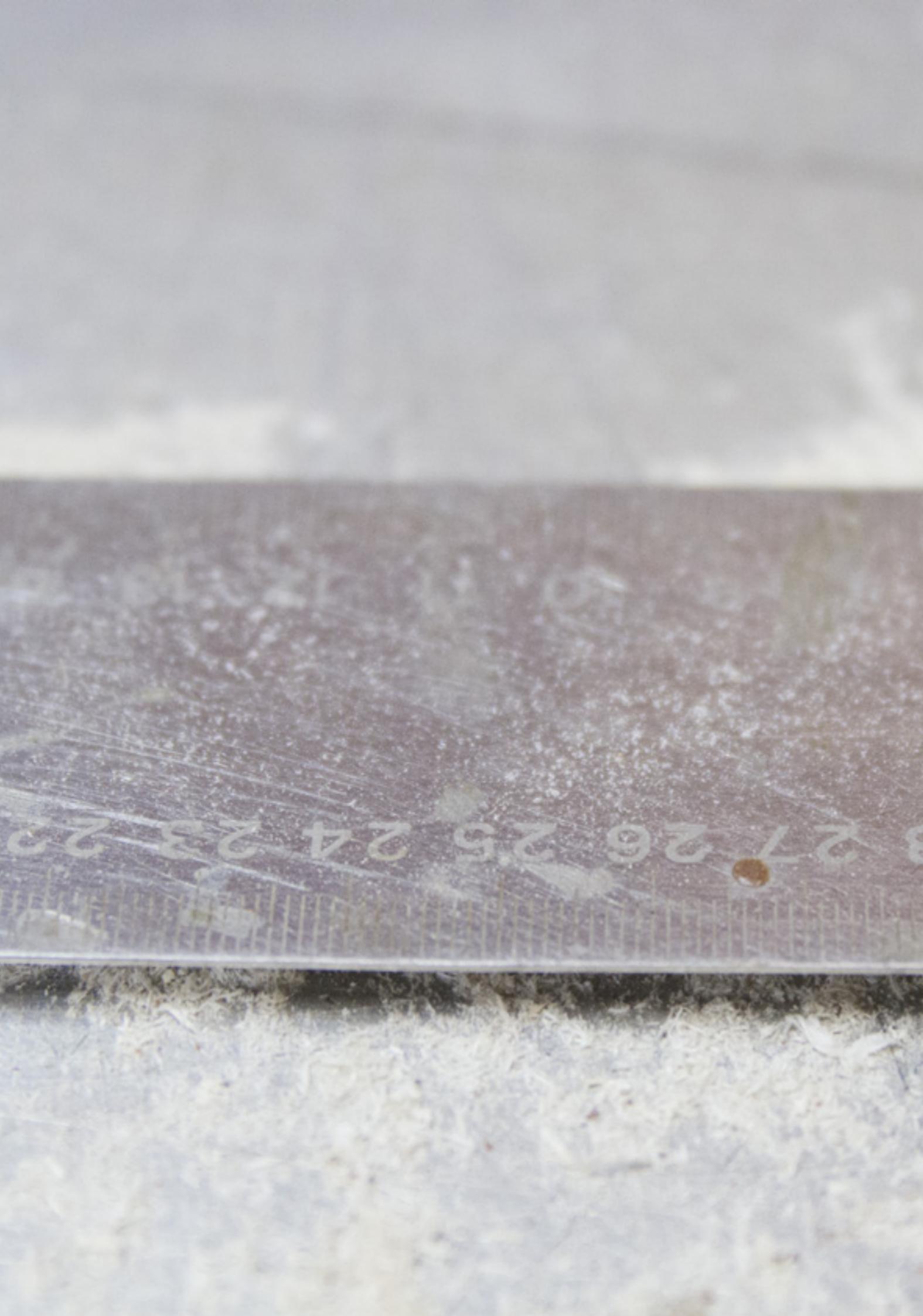






Art&Design



the concept

What is *Bat eye* and what inspires it.

