestershire.



The audience of the opening ceremony

**Tony Robinson, Bishop of Pontefract presented the following message from the Archbishop of Canterbury, the Most Revd. Rowan Williams:**

"I am happy to convey my greetings as Patron of the St Philip's Centre to all who are gathered for the opening of the Sultanate of Oman's first exhibition in the UK on 'Religious Tolerance'. I would like particularly to convey my greetings to the Grand Mufti of Oman, staff from the Omani Embassy in the UK and other leaders from the religious communities and civil society.

"It is good that this exhibition can highlight the vital importance of religious freedom in a world where such freedom is so often not respected.

"It is also good that the positive resources of the Ibadhi school of Islam and the tolerant traditions of the Sultanate of Oman in particular are given more prominence. I trust that the exhibition will provide a space in which mutual sharing and learning can take place.

"St Philip's is one of the foremost institutions involved in interfaith relations in Europe and a place in which all the rich religious and cultural diversity of Leicester is celebrated. May your gathering and the exhibition as a whole be a sign of hope and encouragement."



Rev. Tony Robinson, Bishop of Pontefract

# **University of Technology, Tallinn, Estonia**

September 20 through October 04, 2012

The exhibition on Omani Religious Tolerance at the University of Technology in the Estonian capital was opened amid wide participation of academics and religious personalities.

Speaking on the occasion, Mr Ildar Muhammedsin, the Grand Mufti of Estonia, hailed the success of the exhibition in many European countries: "Today we are lucky to have the exhibition here."

He expressed his hope that the exhibition fosters friendly relations between Oman and Estonia and provides a better understanding of Islamic civilisation.

Mohammed bin Said Al-Mamari, Scientific Adviser at the Office of the Minister of Awqaf and Religious Affairs, delivered a speech stating that nothing is better than spreading the message of love among the people. The same message which has been nurtured in Oman for ages, confirming that the Omani people are reaching out to all civilisations. "We have embarked on this exhibition and will continue as we are well aware of its importance," he said.



Visitors examining replicas of Islamic handwritings from Oman

## **Free University of Brussels, Antwerp, Belgium**

September 13 through October 10, 2012

More than 60 visitors attended the opening in Antwerp of the exhibition "Religious Tolerance: Islam in the Sultanate of Oman."

The exhibition was presented in Dutch, the preferred language in the city of Antwerp. It was hosted by the Antwerp faculty of the Department of Comparative Religion, of the Free University of Brussels. The faculty maintains a worldwide network for religious dialogue and religious studies.

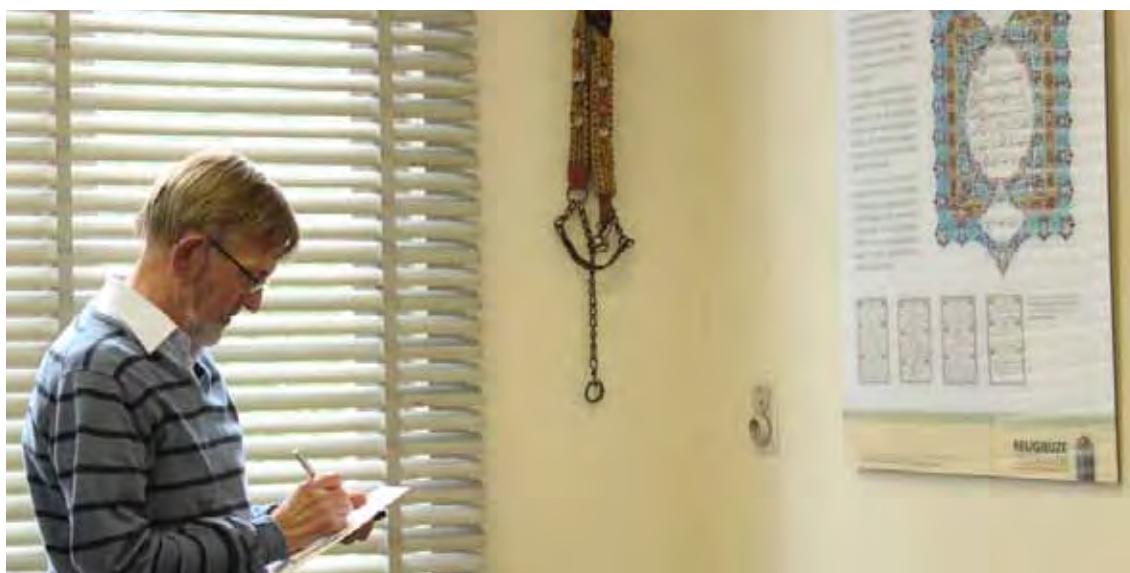
Opening the exhibition was one of the mayors of the city of Antwerp, who reported that the city of Antwerp's economic success is only because it has been open to the world since ancient times. The population is multilingual, accepting of different religions and accustomed to dealing with people from many cultures. Mohammed Al-Mamari, Advisor to the Minister of Religious Endowments and Religious Affairs of the Sultanate of Oman, described the parallels between Belgium and Oman, for example that for many centuries the religiously persecuted of other countries were accepted and assimilated. This is a principle of and basis for religious tolerance.



The audience during the opening session

Religious tolerance and diversity of religions is a major issue both in Antwerp and throughout Belgium. Accordingly, representatives of more than ten religious communities in Antwerp attended the opening including the Catholic Church, which represents the majority of the population in Belgium; Coptic Christians; Jewish rabbis; and representatives of Islamic communities in Antwerp. Representatives of the Catholic Church and of the Ministry of State also spoke at the opening, and the exhibition was even acknowledged by the European Commission, and reviewed by its representatives.

The exhibition in Antwerp was a welcome addition to the development of an interfaith network for religious tolerance, in which the Sultanate of Oman is contributing as one of the Islamic countries.



Exhibition visitors

## **Volkshochschule (VHS), Aachen, Germany**

November 07 through November 30, 2012

The adult education centre (Volkshochschule) in the German city of Aachen hosted the exhibition of Religious Tolerance in the Sultanate of Oman from November 7 to 30.

On the occasion of the opening ceremony Mohammad bin Said Al-Mamari, Scientific Adviser at the Minister's Office said that the exhibition of religious tolerance in Oman is a continuing opportunity, a renewed effort and on-going quest for religions, cultures and peoples who love goodness, happiness and security.

Mohammed Al-Mamari said the goal of the exhibition since the beginning has been to find a common ground among peoples and civilisations, and that this ground gets support and presence of various institutions. He added the exhibition has enjoyed since its inception in April 2010, a new gush of positive interaction, started simple and modest, but now has grown and expanded to a wide range of workshops for a better mobility in the relations between religions and cultures in countries visited by the exhibition so far in Germany, Spain, Netherlands, Britain, Belgium and Estonia.



Mohammed Al-Mamari and the director of the Volkshochschule Aachen.

# UNESCO Chair Bologna University, Italy

January 09 through January 18, 2013

The exhibition opened on January 8, 2013 on the premises of **The John XXIII Foundation for Religious Studies**, a research library with an extensive collection of nearly 1,000,000 works, making it one of the largest and most important centers for religious studies in Europe. It publishes, educates, serves, organizes, hosts and communicates research in the field of religious studies.

The director is Dr. Alberto Melloni, who is also the **UNESCO Chairholder in Religious Pluralism and Peace**, which was established in 2008 at the University of Bologna. The Chair seeks to deepen the multidisciplinary understanding of religious issues, emphasizing among other things the relevant role of history as a tool to understand diversity and to be able to accept pluralism as a key to human culture.

Also in attendance were representatives of city of Bologna and the region of Emilia Romagna; Dr. Massimo Baldini, Political Science Editor of Il Mulino, approx. 75 distinguished guests, and Dr. Saif Al-Busaidi and Salem Al-Haddad from Oman.



Dr. Alberto Melloni, the UNESCO Chairholder in Religious Pluralism and Peace

In opening the exhibition, Dr Melloni praised this initiative of the Sultanate of Oman, and expressed his appreciation to the Ministry of Awqaf and Religious Affairs. The need for interfaith dialogue and mutual understanding is today greater than ever, and the projects conducted in the John XXIII Foundation for Religious Studies contribute to this effort.

Mohammed Al-Mamari, International Programs Director of Oman's MARA succinctly described Oman's historical traditions leading to today's tolerant society, which is open and supportive of other religions. On behalf of the MARA, tokens of appreciation were bestowed upon Dr. Melloni, Mrs. Angelina Alberigo, widow of the Foundation's founder, Dr. Giuseppe Alberigo; and Dr. Annalaura Trombetti, Director of the CISDI (Interdepartmental Centre of Islamic Studies, University of Bologna).

The University of Bologna is generally considered the first university in the western world. Its history is one of great thinkers in science and the humanities, making it an indispensable point of reference in the panorama of European culture. The University began to take shape in Bologna at the end of the eleventh century, when masters of Grammar, Rhetoric and Logic began to devote themselves to the law. In the nineteenth century a committee of historians, led by Giosuè Carducci, attributed the birth of the University to the year 1088. The term "university" was coined at its creation. Today it is considered a leader in the European university system.



Exhibition visitors

## **City Hall, Vilnius, Lithuania**

March 14 through March 28, 2013

Oman's touring exhibition with the message of "Religious Tolerance: Islam in the Sultanate of Oman" opened on March 14, 2013 in the rooms adjoining the mayor's office in the city hall of Vilnius, the capital of the Baltic Republic of Lithuania.

The auditorium stage was festooned with the flags of Oman, Lithuania and the city of Vilnius, with windows overlooking the snow-covered central square of the Old Town, an UNESCO World Heritage site.

The opening ceremony was well-attended, with members of the Lithuania parliament and representatives of various ethnic communities, and the general public filling the auditorium. In his opening remarks, Mohammed Al Mamari, on behalf of the Minister of Awqaf and Religious Affairs, told the crowd "It is my honor to be here in Lithuania to deliver Oman's message of religious tolerance and acceptance. Vilnius, with its various ethnic groups, historic traditions and various religions represented here, is very much a centre of spiritual life and science. ... It is our strong belief that peace and stability only can be realised today in any society through dialogue and mutual understanding. Vilnius is and always has been multi-faceted and multi-lingual, and as a result, is a city of dialogue."

The patron of the exhibition, Romas Jakubauskas, Mufti of the Sunni Muslim Religious Centre in Lithuania, thanked the Ministry of Awqaf and Religious Affairs (MARA), and he compared Lithuania to Oman as a country with different religions living peacefully side by side. The difference is that



The audience at the opening ceremony

Muslims are in the majority in Oman, with the religious minorities protected and supported by the state. In Lithuania it is the reverse, with Muslims in the minority. "This exhibition presents a good opportunity for the people of Lithuania to learn about Islam," he said.

Prof Dr Marija Ausrine Pavilioniene, the Director of the Lithuanian parliament's committee for European Affairs addressed the gathering, stating that she is very happy to see this exhibit here, and that this exhibition is very important:

"We need more exhibitions like this to bring us closer together." She was also very pleased to learn about the role of women in Omani society, and she expressed her appreciation "to the men of Oman for being supportive of the women who play an active role in society."

The Advisor to the Prime Minister, Mr Faustas Latenas, speaking on behalf of the Prime Minister, thanked the MARA for providing this exhibition and giving the people of Lithuania an insight to Oman. He emphasized that "the very concept of 'tolerance' already indicates an awareness of differences, a necessity for making it possible to live in peaceful coexistence."

On behalf of the Union of the Communities of Lithuanian Tatars, Prof Adas Jakubauskas, Chairman, expressed his gratitude to the MARA and to HM the Sultan of Oman for sending this exhibition here. "It shows a clarity of thought and progressive thinking, and in presenting Islam to the people of Lithuania it corrects some misperceptions. Muslims having been living in Lithuania for more than 600 years, but a majority of people here are unaware of the tenets of Islam."

Mr Julius Sabatauskas, member of parliament and chairman of the Committee on Legal Affairs commented that the title of exhibition, with its emphasis on "tolerance" is excellent because different people have different ideas of what tolerance means. "This exhibition opens a dialogue between peoples to define and promote tolerance. And it not only promotes good relations between religions but also between different countries, and promotes peace in the world."



Romas Jakubauskas, Mufti of the Sunni Muslim Religious Centre in Lithuania

## **University Salve Regina, Newport, Rhode Island, USA**

April 8 through April 23, 2013

Oman's touring exhibition "Religious Tolerance: Islam in the Sultanate of Oman" opened on April 8, 2013 for the first time in the USA at the Salve Regina University in Newport, Rhode Island, which this year is commemorating the 350<sup>th</sup> anniversary since its founding by royal charter of the British crown.

The opening ceremony was attended by Oman's ambassador to the United States, Her Excellency Hunaina Sultan Al-Mughairy, representatives of the Ministry and the University, many distinguished guests, and students and faculty of the university.

The president of the University, Sister Jane Gerety welcomed the Omani delegation and praised the initiative of the Ministry of Awqaf and Religious Affairs promoting inter-religious dialogue and mutual understanding. "We are a Catholic university but we welcome people of all faiths. As the students become involved in the greater world their appreciation of the world's diversity should be in depth. Our Christian perspective leaves place for the beliefs of others."

HE Ambassador Hunaina Sultan Al-Mughairy stated how pleased she is to see this exhibition here. Oman and the United States have enjoyed good relations for 200 years, and share common interests and objectives in the Arabian Gulf region. "The relationship between Oman and the United States stands as a model of how free people, determined to maintain their territorial integrity and political independence, can and do cooperate for their mutual interests."



Left: HE Ambassador Hunaina Sultan Al Mughairy, Right: Sister Jane Gerety



The nearly 200 years of the mutually beneficial and fruitful relationship between the two nations started with a treaty of amity and commerce — one of the first agreements of its kind with an Arab state — which was concluded between the United States and Muscat in 1833. The first Arab diplomatic mission to visit the United States was an Omani delegation arriving in New York aboard The Sultana in 1840.

She explained further that there are many religious groups which practice their faith freely in Oman, and that the sultanate, under the wise leadership of HM Sultan Qaboos, has taken many initiatives, inside and outside the country, to promote the core Islamic values of peace, cultural dialogue, and coexistence. "Oman has consistently called against bigotry, fanaticism, extremism ... which can only cause division and anxiety between cultures..."

Ambassador Al-Mughairy added further that several Sultan Qaboos Chairs have been endowed at prestigious universities around the world, including four in the United States, with the objective of encouraging a global community living in peace, harmony and mutual understanding.

In his opening remarks, Mohammed Al-Mamari, Advisor to and speaking on behalf of the Minister of Awqaf and Religious Affairs, said that "Rhode Island holds a unique place in the evolution of human rights in the modern world. When King Charles II approved the Charter in July 1663, it marked the first time in modern history that individuals within a society were free to practice the religion of their choice without any interference from the government. This freedom was extremely radical in an age marked by wars of religion and persecution of people for religious beliefs."

Following the opening remarks, excerpts from the documentary film "Religious Tolerance in Oman" were presented, with a question and answer session involving Mr Al-Mamari, Rev. Douglas Leonard, Director of the Al Amana Centre and members of the audience. The Al Amana Centre is an interfaith institution in Muscat. Rev. Leonard is an American living and working in Oman since 2010.

Artists contributing to the opening ceremony were Anwar Al-Asmi, religious singer, and Madny Al -Bakri, whose colorful artworks are inspired by Quranic verses and Islamic calligraphy.

# **University of Education, Freiburg, Germany**

June 12 through June 30, 2013

On June 12, 2013 Rector Prof. Druwe opened the exhibition "Religious Tolerance: Islam in the Sultanate of Oman" in the foyer of the University of Education, Freiburg. In attendance from Oman were senior representatives of the Ministry of Religious Affairs: Ahmed Al-Farsi, the Director General of the Ministry; and Mohammad Al-Mamari, exhibition project manager; and from the Omani Embassy in Berlin, Counselor Nasser Al-Manwari. The German-Omani Association was represented by Georg Popp, secretary general.

Prof. Feininger from the Institute of Theology gave the opening speech. He has served as religious education consultant in participation with this exhibition, and in 2011 was invited to Oman to lecture on inter-religious understanding from a Christian perspective.

On behalf of the city of Freiburg, the exhibition was welcomed by Mr. Ibrahim Sarialtin, the first Turkish-Muslim member of the city council. The German federal Office for Migration and Integration was represented, as well as the Society for Jewish-Christian Cooperation, and the Freiburg-



Prof. Feininger from the Institute of Theology



Isfahan Friendship Circle. From the Oriental Studies Department (Islamic Studies) of the University of Freiburg came Prof. Dr. Roswita Badry and Dr. Mariella Ourghi. Particularly heartening was the presence of numerous Freiburg Muslims.

The exhibition was accompanied by lectures on "The Art of Arabic Calligraphy" (Dr. Nabhani, Department of Oriental Studies, University of Freiburg), "The idea of tolerance" (Dr. Abbas Poya, University Erlangen) and "The Ibadhis - A Third Path in Islam" (Dr. Ourghi, University of Freiburg).



The audience of the opening ceremony

# **University of Hamburg, Hamburg, Germany**

June 27 through July 4, 2013

Between June 26<sup>th</sup> and 28<sup>th</sup> the Omani sail training ship "Shabab Oman" visited the port of Hamburg in Germany. On the occasion of this event the double exhibition "Sultanate of Oman: Modern Living with Tradition" and "Religious Tolerance in Oman" were shown at the Asia-Africa Institute of the University of Hamburg, thanks to an initiative of Dr. Mohammed Khalifa, with the support of the German-Omani Association, and the Omani Embassy in Berlin.

The exhibition was opened on June 27 at 6:30 PM by HE Khalid Ba' Omar, Ambassador of the Sultanate of Oman; Prof. Dr. Heidemann, Director of the Institute; and Mr. Bruno Kaiser, president of the German-Omani Association.

The Shabab Oman's crew was also present, enriching the evening with a performance of traditional dances.



HE Khalid Ba' Omar, Ambassador of the Sultanate of Oman



The Shabab Oman's crew performing traditional dances.

## **Town Hall, Ljubljana, Slovenia**

December 03, 2013 through January 06, 2014

The exhibition "Religious Tolerance: Islam in the Sultanate of Oman" opened on December 3, 2013 at the Ljubljana Town Hall sponsored by Islamic Culture Center. Ljubljana is the capital and largest city of Slovenia, a member of the European Union, located between Austria, Italy and Croatia.

The exhibition was opened by Ljubljana's mayor Zoran Jankovic, Mufti Nedzad Grabus, and representing Oman's Ministry of Endowments and Religious Affairs, Sheikh Ahmed Saud Al-Siyabi, Secretary General of the Iftaa office.

The Sultanate of Oman was also represented by HE Dr Badr Mohamed Al-Hinai, Oman's Ambassador accredited to Slovenia and Permanent Representative to the United Nations, Vienna. Distinguished guests included Danilo Türk, the former president of Slovenia; Dr Marjan Cencen of the Foreign Ministry, and the ambassadors of Egypt and Jordan attended the opening ceremony, along with more than 200 guests and visitors.

Mayor Jankovic welcomed the distinguished guests by name, and welcomed the close ties to the Sultanate of Oman, which has demonstrated over time its commitment to openness and tolerance. He also expressed his appreciation to the Islamic community, and said he did not know who was more looking forward to the opening of Ljubljana's only mosque, the Mufti or himself!



Ljubljana's mayor Zoran Jankovic



Mohammed Al-Mamari explaining the exhibition to guests

Following the Mufti's opening remarks, Sheikh Al-Siyabi reiterated Oman's historic legacy of coexistence both at home and abroad, stating that "Just as inside Oman, it has been the same abroad, wherever the Omanis lived and traded, such as in East Africa and Southeast Asia. Omanis have coexisted with everyone, even with the pagans and atheists. It is the human side which has power over relationships and life. The Omanis understand this through the words of the prophet Mohammed, peace be upon him, when he stood up at the funeral of a Jew out of respect for his humanity, and asked "Does not every man have a soul?"

Ambassador Dr. Badr Al-Hinai stated that he hopes this exhibition "will spread further in Europe and cross many more borders, within the framework of Oman's National Plan for the Alliance of Civilizations, devised in 2009 to promote tolerance and coexistence between civilizations and religions. Oman has been adamant about fostering religious tolerance."



Mufti Nedzad Grabus

## Haus Nordhelle, Meinerzhagen, Germany

January 10 through February 09, 2014

Haus Nordhelle is the Protestant conference site of the 100 municipalities in the four church districts of southern Westphalia: Iserlohn, Lüdenscheid Plettenberg, Siegen and Wittgenstein.

Under its broad roof meetings take place to discuss contemporary issues of life and faith. In this context, the exhibition "Religious Tolerance: Islam in the Sultanate of Oman" was held.

Opening remarks were offered by Mr. Alex Moll, Advisor for Culture of the German-Omani Association, and Mr. Christian Graf, director of pedagogy at Haus Nordhelle. In his speech, Mr. Moll -- who has visited Oman on numerous occasions -- highlighted how the different religions in the country manage to coexist peacefully.



Mr. Alex Moll, Advisor for Culture of the German-Omani Association, and Mr. Christian Graf, director of pedagogy.

## Kuwait City, Grand Mosque, Kuwait

February 2013 and March 04, 2014

"The Message of Islam from Oman" exhibition displaying the experience of the Sultanate and its role in the dissemination of a culture of understanding and moderation to nations and peoples opened in the Grand Mosque of Kuwait City on March 04.

The Ministry of Awqaf and Religious Affairs (MARA) participated in the exhibition with a selection of books and publications including Omani Mushaf, Mushaf of Oman Tafahum (Understanding) and Tasamuh (Tolerance) magazines and the latest releases by MARA, as part of MARA's mission in disseminating constructive concepts and ideas as messages of building, peace and life of man and the country.

On the sidelines of the exhibition, Dr. Adel Al-Falah, Undersecretary of the Ministry of Awqaf and Islamic Affairs in Kuwait, met with Mohammad bin Said Al-Mamari, the Scientific Advisor at the Office of the Minister of Awqaf and Religious Affairs, and the supervisor of the exhibition of "Message of Islam from Oman." The two sides discussed work development through the exchange of experiences and further cooperation between them.



Visitors to the exhibition

# **International Islamic University, Islamabad, Pakistan**

March 04, 2014

Islamabad was the 43<sup>rd</sup> location for the touring exhibition "Oman's message of Islam" which was commissioned by the Ministry of Religious Endowments and Religious Affairs (MARA) for presentation in various countries around the world. The intent of the exhibition is to share Oman's experience of religious tolerance between the different religions in the country. The exhibition was held in the central library of the international Islamic University in Islamabad.

The teaching staff and senior government officials were invited to the exhibition to learn more about Oman. The exhibition as currently presented contains 24 panels, 4 panels more than previously. The visitors learn of the cultural importance of religious tolerance. The documentary film "Religious Tolerance in Oman," produced specifically for the exhibition, was also shown.

Mr. Sardar Mohammed Yusof, Pakistan's Minister of Awqaf and Religious Affairs, opened the exhibition. In his speech he said that the exhibition "will improve the culture of tolerance between people; such activities are very important to reduce the gap between the religions and to correct the misunderstanding of Islam's message created by small groups of Muslims. Islam stands for mercy and mutual coexistence."

Mohammed bin Said Al-Mamari, Scientific Advisor to the Minister of MARA and supervisor of foreign exhibitions, thanked the university for embracing the show and pointed to the efforts of the Sultanate of Oman in spreading the values of understanding. He also expressed his thanks to the President of the Senate of Pakistan, esteemed officials and distinguished guests for the honor they conveyed by visiting the exhibition. HE Ambassador Riad Ben Youssef, the Sultanate's ambassador to Pakistan, also bestowed his gratitude on behalf of the government.



Visitors to the exhibition

## CISMOR, Doshisha University, Kyoto, Japan

April 06 through July 06, 2014

For the first time in the far east, a Japanese university at the city of Kyoto has hosted an Omani exhibition of the message of Islam, introducing Japanese people to an approach of coexistence and tolerance as embedded in the exhibition's message.

"The Japanese public is open to learn new things. The Japanese are interested in learning about Islam," Professor Katashiro Kohara, the director of the Centre for Monotheistic Studies at Doshisha University, said in a speech about the Exhibition cited by the Oman Observer.

"The Exhibition gives the Japanese another chance to learn about the basic principles of Islam and the great contributions of Oman in spreading the message of tolerance," he added.



Visitors to the exhibition

# **Oman Business Forum, Frankfurt Chamber of Commerce, Germany**

May 27, 2014

The Chamber of Commerce of Frankfurt am Main, in cooperation with the Delegates of German Industry in Muscat conducted a day-long Oman Business Forum on May 27, 2014.

Business practices in Oman were explained through technical papers from Oman experts, practical examples of successful local entrepreneurs, and panel discussions, together with personal encounters and networking. The forum provided an exceptional opportunity to acquire comprehensive information and first-hand knowledge about the possibility of business engagement in Oman. The event was chaired by the ambassador of the Sultanate of Oman, HE Khaled Ba' Omar and the new Honorary Consul General of Oman in Frankfurt, Prof. Dr. Müller. The high-level delegation from Oman was led by Mr. Faris Al-Farsi, GM of Public Authority for Investment Promotion and Export Development (PAIPED), Mr. Yahya Al-Zidjali, Vice Chairman, Special Economic Zone Authority at Duqm, and Mr. Hilal Al-Hasani, CEO, Public Establishment for Industrial Estates (PEIE).

As part of the program the exhibitions "Modern Oman" and "Religious Tolerance in Oman" were on display, giving the more than 150 senior representatives of the German economy a deeper insight into the Sultanate of Oman. Each participant also received a DVD of the film "Religious Tolerance in Oman."

Mr. Dieter Haller, Secretary of the Foreign Office, Head of the Department of Economy and Sustainable Development, emphasized in his speech the importance of religious tolerance in Oman for the safety and sustainability of economic investment in Oman and invited the participants to take advantage of this opportunity to better inform themselves about the unique role of Islam in Oman.



The audience of the business forum in Frankfurt.

## **São Paulo, Club Homs, Brasil**

June 27, 2014

The traveling exhibition on Islamic life in Oman was held in the city of São Paulo, Brazil, after traveling to 46 cities around the world.

The exhibition, 'Tolerance, Understanding and Coexistence: Oman's Message of Islam' was held at Club Homs in São Paulo.

The event was organised by Oman's Embassy in Brazil and supported by the Arab Brazilian Chamber of Commerce.

"It is an international exhibition. It is very important to see the role of religion in life. If you look at the wars in the Arab world today, they are not related to religion," said HE Khalid Salim Al-Jaradi, Oman's Ambassador to Brazil.

The exhibition had a total of 44 panels and was divided into two parts. The first one showed religious tolerance in Oman while the second depicts aspects of modern life in the country.



# **Foz do Iguaçu, Brasil**

## **Culture Center**

June 30 through July 03, 2014

The 48<sup>th</sup> stop of 'Islam Mission from the Sultanate of Oman's Exhibition organised by the Ministry of Awqaf and Religious Affairs was launched at Foz do Iguaçu in Brazil under the auspices of Reni Clovis de Souza Pereira, Mayor of Foz do Iguaçu, in the presence of Dr. Khalid bin Said Al-Jaradi, Sultanate's accredited Ambassador to Brazil, members of the Brazilian parliament, representatives of Arab and Islamic communities, a number of businessmen, media men and university students.

At the beginning of the launching ceremony, the Sultanate's accredited Ambassador to Brazil delivered a speech where he said that this mission stresses the importance of joining all hands to ensure work peace and constructive living so that everyone can enjoy the fruits of fair comprehensive development.

Rení Clovis de Souza Pereira, Mayor of Foz do Iguaçu, in his speech delivered on this occasion, said that such stops help in enhancing cultural integration among peoples and will enhance the knowledge of Brazilians about Islam and Islamic culture.

Mayor Pereira of Foz do Iguaçu stressed in his speech that such stops help increasing the cultural and civilisation integration between peoples, and he called upon the Secretariat of Communications and Public Relations in Foz do Iguaçu to invite the largest number of students from all nationalities to visit this cultural stop. He emphasized that this cultural event will increase the knowledge of Brazilians to the culture of Islam.

Mohammed bin Said Al-Mamari, the Scientific Adviser at the office of the Minister of Awqaf and Religious Affairs and General Supervisor of the Foreign Exhibitions, delivered the Ministry's speech and hailed the support provided by the Brazilian officials to ensure the success of the exhibition.

He pointed out that the exhibition displays the Sultanate's experience in religious tolerance and peaceful coexistence with other races; a unique experience the world can benefit from and build upon.



Visitors to the exhibition

## **Omar Ibn Al-Khatab Masjid**

July 04, 2014

On Invitation by the Shia community of Foz do Iguaçu, the exhibition also was presented at the Omar Ibn Al-Khatab Mosque. Many visitors used this opportunity to get familiar with the Omani approach towards Islam and for talks with the Omani guests. There also was a fruitful meeting with the catholic head of the City.

## **Sociedade Beneficente Islamic**

July 05, 2014

The Sunni community requested to present the exhibition in their space on July 05. Also here many people came to improve their knowledge about Islam in Oman and life in the Sultanate today.



# **Cambridge University, Cambridge, UK**

August 04 through August 08, 2014

The exhibition "Tolerance, Understanding, Coexistence: Oman's Message of Islam" was hosted in Summer 2014 at Madingley Hall at Cambridge University.

The presentation of the exhibition coincided with the annual Cambridge Inter-Faith Programme. The seven-day programme is organised in collaboration with the Ministry of Awqaf and Religious Affairs in the Sultanate.

The idea of the Cambridge Interfaith Programme is to bring together future religious leaders from the Abrahamic religions for an intensive period of immersion in inter-faith and cross-cultural encounter, to resource practical peacemaking and conflict-transformation efforts.

Professor David Ford delivered a speech during which he thanked the Ministry of Awqaf and Religious Affairs in the Sultanate for its efforts to promote tolerance and peaceful coexistence.



Muslim, Christian and Jewish participants of the Cambridge Inter-Faith Programme

## **Kennesaw State University, Kennesaw, Georgia, USA**

October 02 through October 31, 2014

Oman's exhibition promoting tolerance, understanding and peaceful coexistence opened for the second time in the United States on October 2, 2014 at Kennesaw State University, located approximately 20 miles from Atlanta, Georgia. The university's modern campus in a rural setting is conducive to academic learning for the 25,000 students enrolled here.

The American Association of State Colleges and Universities has awarded Kennesaw State University an award for excellence and innovation in international education, one of only two such awards presented among the organization's 400 member institutions nationwide.

Among the initiatives cited for the AASCU honor is Kennesaw State's 30-year-old "Year of" annual country study program that dedicates each academic year to a particular country or region. The program features more than 30 lectures, performances, exhibits and other cultural events and an international conference throughout the year. During the 2014-2015 academic year, the University is celebrating "Year of the Arabian Peninsula."



Dr. Daniel Paracka, director of academic initiatives for the University's Global Affairs Division

"The country study program has introduced thousands of Kennesaw State students to the rich diversity of world cultures that make up the human family," said Daniel Paracka, director of academic initiatives for the University's Global Affairs Division. "Annually, it results in the creation of new courses and curriculum, research projects, education abroad programs, and global partnerships. Its success is based upon campus-wide collaboration and input, and is based upon and builds upon the expertise of our faculty, staff and students."

On behalf of the President Daniel Papp, Dr. Daniel Paracka welcomed the approx. 100 students, staff, faculty and guests in attendance at the exhibition opening, and introduced the other speakers.

"This award validates the extremely high value Kennesaw State places on international education," said Lance Askildson, the University's vice provost for global affairs and chief international officer. "The institution is profoundly committed to educating globally competent students who can understand and navigate cultural differences as both successful professionals and engaged citizens."

Representing the Sultanate of Oman from Oman's embassy in Washington, D.C., counselor Salim Al-Kindi, and information attaché Hanan Al -Kindi, expressed their gratitude to the university for hosting the exhibition in such beautiful surroundings.

A member of the exhibition's organizing team, Michael Dickinson, offered a few words on the background and evolution of the exhibition, and distributed samples of genuine Omani frankincense, and DVDs with the documentary film "Religious Tolerance in Oman," produced specifically to accompany the exhibition.



Exhibition visitors

## **Grand Valley State University, Allendale, Michigan, USA**

October 10 through October 31, 2014

The Kaufman Interfaith Institute was the host of Oman's third exhibition opening in the USA, held in the Pew Idema Library of the Grand Valley State University, adjacent to the city of Grand Rapids, Michigan, the US state with the second largest Arab population, after California. Attending the opening reception were Dr. Thomas Haas, President of Grand Valley State University; Dr. Douglas Kindschi, Director of the Kaufman Interfaith Institute; Dr. Lee Van Orsdel, Dean of University Libraries; Mohammed Said Al-Mamari, from Oman's Ministry of Religious Endowments and Religious Affairs, and representatives from the Embassy of the Sultanate of Oman in Washington, D.C.

Under the leadership of President Haas, the Grand Valley State University has developed state-of-the-art facilities, a first-rate faculty, and now has more than 25,000 students. The GVSU is devoted to contributing to cultural understanding. The Kaufman Interfaith Institute, affiliated with the GVSU, is committed to facilitate mutual respect and greater interfaith understanding. Its director, Dr. Douglas Kindschi has come to know Oman personally through visits to the Sultanate, and has also collaborated with Professor David Ford, of the Cambridge Interfaith Institute (UK), in promoting inter-religious dialogue.

The Pew Idema Library, co-host of the exhibition, won the 2012 Award of Excellence in Academic Libraries. Chief Librarian Dr. Lee Van Orsdel, stated that "This exhibition is exactly what we designed this space for: a place where students can step out of their routine, can consider some of the important questions of the world, and — at the heart of the most important questions in the world — how to understand each other's deepest beliefs and practices. I believe this exhibition will lead us into more deeply understanding the country of Oman and its membership in the world community and how we can learn from the approaches they take."

In conjunction with the exhibition "Oman's Message of Islam," the Grand Valley State University in Allendale, Michigan, commissioned a series of events to explore the world of Islam, highlighting religion, politics and culture in the modern Arab society of Oman. Following the opening reception and film screening on October 13, 2014, the exhibition hall was used in the days following as a backdrop for a lecture on modern-day Oman by Prof. Sebastian Maisel; a presentation entitled "Interfaith in the Middle East: Rays of Light in Darkness;" an open panel discussion; video conversations with overseas alumni; and other events.



## **"Association Coexister," Paris, France**

October 10 through October 12, 2014 and  
November 15 through November 16, 2014

Starting in July 2013 five French students, between 19 and 28 years old, all members of the French national youth interfaith movement "Coexister" – Muslim, atheist, Christian, Jewish and agnostic – traveled around the world, visiting more than fifty countries. Their goal was to meet people who are involved in interfaith dialogue and who promote coexistence, showing that "it is possible to live together;" and to identify initiatives worldwide which promote interfaith dialogue. The group visited Oman by invitation of the Ministry of Awqaf and Religious Affairs.

From October 10 to 12, 2014 representatives of 20 groups of Coexister in France and Belgium met in Paris for their 6<sup>th</sup> annual general meeting.

The members of the InterFaith Tour took this opportunity to share their impressions and experiences about Oman last year and to show the video they made documenting their time in Oman, with the exhibition "Oman's Message of Islam" forming the backdrop for the event.

More than 100 people from all over Europe and the Paris area gathered in Paris on invitation of Association Coexister to celebrate together the United Nations Day of Tolerance on November 16. All of them represented organizations working in the field of interreligious dialogue. The goal of the meeting named "InterFaith Dialogue and Common Action: Why and How" was to offer a space to share good practices. A panel debate was followed by various workshops to exchange ideas and experiences.



Exhibition visitors

## **St. James Cavalier Centre for Creativity, Valletta, Malta**

October 24 through November 09, 2014

The exhibition “Oman’s Message of Islam” was inaugurated at the St. James Centre for Creativity in Valletta, the Maltese capital, by His Excellency Dr. George Vella, Foreign Minister of Malta; and HE Sheikh Ahmed bin Saud Al Siyabi, Secretary-General of the Office of the Grand Mufti of the Sultanate.

Among the guests were HE Joseph Mangion, Ambassador of Malta to the Sultanate, a number of ambassadors accredited to the Republic of Malta and other government officials from both Oman and Malta.

HE Dr. George Vella, the Foreign Minister of Malta, mentioned that this exhibition occurs in conjunction with the celebration of forty years’ relations between Malta and Oman, which began on the fourth of November 1974. He emphasized the importance of strong common relations between the two sides, not only at the official level, but also between the peoples of Malta and Oman.



The audience of the opening ceremony



**HE Dr. George Vella, the Foreign Minister of Malta:**

"The exhibition comes at a very important time, as violence and extremism prevail throughout the world, confirming the need for tolerance, understanding and coexistence."

"Malta is proud to host this exhibition, which is ground for further bilateral cooperation between Malta and the Sultanate of Oman and which will lead to further activities being undertaken between both sides in the future."

At the conclusion of his speech, the Maltese Foreign Minister thanked the Ministry of Awqaf and Religious Affairs for its cooperation which resulted in the placement of this exhibition in Malta, and encouraging all to take advantage of this opportunity and review its contents.

# **Ohio University, Athens, Ohio, USA**

October 27 through November 25, 2014

The Ohio University Multicultural Center hosted the exhibition "Tolerance, Understanding, Coexistence: Oman's Message of Islam" at the Multicultural Center Art Gallery, with the opening ceremony held on November 1, 2014.

At the opening reception the Omani Student Association invited Dr. Bashar Kayali to speak. He spoke about the importance of tolerance in a globalized world. The speech was well received. The Omani Student Association handed out bags containing information about Oman. They also provided artifacts for a display case that is in the gallery.

The exhibition was held as part of Ohio University's International Education Week (Nov. 12-16), and in conjunction with the UN's declared "International Day of Tolerance" at which time the university hosted a Tolerance Walk on the actual Day of Tolerance (November 16, 2014). The walk ended at the gallery where a panel discussion about tolerance was held.

Winsome Chunnu-Brayda, Associate Director of the university's Office for Diversity and Inclusion, noted that: "If we were to look in Western media to see what they have to say about the Middle East, we would depict it with oppression of women and violence. This (exhibition) is a counter-narrative to that story."



OU is the first school in the USA to simultaneously have this exhibit with an Omani Students Association at the school. Saif Al Wahaibi, president of the OSA said "I tell people I'm from Oman and people ask me where that is. You never hear anything about us, but Oman is very politically active. We mediate between countries on issues of petroleum business and territory. People will generalize in their perceptions, but we live in one of the calmest, safest countries in the world."

The Omani Students Association at OU has about 65 members from Oman. Many of the members are women, which reflects how well Oman represents tolerance in its own society.

"Women have a lot of opportunities. They hold high positions in the government, and other key positions. The ambassador of Oman in the U.S. is a woman," Al-Wahaibi said. "In terms of scholarships to the West, they are equal when competing for scholarships. At OU last year, most of the people from Oman were girls."

Rashid Al-Saadi, vice president of the Omani Students Association, said the freedoms in Oman and America are synonymous.

## **Grand Rapids Public Library, Michigan, USA**

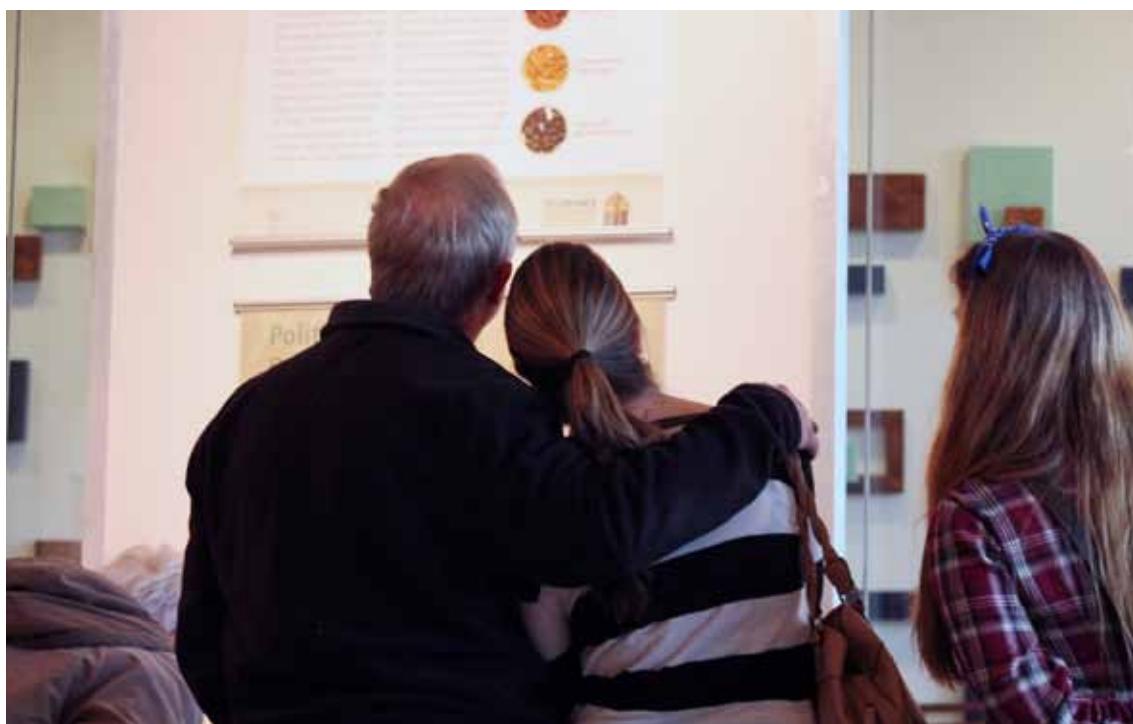
November 03 through November 16, 2014

The exhibition at Grand Rapids Public Library was opened with speeches by Mayor George Heartwell and Rev. Wes Granberg-Michaelson, who was the previous executive director of the Reformed Church in America. Grand Rapids is the second-largest city in Michigan (after Detroit). Michigan has been known to hold the largest Muslim population in the United States.

In recognition of the upcoming International Day of Tolerance, Mayor Heartwell spoke of his hope for the exhibit to contribute to Grand Rapids becoming more and more a place of religious tolerance and understanding.

