# Assignment 1: Painting (Easy)

## **10/10** Points

Attempt 2 Review Feedback
1/19/2025

Attempt 2 Score:

10/10



Anonymous Grading: no

#### **Unlimited Attempts Allowed**

2/2/2025

∨ Details

#### Videos:

- Lab Section (Fall 21): YouTube Playlist → (https://www.youtube.com/playlist?
   list=PLbyTU tFlkcNUOgEhJYtAERJwa7NTURVQ) || Full Video (https://media.ucsc.edu/V/Video?
   v=3738321&node=12801874&a=286225505&autoplay=1)
- Lab Section (Fall 20): <u>YouTube Playlist</u> 
   — (<a href="https://www.youtube.com/watch?">https://www.youtube.com/watch?</a>
   v=aNQrJTBxh6U&list=PLbyTU tFlkcMLN0lkbfuHoJQgHZUOV0W
- Prof. James' Tutorial:

YouTube Playlist ⇒ (https://www.youtube.com/watch? v=rfyhLGeylGA&list=PLbyTU tFlkcMK5FiV6btXxHQAy15p0j7X)



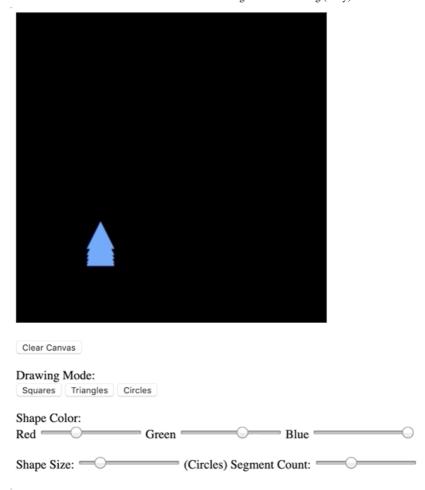
(https://www.youtube.com/watch?v=rfyhLGeylGA&list=PLbyTU\_tFlkcMK5FiV6btXxHQAy15p0j7X)

## Objectives:

To create a simple paint program that draws on the screen when you drag with your mouse.

## Introduction:

You will create a web application to draw simple geometric shapes made out of points and triangles. Your application should look like the following example:



**Basic features**: Your application is required to have the following basic features. There are lots of tutorial videos on the *basic* assignment, and it builds directly from the book.

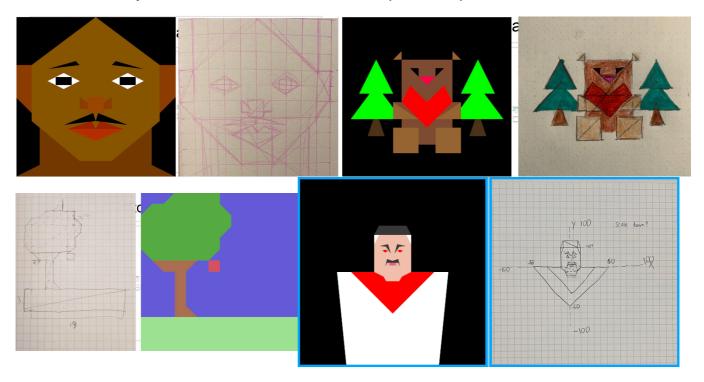
- A canvas where the user can click to draw simple geometric shapes.
  - When the user clicks on the canvas, a shape (square, triangle or circle) is drawn on the clicked position.
  - When the user clicks and drags the mouse on the canvas, shapes are drawn along the dragged direction.
- Buttons to choose between points, circle and triangle brushes.
- A slider to determine the number of segments used to create a circle.
- A button to clear the canvas.
- A slider to set the brush/shape size.
- Three sliders to control the shades of red, green and blue of the brush/shape color

The next part of the assignment you need to do something that does not have 'helper videos', and isn't directly given in the book. For this lab you will draw a picture out of colored triangles. (See the directions below).

**Beyond the basics**: In theory you now understand getting triangles on the screen, basic interaction, buttons, sliders. The next part ask you to keep applying this without explicit helper videos.

1. You will design a drawing on paper first, and draw it using triangles. Remember that you can put the vertices of the triangle wherever you want, and you have a function to draw a triangle from the basic assignment. It may be useful to draw axes for your sketch to determine where your triangles

will be drawn on the canvas. Don't just use the basic painting triangle shape, move those vertices around to where you need them. Here are some samples from past classes:



- 2. Do something awesome. This is very underdefined on purpose. Creativity is required. Grading is at the discretion of the grader and gets 0.0-1.5pts in this lab. Examples of the kinds of things that might make you awesome are below. Include a note on your webpage to tell us what is awesome if you are trying to get these points.
  - A better paint program
    - A better brush shape that looks more like paint
    - Aligning the brush shape the the stroke direction
    - Filling in the gaps during mouse drag (Consider GL LINES)
    - Learning about and using 'alpha' to get 'transparent' paint
  - A simple game of your own design
    - o e.g. your mouse motion controls a 'mouse', and there is a 'cat' that chases your mouse
    - o or e.g. pong

## Instructions:

The following will walk you through each point of the basic rubric. There are videos to demonstrate what to do. The following is a playlist with all videos:

https://www.youtube.com/playlist?list=PLbyTU\_tFlkcMK5FiV6btXxHQAy15p0j7X (https://www.youtube.com/playlist?list=PLbyTU\_tFlkcMK5FiV6btXxHQAy15p0j7X)

### 1. Have an HTML Page with a Canvas to Draw on

- Read Matsuda through HelloPoint1.js (up to page 40)
- Watch Videos for 1.1
- Hooray! You got 0.5 pt with no new code. HelloPoint1.js is good enough.