INTRODUCTION

Bat eye has in its genesis a creative, Marco Sousa, who, following his graduation, and after years of dedication to architecture and passion for cities, felt the need to create furniture that caught in the elements of convergence between art and architecture, transcribing for furniture the forms, movements, gestures and colors that he kept with his look.

Some people think that bats do not need their eyes for anything, since these creatures already have a sonar system, which works by echoes, to guide them. Such an assumption could not be more amiss. It is true that the “sixth sense” strengthens the bat. But When the bat can see, it looks. And when it looks, it perceives. It was precisely when we came across this characteristic that *Bat eye* gained its identity. A detail, veiled brings to memory the eye of the bat. *Bat eye* because we want to see with our eyes wide open, to observe, to appreciate and, in the end, to be impassioned by pieces of unique refinement.

goals

1

Ability to create.
To rip.
To risk.

2

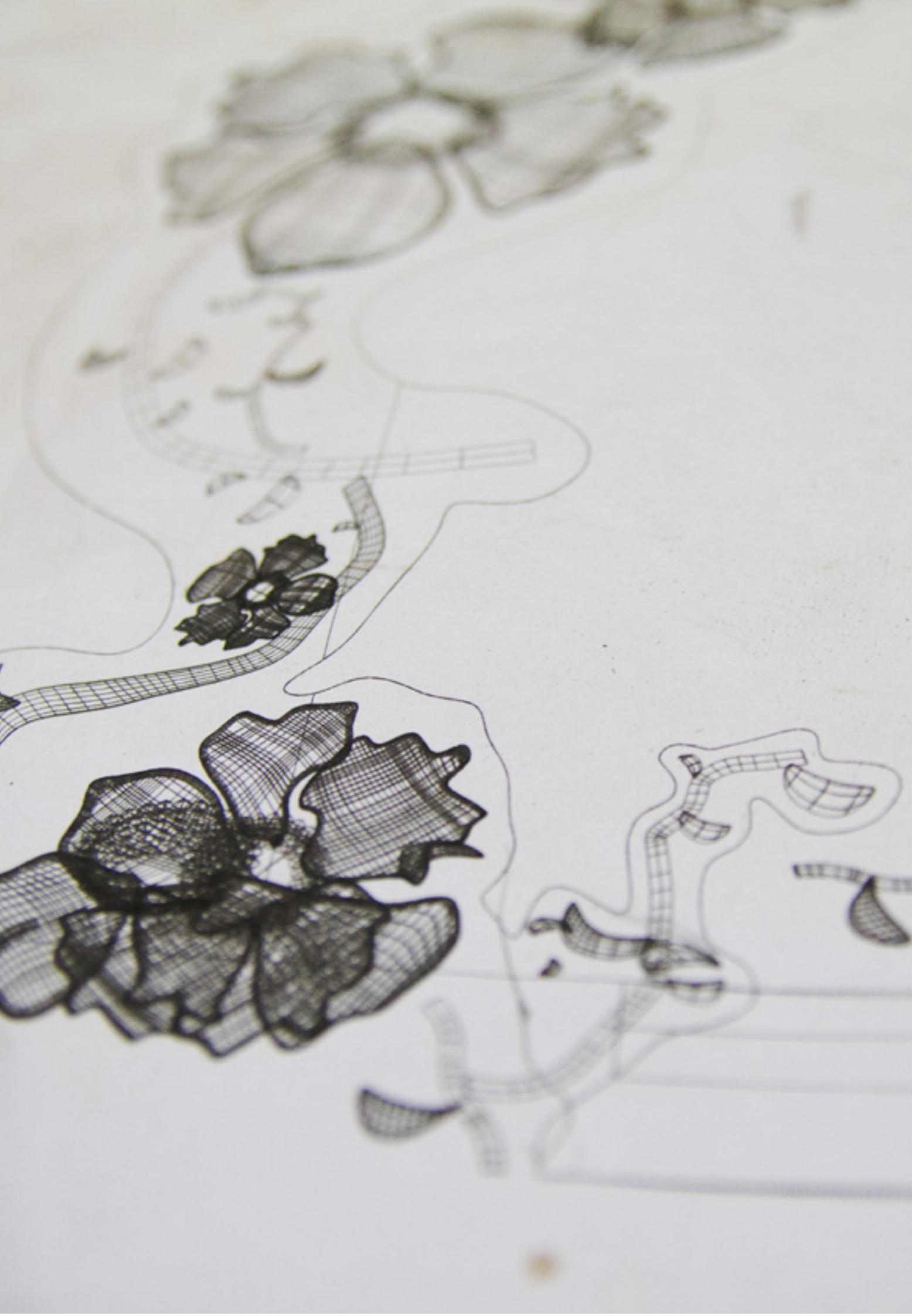
Link between
technology
and tradition.