Rev. Granberg-Michaelson spoke of the unsurpassed hospitality of the Omani people and His Majesty Sultan Qaboos bin Said Al-Said. He traveled to Oman a few years ago for a special event and spent over 2 hours conversing with the Sultan regarding religious tolerance and the historic relations between his church and Oman.

Rev. Justin Meyers, who hails from Michigan and is working in Oman as Educational Programs Director at the Al Amana Centre in Muscat, gave a very positive presentation on the work of the Al Amana Centre in promoting Muslim-Christian interfaith dialogue, and his experiences there, stating that "I am grateful that this exhibition will contribute to the people of Grand Rapid's perceptions of Oman and the wider world of Islam."



Exhibition visitors

## **ICC , Bandar Seri Begawan, Brunei**

November 11 through November 15, 2014

The Ministry of Culture, Youth and Sports and the Ministry of Awqaf and Religious Affairs collaborated with the Embassy of the Sultanate of Oman in Brunei Darussalam to organise Omani Cultural Days in November 2014 to mark 30 years of diplomatic ties between the two nations.

Leading the 39 members of the Omani delegation was Dr Abdullah bin Nasser Al-Harasi, Chairman of Oman's Public Authority of Radio and Television. The delegation also included Hamad Hilal Al-Mamari, Undersecretary of the Ministry of Heritage and Culture; Abdallah Zahar Al-Adawi, Director of the Office of the Public Chairman of the Public Authority for Radio and Television; Darwish Said Al-Hamadani, Director of Finance Department, Ministry of Heritage and Culture; Yousof Ibrahim Al-Bulushi, General Director of Organizations and Cultural Relations; Dr Hussain Hamood Al-Abri, as well as administrators and representatives of the media and artists and exhibitors.

During the event, exhibitions were held to showcase the Omani culture and heritage including "Tolerance, Understanding, Coexistence: Oman's message of Islam," photography, Arabic calligraphy and print materials.



The audience of the opening ceremony.



Pehin Orang Kaya Pekerma Laila Diraja Dato Seri Setia Awang Haji Hazair bin Haji Abdullah, Minister of Culture, Youth and Sports, reviewing the exhibits.



## **Islamic Foundation Markfield, Leicestershire, UK**

November 03 through November 10, 2014

The Mayor of Hinckley and Bosworth Borough Council, Councillor Jeffrey Bannister, opened the exhibition at The Islamic Foundation in Markfield on Tuesday, November 4<sup>th</sup>, 2014. Entitled "Tolerance, Understanding, Coexistence: Oman's Message of Islam," the exhibition was held in recognition of the UN International Day of Tolerance and showcased the diverse range of religious beliefs held in the Muslim-majority Oman.

Farooq Murad, Director of the Islamic Foundation said that the theme of the exhibition fits in perfectly with the work of the Islamic Foundation over the last 40 years. Batool Al-Toma of the New Muslims Project highlighted humanity's need to create a community and how the very essence of this community can be seen in Oman through the freedom of spiritual expression.

It was the first visit for the Mayor and his consort, Mayoress Mrs. Tricia Bannister to the Foundation, and the Mayor commented that it is "an asset not just to the Borough of Hinckley and Bosworth, not just to England or the United Kingdom, but it is a fantastic asset for the rest of the world."

Dr. Abdullah Al-Mamari from the Ministry of Awqaf and Religious Affairs in Oman travelled to the UK to be at the opening of the exhibition. He shared a brief history of Islam in Oman and the importance of religious coexistence within the country, and thanked the Islamic Foundation for hosting the exhibition. Dr. Abdullah said in his address: "There is nothing better than to spread messages of peace and goodwill to all people. It is our strong belief that peace and stability only can be realised today in any society through dialogue and understanding."

The Islamic Foundation, established in 1973, is a unique and pioneering institution specializing in the fields of research, education and publication. Since its inception the Islamic Foundation has striven towards building bridges between the Muslim community and the rest of society by creating a better understanding between communities through greater awareness about each other.



Councillor Jeffrey Bannister and Dr. Abdullah Al-Mamari

## **Korea Foundation Cultural Center, Seoul, South Korea**

November 04 through December 06, 2014

The exhibition at Korea Foundation Cultural Center was sponsored by the Embassy of the Sultanate of Oman to Korea, and hosted by the Korea Foundation.

With the sponsorship of the Embassy of Oman, the exhibition was greatly enhanced to include original artworks, photography, paintings, manuscripts and facsimile prints, shadow art, model dhow boats, the Omani daggar (khanjar) and coffee service, symbolic of Arab hospitality, and panels borrowed from the touring exhibition "Modern Oman." Videos on "Religious Tolerance in Oman" and the history of Oman, depicted visually through sand art, were also presented.

At the opening ceremony on November 4<sup>th</sup> there were more than 150 distinguished guests and visitors in attendance, including government representatives from China, Colombia, Georgia, Germany, Turkey and Ukraine, important figures from academia and the media, and religious leaders of various denominations.

On behalf of the Korea Foundation, the President, Dr. Hyun-Seok Yu; the Executive Vice President, Zeon Nam Jin, and the Director of the KF Cultural Center, Choi Hyun-soo offered opening remarks, along with HE Lee Kyung Soo, the Deputy Minister for Political Affairs, from Korea's Ministry of Foreign Affairs.

The Sultanate of Oman was represented by HE Ambassador Mohamed Al-Harthy, and the Ministry of Endowments and Religious Affairs by Mohammed Said Al-Mamari.



Exhibition visitors

## **UNESCO at Patan Museum, Kathmandu, Nepal**

November 12 through November 17, 2014

On the occasion of the International Day of Tolerance, the UNESCO Office in Kathmandu, in close cooperation with the National Muslim Commission and the Nepal Chapter – South Asia Coordinating Council of the International Association for Religious Freedom, hosted the educational exhibition "Tolerance, Understanding, Coexistence: Oman's Message of Islam." The exhibition was launched on November 12, 2014 at 4.30 pm at the Patan Museum in Lalitpur.

Speakers at the opening ceremony were Mr. Christian Manhart, UNESCO Representative to Nepal; Mr. Purna Chandra Bhattarai, Joint Secretary, Ministry of Federal Affairs and Local Development; Mr. Sushil Kumar Pandey, Deputy Secretary General, Nepal national Commission for UNESCO; Mr. Satya Mohan Joshi, Eminent Cultural Expert and Chief Guest of the Event; and Mr. Mohammad Nirdosh Ali, Chairperson, National Muslim Commission.



Exhibition visitors

**In his speech Mr. Christian Manhart, UNESCO Representative to Nepal, emphasized:**

"The exhibition aims at promoting interfaith dialogue, mutual understanding and peaceful co-existence. It promotes dialogue as a tool for reconciliation of cultural, social and ethnic differences by making aware of similarities instead of marking and looking into distinction and differences."

**Mr. Mohammad Nirdosh Ali, Chairperson, National Muslim Commission said:**

"The exhibition is an initiative to spread the message of Oman; an Omani initiative, sharing the development process of Oman, including the situation of women in Oman, is commendable.

"This exhibition conveys the message of peace. The exhibition is the medium to give information on Islam, what Islam is doing for peace and development, and how other countries can learn from Islam.

"It is very interesting to learn about the culture, civilization and overall development process of Oman. As Oman is organizing the exhibition in various parts of the world, it has helped to spread the message of peace and development around the world."



HE Ismail Saleh Al-Aghbari at the opening ceremony

## Suffolk County Council, Ipswich, UK

November 17 through November 21, 2014

Suffolk Inter-Faith Resource (SIFRE) was pleased to be able to arrange for a visit of the exhibition to Suffolk as part of its activity for National Inter-Faith Week 2014 in the Atrium at Suffolk County Council's headquarters in Endeavour House, Russell Road, Ipswich.

It was opened on Monday November 17<sup>th</sup> at 12:00, with gratitude expressed by Dr. Abdullah Said Al-Mamari representing Oman's Ministry of Endowments and Religious Affairs. Attending the opening ceremony were Councillor Christopher Hudson, Chairman of Suffolk County Council; Councillor Rebecca Hopfensperger, Cabinet Member responsible for Equalities and Inclusion; and Professor Nabil Sultan, of the University Campus Suffolk. Representatives of Ipswich Borough Council and of the Suffolk Faith Communities were also present.

At the opening David Capey, SIFRE Executive Officer said, "We at SIFRE are delighted to be able to facilitate this exhibition in Suffolk. The openhearted ethos of Oman towards all religions and to the followers of those religions resonates with our aspirations for the society we live in. At a time when 'Islamists' are viewed as harsh, cruel and inflexible, it is good to be reminded that Islam is a Way of Tolerance, Coexistence and Understanding."

Councillor Hopfensperger said: "Suffolk County Council is delighted to be working with SIFRE to bring this international exhibition to Endeavour House, Ipswich. Visitors to the exhibition will have an opportunity to learn more about the principles of religious tolerance in Oman. Inter-Faith Week provides an opportunity for people with different beliefs to come together to build greater understanding. I hope that people will take the opportunity to visit the exhibition while it is in Suffolk."

During the week it was on display in Ipswich, the exhibition was seen by many County Council staff and by parties of Ipswich schoolchildren who visited the exhibition. SIFRE created a quiz based around the exhibition to enhance the experience of the children.



Exhibition visitors

## **West Suffolk College, Bury St. Edmunds, UK**

November 24 through November 28, 2014

Suffolk Inter Faith Resource (SIFRE) had been given the opportunity to display the exhibition in Suffolk due to their background in inter-faith dialogue. The exhibition was on display in the Atrium in Endeavour House, Russell Road, Ipswich during Inter-Faith Week, 17<sup>th</sup> to 21<sup>st</sup> November, before moving to The Gateway at West Suffolk College in Bury St. Edmunds where it was displayed from 24<sup>th</sup> to 28<sup>th</sup> November.

It was opened on Monday by Councillor Patrick Chung, Deputy Mayor of Bury St. Edmunds; and Steve Steeds, Director of Higher Education at West Suffolk College. It was attended by Suffolk County councillors, Bury St. Edmunds Borough councillors and by members of the West Suffolk College Senior Management Team.

While in Bury the exhibition was seen by staff, members of the college and by visiting parties of Bury St. Edmunds school children throughout the week. Doctors from the local hospital visited as well as members of the general public. Some visitors who had lived in Oman or been there on holiday spoke enthusiastically about their own experiences of the country.



Exhibition visitors

# **Oman Solidarity Symposium, Washington DC, USA**

December 03, 2014

'Oman Solidarity Symposium: Oman in the 21<sup>st</sup> Century' was held in Washington DC in the presence of Dr. Abdulmunem bin Mansour Al-Hassani, Minister of Information.

The first panel session covered topics on History and Heritage and the speakers were Dr. Valerie Hoffman, Dr. Mark Kenoyer and Professor William Zimmerle. The second session on Geopolitics included panelists Dr. Linda Funch, Dr. Abdullah Baabood and Dr. Kenneth Katzman while the third session on economic development included Dr. Sulaiman Wasty, Dr. Al Mukhtar Al-Abri and Dr. Allen Fromherz.

Parallel to the symposium the exhibitions "Tolerance, Understanding and Coexistence" and "Modern Oman" were presented to the dignitaries to get a deeper view into Omani culture and society.



Distributing materials of #ActForTolerance

# ZEF, University Bonn, Germany

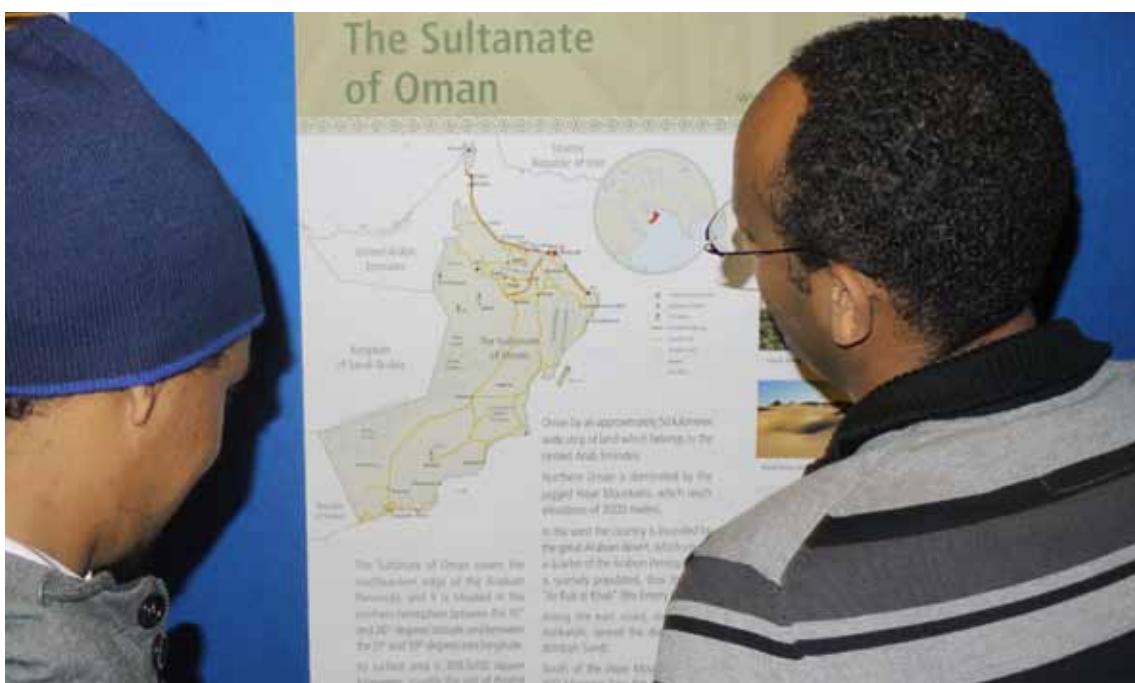
December 17, 2014 through January 15, 2015

The Center for Development Research (ZEF) is an international and trans-disciplinary scientific research institute at the University of Bonn, Germany. The University of Bonn (founded in 1818) is a public research university with a total of 525 professors and 31,000 students, and is today one of the leading universities in Germany.

The ZEF has three research departments: Political and Cultural Change; Economic and Technological Change; Ecology and Natural Resources Management. With its international doctoral program, ZEF aims to educate a new generation of academics as well as decision-makers for national and international policy and research organizations. Its international and interdisciplinary set-up as well as its size make this program unique in Germany and Europe.

The exhibition "Religious Tolerance in Oman" was on display at ZEF from December 17, 2014 through January 15, 2015. The opening took place at the "Alternative Wednesdays" event with the screening of the film titled "Religious Tolerance in Oman" on December 17, 2014. The event was attended by the head of the Omani diplomatic mission in Berlin, Mr. Hamood Al Rumhi, approximately 50 academics and scholars from ZEF, as well as members of the general public with an interest in Oman.

The event was well received by the viewers who, following the film screening, enjoyed Omani coffee and halwa and engaged in a lively discussion.



Exhibition visitors

## **Palazzo Reale (Royal Palace) Museum, Milan, Italy**

February 4 through February 22, 2015

The exhibition "Religious Tolerance, Mutual Understanding, Peaceful Coexistence: Oman's Message of Islam" opened on Wednesday, February 4, 2015 in the world-famous Palazzo Reale (Royal Palace) Museum, in Milan, Italy.

The opening ceremony was attended by more than 200 members of the general public from all walks of life, government officials, diplomats and the press corps.

In response to Mayor Giuliano Pisapia's invitation, Oman's Ministry of Awqaf and Religious Affairs provided the information panels, photographs, manuscripts, calligraphy and other art works, which were on display and open to the general public in the nine rooms of the "Prince's Apartment" until February 22, 2015.

Speaking at the opening ceremony, Deputy Mayor Ada Lucia de Cesaris welcomed the exhibition and offered the hospitality of the city to the Omani delegation.

The director of the museum, Dr. Dominico Piraina, informed the guests that for the past 70 years the Palazzo Reale has been promoting knowledge of cultures, even beyond Europe. "Because its doors are open to the world, the Palazzo Reale has dedicated its resources also to Arab art and culture."



Visitors of the opening event.



In his prepared remarks, the Councillor for Culture, Filippo Del Corno, stated that Milan welcomes this exhibition, especially this year when Milan is hosting the world Expo and "promoting peaceful coexistence between peoples for a better future for our planet."

On behalf of the MARA, Mohammed Al Mamari, Scientific Advisor to the Minister made reference to the 1700-year old Edict of Milan, issued by the Roman emperor Constantine, giving the same rights to all religions throughout the Roman Empire. The Edict of Milan marked the birth of the concept of religious tolerance in the western world, granting freedom of expression to all faiths and religions.

Also in attendance from the city council were Mr. Francesco Cappelli, Councillor for Education, and Pier Francesco Majorino, Councillor for Social Politics. About 7000 people from all over the world visited the exhibition during the three weeks it was presented in the museum.



The first presentation of a multimedia terminal

# Museum for Communication, Berlin, Germany

March 05 through March 29, 2015

An extraordinary Oman exhibition took place in the Berlin Museum for Communication under the title "Greetings from Oman." The event was arranged and organized by the German-Omani Association in cooperation with the Omani Ministry of Tourism, the Ministry of Awqaf and Religious Affairs and the Omani Embassy at Berlin.

The exhibition showcased Omani culture, religion, history, society and for the first time ever rare pieces of Oman philately. The exhibits included also valuable silver jewelry, Omani khanjars, cloth, ancient trading goods and a model of a dhow, a typical Omani sailing ship.

The opening ceremony on March 5<sup>th</sup> was attended by more than 400 representatives of politics, society and tourism, and HE Ahmed Al-Mahrizi, Omans Minister of Tourism. The German Post issued a special postage stamp for the exhibition distributed at the location itself.

Words of welcome were spoken to the audience by Mrs Liselotte Kugler, director of the museum, Mr. Bruno Kaiser, president of the German-Omani Association and Mrs Hind Al-Barwani on behalf of the Embassy of Oman.

The exhibition, held in the oldest museum for communication worldwide, was visited by about 8000 people.



Exhibition visitors

# **Islamic Civilization Center, Skopje, North Macedonia**

March 09 through March 19, 2015

The exhibition opened in the Macedonian National Museum in the North Macedonian capital Skopje, under the auspices of Dr Zoran Ilievski, political advisor to the President of the Republic of Macedonia.

Sheikh Benyamin Idris, head of the Islamic Civilization Center in the Republic of Macedonia, expressed his thanks to the Sultanate for conducting this exhibition in collaboration with the Islamic Civilisation Center in Macedonia, emphasizing the role of these activities in reminding the humanity of the importance of coexistence, understanding and tolerance.

Among the main activities of the exhibition, Professor Fred Mouhic presented a paper on the Philosophical Vision on the East and West.

The exhibition included 48 panels that were on display in North Macedonian and Albanian and 20 pictures by Omani photographers about life in Oman, paintings and calligraphies, in addition to showcasing some of the Omani artifacts and features of life in the Sultanate in the past and present. An Omani Book Corner was set up on the sidelines of the exhibition. The books focus on civilizational communication, deepening of common understanding of human values, including *a/ Tafahum* (Understanding) magazine issued by the Ministry of Awqaf and Religious Affairs.



Sheikh Benyamin Idris, head of the Islamic civilization Center

# Multiculture Museum, Seoul, South Korea

March 16 through April 30, 2015

The exhibition on "Oman's Message of Islam" at the Multiculture Museum was hosted by the Embassy of the Sultanate of Oman to the Republic of Korea.

The opening ceremony was attended by Mr. Woo-Young Kim, Chief of Eunpyeong-gu Office, Mr Chang-ik Jang, Chairman of Eunpyeong-gu Council, Mr Yuntae Kim, Director of the Multiculture Museum, Mr Seung-oh Choi, Korea Arab Secretary General and HE Mohamed Al-Harthy, Ambassador to the Sultanate of Oman to Korea. The Ministry of Endowments and Religious Affairs was represented by Sheikh Salim Al-Rawas.

Among the guests were representatives from diplomatic missions, government, universities, cultural associations and religious associations, including the Islamic Center of Korea.

About 5,500 people visited the exhibition at the museum, mostly students and civic society.



## Tirana International Hotel, Albania

April 29 through May 12, 2015

The exhibition "Oman's Message of Islam" has reached the Republic of Albania in collaboration with The Almasar Albanian Institution and in coordination with the religious affairs committee of the presidency of the republic. The opening ceremony was held in Albania's capital city, Tirana, at the Tirana International Hotel in the presence of a number of diplomats from Arab and foreign countries; the heads of universities and colleges; representatives of various religions and religious and cultural centers; journalists; and a large number of interested people.

The opening ceremony began with welcome words from Ilir Ho Julie, the chairman of the religious committee of the presidency of the Albanian Government. He said: "This exhibition is highlighting the heavenly message in all societies and we here in Albania have various religions living in peace, and tolerance." He added: "We hope for more cooperation between the two sides in the future."

Sheikh Mehdi Gora, the president of the Association also gave a speech, stating: "We thank the government and people for the opportunity to organize this exhibition, which highlights religious and cultural life in Oman." He hoped that the exhibition succeeds in strengthening the bilateral relations between Albania and Oman.

In the exhibition, Mr. Salah bin Juma Al-Shukairi gave a presentation on the beauty of calligraphy, and showed the audience his expertise and skill in calligraphy. The artist Ramlah bint Salim Albulushi also offered a presentation about calligraphy. The audience also had the opportunity to have their names written in Arabic. They were the first Omani artists to give presentations in Albania.



The youth of Tirana joining the #ActForTolerance initiative

## Citizens Park, Busan, Korea

June 02 through June 15, 2015

The exhibition "Oman's Message of Islam" was opened by the Head of International Affairs of the Busan Municipality in the presence of Mohammed bin Salim Al-Harthy, the Sultanate's Ambassador to Korea.

During the opening ceremony, the Sultanate's ambassador delivered a speech during which he stressed the Sultanate's interest in disseminating the culture of security and peace among various world nations.

In turn, the Head of the Arabic Language Department at Busan University gave a speech in which he stressed the importance of the exhibition in familiarizing the Korean people with the Sultanate's efforts in disseminating culture of tolerance, understanding and coexistence.

Meanwhile, the Sultanate's delegation visited Busan University of Foreign Studies, during which they met with President of the university. The Sultanate's delegation distributed a number of Omani books in the library of the university as a reference for the students and researchers.



Ambassador Mohammed Al-Harthy explaining the exhibits to the guests.

## Nights of Ramadan, Lyon, France

June 19 through July 15, 2015

For the second time the Muslim community of Lyon arranged "Nights of Ramadan" at the fair-grounds of the city. The program consisted of concerts, exhibitions, panel discussions and lectures. The activities were open to all citizens of Lyon regardless of their faith, to meet and to learn about Islamic culture and traditions.

To broaden the knowledge about the diversity of Islam, the organizers requested to show Oman's exhibition about Islam and life in Oman. The "Nights of Ramadan" were officially opened by Mohammed Said Al-Mamari with a speech about tolerance and the peaceful coexistence of faiths.

More than 20,000 people participated in the activities during the "Nights of Ramadan."



Exhibition visitors

# **Omani Cultural Days, Sao Paulo, Brazil**

July 28 through August 09, 2015

The official opening ceremony of the Omani Cultural Days in Brazil was held at Sergio Cardoso Theater in Sao Paulo under the auspices of Fernando Capez, President of Sao Paulo State Parliament, in the presence of HH Sayyid Fatik bin Fahr Al-Said, Secretary-General of the Ministry of Heritage and Culture.

Dr Khalid bin Said Al-Jaradi, Sultanate's Ambassador to the Federal Republic of Brazil delivered a speech at the beginning of the ceremony in which he said that there is a direct relation between the Brazilian diverse culture and the Omani, Arab and Islamic culture. He explained activities of the Omani Cultural Days in Brazil will promote cooperation, mutual understanding and the development of bilateral relations between the two countries.

Sheikh Hamad bin Hilal Al-Maamari, Under-Secretary of the Ministry of Heritage and Culture for Cultural Affairs said that based on the importance attached by the Government of His Majesty Sultan Qaboos to enhance communication with all countries of the world, the Ministry is keen to extend bridges of cultural cooperation to support all components of the cultural and intellectual capabilities.

Fernando Capez, President of Sao Paulo State Parliament delivered a speech in which he thanked the Sultanate, represented by the Omani delegation to organise the Omani Cultural Days in Brazil, specifically in Sao Paulo city, which has large Arab communities. He stressed the importance of such cultural events to introduce the various principles and foundations, which undoubtedly contribute in promoting a culture of communication and achievement of world peace, harmony and dialogue.

Jose Roberto Sadiq, Under-Secretary of the Ministry of Culture of Sao Paulo said that the Omani Cultural Days in Sao Paulo, one of Brazil's largest cities, will contribute in introducing the Omani cultural and civilizational heritage and strengthening the bilateral relations between the two countries. He pointed to the importance of cultural communication between the peoples of the world.

Omani Al Majd Glory Group presented a variety of performances, titled "Oman: Heart of Peace" that were highly appreciated by the audience. The performances were interspersed by Omani fashion shows that reflect the different fashion in the Sultanate of Oman.

The Omani Cultural Days in Brazil were organised by the Ministry of Heritage and Culture in collaboration with the Ministry of Information, the Ministry of Awqaf, the Ministry of Tourism, the Foreign Ministry, the Public Authority for Radio and Television (PART), the Public Authority for Craft Industries (PACI), the National Records and Archives Authority (NRAA), Sultan Qaboos University (SQU) , Omani Society for Fine Arts (OSFA), Omani Photographic Society and Oman Establishment for Press Publication and Advertising.

# **UNESCO Headquarters, Paris, France**

October 07 through October 14, 2015

The exhibition at the headquarters of UNESCO was organized by the Ministry of Religious Endowments and Religious Affairs in cooperation with the permanent delegation of Oman to UNESCO and the Sultanate's embassy in Paris.

The opening ceremony was held in the presence of a number of prominent personages of UNESCO. Among them was H.E. Mr Mohamed Sameh Amr, Chairman of the Executive Board of UNESCO and Ambassador and Permanent Delegate of the Arab Republic of Egypt to UNESCO; Her Excellency Dr. Samira Bint Mohammed Moosa, the Sultanate's Ambassador to the UNESCO; and Mrs. Nada Al-Nashif, Assistant Director-General for Social and Human Sciences on behalf of and as representative of Irina Bokova, the UNESCO General Director. Also in attendance were a number of ambassadors, heads of religious centres and Arab communities, academicians, and a large number of guests from French society.

Her Excellency Dr. Samira Bint Mohammed Moosa welcomed those attending this event, referring to the Sultanate's efforts and responsibility regarding spreading tolerance and avoiding violence. She asserted that: "In 1995 UNESCO member states including Oman collectively pledged their responsibility to promote tolerance and non-violence worldwide." Tolerance is one of the principles of humanity that plays a major role in achieving unity, solidarity, and cohesion among nations, thus



Her Excellency Dr. Samira Bint Mohammed Moosa, the Sultanate's Ambassador to the UNESCO

reducing conflicts between individuals and groups. "Tolerance also means respecting the culture and ideology of others, which is a fundamental pillar of human rights, justice and freedom." She said further: "Encouraging peaceful dialogue and celebrating differences are indispensable in dignifying the human being. Our diversity and pluralism represent an unestimated wealth that ought to be cultivated, through the deepening of our knowledge of one another, the broadening of our visions and mindsets, and the nurturing of our exchanges and interactions. These values complete and feed into each other and they are the ideals by which the Sultanate of Oman stands, representing the path towards peace: by putting tolerance and respect as core values of our societies, and by focusing not only on what unites us, but also on what makes us unique." She emphasized that "Through its protective laws and inclusive socio-cultural practices, Oman actively pursues tolerance and non-violence." The Basic Law in Oman prohibits discrimination against individuals on the basis of religion or religious identity and provides for the freedom to practice religious rites so long as doing so does not disrupt public order."

H. E. Mr Mohamed Sameh Amr, Chairperson of the Executive Board of UNESCO and Ambassador and Permanent Delegate of the Arab Republic of Egypt to UNESCO, made a speech in which he expressed the welcome and pride of the UNESCO executive board for sponsoring this important event. He said: "Exhibits like this one help to shed light on the diversity of the world's peoples. It helps to learn just a little bit more about the cultures of The Other, thus progressively moving all towards a rapprochement of cultures." He added: "The inter-connected themes of 'tolerance,' 'understanding,' and 'coexistence' are the building blocks of a true culture of peace, based on a commitment to the universal principles of human dignity and mutual solidarity. This exhibit is an international project that is being shown for the first time here at UNESCO headquarters, and we are



Exhibition visitors



### **Mrs. Nada Al-Nashif, Assistant Director-General for Social and Human Sciences at UNESCO, emphasized:**

"The theme and focus of this exhibition reflect the long-standing Omani traditions of pluralism and the commitment to an enriching coexistence between peoples and cultures. It is a timely reminder of the need to embrace cultural diversity, which also encompasses religious diversity.

"These are very challenging times. We witness the use of cultural and religious diversity as an instrument of division. We see systematic persecution of people on ethnic and religious grounds. We see intentional destruction of irreplaceable landmarks and a systematic and methodical vandalism of ancient sites. This 'cultural cleansing' — as the Director-General of UNESCO, Ms Irina Bokova refers to it — also destroys what is fundamental to peoples' lives and constitutes their identity. In this sense, these violent acts are attacks against our common humanity and the values that bind us together as a single human family.

"This calls on us — with urgency — to find innovative, more impactful and more significant ways to build peace. More than ever, it is time to protect and preserve the progress achieved during the last decades and build new and stronger bridges for dialogue and togetherness. By using the arts and new technologies, this exhibition recognizes diversity as a source of strength, creativity and innovation for all societies.

"This resonates strongly with our mandate to lead the International Decade for the Rapprochement of Cultures (2013-2022), and UNESCO's mission to achieve peaceful coexistence through dialogue and the acquisition of intercultural competences and enhanced 'cultural literacy.' It is crucial that we harness and learn from the best regional and national examples of inclusive outreach. I am sure that this exhibition will nurture our determination to pursue a more peaceful and just world."



truly honored to host such a fine event.' He continued: "Considering the context of the world we live in today where culture is targeted for aggression by extremists, this exhibition is most timely... It shows Oman's strong commitment to the protection and preservation not only of the world's physical heritage, but also of its historical and spiritual heritage as well."

Mohammed bin Said Al-Mamari, the Scientific Adviser in the Office of the Minister of Awqaf and Religious Affairs and supervisor for the exhibition (Oman's Message of Islam), spoke on behalf of the Ministry, expressing his thanks for UNESCO in hosting the exhibition. He also gave thanks to the staff of the Sultanate in Paris for their fruitful and effective cooperation. In his speech, Al-Mamari announced: "It is my honor to be here in UNESCO to deliver Oman's message of religious tolerance, mutual understanding and peaceful coexistence." He added: "This exhibition has appeared in more than 70 cities in more than 26 countries. Now we have the honour here in UNESCO to deliver Oman's message of *salam* (Peace)." Al-Mamari said "There is nothing better than to spread messages of goodwill to all people. It is our strong belief that peace and stability only can be realized today in any society through dialogue and understanding. And we sincerely believe that by working together, we can achieve the goals of religious acceptance and peaceful coexistence."

Mrs. Nada Al-Nashif, Assistant Director-General for Social and Human Sciences at UNESCO expressed her thanks to the Ministry of Awqaf and Religious Affairs of the Sultanate of Oman for sharing this exhibition on 'tolerance, understanding and coexistence' with UNESCO and its member states. She added "a special thank you to the Permanent Delegation of Oman for associating the UNESCO Secretariat with this event."

Omani artists also contributed to the success of the exhibition. The calligraphers and graphic artists Saleh bin Jumaa Al-Shukairi, Anwar bint Khalifa Al-Husainia, and Samah Bint Said Bin Saif Al-Numaniya appreciated this opportunity to showcase their talents and artistic innovations in support of this initiative of the Ministry of Awqaf and Religious Affairs.

# **Parliament of the World's Religions, Salt Lake City, Utah, USA**

October 15 through October 19, 2015

The touring exhibition "Tolerance, Understanding, Coexistence: Oman's Message of Islam," sponsored by the Ministry of Awqaf and Religious Affairs, was also on display at the conference of the Parliament of the World's Religions, held in Salt Lake City, Utah in the USA.

The Parliament of the World's Religions is a convocation of people of spirit and faith from around the world; at this conference more than 10,000 people from over 80 countries and 50 different religious and spiritual traditions came together to share, learn, network, and celebrate. It was first held in 1893, re-established in 1993 in Chicago. Since then it has been held in Capetown, South Africa 1999; Barcelona, Spain in 2004; and Melbourne, Australia in 2009.

Parliament Board Chair, Imam Abdul Malik Mujahid reminded that "Faith brings out the best in us, and interfaith brings out the best of our faiths."

Oman's exhibition was on display in the Cultural Hall, visited by thousands of people daily, who learned about the modern-day Sultanate and about Oman's millennia of experience in trade and cultural exchange, widespread acceptance of religious diversity, and rich seafaring history.

On Monday, October 19, 2015, a paper entitled "Preventing Violent Extremism: Inter-Religious Coexistence in Oman" was presented by Rev. Douglas Leonard, Director of the Al Amana Centre, a centre for interfaith engagement in Muscat.



Exhibition visitors

# **Waikato University, Hamilton, New Zealand**

November 02 through November 30, 2015

The touring exhibition "Tolerance, Understanding, Coexistence: Oman's Message of Islam," sponsored by the Ministry of Awqaf and Religious Affairs, opened today at the Waikato University in Hamilton, New Zealand.

The Religious Studies Department of the Waikato University is hosting a series of events in conjunction with the UN's International Day of Tolerance on November 16, including a conference on Muslim-Christian relations intended "to seek a better understanding of one another."

Dr Douglas Pratt, Professor of Religious Studies, welcomed the students and faculty and commended the government of Oman for supporting this initiative. The Reverend Andrew McKean said he was happy to host this exhibition in his chapel which is an ecumenical centre "across the whole household of Abrahamic religions."

Iranian PhD candidate Mortaza Shams, speaking in Arabic, welcomed the guests and commended the good relations between peoples. Omani student Jabir Al-Balushi, speaking on behalf of the other Omani students enrolled at Waikato University, gave insights into life in Oman, and is proud that people in Oman can live and share together.

The film "Religious Tolerance in Oman" was shown, followed by a question-and-answer session.

The organizer of the events, Dr Douglas Pratt PhD, DTheol, is Professor of Religious Studies; Adjunct Professor, Theology & Interreligious Relations, University of Bern, Switzerland; Academic Advisor, Waikato Islamic Studies Group New Zealand Associate, and holds the UNESCO Chair in Interreligious and Intercultural Relations – Asia Pacific.



Exhibition visitors

## MOHA Center, Kavala, Greece

November 03 through November 30, 2015

Mohammed Ali Research Center (MOHA) under the auspices of the Greek Ministry of Education, Research and Religious Affairs and the Hellenic National Commission for UNESCO, hosted the exhibition "Tolerance, Understanding, Coexistence: Oman's Message of Islam" in the "Imaret," an unique monument of significant Islamic architectural character in Kavala.

The opening ceremony on 7<sup>th</sup> November was joined by Mohammed Al-Mamari, representative of the Ministry of Awqaf and Religious Affairs, Oman, representatives of the local authorities as well as of the Greek Orthodox Church. Among the guests were representatives of the Greek academic community, scholars and students.

The exhibition in the Imaret was presented until the end of November and it was supported by a series of interactive educational programs based on the intercultural stories of the Omani "Sinbad the Sailor."

MOHA Center was founded in 2006 in Kavala, the birthplace of Mohammed Ali Pasha of Egypt, and at the crossroads of Europe and the Middle East. The Mohammed Ali Research Center is a Greek, private, non-profit, non-governmental research center supervised by the General Secretariat for Research and Technology (GSRT) of the Greek Ministry of Culture, Education and Religious Affairs.

Housed in the only surviving integral *imaret* existing in the world and the only historic Islamic monument in Europe that belongs to an Arab country, MOHA aims at exploring and researching the achievements of Muslim culture and civilization before the dawn of modernity and its impact on today's world.



## **UNESCO Headquarters, Paris, France**

November 09, 2015

During the 38<sup>th</sup> General Conference of UNESCO in Paris, the Permanent Delegation of the Sultanate to UNESCO held a reception on the occasion of Oman's 45<sup>th</sup> National Day under the auspices of Dr Madeeha bint Ahmed Al Shaibaniyah, Minister of Education, in the presence of Irina Bokova, UNESCO Director-General, and HE Dr Samira bint Mohamed al Moosa, Sultanate's Permanent Delegate to UNESCO.

Director-General Bokova praised the efforts of the Sultanate for its policies promoting education, science and culture, along with its continuous support of the international organization contributing to its ability to play its required role.

Dr. Al Moosa stated that the Sultanate has always held the culture of peace and sustainable development among its most important goals. She also extolled the efforts of HM Sultan Qaboos to establish peace and harmony at home, making Oman an example of stability and progress. She explained further that Oman's policies, based on mutual and peaceful respect within cultures while preserving Omani traditions, enable it to play a role facilitating dialogue and seeking diplomatic solutions to problems among the various areas of the world where there is conflict.

The emblem of the exhibition "Tolerance, Understanding, Coexistence: Oman's message of Islam" was presented to UNESCO in the form of a glass sculpture. It symbolizes the diversity of religions and cultures in the world, and is symbolic of the Sultanate's project promoting tolerance, mutual understanding, and peace among peoples.



HE Dr Madeeha bint Ahmed al Shaibaniyah handing over the emblem sculpture to Irena Bokova



Calligrapher Saleh Al-Shukhairy presenting calligraphy to the delegates of the General Conference of UNESCO



Sand artist Shaimah Al-Mughairy performing her art for the delegates of the General Conference of UNESCO

# Museum of World Religions, Taipeh, Taiwan

December 01 through December 31, 2015

The Museum of World Religions is the first museum solely dedicated to promoting knowledge and understanding of the world's major religions. Combining the beauty of art and culture, as well as the insights of academic religious studies, the Museum has been the subject of considerable international acclaim.

Since its opening, the Museum has continued to host interfaith dialogues and exchanges in order to increase mutual understanding and friendly interaction amongst various religions. Its collections, exhibitions, programs, research, and publications have developed into an invaluable resource for educational institutes at all levels. The museum resized all panels of the exhibition to big scale for display on full wall and arranged visits to the exhibition conjoined with workshops for various student groups.

The exhibition was visited by an Omani delegation led by HH Mohamed bin Salim Al-Said. He was joined by James Wei, director of the Taipeh Economic and Cultural Office in Muscat and Mohammed Al-Mamari, director of the project.



Lisa Shih, supervisor and CEO office, Planning Division presenting the exhibition to the Omani delegation.



Mohammed Al-Mamari receiving a gift



Lisa Shih, supervisor and CEO office, Planning Division of the Museum of World Religions

## National Library, Singapore

December 07 through December 31, 2015

The exhibition at the Singapore National Library was organised by the Ministry of Awqaf and Religious Affairs, in cooperation with the Consulate General of Oman to the Republic of Singapore.

Dr Yaacob bin Ibrahim, Minister of Communications and Information of Singapore, patronised the opening ceremony of the exhibition.

He expressed his pleasure for the opening of the exhibition, saying: "I visited the Sultanate of Oman several times, and this exhibition highlights the aspects of life in Oman and appreciation of its people to the values of diversity and tolerance that they have both locally and globally."

Sheikh Zakaria bin Hamad al Saadi, Consul General of Oman to the Republic of Singapore, said that the exhibition carries the important message of the Sultanate, explaining that the world needs today to promote values of tolerance and coexistence among nations and religions. He added that the exhibition holds a rich importance that has particular impression in the Republic of Singapore where all religions and religious communities coexist in harmony.



Mohammed Al-Mamari giving the opening speech

# **National Cultural History Museum, Pretoria, South Africa**

February 01 through February 06, 2016

The Message of Islam exhibition opened in Pretoria, the political capital of South Africa, under the auspices of Semane Molotlegi, Queen Mother of the Royal Bafokeng.

Semane said, this exhibition comes at the right time. Oman is a country of tolerance and is constantly pushing for dialogue to resolve problems between the countries. HE Mubarak Bin Salim Al Zakawani, Sultanate's Ambassador to South Africa, praised the relations. He said this exhibition carries important implications about the culture of tolerance and dialogue.

The National Cultural History Museum explores South Africa's cultural diversity in various permanent and temporary exhibitions. Exhibitions include rock paintings and engravings of the San people; thousand year old Iron Age figurines from Schroda in the Limpopo Province (described as "the best known artifacts indicating ritual behaviour in the Early Iron Age"); the Art Gallery presents an overview of South African culture through time, using cultural objects, crafts, sculpture and paintings and an exhibition on Marabastad is a true example of a cosmopolitan and fully integrated rainbow nation before apartheid.



Mohammed Al-Mamari with Semane Molotlegi, Queen Mother of the Royal Bafokeng and other dignities

# Maritime Experiential Museum, Singapore

February 01 through February 29, 2016

The Maritime Experiential Museum and Aquarium is Singapore's first maritime museum and what makes it distinctive from other museums is that it boasts a themed environment along with a variety of complementary exhibits. It brings to life the Maritime Silk Road via life-sized replicas of historic ships, shipwreck artefacts, interactive exhibits and educational programs for everyone.

One of the main attractions in the Experiential Maritime Museum is the "Jewel of Muscat," a replica of an Omani dhow from the 9<sup>th</sup> century AD that was found In 1998 off the coast of the Indonesian island of Belitung.

It was reconstructed in Muscat using old templates and techniques. The 18-meter long hull was assembled without a single nail, as was usual at that time. The planks were sewn together with coconut fibers, as per ancient traditions, and joined precisely together. The hull was sealed with a mixture of goat fat and glue. Once finished, it set sail to Singapore. The journey from Muscat to Singapore was successfully undertaken from February to July 2010 under the Omani captain Saleh Said Al Jabri. He sailed the ship using navigational techniques of the 9<sup>th</sup> century.

Presented in this context, the exhibition "Tolerance, Understanding, Coexistence: Oman's Message of Islam" opened a view on Omani society to the visitors of the museum.



Exhibits on display



The Jewel of Muscat on display in the museum.



The Jewel of Muscat on display in the museum.

