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Class: X - D

Subject: English - II

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II Pre-Boards

Section - A

Q.1)

Ans i. The speaker of the above extract is the prince of Morocco. He stands before the silver casket. The text inscription on the silver casket reads "Who chooseth me shall gain as much as he deserves".

Ans ii. The prince of Morocco boasts about slaying the emperor of Persia and a Persian prince who had defeated Solyman of Turkey thrice. He boasted that courage he was courageous enough to confront a hungry lion, face a wrath of a mother-lion by separating its young ones from her and to defy the most valiant warrior on Earth.

Ans iii. In the given lines, the prince tells himself to view him equally to Portia as he is afraid that he does not deserve Portia. He is underestimating himself.

Ans iv. Morocco thinks that he deserves Portia because of his noble birth, his fortunes, his graces and his love for Portia. He eventually chooses the golden casket.

Ans V. The inscriptions on the other two coffins were:-

- i. Lead - "He who chooseth me shall give and hazard all he hath".
- ii. Golden coffin - "He who chooseth me shall gain what many men desire."

Section - B

Q. 4)

Ans i. The other four men in the group were:-

- i. A woman who hates the black man.
- ii. A poor man who is jealous envy for the rich.
- iii. A rich man who did not want to help the poor.
- iv. A man who did not want to help another religion.

Ans ii. The poor man thinks that the rich are idle and he should not use this log to warm the idle rich.

The rich man thinks that the poor are lazy and shiftless. He does not want to give his wealth to the poor and lazy people.

Ans iii. The black man's face revealed the anger and the smoldering revenge that he wanted to take from the white people.

Ans iv. The black man could hurt the white man by not giving his log of wood to warm the white man.

Ans v. Each man was so consumed by racism, hatred and self-centeredness that they never remained unaware of the self-destruction by their actions.

a5)

- Ans.i. In the previous stanza the poet refers to himself wandering lonely as the clouds and suddenly sees racing a lot of daffodils. He uses ^{simile} alliteration in the first line of the previous stanza. He uses simile in the first line of the previous stanza. A simile is a comparison of some thing with another thing of a different kind, used to make a description of similar aspects.
- Ans.ii. The expression 'In sprightly dance' describes the daffodils as full of spirit and lively. The golden daffodils are happily tossing their heads in the wind from side to side. The poet has described this as if they were dancing happily in the wind.
- Ans.iii. The poet uses the number ten thousand to refer to 'a lot' of daffodils. He cannot estimate the exact number of daffodils he saw so, he makes use of hyperbole (a figure of speech) to create a distinct impact on the reader's mind.
- Ans.iv. The ~~as~~ daffodils seemed to be dancing like human beings and expressing their joyful mirth when breeze blew over them.
- Ans.v. The poet is moved so much by the beauty of the flowers that they left a great impact on his mind. The poet is a nature-lover. He is somewhat obsessed with the fair aspects of nature. He loves to ~~get reminded of~~ imagine those daffodils and be happy whenever he is ~~in~~ in a festive mood.

Section - C

Q.7)

- Avi. Maggie's back pain started when Mr. Joe Thompson held her into arms and she was suffering from a spinal injury because she had fallen from a window ledge earlier. She would get relieved when her mother used to take her into her own arms.