3

Quality of
manufacture.
Noble materials.

4

Attention to detail.



provoke stimulate passionate

Should these attributes be a part of a piece of furniture?

We think so.

THE BRAND

And what is the path that leads us there? First of all, the ability to create. To rip. To take risks. To understand that the latest technology only resists if it blends with tradition. Furthermore, understand that the worthiest of the gestures is worthless if it is not crafted by the most competent artisans.

From the noblest materials, excellence will emerge. From precise detail, uniqueness will arise. And from the passion we put in everything we do, a perfect piece will one day emerge. With all this added value, we're constantly feeling the risk of our pieces become art instead of furniture.



the author

"I want to create pieces of the world, for the entire world"

MARCO SOUSA

"As an architect, I felt the need to create furniture that caught in the elements of convergence between art and the city. The shapes, movements, gestures and chromatics that my look keeps are transcribed into furniture as a tribute to the places. Nobody chooses the city where born.

But sometimes the city chooses us. It happened with me. It's like this with Porto. My traces became the streets' traces, the city's light awns my colours, and maybe I'll draw to discover its mysteries. I have much to draw. I want to create pieces of the world, for the entire world".



the manufacture

Quality manufacture. Nobel materials.
[Link between technology and tradition..](#)

THE PRODUCTION

Since prehistoric ,man produces objects, buildings, images. Each culture has its own relationship with the objects, which makes it difficult to separate art and design. From this premise, *Bat eye* drew and sculpted pieces that can be seen as art and design pieces. This symbiosis can only work with the best artisans, a fact that can be perceived in the perfection and boldness of our collection.

The best that exists in the old joinery, we combine the new technology to achieve quality standards higher than those which are given by the artisans. The noblest materials are present in each piece, carefully selected, and worked down to the smallest detail.



certification

SERIAL
NUMBER

AUTHENTICITY
CERTIFICATE

All pieces are engraved with an embossing identification, serial number and the author's signature to ensure the authenticity of the piece.

Along with the pieces, we give a certificate of authenticity, which included the identification of the piece and the author's signature on it.



PORTO

— COLLECTION —





the collection

“Porto as a departure port.”

Marco Sousa

PORTO

Porto, the home town of Marco Sousa, is the starting point of this collection. Also it's a port of departure, from those who see the city for a long time, and now have decided to review it in these pieces and give it the deserved honor. There, we see the Douro river that reflects us, there we see the D. Luís I Bridge linking the two banks, there are

colors, gestures and the light of those who know their city by heart. The collection has the boldness and sympathy, the materials have the tradition and nobleness of the Porto's people.

So it is the character of Porto.
So it is the Port Collection.

Elegance

CONSOLE



Praça dos Leões (“Lions Square”) always had an elitist character, with a very strong link to the academy and commerce. The ‘Elegance’ console is based on the fountain, in its movement and shape. It is quite slim, elegant and with an aspect of superiority, typical of the elitist “Lions Square”. Made in “Pau Santo” and “Pau Cetim” on the inside, with the movement of water that gets out from the lions mouth at its base of support and the secrecy typical of the elite represented in a secret drawer in which its interior form accompanies the exterior.

WIDTH 50 cm | 19.7"

HEIGHT 90 cm | 35.4"

DEPTH 50 cm | 19.7"

WEIGHT 30Kg

NUMBER OF PACKAGES REQUIRED 1

PRICE

€ 2.750+IVA

\$ 3.750+VAT

£ 2.350+VAT



Sensuality

ARMCHAIR



Tempting. Seductive. Alluring.