## Ismaili Center of Toronto, Canada

February 20 through March 31, 2016

The Ismaili Center of Toronto is hosted by the Institute of Islamic Studies of the University of Toronto and the Aga Khan Council for Canada. Through programs ranging from lectures, seminars and exhibitions, to cultural and social events, the Ismaili Centres of the Aga Khan Development Network are bridges of friendship and understanding, and serve to enhance relationships among faith communities, government and civil society. In these days of religious extremism and international strife, a reminder is needed that Islam is not a monolith, that peace and prosperity can still be found in the Middle East, and that mutual understanding helps promote peaceful coexistence.

The 4-hour evening program was comprised of a viewing of the exhibition, followed by opening remarks, short presentations by Islamic and Ibadhi scholars, and a question-and-answer session. The event was attended by more than 260 people, among them Members of Parliament and other high-ranking Canadian government officials, religious leaders, university officials and students, members of the Ismaili community, Omani citizens living in Canada, and representatives from the diplomatic corps of Qatar, the UAE, Pakistan and Saudi Arabia.

Karima Karmali, Vice President of the Aga Khan Council for Canada: "By seeing everyday life in Oman in this way, we see that there is no dichotomy between Islam and modernity, nor any



Visitors of the exhibition.



About 260 dignitaries of Canadian society joined the opening reception at Toronto.

conflict between Islamic values and the ethical and moral underpinnings of other religions. In Oman we find ... numerous examples ... where tolerance and respect of, and for, others is a way of life; where inclusiveness and representation of those of different backgrounds ... are considered cornerstones of good governance; and where intellectuals pursuits are supported instead of suppressed. But these aren't the stories we hear or the pictures we see in the news today... In today's increasingly fragmented world, where gaps in understanding between people seem to be widening, and where campaigns of fear and intolerance – particularly in respect to Muslims – seem to be more commonplace, providing these windows into contemporary Islamic communities is essential."

.... "The diversity and plurality within Islam which is highlighted by this exhibition is important, in that it helps contribute to a better and more informed understanding of Islam and Muslims. Too often, we find that Muslims are depicted as a monolithic or homogeneous group who share a singular interpretation of the faith. ... Therefore we applaud the work of the Omani government for making this excellent exhibition available to institutions around the world, and serving as a messenger of Islam, at a time when examples of tolerance, understanding and coexistence are needed more than ever before."

Dr. Ahmed Al Saeedi – Deputy Chief of Mission, Embassy of the Sultanate of Oman, Washington DC: "I am honored and privileged to stand before you tonight. ... I would like to express our appreciation for the support shown to this initiative ... and that we now have the honor here in Canada to deliver Oman's message of peace."

Sheherazade Hirji – President, Aga Khan Council for Canada: "... This project sends a profound and encouraging message about the human capacity for cooperative connection. ... "

# **Griffith University, Brisbane, Australia**

July 12 through July 22, 2016

The first exhibition to be hosted in Australia opened on July 12, 2016, in Brisbane on the campus of Griffith University, at the Centre for Interfaith & Cultural Dialogue. Visitors were greeted by the aroma of Omani frankincense wafting from terra cotta burners placed at the entrance. In attendance were approx 80-100 visitors, including students, faculty & staff of the university; several police commissioners; representatives of various faith communities; members of the Queensland Omani Society; plus representatives of the Department of Social Services; Middle East Connect; Access; Eid festival; Queensland African Community Council; the Consul of India; and others.

Presiding over the opening ceremony was the director of the Multifaith Centre, Dr Brian Adams, who welcomed the Omani delegation, local dignitaries, students, faculty and staff, and visitors. Speaking on behalf of Griffith University, Pro Vice Chancellor and Head of Campus (Logan) Professor Lesley Chenoweth said that "Griffith has always had a strong commitment to and relationship with Asia, so bringing Oman here is a new and special honor. Griffith has always been committed to making a difference ... "

Representing the Ministry of Awqaf and Religious Affairs, Mohammed Al Mamari expressed his gratitude to the university, and to the Omani Society of Queensland, whose members provided



Dr Brian Adams, director of the Centre for Interfaith & Cultural Dialogue.



informational materials, brochures, pamphlets, flags, banners, books, etc. Approx 10 students dressed in dishdashas mingled and interacted with the crowd.

In his speech Al Mamari stated "now we have the honor to deliver Oman's message of tolerance; acceptance and peaceful coexistence here, at Griffith, just as we have done in Europe, North & South America, Asia and Africa."

From the website of the Centre for Interfaith & Cultural Dialogue:

"Respect through understanding"

The work of the Centre for Interfaith & Cultural Dialogue (ICD) is to foster respect for one another through deepening our understanding of one another. The more we understand one another's religious, cultural and philosophical perspectives, values and traditions, the better our ability to work together to strengthen our communities and overcome the challenges facing the world.



# **Biblioteca Viva al-Andalus, Cordoba, Spain**

September 07, 2016 through September 28, 2016

The Biblioteca Viva de al-Andalus (BVA, "Living Library of Andalusia") was created in 2002 by the Fundación Paradigma Córdoba, whose essential purpose is to remember the key role of Cordoba in the 9<sup>th</sup> to 13<sup>th</sup> centuries; the cross-fertilization of cultures of the East (Chinese, Indian, Arab and Persian) and West (Greco-Roman and Judeo-Christian); and the symbiosis, in Al-Andalus, of the three Abrahamic religions: Judaism, Christianity and Islam.

Due to the big success of the presentation of this exhibition in 2014, the exhibition was shown here again at this venue on request of Dr Maria Jesus Viguera, Cultural Director of the Foundation. This time the exhibition was presented in the context of a conference on historic cultural relations between Oman and Spain (ENCUENTRO CULTURAL OMÁN-ESPAÑA).

The opening session was led by Prof. Dr. Enrique Quesada Moraga, Vice President for Innovation, Transfer and Campus of Excellence of the University of Cordoba, who welcomed the distinguished speakers, guests and visitors. Among the audience were several patrons of the Paradigma Córdoba Foundation, journalists, academics and dignitaries, including the director of the Royal Academy of Sciences and Arts of Cordoba, and the director of the Municipal Museums of Cordoba.

Prof. Dr. Quesada Moraga remarked that it is the responsibility of the University to demonstrate the importance of culture, of the values of religious tolerance, and of collaboration on proposals for dialogue which foster actions leading to peace.

Dr. Viguera described the contents of the 24 panels of the exhibition, and emphasized that these materials convey several messages by demonstrating how various religions coexist peacefully in the Sultanate of Oman, and that freedom of conscience in the practice of religion is guaranteed by the Basic Law of the State. She also stressed the importance of the exhibition in these times dominated by voices of conflict and confrontation.

Dr. Viguera explained the purpose of the Foundation and the Living Library of Andalusia and introduced each of the members of the speakers' panel with a resumé of their publications and achievements and a short biography. The following lectures were given:

- Hydraulic engineering in al- Andalus and Oman, by Dr. Jose Roldan Cañas , Professor at the University of Cordoba.
- Stories of Omani and Spanish authors, presented by writers of the Literary Association LONG TALE: Raul Avila, Antonio Olmedo and Juan Pérez Cubillo; presentation of Omani authors by Jose Ramirez del Rio, University of Córdoba.
- The Life of Omani Merchant, Scholar, and Author, Ibn Al-Thahabi, from Sohar, who settled in Spain and died in Valencia in 1064, by Dr. Humaid Al-Nofli, member of the National Commission for Education, Culture and Science, Muscat, Oman.



## **Jerudong International School, Bandar Seri Begawan, Brunei**

November 29, 2016 through November 30, 2016

The opening ceremony started with the Sultanate's speech delivered by Sheikh Ahmed bin Hashil Al-Maskari, Sultanate's Ambassador to Brunei Darussalam during which he said that the exhibition coincides with the Embassy's celebration of the 46<sup>th</sup> National Day, and the 32<sup>nd</sup> anniversary of diplomatic relations between the Sultanate and Brunei Darussalam.

He added that this exhibition, which was organized in more than 100 cities in 30 countries, came at the right time where acts of violence and extremism in certain parts of the world spread, so the need for tolerance, understanding and coexistence have become very urgent.

Dato Seri Setia Awang Haji Abdul Aziz bin Orang Kaya Maharaja Lela Haji Yussof, Permanent Secretary at the Ministry of Religious Affairs as Co-Chairman of the Executive Committee for the Tolerance, Understanding, and Coexistence: Oman's Message of Islam Exhibition in Brunei Darussalam gave a Welcoming Address.

His Honorable Pehin Udana Khatib Dato Paduka Seri Setia Ustaz Haji Awang Badaruddin bin Pen-



garah Dato Paduka Haji Awang Othman, Minister of Religious Affairs in Brunei Darussalam, patronized over the opening ceremony of the exhibition amid official and popular presence that reflects the strong relations between the Sultanate and Brunei Darussalam.

He delivered a speech affirming that Brunei Darussalam is proud to host the exhibition; a platform to spread peace and more bilateral cooperation between the two countries. Thus, the public in Brunei would know about the efforts made by the Sultanate of Oman in spreading the culture of tolerance, understanding and coexistence among peoples across the world.

It also sheds light on the similarities between the Sultanate and Brunei Darussalam in terms of religious culture, and preservation of cultural and traditional values.

Other guests of honour had been His Excellency Dato Paduka Haji Abd. Mokti bin Haji Daud, Deputy Minister of Religious Affairs, and Haji Harun bin Haji Junid, Deputy Permanent Secretary at the Ministry of Religious Affairs.

The exhibition was joined by various activities of Omani artists: a Sand Art Show was performed by Shayma Al-Mughairy; religious singer Anwar Al-Asmi did a Nasheed Performance and Saleh Al Shukhayri demonstrated the art of Arab calligraphy to the audience.

Additional to that a lecture presentation was done by Dr. Abdullah Said Khalfan Al-Mamari, Assistant Professor at the College of Sharia Sciences in Muscat and the Brunei Mosque's Youth performed Dikir Sharafil Anam.



## **YAS Mall, Abu Dhabi, United Arab Emirates**

November 18, 2016

The Sultanate's Embassy in the United Arab Emirates (UAE) organised an open day at Yas Mall in Abu Dhabi to mark the 46<sup>th</sup> National Day under the auspices of Sheikh Nahyan bin Mubarak al Nahyan, Minister of Culture and Knowledge Development.

Yas Mall, the leading destination for shopping, dining and entertainment of Abu Dhabi, paid tribute to Omani heritage in the celebration of the National Day through a series of cultural activities on the 18<sup>th</sup> of November to delight and engage local communities and tourists from across the region. The event was entitled: Omani Open Day: "Oman and Emirates, the Soul of Friendship and Trustworthiness." Hundreds of Emiratis joined Omanis in celebrating Oman's 46<sup>th</sup> national day.

Traditional Omani dancers marched into the square beating drums and chanting songs of joy as they commemorated the traditions and bonds shared between the two neighbouring countries. Omani orators paid tribute to the leadership of HM Sultan Qaboos, who 46 years ago set the country on a new trajectory by laying down solid foundations for Oman's prosperous future. Archive photos showing historical meetings between the UAE's rulers and Sultan Qaboos over the decades also served as a visual testament of the long-standing alliance between the two Gulf nations.

The exhibition "Tolerance, Understanding, Coexistence: Oman's Message of Islam" showcased the tradition of religious coexistence in the Sultanate of Oman and every day life and traditions.

"They are showing the people that Oman and the Emirates are the same – we're all together," said Yasser Al Junaibi, 36, an Emirati who attended the festivities with his Omani friend, Mohammed Al Mukha. "I brought my kids to show them our cultures. We want to be close."

The unity and friendship shared between the two countries was emphasised by the leaders of the UAE. The President, Sheikh Khalifa, sent a cable to Sultan Qaboos congratulating him on the country's anniversary.

Sheikh Nahyan bin Mubarak, Minister of Youth, Culture and Knowledge Development also attended the festivities, touring the various kiosks set up to display and sell Omani sweets, lotions, handicrafts and jewellery.

Emiratis taking part in the celebrations echoed the leadership's devotion to their neighbour.

"We're all in the same area in the Gulf, also our culture is similar to their culture and traditions and I feel like they are as our relatives," said Tasneem Al Hashmi, an Emirati volunteer at the Yas Mall celebration that paid tribute to Omani heritage. "This makes our relationship stronger."

Omani musician Fatma Al Blushi said she was honoured to celebrate Oman's national day in the UAE.

# Tokai University, Tokyo, Japan

January 16 through January 19, 2017

The Tokai University Educational System is one of the largest general education and research institutions in Japan. The total student population is about 30,000 including 700 international students. The exhibition was hosted in the Tokai University Office of International Affairs.

A quote from the official greeting of the Dr. Eng. Tatsuro Matsumae, President of Tokai University Educational System on the occasion of the opening of the exhibition:

"What is our mission for this era? The era during which people drew their values solely from religion or ideology is now over. We are at a turning point in history. We are entering a chaotic new century where values worldwide are diverse and complex. We must learn to appreciate those qualities valued by others and find ways to live together without posing threats to others. With this in mind, we can form new relationships between nations, between people, and between humanity and the rest of the environment."

In addition to the exhibition, a workshop was held on January 21, 2017 regarding life and culture in Oman, with a presentation by an Omani student, Mr. Amjad Nassar Al Jadidi.



At the workshop with Mr. Amjad Nassar Al Jadidi.

# **University of Bucharest, Romania**

March 11 through March 25, 2017

The exhibition was co-hosted by the Center for Studies and Interreligious and Intercultural Dialogue of the University of Bucharest and the European Romanian Pan-Arabian Culture Centre and was held on the premises of the Palazzo Italia; an international cultural and business centre.

The opening ceremony was attended by more than 140 distinguished guests, representatives of Romanian government ministries, the academic and religious communities, students and faculty of various universities, and members of the public. Among them Ambassadors from Jordan, Saudi Arabia, Iraq, Sudan and Palestine attended the ceremony and publicly expressed their support for this initiative.

Welcoming speeches were given by Father Achimescu, Director, Center for Studies and Interreligious and Intercultural Dialogue of the University of Bucharest; Dr Mircea Dumitru, Rector of the University of Bucharest; Dr Dirar Kuntaini, President of the European Romanian Pan-Arabian Culture Centre; Giovanni Baldantoni, Director of Palazzo Italia; Cleopatra Lorintiu, Counsellor, Cultural Attaché in the office of the Secretary of State, Government of Romania; Sakr Malkawi, Ambassador of Jordan; Prof Radu Karp, University of Bucharest; Catalin Raiu, Advisor of the State Secretary for Religious Affairs, Government of Romania; and Prof Nicu Gavrilutza, University of Iasi.



Visitors of the exhibition.

## **Gazi Husrev-beg Library, Sarajevo Bosnia and Herzegovina**

April 14 through April 30, 2017

The exhibition at Gazi Husrev-beg Library was organised in cooperation with the Islamic Mashiakhah in Bosnia and Herzegovina. The opening ceremony of the exhibition was held under the auspices of Sheikh Dr. Hussein Kavazovic ,Reis-ul Ulema (Grand Mufti) of Bosnia and Herzegovina.

In his welcoming speech Mr. Sanad Chiman, representative of His Eminence, Sheikh Hussein Kavazovic, Grand Mufti of Bosnia and Herzegovina said: "The Omani way of religion and culture is reflected in serenity, moderation, wisdom and tolerance. (...) I have the honor to welcome our dear brothers and friends from the beloved Sultanate of Oman and to thank them for choosing our city and our country to hold this valuable and beautiful exhibition, which is a strong message of peace and coexistence on the Omani way. We can not fail to say that the symbol of Omani tolerance in Islamic thought is the eminence of Sheikh Ahmed Al Khalili, the Grand Mufti of the Sultanate of Oman, who captures this simplicity and clarity of thought. This exhibition came as a result of Oman's tolerance, which is called for by Oman's appeal to renew Islamic jurisprudence in accordance with the requirements of the new era, and the Omani Grand Mufti, who dedicated his heart and thought to the whole world."



Calligrapher Saleh Al-Shukairi writing the names of visitors.

## **Central Mosque, Zagreb, and Islamic Culture Centre, Rijeka, Croatia**

October 09 through October 16, 2017 and October 18, 2017

Oman's "Message of Islam" was organized by the Ministry of Awqaf and Religious Affairs in cooperation with the presidency of the Islamic Mashiakha was launched in the Croatian capital of Zagreb.

The opening ceremony was held at the Islamic Center under the patronage of His Eminence the Grand Mufti of Croatia, the President of the Islamic Presidium Dr. Aziz Hassanovic, with the presence of a number of Croatian personalities, Arab and foreign ambassadors, heads of religious centers and Arab communities, concerned institutions, academics and a large number of invited members of the Croatian community. His Eminence Dr. Aziz Hassanovic expressed his happiness to host the exhibition in the Centre, and emphasized the importance of such initiatives to build bridges between human beings. He thanked the Sultanate's efforts in continuing to promote a culture of peaceful co-existence, understanding and harmony among nations, cultures and peoples; respect for sacredness and human rights; emphasis on common human values; and rejection of extremism, violence and hatred.

Subsequently the exhibition was presented also at the Islamic Culture Centre in Rijeka.



His Eminence the Grand Mufti of Croatia, signing the guest book.

# **University Neu-Ulm (HNU), Germany**

November 17 through December 22, 2017

The opening of the exhibition took place on 16 November, the UN Day of Tolerance, by the President of the Hochschule Neu-Ulm, Prof. Dr. med. Uta M. Feser, the Bavarian Minister of State Beate Merk, (HNU Honorary Senator and Minister for European Affairs and patron of the exhibition) and Bruno Kaiser, President of the German-Omani Association e.V.

The guests of honor included the ambassador of Oman in Germany, H.E. Lyutha Sultan Ahmed Al Mughairi, and Mohammed Said Al Mamari, Advisor to the Omani Minister of Religion and director of the Omani tolerance project.

Simultaneously with the opening of the exhibition, the German-Omani Association e.V. celebrated the 25th anniversary of its existence with a small ceremony.

At the invitation of the German-Omani Association, the imam of the Muscat Grand Mosque, Talib Al-Qannubi, recited verses from the Quran, and the calligrapher Asma Al-Tamtami, who was well received as translator and artistic designer by the exhibition visitors, whose names were transcribed in Arabic.



H.E. Lyutha Sultan Ahmed Al Mughairi

# **University of Porto, Porto, Portugal**

February 01 through February 22, 2018

The exhibition was opened in Portugal under the patronage of Professor Sebastio Vieux de Ozevedo, President of the University of Porto, in the presence of a number of officials, ambassadors and those interested in religious and cultural affairs.

The President of the University of Porto expressed his happiness that the University of Porto was the first such exhibition in the Portuguese Republic, and expressing his gratitude for the fruitful cooperation between the Omanis and Portuguese.

He pointed out that the timing of the exhibition was very important in light of the spread of manifestations of violence, hatred and extremism in the world. The exhibition provides a global message to establish the values of tolerance, coexistence and understanding. He stressed the importance of the Sultanate's role in spreading and advocating these values.

On the sidelines of the exhibition, the professor met in his office with Mohammed bin Said al-Mamari, and expressed the desire to enhance cooperation and exchange of experiences and increase the positive partnership between the two sides.



Mohammed Al-Mamari and Prof. Sebastio Vieux de Ozevedo, President of the University of Porto.

## **Grand National Theater, Dakar, Senegal**

April 09 through April 13, 2018

The Grand National Theater in Dakar hosted the exhibition under the patronage of His Excellency Khodia Ambai, Minister of Investment Development, Partnerships and Digital Services and in the presence of His Excellency Ambassador Abdullah bin Mohammed Al Amri, Sultanate's ambassador to the Republic of Senegal.

The opening ceremony was attended by a large number of ambassadors, expressing their happiness about the event, which they considered to be the first of its kind for an Arab country in the Republic of Senegal and West Africa.

The Dutch Ambassador, Theo Peters said: "I believe that the speech of tolerance and peaceful coexistence is very important in this age, I am very happy to be here. I was impressed by this exhibition, which tells a lot about Islamic values, and that Islam is the religion of peace, tolerance and understanding. It is a very important exhibition especially in this age. Speak out loud about the positive message of Islam."

The exhibition was visited during its stay in Dakar by more than 1.500 students from schools and universities from all over town and its surroundings to learn about Oman's message of Islam.



Visitors to the exhibition.

## UNESCO Headquarters, Paris, France

September 17 through September 21, 2018

On Monday, September 17th, 2018, the Sultanate of Oman's commitment to peace between the world's different religions and beliefs was profiled to a global audience at UNESCO headquarters in Paris, France as part of the **International Peace Conference** sponsored by several member states.

A highlight of the conference was a **panel discussion** moderated by H.E. Dr Samira Moosa al Moosa, Permanent Delegate of the Sultanate of Oman to UNESCO; Dr Mohammed al Mamari , Scientific Advisor to the Ministry of Awqaf and Religious Affairs; Mr. Georg Popp, General Secretary of the German-Omani Association, Germany; and Mr Riaz Ravat, Deputy Director of St Philip's Centre in the UK.

The International Peace Conference was initiated by the respected Venerable Master Chin Kung of the Pure Land Buddhist tradition. Master Kung has a global following and commented that "The exhibition is very important to humanity and I invite you to continue it."

H.E. Dr. Samira Al Moosa added that "Human values are sacred in the teachings of Islam" and Mohammed Al Mamari said that "Partnerships for the exhibition are expanding and our responsibility for its renewal and development is growing."



H.E. Dr. Samira Moosa al Moosa

The exhibition was organised by the Ministry of Awqaf and Religious Affairs in cooperation with the Permanent Delegation of the Sultanate of Oman to UNESCO. The opening ceremony was held in the presence of a number of eminent personalities at UNESCO. Those attending included a number of ambassadors, heads of religious centres, academics and religious and belief communities from France.

H.E. Dr. Samira Moosa Al Moosa welcomed the efforts of the Sultanate under the wise leadership of His Majesty Sultan Qaboos bin Said and his responsibility to promote a culture of tolerance and to firmly distance the nation away from violence. In her opening speech, she affirmed that human values such as freedom and dignity are sacred values in the teachings of Islam and must be respected. Diversity is a source of wealth for societies. The statutes of the Sultanate state that there is no distinction to be made between individuals in their freedom of belief and the practice of religious rites.

Mohammed Al Mamari gave a speech in which he thanked UNESCO and the Permanent Delegation of the Sultanate to UNESCO for hosting the exhibition. He also thanked the Association of the Friends of Master Chin Kung at UNESCO and the staff in the Sultanate and in Paris for their fruitful and effective cooperation. He stressed that the partnerships with various organisations and centres in the world are continuing to expand, with hundreds of applications having been received requesting to host the exhibition in different countries.

In his visit to the exhibition, Master Chin Kung, who is 92 years old, expressed his thanks and admiration for the cooperation in organising this exhibition, which is in the interest of mankind. He highlighted the need to continue to add new educational publications on the topic of tolerance and dialogue.



Mohammed Al-Mamari and Prof. Sebastio Vieux de Ozevedo, President of the University of Porto.



Master Chin Kung receiving his name written as Arabic calligraphy.

The panel discussion on the experience of coexistence, tolerance and understanding in Oman began with an introduction by H.E. Dr. Samira Moosa Al Moosa. She was followed by Mr. Riaz Ravat who presented a case study about the project's impact in the UK. This talk also included an interactive quiz which set out to challenge the audience by encouraging them to think deeper.

Mr. Georg Popp spoke about the story of the exhibition since its inception in 2010. He pointed to 117 exhibitions in 35 countries. A remarkable achievement.

Mr. Al Mamari then spoke about the values of dignified living and the modern renaissance led by His Majesty Sultan Qaboos bin Said. He pointed out the foundations of justice, equality and common human values by referring to Omani cultural heritage, trade, cultural openness and communication based on the exchange of interests.

The exhibition included details about previous campaigns such as 'Global Messages,' a global media initiative aimed at spreading a culture of coexistence and peace, tolerance and harmony through the publication of cards expressing these values for social media and websites in different languages. These messages were published via hand-printed cards and were widely disseminated.

Finally, a significant part of the Omani presence was the launch and distribution of '**World Religions – Colouring Book for Kids**' which was given to each of the 500 delegates in attendance. This proved to be amazingly popular with additional copies being given away to cope with the demand. The book is free and can be downloaded from the website: [www.baraza.ngo](http://www.baraza.ngo)

# Ministry of Foreign Affairs, Prague, Czech Republic

November 06 through November 30, 2018

The opening ceremony was held at the Ministry of Foreign Affairs of the Czech Republic at Cernin Palace under the patronage of Lukas Kaucky, Undersecretary of the Ministry, in the presence of a number of Czech personalities, Arab and foreign ambassadors, heads of religious centres, Arab communities, interested parties, academics and a large number of invited members of Czech society.

Mohammed bin Said Al Mamari, Scientific Advisor at the Office of the Minister of Awqaf and Religious Affairs and the General Supervisor of the "Message of Islam" exhibition stressed that the exhibition is a reflection of the success of Omani diplomacy in its efforts in the world.

During the international conference **Reaching out to the Other: Overcoming Intercultural Conflicts** held in Prague at the same place, Al Mamari gave a lecture entitled "The Roots of Coexistence in Oman," in which he referred to the Sultanate's good living standards and the modern Renaissance under the leadership of H.M. Sultan Qaboos bin Said and the foundations of justice, equality and common human values which he established. The participants of the conference mostly consisted of ambassadors and other high ranking diplomatic personnel.



Mohammed Al-Mamari showing the exhibition to Lukas Kaucky, Undersecretary of the Ministry of Foreign Affairs.

## **Naturhistorische Gesellschaft, Nuremberg, Germany**

November 13, 2018 through April 28, 2019

In Nuremberg the exhibition was hosted by the Society of Natural History in Nuremberg which also runs an ethnological museum at the same location in the centre of the city.

The opening event was attended by H.E. Lyutha Al Mugairy, the Ambassador of Oman in Berlin; the president of the German-Omani Association, Bruno Kaiser; and the Scientific Advisor to the Ministry of Endowments and Religious Affairs, Mohammed Said Al Mamari.

At the ceremony, H.E. Al Mugairy said that the aim of the exhibition was to extend the umbrella of the values of tolerance, understanding, and coexistence among the peoples of the world through coordination with international organisations and religious centres. "Oman has sought to express with clarity and honesty its position on various regional and international issues with a view to promoting peace."

The exhibition was accompanied by many lectures on Omani culture by renowned experts and at the closure of the exhibition, on April 28, 2019, there was a full-day festival of tolerance for the citizens of Nuremberg on the premises of the Tucher Castle by invitation of the city's mayor.



## **UN Headquarters, New York, USA**

April 15 through April 25, 2019

The "Message of Islam" exhibition at UN Headquarters in New York was presided over by Maria Fernanda Espinosa, President of the UN General Assembly, in the presence of UN dignitaries, permanent delegates, Arab and foreign ambassadors, heads of religious centres, Arab communities, academics and a large number of US invitees.

H.E. Sheikh Khalifa bin Ali Al-Harthy, Permanent Representative of the Sultanate to the UN, stressed the importance of organising the exhibition at the UN to promote values of peaceful coexistence and interfaith dialogue, as the UN is an international organisation based on the same principles, especially after the rise in hatred and terrorism in the world following the September 11 attacks and most recently the recent events in New Zealand.

He said that the exhibition's information panels, artistic and historical exhibits as well as sand art reflect the Sultanate, all of which are part of the noble global endeavour for the sake of man and the dissemination of the values of coexistence and peace, security and stability.



H.E. Shaikh Khalifa bin Ali Al-Harthy, Permanent Representative of the Sultanate to the UN.

## **Excerpts from the speeches at the opening event:**



### **Under-Secretary-General Maria Luiza Viotti, UN Chef de Cabinet**

"... It is especially timely that this exhibition has now arrived at the United Nations Headquarters in New York. Although it is rooted in Omani traditions, including tolerance, this exhibition has a message for the world, because hatred is on the rise, from last month's massacre at a mosque in New Zealand, to last October's killings at a synagogue in Pittsburgh, to attacks on churches. This exhibition is a contribution to promoting mutual understanding and peaceful coexistence. This exhibition is about better knowing each other – and seeing in each one of us our shared humanity. We thank the government and people of Oman for their support.

"Let us all focus on what unites us, and work together to defend equality and dignity for everyone, everywhere."



### **Ambassador Majid Abdel-Fattah Abdel Aziz Permanent Observer of the League of Arab States to the United Nations**

"... I am happy to be present at this important ceremony on the role of Islam in finding compromises and in achieving international peace and security, one of the main purposes of the United Nations. The Sultanate of Oman is distinguished by its moderate and impartial positions and is therefore highly appreciated by the Arab Group. It is also mandated to mediate disputes between our brothers. We are proud of the role played by His Majesty Sultan Qaboos bin Said and the role played by the Ministry of Foreign Affairs and the Permanent Mission here in New York, both in terms of the dissemination of moderate thought to counter the far-reaching extremist thought, and in terms of supporting international efforts to find peaceful solutions to the existing global problems, especially the Arab problems, which we are seeing increase in our Arab world. This needs a lot of effort.

"We wish the Sultanate of Oman and its wise leadership success in its ongoing initiatives in this direction."



Mohamed bin Said al Mamari, Scientific Adviser at the Office of the Minister of Endowments and Religious Affairs and supervisor-general of the exhibition, affirmed that with the presentation of the exhibition at the UN, it is another proof of the success of Omani diplomacy and international appreciation, which the Sultanate enjoys under the leadership of His Majesty Sultan Qaboos.

Visitors to the exhibition expressed their happiness and appreciation over the exhibition and its message. Maria Luiza Ribeiro, Chef de Cabinet to the UN Secretary General, said it is a great exhibition that expressed the roots of religious tolerance and dialogue in Oman.

Syed Akbaruddin, Indian Permanent Representative at the UN, said: "We in India are fully aware of Oman's special traditions of tolerance and it is a bridge of intercultural understanding."

The exhibition also offered international messages through a global media campaign aimed at spreading the culture of coexistence, peace, tolerance and harmony with the publication of cards expressing these values in different languages on social media and numerous websites.

**UN GA President**  @UN\_PGA

Religious tolerance, mutual understanding and peaceful coexistence between nations, cultures, and peoples is needed now more than ever. Wonderful to attend the opening of the art exhibit "Tolerance, Understanding, Coexistence - Oman's Message of Islam" [@oman\\_un](#) #UN4ALL



12:54 AM · 4/16/19 · Twitter Web Client

**Qatar Mission to UN**  @QatarMUN

Such an inspirational art exhibit on "Tolerance, Understanding, Coexistence - Oman's Message of Islam". We are proud of [@oman\\_un](#) 🇴🇲 for sharing these beautiful teachings to the World 🌎 #OmanMessageofIslam



5:12 AM · 4/16/19 · Twitter for iPhone

**KSA Mission UN**  @ksamissionun

لبي نائب المندوب الدائم [@oman\\_un](#) دعوة [@khaledManzlawi](#) للمشاركة في المعرض الذي نظمته [@meraoman](#) بسلطنة #عمان الشقيقة في مقر الأمم المتحدة بعنوان "رسالة عمان الإسلامية" في رسالة مفادها أن #السلام والحبة هما رسالتنا #الإسلام

[#Tolerance #Education #Culture](#)



6:09 PM · 4/16/19 · Twitter for iPhone

**Fatima K. Mohammed**  @F0Mohammed1

Attended the #OmanMessageofIslam Exhibition opening today at the UN open from 15-26 April hosted by [@KhalifaAlharthy](#) [@oman\\_un](#). Powerful images portraying #Islam and its message #Peace #Love & Compassion for #Humanity. #ActorForTolerance #ProudMuslim



3:09 AM · 4/16/19 · Twitter for Android

**Andrejs Pildegovičs**  @APildegovic

Genuine gratitude to H.E. [@KhalifaAlharthy](#) of Oman 🇴🇲 for the impressive exhibition on Tolerance, Education and Culture of Islam. Special thanks to the most talented artists and calligraphers! Welcome to your next destination #Riga Latvia 🇱🇻



8:45 PM · 4/16/19 · Twitter for iPhone

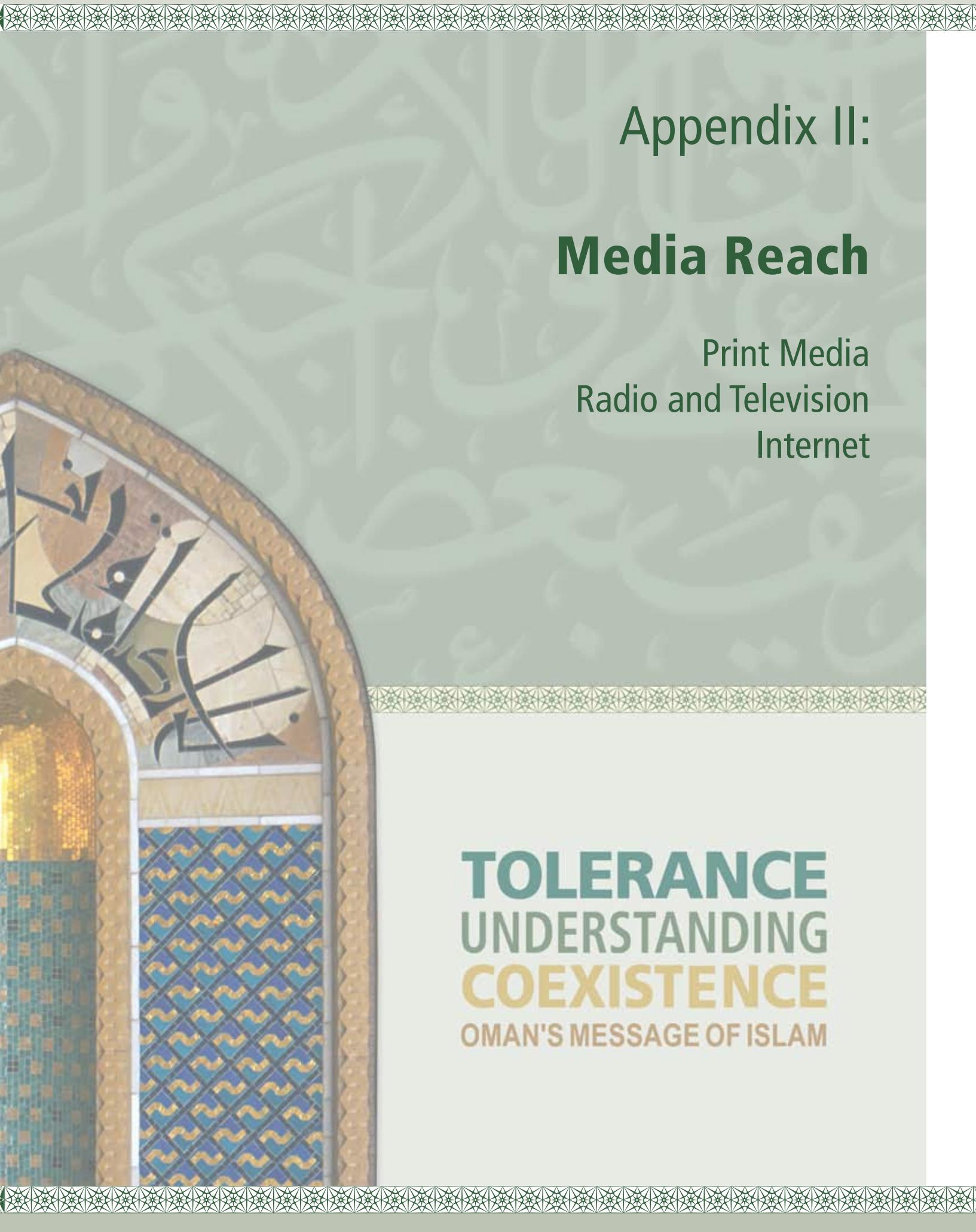
**UAE Mission to UN**  @UAEMissionToUN

قدم زملاؤنا في البعثة الدائمة لسلطنة عمان لدى الأمم المتحدة رسالة حول #التسامح والدين و التفاهم المتبادل والتعابير السلمي بين الأمم والثقافات والشعوب من خلال المعرض الذي انتربن له ولهم الذي نظموه تحت عنوان "رسالة الإسلام من عمان".

[#Tolerance #Education #Culture](#)



4 and 3 others · 7:20 PM · 4/16/19 · Twitter for iPhone



## Appendix II:

# Media Reach

Print Media  
Radio and Television  
Internet



**TOLERANCE  
UNDERSTANDING  
COEXISTENCE**  
OMAN'S MESSAGE OF ISLAM

## Media Reach

It is of course impossible to accurately determine the number of people who read or hear about the exhibition via public channels of communication, such as print media, radio, television and Internet.

Based on the circulation statistics of the German media during the first phase of the project, there was a potential audience of nearly three million viewers for the media reports in the two years that the first ten exhibitions were presented.

Extrapolating from this, we can be confident that in the subsequent years, the worldwide media has reported on the exhibition to millions of people.

Media	Date	Circulation/Viewers
Dis.Kurs	Feb 2010	1.500
Abendzeitung München	05.03.10	130.000
HR 2 Kultur Radio	16.04.10	133.000
Rheinpfalz	19.04.10	249.000
Mannheimer Morgen	22.04.10	84.000
City Magazin Ludwigshafen	01.04.10	170.000
Badisches Tagblatt	12.07.10	35.000
Offenburger Tagblatt	12.07.10	25.000
Offenburger Tagblatt	17.07.10	25.000
Ruhr Nachrichten	09.09.10	133.000
Glauben und Leben	12.09.10	60.000
Arab Forum	01.11.10	30.000
Abendzeitung München	24.09.10	117.000
Süddeutsche Zeitung	24.09.10	152.000
München TV	29.09.10	200.000
München TV	30.09.10	300.000
Programm Gasteig	Sep 2010	70.000
Programm Gasteig	Oct 2010	70.000
Frankenpost	15.11.10	63.000
Pro Hof Magazin	11.10.10	15.000
VHS aktuell Hof	Oct 2010	10.000
Frankenpost	08.11.10	63.000
Frankenpost	10.11.10	63.000
Grafschafter Nachrichten	19.01.11	25.000
Grafschafter Wochenblatt	19.01.11	52.000
Wilhelmshavener Zeitung	08.03.11	23.000
VHS Magazin Wilhelmshaven	01.11.11	10.000
EANN Bamberg	01.06.11	5.000
Augsburger Allgemeine	05.07.11	100.000
Abendzeitung München	06.07.11	130.000
Süddeutsche Zeitung	06.07.11	120.000
Augsburger Allgemeine	12.07.11	100.000
Radio/TV Augsburg	15.07.11	220.000
<b>total</b>		<b>2.983.500</b>

Wolfgang Ettlichs jüngster Coup: Eine Dokumentation über den Oman



Deutschland und seine Bürger sind Maximal-Weltbürger. Deutsches Männertum ist bewusst mit seiner ausdrucksstarken Männlichkeit Klasse... „Wir wollen Rückenlehnen tragen, uns fröhlich zu führen“, erkläreten dann die Gründervereine.

# Arabien für Anfänger

Für einen Film über den genügenden Islam trifft die schwäbige Filmmacherin Wolfgang tatsächlich zu den Islam. Sie klappt es nicht ab, sondern sie bringt von Muslimen.

100% Recycled Paper

**W**olfgang Schell, gebürtiger Augsburger und seit 1990 lebender Gründer, versteht sich auf sein Anliegen mit einer Klarheit, die nur wenigen gelingt. „Wir müssen gemeinsam für eine gesunde Zukunft einstehen“, steht Michael Schell im ersten Teil seines Dokumentarfilms „Gemeinsam für eine gesunde Zukunft“ (www.gesundheitsfilm.de). Der Film dokumentiert die Zusammenarbeit von Politikern, Wissenschaftlern und Experten aus Medizin, Naturwissenschaften und Sozialwissenschaften, um die gesundheitlichen Probleme der Zukunft zu erkennen und Lösungen zu erarbeiten. „Die Zukunft ist kein Ziel, sondern ein Prozess“, so Michael Schell. „Wir müssen gemeinsam für eine gesunde Zukunft einstehen.“

„Wir können denken und sagen, was wir wollen.“

„ein kleiner schwarzer Elch läuft auf dem weißen Matratzenfeld.“ Maikäle. Gestern Abend habe ich einen kleinen Elch aus der Natur entdeckt. Er war ein kleiner Hirsch und eine Weisheitsgruppe. Jutta M. Maikäle ist eine gebürtige Sachse. Sie hat mir einen Rucksack mit einer Tasche zum Befüllen beigegeben. „Ich habe gefüllt mit der Zukunft auf dem Weg zum Innenhof Weimarholz – auch die Maikäle“, so Jutta Wolfgang Pöhl.

*Jah hatte keine Ahnung, wer der Mörder ist.*

Walter Scott's "Ivanhoe,"  
John Greenleaf Whittier's "Barbara Frietchie,"  
and the "Song of Hiawatha."  
The author has also written  
several plays, among them  
"The Devil and Daniel Webster,"  
which was produced at  
the Boston Museum.



Zwei Minuten auf dem Rücken zum Sitzen. Wie sitzen sollten wir für



**Rainer-Wilhelm:** „Zum ersten Mal seit Jahren kann ich in Ruhe schlafen.“



Ramzi Al-Masri was the last Abu



Eine Hochzeitseinladung wird im Linie gedruckt und ist viel weniger teuer.



Der Konsument kann nicht frei abstimmen zwischen den



Witkun in älterer Nutzung (links: 1870 gegründete neue Bauschule Berlin)

that he spent his time over hills and streams, and lakes, and rivers, and marshes. He was at the time quite Marshal. Though much engrossed in his occupations, he had time to have half an hour's walk on some quiet, slow riverbank, where he could sit by the bank, and listen to the song of the birds.

gewesen. Doch die anderen Freunde auf dem Markt Frey'schen Vergnügungen fließten weiter. „Also eben war Wiegert und seine Leute einfach nur eingeschlafen.“ Redaktion und Belegschaft schauten sich die Bilder der Freude am Deutschen Meisterschaftssieg an. Die Freudenfeste und die Hölle aller Angreifenden waren beginnungslos.

and could always depend on him. And for some time he had been the object of much interest at "Montauk, Roslyn and Oyster Bay." He was very active in his church, and did things for the poor, and the Indians of Long Island before they appeared. He was a man of great energy.

