



# **Human Computer Interaction**

Chapter 2: History of HCI

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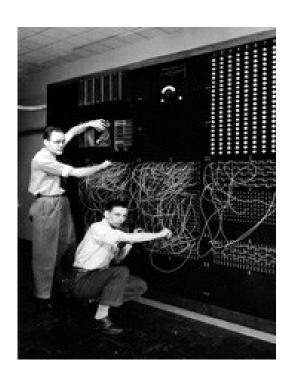
# Interactive Computing

People and Inventions

# **Early Computer Operators and Engineers**









https://www.computerhistory.org/





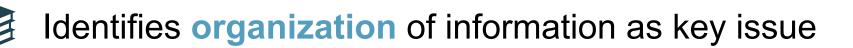
# Foundations for Interactive Information Processing





- As We May Think (1945) article in **Atlantic Monthly**
- Seed the problem of storing, accessing, distributing, and annotating information







digital file from b&w film copy neg. http://hdl.loc.gov/loc.pnp/cph.3a37339

Vannevar Bush

# **Foundations for Interactive Information Processing**





#### Vannevar Bush

#### MEMEX



Extending human memory



Concepts of links and annotations



Focus on search and indexing



Many ideas for the WWW



"microfilm-age" solutions not really feasible



Screenshot from (last access 20.04.2022) https://www.youtube.com/watch?v=c539cK58ees

## Inventing interactive computing

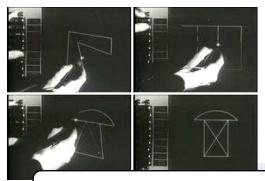
#### Ivan Sutherland

image from: https://www.computer.org/profiles/ivan-sutherland



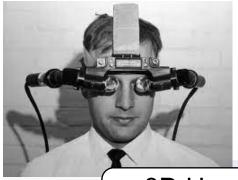






SketchPad (1963)

- Drawing Package
- User interface included: icons, copying, light-pen input
- Development based on "OO"principles
- Many ideas are still in use



3D Head Mounted Display (1965 – 1970)

- 3D "visualization" (very basic)
- Large apparatus

### **Sketchpad Demo**

#### Ivan Sutherland

image from: https://www.computer.org/profiles/ivan-sutherland

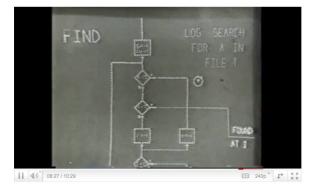








Part 1 of 2: <a href="https://www.youtube.com/watch?v=FDC9UOY-c9g&t=319s">https://www.youtube.com/watch?v=FDC9UOY-c9g&t=319s</a>



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- Sketchpad, A Man-Machine Graphical Communication System
- Ivan Sutherland's Ph.D. theses from Massachusetts Institute of Technology 1963
- Republished by University of Cambridge in 2003 as Technical Report Number 574



# Inventing Interactive Technologies

#### Douglas Engelbart

image from: https://www.computer.org/profiles/douglas-engelbart







- A Conceptual Framework for Augmenting Human Intellect (SRI Report, 1962)
- Understand need for collaborative (several potentially distributed people together) and immediate problem solving
- A key issue is to improve abilities of people to make use of information
- Invention of the mouse (1964) as a pointing device
- "Hi-res" video conferencing, shared applications, window-concept (1968)

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### Parallel Inventions (1965/1968)





#### Pointing devices: Rollkugel



Image: Computermuseum Fakultät Informatik Universität Stuttgart



SIG-100 with Rollkugel. Image: Computerschausammlung der FH Kiel





http://www.heise.de/ct/meldung/Aufden-Spuren-der-deutschen-Computermaus-216255.html

#### The Mother of All Demos

#### Douglas Engelbart

image from: https://www.computer.org/profiles/douglas-engelbart









#### Part 1 of 10

https://www.youtube.com/watch?v=VScVgXM7IQQ&index=1&list=PLCGFadV4FgU2yAgCzKaxnKKXgnJBUrKTE

Further reading: Augmenting the Human Intellect

http://dougengelbart.org/pubs/augment-3906.html

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### **Douglas Engelbart (Exam Relevant)**

image from: https://www.computer.org/profiles/douglas-engelbart







#### Inventor of the Computer Mouse

http://www.youtube.com/watch?v=SQ7totFRh4g (2 min)

#### Engelbart explains binary text input

http://www.youtube.com/watch?v=DB\_dLeEasL8 (1 min)

#### The Mother of All Demos

https://www.youtube.com/watch?v=B6rKUf9DWRI (5 min)

## Many people shaped early HCI







Vannevar Bush

Foundation for Interactive Information Processing

MEMEX (1963)



Douglas Engelbart

**Computer Mouse** 

Mother of all Demos



Ivan Sutherland

Sketchpad (1963)

HMD (1965-1970)



J.C.R. Licklider

Man-computer symbiosis (1960)

Interactive Computing



Alan Kay Many Others ...

Vision of a notebook computer Dynabook(1969)

Computing for everyone

#### **Lessons Learned from History**







**Technology** drives new user interface concepts and interaction metaphors



New user interfaces create **new applications** 





Designs and user interface concepts evolve



You cannot hide the user interface

good ideas spread out



The **first** to come out with a new user interface is not necessarily the most successful