Just like a naked stripped body of a charming lady. The 'Sensuality' armchair fully embodies every adjective that describes *Bat eye*, highlighting the elegance, art and design featuring the nerve and friendliness of the Oporto, while made with materials whose premium quality and tradition speak of the city's inhabitants. Noble wood and a subtle cotton and silk tissue.

WIDTH 80 cm | 31.5"

HEIGHT 100 cm | 30.4"

DEPTH 80 cm | 31.5"

WEIGHT 40Kg

NUMBER OF PACKAGES REQUIRED 1

PRICE

€ 2.450+IVA

\$ 3.350+VAT

£ 2.100+VAT



Cask

MIRROR



Talking about Porto is talking about the nectar: Porto wine. It was from the overlapping movements of barrels in Rabelo boats that Marco Sousa designed the mirror 'Cask' for *Bat eye* "a mirror that reflects more than the silhouette of who observes it, reflects some of the history of the wine and the city of Porto". This mirror stands out for the refined finish, which can be lacquered black or white and plated copper, silver or gold.

WIDTH 160 cm | 63"
HEIGHT 120 cm | 47.2"
DEPTH 5 cm | 2"

WEIGHT 20Kg
NUMBER OF PACKAGES REQUIRED 1

PRICE

COOPER	LACQUERED
€ 1.750+IVA	€ 1.490+IVA
\$ 2.400+VAT	\$ 1.300+VAT
£ 1.500+VAT	£ 2.050+VAT



Rhythmic Movements

SIDEBOARD



If we look at the city from a general perspective, we see that the buildings are identical, tall and narrow. It was from these same shapes and movements of the roofs of Porto that this piece emerged: both the exterior and the interior adopt this perspective. The sideboard has three central drawers and a cellar area. This distinct piece is crafted in Caviuna wood, the feet are lacquered with natural varnish, which gives it a luxurious finish.

WIDTH 180 cm | 70.9"
HEIGHT 90 cm | 35.4"
DEPTH 55 cm | 21.7"