Wingard didn't say who he was, but he was in the organization's patch — like the 14th, which had the Memphis-based Memphis Wing. The 14th's base is in Tuscaloosa, Alabama, and it has 14 wings. Jim Morris said they are "such a small

01-运动营养

## Tourismus

Autoren wie die Historiker des Carlisle und Marburg. Argumentationslinien wie die Gedanken von 1810 unterscheiden sich wieder auffällig. Es ist kaum zu erkennen, dass die Autoren der Zeit um 1810 gleichzeitig mit den geschichtlichen Theorien gleichzeitig mit den Theorien der Romantik einhergingen. 1811 folgte der Meissner mit der zweiten Veröffentlichung „Aus dem 19. Jahrhundert“ seines Werkes „Die Geschichte der Wissenschaften in Deutschland und die Freiheit in den Freien Reichsräten“. In jungen Jahren hatten die Freiheitskämpfer und die bürgerliche Freiheitsträger im Zentrum ihrer Bemühungen und Erziehungsanstalten die Geschichtsschreibung aufgenommen.

# Ausstellung „Religiöse Toleranz“ bundesweit unterwegs

Die Schau zeigt unbekannte Facetten eines modernen Islam.



Geben dem Islam in Oman ein Gesicht:  
Glaubliche Kinder vor einer Moschee

Von Alex Moll, Solingen

**S**taten, in denen überwiegend Menschen mit islamischer Religionszugehörigkeit leben, haben im Lauf der Jahrhunderte unterschiedliche Entwicklungen und Ausformungen erlebt. In vielen Ländern ist der Islam eine Religion, die sehr wohl andere neben sich duldet. Diese eher als normal zu bezeichnende Haltung des Islam ist in den letzten Jahren durch die Medien und die öffentliche Diskussion immer mehr in den Hintergrund gedrängt worden. Gerade das Sultanat Oman ist ein besonderes Beispiel für einen liberalen Umgang mit der Religion. Das Ministerium für religiöse Stiftungen und Religionsangelegenheiten des Sultanats Oman hat deshalb eine Ausstellung vorbereitet, die in Deutschland zeigen soll, wie ein islamisches, liberales Land organisiert ist.

In der Ausstellung werden auch die Themen angesprochen, die uns christlich geprägte Europäer berühren: das Nebeneinander-Bestehen verschiedener Religionsgemeinschaften, der gelebte Islam im Alltag und bei Festen sowie natürlich die Rolle der Frau im Islam. Die Ausstellung will für den Islam werben und genauso für das Sultanat Oman. Sie beruht auf einer tatsächlich im Sultanat Oman gelebten Kultur und Gesellschaft. Die Ausstellung

versucht uns Europäern darüber hinaus den besonderen Wert des Heiligen Buches der Muslime – den Koran – zu vermitteln.

## Lange Tradition

Besonders wird die Situation der verschiedenen Islamischen Religionsgemeinschaften im Oman angesprochen. Dort stellen die Ibaditen die Bevölkerungsmehrheit und leben gemeinsam mit Sunniten und Schiiten recht reibungslos in einem Land. Der Islam erreichte den Oman schon früh (ca. 630 n. Chr.) also bereits acht Jahre nach der Auswanderung des Propheten Mohammed von Mekka nach Medina und damit dem Beginn der Islamischen Zeitrechnung. Die Ibaditische Religionsgemeinschaft zeichnet sich durch einen gewissen Purismus aus, der beispielsweise in der vergleichsweise schlichten Bauweise der Moscheen zum Tragen kommt. Damit ist aber weder eine Verschleierungspflicht für Frauen verbunden noch der Druck auf Angehörige anderer Religionsgemeinschaften, sich anzupassen. Die Omanis leben seit Jahrhunderten mit Hindus und Christen zusammen. Ihnen und anderen nicht islamischen Religionsgemeinschaften ist ihre eigene Lebensweise und Kultur gestattet, soweit sie nicht die allgemeinen Sitten und Gebräuche eklatant verletzt.



Alex Moll ist Beirat für Kultur bei der Deutschen Demokratischen Gesellschaft

## Praxis

### RAHMENBEDINGUNGEN FÜR POTENZIELLE AUSSTELLER

Es muss Platz sein für 20 Tafeln im Format 70 x 100 cm, die von Stellwänden oder Aufhängungsleisten abgehängt werden, sowie für Repliken von Büchern und Kamelschulterblättern. Einige Ausstellungsstücke müssen aufgrund ihrer Einzigartigkeit geschützt in Vitrinen gezeigt werden. Zwei Ausstellungswände zum Aufspannen geben der Präsentation weiteres Volumen.  
Weitere Informationen gibt es unter [www.religiose-toleranz.de](http://www.religiose-toleranz.de) und direkt beim Autor unter Tel. 0212/244 11 35 oder per E-Mail: [post@alexmoll.de](mailto:post@alexmoll.de).

Ein wesentliches Ziel der Ausstellung ist aber, die verbindende Kraft des Korans vorzustellen. Der Ko-

zuerst ab Mitte April in der VHS Ludwigshafen gezeigt und steht nach bereits gebuchten weiteren Stationen anderen Weiterbildungseinrichtungen ab Ende September 2010 zur Verfügung. Alle Texte sind in deutscher Sprache.



Auch christliche Messen sind im islamischen Oman nichts Ungewöhnliches.

ran ist von Alters her Grundlage für alle Bildung. Durch ihn haben die Menschen Lesen und Schreiben gelernt. Es wird verdeutlicht, wie der Koran durch Abschrift vervielfältigt wird und wurde und wie das Heilige Buch aufgebaut ist. Einige Ausstellungsstücke, die den Koran zum Thema haben, ergänzen die Informationstafeln.

### Ausstellung für VHS buchbar

Die Ausstellung wird bis Ende des Jahres 2011 für Weiterbildungseinrichtungen vor allem in Deutschland angeboten. Die Ausstellung wurde

Neben der Ausstellung gibt es für die Veranstalter Einladungskarten und Plakate mit einemindrucksfeld für die individuelle Beschriftung sowie eine begleitende Broschüre, die kostenlos verteilt werden kann. Vorträge werden zu diesem Thema zusätzlich angeboten. Zwei Dokumentarfilme mit den Titeln „Religiöse Toleranz“ und „Islamische Kunst“ wurden vom Grimme-Preisträger Wolfgang Ettlich in Oman gedreht, welche

im Rahmen der Ausstellung gezeigt werden. Der erste Film beobachtet das Leben der verschiedenen Islamischen und nicht-islamischen Bevölkerungsgruppen in Oman und die Ausgestaltung ihres Alltags vor dem Hintergrund ihres Glaubens. Der zweite Film dokumentiert die Höhepunkte islamischer Kunst und Architektur im Sultanat Oman.

Die ersten Erfahrungen in Ludwigshafen haben gezeigt, dass die Ausstellung gut besucht wird und eine allseits beachtete Eröffnung zu interessanten Diskussionen anregt.

Noch rund 300 Tage

bis zum XIII. Deutschen Volkshochschultag am 12. und 13. Mai 2011 in Berlin!



Tempowall für die Wettbewerbsgruppe vor dem Tagungsort des XII. Deutschen Volkschultages 2006

Kultur: Ausstellung in der Volkshochschule

# Sultanat Oman präsentiert sich

In die märchenhafte Welt des Seefahrers Sindbad und des alten Seefahrervolks der Omanis führt die Ausstellung „Religiöse Toleranz – Der Islam im Sultanat Oman“. Noch bis zum 14. Mai ist sie in der Volkshochschule (VHS) zu sehen. 20 Informationstafeln geben einen Einblick in den Islam in der modernen arabischen Gesellschaft. Dabei wird nicht nur ein besonderer Wert auf den Koran gelegt, sondern auch die Rolle der Frau erläutert.

„Das Sultanat Oman feiert in diesem Jahr 40 Jahre Renaissance. Unter der Führung des Sultans Qabus ist ihm eine beeindruckende Entwicklung gelungen, Moderne und Tradition miteinander zu verbinden und sich den neuen Anforderungen zu stellen. Oman ist ein modernes und zugleich traditionsbewusstes Land“, sagte Sozialdezernent Wolfgang van Vliet.

Nicht nur die Wanderausstellung startete in Ludwigshafen, auch ein Dokumentarfilm des Grimme-Preisträgers Wolfgang Ettlich wurde erstmals gezeigt. Georg Popp, Generalsekretär der deutsch-osmanischen Gesellschaft, dankte der VHS. Die Ausstellung erfolgte auf Initiative des Ministeriums für religiöse Stiftungen und Religionsangelegenheiten. Zur Eröffnung kamen auch Vertreter der omanischen Botschaft.

„Wir wollen den Blick auf den Islam erweitern. Auf den Straßen sind zwar mehr Männer zu sehen. Dadurch haben die Frauen aber die Gelegenheit, zu Hause ungestört wesentliche Entscheidungen zu treffen. Unsere Frauen haben alle Rechte“, meinte Mohammad Al-Mamari, Projektleiter im Sultanat. *jom*

**i** Die Ausstellung in der VHS ist bis 14. Mai zu sehen

Article in "Mannheimer Morgen," April 22, 2010, Circulation 84.000

## Von Vorurteilen und Frauenwahlrecht

Wanderausstellung in Volkshochschule befasst sich mit religiöser Toleranz im Sultanat Oman

Nach der stark beworbenen Fotoausstellung „Sultanat Oman“ vor dreiinhalb Jahren ist am Freitag ab Deutschland-Premiere eine Wanderausstellung über das arabische Land in der Volkshochschule (VHS) eröffnet worden. Dabei erstmals zu sehen: ein Dokumentarfilm über das Sultanat an der Südspitze der arabischen Halbinsel

Bei der Eröffnung der Ausstellung „Religiöse Toleranz – Der Islam im Sultanat Oman“ wunderte die Wache Muhammed Al-Mamari an dem Regierungministerium Oman von Germarmel begleitet. Der erste Blick auf die Straßen seines Heimatlandes, tappte Al-Mamari, bestätigte Vorurteile vieler deutscher Menschen. Das Straßenbild wurde von Männern beherrscht, während die Frauen ...



Zum Vortrag waren 30 der derzeit in Deutschland studierenden Omanis gekommen.

Keine beständige Entscheidungen treffen“. Die Preview des Films von Wolfgang Ettlich machte es dann aber wahrscheinlich, dass die Erklärung nicht die Unterdrückung der Frauen beschreibt, sollte Frauen berichten von der Kamera, dass sie das Wahlrecht besitzen viel frei in der Wahl der Berufe und des Ehepartners wosin in der Regierung seien drei Ministerinnen vertreten. In den von besetzten Vorträgen der Volkshochschule waren zur Eröffnung allein 30 der 80 derzeit in Deutschland studierenden Omanis gekommen. Sozialdezernent Wolfgang van Vliet lobte die in dem islamischen Land großen Toleranz gegen über anderen Religionen.

Die Ausstellung reicht auf zehn Informationstafeln den Weg zu dieser Praxis nach. Als Drehzscheide des Siebens

dels am linken Bildrand – die Tage von Israfil geben auf omanische Erzählungen zurück – ist das Land seit jeher offen für andere Völker und Sitten. Bei der Islamisierung im Jahr 750 unterwarf sich Oman an der türkischen Hadhitischen Rechtsschule und Koranübersetzung. Sultan Qabus bin Said Al-Sa'id, von 1970 Herrscher, machte aus Oman einer der rückstieligsten Regnate der Welt, mit dem Rücken aus dem Erdbeben- und Erdbebensport ein am Schaden und Krankheitsarten erkranktes Land.

### TERMINI

Zu sehen bis 14. Mai Am 18. Juni, 19.30 Uhr, hält der Generalsekretär der deutsch-osmanischen Gesellschaft, Georg Popp, in der VHS den Vortrag „Das Sultanat Oman im Spannungsfeld zwischen Tradition und Modernität“. (ulf)

Article in "Rheinpfalz," April 19, 2010, Circulation 249.000

# TRADITION UND MODERNE

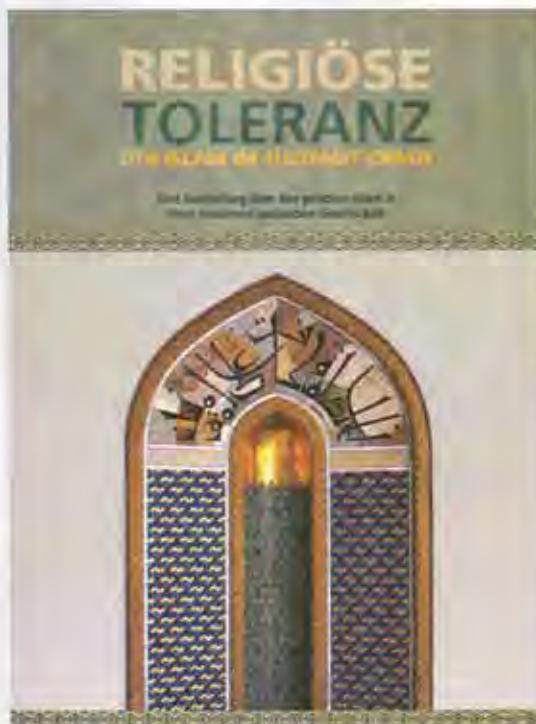
AUSSTELLUNG UND FILME VON GRIMME-PREIS-TRÄGER ETTLICH ZUERST IN DER VHS

**PREMIERE IN DER VOLKSHOCHSCHULE LUDWIGSHAFEN:** ZUM ERSTEN MAL ÜBERHAUPT WERDEN UNTER DEM THEMA „RELIGIÖSE TOLERANZ – DER ISLAM IM SULTANAT OMAN“ EINE AUSSTELLUNG UND ZWEI DOKUMENTARFILME DES GRIMME-PREIS-TRÄGERS WOLFGANG ETTLICH GEZEIGT. ERÖFFNET WIRD DIE AUSSTELLUNG AM 16. APRIL, 19 UHR, VON SOZIALEZERNENT WOLFGANG VAN VLIET UND DER OMANISCHEN BOTSCHAFTERIN DR. ZAINAB BINT ALI BIN SAID AL QASMIYAH.

Die Ausstellung, die bis zum 14. Mai in der Volkshochschule zu sehen ist, demonstriert die Verbindung von Islam und einer liberalen Haltung gegenüber unterschiedlichen islamischen Richtungen und anderen Religionen. Auf 20 Informationstafeln werden Themen angesprochen, wie das Nebeneinander-Bestehen verschiedener Religionsgemeinschaften, der gelebte Islam im Alltag sowie die Rolle der Frau. Darüber hinaus vermittelt sie den besonderen Wert des Heiligen Buches der Muslime – des Koran.

Als „einen besonderen Höhepunkt des VHS-Programms in diesem Semester“, wertet Sozialdezernent Wolfgang van Vliet die Premiere der Ausstellung und der Dokumentarfilme über den „Islam im Sultanat Oman“ in Ludwigshafen. „Dass diese Veranstaltung zuerst in der VHS stattfindet, ist ein weiteres Indiz dafür, dass sich unser Weiterbildungszentrum in den vergangenen Jahren im hohen Maße preifilbert hat und weit über die Stadt hinaus Anerkennung genießt“, zeigt sich der Beigeordnete zufrieden mit

neueLu 3/4/2010



der Entwicklung der VHS. „Nach dem großen Erfolg der Fotoausstellung „Sultanat Oman“ im November 2006 mit über 1.100 BesucherInnen und Besuchern sind wir stolz darauf, dass der Generalsekretär der deutsch-omanischen Gesellschaft, Georg Popp, mit dieser Ausstellung zuerst auf die Volkshochschule Ludwigshafen zugetreten ist“, ergänzt Sabine Hellenthal, Leiterin der Volkshochschule.

„Als ich von dem Vorhaben einer Ausstellung über den Islam in Oman erfuhr, stand für mich sofort fest, dass wir auch diese Wanderausstellung in Ludwigshafen starten sollten, denn niemand hatte bei dem vorherigen Ausstellungspro-

Omans Geschichte ist eng verbunden mit dem Handel und der Seefahrt.

Jekt auch nur ähnlich viel Engagement gezeigt, wie die VHS Ludwigshafen“, erklärt Generalsekretär Georg Popp.

Die Darstellung über das Sultanat beruht auf einer tatsächlich in Oman gelebten Gesellschaftskultur. Neben den informativen Ausstellungsteilen sind Repliken von alten Schriften und Koranen, Suren auf den Schulterknochen von Kamelen und anderes Bildmaterial zu sehen. Der Dokumentarfilmer und Grimme-Preisträger Wolfgang Ettlich drehte begleitend zur Ausstellung zwei halbstündige Filme,

die im Rahmen der Veranstaltung gezeigt werden. Der erste Film beobachtet das Leben der verschiedenen islamischen und nicht-islamischen Bevölkerungsgruppen im Oman und die Ausgestaltung ihres Alltags vor dem Hintergrund ihres Glaubens. Der zweite Film dokumentiert die Höhepunkte islamischer Kunst und Architektur im Sultanat Oman.

Das Sultanat Oman – ein modernes und zugleich islamisch-traditionsbewusstes Land auf der arabischen Halbinsel – pflegt besondere Beziehungen zur Bundesrepublik Deutschland. Die Ausstellung erfolgt auf Initiative des Ministeriums für religiöse Stiftungen und Religionsangelegenheiten des Sultanats Oman (Ministry of Endowments and Religious Affairs of the Sultanate of Oman). Für die Inhalte der Ausstellung zeichnet ebenfalls dieses Ministerium verantwortlich. Ziel ist es, einen Beitrag zum besseren Verständnis der unterschiedlichen Kulturen und Sichtweisen zu liefern.

Ergänzend zur Ausstellung werden mehrere Vorträge über Oman im Spannungsfeld zwischen Tradition und Moderne gehalten.

Eine begleitende Informationsbroschüre zur Ausstellung erhalten die BesucherInnen und Besucher kostenlos. Geplant ist, die Ausstellung danach in Offenburg, Duisburg, Berlin, Nürnberg und Dortmund zu zeigen.

Besichtigt werden kann die Ausstellung in der VHS, im Bürgerhof, von Montag bis Freitag, 9 bis 20 Uhr. *tim*

#### INFO

Weitere Informationen im Internet unter [www.vhs-la.de](http://www.vhs-la.de) oder [www.ludwigshafen.de](http://www.ludwigshafen.de).

Announcement in the City Magazine of Ludwigshafen, issue April 2010  
Circulation 170.000 households

## AUSBLICK

### AUSSTELLUNG

#### Film zu Ausstellung:

„Religiöse Toleranz - Der Islam im Sultanat Oman“: Noch bis Freitag, 30. Juli, ist die Wanderausstellung in den Räumen der Volkshochschule Offenburg zu sehen. Die Informationstafeln vermitteln die Fortschrittlichkeit und die Mischung zwischen Tradition und Moderne dieses recht unbekannten Landes und zeigen auf, wie gut das Miteinander der Religionen gelingen kann. Der gleichnamige Begleitfilm des Grimme-Preisträgers Wolfgang Ettlich wird heute, Montag, gezeigt. Beginn 19 Uhr, Raum 101, Amand-Goegg-Str. 2-4. Der Eintritt ist frei.

Article in "Badisches Tagblatt," July 12, 2010, Circulation 35.000

## Über den Oman

In der Volkshochschule, Kulturforum, Amand-Goegg-Straße 2, ist noch bis zum 30. Juli die Ausstellung „Religiöse Toleranz – Der Islam im Sultanat Oman“ zu sehen. Die Präsentation vermittelt den Charme dieses wenig bekannten Landes zwischen Tradition und Moderne.

### Aus der Stadt

#### Film zur Ausstellung über den Oman

Offenburg (red/cw). »Religiöse Toleranz – Der Islam im Sultanat Oman«: Noch bis zum 30. Juli ist die Wanderausstellung in den Räumen der VHS Offenburg zu sehen. Der gleichnamige Begleitfilm des Grimme-Preisträgers Wolfgang Ettlich wird heute, Montag, gezeigt. Beginn 19 Uhr, Raum 101, Amand-Goegg-Str. 2-4. Der Eintritt ist frei.

Articles in "Offenburger Tagblatt," July 12, 2010 and July 17, 2010, Circulation 25.000

# Religiöse Toleranz – Islam im Oman

## AUSSTELLUNG

**Aufschlussreiche Einblicke in die Glaubenswelt der Hadhis**

Der kleine Knochen in der Vitrine zieht sofort unsere Aufmerksamkeit auf sich. Umgesehen ist er von Bildern der Sand- und Kieswüste, „Teil einer Kamelschulter“ steht dazu in der Ausstellungsbeschreibung. Man denkt an endlose Karawänen, grüne Oasen und florierendes Wehtuchhandel. Oder es steigen Erinnerungen auf an Sindbad, den Seefahrer oder Hafischi Halef Omar aus der Welt Karl May's. Tatsächlich führt uns die aktuelle Ausstellung im Dortmunder Reindoldium in das Morgenland. Es geht um das in Deutschland weitgeh unbekannte Sultanat Oman. Das liegt in dem alten Kulturland, wo der Persische Golf in den indischen Ozean strömt. Oman ist heute ein modernes und zugleich islamisch-traditionsbewusstes Land.

Auf die Tradition weisen die rhythmischen Striche und Linien auf dem Kameleknöchen. Es handelt sich um arabische Schriftzeichen – so viel ist erkennbar. Alte Weisheiten des Koran sind dort erhalten, die seit fast 1400 Jahren die Kultur dieses jemen Landes prägen. Denn der Islam erreichte Oman bereits acht Jahre nach der Auswanderung des Propheten Mohammad nach Medina und damit dem Beginn der islamischen Zeitrechnung.

schen Dispute. Darüber wacht im Oman ein dafür eingesetztes Ministerium, dessen Vertreter Mohammed Al-Mamari am 1. September zur Ausstellungseröffnung die Eröffnungrede hielt. Sein Ministerium ist Initiator der Ausstellung, die noch bis zum 17. September in Dortmund zu sehen ist.

Religiöse Toleranz ist also kein Wert der westlichen Welt, den Menschen aus islamischen Kulturen erst lernen müssen. Sie ist auch Grundüberzeugung vieler Muslime – wenngleich die Presse häufiger die Negativ-Bspiele vor Augen führt. Je mehr die Besucherin oder der Besucher von dieser Besonderheit des Landes erfährt, umso stärker stellt sich die Frage: Warum gibt es gerade im Oman soviel religiöse Toleranz? Auch wenn das Land weit davon entfernt ist, eine Demokratie zu sein. Wieso gelingt das friedliche Miteinander im Orient dort, wo der Sultan Quabbas bin Said al-Saïd als Sultan Oberhaupt – Parteien und ein gesetzgebendes Parlament gibt es nicht –



Farida (l.) und Nadira (r.) arbeiten in einem Zentrum für Beduinenfrauen im Oman.  
Foto: Sabine Preuss

Das Besondere bis heute:

Die Mehrheit der Bevölkerung Omans sind weder Schititen noch Sunnitien. Oman ist stattdessen geprägt von Ibadhis, einer selbstständigen islamischen Glaubensrichtung, die in der westlichen wie auch arabischen Welt kaum bekannt ist. Die Philosophie der Ibadhis beruht auf dem Grundsatz der religiösen Toleranz und der Vermeidung von Konflikten und Gewalt. Deshalb leben in Oman auch schon immer Juden, Christen und Hindus – und sie ist es auch noch heute.

Wer sich Zeit nimmt, erfährt: Missionarische Aktivitäten sind grundsätzlich allen Religionen meistens im Sultanat untersagt. Das gilt ausdrücklich auch gegenüber den Moscheen. Das gemeinschaftliche Gebet, zu Gott kennt keine theologi-

## Studien- und Begegnungsreise Oman

Vom 13. bis 25. November 2011 bieten das Ev. Erwachsenenbildungswerk und Bildung + Begegnung VKK Dortmund eine 12-tägige Studien- und Begegnungsreise in das Sultanat Oman an. Ein Informationstag findet am Samstag, 26. März (11 bis 13 Uhr), im Haas Landeskirchlicher Dienste in Dortmund statt. Weitere Auskünfte bei Reiseleiterin Sabine Preuss, Tel. (0231) 54 09 46 bzw. Email: sabine.preuss@ebwwest.de

alleine regiert? Auf diese Fragen gibt die Ausstellung selber leider keine Antworten. Eine Idee könnte aber jeder Knochen geben, der direkt zu Beginn in den Blick geraten war. Es handelt sich hier nicht etwa um einen heiligen Text zum Vorlesen, sondern um eine Schreib-, bzw. Leseübung. Mit dem heiligen Text lernt ein Mensch gerade das Schreiben und Lesen. Und über offenbar auch fleißig darmit. Die Religionsverbände haben dazu, sich Bildung zu verschaffen und auf

■ Die Ausstellung ist von Montag bis 18 Uhr im Reinoldium, Schwanenwall 34, in Dortmund (nahe Hauptbahnhof) zu sehen ([www.reinoldium.de](http://www.reinoldium.de)).

diese Weise Toleranz zu lernen. Der Kamel-Schulter-Knochen war das Unterrichtsmaterial, welches die Wüste kostenlos zur Verfügung stellte. Buch und Heft der Beduinen also. Es war leider nicht zu ermitteln, welchen Koranspruch er oder sie dort zur Übung niederschrieb. Vielleicht war es aus Sure 49: „Oh ihr Menschen. Wir haben euch als Mann und Frau erschaffen und zu Völkern und Stämmen gemacht, auf dass ihr einander kennleamt.“ EBW-spica

**DORTMUNDER ZEITUNG**

## Ausstellung über das Sultanat Oman eröffnet

Noch bis zum 15. September zeigt das Evangelische Bildungswerk die Ausstellung über Religiöse Toleranz im Sultanat Oman. „Ob Christen, Juden oder Muslime, Hindus, Atheisten oder andere: Wir bemühen uns um einen echten Dialog mit allen Glaubensrichtungen.“ – So beschrieb Mohammed Al-Mamari, Religionsminister des Sultanats, die Ziele der omanischen Regierung. Die Ausstellung ist geöffnet montags bis freitags von 9 bis 18 Uhr im Reinoldinum. Der Eintritt ist frei. Michael Westerhoff, Leiter des Evangelischen Bildungswerks, Paul-Gerhard Stamm, Vorstandsvorsitzender VKK, Alex Moll von der Deutsch-Omanischen Gesellschaft, Religionsminister Mohammed Al-Mamari und Bürgermeister Manfred Sauer eröffneten die Ausstellung (v.l.).

Foto privat

Article in "Ruhr Nachrichten/DortmunderZeitung", September 09, 2010, Circulation 133.000

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Flyer announcing Study Tour to Oman



Foto: Andrea Hahn/Schäffer-Poeschl



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Oman: Islam. Minister für Religiöse Stiftungen und Religionsangelegenheiten S.E. Sheikh Ahmad Al-Sabti

## Religiöse Toleranz im Oman Wanderausstellung tourt durch Deutschland



Oman: Botschafterin I. E. Dr. Zahra Al-Qasimah

Vor vierzig Jahren übernahm Sultan Qaboos bin Said Al Said die Regierung im Oman. Eines der Kennzeichen des Landes ist dessen religiöse Toleranz. Neben den verschiedenen islamischen Glaubensrichtungen leben im Oman auch Juden, Christen, Hindus und Zoroastren. Begründet ist diese religiöse Toleranz im Bekenntnis der Mehrheit der Omanis zur Ibadhīyah, einer wenig bekannten Rechtsschule des Islam. Begründet wurde sie 93 n. H. (711 n. Chr.) durch Jâbir bin Zayd und durch seinen Mitstreiter Abdullah ibn Ibadh nach außen vertreten. Religiöse Toleranz und die Vermeidung von Konflikten sind

Grundsätze der Ibadhischen Philosophie. Nach ihrer Meinung müssen islamische Glaubensprinzipien immer wieder im sich wandelnden kulturellen und historischen Zusammenhang überdacht werden, damit der Islam seine ursprüngliche Kraft und Aktualität bewahrt. Die Erläuterung dieser Prinzipien ist die Aufgabe der Wanderausstellung „Religiöse Toleranz – Der Islam im Sultanat Oman“. Zusammen mit Erwachsenenbildungseinrichtungen in Deutschland führt sie das omanische „Ministerium für religiöse Stiftungen und Religionsangelegenheiten“ bis Ende 2011 in verschiedene

deutschen Städten durch. Bislang wurde die Ausstellung in Ludwigshafen, Offenburg, Dortmund und München gezeigt. Nächste Station ist vom 12. bis 30. November Holz, Nordhorn, Wilhelmshaven, Aachen, Hamburg, Wuppertal und weitere Orte stehen für das Frühjahr 2011 auf dem Programm. Weitere Orte folgen.

Zur Eröffnung in der Bayern-Landeshauptstadt am 24. September waren derstellvertretende Minister für Religiöse Stiftungen und Religionsangelegenheiten, S. E. Sheikh Ahmed bin Saud Al-Sabti und die Botschafterin Omanns anwesend, I. E. Dr. Zahra Al Said Al-Qasimah. Ebenso sprach Mönchlicher Bürgermeister Hep Montazeder zu den Gästen im Kulturzentrum Gasteig. ☉

Mehr Information:  
[www.religiöse-toleranz.de](http://www.religiöse-toleranz.de)  
Kaiher Schubert

Article in "Arab Forum," issue 02/2010, Circulation 30.000



Wolfgang Ertllich spürt die religiöse Liberalität im Oman nach. Foto: ho

### AUSSTELLUNG & FILM

#### Toleranz im Oman

Islam: Intoleranz. Diesem weit verbreiteten Kurzschluss wirkt jetzt die Ausstellung „Religiöse Toleranz – Der Islam im Sultanat Oman“ mit 20 Informationstafeln zum liberalen Nebeneinander der verschiedenen Glaubensrichtungen, der Rolle der Frau im Oman und dem Koran entgegen. Zur Ausstellungseröffnung wird heute eine Dokumentation des Münchner Filmemachers Wolfgang Ertllich gezeigt: „Religiöse Toleranz im Oman.“

Gasteig (1. Stock), Rosenheimer Straße 5, Eröffnung mit Film: heute, 18 Uhr, bis 12. 10., tägl. 8 bis 23 Uhr, Eintritt frei

Article in "Abendzeitung," September 24, 2010, Circulation 117.000

## Die nächsten Tage

### Haidhausen

Wenn in Deutschland über den Bau einer Moschee gestritten wird, dann betonen Gegner des Projekts gerne, in der Türkei oder anderen islamischen Ländern herrsche ja auch eine ablehnende Haltung gegenüber der Errichtung von Kirchen. Die Realität ist vielfältiger und als Gegenbeispiel präsentiert sich der Oman: Die Ausstellung „Religiöse Toleranz – Der Islam im Sultanat Oman“, die diesen Freitagabend im Gasteig eröffnet wird, zeigt, dass dort der Staat die freie Religionsausübung erlaubt und es neben Kirchen auch Tempel für Hindus und Buddhisten gibt. Auch Repliken von alten Koranschriften und Suren auf Kamelschulterknochen werden zu sehen sein. Der Dokumentarfilmer und Grimme-Preisträger Wolfgang Ettlich drehte begleitend zur Ausstellung zwei Filme. Die Ausstellung dauert bis zum 12. Oktober (8 bis 23 Uhr), am Dienstag, 28. September gibt es einen Fotovortrag „Oman – Juwel unter der arabischen Sonne“ (20 Uhr). *wat*

Article in "Süddeutsche Zeitung," September 24, 2010, Circulation 152.000



Report about the exhibition on Munich TV broadcast  
on September 29, 2010 at 06:45 and 10:45 PM and on September 30, 2010 at 10:45 AM, 11:45 AM and 01:45 PM; about 100.000 viewers per broadcast

## Religiöse Toleranz: Der gelebte Islam in einer modernen arabischen Gesellschaft wird bei der VHS lebendig

### Frauen in Politik und Gesellschaft

Hof - Die Ausstellung „Religiöse Frauen im Sultanat Oman“ ist in der Volkskundekabine Landkreis Hof noch bis zum 3. Dezember, jeweils von 9 bis 17 Uhr, zu sehen. Sie gibt einen Einblick in die Kultur und in die Gesellschaft eines Landes, das geprägt ist von einer über viele Haltung gegenüber sozial-schlechtlichen, sozialen, kulturellen und anderen Bedingungen. Geradezu Information auf 20 Seiten: Angestellte sind der größte Altersgruppe der Frauen im Sultanat Oman, die heute nach dem Gesetz über eine weibliche politische Rechte verfügt. Sie bekämpfen Matriarchat und sozialer Konservatismus, das Sultanat im Ausland als Botschaftsträgerin. In Oman ist die Frau zwar als Gottesgabe des Mannes, dennoch sollte sie in der Lage sein, ihren Lebensunterhalt sowie das Familienkosten zu sichern. Die Ausstellung versucht immer den beständigen Wert des Bildungswertes der Muslime - zu leben, zu lernen, weiterzulernen. Es werden Bilder und Dokumente aus dem Oman-Exil und anderen bürgerlichen Büchern und Sammlungen ausgestellt.



## Reise durch das Sultanat Oman

Beim Fest der Kulturen der VHS-Hof-Land geht es um religiöse Toleranz, die auf der arabischen Halbinsel Tradition hat. Eine Ausstellung und ein Dokumentarfilm begleiten das Thema.

Von Karsten Witter

**Hof** - Es klingt wie ein Mythos aus: Immer wieder kommt es dabei zu Konflikten zwischen dem arabischen und dem westlichen Welt. Aber nicht nur im Nahen Osten, sondern auch in Europa. Und nicht nur im christlichen Westen, sondern auch im islamischen Osten. Doch im Oman ist die Toleranz groß. Dafür trifft der Islam auf die Moschee. In West und Ost kann es dabei kein Land geben, in dem religiöse Toleranz sehr offen geübt wird. In Oman leben schon immer Angehörige anderer Religionen, wie Judentum, Christentum oder Hinduismus. Immer wieder.

Um gebürtiges Oman in seiner modernen arabischen Version kennenzulernen, ist die Tief Pfeiffer Stiftung, „Die Welt im Bild“ und Sultant Oman“ denn auch eine Werktreffausstellung im Raum Hof des Landkreis-VHS. In diesem Jahr erstmals nach Deutschland und jetzt

auch nach Hof gebracht hat sie die Moschee zu einem großen Museum und Juwel der Kultur und Erinnerungsstätte des Sultanat Oman. Wie der religiöse Alltag der vier Muslime Religionen in Oman verläuft, zeigt beispielhaft die Ausstellung eine Dokumentation von Regisseur und Gründer des Filmfestivals Wolfgang Pitsch. Der Film „Moschee“ ist zu sehen, ebenso wie die Dokumentationen der vier Religionen. Ein Blick in die Moschee und zum Ende der Fahrt nun etwas erstaunlich: Hof gekommen war.

### Ein Zeichen setzen

Am Sonntag feiert Hof, dem der Kulturrat und die VHS Landkreis Hof ein zweites Leben für religiöse und interreligiöse Toleranz. Und so kommt der ausdrücklich vorwiegend muslime VHS-Geschäftsführer Helga Elsleben mit ihrem Rahmenprogramm an, von KursleiterInnen aus drei integrativen und spirituellen Gruppen angetrieben: Mit Ahmadiyyat, Dabir und Sufismus. „Dass auch in Hof die große Wirk im Herzen ist“, wie es Oberbürgermeister Dr. Klaus Helmrich in seinem Grußwort formulierte. Die Oberbürgermeisterin Birthe „Angela“ Meyer ließ die Worte ihrer Vorsitzenden im Oman annehmen: „Sie sind hierher gekommen, um die religiöse Vielfalt am Rande, bei dem sich die Islam-Apostolik mit dem Beispiel „Durchdringen“ zur Einsamkeit oder „Odeh-Silke“ ins Tschetschenien schwanken lassen können.“

Regelmäßig kann Hof den Omanen zeigen, sich auch weiterzutragen. Einmal mehr: die Regelmäßigkeit, die Ausdauer des Landes, das für Migration und Flüchtlingsunterkünften die einzelnen Projekte und Aktionen der Volkskundekabine mit finanzieller Unterstützung des Landkreises „Ich bin hier“, sagt Elsleben: „Was ich die Arbeit mit den Menschen kann, dass mir wird erlaubt.“



Eine Ausstellung über den gelebten Islam in einer modernen arabischen Gesellschaft stand beim Fest der Kulturen ihrer Aufgabe. Unter Blätter geht die öffentliche Auseinandersetzung mit Islam. Eine Charlotte Witter, Regierungsrätin und die Ausstellung von Insa- und Sultant Oman, sowie die Beauftragte für Migration und Flüchtlingsunterstützung, konferenzierte VHS-Geschäftsführer Wolfgang Pitsch, den Generalsekretär der deutsch-arabischen Gesellschaft, Georg Pitsch, und den Hof-Oberbürgermeister Dr. Hans-Peter Pfeiffer. Foto: Sittner

### Lexikon

#### Die Philosophie der Ikhlas

Ausdrück und Dokumentarfilm beschreiben die islamische Glaubensrichtung die Moschee als Heute auch mehrheitlich die Bewegung Glaubensrichtung. Die Philosophie der Moschee beruht auf dem Grundsatz der religiösen Toleranz und der Vermischung von Kulturen und Gewalt. Die Moschee geht davon aus, dass jeder gläubige und theologisch gerechte Muslim gemeinsam daran darf für das Amt des Imam ist. Der Imam ist der religiöse und weltliche Oberhaupt mit vielen Regierungsrechten. Er ist in den Augen der Moschee „Erster unter Gleichsten“, da er als Mensch und Geschäft gesehen wird. Die Moschee ist ein Ort der Kultur in der Volkskundekabine des Landkreises Hof mit einem glücklichen Fazit von den Werbungen auf die Moschee. Die Farbe Rot symbolisiert Fruchtbarkeit und steht für eine große Liebe, viele Kinder und Reichtum. Die Braut trägt bei einer traditionellen Hochzeit einen kleinen goldenen Schleier, der den Gasten freut, den Hände umarmt und den Kopf mit einem kleinen Kissen verzückt. „Schutz und Glück“. Foto: Sittner

Das alte islamische Erntefest wurde auch durch Christen geprägt. Zum Beispiel in einem Beispiel auch in Droyes, Tonnerre, Argenteuil und dem französischen Einkaufszentrum.

Article in "Franken Post," November 15, 2010, Circulation 63.000

Das Jahr 2010 steht unter dem Motto "Annäherung" der Kulturen". Eine wichtige Grundlage für diese Annäherung von Menschen aus verschiedenen Religionen und Kulturen ist religiöse Toleranz und interkulturelle Verständigung. Die VHS Landkreis Hof hat ein ganzes Wochenende unter dieses Motto gestellt hat. Vom 11. bis 13. November bietet sie ein vielfältiges Programm.

Los geht es am Donnerstag, 11. November, um 19 Uhr mit der Autobiographie von Leo Fleischmann (siehe auch unten) im Gemeindehaus St. Lorenz in Hof. Fleischmann, die 1879 nach Jerusalem auswanderte, ist eine authentische Vermittlerin der israelitischen Kultur und der jüdischen Religion. In ihrem Buch "Heiliges



## Interkulturelles Wochenende an der VHS Landkreis Hof

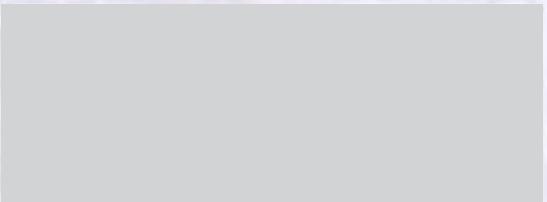
Essen" aus der Reihe "Das Judentum für Nichtjuden verständlich gemacht" erläutert die Bedeutung der biblischen Speisegebote. Im Anschluss haben die Zuhörer die Möglichkeit, Fragen zu stellen. Die Lesung findet in Kooperation mit dem Freundeskreis der Evangelischen Akademie Tutzing und dem Evangelischen Erwachenseminar Hof statt.

Vom 12. November bis zum 1. Dezember ist die Ausstellung "Religiöse Toleranz – Der Islam im Sultanat Oman" im VHS Bildungszentrum in der Fabrikzeile 21 (Textilgruppe) zu sehen. Der Besucher erlebt eine Bilder- und Informationsreise durch das Sultanat Oman. Hier leben überwiegend Menschen mit islamischer Religionszugehörigkeit, gleichzeitig aber seit Jahrhunderten auch Angehörige anderer Religionen wie Juden, Christen oder Hindus. Die Bilder und Exponate der Ausstellung geben Einblicke in die tatsächlich gelebte Kultur und Gesellschaft des Oman, und sie zeigen, wie ein islamisches, liberales Land organisiert ist. Der Dokumentarfilmer und Grimme-Preisträger Wolfgang Ettlich hat begleitend zur Ausstellung einen halbstündigen Film mit dem Titel "Religiöse Toleranz in Oman" gedreht, der im Rahmen der Ausstellung gesehen werden kann. Ein Besuch ist nach Voranmeldung werktags in der Zeit von 9 bis 17 Uhr möglich.

Im Rahmen des traditionellen Fests der Kulturen der VHS Landkreis Hof wird die Ausstellung am Freitag, 12. November, um 9.30 Uhr feierlich eröffnet. Georg Poep, Generalsekretär der deutsch-omanischen Gesellschaft, führt in einem Eröffnungsvortrag in die Ausstellung ein und ver-

mittelt Hintergrundinformationen über das Leben und den Alltag im Oman. Umrahmt wird die feierliche Eröffnung der Ausstellung vom traditionellen Fest der Kulturen. Mitveranstalter und Kooperationspartner des diesjährigen Fests der Kulturen ist die Regierung von Oberfranken. Kursteilnehmer der VHS aus verschiedenen Nationen bereichern das Fest der Kulturen mit einem interkulturellen Programm und einem abschließenden multikulturellen Ruffest, das Gelegenheit zu interkultureller Begegnung und Gesprächsaustausch bietet.