### 2. Draw a shape when the mouse is clicked

- Read Matsuda through ColoredPoints.js (up to page 66 Chap 2)
- Grab the example code for ColoredPoints.js
- Hooray! Another 0.5 pt with no new code.

# 3. Organize your code with specific functions for handling setupWebGL(), connectVariablesToGLSL (), handleClicks(), and renderAllShapes().

- It turns out the book code is organized for explanation in book form. However its not organized
  for building larger programs with 100s of lines of code. We want to organize it a bit, and make
  sure we understand all the function calls. This will save 75% of the bugs that you will have
  eventually
- Watch Videos for 1.3
  - These videos walk you through this code cleanup, starting from ColoredPoints.js. You need not do it exactly how I did it. You need not give the functions exactly the same names and parameters. If you prefer a different coding style, and don't like my way, that's fine. The point is to understand and clean up this book code to something which is more clear.
- Make explicit functions for the following, and put the appropriate code in them.
  - setupWebGL() get the canvas and gl context
  - connectVariablesToGLSL() compile the shader programs, attach the javascript variables to the GLSL variables
  - renderAllShapes() based on some data structure that is holding all the information about what to draw, actually draw all the shapes.
  - click() there should be a specific function that handles a click, but doesn't have extra code that doesn't belong there (like initialization and rendering)
  - Hooray another point! No new functionality. Just understanding and cleaning up the book example.

## 4. Have HTML sliders for choosing the RGB color to paint

- The book does not show how to make buttons and sliders. However this is standard HTML and javascript functionality. See the links to resources for this assignment.
- This point is meant to make sure you know how to connect UI elements from HTML to javascript. You can add more user interface elements as needed later.
  - Watch videos for 1.4

## 5. Have an HTML slider for choosing the shape size

- Watch videos 1.5
- Go to the vertex shader and make sure you know how to change the size of the point being drawn. Just hardcode to check what controls this.
- · Add a slider to HTML.
- Add is code to handle the slider motion, saving the current selected size
- Add a uniform variable to the vertex shader for passing this data, and use it instead of the hard coded size.
- Add the js code necessary to connect js to the new uniform variable. gl.getUniformLocation()
- Add the code necessary to the click() function to save the size for each point in an array (same as g\_points and g\_color)

 Add the code to the renderAllShapes() function to set the GLSL uniform variable gl.uniform1f (), before drawing the point (gl.drawArrays())

# 6. Have a single variable which contains the list of all shapes that need to be drawn. Have a class which contains the information for a Point.

- The book ColoredPoints.js example has g\_points and g\_colors. We're going to change this into a single variable. Many graphics packages have a 'scene graph'. We just need a simple list (shapesList).
- Make a class (object oriented) that stores the data needed for a shape. For the current points, perhaps the object is named Point. The object has a Point.render() function that knows how to draw itself.
- These are code cleanup steps that is going to save you much pain later.
- Watch Video 1.6

#### 7. Have a button to clear the canvas

- Just add a button, and have it set shapesList=[] and then call renderAllShapes()
- Watch video 1.7

### 8. Draw a shape when the mouse is held down and there is mouse motion

- canvas.onmousemove = click(); // In addition to the onmousedown you previously had.
- The 'event' has a field that specifies if the mouse button is down. You can use ev.buttons==1 to check that.
- If you are having performance issues, check out performance.now() to get the current time so you can test the time a certain function (like rendering) is taking
- Also about performance, on some browsers, changing the call to get the gl context to be like the following will help.
  - gl = canvas.getContext("webgl", { preserveDrawingBuffer: true});
  - Without this change I start to lag at around 100 dots, with this change I start to lag at around 5000 dots.
  - Watch video 1.8

## 9. Have a button to draw triangles

- Watch videos for 1.9
- Go the Chap3 HelloTriangle.js and reorganize the code needed to make a triangle into a function drawTriangle([x1, y1, x2, y2, x3, y3]);
- Verify this function works by drawing several triangles at different locations
- Make a class Triangle.js file, and put it in your ColoredPoints project, but copy over the drawTriangle() function you made to make the new class work
- Add HTML buttons to choose point vs triangle
- Hook up the buttons to a variable to keep track of the state
- Change click() to create the correct kind of object

#### 10. Have a button to draw circles

- Make a new class for Circles
- Set up the buttons, and variables to store Circles in your shapesList

- Design the render() fuction for circles
- Watch videos 1.A

### 11. Have a slider to determine the number of segments in the circle

- Add a slider and connections and variables
- Add a field to your Circle class to store the number of segments