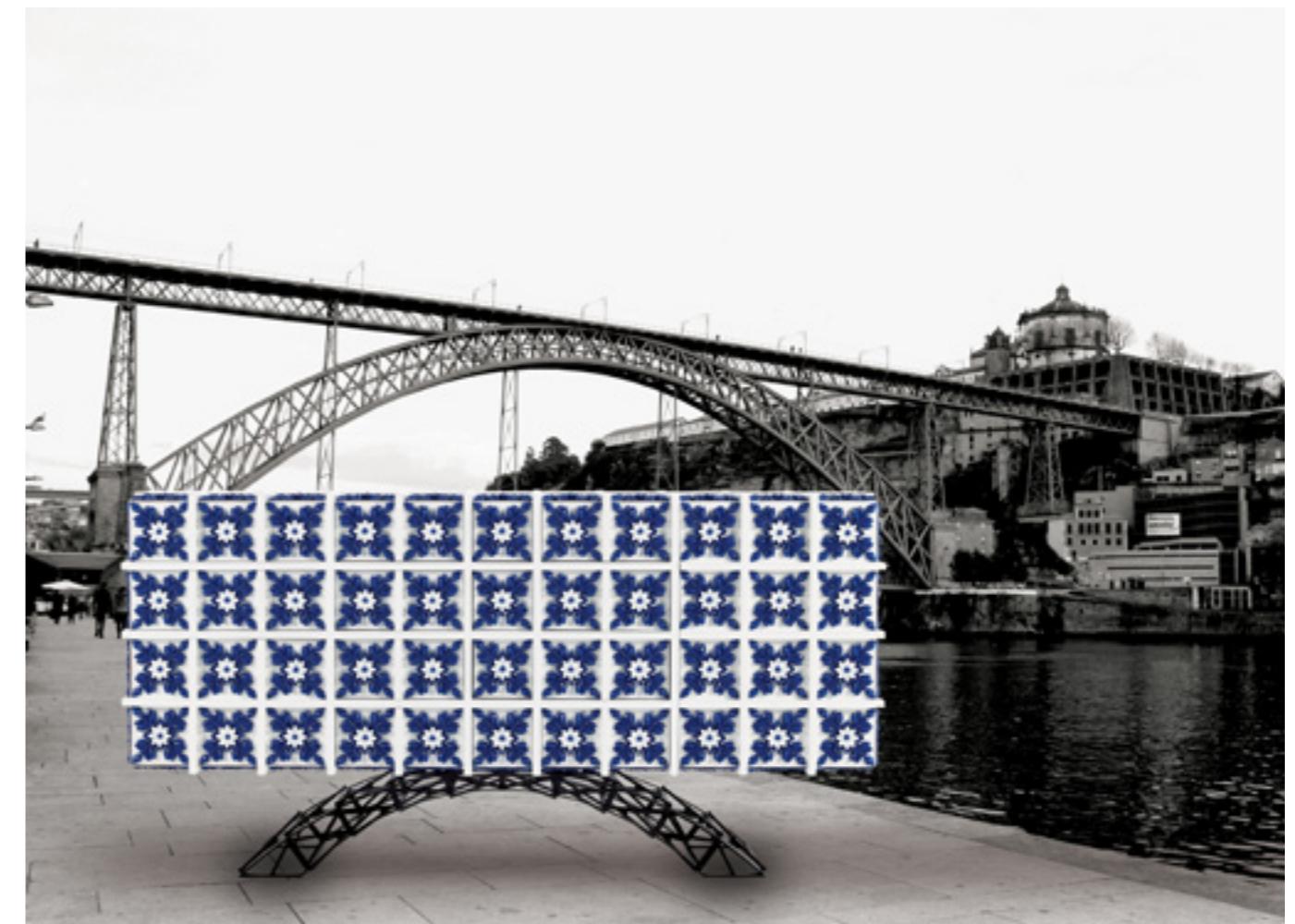
WEIGHT 120Kg
NUMBER OF PACKAGES REQUIRED 1

PRICE
€ 8.500+IVA
\$ 11.550+VAT
£ 7.250+VAT



Arc

SIDEBOARD

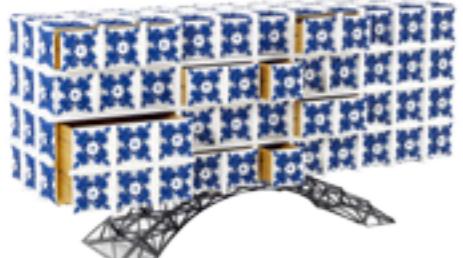


What nature separated, man wanted to unite. Two margins and a bridge that led them talking. 125 years were enough for the D. Luís I bridge became one of the most iconic places of Porto. Marco Sousa designed for Bat eye a singular piece worked by the hand of the artisan, with an interior carefully designed and finished in satin wood; the metal joining the margins is now the support base. Finally, we leave aside the monochrome and dress up the piece with hand painted tiles.

WIDTH 180 cm | 70.9"
HEIGHT 90 cm | 35.4"
DEPTH 55 cm | 21.7"

WEIGHT 150Kg
NUMBER OF PACKAGES REQUIRED 1

PRICE
€ 9.800+IVA
\$ 13,300+VAT
£ 8.350+VAT



Reflection

CONSOLE



This piece represents the reflex of the Douro River, which brings us great memories of the city, the walks, the courtships, the sunny afternoons of conversations with friends and the nights, the nights...In 'Reflection', the table top is silver plated with a special lacquer gradient that gives it the sense of bi-color: with different luminosities, we will have different tones. Marco Sousa designed for *Bat eye* this piece which is carefully sculpted by the best artisans, in ebony wood.