Abgerundet wird das Wochenende von zwei Seminaren zu den Themen "Die großen Weltreligionen" am Freitag, 12. November, von 14 bis 17 Uhr und "Interculturelle Kommunikation erfolgreich gestalten" am Samstag, 13. November, von 9.30 bis 16 Uhr. Nähere Auskünfte dazu gibt es in der VHS Landkreis Hof bei Jenny Strobel unter 09281/7145-21. Hier kann man sich auch für die Seminare anmelden.



Article in "Pro Hof Magazin," November 2010, Circulation 15.000

Die Hauszeitung der Volkshochschule Landkreis Hof

# vhs aktuell

Ausgabe  
4/2010  
November

## Ausstellung „Religiöse Toleranz im Oman“

HOF – Die Wanderausstellung „Religiöse Toleranz – Der Islam im Sultanat Oman“ ist vom 12. November bis 1. Dezember im VHS-Bildungszentrum Fabrikzeile zu sehen. Die Bilder und Exponate geben Einblick in die Kultur und Gesellschaft des Oman – einem arabischen Land, in dem Moslems, Juden, Christen und Hindus seit Jahr-

hunderten heimisch sind. Ergänzt wird die Ausstellung durch einen halbstündigen Film des Grimme-Preisträgers Wolfgang Ettlich. Informationen bei Jenny Strobel, Telefon 09281/7145-21.



vhs

Zwei Meistertitel geholt....2

22 Konzerte bis Februar....2

250 Jugendliche bei abH..3

Article in "VHS aktuell," November 2010

# Ein ganzes Wochenende für mehr Toleranz

Interkulturelles Wochenende der VHS Landkreis Hof: Lesung, Ausstellung und Fest der Kulturen

HOF ■ Das Jahr 2010 steht unter dem Motto „Annäherung“ der Kulturen“. Eine wichtige Grundlage für diese Annäherung von Menschen aus verschiedenen Religionen und Kulturen ist religiöse Toleranz und interkulturelle Verständigung. Die VHS Landkreis Hof hat deshalb ein ganzes Wochenende unter dieses Motto gestellt. Vom 11. bis 13. November bietet sie ein vielfältiges Programm.

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Die Bilder und Exponate der Ausstellung „Religiöse Toleranz“ geben Einblicke in die tatsächlich gelebte Kultur und Gesellschaft des Oman.

Die Bilder und Exponate der Ausstellung geben Einblicke in die tatsächlich gelebte Kultur und Gesellschaft des Oman und sie zeigen, wie ein islamisches, liberales Land organisiert ist. Der Dokumentarfilmer und Grimme-Preis-Träger Wolfgang Ettlich hat begleitend zur Ausstellung einen halbstündigen Film mit dem Titel: „Religiöse Toleranz in Oman“ gedreht, der im Rahmen der Ausstellung gesehen werden kann. Ein Besuch ist nach Voranmeldung werktags in der Zeit von 9 bis 17 Uhr möglich.

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die Ausstellung ein und vermittelt interessante Hintergrundinformationen über das Leben und den Alltag im Oman. Umrahmt wird die feierliche Eröffnung der Ausstellung vom traditionellen Fest der Kulturen. Mitveranstalter und Kooperationspartner des diesjährigen Fests der Kulturen ist die Regierung von Oberfranken. Kurstnehmer der VHS aus verschiedenen Nationen bereichern das Fest der Kulturen mit einem interkulturellen Programm und einem abschließenden multikulturellen Buffet, das Gelegenheit zu interkultureller Kommunikation erfolgreich gestalten“ am Samstag, 13. November, von 9.30 bis 16 Uhr, geht es um die Sensibilisierung für kulturelle Unterschiede. Im Bereich Kommunikation, Teamarbeit, Rangordnungsverständnis, Beziehungsgestaltung, Zeitmanagement oder im Problemlösungsverhalten gibt es große Unterschiede, die leicht zu Konflikten führen können. Nähere Auskünfte dazu gibt es in der VHS Landkreis Hof bei Jenny Strobel, Telefon 09281/7145-21. Hier kann man sich auch für die Seminare anmelden.



Schriftstellerin Lea Fleischmann liest aus ihrem neuen Buch „Heiliges Essen“ und führt ein in die Geheimnisse der jüdischen Küche.

Begegnung und interessanter Gesprächsaustausch bietet.

Abgerundet wird das Wochenende von zwei Seminaren. Unter dem Motto „Die großen Weltreligionen“ erfährt man am Freitag, 12. November, von 14 bis 17 Uhr, wie die Religionen entstanden sind und welche Regeln ihnen zugrunde liegen. Bei „Interkulturelle

## Religiöse Toleranz in Wort und Bild

Die VHS Landkreis Hof „Ih zur Veranstaltungsreihe unter dem Motto „Annäherung der Kulturen“. Mittelpunkt ist eine Ausstellung, die das Leben und den Glauben in Oman zum Inhalt hat.

Hof – Unter dem Motto „Religiöse Toleranz und Annäherung der Kulturen“ finden im Zeitraum vom 11. bis 13. November an der VHS Landkreis Hof verschiedene Veranstaltungen statt: Eine Autorenlesung zum Thema „Koscheres Essen“ im Judentum, das traditionelle Fest der Kulturen der VHS mit Kursteilnehmern aus verschiedenen Nationen, eine interkulturelle Fortbildung zum Thema „Die großen Weltreligionen“ und eine mit dem Inhalt der „Interkulturelle Kommunikation“ stehen auf dem Veranstaltungskalender.

Dazu gibt es auch eine Ausstellung unter dem Titel „Religiöse Toleranz – Der Islam im Sultanat Oman“. Diese Wanderausstellung ist in diesem Jahr

erstmals in Deutschland zu sehen. Bisher war sie in größeren Städten wie Ludwigshafen, Offenburg, Dortmund, München zu sehen. Die Ausstellung wird vom 12. November bis zum 1. Dezember im Bildungszentrum der VHS Landkreis Hof, Fabrikzeile 21, zu sehen sein. Ein Besuch ist nach Voranmeldung in der Zeit von 9 bis 17 Uhr möglich.

Die Vernissage findet am Freitag um 9.30 in der VHS statt. Den Einführungsvortrag hält Georg Popp, der Generalsekretär der deutsch-omanischen Gesellschaft. Ebenfalls anwesend sein wird der Grimme-Preisträger Wolfgang Ettlich, der begleitend zur Ausstellung einen Film gedreht hat. Der Film wird bei der Ausstellungseröffnung ebenfalls gezeigt. Womöglich wird auch der Botschafter des Sultanats Oman zur Eröffnung der Ausstellung kommen, schreibt die VHS.

Die Ausstellung versteht sich als Beitrag zum friedlichen Dialog der Kulturen und der Religionen. Der Besucher erlebt eine „Bilder- und Informationsreise“ durch das Sultanat Oman. Hier leben überwiegend Menschen mit islamischer Religions-

zugehörigkeit, gleichzeitig aber seit Jahrhunderten auch Angehörige anderer Religionen, wie Juden, Christen oder Hindus. Das Zusammenleben ist geprägt von religiöser Toleranz, die im Sultanat Oman sehr offen gelebt und praktiziert wird. So zeigt diese Ausstellung auch auf eindrucksvolle Weise, wie gut das Zu-

sammenleben der Religionen auf der Basis von religiöser Toleranz gelingen kann.

Vorbereitet hat die Ausstellung das Ministerium für religiöse Stiftungen und Religionsangelegenheiten des Sultanats Oman.

Die Bilder und Exponate der Ausstellung geben laut Mitteilung Einblicke in die tatsächlich gelebte Kultur und Gesellschaft des Oman und sie zeigen, wie ein islamisches, liberales Land organisiert ist. Gleichzeitig möchte die Ausstellung auch informieren über den gelebten Islam im Alltag des Oman und bei Festen; auch geht es um die Rolle der Frau im Islam, um mögliche Vorurteile gegenüber dem Islam und dem friedlichen Dialog der Religionen.

Die Vielfalt der gezeigten Themen macht die Ausstellung laut Mitteilung besonders auch für Schulklassen interessant. Der Dokumentarfilmer und Grimme-Preis-Träger Wolfgang Ettlich hat begleitend zur Ausstellung einen halbstündige Film mit dem Titel „Religiöse Toleranz in Oman“ gedreht, der in Hof gezeigt wird.



Volleyballerin Habiba al-hanai hat 2008 das Olympische Feuer durch Oman getragen – als Zeichen für Frieden und Toleranz.  
Foto: dpa

Article in "Franken Post," November 10, 2010, Circulation 63.000

WZ 8.3.2011

## Männerquote an der Universität

AUSSTELLUNG Geschäftsführer der Deutsch -omanischen Gesellschaft referierte

**WILHELMSHAVEN** /Ir „Der Islam im Sultanat Oman“ ist der Untertitel der informativen Ausstellung, die von Oberbürgermeister Eberhard Menzel und dem Iman Mustafa Kaplan eröffnet wurde. Der Geschäftsführer der Deutsch-omanischen Gesellschaft, Georg Popp, war extra aus München gekommen, um den zahlreichen interessierten Bürgern einen Einblick in die jüngste Geschichte des Sultanats zu geben. Religiöse Toleranz war laut Popp schon vor dem Amtsantritt des jetzigen Sultans ein Merkmal des bis dahin mittelalterlich anmutenden Staates. Bildung für alle, Männer wie Frauen, Muslime ebenso wie Christen und Buddhisten war und ist das Rezept, das helfen soll, den Staat in die Moderne zu führen, erklärte Popp. Inzwischen liege die Alphabetisierungsquote der jungen und mittleren Generation mit der in Deutschland auf Augenhöhe. An der Universität musste eine Männerquote eingeführt werden und der Anteil von Frauen in Führungspositionen ist deutlich höher als in Deutschland – auch die omanische Botschaft in Berlin wird von einer promovierten Frau geleitet.Neben der Bildung werde auch in großem Umfang in die Infrastruktur investiert – wer sich das heutige Verkehrsnetz ansehe, könne sich kaum vorstellen, dass es vor 40 Jahren gerade einmal zehn Kilometer asphaltierte Straße im ganzen Staat gab. Auch städtebaulich habe sich viel getan. Besonders beeindruckend: die große Moschee und die Neukonzeption der zentralen Städte.Die Ausstellung umfasst 20 informative Tafeln und eine Reihe interessanter Exponate wie beispielsweise einer Replik eines aufwendig gestalteten Korans. Außerdem liegt eine Begleitbroschüre aus und Gruppen- und Schulklassen haben die Möglichkeit, einen Film zum Thema religiöse Toleranz anzusehen (Anmeldung unter Tel. 16 40 00). Die Ausstellung in der ersten Etage des Hans-Beutz-Hauses kann montags bis freitags von 8 bis 21 Uhr und sonnabends von 11 bis 17 Uhr besucht werden.

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Article in "Wilhelmshavener Zeitung," March 08, 2011, Circulation 23.000

**GN FORUM**  
Wissen aktuell

Festkostenlos –  
Keine Anmeldung erforderlich

**Termin:**  
Freitag, 21. Januar 2011  
19.00 bis 21.15 Uhr

**Vereinsausstellungsraum:**  
Volkshochschule  
Bernhard-Niehaus-Straße 49  
Nordhorn  
Raum 114, 1. OG

**Veranstalter:**  
**vhs** Volkshochschule  
Grafschaft Bentheim

**Ausstellung: Religiöse Toleranz – der Islam im Sultanat Oman**

Eröffnung der Ausstellung durch Georg Popp,  
Arabia Felix Synform GmbH, München

Staaten, in denen überwiegend Menschen mit islamischer Religionszugehörigkeit leben, haben im Lauf der Jahrhunderte unterschiedliche Entwicklungen und Ausformungen erlebt. Das Sultanat Oman ist ein besonderes Beispiel für einen liberalen Umgang mit der Religion. Auf 20 Informationstafeln werden in der Ausstellung Themen angesprochen, die auch uns christlich geprägte Europäer berühren: das Nebeneinander-Bestehe von verschiedenster Religionsgemeinschaften, der gelebte Islam im Alltag sowie die Rolle der Frau. Die Ausstellung versucht darüber hinaus den besondren Wert des Korans zu vermitteln. Die Ausstellung will dem Besucher den Islam näher bringen und für das Sultanat Oman werben. Sie beruht auf einer tatsächlich im Sultanat Oman gelebten Gesellschaftskultur.

Die Ausstellung ist kostenlos noch bis zum 18. Februar in der VHS im Htr des 1. OG zu besichtigen.

**GN**  
TAGLICH MITTENDRIN

Article in "Grafschafter Nachrichten," January 19, 2010, Circulation 25.000



**Ausstellungseröffnung bei der Volkshochschule**

## **„Religiöse Toleranz – der Islam im Sultanat Oman“**

GW Nordhorn. Staaten, in denen überwiegend Menschen mit islamischer Religionszugehörigkeit leben, haben im Lauf der Jahrhunderte unterschiedliche Entwicklungen und Ausformungen erlebt. Der Islam im Oman ist geprägt vom frühen islamischen Zweig der Ibaditen. Es ist ein Islam,

der so gar nicht in viele Vorurteile passt; ob es nun um religiöse Toleranz oder die Rolle der Frau im Islam geht. Das Sultanat Oman ist ein Beispiel für einen liberalen Umgang mit der Religion.

Die Ausstellung „Religiöse Vielfalt – der Islam im Sultanat Oman“ ist die erste Veran-

staltung unter dem Semestermotto der VHS „Der Vielfalt ein Gesicht geben“. Um eine Vorstellung von der Vielfalt und den unterschiedlichen Ausprägungen des Islam zu bekommen, stellt die VHS bis Mitte Februar als Beispiel den Islam im Sultanat Oman mit

**Fortsetzung auf Seite 11**

## **Sultanat Oman**

**Fortsetzung von Seite 1**  
einer Ausstellung sowie zwei Filmen vor.  
Auf 20 Informationstafeln werden in der Ausstellung Themen angesprochen, die auch uns christlich geprägte Europäer berühren: das Nebenander-Besteheen verschiedener Religionsgemeinschaften, der gelebte Islam im Alltag sowie die Rolle der Frau. Die Ausstellung versucht darüber hinaus den besonderen Wert des Koran zu vermitteln. Die Ausstellung will dem Besucher den Islam näher bringen und für das Sultanat Oman werben. Sie beruht auf einer tatsächlich im Sultanat Oman gelebten Gesellschaftskultur.

Zur Ausstellungseröffnung am

Freitag, dem 21. Januar, 19.00 Uhr, in den Vortragsräumen lädt die VHS alle Interessierten herzlich ein. Die Ausstellungseröffnung erfolgt durch Herrn Georg Popp, München. Er ist Projektleiter der Ausstellung sowie Vorsitzender der deutsch-omani- schen Gesellschaft.

Die Ausstellung selbst ist bis zum 18. Februar in den Räumen der Volkshochschule, 1. Etage, während der Öffnungszeiten zu besichtigen.

Weitere Informationen erhalten Interessierte bei der Volkshochschule Grafschaft Bentheim unter der Tel.-Nr. 05921/8365-0 oder im Internet unter [www.vhs-grafschaft-bentheim.de](http://www.vhs-grafschaft-bentheim.de).

Foto: privat

Article in "Grafschafter Wochenblatt," January 19, 2010, Circulation 52.000



Cover and Article in "VHS Magazine Wilhelmshaven," issue 01/2011

24 Beratung: Christina Heide 16 40 12  
Anmeldung: Nadin Böhling 16 40 02

## POLITIK

### Religiöse Toleranz

#### Der Islam im Sultanat Oman

Diese Ausstellung ist eine Initiative des Ministeriums für religiöse Stiftungen und Religionsangelegenheiten des Sultanats Oman und wird vom 3. – 21. März 2011 im Hans Beutz Haus gezeigt.

Die Ausstellung wird am 3. März um 18:00 Uhr mit einem Vortrag von Georg Popp zum Thema „Oman – Sultanat im Spannungsfeld zwischen Tradition und Moderne“ eröffnet. Im Anschluss wird ein Dokumentarfilm von Grimme-Preis Träger Wolfgang Etlich zum Thema gelebte religiöse Toleranz in Oman gezeigt.

In der Ausstellung werden auf 20 Informationstafeln Themen angesprochen, die auch uns christlich geprägte Europäer berühren: Das Nebeneinander-Bestehen verschiedener Religionsgemeinschaften, der gelebte Islam im Alltag sowie die Rolle der Frau. Die Ausstellung versucht darüber hinaus den besonderen Wert des Heiligen Buches der Muslime - des Koran - zu vermitteln. Ausstellung und Filmvorführungen sind nach Absprache mit Christina Heide, Tel. 0 44 21 – 16 40 12 auch für interessierte Gruppen und Schulklassen möglich.

1132



### 1130 Oman: Sultanat im Spannungsfeld zwischen Tradition und Moderne

Oman hat in den letzten 40 Jahren eine beispiellose Zeitweise vollzogen, weg von mittelalterlichen Stammesstrukturen, hin zu einem modernen Staatsgebilde. Der Vortrag zeichnet diesen Weg nach und dokumentiert, wie hier alte Traditionen und Islam in seltenem Einklang mit den Anforderungen und Bedürfnissen des Lebens am Beginn des 21. Jahrhunderts in Einklang gebracht werden.

Georg Popp  
Donnerstag, 3.3.2011, 18:00 - 20:15 Uhr  
Hans Beutz Haus, Virchowstraße 29

AZ vom 05.06.11

## Tipps und Termine

### BERUFSCHULE V

#### Wanderausstellung zu „Religiöse Toleranz“

20 Schautafeln und Objekte informieren in einer Wanderausstellung über „Religiöse Toleranz – Der Islam im Sultanat Oman“. In der Zeit von Montag, 4. Juli, bis Freitag, 15. Juli, ist sie in der Berufsschule V in der Haunstetter Straße 66 zu sehen. Themen sind Geschichte und Alltag im Oman, das Zusammenspiel mit anderen Religionen, die Stellung der Frau, Demokratieverständnis und Menschenrechte. Offizielle Eröffnung mit Gästen aus dem Oman sowie Vertretern aus Politik, Kirche, Kunst und Wissenschaft ist am Dienstag, 5. Juli, um 16 Uhr. (juni)

Article in "Augsburger Allgemeine Zeitung,"  
July 05, 2011, circulation 100.000



#### Religiöse Toleranz macht Schule

An der Berufsschule V, Haunstetter Straße 66, ist die Wanderausstellung „Religiöse Toleranz – der Islam im Sultanat Oman“ zu sehen. Sie stellt die Geschichte des Islam und den religiösen Alltag im toleranten Zusammenspiel mit den anderen Religionen im Oman dar. Nächster Standort der Schau wird die Niederlassung der Vereinten Nationen in Wien sein. Bis 15. Juli ist sie zu den Schulzeiten für die Öffentlichkeit zugänglich.

Foto: Sebastian Hrabak

Article in "Augsburger Allgemeine Zeitung,"  
July 12, 2011, circulation 100.000



Report about the exhibition on Radio/TV Augsburg broadcast, July 15. 2011 at 04:06 PM,  
220.000 viewers/listeners per broadcast

www.wiley.com/go/bradley/TTI

## **افتتاح معرض التسامح الديني في سلطنة عمان بالمانيا**



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100

الطبقة العاملة في مصر، ولهذا يرى أن المهم هو إثبات أن العمال المصريين يعيشون في ظروف معيشية واجتماعية وصحية أسوأ مما هي عليه في مصر، وأنه لا ينبع ذلك من العنصرية أو العنصرية المعلنة، وإنما ينبع من العنصرية المنهجية التي تحيط بالعقل والضمير والسلوك والعمل والكلمة بين الأمة والغير.

فلكي في مدينة أو قرية أو مستوطنة بمنطقة الساحل

THE JOURNAL

Article in "Oman Daily" July 07, 2011



Article in "Al Roya" July 07, 2011

## **Exhibition on religious tolerance in Oman opens in German city**

8 July 2011

MUSCAT — Key Omani officials highlighted tolerance and freedom enjoyed by different religions in the sultanate at a show that opened in Germany on Wednesday.

The exhibition, in the city of Augsburg and titled ‘Religious Tolerance in the Sultanate of Oman’, is organised by the Ministry of Auqaf and Religious Affairs and inaugurated by Dr Zainab bint Ali Al Qasimiyah, Oman’s Ambassador to Germany.

Stressing that religious tolerance meant “various religions can live peacefully side by side on one land without discrimination,” Qasmiyah said the sultanate respected all religious sects living on its land and provided all facilities to them to perform their rituals freely. She noted that Islam respected all cultures that “work for spreading love and closeness amongst nations”.

Hermann Weber, the Mayor of Augsburg, remarking that peace was the outcome of mutual respect, said tolerance was "something required all over the world and it is the responsibility of all". He pointed out that more than three and half million Muslims lived in Germany.

"There is an insisting need for dialogue and deepening tolerance amongst all religious sects," he said, thanking the sultanate for its contribution in this field via the exhibition.

Mohammed bin Said Al Ma'amari, Adviser at the Auqaf and Religious Affairs Ministry and General Supervisor of the exhibition, said the show was part of 40 such exhibitions the ministry was planning to hold in ten European countries and China to "stress the importance of tolerance, coexistence and dialogue as a human necessity for the whole world".

ravindranath@khaleejtimes.com

THURSDAY, AUGUST 7, 2014

OMAN DAILY  
**Observer**

# *Islam Message exhibition opens*

LONDON — "Islam Message" exhibition, which now reached its 49th destination, was launched at Cambridge University in UK yesterday. Launching the exhibition coincides with the annual Cambridge Inter-Faith Programme. The seven-day programme is organised in collaboration with the Ministry of Awqaf and Religious Affairs in the Sultanate.

Professor David Ford delivered a speech during which he thanked the Ministry of Awqaf and Religious Affairs in the Sultanate for its efforts to promote tolerance and peaceful coexistence culture. — ONA



Article in "Oman Observer" August 07, 2011

## تنظمه السلطنة

# افتتاح معرض التسامح الديني في مدينة تاراجونا الإسبانية



جولة داخل المعرض

## السيابي: المعرض يرسخ التوجيهات السامية بأن يكون للسلطنة وجود في حوار الحضارات والثقافات والأديان آنا أرديفول: إرساء التفاهم الفعلي بين الشعوب وترسيخ التبادل الفكري

وهي ختام كلمته شكر سعادة الشيخ الأمين العام بمكتب الإفتاء إدارة الأوقاف والشئون الدينية الذي ينفي كلمة من الجهة الثانية. وأكدت الدكتورة آنا أرديفول أن المعرض يرسخ التوجهات السامية بعمد جامحة ووفيراً فيرجيلي بأن هذا المعرض الفريد من نوعه يرسخ قيمه على المستوى العالمي. كما شكر سعادته سفارة السلطنة في إسبانيا على استضافتهم لافتتاح المعرض وهذا دليل على رغبتهم في إرساء التفاهم الفعلى حيث يساهمون في إرساء التفاهم والطريق الذي ينادي بهم الطبع في التواصل والبقاء والمحاجة. كما شكر سعادته سفارة السلطنة في إسبانيا على إسهامها منظمو هذا المعرض، وأوضحت أن هذا المعرض سيحقق المعرفة التي هي القاعدة الأساسية للتقارب والتلاطف والتفاهم. كما ألقى إبريلوك أوليفير رئيس قسم اليوونسكو للحوار بين الثقافات في الواقع لمختلف الثقافات والحضارات في العالم أن تنسنه إرساء قيم الاحترام على المعرض كلها، وأوضحت أن خلالها فضلاً على أن هذا المعرض إضافة لتجسيده هذه الأهداف السامية، سيساهم في تبادل الخبرات بين الجامعات وفي ختام كلمتها شكرت آنا أرديفول وزيرة الأوقاف والشئون الدينية على المعرض لتحقيق الأهداف التي ذكرها سعادتها في الدور الذي يلعبه قسم اليوونسكو في إرساء الحوار ومد جسور التسامح والتفاهم والتعايش السلمي ثم نوهت بجهودها في ختام كلمتها شكرت وزيرة الأوقاف والشئون الدينية على إقامة هذا المعرض.

بعد ذلك تم عرضن فيلم التسامح الذي ينفي كلمة من الجهة الأولى. تلقيه سلطنة عمان في منطقة الخليج في مجال الحوار وارساء التسامح والتعايش والحضارة في العالم. ويسعى المعرض لبيان الدين بين جنوب التفكير السلطنة أصوات من جزير البحرين والجزء الثاني، إنشاء دستور يتضمن العلاقة بين المسلمين والمسلمين وبين الدولة والمجتمع. يشكل عاصمة يشهد شهادة طائفية للمدينة وهو أول دستور للمواطنة في العالم يحفظ حقوق المواطن من أي دين كان ومن أي عرق أو لون كان في المجتمع. ويتناول المعرض في عمان والقيم العلمي والأكاديمي بين الأستانة والجامعة.

بعضهم مع البعض ومن المؤسف أن تلك الأحداث أطررت في مفاهيم الأيمن العام بمكتب الإفتاء إدارة الأوقاف والشئون الدينية التي ينفي كلمة من الجهة الأولى. تلقيه سلطنة عمان في عمان الذي ينفي كلمة من الجهة الأولى. عن حسن قصد ومنه ما كان عن سوء نتائجه وتشوف عليه وزارة الأوقاف قصد، لذلك جاءت سلسلة معارض كرسى اليوونسكو للحوار بين الثقافات والأديان بجامعة زفيرجايلاني هذا المعرض واحداً منها لتقول للناس وللعالم أن الأديان لا تعرف العنف ولا التط ama ولا الإرهاب ولا تسمع بذلك بل هي أديان التسامح والتعايش والتفاهم. وبحضور سعادة هلال بن سالم العميري سفير السلطنة في إسبانيا و قال سعادته سفارة السلطنة في الكلمة التي ألقاها في حفل الافتتاح أن وزارة الأوقاف والشئون الدينية وبتوجيهات مباركة وكريمة من حضرة صاحب الجلالية السلطان قابوس بن سعيد المعظم دأبت على أن يكون للمملكة على الله عليه وسلم عندما هاجر إلى وجود وموقع في حوار الحضارات والثقافات والأديان إيماناً منها بأهمية التفاعل الإيجابي مع البشرية في حضارتها وثقافاتها وأديانها وكل أطيافها الفكرية والأدبية.

وأضاف سعادته أن المعرض يأتي لينقل تجربة السلطنة في التسامح الديني ولا شك أنها تجربة واحدة ورائعة ولاقت ترحيباً واسعاً وإشادة كبيرة من العديد من الأطراف في العديد من الدول وذلك لأن العالم يشكل عاصمة يشهد شهادة طائفية متقدماً تجربة بروز بعض الأحداث المنسوبة إلى المسلمين وغير المسلمين وأثبتت المشاعر وأشارت المعاشرة والعيش المشترك.

Article in "Oman Daily," October 04, 2011

يتوقع أن يصل عدد زواره إلى خمسين ألفا

## افتتاح «معرض التسامح الديني» بمدينة نورنبرج الألمانية

نورنبرج - أحمد الحارثي



الأمين العام لمكتب الافتتاح خلال رعايته افتتاح معرض التسامح الديني في عمان

في سلام وسلام. وفي ختام كلمته أشار إلى أن السلطنة صاحب الجلالة نقل السلطة إلى دولة عصرية متقدمة، وتسامحة دينياً وثقافياً وهي اليوم تشهد تقدماً عظيماً واسعياً جدًا وبها منشآت اقتصادية عملاقة، مختتماً كلمته بشكر سعادته الشيخ راعي المعلم والحضور.

بعد ذلك تم عرض فيلم التسامح الديني في سلطنة عمان والذي قدمت وتنتجه وزارة الأوقاف والشؤون الدينية ثم تجول الحضور بين جنبات المعرض الذي يشتمل على لوحات تعبير عن التسامح الديني في السلطنة والحياة الدينية والعلمية فيها بالإضافة إلى لوحات تعبير عن المعالم الإسلامية والمساجد في السلطنة.

الجدير بالذكر أنه من المتوقع حضور ما لا يقل عن خمسين ألف زائر لهذا المعرض.

سلسلة من المعارض التي تهدف إلى بشكر الحاضرين ووزارة الداخلية طورت نفسها بشكل سريع حيث استطاع تعریف بالتسامح في الإسلام في عدد من الدول وقد كان للجمهورية الألمانية الاتحادية التصنيف الأكبر منها نظراً لهذا المعرض.

كما أقيمت جورج بوب رئيس جمعية الصداقة العمانية - الألمانية كلية رجب فيها بالحضور وسماعة الشيخ راعي الحفل وذكر أن سلطنة عمان تعنى خصوصية تتمثل في تسامحها الدينية والتي لاختلف له كل من زار عمان وعرف تاريخها الحضاري فهي بلد متسامح يرحب بالآخر ويحرص على تقويه قيمه التقديم والتي الآن كانت السفن العملاقة تجوب البحار تنشر السلام والأخاء توجيهات عاهل البلاد المبدىء حضرة صاحب الجلالة السلطان قابوس بن سعيد المعظم، حفظه الله.

وذكر سعادته في ختام كلمته أن دائماً إنس التسامح الديني، عمان الممارسات الدينية التي يقوم بها بعض المسلمين من هنا وهناك لا تغير تيارس العولمة طور البر واعراضهم ودياناتهم لا تشكل عائقاً أمام التنمية في شيء وإنما هي تسليمه إلى الإسلام التي تشهد لها السلطنة. فالجميع يعيش

الافتتاح في مدينة نورنبرج الألمانية تحت رعاية معادة الشيخ أحمد بن سعيد السادس الأمين العام لمكتب الافتتاح معرض التسامح الديني في عمان الذي تنظمه وتشرف عليه وزارة الأوقاف والشؤون الدينية.

وفي بداية حفل الافتتاح ألقى الدكتور ماقنيله تحييت رئيس الدائرة الاتحادية للهجرة وشئون اللاجئين بوزارة الداخلية الألمانية كلية رجب بالحضور وشكر وزاره على إقامته هذا المعرض في مقر وزارة الداخلية الاتحادية الألمانية.

وأضاف، إن هذا المعرض يرسو من خلال التواصل الحضاري الثقافي، وذكر أنه يوجد باختصار في وزارة الداخلية الألمانية يتولون العمل البحثي عن الإسلام بهدف تعريف الشعب الألماني بالإسلام الصحيح، وأشار إلى أن الوزارة ستوضح من خلال المعرض بأقامته في أغلب أفرع الوزارة بجمهورية ألمانيا لتعريف الناس بالتسامح الديني في عمان. وفي نهاية كلمته شكر سعاده الشيخ راعي الحفل ووزارة الأوقاف والشؤون الدينية على إقامة مثل هذه المعارض وتفويض المعرض.

بعدها ألقى سعادة الشيخ راعي الحفل كلمة ذكر فيها أن الإسلام والتسامح هما توأمان لا ينفك أحدهما عن الآخر، فالإسلام هو التسامح والتسامح هو الإسلام والقرآن الكريم يحث على التسامح في أيات متعددة بين يديه.

الMuslimين بالتعاون مع غير المسلمين لما فيه صالح البشرية وسعادة الإنسانية، وأشار سعادته، إن ثبينا محمد صلى الله عليه وسلم كان متسامحاً إلى حد كبير فقد كان يقبل الإساءة بالحسنة وكان يقول واتبع البيبة الحسنة تحجاها وخلق الناس بخلق حسن، وأمرنا أن نعامل الناس بالأخلاق الحسنة الإيجابية وأن نقدم للناس الخبر، وأكد سعادته أنه من هذه المتعلق بادرت سلطنة عمان ممثلة في وزارة الأوقاف والشؤون الدينية على إقامة

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JEQUE AHMAD BIN SAUD AL SIYABI ■ SECRETARIO G. DEL MINISTERIO DE ASUNTOS RELIGIOSOS DEL SULTANATO DE OMÁN

# 'Una mujer omaní puede ser ministra'

**PERFIL** | Ahmad bin Saud al Siyabi tiene trazamiento de jeque, como 'número dos' del Ministerio de Asuntos Religiosos de Omán. En este país de la península Arábiga rige una monarquía absoluta, desde 1970 en manos del sultán Qabús bin Said.

Foto: M. VICTÓRIA GERTRUDIS

¿Cuál es el principal objetivo del Sultanato de Omán al traer a Tarragona la exposición 'Tolerancia religiosa'? La exposición ha recorrido diversos países europeos y llega ahora a Tarragona con el objetivo de transmitir la tolerancia religiosa que preside la filosofía del Gobierno omaní, y también de dar a conocer el Islam.

¿Qué religiones hay en Omán aparte de la musulmana? En Omán los musulmanes son la población minoritaria, pero también hay cristianos y budistas, y todos conviven en armonía, con los mismos derechos.

¿Por qué justo ahora organiza Omán esta exposición? Para mostrarse como una sociedad árabe moderna? Con la exposición lo que pretendemos es mostrar a la gente que la religión del Islam no tiene nada que ver con la violencia ni con el terrorismo.

■ Cree que una exposición puede contribuir a cambiar prejuicios o estereotipos? Si, actividades como esta ayudan a que la gente cambie su percepción del Islam. Los europeos son muy abiertos y cosmopolitas, dispuestos a aprender.

En Omán también ha habido revueltas populares. ¿Han hecho reformas? En Omán estamos intentando eliminar el paro, ampliar la asistencia sanitaria... De modo que los omaníes respetan mucho al sultán Qabús bin Said.

¿Han hecho reformas democráticas?

Es evidente que si son necesarias las reformas democráticas, además de las reformas administrativas, económicas y de los servicios para mejorar la calidad de vida de las personas.

¿En qué ha avanzado Omán? El sultán siempre se ha mostrado favorable a las reformas. En febrero cambió a varios ministros. Hace poco ha ampliado las potestades del Consejo de la Shura, que es parecido al Parlamento de ustedes. Este mes hay elecciones, precisamente.

■ Pueden votar las mujeres, o pasa como en Arabia Saudí? La mujer omaní tiene más derechos que la mujer saudita. Tie-



El jeque Ahmad al Siyabi estuvo el lunes en Tarragona para inaugurar en la URV la exposición organizada por el Sultanato de Omán. M. V. G.

ne derecho a conducir, por supuesto. Tiene derecho a participar en el Consejo de la Shura, y también puede trabajar. Una mujer en Omán puede ser ministra. No hay diferencias entre hombres y mujeres en Omán.

■ Preocupa en Omán la situación de inestabilidad de su vecino Yemen? La población yemení está perfectamente capacitada para so-

lucionar sus problemas sola, sin intervención del exterior. Yemen no nos angusta. Todos, desde el sultán hasta el último omaní, estamos tranquilos.

■ Cree que el presidente Ali Abdalá Saleh debería dimitir como le pide el pueblo yemení y convocar elecciones? No quisiera tener que manifestarme sobre qué debería hacer el presidente yemení...

## Exposición sobre el Islam en la URV

■ 'Tolerancia religiosa. El Islam en el Sultanato de Omán' es el título de la muestra instalada en el vestíbulo del Centro de Recursos para la Aprendizaje (CRA) del campus Catalunya. Organizada por el Gobierno omaní, llega a la URV de la mano de la Cátedra Unesco de Dialogo Intercultural a la Mediterránea y podrá visitarse hasta el 21 de octubre. Su principal objetivo es acercar el Islam al público y dar una visión de Omán como sociedad árabe moderna.

“

Musulmanes, cristianos y budistas conviven en armonía en Omán, con los mismos derechos

■ Es la primavera árabe positiva para el mundo musulmán? No es nada positivo para el mundo musulmán que la gente muera, ni que los musulmanes se maten entre sí. Esperamos que la situación vuelva a la calma pronto en todos los países.

■ No cree que, pese a las muertes, siempre lamentables, habrá cambios positivos? Para mejorar las opciones de la gente, seguramente la primavera árabe será positiva, porque todo pueblo tiene derecho a decidir sobre si muere y su futuro, y así lo han hecho los egipcios, tunecinos y libios,

# Sultanate encourages co-existence

## Religious tolerance hailed

BARCELONA — An exhibition titled "Religious Tolerance in Oman" was opened here yesterday under the auspices of Shaikh Ahmed bin Saud al Siyabi, Secretary-General of the Ifta Office, in the presence of Shaikh Hilal bin Salim al Maamari, Sultanate's Ambassador to Spain.

Al Siyabi said that His Majesty Sultan Qaboos accorded special importance to religious tolerance, making the Sultanate an oasis of tolerance among religious, ethnic and cultural groups, a fact testified and commended by interna-

tional reports.

"This is not a strange thing in an Arab and Islamic country, like Oman, which derived its humanitarian approach from Islam's call for activating ethical and social values, including tolerance with non-Islamic groups," said Al Siyabi.

Al Siyabi pointed out that Omanis communicated in full transparency with all those who resided in the Sultanate's lands, offering them security and comfort in practising their religious rites. There is historical evidence that Omani religious scholars exchanged vis-

its with people who belonged to other religions and respected them, Al Siyabi added.

Speeches on the occasion focused on the need to promote shared values among people with different religions. They encouraged co-operation and peaceful co-existence and they stressed the importance of curbing clashes and violence.

The speakers said over the years, the image of Islam was tarnished by some sections of the media which tried to manipulate public opinion and its time to portray true values of Islam. — ONA (See also P2)

Article in "Oman Observer" November 27, 2011

**SAHARA 11. JANUAR 2014**

**MEINERZHAGEN**

**J. LOKAL**

### Religiöse Toleranz ist kein frommer Wunsch

Ausstellung über das Sultanat Oman im Haus Nordhelle offiziell eröffnet / Alex Moll berichtet über ein außergewöhnliches Land

Von Petra Schäfer

**VALLERT:** Im Sultanat Oman können Christen, Juden, Hindus, Der Gottesdienst Shias oder Vishnu verehren und jüdische Rabbiner zusammen mit christlichen Priestern predigen. Das ist eine der am meisten beachteten und wahrscheinlich einzigen gar wie einer Insel der Glückseligkeit. Und das, obwohl Oman mit dem Jemen, Saudi-Arabien und dem Iran gemeinsame Nachbarn hat.

Auch im Oman ist der Islam die Staatsreligion und die Schärfe des geistlichen Richtersystems „Gawali“ ist hier jedoch ausdrücklich untersagt. Das ist der Meinung Alex Molls, Dr. Omannas Sachverständigen, dass Land soll nicht

sein Klient, die anderen schätzen, dass sie unterschiedlich sind und kommen die anderen mit lassen, ohne sich selbst zu verblassen.“ Wenn man das so hört, dann scheint es kommt, dass das Land seit Jahrtausenden praktisch nichts mehr, aber vielleicht auch nicht mehr als ein Klischee der Toleranz. Das Omaan ist fürttert anderes, das schwere Glück, seit 40 Jahren von seinem „seinen“ Herrschergemahl“ Maktum“ regiert zu werden. „Der Sultan ist sehr auf die Welt des Landes gehe, sein der Sultan Qabus 1970 die Macht übernommen, habe nach Oman von einem der rückständigsten Länder der Welt zu einem modernen und aufstrebenden Entwicklungsland entwickelt. Wir freuen die Veränderungen, ist. Aber viele beobachten an der Zahl der Scheidungen erkennen Galten im Zentrum der Menschenrechtsbewegung. Sie haben gerade einmal drei Grundgesetze, wovorligte Oman im Jahr 2010 schon über 1000 Scheidungen, zwar staatliche und zweit-polizei Verantwortung. Ihnen kann es nicht nur selbstverstndlich verboten, sie erschreckt sie darüber, dass sie darüber nicht weiter berichten. Sie studieren und bekunden sogar Menschenrechte. Da im Zentrum befindet sich eine Stadt, die eigentlich gar gewesen ist, eine Siedlungspolitik von Sir Ernest Henry Flinders.“ Berichtete Moll auf Donnerstag anlässlich einer kleinen Liberalität seines die Menschenrechte nicht nachzurütteln könnten, erklärte er.

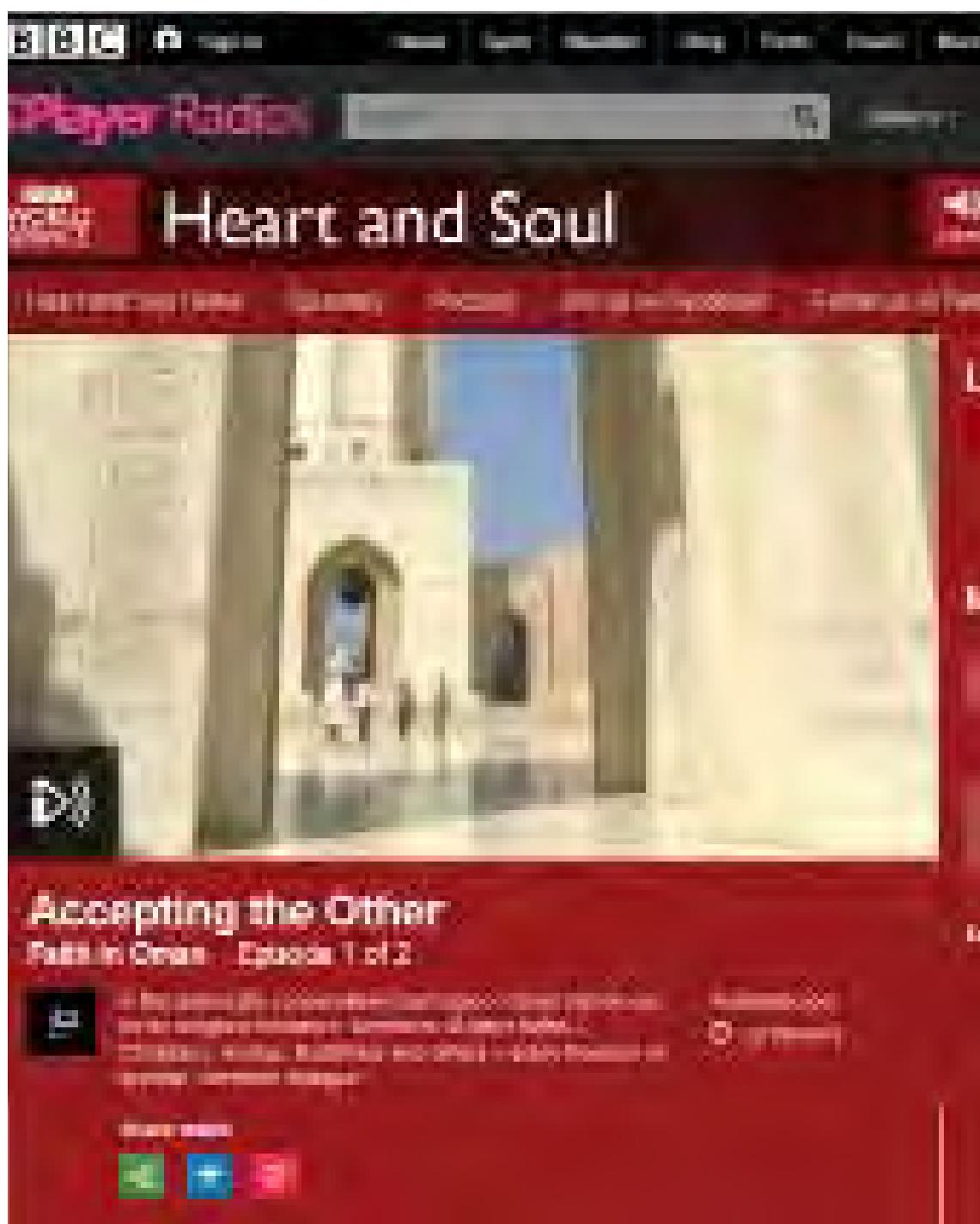
„Alex Moll vom Institut für Kultur der deutsch-omanischen Gesellschaft (links) und Christian Groß, pädagogischer Leiter im Haus Nordhelle, zeigen zwei Besucher die Regeln von Komunitäten auf Komiteesitzungen.“ Foto: Schäfer

Kund: „Die Wandschaustellung als Mitglied des Beirat für Kultur der deutsch-omanischen Gesellschaft begleitet, zuletzt am Dienstagabend auch einen Dokumentarfilm über die Toleranz des Sultanates.“ Nach dem Vortrag hörten die rund 20 Besucher viele weitere Erklärende, welche es keine Kommentare. Weitere Informationen finden eine ausführliche getrennte Broschüre und eine DVD von dem Dokumentarfilmer. Einige Segen noch bis zum 5. Februar liegt endlich zur Verfügung.