#### 12. Draw a picture

- No more helper videos (oh no!)
- Get a piece of graph paper and draw a picture using triangles. Use colored pencils, pens, crayons, or whatever. Use at least 20 triangles to make a detailed picture. (Enjoy being in grade school again!) (The top of this assignment page has examples)
- Take a picture of your drawing with your phone, and add this to your web page as a reference.
- Add a button to your webpage, so that when its clicked, computer graphics is used to recreate your drawing using WebGL triangles. (Make sure the painting features still work, we just want to add the picture when the button is clicked)
- You do not need to integrate your picture with your painting. The picture should stay on the screen, but you dont need to make this function put all the triangles in your painting point list (unless you want to).

#### 13. Awesomeness!

• Impress us! Example ideas of a mini-game, or improving the paint program are given at the top of this page, but you are free to do something else. Just make sure to tell us what you did on the webpage so the grader knows what to look for.

## Resources:

#### Readings:

- (WebGL) Needed for basic concepts of using WebGL Matsuda/Lea: Ch01, Ch02.
- (WebGL) The chapter that this assignment is built from: Ch03 (67-91).
- (HTML/Javascript) Mozilla's "Getting started with the web": <a href="https://developer.mozilla.org/en-us/docs/Learn/Getting">https://developer.mozilla.org/en-us/docs/Learn/Getting</a> started with the web)
- (HTML/Javascript) How to create HTML buttons: <a href="https://developer.mozilla.org/en-us/docs/Web/HTML/Element/input/button">https://developer.mozilla.org/en-us/docs/Web/HTML/Element/input/button</a>)
- (HTML/Javascript) How to create HTML sliders: <a href="https://developer.mozilla.org/en-us/docs/Web/HTML/Element/input/range">https://developer.mozilla.org/en-us/docs/Web/HTML/Element/input/range</a>
   US/docs/Web/HTML/Element/input/range

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## What to Turn in:

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#### 1. Canvas Submission

Zip your entire project and submit it to Canvas under the appropriate assignment. Name your zip file "[FirstName] [LastName] Assignment 0.zip" (e.g. "Lucas Ferreira Assignment 0.zip").

#### 2. Live Hosted Submission

You will upload your submission to GitHub Pages (or any other service of your choosing). If you use GitHub Pages, <u>click here (https://canvas.ucsc.edu/courses/78931/pages/submission-guide?module\_item\_id=1490434)</u> to learn how to set it up.

# WHEN SUBMITTING YOUR PROJECT ON CANVAS, PLACE YOUR SITE LINK AS A COMMENT OF THE SUBMISSION.

Read the <u>Submission Guide (https://canvas.ucsc.edu/courses/78931/pages/submission-guide?</u> <u>module item id=1490434)</u> for further explanation on how to submit your assignment.

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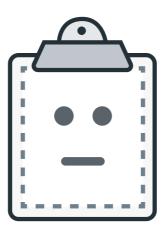
# ∨ View Rubric

### Select Grader

Harry Scapellati (TA)

Criteria			Points
Have an HTML page with a canvas.	Full Marks 0.5 pts	No Marks 0 pts	0.5/0.5 pts
Draw a shape when the mouse is clicked	Full Marks 0.5 pts	No Marks 0 pts	0.5/0.5 pts
Organize your code with specific functions for handling setupWebGL(), connectVariablesToGLS (), handleClicks(), and renderAllShapes().	Full Marks 0.5 pts	No Marks 0 pts	0.5/0.5 pts
	Full Marks	No Marks	

		1. I aniting (Lasy)	
Have an HTML slider for choosing the	Full Marks 0.5 pts	No Marks	0.5/0.5 pts
shape size		•	
Have a single variable which contains the list of all	Full Marks 0.5 pts	No Marks 0 pts	0.5/0.5 pts
shapes that need to be drawn. Have a class which contains the information for a Point.			
Have a button to clear the canvas	Full Marks 0.5 pts	No Marks 0 pts	0.5/0.5 pts
Draw a shape when the mouse is held down and there is	Full Marks 1 pts	No Marks 0 pts	1/1 pts
mouse motion			
Have a button to draw triangles	Full Marks 0.5 pts	No Marks 0 pts	0.5/0.5 pts
view longer description			
Have a button to draw circles	Full Marks 1 pts	No Marks 0 pts	1/1 pts
Have a slider to determine the number of segments	Full Marks 0.5 pts	No Marks	0.5/0.5 pts
in the circle			
Awesomeness!	Full Marks	No Marks	1.5/1.5 pts
Place your site link as a comment of the submission.	Full Marks 0.5 pts	No Marks	0.5/0.5 pts
Draw a picture	Full Marks	No Marks	1.5/1.5 ptg
view longer description	1.5 pts	0 pts	1.5/1.5 pts



# Preview Unavailable

Thomas\_Wong\_Assignment\_1-1.zip



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download frd=1&verifier=ZgmXCtomlg2sNGLm3oc34vrbW9MFpfMFrri63FA9)