WIDTH 160 cm | 63"

HEIGHT 100 cm | 30.4"

DEPTH 40 cm | 15.8"

WEIGHT 80Kg

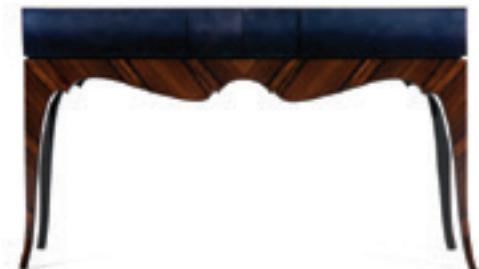
NUMBER OF PACKAGES REQUIRED 1

PRICE

€ 2.900+IVA

\$ 3,950+VAT

£ 2.500+VAT



Ballet

TABLE LAMP



'Ballet' is an influent type of dance all over world which has a highly technical form and its own vocabulary. The rhythmic movement of people inspired Marco Sousa to weave the finest woods, forming the foot of the lamp. In the abajour we have the piece that brings balance: so is the ballet, the position of the dancer's hands and arms brings balance and subtlety to the movements. The whole lamp is carved from a unique piece of wood, manually by our joiners.

WIDTH 23 cm | 9.1"
HEIGHT 57 cm | 22.4"
DEPTH 23 cm | 9.1"

WEIGHT 8Kg
NUMBER OF PACKAGES REQUIRED 1

PRICE

€ 970+IVA
\$ 1.350+VAT
£ 850+VAT



Ties

BENCH



Departure Port, Arrival Port, Security Port. Port with "saudade", like Porto itself. Where our brave sailors were anxiously expected, from where they were seen leaving, searching for new adventures, "in a sear never navigated before". Based on these mooring cleats, Marco Sousa created 'Ties', where the twisted cables are symbolized at the base of support and the simple cables of smaller ships are represented around the base. The seat in velour has a higher diameter to fit the shape of the object of inspiration.

DIAMETER 40 cm | 15.8"
HEIGHT 50 cm | 19.7"

WEIGHT 10Kg
NUMBER OF PACKAGES REQUIRED 1

PRICE

€ 555+IVA
\$ 750+VAT
£ 500+VAT



Silhouette

SIDEBOARD



It is unknown if it is because of the irony of the destiny, or because of a destiny of any irony, but it happens that the best view of Porto is from Gaia. This sideboard with architectural forms, generous size and an interior thought for several uses; it has, among other features, drawers in stick cetin and a wine cellar with a capacity for 12 bottles. Supported in a base made of stainless steel, 'Silhouette' uses a variety of noble woods, such as rose wood and caviuna, allied with the refinement of the typical tile, painted and placed manually.

WIDTH 227 cm | 89.4"

HEIGHT 103 cm | 40.6"

DEPTH 80 cm | 31.5"