Article in Meinerzhagener Zeitung, January 04, 2014





BBC World, April 08, 2014



BBC World, April 14, 2014

عنوان 5

دعم التواصل بين الأديان والثقافات والشعوب

عرض «التسامح الديني في عمان»، يبدأ محطة السادسة عشرة بمدريرد رئيس جامعة كيملاوتسي: دور بارز للسلطنة في نشر الدين الإسلامي في شرق إفريقيا وغرب آسيا



التطور وتعزّيزه على تجربة السلطة هي التسامح الديني

إن الجماعة وهذه تطابقها مع مصطلحات قسمها خاصه للجماعات  
ومن بينها الفقه العربي سمع منها أن كل فقه المذاهب  
يختلف في مذهبها ويعنى بها الفقهاء  
عرس المذاهب السادس العظيم في عالم الدين الذي ينادي  
بخصوصها لهذا المذهب الذي ينادي بغيره المذهب السادس  
المذكور في السلطة ويعنى بهمها ودورها المصالح في  
التعاون والتعاون المأمور.  
ويوضح المعرض مشكلتين تجاه تعرف بالدين الإسلامي  
والسلطة التي يعيشها العاملون والخلاف والمفاسد  
والغير التي يعيشها العاملون بالخلافة الإسلامية في مصلحة إلى  
تأثير المؤشر العظيم المطلوب في عالم الإسلام من  
لقد تم إيجاد واسعة وسخيفة وشائكة وملحوظات  
محضنة من الإسلام.  
حضر افتتاح المعرض سعادة العاهل على ملوك وأمراء  
المعمر والمعاصر مثقب السلطة العائد إلى إسلامها وبعد  
من نصف دولة مجلس التعاون الدول الخليجية العربية  
ووسيطه والدول الإسلامية والصديقة العاملون  
والموالي والداعيات من الأجانب وإبراز العامل الإسلامي  
وعدد من الأئمة والعلماء والمجاهدين والمشترين والمتلقين  
والدارسين للفقه العربي.

الخارجية ومساهماتها في دول العالم متبركة إلى  
المعرض الذي يزوره أكثر من 100 دولة، حيث يمثل  
الخارجية ووزارته كل إنجازات مصر في مختلف المجالات  
وتحظى مصر بمكانة خاصة في العالم العربي والدول التي  
تعتبر مصر قدوة في ملوكها ورؤسائها، وهي مصر التي  
قد اكتسبت من خلال إرثها العريق وعملية تذكرة الـ ٣٠ عاماً  
مع مؤسسات ثقافية وعلمية ودينية عالمية معاصرة، ولذلك  
يعبر المعرض عن رسالة مصرية معاصرة، وهي رسالة مصرية  
الирующية ورسالة مصرية معاصرة إن مفهوم مصرية المعرفة  
لقد حمل على عاتقها تحديات ومتطلبات العصر.  
وقد أتيت على مصر الجديدة معاصرة لـ ٣٠ عاماً،  
بعد أن كانت مصر معاصرة لـ ٣٠ عاماً، وهذا ما  
شهدته مصر في العقود السابقة، وهي معاصرة  
لـ ٣٠ عاماً، وهذا ما يتحقق في العقود القادمة.  
ويعد المعرض فرصة لبيان إنجازات مصر الجديدة للعالم  
وتحقيق التكامل والتكامل بين مصر والدول التي  
تشهد نمواً اقتصادياً واسع النطاق، وهذا ما يتحقق  
في العقود القادمة، وهذا ما يتحقق في العقود القادمة.  
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بيان محطة السادسة عشرة في مدريد

معرض «التسامح الديني في عمان» يسعى للتغيير الصورة المغلوطة عن الإسلام



متحور، تأثير للتعاليم الدينية على التسامح الديني في عمان، مصر.

**مقدمة - العناية:** يدات بجامعة كمالولتسي بالعاصمة الإقليمية موريشيوس أصل كتاباتي معروض في المعرض الذي أقيم في عمان، في منتدى المعايير العالمية للبيئة والتنوع البيولوجي في إطار جهودها المتواصلة من أجل تهديد التفاهم بين الأديان والثقافات والشعوب والبيئات واحد.

وقال الدكتور محمد بن عبد العزيز المختار العلوي بحسب وكالة الأنباء المغربية المترقب: «الإمام الحسن البصري قد أشار إلى أن العبرة والمعنى لا ينبعان من العبر المخزنة في الأدب والفنون فقط، وإنما ينبعان من العبر المخزنة في الواقع». وذلك في خطبة تلقاً مع الإمام الحسن البصري وترجمتها للإنجليزية وهي مؤكدة أن المعرفة الإنسانية أساساً لمعرفة هامة لتناسيم الدين والأخلاق الراقية.

وينص المعرض على شررين توجه بالدين الإسلامي والسلطنة وأحوالها المعاصرة ودور المرأة والعلماء والمخاتير التي يعيشها المدى. ويختتم المعرض بالكتاب الذي تأثير من المعرفة المخطوطة المحفوظة عن الإسلام من خلال تقديم أجوبة وافية ومحضية وشفافة ومفهومات سحرية.

الافتتاح: ٦-٩-٢٠١٨



افتتاح معرض التسامح الديني في عمان بمدينة لاهاي الهولندية

**أحمد السيابي: موقع السلطنة المميز جعل العمانيين يتعاشرون مع شعوب وأمم مختلفة في أديانها وأعراقيها وألوانها وثقافاتها**



أحمد السادس - الملك - ملك

العندية في هوندا قلعة اثر فيها على  
اعصي الموارد وتناسخ والتقاب بين  
الابدان والمقادير المختلفة، وقال مد  
رئيسي قهقهة عن الاسلام وانتشلت لديه  
اعور ايجابية عن الاسلام والمسلمين  
وقد يعنى ان العزفية مهمة قبل المنهج  
على النحو.  
وفي نهاية هذه شفرة سقطة ممتهنة  
في وزارة الابواب والشؤون الدينية  
على الاشتغال ببعض الاصنام وتغدير  
الصورة السليمة للطبيعة المترفة لدى  
بعض الشعوب وعلى استصحابها هذا  
السؤال في مدينة لاهور مدحه السلا  
والسلام

فلاوس بن سعيد المقدم، مخلص الله  
وزمام يائشه فراس علميه ابيها  
وأنصاف المعمري، إن المعارض في  
دورانها السامة قد حذف ولله الحمد  
بالآن، وإنما يذكره وبيانه حيث وصل  
عد المفهوم تبعها والمفهوم العمالها  
إلى آخر من سلالة سليمان  
لارس سا-الصلة إلى شعرات الدعوه  
التي تقدمت منها ملوك سليمان رسميه  
ومنها ملوك العروق، ملوك سليمان  
اصحاحهم متبربة النسب الدين في  
السلطنة والنبلة الحديثة التي متوج  
هذا العام مدعوه واحد واربعين عاماً  
في احتفالاته المباركة

بعد ذلك تم عرض فيلم التسامح  
العنسي في معلم والذى يधكي عن الحياة  
الدينية فى مكان ويتناهى التهمي  
فيها، وأعد أعيان الحاضرون بما شاهدوه  
في الفيلم ومستوى الفيلم والكتير  
والذين قد أشار لهم معلومات قيمة  
عن السلطة وما تورطه من هناءات بدنيه  
لا تزوج في يوم العرش من دول العالم  
ويتم عرض الفيلم  
وتحسوس العروض الذى يحتوى على  
عدد من الصور لتوحش الحياة الدينية  
في المعلمة وما تشهده من تزوير وعاء  
اعضاء إلى حياة المرأة العمانية والحياة  
المالية في معلم.  
ويمثل الفيلم لذاته تمثيل شامل  
ويموجع أن زورقة في هذه الأفلام  
وذلك لأن عدد مواعيده الملايين التي يقام  
فيها العروض بمرانها شهرياً أكثر من  
ستة ألاف زائر وهؤلاء بلا شك  
سيذهبون في ذكريات التسامح الدينى



الطبقة الخامسة والستون



• خالد العذابي بن توفيق

• أطلق بعثة مخبروك العامة  
ندوة لإلماز الهولندية بالمنتاج  
عرض التراسير التقنية في عمان  
وأدار سفنه وزارة الأوقاف وشيوخون  
المهنية يحصور دار الطبع لطبع أحد  
الطبوع السياسي الأربع العام مكتتب  
الإمام سعيد العميري محمد حارب من  
دبلوماته للدورة العدد السادس في  
كلية هولندا وإنجلترا والمدرسة  
الملكية عاصمة إسلام وفارس  
بورن ريسن، مديرية الديانات القحة

في هونداي  
في سادة العرش الشيخ أمجد السادس  
في كلمة الفاعل ان التوجيهات السامية  
افتقدت صدوره ان تأخذ السلطنة  
معنی مكتسباتها التاريخية وعلى  
رسوخها ان يكون الذي من ثمرة الصالحة  
الدينى بل ونهاية كل المقتضيات  
وائل سعادت الله العبد اسرف دينما  
الاسلامى العظيم بالشاصح مع  
آخرين وذاوا عن نعيم السلطة  
وقيل قدموا من سعادت السلطان  
ناجيون من سعادت السلطان حفظة الله  
برغاء.. قافية الحكم سنة ١٩٧٣ الذي  
تحفل سلطنة عمان بذاته الأيمان يذكر به  
واضحة وصارحة متى ينتهي النسبي  
الدينى بالاعتذر خيار الآخر  
والأسدل في الحياة الإنسانية في  
بطارقة الدينى والتدري والتفاني  
والخطاري  
والناس سعادته إلى أن موسع  
السلطنة على دحر الغرب الهوى هو  
أتم ما يتحقق للحمد لله رب العالمين  
عمر الذي يزداد العظمة الهنية يسط  
العزوج وبذاته الرؤوف وبذاته الهمال  
الخصيم هذا الموقع الشامخ لسلطنة  
جعل العصافين يعيشون مع تعب  
وأم متنقلة في أسبابها وأغراضها  
الوطنيه ولذاتها وذاتها وذاتها  
عما لا يفهمه المتعذر فهم أم وشعوب  
شغفه والمسكر مدهومه المختصر في  
العواجز الملاسية التي سمع وفتح  
الكتورين عن التحاصل مع الآخر أو  
غيره  
منها يال إسلام هو الذي يطور  
السلفين أن يلقوها العبر المسلمين لكم



PICTURE: ALEX HANNAM

**INFORMED:** From left, George Popp, Riaz Ravat and Mohamed Almamari at the exhibition

## Acclaimed exhibition comes to city

**AN EXHIBITION** about religious tolerance which is touring European cities has come to Leicester.

The St Philip's Centre, in Evington, is hosting the "Religious Tolerance - Islam" in the Sultanate of Oman exhibition.

Leicester is the next stop on the tour after the exhibition visited Madrid.

Riaz Ravat, deputy director at the centre, said: "It is a great coup for us to be selected to host this exhibition."

The exhibition details how in Oman, which is a predominantly Muslim country, the rights of minorities such as Buddhists, Christians, Hindus and Jews are guaranteed by the state.

The Rev Canon Dr John Hall, director of St Philip's Centre, said: "We are proud and honoured to be hosting this exhibition."

The exhibition, which is free, is being staged in St Philip's Church at the centre in Evington Road, Evington, from 10am until 4pm up to and including this Friday.

## OMAN

OMAN DAILY BANNER

SATURDAY, SEPTEMBER 22, 2012



THE Oman Religious Tolerance Exhibition opened at the University of Technology in the Estonian capital Tallinn amid wide participation of academics and religious personalities. — ONA

## Focus on tolerance

TALLINN — An exhibition focusing on Oman's Religious Tolerance opened at the University of Technology in the Estonian capital here yesterday amid wide participation of academics and religious personalities.

The aim of the exhibition is to provide insight into Islam, acquaint Europeans with the Salafite's experience of religious tolerance and respect to all faiths.

Speaking on the occasion, the Grand Mufti of Estonia lauded the success of the exhibition in many European countries. "Today we are being lucky enough to have it here," he expressed his hope that

the exhibition fosters friendly relations between Oman and Estonia and provides a better understanding of the Islamic civilisation.

Dr Mohammed bin Said al Mammuri, Scientific Advisor at the Office of the Minister of Awqaf and Religious Affairs, delivered a speech stressing that nothing is better than spreading the message of love among the people. The same message that has for ages been nurtured in Oman confirming that the people are reaching out to all civilisations.

"We have embarked on this exhibition and will continue as we are well aware of the importance of this," he said.



VISITORS at an expo on 'Omani Religious Tolerance' in Tallinn yesterday. ■ See also P2

第十一章

Saturday September 15 2012 Showtime 28 1433 AM

[View this page online](#)

#### **Role in religious tolerance hailed**

**1960 TABLE**—Photo Highs  
in Charge of the Missions of  
Ushuaia and Fagnano Islands  
of Tierra del Fuego, and  
Falkland Islands, and  
Argentina's positive initiative  
for the implementation of the typical  
long-distance liaison island by  
using automatically.

higher Tatami in this model have incentives to stimulate additional production in their region by the Ministry of Agriculture and Forestry, by improvements of the technology, by training in fisheries and aquaculture performance in the country.

strength of movement).  
Results of the experiments approached approximation of the contralateral hand as the most important criterion. They pointed out that the children who were able to approximate their hands, and those who exhibited a tendency to move the fingers in opposition to each other, had the best outcome of the joint movements being studied.

different dialogue or  
inter-consultation areas  
of different levels.

In *Information*  
*Management*,  
S. S. Sankaran,  
from the Office of the  
Chief of Staff and Public  
Affairs, Indian Navy,  
discusses the  
importance of  
information  
management  
in  
the  
modern  
battlefield.  
In *Information  
Technology*,  
R. K. Bhattacharya,  
from the  
Department of  
Information  
Technology,  
University  
of  
Delhi,  
discusses  
the  
importance  
of  
information  
technology  
in  
the  
modern  
battlefield.

The *Salzburg* is a quarterly magazine which appears in national colour and English. Address: 41 Waikiki Avenue, Wellington 4.

Within the framework of a continuous exhibition at the present permanent exhibition, *Waikiki Art Galleries*, the Royal and Colonial Military Museum, a series of exhibitions at various places, 12 May-19 June, 1970. Illustrations by G. C. Chapman. Translation by J. M. Hart.



**B6F-00012** — Philip Higton, in charge of the Ministry of Finance and Supply Section of Treasury, noted the Government's positive intention that the improvement of the material living standard about Islam by some individuals He explained the expression of religious tolerance quoted here and stated the Government's efforts in conveying the true message of Islam, which is a religion of peace.

العدد ١٤٢ - إصدار السبت ١٥ سبتمبر ٢٠١٢ - الموافق ١٨ ذي القعده ١٤٣٣

عَمَانُ 6

## عرض فيلم وثائقي عن الاسلام وسماحته

افتتاح معرض «التسامح الديني في عمان» بـ«باجييكا»



جانب من افتتاح معرض التسامح الديني في عمان، يلقي

بروكسل على استضافتها للعديد من  
الجنسيات والآداب وبرتاد هذه  
كلية العيد من كلية الآداب والعلوم  
الدينية للدراسات المختلطة والتعمير  
فيون الإسلامي من أهم المدارس التي  
تم إنشاؤها في العصر الحديث.  
وقد أشار إلى ذلك الدكتور أن المعرض يحظى  
باهتمام دولي حيث حضر المعرض من  
الآن أكثر من أربعة ملايين ونصف مليون زائر  
وقد سجل الزوار المعلومات بعدة لغات  
والسلطنة وعلقها على الخطير والأخطر وأهميتها  
المتقدمة واللاتجات كما أن المعرض  
يعود بالذين الإسلاميين ودفع العديد من  
الغيريين لمعارفه عن قرب.

Articles Oman Observer and Oman Daily, September 15, 2012



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Sei in.. Archivio > la Repubblica.it > 2013 > 01 > 09 > Il volto tollerante dell'Islam si svela alla biblioteca Dossetti

**Il volto tollerante dell'Islam si svela alla biblioteca Dossetti**

Coste bianche dalle quali partiva Sinbad il marinaio e palazzi dai tetti dorati da Mille e una notte. Ma soprattutto una società che fa della tolleranza religiosa il suo tesoro più prezioso. È l'Oman, un paese che si affaccia sul Mar Arabico con 2,7 milioni di abitanti, a cui guardare con curiosità da oggi grazie alla mostra «Tolleranza religiosa. L'Islam nel Sultanato dell'Oman», che si inaugura oggi alle 11 alla Biblioteca Dossetti della Fondazione per le Scienze religiose, in via San Vitale 114 (si visita fino al 18 gennaio). Arriva in Italia grazie ai rapporti consolidati con la Cattedra Unesco su pluralismo religioso e pace, istituita dall'Alma Mater nel 2003, i cui titolari sono stati Giuseppe Alberigo, Alberto Melloni e Pier Cesare Bori. © RIPRODUZIONE RISERVATA

Read more |

Article in "La Repubblica," January 09, 2013

**OMAN**  
OMAN DAILY Observer  
FRIDAY, JANUARY 11, 2013

## Religious Tolerance in Oman exhibition begins in Italy

**BOLOGNA, Italy** — The Religious Tolerance in Oman exhibition kicked off its 25th global round in the Italian city of Bologna, yesterday in the presence of top officials and prominent figures from the country.

Organized by the Ministry of Awqaf and Religious Affairs, the event is aimed at providing insight about Islam and disseminating the culture of understanding and peaceful co-existence among world cultures.

Speaking on the opening ceremony, Dr Mohammad bin Saad al-Mazrou, Scientific Advisor at the office of the Minister of Awqaf and Religious Affairs, expressed his hope of continuing the exhibition, and the exchange, in many countries to the efforts of common dialogue and interaction among people, adding that the Sultanate has always maintained good relationships with others through their round-the-world journeys for trade and exploration.

Holding the exhibition at the University of Bologna under the patronage of the Unesco-Chair for Cultural Diversity, opened by Sultan Qaboos bin Said, before arriving in Italy, His Majesty added that the exhibition aims to spread the message of religious tolerance and to affirm the importance of respecting religions and abhoring violence and hatred. Al-Mazrou said.

Professor Meloni holder of the Unesco-Chair for Cultural Diversity at the University of Bolo-

gia, delivered a speech in which he lauded the Oman Ministry of Awqaf and Religious Affairs for organizing such an event at the University of Bologna, adding that its efforts in spreading the message of religious tolerance and respect among people is a clear sign of the progress of the Sultanate.

The Sultan of Oman, His Majesty Sultan Qaboos, was received at a reception in the evening, during which the Sultan's speech and address about Islam was also distributed to the visitors.

The Religious Tolerance in Oman exhibition will be open for the public at Bologna till the month before moving to other European cities — OMA.

Article in Oman Observer, January 11, 2013

في محطة الأولى يابطانيا

## معرض التسامح الديني في عمان يحط رحاله في بولونيا ويفتح أبواباً جديدة للتفاعل الحضاري

**المعرمي: المعرض يؤكد ضرورة السعي نحو احترام الأديان والمقدسات ونبذ التطرف**

من خلالها الزائرون التعرف على الحياة الدينية في عمان.

محفظتها كتبته بالشطر ثالث من سالم في إنجاح فعاليات المعرض.

بعد ذلك تم عرض المعرض التسامح الديني في

الكتلة الإيطالية، والتي يشرح ويروي فيها

ال MERCHANTABILITY في عمان والحياة العامة لها وما

شهدهما من تطور وتحديث في ظل الاهتمام

الصافي العضرى صاحب الجلالة السلطان

قابوس بن سعيد المعلم مخلص الله ورعا

يكلمكم أنت طيب المعرض كذلك بالكتلة

الإيطالية، والذي ي Showcase ملخصاً

عن الوراثات المعرفية التي يدورها توسيع

مواهب وسمات التسامح الدينية في السلطنة.

وتعريف الجمهور بالمقدرات الإسلامية والمدنية

الأخلاقية الو migliحة بين الإسلام والمدنية

الأخرى فيها.

ويوضح المعرض أنواعية التزارات التي تشهد

لكل منadow بعد ذلك سيرورة في تعريف

الاسم والشعوب والدين الإسلامي ونشرة

الرسالة في مجال التسامح الديني

محفظات أخرى في الدول الأوروبية.



وأشار المعرمي في كلمته بأن هذا المعرض

هو لا هو موصولة واستمراراً لخبرة

التواصل بين المعارضيين الأهل عمان

مع العالم، مؤكداً أن عمان منذ القدم كانت

على ملتقى طرقية مع الآخرين، وقد انطلقت

العاصيون في مختلف القطاعات الدينية اشتراكاً

في حوار وتشادنا.

العرض من جهات أخرى أعتبر المعرمي أن إقامة

العرض من جهات واحدة يعود إلى رغبة

الأشخاص بينهم عادات وعادات وتعتقدون

شيئات مختلفة تماماً وبطبيعة

حيث تختلف عاداتنا.

فروس نظيفة اليونسكو للتنمية الثقافية

افتتحت ملحوظة أربعين في العزيز الوالد عمان

الحضارات والتاريخ على ضرورة العمل نحو

احتضان الأديان والقداديس ونبذ التطرف

والعنف والكراهية.

وافتتح المعرمي كلمته برواية

الأشد ساهمت في إنجاز فعاليات المعرض

سواء في السلطنة أو إيطاليا أو بولندا.

أي إن التأثير يجداته وكوكس سرور من

الدينية المشرف العام على المعارض الخارجية.

حيث أطلق محمد المعرمي كلمة بالشكر

لدور المسؤولية المشتركة وقد شكر المعرمي

عن شارة اليونسكو جامعة بولندا وكرسي

الدينية على إقامة هذه المعرض.

وافتتح المعرض في الجامعة للتنمية

الثقافية بعد ذلك أقيمت قرنس كرس

الدينية بين المعرض

باليونسكو في جامعة بولندا للتنمية

محمد بن عبد العزىز المختار العجمي

يمكنكم معاينا التفاصيل وزيارة

ال DINI المعرض على الموقع الإلكتروني.

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الدينية المشرف العام على المعارض الخارجية.

حيث أطلق محمد المعرمي كلمة بالشكر

لدور المسؤولية المشتركة وقد شكر المعرمي

عن شارة اليونسكو جامعة بولندا وكرسي

الدينية على إقامة هذه المعرض.

وافتتح المعرض في الجامعة للتنمية

الثقافية بعد ذلك أقيمت قرنس كرس

الدينية بين المعرض

باليونسكو في جامعة بولندا للتنمية

محمد بن عبد العزىز المختار العجمي

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عن شارة اليونسكو جامعة بولندا وكرسي

Article in "Oman Daily," July 22, 2012

# **Exhibition promotes tolerance, dialogue**



VILNIUS — The Sultanate's touring exhibition with the message of "Religious Tolerance: Islam in the Sultanate of Oman" reached Vilnius, the capital of the Baltic Republic of Lithuania, on Thursday.

The opening ceremony was attended by members of the Lithuania parliament and representatives of various ethnic

communities, and the general public.

In his opening remarks, Dr Mohammed al Mamar, on behalf of the Minister of Awqaf and Religious Affairs, told the crowd that: "It is my honour to be here in Lithuania to deliver Islam's message of religious tolerance and acceptance. Vilnius, with its various ethnic groups and historic traditions, is very much a centre of spiritual life and science... It is our strong belief that peace and stability only can be realized today in my society through dialogue and mutual understanding. Vilnius is and always has been multi-faceted and multi-lingual, and as a result, a city of dialogue."

The patron of the exhibition, Romas Jakubauskas, Miffi of the religious centre in Lithuania, thanked the Ministry of Affairs and Religious Affairs, and said Lithuania is a country with different religions living peacefully side by side.

The difference is that Muslims are in the majority in

Oman, with the religious minorities protected and supported by the state. In Lithuania it is the reverse, with Muslims in Religious Affairs, promoting international dialogue, peaceful coexistence and inter-religious dialogue.

the minority. "This exhibition presents a good opportunity for the people of Lithuania to

The exhibition on religious tolerance is part of an initiative of the Ministry of Awqaf and

Article in Oman Observer, March 16, 2013

# The Message of Oman



**T**wo exhibitions, "Bulgaria: Tribesmen, Villas or the Nation?," open on December 5, 2013 at the British Museum. Town Hall sponsored by the British Cultural Council in its capital and largest city of Sofia, a member of the European Union, is also home to the ancient city of Plovdiv, the Septemvri (September) railway station which has been a hub between the Maritsa River and Balkan culture, and is known as "Station 900." With over 100,000 visitors per year, the exhibition is free.

Following the opening ceremony were a luncheon dinner featuring Middle Eastern specialties and regional Egyptian History of Invasions and Conquests. Stanley Almond, Head of Suezair, Secretary-General of the Black Sea Conference, the Italian Ambassador of Rome, and the Italian Minister of Communications also received by the State. In addition, the Italian Ambassador to the United States and Permanent Representative to the United Nations, Giacomo Doria, participated in a formal luncheon.

Moser (1966) concerned his community groups by direct contact, and he found the "class day" to be the influence of those who had been most instrumental in organizing the group. In my study, the older members of the church in the Silver Creek community had and held their own class days prior to becoming part of the program of Kibbutzim, and they may have influenced the program of Kibbutzim's early stages.

PROBLEMS. We are anxious at no later date than a year from now to have a final report, and asked: "Does not every time  
a reasonable?"  
Mr. H. C. Sturtevant (Massachusetts): "I do believe that committee  
will suggest something in November and present lengthy reports,  
but I would like to emphasize the importance of Claude National Plan  
for the alliance of Committees. Based on DCPH to pro-  
mote international and comparative research (education and  
pollution). Claude, New York Committee, should encourage such  
problem statements."

With a population of 300,000, Lublin is one of the tiniest provincial cities in Europe with its country stretching diametrically along the Lublinian Block spanned by numerous rivers. And here are some facts about the city.

The intent of Oman's touring exhibition is to provide insight into Islam's role in the daily life of a modern Arab society. In Oman, Islam is a link among the various factions in the country and helps safeguard cultural identity in these times of great change. This exhibition demonstrates that progress does not necessarily go hand in hand with a loss of cultural identity – and it provides an impressive and memorable experience for the visitor.

In this city, it has managed to remain neutral from all issues at its rich history. Even the legacy of Native Americans in the Francisco Allende and all Westerners have been forgotten. The city's name is now the name of a state. Native American Indians had the most influence on the city. In 1912, Governor James W. Nichols signed the resolution for the 1912 massacre in Denver during a tournament by order of General John J. Pershing, setting off a "spasm" of violence. Nichols' actions were condemned by the U.S. Congress. But Justice would not be attained until 1976.

The influence of DDT is emerging as an important factor, though increased, urban sprawl, urbanization and road pavements have been increasingly implicated in the loss of native grassland species or used grasses. The CTPW has long recommended removing these areas of housing and industry.

country and help safeguard cultural diversity in times of great change. The exhibition demonstrates progress does not necessarily go hand in hand with a sense of cultural loss – and it provides an opportunity to reassess our relationship with the past.

and institutions. However, notwithstanding the concentration zones and compartmentalization of well developed straightforward, the basic training like initial years of the mercantile register, likewise comes in high government positions, oil companies and multinationals, and are integrated in all levels of business firms, including ownership and management posi-

• 10 years experience for success in business  
— Family members involved — 80% ownership

— that is, *theory selection planning*.<sup>1</sup> In this process, the researcher must decide what theories he wishes to test, and how to do so. The theory selection is based on principles of legitimate relevance and relevance of conflictual dissatisfaction; theories proven most often are considered to be more likely to reflect reality and to have greater predictive power. The second school of thought is largely synonymous with only the term *test bias* or *theorizing*.

As theory selection becomes more refined, the theories are partitioned into subtheories, which may also prove to be useful in the development of related theories and models of behavior under the assumption of cause and effect.

In either case there are always members of other religions, such as Jews, Christians, Hindus, and Buddhists. Some individuals are religiously tolerant and they would not be interested in any discriminatory practices.

Today a large majority of followers of various religious belief systems, whether monotheistic or atheistic, practice their religion as a way of life.

In accordance with the spirit, intent and substance of the  
affidavit documents, we shall do whatever we  
can to assist and facilitate. However, extensive and prolonged  
negotiations will be required for all negotiations involving the  
United States.

Representing the six major religious groups in the country is the Ministry of Religious Endowments and Religious Affairs. The head of this ministry is Dr. Ahmad Al-Sayegh. He is a native of the world famous town of Sayyada Maryam. His ministry includes a Christian group on Arbil, a Druze community of Christians, Jews and Christians, who live in one city and a body, the Nestorians, who have lost all their identity as Christians, and the Druze group representing a Druze community, which has been converted to Christianity. There is also a group of Christians who identify with the Nestorians.



## Arabien zu Gast an der Hochschule

Zur Ausstellungseröffnung

Bernd Feininger



■ Große Sultan-Qabus-Moschee in Oman

Foto: levallych 2010

RELIGIÖSE  
TOLERANZ



■ Poster zur Ausstellung



■ Der Generaldirektor des Ministeriums für religiöse Angelegenheiten Ahmed Al-Farsi (erste Reihe, Mitte) und Botschaftsrat Nasser Al-Manwari (am Pult) begleiteten die Eröffnung.

In Juni 2013 wurde die Ausstellung „Religiöse Toleranz: Der Islam im Sultanat Oman“ von Rektor Ulrich Druwe eröffnet. Dazu waren hochrangige Vertreter des Oman aus dem Ministerium für religiöse Angelegenheiten angereist: Ahmed Al-Farsi, der Generaldirektor des Ministeriums sowie Mohammad Al-Mamari, Projektleiter und wissenschaftlicher Betreuer der Ausstellung, mit seinen beiden Assistenten Ameer Al-Mamari und Mohammad Al-Malki. Von der omanischen Botschaft Berlin waren Botschaftsrat Nasser Al-Manwari und für die Deutsch-Omanische Gesellschaft deren Generalsekretär Georg Popp gekommen.

Die Idee, das südostarabische Land mit seinem spezifischen Islam in Deutschland zu präsentieren, geht auf Mohammad Al-Mamari zurück. Als muslimischer Theologe studierte er mehrere Jahre an der Fakultät für Orientalistik der Universität Tübingen und knüpfte Kontakte zu Mitgliedern der Deutsch-Omanischen Gesellschaft. Das Konzept fand Unterstützung im

Religionsministerium. Inzwischen wurde die Ausstellung in zahlreichen deutschen Städten gezeigt, vorrangig in kommunalen Bildungseinrichtungen und Hochschulen. Bald hatte man eine europäische Version aufgelegt, die dann auch international erweitert wurde. Gleichzeitig läuft im Oman

selbst eine Bildungsoffensive zur Fortbildung und Schulung der für die religiöse Unterweisung Verantwortlichen. Der Oman hat als altes Handelsland zwischen Indien und der Arabischen Halbinsel in Richtung Mittelmeer stark kosmopolitischen Charakter. Dies prägt seine kulturellen Tradi-



Report on CNN, September 2010



Report on Alhurra TV, USA, July 2016

## بالتعاون مع وزارة الأوقاف

### انطلاق معرض «رسالة الإسلام» بجامعة كامبريدج البريطانية في نسخته الـ٤٩



جانب من حضور المعرض



من المعرض

تركه من آثار إيجابية في ترجمة من جانب الوزارة محمد بن سعيد العمري نقوس الزيارات واللتقيات وما تزوج عنه من برامج تنس واقع المستشار العلمي بمكتب الوزير والمشترف العام على معرض المجتمعات الأوروبية ونظرة الجاليات حول قضياء العرب (رسالة الإسلام) كلمة عبر فيها العالم.. عبرا عن شكره لوزارة الأوقاف والشؤون الدينية على عن شركه لجامعة كامبريدج والإسلام وما قام به من زيارة مساعيها في مجالات نشر ثقافة على اختصان فعاليات المعرض. بتصفيحه منها خلال زيارته للجامعات والمراکز الثقافية مؤكدا على رسالة المعرض ودور العبادة والمدارس وغيرها المنطلقة من تاريخ عمان والحضاري وأدوارها الريادية في من مباحثن الثقافة والتأثير. يهدى إلى تشرى الوصي العالمي من الجدير بالذكر أن معرض (رسالة الإسلام) مشروع عالمي طبوال تأسيسها، منذ تأسيسها رسالة الإسلام الأولى من قبل الرسول محمد صلى الله عليه وسلم. يهدف إلى تشرى الوصي العالمي ثم إيمانهم عن طواعية، ثم دعاء النبي عليه الصلاة والسلام لأهل عمان، ومن القردية تجاه المجتمع والعالم، وقد أقيم المعرض في أكثر من خمسين مدينة عالمية وبعشرين لغة وحضره الملايين حول العالم منذ عام ٢٠٠٩.

كما ألقى من جانب البرنامج كلية المشاركون في البرنامج محمد بن سعيد العمري من الأطلاع على محتوياته ومعلوماته الوفيرة، وما يحتله المستشار العلمي بمكتب الوزير والمشترف العام على معرض الجاليات الأوروبية ونظرة الأوقاف والشؤون الدينية على الأوقاف والشؤون الدينية على من شركه لجامعة كامبريدج بتصفيحه منها خلال زيارته للجامعات والمراکز الثقافية مؤكدا على رسالة المعرض ودور العبادة والمدارس وغيرها من مباحثن الثقافة والتأثير. مادينجي هو حيث يتمكن

جميع المشاركون في البرنامج البروفيسور ديفيد فورد عميد كلية الآليات بجامعة كامبريدج وصاد من مسؤولي الجامعة والمشاركون في برنامج حوار الأديان من مختلف دول العالم ويستمر بعده أيام. بدأ الحفل بكلمة البروفيسور ديفيد فورد عبر فيها عن التماش والتسامح والعيش سعادته بإقامة المعرض في الشارك وتحقيق الأمن والسلام.

احتضنت جامعة كامبريدج البريطانية فعاليات معرض (رسالة الإسلام) في محطة النساء والأربعين والتي تأسى تزامناً مع البرنامج الدولي للحوار الأديان الذي يعقد سنوياً في الجامعة بالتعاون مع وزارة الأوقاف والشؤون الدينية بالسلطنة.

MONDAY, OCTOBER 27, 2014

4

Oman & Malta  
**Observer**

## Exhibition on Islam opens in Malta



VALLETTA, Malta — Oman's exhibition titled "Message of Islam" began in the Republic of Malta yesterday. The inaugural event was held under the auspices of Maltese Minister for Foreign Affairs, Dr George W. Vella, at the St. James Cavalier Centre for Creativity in the Maltese capital Valletta. The exhibition runs until November 9. The opening was also attended by Shaikh Ahmed bin Saud al Siabi, Mufti's office Secretary General, Joseph Mangion, Ambassador of Malta the Sultanate and a number of ambassadors and officials. — ONA



Article in Oman Observer, October 27, 2014

Saturday, October 25, 2014, 11:24

## Exhibition on Oman's message of Islam inaugurated



Photo: Clifton Fenech, DOI

Foreign Affairs George Vella yesterday evening inaugurated an exhibition "Tolerance, Understanding, Coexistence: Oman's message of Islam" at St James Cavalier in Valletta. It will run until November 9.

Dr Vella said the exhibition coincided with the celebration of the 40th anniversary of the establishment of diplomatic relations between Malta and the Sultanate of Oman. Recalling his visit to the Sultanate of Oman last June, Dr Vella said that the diplomatic relations between the two countries will be strengthened and enhanced in the months ahead.

He underlined the presence of a significant number of Omani students at the University and said further discussions were envisaged to identify more avenues of cooperation in the educational sector as well as in the commercial and economic sectors.

Article in Times of Malta, October 25, 2014

# **حاملاً قيم التسامح والتعايش والسلام**

## **معرض «رسالة الإسلام» يصل إلى مالطا**



الطباطبائي

## السيابي، الإنسان العماني عرف عبر تاريخه بتسامحه دينياً وعادية



من المهم



کتاب ایثار جنگ افغانستان

Article in Oman Daily, October 27, 2014



Digitized by srujanika@gmail.com

تحت شعار «السلام للعالم أجمع»

معرض «رسالة الإسلام» يحط رحاله في أستراليا بثوب التسامح والاحترام  
المتبادل والتعايش السلمي والحوار الإيجابي



الطباطبائي

د. برأين آدمز: المعرض يعرض عن الإسلام وعمان بصورةه التقية الصافية

د. ليزلي تشانويث: هذا أول معرض يقام بهذه المعاني والمبادئ التي تدعوا إلى التسامح

د. حليم رين، بعد مشاهدة المعرض قررنا أن تكون رحلتنا القادمة إلى سلطنة عمان

الباحثون في مركز دراسات الآثار  
المتحدة التابع لجامعة جنوب إفريقيا  
الباحثون والمتخصصون في العلوم الإسلامية  
يعتقدون أنهم يمثلون أصل الحفريات  
التي تمثل على نحو فريد في العالم العربي  
والإسلامي



العنوان: **الكتاب المقدمة إلى علم الاجتماع**  
 المؤلف: **جاك ديرنر**  
 الناشر: **دار المعرفة**  
 سنة النشر: **١٩٧٣**

لقد أتى العصر الذي يحيي العناية بالروحانية والدين، ويعيد إحياء القيم الأخلاقية والدينية، التي تحيي الأمة، وتحفظها من الانهيار والاندثار.

الجهات المعنية بالبيئة والبيئيين ووزارتي البيئة والزراعة والبيطرية، وذلك في إطار تطوير وتحديث المعايير والمتطلبات الفنية والبيئية للمؤشرات البيئية، بما يتناسب مع متطلبات السوق العالمية.

الى انتشاره في جميع المحافظات، حيث ينبع من مصادر مختلفة، منها المصادر الطبيعية والغير طبيعية، ومنها المصادر الصناعية والغير صناعية.

في العالمة، وتحتاج إلى معاشرة ملائكة،  
فهي تحيط بـ(النور) وتحتاج إلى معاشرة ملائكة،  
فهي تحيط بـ(النور) وتحتاج إلى معاشرة ملائكة،  
فهي تحيط بـ(النور) وتحتاج إلى معاشرة ملائكة،

مجلة الأستاذ | كلية التربية والعلوم الإنسانية - جامعة عجمان | دور المعلم في التعلم الإلكتروني

Article in Oman Daily, July 14, 2013

A decorative horizontal border consisting of a repeating pattern of green and white geometric shapes, including stars and hexagons, set against a dark background.

Article in Oman Daily, July 14, 2016

## Newsroom Australia

Global Newsroom International

### News Releases

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NEWS RELEASE 21 JULY 2016 - BRISBANE, AUSTRALIA

## Muslim Interfaith Expert Shares Message of Tolerance and Understanding

Visiting Omani scholar, Dr Mohammed Said Al-Mamari, recently spoke to members and guests of The Church of Jesus Christ of Latter-day Saints in Brisbane on the topic of achieving peace through understanding and tolerance, despite differences in culture and belief.



Dr Brian Adams (left) and Dr Mohammed Said Al-Mamari, Brisbane, Australia, 14 July 2016. [View photo gallery](#)

Dr Al-Mamari is an advisor to the Sultanate of Oman's Minister of Endowments and Religious Affairs.

He is also the supervisor of Tolerance, Understanding and Coexistence—an initiative established by the government of Oman which promotes dialogue and unity among faiths.

Dr Al-Mamari shared a powerful message of goodwill with those in attendance at the 14 July event. He focused on three principles: knowing about other people; getting to know them individually; and acknowledging them.

"When different people sit with each other, they get to know each other, and hatred ends," Dr Al-Mamari said.

He also highlighted the dangers of exclusive attitudes, rather than inclusive ones.

"Often our societal problems are based on the failure to acknowledge others who are different," he said.

Dr Al-Mamari is highly regarded as an expert in interfaith relations in Oman and around the world. He has spoken to audiences in over 30 nations.

Director of the Centre for Interfaith and Cultural Dialogue at Griffith University, Dr Brian Adams, organised the event.

Dr Adams, who is also a lay leader in The Church of Jesus Christ of Latter-day Saints, encouraged those in attendance to reach out to others and respect their choice to worship "how, where or what they may."

"While we will maintain our own beliefs as Latter-day Saints," he said, "it is also core to us to allow others to do the same."

Young Brisbane woman, Maelee Kelly, said she wanted to act on Dr Al-Mamari's invitation "to better get to know people of other religions and cultures."

Article in Newsroom Australia, July, 2016



## 'Message of Islam' exhibition lands in Australia

**'PEACE TO THE WORLD':** Exhibition introduces Islam in Oman in its purest image through real life of tolerance and understanding

QUEENSLAND: The "Message of Islam"

Exhibition, which contains 8 global hosts to advocate the values of peaceful coexistence, moral understanding and positive dialogue under the title "Peace to the Whole World", was held at the Multi Religious Studies Centre at the Queensland College University, which is one of the most important centers that seek to spread the values of peace and mutual respect.

The exhibition will continue till July 22. Dr. Waleed Alshehri, Head of the center said, "What distinguishes this exhibition is that it introduces Islam to Oman in its purest image through real life of tolerance, understanding and co-existence with all human beings and acceptance of others while preserving the customs and traditions of their community and this is an important lesson for all humans being".

He added, "We are in the Multi Religious Studies Centre aim to find respect for different religions through building bridges of understanding of customs and traditions that are enjoyed by other religions", adding "when we respect each other, we can have our society more productive one, and this is what the exhibition tries to through transferring the experience of the



Islamic text".

Mohammed bin Saad al-Mazrouei, Supervisor General of the exhibition said in his speech: "The exhibition is the first time in Australia has acquired a new partnership with prestigious institutions and centers to deliver the message of peace" of Oman to the world" stressing that "the meeting people in the world need to have real relations to enlighten them with the spiritual values and the importance of the role of cooperation and equality" related to this aspect".

He pointed that "The aim of the exhibition is the delivery of Oman's experiences in shared values and common human values for a better tomorrow for the present generation and the coming future".

The exhibition comes within the context of the efforts made by the Sultanate in the dissemination of noble Islamic values and bringing the message of peace to the world, and an atmosphere of tolerance, common and equality of all human beings, and the spread of education, common and resilience, and to be the voice of the message of peace in response to all of those human properties that are inconsistent with the teachings of



religious and cultural, that love money and power".

The exhibition organized through its varied programs, exhibits and events to draw the attention of visitors to the overall message being spread by the Sultanate under the leadership of His Majesty Sultan Qaboos that has made Oman the heart of the world's message for its concern in all tranquility in peace and dispute resolution, by peaceful means and avoiding extremism, violence and hatred. - EPA

Article in Oman Daily, July 14, 2016

## Cultura | y espectáculos

JUEVES,  
8 DE SEPTIEMBRE DEL 2016 Diario CÓRDOBA



**ACTIVIDADES EN LA BIBLIOTECA VIVA DE AL ANDALUS** □ La Biblioteca Viva de al-Andalus inició ayer una serie de actividades que representan un encuentro cultural entre España y Omán. La cita fue inaugurada con una conferencia, de José Roldán Cañas, Catedrático de la Universidad de Córdoba. El acto estuvo presidido por Enrique Quesada Moraga, vicerector de Innovación, Transferencia y Campus de Excelencia de la Universidad de Córdoba, y en su transcurso se inauguró una exposición sobre la convivencia de religiones en el sultanato de Omán que tiene como objetivo defender el diálogo y la paz.

Article in Diario Cordoba, September 08, 2016

## Culture & Médias

EXPOSITION : « LE MESSAGE DE L'ISLAM D'OMAN »

# Tolérance religieuse et compréhension mutuelle pour une coexistence pacifique

Le hall du Grand Théâtre national accueille, jusqu'au 13 avril, l'exposition « Le message de l'Islam d'Oman ». Initiée par l'ambassade du Sultanat d'Oman à Dakar, cette exposition itinérante, qui compte faire le tour du monde, a pour objectif de promouvoir les valeurs de tolérance religieuse, de compréhension mutuelle et de coexistence pacifique.

Région montagneuse à cheval entre l'Afrique et l'Asie, Oman est une couronne riche en histoire. Son passé glorieux porte les empreintes d'une civilisation islamique millénaire acceptée sans heurts et sans contraintes, durant la vie du prophète Mohammed. Ce dernier, en l'an 629, envoie une lettre aux deux rois d'Oman (Abd et Jadar) pour les inviter à devenir ses disciples. Ce qu'ils vont accepter... Pays majoritairement musulman, cette nation se distingue par la liberté de religion garantie au Sultanaat. Il y a en historiquement une acceptation et une compréhension mutuelle, ainsi qu'une coexistence pacifique entre les diverses communautés religieuses. L'exposition « Le message de l'Islam d'Oman », à découvrir jusqu'au 13 avril dans le hall du Grand Théâtre national, revient avec force détails sur ce message de paix, de tolérance et de compréhension. Elle offre un petit survol de l'histoire permettant de constater comment les dirigeants omeyyades, qui étaient installés à Zamalab, étaient couverts et inté-



La ministre de la Promotion des Investissements, des Partenariats et du Développement des Téléservices de l'Etat, Khoudia Mbaye, lors du vernissage de l'expo aux côtés de l'ambassadeur d'Oman à Dakar, Abdallah Mohamed El Amri.

rants, envers les chrétiens de l'Afrique orientale. Par exemple, en 1856, le Sultan omeyyade Majid a accordé un grand terrain aux Pères du Saint-Esprit au nord de Bagamoyo sur la côte africaine afin de leur permettre la première mission en Afrique orientale. Comme l'indique les différents panneaux de l'expo, à Oman, la tolérance religieuse est une réalité humaine qui a traversé les âges. Ce peuple, ouvert au monde, a entretenu pendant plus de 5. 000 ans des relations commerciales avec diverses nationalités. Aujourd'hui, cette tolérance religieuse沉mente encore la société omeyyade où l'Etat garantit aux d'adéptes de différentes religions la liberté de culte. Cette exposition se veut un message de paix à travers le monde. Elle s'inscrit dans un contexte particulier où l'image de l'Islam se trouve réécrite dans certains pays et particulièrement ceux de l'Occident. C'est dans une façon d'ouvrir à la promotion d'une véritable compréhension de l'Islam qui est, « une religion méditerranéenne ». Mais également de combat-

tre « la haine qui propage des idées stéréotypées et erronées sur l'Islam et les musulmans ». Au-delà de ce message de paix, de tolérance et de dialogue, l'expo offre aussi une plongée au cœur des quotidien des habitants de cette contrée immobile par les abondantes oasis. Les photos, les manuscrits et autres supports médiatiques renseignent sur les cœurs de naissance, les rituels religieux et la charité, la législation ainsi que la place de la religion dans la vie quotidienne des populations.

#### Place et rôle des femmes

Le rôle des femmes dans la société y est également exploré. En effet, « le changement de mode

vie et la transformation d'Oman en un Etat moderne et ouvert ont contribué à changer les pratiques et opinions prevalant dans les relations avec les femmes ». Dans ce pays, laularisation des petites filles est devenue obligatoire. Ce qui a boosté le pourcentage de la présence des femmes au niveau du cycle universitaire. Les droits politiques de femmes sont même, aujourd'hui, protégés par l'Etat. Ce faisant, elles occupent de hauts postes de responsabilité au sein du gouvernement ainsi que dans les représentations diplomatiques.

L'exposition « Le message de l'Islam d'Oman » est, selon l'am-

ibrahima BA

تعزيز ثقافة التفاهم والوئام بين الأمم

**رسالة الاسلام، نصل جمهورية التشيك ونؤكد على عمق تجربة السلطنة في التعامل والقيم المشتركة**



مقدمة في الاعلام والكتابات وتأثیرها على الاعمال

200

**المأثور العثماني**  
ومن مهامه التي شارك فيها تحرير المخطوطات العثمانية في سلسلة  
المخطوطات العثمانية، وإعدادها للطباعة، حيث أدارت  
الجامعة العثمانية مساعي التأثير على إصدارات المخطوطات العثمانية، من  
ذلك إصدار المخطوطة العثمانية الأولى، وهي كتابة إسلام دميرزلي،  
وافتتاح المكتبة العثمانية في القسطنطينية، وغيرها من المهام  
التي أدى لها بجهد وتفاني إلى أن يصبح أستاذًا لجامعة العودة، ثم  
عاد إلى إسطنبول، حيث أتم تحرير المخطوطات العثمانية، وبدأ بدوره العمل

340

لذا انتهى هذا الفصل ببيان بعض المفاهيم التي  
تعنى بالحياة في ادب الحلة العلوية، وتقديم وحيات الفطر  
الذاتية، وبصورة مختصرة تناولنا في هذا الفصل  
عن حوار والتأمل والتحفظ والتأمل مع مناسبة هذا  
الفصل، كما تناولنا في مفهوم العادة والعمل سيرورة التحفيظ  
والتأمل.

**حمد المعمري: المعرض  
نوكاوس لنجاح الدبلوماسية  
لعمانية إقليميا وعالميا**

والمؤتمر العربي يصر على مطالبات تغيير هذه الآلية  
وتحل محلها الوسائل الالكترونية والمؤتمرات الافتراضية  
لذلك ينصح بالاتصال بالجهات المعنية من خلال البريد الإلكتروني  
وتحقيق وعي أكبر مع الجميع في هذا المجال.  
في شيكاغو، حيث اجتمعوا، قالوا إنهم  
سيطلبون من الولايات المتحدة والاتحاد الأوروبي  
إلغاء التأشيرات.  
أعلنوا أنهم سيعملون على إثبات قدرتهم  
على التعلم والتطور والتقدّم في شئون العالم.  
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على التعلم والتطور والتقدّم في شئون العالم.

يُعَدُّونَ الْأَخْرَى فِي الْمُؤْمِنِينَ الْمُؤْمِنِينَ شَهِيدَيْنَ إِلَيْهِمَا وَالْأَوْلَى  
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وفي النهاية أذكر ملخصاً لبعض المنشورة في المجلة.  
وأصلحه إلى التالي:  
يمثل زراعة (زرع) ونحوه وآلات زراعة الأرضية والآلات  
على مساحة (المساحة) التي يغطيها زراعة (الزراعة) على المساحة  
تحتاج المنشورة المساحة التي يغطيها زراعة (الزراعة)  
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التي يغطيها زراعة (الزراعة) على المساحة  
مثلاً زراعة (زرع) على المساحة التي يغطيها زراعة (الزراعة)  
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والآلات زراعة (زرع) ونحوه وآلات زراعة (الزراعة) على المساحة  
التي يغطيها زراعة (الزراعة) على المساحة

Article in Oman Daily, November 08, 2018

يستمر 6 أشهر بمتحف التاريخ الطبيعي

«رسالة الإسلام» ينشر قيم الاعتدال والتعايش في مدينة نورمبرج الألمانية



Article in Al Roya,Oman, November 13, 2018

# بلدنا

برعاية وزير الداخلية البافاري ..

## انطلاق معرض «رسالة الإسلام» في نورمبرج بألمانيا

يقام في متحف التاريخ الطبيعي ويستمر لمدة 6 أشهر

نورمبرج



الإنطلاق تم إلاته من قبل وزارة الأوقاف والشؤون الدينية العام 2010، وزار أكثر من ستة وثلاثين دولة وأكثر من مئة وعشرين دولة حول العالم حتى الآن، ويحمل عنوان (التسامح والتفاهم والتعاضد: رسالة الإسلام في سلطنة عمان) ويهدف إلى تنشر رسالة هذه القيم بين شعوب العالم، وقد اكتسب المعرض قبوله الشامل في الأوساط المائية، وتم التنسيق بشأله مع عدد من المنظمات العالمية وأهمها منظمة



الروسية، والعديد من المراكز الدينية

المهنية ينشر الفم العاملة والدعوة

إلى السلام والعيش المشترك بين الناس

والتفاهم والأخيان.

يسعد المعرض في متحف التاريخ

الوطني في نورمبرج حتى نهاية أبريل

2019، ويسدلل عروض حافل من

المحاولات والتطورات ورؤى العمل

المختصة وحياتها وقيمتها الفريدة

والعملاء من مختلف الشخصيات

التاريخية والدينية بالإضافة إلى مجالات

التنمية السياسية والاقتصادية، والعلوم

البحرية وبناء المدن، وهي مجالات

تعكس قيمة السلطة وحضارتها

العديدة عبر القرون كما سيقوم

البطالون العاملون بتنظيم وعرض عمل

في جاليات الخط العربي، وفي نهاية

موسم المعرض سيقام مهرجان أيام

كامل للمواطنين في نورمبرج في 28

أبريل 2019.

**ديواخيم هيرمان:**  
**المعرض يشكل مساهمة**  
 **مهمة في تعزيز التسامح**  
**الديني والتعاضد**  
**السلمي في ألمانيا**

العام على المعرض محمد بن سعيد سعيد أن الإسلام والاستقرار في العالم لا يمكن تحقيقهما اليوم وفي أي مجتمع لا من خلال الحوار والتفاهم وتحت لواء على المعرفة يمكن أن يتطور التفاهم والتفاهم بطريقة ملحة داخل المجتمع وفي هذا الصدد أعرب عنده نورمبرج دعائي عن أنه في فهم أعمق للرسالة المقدسة للإسلام في أثراها العرض طول الأمد للمعرض والمعارف الكثيرة المساحة للحدث وهي كلتها الترجمة كانت سعادة السفيرة لبوت المغربية بعد الترحيب بالضيوف إن معرض (رسالة الإسلام) يهدف إلى توسيع مظلة قيم التسامح والتفاهم والتعاون بين شعوب العالم من خلال التنسجم مع المنظمات الدولية والتركيز الدينية المهنية ينشر الفيم العاملة والدعوة للسلام والتعاضد بين الناس والتفاهم والأخيان وألفت: عمان سعدت إلى التعبير ووبيوس وصدق عن موقفها ورؤيتها تجاه مختلف القضايا الإنسانية والدولية بهدف تعزيز السلام والأمن في العالم.

وقال المستشار العلمي بمكتب وزير

الأوقاف والشؤون الدينية والمشرف

## Auf den Spuren der Weihrauchstraße

Sonderschau in der Naturhistorischen Gesellschaft stellt den toleranten Islam im arabischen Oman vor

VON HARTMUT VOIGT

Toleranz, Verständnis, Koexistenz ist die Sonderausstellung über den Oman überschrieben, die in der Norishalle, Marienstrabeben 8, zu sehen ist.

Das ist die zentrale Botschaft der kleinen Schau im Foyer: „Im Oman herrscht ein offener, liberaler Islam, der weder zu Sunniten noch zu Schiiten zählt“, sagt Professor Horst Kopp vom Arabischen Haus Nürnberg, dem Mitveranstalter der Ausstellung. Andere Glaubensgemeinschaften wie Christen, Juden, Buddhisten oder Hindus werde Religionsfreiheit garantiert. Das Land auf der Arabischen Halbinsel beheimatet 4,4 Millionen Bewohner, davon sind etwa die Hälfte Gastarbeiter – unter anderem aus Bangladesch und den Philippinen.

### Stärkere Stellung der Frau

Die Stellung der Frau ist in dem Nachbarland des Jemen und der Vereinigten Arabischen Emirate stärker als in anderen islamischen Herrschaftsgebieten: „Schwangerschaft ist möglich, 70 Prozent der Studentenschaft Omans ist weiblich“, zählt Kopp auf, „zudem haben Frauen gleichberechtigtes Erbrecht, das ist eine große Ausnahme.“

Genügt hat die Atmosphäre der seit 1970 amtierende Herrscher Qabus ibn Said. Als der Sultan die Macht von seinem Vater übernahm, bewallt das Land nur zehn Kilometer getrennte Straßen, drei Grundschulen und eine Krankenstation. Seither hat die Infrastruktur einen enormen Schub gemacht: Im Jahr 2010 betrug das gesetzte Strafennetz über 20 000 Kilometer, neben 1000 Schulen und einer Universität haben sich zwölf Privathochschulen etabliert. Und 60 Krankenhäuser sowie 140 Polikliniken kümmern sich um die Gesundheit der Bewohner.

Möglich wurde diese Entwicklung durch die Öl- und Gasvorkommen, die 35 Prozent der Staatsausgaben sichern. Die Ressourcen sind endlich, daher muss sich das Land am Arabischen Meer Gedanken über die wirtschaftliche Entwicklung der Zukunft machen. Die Verwertung großer Kapitalkontinente ist ebenso ein Thema wie Tourismus, es gibt endlose Küsten-



Die Sultan-Qaboos-Moschee gilt als eine der größten Moscheen weltweit. Die Anlage bietet rund 20000 Gläubigen Platz.  
Foto: Iris Kopp

streifen. Der Oman hat eine uralte Tradition als Seefahrer- und Handelsnation, darauf macht in der Norishalle ein Tisch mit Gewürzschalen aufmerksam. Kardamom, Muskatnuss, Pfeffer, Nelken, getrocknete Zitronen, Zimt und Pfeffer verhießen einen intensiven Duft: Die Gewürze stammen aber nicht aus dem Sultanat. Sie wurden aus Ländern am Indischen Ozean und aus China importiert.

Dagegen kommt Weihrauchharz original aus dem Oman, der Baum wächst in dieser kargen Gegend mit Wüsten und Gehölzen. Das aromatische Harz wird aber nicht, wie in der katholischen Kirche, zu religiösen Zeremonien verwendet. Vielmehr verbreitet man den süßlichen Geruch in der Wohnung, bei Festen oder um die Kleidung zu desinfizieren. „Die Weihrauchstraße ist neben der Seidenstraße die älteste Handelsroute der Welt“, merkt Horst Kopp vom Arabischen Haus an.

### Leuchtend weiße Kleidung

Der Verein veranstaltet die Schau mit der Deutsch-Omanischen Gesellschaft, der Naturhistorischen Gesellschaft, dem Centre for Euro-Oriental Studies der Universität Erlangen-Nürnberg und der Naturhistorischen Gesellschaft. NHG-Vorstand Gabriele Prasser ist bei ihrem Aufenthalt im Oman neidet der Freundlichkeit der Menschen aufgefallen, dass die Bevölkerung sehr großen Wert auf eine leuchtend weiße Kleidung legt: „Du musst jedes zweite Geschäft eine Reinigung sein“, meint sie lächelnd.

Die Ausstellung vermittelt einen ersten Eindruck zu Tradition und Gegenwart im Oman. Wer sich einen Überblick verschaffen will, hat dazu an einem Multimediaterminal die Möglichkeit: Er gibt die Daten und Fakten in zahlreichen Sprachen wieder. Und wer den Oman genauer kennenlernen will, kann an einer 16-tägigen Reise mit Professor Kopp im Frühjahr 2019 teilnehmen. Informationen dazu gibt es an der Kasse der Naturhistorischen Gesellschaft.

① „Oman Botschaft des Islam“ ist bis 26 April 2019 in der Norishalle, Marienstraben 8, zu sehen.

## OMAN'S EXPO AT UN SPREADS NATION'S MESSAGE OF ISLAM

The exhibition, 'Tolerance, Understanding, Coexistence: Oman's Message of Islam', which began on April 15, is the result of cooperation between the Ministry of Endowments and Religious Affairs of Oman and the Permanent Mission of the Sultanate of Oman to the United Nations.



Mohamed Al Ali

Marie-Luce Yvern

Ghislaine Maxwell

Maria Fernanda

Mohamed El-Erian

Syed Mohammad Ali

Rev Douglas Johnson

Jacqueline Zappia

bridge of understanding between different cultures. 'We in India also greatly respect the Indian tradition of moderation.'

Ambassador Mohamed Al Ali, Permanent Representative of Egypt to the United Nations, said: 'I am happy to be with you at this important exhibition at this important time. This message is the message of Islam to the world. This message expresses the values of the Islam. Therefore, I believe that this exhibition at this time is also consistent with the general feeling that we must all stand together in the face of terrorism and in the face of all forms of religious conflict in the name of the love message of the Islam, which does not reflect the truth of this beloved religion.'

Ambassador Mohamed Al Ali, Advisor at Ministry of Endowments and Religious Affairs, the Supervisor of the Exhibition, opined that having the exhibition in the United Nations building is yet another example of the success of Omani diplomacy and another evidence of the appreciation of the Islamic and the Islamic culture in international forums and international organisations.

The Honorable President, Permanent Representative of the Arab Group to the United Nations, was asked by saying that he was happy to see Oman and the exhibition on display for the world to learn from a Muslim majority country like Oman.

'It is a great opportunity to see the exhibitions from Oman in the US. In New York Institute we have all the 100 nations serving the exhibition. It makes me happy to understand that Oman is a country of tolerance, beauty and respect for the world and it warms my heart. I used to live in Oman and I miss Oman very much. We have to be here to learn from that,' he said.

Ambassador Ghislaine Maxwell, Permanent Representative of Italy to the United Nations, and 'As the Italian representative of a country which has very close relationship with Oman, it is a great opportunity for us to express our support for the concept of coexistence and tolerance. This study is what we need to learn a lot about it. I am very grateful to Oman for organizing this exhibition.'

Ambassador Syed Al Ali, Permanent Representative of India to the United Nations, said: 'We in India are well aware of the concept of tolerance, which is a value of religion or not by being'

**T**he 'Tolerance, Understanding, Coexistence: Oman's Message of Islam' exhibition aimed at presenting correct roles among nations was opened at the United Nations Headquarters in New York on April 15, under the auspices of Sultan Qaboos Supreme Guest, President of the United Nations General Assembly and Maria Luisa Viotti, the Chef de Cabinet to UN Secretary General Antonio Guterres.

It was held in the presence of Ambassador Shabnam Van Al, a Hindu Permanent Representative of the Embassy of Oman to the United Nations; Mohamed Al Ali, Minister of Endowments and Religious Affairs of Oman; and Ghislaine Maxwell, Advisor at Ministry of Endowments and Religious Affairs, the Supervisor of the Exhibition.

The exhibition, at the UN, is the result of cooperation between the Ministry of Endowments and Religious Affairs of Oman and the Permanent Mission of the Sultanate of Oman to the United States.

The opening ceremony was held in the presence of a number of eminent personalities in the UN, those who attended the ceremony included a number of ambassadors, heads of religious centres, academics and religious communities from New York.

### AN EXHIBITION THURMING THE WORLD

The exhibition is housed in more than 122 cities worldwide in more than 36 countries, in educational institutions, museums, cultural centres, government agencies and religious institutions, as well as in the non-governmental organizations from New York.

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The exhibition is housed in more than 122 cities worldwide in more than 36 countries, in educational institutions, museums, cultural centres, government agencies and religious institutions, as well as in the non-governmental organizations from New York.

### INFORMATION PANELS

The 25 panels in this exhibition present issues of a social and religious nature and offer the visiting public an insight into the practices of Islam in daily life, as a contribution of contemporary Omani society and the role of women in society. All cultural materials are currently available in 26 languages.

### SAND ART PERFORMANCE

4 live performers will present by Shabnam of Shabnam, an acclaimed Omani sand artist, as part of the opening ceremony with a sand art performance depicting the historical and religious development of Oman from the birth of early Islam until today.

### FINE ART AND CALLIGRAPHY

Through the calligraphy and art collections of Mohamed Al Ali, the exhibition aims to convey the value of the exhibition in the prints. He wrote the names of the prints on pieces of paper which were widely appreciated by the audience.

### FACT FOR TOLERANCE

FACTORTOLERANCE is a social media initiative undertaken by the organizers of the exhibition, Oman Message of Islam. It aims to draw attention to the project to attract worldwide. The organizers believe that there are several people who can embody the message of tolerance by using diverse photographs and impressive statistics.

FACTORTOLERANCE is intended to invite the global community to promote mutual tolerance, mutual understanding and peaceful coexistence.

### MESSAGES OF GOODWILL

A promotion card for the initiative is housed within the exhibition space and visitors get the option of being photographed with a FACTORTOLERANCE banner.

Visitors can contribute with the support of FACTORTOLERANCE and postcard, with new messages encouraging mutual understanding and peaceful coexistence, such as: Safety lies in the middle course.

Special kindly to mankind! kind people who you work for yourself!

The best people are those who are more helpful to others. We have made your name and to show that you are becoming morally equipped to have any reward for good other than good. Envite the most to those who extended your hand not before even the ones who betrayed.

Kind! Cooperative as righteousness and purity! Sweet people with good manners!

The goals of the exhibition expressed their happiness and impact at what day one of exhibits calling for tolerance, human rights, and the importance of the exhibition in the United Nations.

'It is especially timely that this exhibition has now arrived at the United Nations Headquarters in New York. Although it is modelled on Omani traditions, including tolerance, this exhibition has a message for the world because Oman has been in the tradition has morally measured of a manager in New Zealand, to just a teacher's killing in a compromise to through to another teacher', Mohamed Al Ali, Under-Secretary General and UN Chief de Cabinet said.

'This exhibition is a contribution to promoting mutual understanding and peaceful coexistence. This exhibition is about better knowing each other – and trying to reach out of our shared humanity. We thank the government and people of Oman for their support. Let us all focus on what makes us and work together to defend equality and dignity for everyone everywhere,' concluded.

Ambassador Ghislaine Maxwell, Advisor at Ministry of Endowments and Religious Affairs, the Supervisor of the Exhibition, said: 'I am happy to be here in the United Nations building to see all the 100 nations serving the exhibition. It makes me happy to understand that Oman is a country of tolerance, beauty and respect for the world and it warms my heart. I used to live in Oman and I miss Oman very much. We have to be here to learn from that.'

Ambassador Jacqueline Zappia,

a bridge of understanding between different cultures. 'We in India also greatly respect the Indian tradition of moderation.'

Ambassador Mohamed Al Ali,

Permanent Representative of Egypt to the United Nations, said:

'I am happy to be with you at this important exhibition at this important time. This message is the message of Islam to the world. This message expresses the values of the Islam. Therefore, I believe that this exhibition at this time is also consistent with the general feeling that we must all stand together in the face of terrorism and in the face of all forms of religious conflict in the name of the love message of the Islam, which does not reflect the truth of this beloved religion.'

Ambassador Mohamed Al Ali,

Permanent Representative of Egypt to the United Nations, said:

'I am happy to be present at this important conference on the role of Islam in finding compromises and in achieving international peace and security, one of the main purposes of the United Nations.'

'The exhibition is a great example by its simplicity and simplicity and in showing the right path to follow.'

Ambassador Jacqueline Zappia,

Permanent Representative of Italy to the United Nations, and 'As the Italian representative of a country which has very close relationship with Oman, it is a great opportunity for us to express our support for the concept of coexistence and tolerance. This study is what we need to learn a lot about it. I am very grateful to Oman for organizing this exhibition.'

Ambassador Syed Al Ali,

Permanent Representative of India to the United Nations, said:

'We in India are well aware of the concept of tolerance, which is a value of religion or not by being'



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## Appendix III:

### The Exhibits

Panels  
Facsimiles  
Shadow Art  
Calligraphies  
Multimedia Displays



**TOLERANCE  
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OMAN'S MESSAGE OF ISLAM

# The Sultanate of Oman

[www.islam-in-oman.com](http://www.islam-in-oman.com)

**Map Legend:**

- International Airport
- National Airport
- Oil fields
- Oil refinery
- Power plant
- Gasoline pipeline
- Dam
- Salt flats

**Text:**

The Sultanate of Oman covers the southeastern edge of the Arabian Peninsula. It shares borders with the Republic of Yemen to the south-west, the Kingdom of Saudi Arabia to the west and the United Arab Emirates to the north. Its surface area is 309,500 square kilometers, roughly the size of Poland or the US state of Kansas. The landscape of Oman is varied. The northernmost part of the country, the Musandam Peninsula, lies on the Strait of Hormuz and is characterized by its fjords. It is separated from the rest of Oman by an approximately 50 kilometer wide strip of land which belongs to the United Arab Emirates.

Northern Oman is dominated by the jagged Hajar Mountains, which reach elevations of 3000 meters. In the west the country is bounded by the great Arabian desert, which covers a quarter of the Arabian Peninsula and is sparsely populated, thus its name "Ar Rub al Khali" (the Empty Quarter). Along the east coast, south of Al Ashkarah, spread the dunes of the Wahiba Sands.

South of the Hajar Mountains is an 800 kilometer long flat gravel desert stretching to southern Oman. From this dry plain the landscape rises into the 1800 meter high Dhofar mountain range, a limestone massif which borders a vast plain which ends in sandy beaches as it reaches the sea.

The 200 kilometer long stretch of coast in the south of Oman has a unique climate, which from June through August each year is transformed into a green paradise by the misty rain and fog of the Southwest Monsoon.

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Oman's Message of Tolerance

# Sons of Sindbad

[www.islam-in-oman.com](http://www.islam-in-oman.com)

**Omani Sea Trading Routes**

Era and Principle Goods Traded:

- 2000 BC: Copper
- 100 AD: Frankincense
- 850 AD: Luxury goods
- 1850 AD: Spices, Ivory
- Mawatir: Historical place names

The Omanis are an ancient seafaring people. Stories of their adventures have been distilled into the tales of Sindbad the Sailor, and they describe the historical sea routes from Sohar in Oman via Ceylon and Indonesia to Canton.

Already in the 8<sup>th</sup> century – long before the first Europeans came along – Omani traders sailed the “Seven Seas” as far as China, where dates were traded for silk and porcelain. Other goods which were traded include gold, ivory, and above all, spices.

As early as 2000 BC the civilizations of Sumer and the Indus Valley procured copper via sea routes from the dealers of “Magan,” which is now Oman.

In the following ages the most important export was frankincense from southern Oman, traded primarily with the Egyptians and Romans. Frankincense was literally worth its weight in gold. The explorer Ibn Battuta noted that the trade on the Malabar Coast was dominated by various Arab communities, including Omanis and Yemenis, who were “well-honoured for their trustworthiness.”

By the 19th century, the island of Zanzibar had developed into the center of the Omani trade empire, trading mainly in ivory and cloves. Slave trade was common world wide in those days as part of the international economy. In 1822 slavery was forbidden by law by Sultan Said bin Sultan within his dominions in context of the international efforts to contain slavery.

The first bilateral accord between a Gulf Arab state and the USA was with Oman in 1833. The first Arab diplomat accredited by the USA, Ahmad bin Na’aman, arrived in New York in 1840 aboard the Omani vessel *Sultanah*.

**Frankincense resin from southern Oman**

**Dates from northern Oman**

**Cloves from Zanzibar**

**Cinnamon bark from Ceylon**

**Pepper from the Malabar coast**

# Quotes of His Majesty Sultan Qaboos

[www.islam-in-oman.com](http://www.islam-in-oman.com)

"Extremism, under whatever guise, fanaticism of whatever kind, factionalism of whatever persuasion would be hateful poisonous plants in the soil of our country which will not be allowed to flourish."

National Day Message,  
18.11.1994

"The suppression of ideas and thought is a major sin, and we will never allow anyone to stifle freedom of thought. ... In our religion there is tolerance, morality and openness, and the venerable Quran stands for knowledge and thought. These verses do not call for sitting idly, unthinking, or to go through life blindly. It has never been, at any time, against inquiry or the seeking of knowledge."

Sultan Qaboos University,  
02.05.2000

"The path we have followed in our foreign policy over the past decades has shown itself to be both sound and effective, with God's guidance. We are committed to this approach, which supports justice, peace and security, and tolerance and love; which calls for international cooperation in order to reinforce stability, promote growth and prosperity and tackle the causes of tension in international relations by producing just and permanent solutions to critical problems; which fosters peaceful co-existence between nations; and which generates well-being and prosperity for the whole of mankind."

Majlis Oman,  
14.11.2006

"The more thought becomes diverse, open and free of fanaticism, the more it becomes a correct and sound basis for building generations, the progress of nations and the advancement of societies. Inflexibility, extremism and immoderation are the opposite to all this and societies which adopt such ideas only carry within themselves the seeds of their eventual destruction."

The Council of Oman,  
31.10.2011



# Political Development

[www.islam-in-oman.com](http://www.islam-in-oman.com)

Since 1970 His Majesty Sultan Qaboos bin Said Al-Said has personally steered the development of the country by using social and political policies. His goal was and is to modernize the country without breaking with tradition. Therefore the State Council initially was comprised mainly of tribal leaders. Since the mid-1990s there has been a bicameral parliament, the Council of Oman, consisting of the State Council (*Majlis ad-Dowlat*) and the Consultative Council (*Majlis Ash-Shura*).

The members of the State Council are appointed by the Sultan, the members of the Consultative Council are

elected by the people and represent individual districts. All decisions in the Council of Oman are taken by majority. The State Council may not have more members than the Consultative Council. For women and men over 21 years of age, there is universal suffrage, and anyone may hold public office.

The turmoil in the Arab world in early 2011 led to an awakening of political awareness in many segments of Omani society and throughout the population. Demands were made, abuses were denounced, but deep gratitude to Sultan Qaboos

was expressed for the achievements of the past 40 years.

An open discussion on the future of the country led to a series of reforms:

- Expansion of the powers of the Council of Oman in the field of legislation and oversight of the ministries.
- Appointment of 13 new ministers, primarily from among the elected members of the Consultative Council, the *Majlis Ash Shura*.
- Reform of the Constitution of 1996.
- Guaranteed independence of the public prosecutor's office.



During the last 40 years the harbor area of historical Muscat has developed into a modern administrative center for the country.  
In its palaces the Sultan receives visitors from all over the world, and the top officials of the land are residing here.



National Center for  
Culture and Research  
Ministry of Culture, Heritage and Tourism  
Government of Oman

**TOLERANCE  
UNDERSTANDING  
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Oman's Message of Islam



# The Nation's Accelerated Development

[www.islam-in-oman.com](http://www.islam-in-oman.com)

Progress and development stagnated in the 20<sup>th</sup> century until His Majesty Sultan Qaboos began his reign in 1970. However, the country was able within a few years to develop into an attractive modern state with an exemplary infrastructure, thanks to targeted investment utilizing the revenue from the petroleum business. According to the United Nations' "Human Development Report 2010" which charted global progress in income, health and education since 1970, the Sultanate of Oman ranked first among nations.

**1970**

Capital Area, Rimal

Road system: 10 km paved, 1700 km unpaved  
Education: 3 elementary schools  
Health Services: 1 clinic  
Life Expectancy: 49.3 years  
Political Relations: isolated politically  
Population estimated: 600,000

**2010**

Road system: 23,349 km paved, more than 25,000 km unpaved  
Education: more than 1200 schools, 1 state-run university, 12 private universities  
Health Services: 58 hospitals, 933 polyclinics  
Life Expectancy: 74 years  
Political Relations: diplomatic relations with 135 countries  
Population: 1.967 million Omanis and 900,000 foreigners

**TOLERANCE  
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OMAN'S MESSAGE OF ISLAM

# Islam arrives in Oman

[www.islam-in-oman.com](http://www.islam-in-oman.com)

Islam was accepted peacefully in Oman, without coercion, during the Prophet's lifetime. In the year 629 the Prophet Mohammed sent a letter to the two kings of Oman, Abd and Jaifar, sons of Julanda, living in Sohar, exhorting them to become his followers. Delegations were exchanged to study and consider this, and Abd and Jaifar became believers and converted freely.

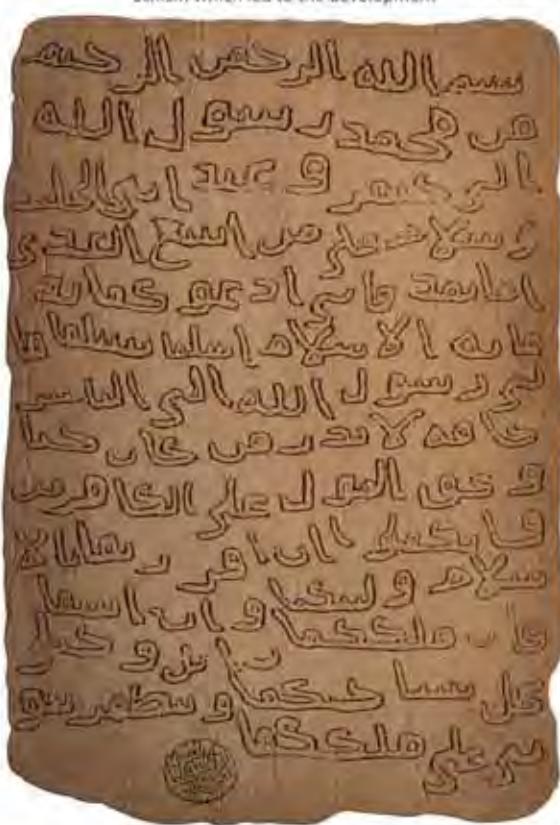
The two kings of Oman united the Arab tribes and expelled the Persians, and political power remained in the hands of the Al Julanda dynasty until Oman was

annexed to Basra by the third caliph, Uthman bin Affan. It was the duty of the caliphs – first Abu Bakr, then Umar bin Al Khattab – to appoint the governors of the Muslims.

A bloody confrontation between the caliphs Ali and Muawiyah created a schism which led to the development

the Sunni and Shiite schools of jurisprudence. Abd bin Al Julanda decided that Oman would not follow either of these schools, initially keeping Oman largely independent of Umayyid rule. Eventually the Al Julanda dynasty was forced to relocate to Africa due to military attacks attempting to coerce submission.

As a result, a center of political resistance to Umayyad hegemony was created in Oman, which overtime evolved into the Ibadhi school of thought.



Calligraphy on a leather tablet  
from the Al Julanda period  
in Oman. 7th century CE.



With the kind permission of the Ministry of Culture, Science and Tourism of Oman and the National Museum of Oman

**TOLERANCE  
UNDERSTANDING  
COEXISTENCE**  
ONE MESSAGE OF ISLAM



# Development of Islam in Oman

[www.islam-in-oman.com](http://www.islam-in-oman.com)

While the Quran is the source of all Islamic jurisprudence, differing interpretations and beliefs have resulted in different schools of thought. Groups first diverged after the Prophet Muhammad died in 632, and his followers could not agree whether to choose bloodline successors, or leaders most likely to follow the tenets of the faith.

The Sunni branch contends that the first four caliphs - Mohammed's successors - rightfully took his place as the leaders of Muslims. They recognize the heirs of the four caliphs as legitimate religious leaders. They chose Abu Bakr, the prophet's adviser, to become the first successor, or caliph, to lead the Muslim state.

The Sunni imams are always chosen from among the members of the tribe of the Prophet Mohammed, the Quraish.

Shites, in contrast, believe that only the heirs of the fourth caliph, Ali (Muhammad's cousin and son-in-law) are the legitimate successors of Mohammed.

For the Ibadhis however, the imam's ancestry is irrelevant. The Ibadhis maintain that every faithful and theologically educated Muslim is a potential candidate for the office and

can be chosen as imam. The imam is a religious and civic leader with full governmental power. He is "the first among equals" in the eyes of the Ibadhis, just as humans are first among God's other creatures. Therefore the *umma*, the community of Muslims, selects from its ranks a believer who is best qualified for the office.

If no one can meet the high demands of the office of imam, the position remains temporarily unfilled. Similarly, an elected imam who does not meet expectations can be voted out of office.

Jabir b. Zayd (died year 93 AH / 711 AD), a religious leader of the Ibadhi community, was one of the main founders associated with Ibadhism.

Born in Nizwa in Oman, he later settled in Iraq. In spite of the distance, he maintained close ties with his home country. The Al-Muhallab and Al-Azd tribes both supported him in the creation of the Ibadhi school.

Jabir bin Zaid advised Ibn Ibadh on most of his political activities. Together they refuted groups like Qadarites, Mutazilites, Murjiites, and even Kharjites. The early Ibadhiyah were a moderate group, limited in numbers.

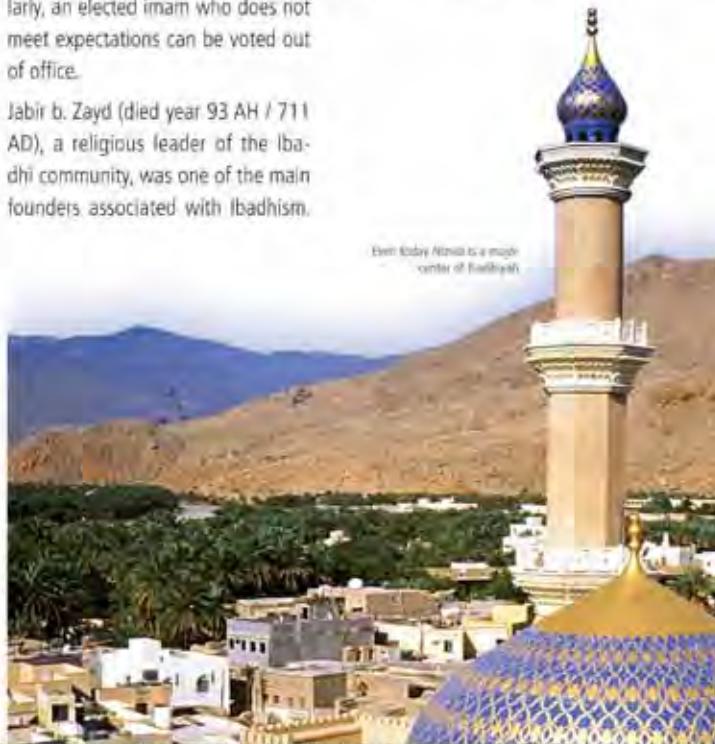


Photo: © 2008 Ministry of Culture and Heritage, Sultanate of Oman  
Ministry of Culture and Heritage, Sultanate of Oman  
Ministry of Culture and Heritage, Sultanate of Oman

TOLERANCE  
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Oman's Message of Peace

# Peaceful Coexistence

[www.islam-in-oman.com](http://www.islam-in-oman.com)

The philosophy of the Ibadhis is based on principles of religious tolerance and the avoidance of conflict and violence. Other religious views or models of interpretation must be respected. Prayers in the mosques throughout the country are conducted with Sunnis and Shiites side by side with Ibadhis. Sunnis and Shiites have always lived in harmony and accord with the Ibadhis, who have been and continue to be the majority in Oman.

The communal prayer to God knows no theological disputes. Everyone must answer for himself before God. As for the deciding of legal issues, scholars considered the following to be the basis for making judgments in cases before the Islamic community, in this order: the Quran, the Sunnah, the opinions of other senior men, and lastly, one's own judgment.

Ibadhism is based on the effort to return to the purity of Islamic faith and society exactly along the tenets prescribed by the Prophet Mohammed. Ibadhis have always

maintained their firm loyalty to the Quran, the Sunnah, and to their fellow Muslims, and have had an open attitude, inviting people to understand their views, and giving them time to decide reconsider their opinions. The Ibadhis made it clear that they would not fight their opponents unless they were attacked first. Bloodshed due to theological differences is regarded as shameful.

Throughout history members of other faiths were found in Oman: Jews, Christians, Hindus, Sikhs, Buddhists and others. Due to the principles of religious tolerance their presence in the past centuries was accepted, and they were not discriminated against due to their religious affiliation, even in the times of the religious state, the imamate.



TOLERANCE  
UNDERSTANDING  
COEXISTENCE  
CREATING MESSAGE OF PEACE



Information panel on Peaceful Coexistence, part of the exhibition 'Islam in Oman' at the National Museum of Oman, Muscat, Oman. © 2010 Ministry of Heritage and Environment and Ministry of Culture and Tourism of Oman.

# Religious Tolerance throughout History

[www.islam-in-oman.com](http://www.islam-in-oman.com)

Arab merchants and traders, such as Abdullah al Qassim from Bahla, Oman, were important members of the Arab community in 10<sup>th</sup> century Canton and contributed to the building of the first mosque in China.

There is evidence that a king of Kerala became the first-known convert to Islam from India. He went to Mecca to meet the Prophet Mohammed, and then settled down in southern Oman. He sent messengers and established the first ten mosques on the west coast of south India.

Oman's 5000-year-old history of trade has also left its imprint throughout the land, where there developed a unique climate of openness and tolerance, as noted in this quote from the Englishman John Ovington, chaplain to King James II, on his visit to Muscat in 1633:

*"These Arabians are very courteous and extremely civil to all strangers; they offer neither violence or affront in any way; and tho' they are very tenacious of their own principles, and admirers of their own religion, yet do they never impose it on any; nor are their morals evened with such furious zeal, as to divert them of humanity."*

*and a tender respect ... In fine, these are a people naturally temperate and just, and embued with those excellent qualities which Grecian philosophers and Roman moralists endeavoured to inspire into their subjects, tho' they missed their aim."*

Minorities which were persecuted elsewhere found respite and a home in Oman, where they were amicably integrated into society.

Carsten Niebuhr, a German traveler, visited Muscat on January 3, 1765,

He reports:

*"Banians from India are settled in great numbers in the commercial city. At Mokha they suffer many mortifications, but in Muscat, among the tolerant sect of the Beiasi, they are permitted to observe the laws, and cultivate worship of their own religion without disturbance."*

In 1824, Captain George Keppel, a British traveler, visited Muscat while coming back from India to England. He characterized the Muslims of Oman as follows: "They worship no saints; and have neither convents nor dervishes. They have a great regard for justice; and a universal toleration of other religions."

The American businessman and diplomat, Edmund Roberts, visited Sayyid Said in 1833 and reported about the ruler of Oman:

*"All religions within the Sultan's dominions, are not merely tolerated, but they are protected by his highness; and there is no obstacle whatever to prevent the Christians, the Jew, or the Gentile, from preaching their peculiar doctrines, or erecting temples."*



TOLERANCE  
UNDERSTANDING  
COEXISTENCE  
DIALOGUE OF RELIGION

An exhibit banner titled "Religious Tolerance throughout History". It features a central title in large blue font, a website URL at the top right, and three large green religious symbols (cross, crescent moon and star, Star of David) in the center. Below the symbols is a decorative banner with the text "TOLERANCE", "UNDERSTANDING", "COEXISTENCE", and "DIALOGUE OF RELIGION". The banner is framed by a decorative border.

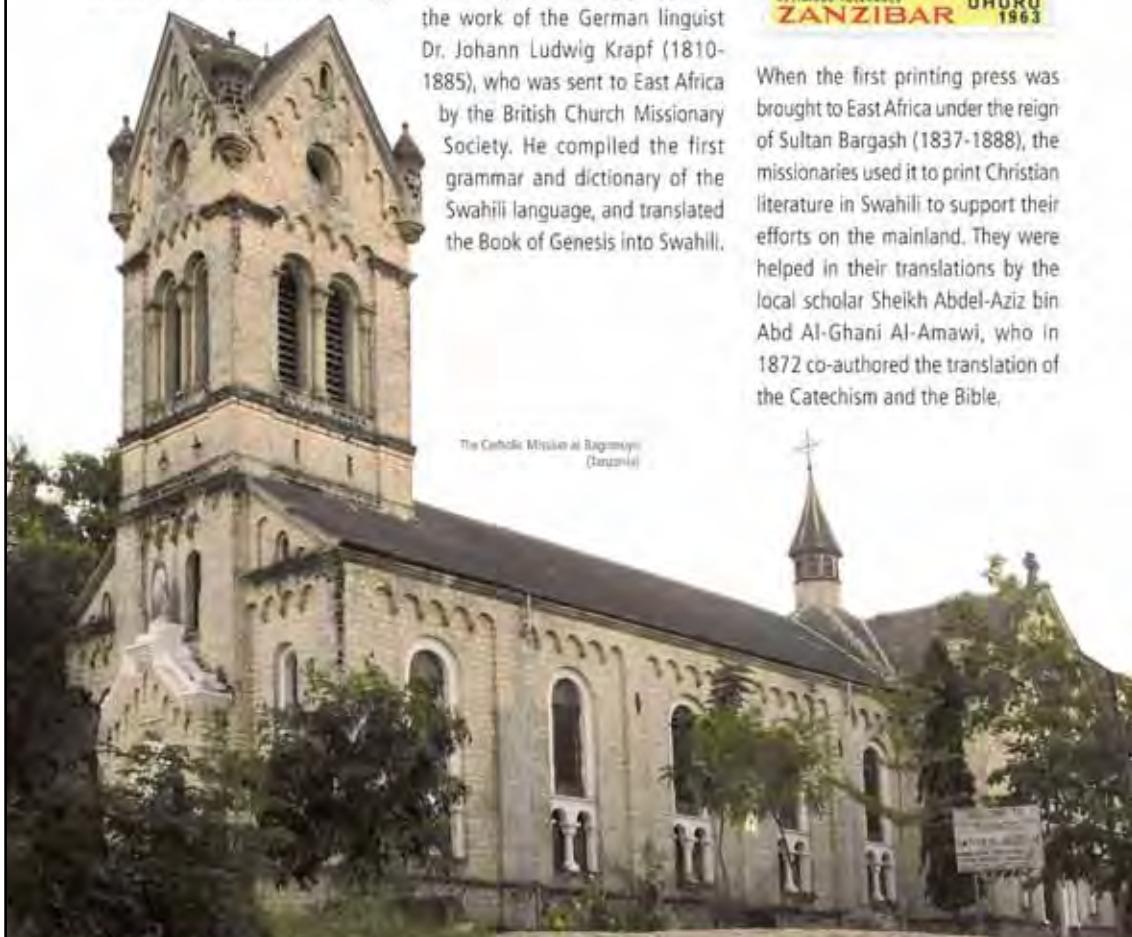
# Religious Ties in Zanzibar

[www.islam-in-oman.com](http://www.islam-in-oman.com)

The Omani rulers who were based in Zanzibar were open and tolerant toward Christians in East Africa. In 1868 the Omani Sultan Majid (1834-1870) bestowed a vast tract of land to the "Fathers of the Holy

"Ghost" north of Bagamoyo on the mainland coast, in order for them to build the first mission in East Africa. The mission on this land grant is still active today.

Sultan Majid also strongly supported the work of the German linguist Dr. Johann Ludwig Krapf (1810-1885), who was sent to East Africa by the British Church Missionary Society. He compiled the first grammar and dictionary of the Swahili language, and translated the Book of Genesis into Swahili.



When the first printing press was brought to East Africa under the reign of Sultan Bargash (1837-1888), the missionaries used it to print Christian literature in Swahili to support their efforts on the mainland. They were helped in their translations by the local scholar Sheikh Abdel-Aziz bin Abd Al-Ghani Al-Amawi, who in 1872 co-authored the translation of the Catechism and the Bible.



TOLERANCE  
UNDERSTANDING  
COEXISTENCE  
ONE & THE SAME IN ISLAM

# Mutual Understanding

[www.islam-in-oman.com](http://www.islam-in-oman.com)

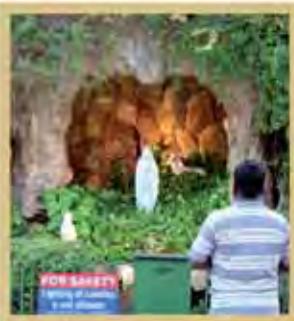
Today a large number of followers of various religions are found in Oman, where the state guarantees freedom of religion for the country's nationals and residents. The Ministry of Endowments and Religious Affairs

Father, we sing to your name,  
Wonderful mighty are you,  
All of creation with us,  
Shout out your praise

is responsible for the various religious communities in Oman, which it provides with the facilities necessary to practice their faith. Christian churches of various denominations are found in Muscat and Salalah, with temples for Hindus, Sikhs and Buddhists as well. The law prohibits public proselytizing by all religious groups.

Oman is actively working to promote a true understanding of Islam to counter the spread of stereotypical and erroneous views of Islam which leads to bigotry.

Within the framework of Oman's "National Plan for the Alliance of Civilisations," created in 2009, Oman is fostering religious tolerance, encouraging greater intellectual and cultural interactions between peoples, and creating a network based on the principles of mutual understanding, acceptance, and friendship.



Gratto honouing Mother Mary



Hindu temple

**TOLERANCE  
UNDERSTANDING  
COEXISTENCE  
Oman's message of Islam**

# Bridges of Understanding

[www.islam-in-oman.com](http://www.islam-in-oman.com)

Various religious institutions in Oman take responsibility for overseeing the practice of religion according to their own traditions, values and customs. These include the Protestant Church of Oman, the Hindu Mahajan Temple, the Catholic Diocese of Oman and the Al Amana Centre, established by the Reformed Church in America.

In 1893 the Sultan of Oman, Sultan Faisal bin Turki, invited doctors of the Reformed Church in America to establish hospitals in the coastal towns of Muscat and Muttrah. This was at a time in Oman's history when many children and citizens of Oman were dying of diseases such as malaria and tuberculosis. Trachoma, a disease of the upper eyelids, and typhoid fever were also prevalent.

The goal of the Reformed Church in America was to assist Oman in eradi-

cating these infectious diseases and in developing Oman's medical sector, which in time would be staffed and managed by Omanis. The first doctors, staff and hospital administrators in Oman were educated in the hospitals of the Reformed Church. These succeeded only because of the collaborative effort between the people of Oman and those of many other nationalities and faiths, who worked side by side to serve the needs of the entire community.

With the modern development of the country, the medical role it played was no longer needed, and a new vision emerged to respond to the challenges of today's world. It was then that the Reformed Church sought partners to create an ecumenical center - the Al Amana Centre - which would use its legacy to work internationally and

build bridges of understanding and cooperation between religions and to work for the common good.

The Centre now collaborates with religious, civic and government leaders in developing programs which enable people to learn about each other, from each other.



Studying together at Al Amana Library



Dr. Wells Thoms and Muhsin working in a lab in Doha



TOLERANCE  
UNDERSTANDING  
COEXISTENCE  
THE MUSLIM WORLD OF ISLAM

# Mosques in Oman

[www.islam-in-oman.com](http://www.islam-in-oman.com)

Mosques are an important part of Omani daily life. They serve as places of prayer, schools for the study of religion and as meeting places for the community.

Mosques which were built in the Ibadhi tradition are simple structures and have no minaret. The simple interiors are occasionally adorned by decorations and calligraphy in the prayer niche and on the wooden ceiling.

Before the act of prayer a ritual washing is necessary, thus mosques were usually built near water sources such as wells or the traditional irrigation system of canals, the *aflaj*. In this age of municipal water supplies, mosques are located everywhere – often with separate prayer rooms for men and women.

**TOLERANCE  
UNDERSTANDING  
COEXISTENCE**  
CREATING MESSAGE OF ISLAM

# The Sultan Qaboos Grand Mosque

[www.islam-in-oman.com](http://www.islam-in-oman.com)



Prayer room                      Chandelier                      Detail of the Persian carpet

In 2001 the Sultan Qaboos Grand Mosque was completed in Muscat. The architecture of the mosque is subdued yet rich in detail and it succeeds in combining the diverse artistic traditions of various Islamic eras and regions in grand harmony. This principle of design is also symbolic of Omani society with its various Islamic traditions and orientations all harmoniously united under one roof. The grounds of the mosque cover an area of 416,000 square meters. The main entrance is approached through three high arches aligned with the lines of dark marble sunken into the pavement which converge on the principle minaret. Its height of 91.5 meters is thus optically accentuated greatly due to the perspective. The entire mosque complex was erected on a rectangular base, at the corners of which are another four minarets, each with a height of 45 meters, completing the enclosure. The wide prayer hall provides prayer space for 6600 believers. The floor is covered with a 4263 square meter carpet, a masterpiece of Persian carpet weaving. The optical counterpart to the fine carpet is the wooden ceiling, which is richly decorated with calligraphy and arabesques. The whole room is dominated by a 34 meter high dome. In its center hangs a magnificent chandelier made of Swarovski crystal.

The Grand Mosque is not only a place for prayers, it is also a center of religious and cultural activities. The government invites many scholars of different faiths to the Grand Mosque, including Christianity and Judaism, to speak on tolerance and interfaith understanding.

**TOLERANCE  
UNDERSTANDING  
COEXISTENCE**  
OBAYAN MESSAGE OF PEACE

# The Role of Women in Society

[www.islam-in-oman.com](http://www.islam-in-oman.com)

As Oman has developed into a modern, open state the changes in the way of life have contributed to changes in the prevailing practices and beliefs regarding women.

The government established literacy centers and made education compulsory for girls, and quite successfully. Since then the percentage of women studying has grown to the point that it became necessary to allocate quotas at the Sultan Qaboos University for men.

There are also a variety of clubs and associations which are concerned

with women's issues. These are entrusted with teaching, training and the expanding the number of possibilities for women. Whether or not a woman is married, she should be able to earn a living and contribute to the financial security of the family. At many mosques one finds special prayer rooms especially for women. Women learn about religion and the Quran from other women who are specialized in these matters. To achieve this end the "Centre for the Religious Instruction of Women" was founded, where women also teach.



Ministry of Religious Affairs  
Sultanate of Oman  
Information Panel  
Prepared by the Ministry of Religious Affairs and Religious Minorities of the Sultanate of Oman

**TOLERANCE  
UNDERSTANDING  
COEXISTENCE**  
OMAN'S MESSAGE OF ISLAM

## Women in Politics

[www.islam-in-oman.com](http://www.islam-in-oman.com)

Whatever form of discrimination women may have faced in the past, Omani women today have the force of law protecting their full political rights. Women are as much involved politically in society as men. They have the right to vote and to run for election. Women hold ministerial posts in the Sultanate and have been appointed as ambassadors abroad. Female members of parliament are present in both the *Majlis A'Shura* (Consultative Council) and the *Majlis A'Dawla* (State Council). Women hold official positions at all levels, serve in the military, and account for almost half of government employees. In the private sector one finds women working not only as regular employees but also in management and executive positions, and as CEOs and owners. No industry is closed to women. Omani law mandates maternity leave and equal pay for equal work. All present laws and regulations in Oman give equal opportunities to women in trade, labor, civil service and social insurance.



The ballot box is labeled in Arabic: "الانتخابات مجلس الشورى" (Elections to the Consultative Assembly) and "البرلمان السلطاني" (The National Assembly).

**TOLERANCE  
UNDERSTANDING  
COEXISTENCE  
OUR PERSPECTIVE OF ISLAM**

## Birth Rites and Rituals

[www.islam-in-oman.com](http://www.islam-in-oman.com)

For Omanis the birth of a child is an important social occasion in which the whole family gathers, gifts are made and congratulations are conveyed. It is customary to put money into the swaddling clothes of the newborn. The young mother takes her infant on visits to her parents' house, where everyone gets involved in the happy event.

Some of the rituals surrounding the birth of a child are influenced by religious rites.

Immediately after the birth of the child, chewed dates are rubbed on the baby's gums, the call to prayer is whispered in the right ear, and a prayer for protection against the devil is whispered in the left ear, as instructed by the Prophet.

On the seventh day after birth the baby's head is shaved, the hair is weighed and a donation of silver is made of the equivalent weight. In addition, for a baby boy two animals are slaughtered; for a baby girl, one. On that day the child receives his or her name, and the family gathers for a special meal, the *nasika*.



A drawing of the Kutubah  
of a mosque.

It is on this day that Muslim boys should be circumcised. In Oman it is required that circumcision take place in a hospital. Female circumcision is prohibited by law.

Following an old custom in Oman, for each newborn son a date palm is planted. It slowly grows to become the child's personal tree. Because date palms live about as long as people, they can keep their owners from starvation. They are a traditional form of life insurance.

## Funeral Customs

[www.islam-in-oman.com](http://www.islam-in-oman.com)

The rituals for the burial of the dead are based on religious teachings and may differ slightly depending on the ethnic group and traditional practices. All are agreed, however, that the dignity of the dead must be respected, whether man or woman. The ritual begins with the washing of the body, which is then perfumed and wrapped in a white shroud. The funeral bier is carried on the shoulders to the cemetery where prayers

are held. The prayer includes asking for mercy and forgiveness for the departed and imploring for his or her entrance into paradise.

Then the body is carried to the grave, which is a simple pit dug in the appropriate size and depth, into which the body is laid. It is covered with stones so that the funeral bier is not sullied with dust and dirt. Only then is the grave filled with earth.

Usually there is no indication who is buried in a grave, but grave sites may be marked to provide information about the gender of the deceased.

A simple upright stone on either end of the grave marks the final resting place of a man; these plus a third stone in the center indicates that of a woman. On occasion someone may write the name of the deceased on a stone or a small table, which then fades with time.

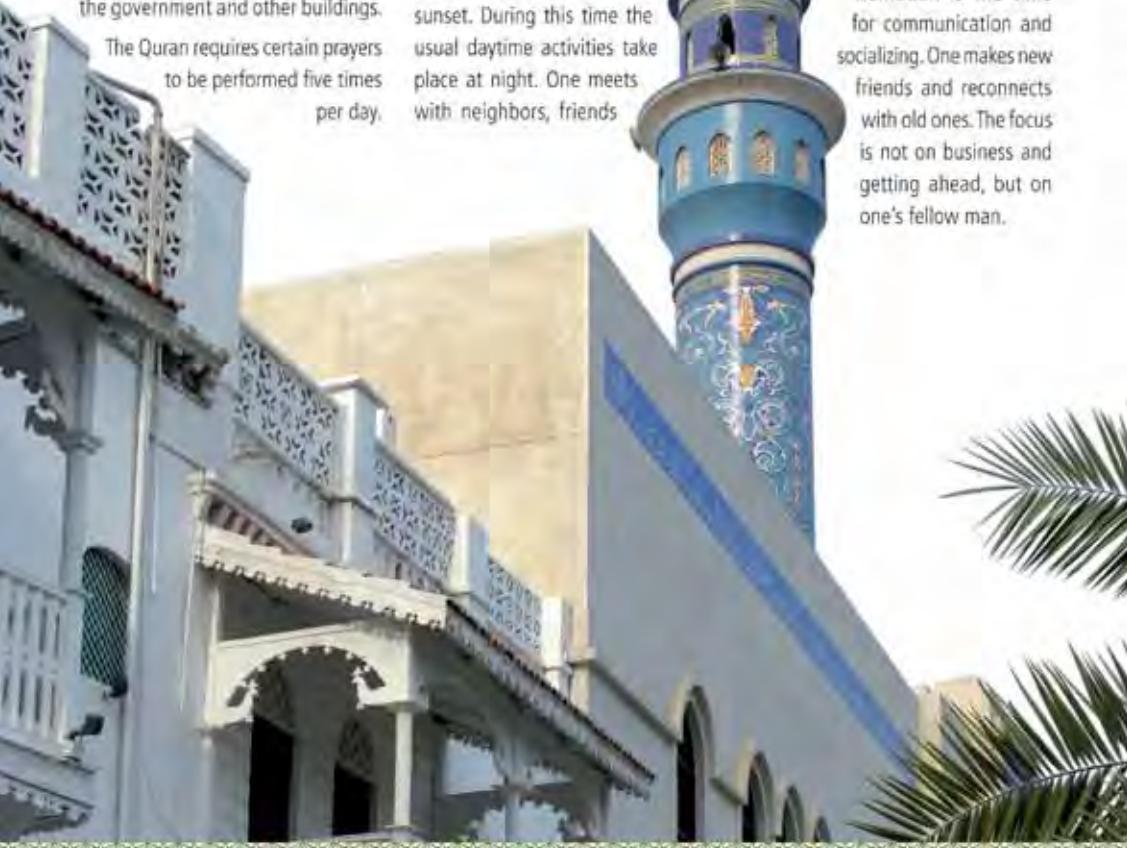


TOLERANCE  
UNDERSTANDING  
COEXISTENCE  
ONE FAITH, ONE HUMANITY



# Religion in Daily Life

[www.islam-in-oman.com](http://www.islam-in-oman.com)



Omani Muslims, men and women, start their day with the *fajr*, the morning prayer, which must be offered before sunrise, either in the mosque or at home. Afterwards they go to work.

During the day the *zuhra*, or midday prayer, is performed in nearby mosques, or in special prayer rooms in the government and other buildings.

The Quran requires certain prayers to be performed five times per day.

Anyone who is unable to do so at the proscribed prayer times can make up for it at a later time. When traveling, two prayers may be combined.

During the holidays many families travel to Mecca in order to perform the *umrah*, the "little" pilgrimage.

During the month of Ramadan, Muslims fast from sunrise until sunset. During this time the usual daytime activities take place at night. One meets with neighbors, friends and acquaintances for a large repast, everyone bringing a dish.

Everyone prays together in the mosques and thereafter meet in groups to sit and chat outdoors.

On the many small floodlit sports grounds young people may play soccer or volleyball.

Ramadan is the time for communication and socializing. One makes new friends and reconnects with old ones. The focus is not on business and getting ahead, but on one's fellow man.

**TOLERANCE  
UNDERSTANDING  
COEXISTENCE**  
OMAN'S MESSAGE OF PEACE

# Eid Days and Alms-giving

[www.islam-in-oman.com](http://www.islam-in-oman.com)

Immediately following the fasting month of Ramadan is the feast of *Eid al-Fitr*, the festival of breaking the fast. It has a high religious and social significance, and is usually celebrated for three days. The children receive gifts from the parents, but not the other way around! It is a huge celebration and everyone wishes one another "Eid mubarak," a blessed fest.

The great Feast of the Sacrifice, *Eid al-Adha*, takes place on 10<sup>th</sup> day of *Dhu-l-hiddja*, the 12<sup>th</sup> month of the Islamic calendar. It is the traditional time of reflection and *hajj*, the annual pilgrimage to Mecca which every Muslim should attempt at least once in his life.

During Eid it is expected of everyone to perform the Eid prayers and to offer support to the poor and needy. This kind of voluntary donation (*sadaqah*) is in addition to the *zakat*, which is a form of tithing and is obligatory.

The *zakat* (literally, cleansing) is the duty of every Muslim, but is only collected from those whose wealth is above a certain threshold, and may be up to 2.5 percent of annual income.

This historic form of social welfare is based on the Islamic imperatives of fraternity and mutual support. As a result the wealthy person's possessions are "purified" by the donated portion, which according to interpretations of the Quran does not belong to him anyway. The coordination and allocation of donations is handled by the Ministry of Endowments and Reli-

gious Affairs. They also advise whom is to be helped, and how. Often the donations are made of comestibles such as rice, oil, sugar and wheat, which are then delivered in person by the donor directly to the recipient.

The needy may be large families with low incomes, for example, or families who have become impoverished through accident or illness.



TOLERANCE  
UNDERSTANDING  
CONFIDENCE  
OUR MESSAGE OF PEACE

Source: Islam in Oman

Information panels developed by the Ministry of Religious Affairs and the National Center for Culture and Arts

# Legal System

[www.islam-in-oman.com](http://www.islam-in-oman.com)

Oman's constitution designates Islam as the official state religion and Islamic Sharia law as a basis of legislation. Legislation in the areas of marital status and family law, in particular, is consistent with Sharia. Civil and criminal law and judicial penalties must also be fully in compliance with international laws.

The Sultanate has signed into laws adopted by the UN, in particular those relating to the protection of human rights, the protection of minorities, as well as the conventions against all forms of discrimination against women and to safeguard the rights of the child. The rule of law, the sovereignty of the state, and the independence of the judiciary are among the most important principles that were established to protect the rights of every Omani citizen. Each defendant is presumed innocent until proven guilty by a legal process. The use of physical and/or psychological abuse is prohibited. All penalties shall be in accordance with the law before which all citizens are equal.



Calligraphy of the first verse of the Quran.  
Al Fatiha. "In the Name of God, Most Gracious, Most Merciful. In the Name of God, Lord of the heavens, Most Gracious, Most Merciful. Master of the Day of Judgment. You alone we worship; You alone we ask for help. Guide us in the right path; the path of those whom You blessed; not of those who have earned wrath or of the邪etics."

Muslims should repeat this surah before each daily activity. As Arabic calligraphy this sentence can be created in various styles, forms and designs.

Exhibition developed by the Ministry of Religious Affairs and Endowments, Oman. © 2010. Tolerance, Understanding, Coexistence. Great Mandate of Islam.

**TOLERANCE  
UNDERSTANDING  
COEXISTENCE**  
GREAT MANDATE OF ISLAM

## Handing Down the Quran

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The Quran was revealed to the Prophet Mohammed over the course of 23 years and has since been handed down by succeeding generations of Muslims.

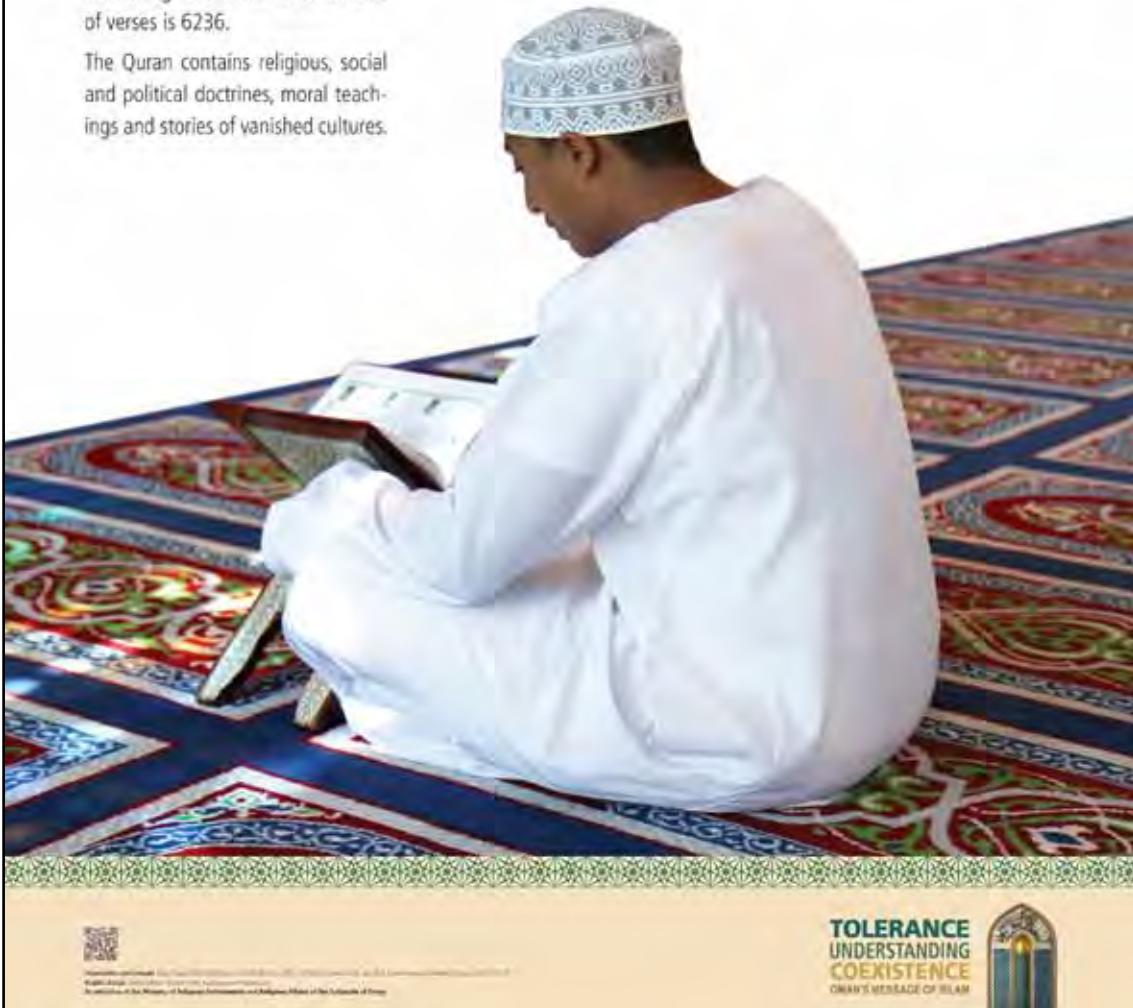
The Quran has remained unchanged since the time of the Prophet; it contains 114 *sura* of varying length, each containing verses. The total number of verses is 6236.

The Quran contains religious, social and political doctrines, moral teachings and stories of vanished cultures.

Muslims believe that the Quran should be preserved and hallowed, that items which have Quranic inscriptions must be honored, and that each page is to be cherished. If a page ever becomes detached, it is most often rolled up and buried

in a dry well, or plugged into cracks in the wall. The Quran is kept in elevated places and is thus protected from desecration and abuse.

Even today, many Omanis learn the entire Quran by heart. It is often copied in its entirety by hand.



Exhibited and produced by the National Museum of Oman, the Ministry of Heritage and Culture, the National Council for Culture, Arts and Heritage, and the National Center for Scientific Research and Development. © 2010 National Museum of Oman.

**TOLERANCE  
UNDERSTANDING  
COEXISTENCE**  
**OMAN'S MESSAGE OF ISLAM**

# Oman's Quranic Manuscripts

[www.islam-in-oman.com](http://www.islam-in-oman.com)

Oman has some Quranic manuscripts which were produced by Omani calligraphers. They are characterized by simplicity and clarity. Some manuscripts were written with gold ink and embellished with religious ornaments. Drawings of living creatures, however, do not exist.

Even today valuable Quranic manuscripts are commissioned, even by His Majesty Sultan Qaboos bin Said. Another such manuscript, referred to as "the Oman Quran," was commissioned by the Ministry of Endowments and Religious Affairs.

It was completed in 2006 after eight years of continuous work and is unique in its beautiful, inspired by the Sultan Qaboos Grand Mosque.



ABOVE: THE MUSICALLY DECORATED FRONTPAGE OF THE "OMAN QURAN" MANUSCRIPT.  
ON PAGE LEFT: THE LAST FOUR PAGES.



# The Quran in Daily Life

[www.islam-in-oman.com](http://www.islam-in-oman.com)

The Quran is the sacred book of Muslims. Muslim men, women and children recite it daily in their prayers and other occasions. It is also available on CDs and cassettes in order to listen to the Quran at home, in the car or elsewhere. In Oman there are certain radio stations which broadcast religious programs and recitations of the Quran.

Additionally there are many Quran schools. Here the children learn the individual verses of the Quran by heart, and that the literal meaning should be interpreted based on the present time and place.

After a ceremonial function, it is quite common to silently recite excerpts from the Quran, which are usually distributed by a younger member of the family.

Important in the curriculum of Quran schools is to convey the literary qualities of the Arabic language, as well as to promote standards of good behavior and moral values in general. Every year there is a nationwide Quran competition, sponsored by Sultan Qaboos, which enjoys the participation of large numbers of men, women and children.

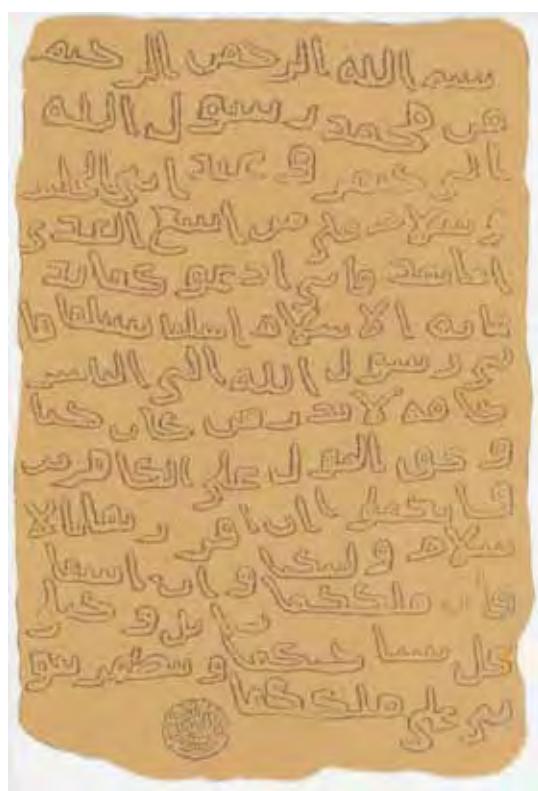


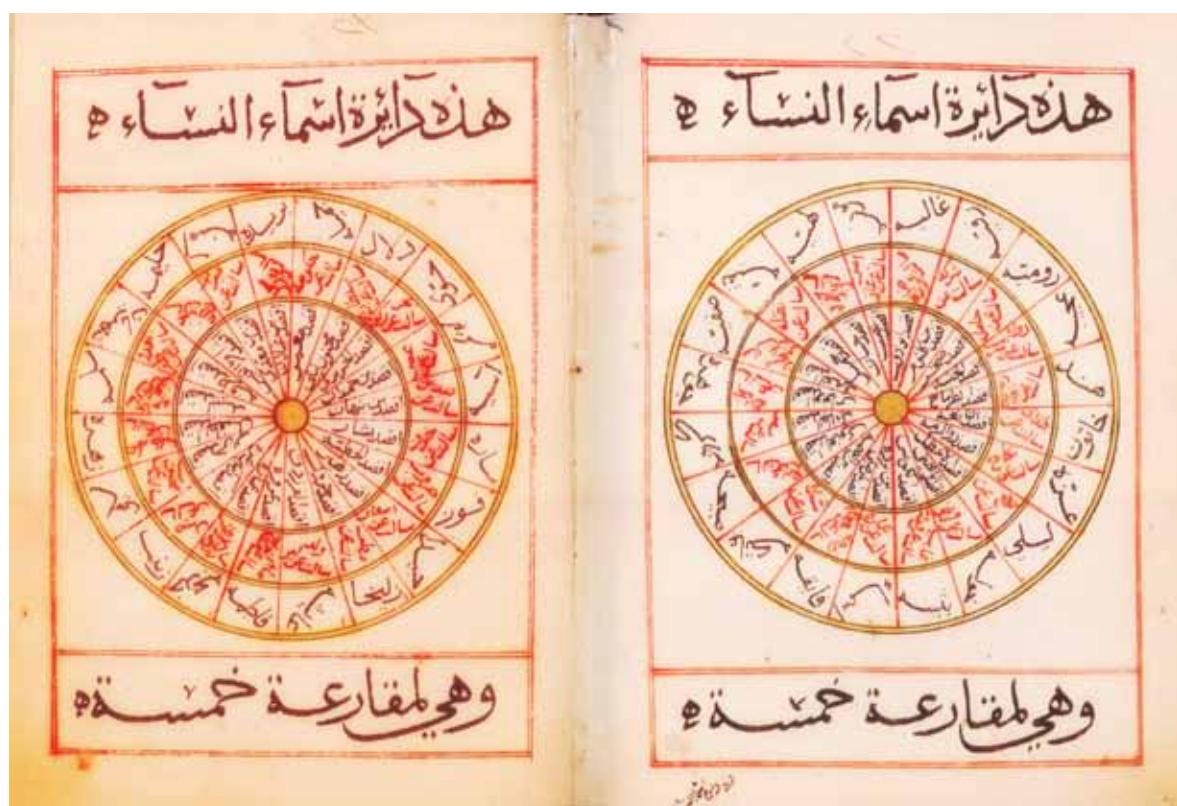
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**TOLERANCE  
UNDERSTANDING  
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OMAN'S MESSAGE OF ISLAM

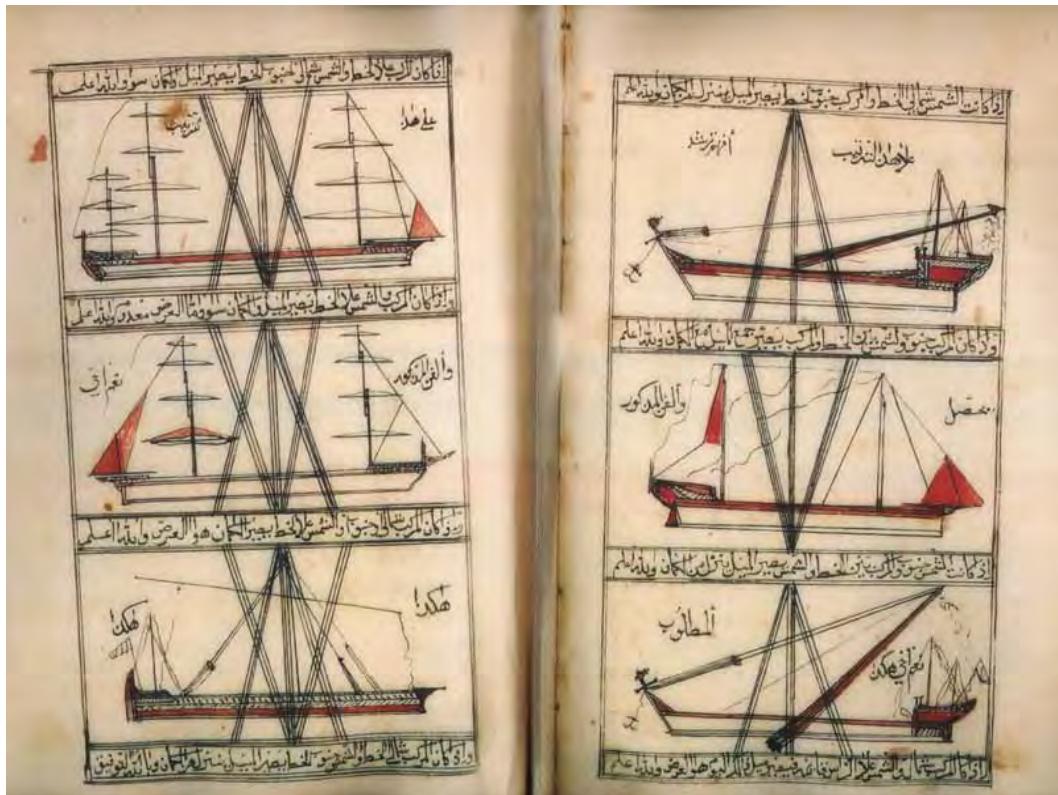


The exhibits / facsimile prints





The exhibits / facsimile prints

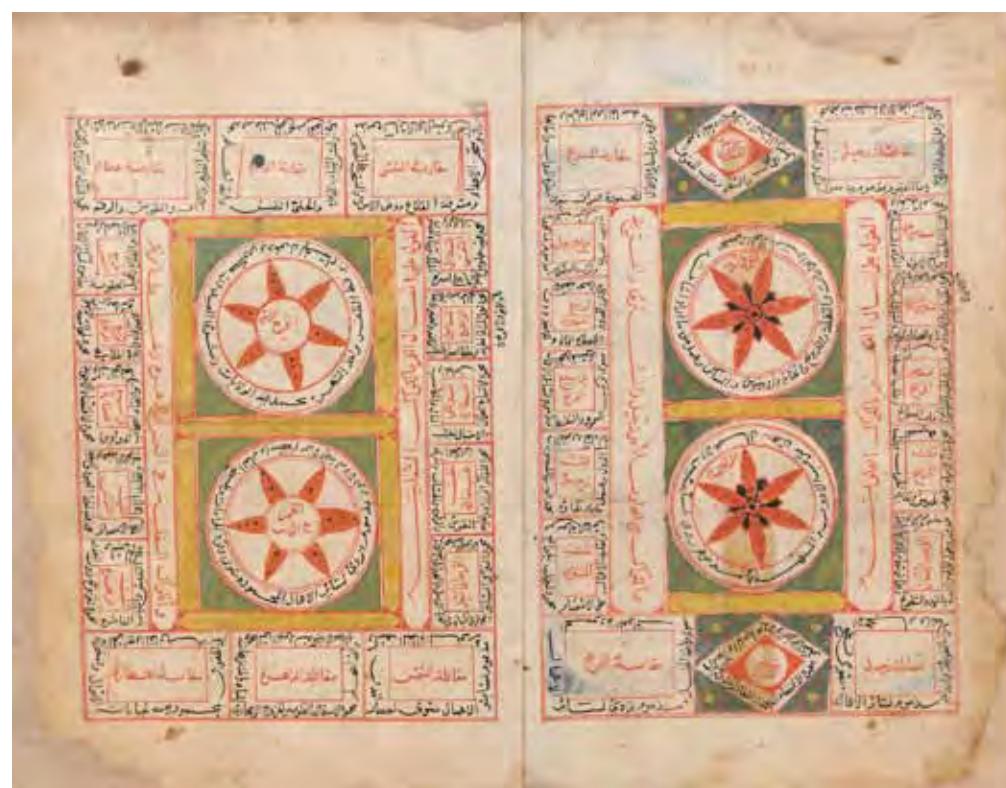




## The exhibits / facsimile prints



The exhibits / facsimile prints



The exhibits / Shadow Art



Ya ALLAH (oh God)



My Lord  
Have your mercy on my  
parents as they as they  
did care of me when I  
was little.

The exhibits / Shadow Art

Glory to God



Thanks God



The exhibits / Shadow Art



My God (prayer to God)

The exhibits / Shadow Art



I ask your forgiveness!



All their affairs are a matter of council.



The decision is for ALLAH only.



Thy Lord is the Forgiver, full of mercy.



Mohammed, the prophet of ALLAH.



Those who believe and do good works are the best of created beings.

The exhibits / Multimedia Displays



The exhibits / Multimedia Displays



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