WEIGHT 140Kg

NUMBER OF PACKAGES REQUIRED 1

PRICE

€ 7.900+IVA

\$ 10.750+VAT

£ 6.700+VAT



Stone

SIDEBOARD

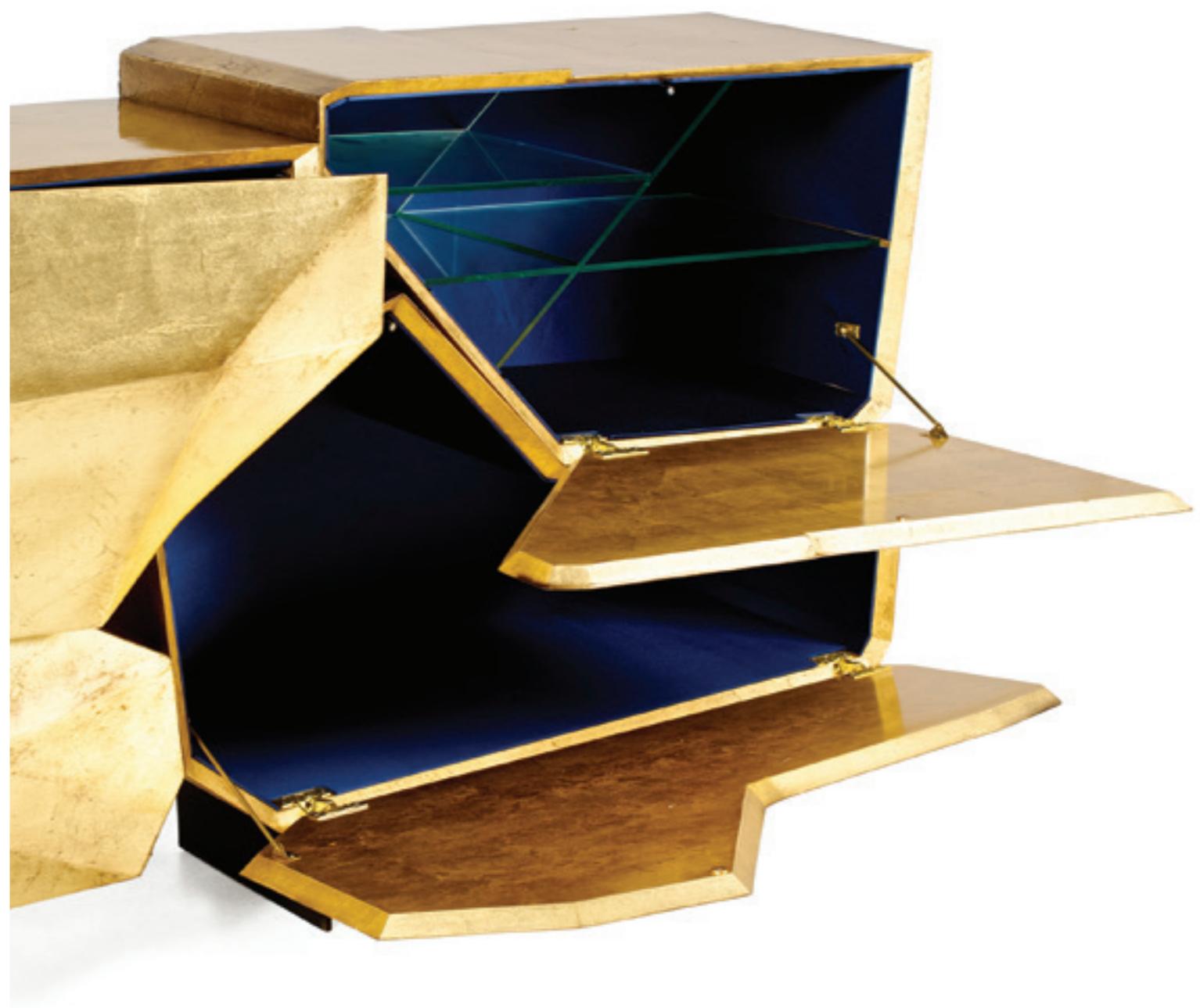


Granite is an integral part of the city of Porto; it is upon it that the city is built. To observe Porto is to rediscover the images of a hidden dream we hold within us. *Bat eye* presents its latest creation: 'Stone', a piece that reflects the beauty of the stone that lights up the city. 'Stone', an unique sideboard handmade crafted, coated with golden leaf and a blue satin interior depicting the radiant involvement of whole Porto absorbing the river...

WIDTH 243 cm | 95.7"
HEIGHT 100 cm | 39.3"
DEPTH 50 cm | 19.7"

WEIGHT 170Kg
NUMBER OF PACKAGES REQUIRED 1

PRICE
€ 14.500+IVA
\$ 19.800+VAT
£ 12.300+VAT



Pillar

BENCH & SIDE TABLE



From a historical place with centuries of tradition and collective memories, 'Pillar' arises, mirroring the soul of Porto. Singular piece, with slender lines and finishes in copper foil and high gloss varnish, it presents a duality of functions: it can be assumed as a table or a bench, according to the situation. The columns of the Order of St. Francisco, in the historical center of Porto, were the inspiration for Marco Sousa, designer of *Bat eye*.

WIDTH 24 cm | 9.4"

HEIGHT 56 cm | 22"

DEPTH 24 cm | 9.4"

WEIGHT 20Kg

NUMBER OF PACKAGES REQUIRED 1

PRICE

€ 1.300+IVA

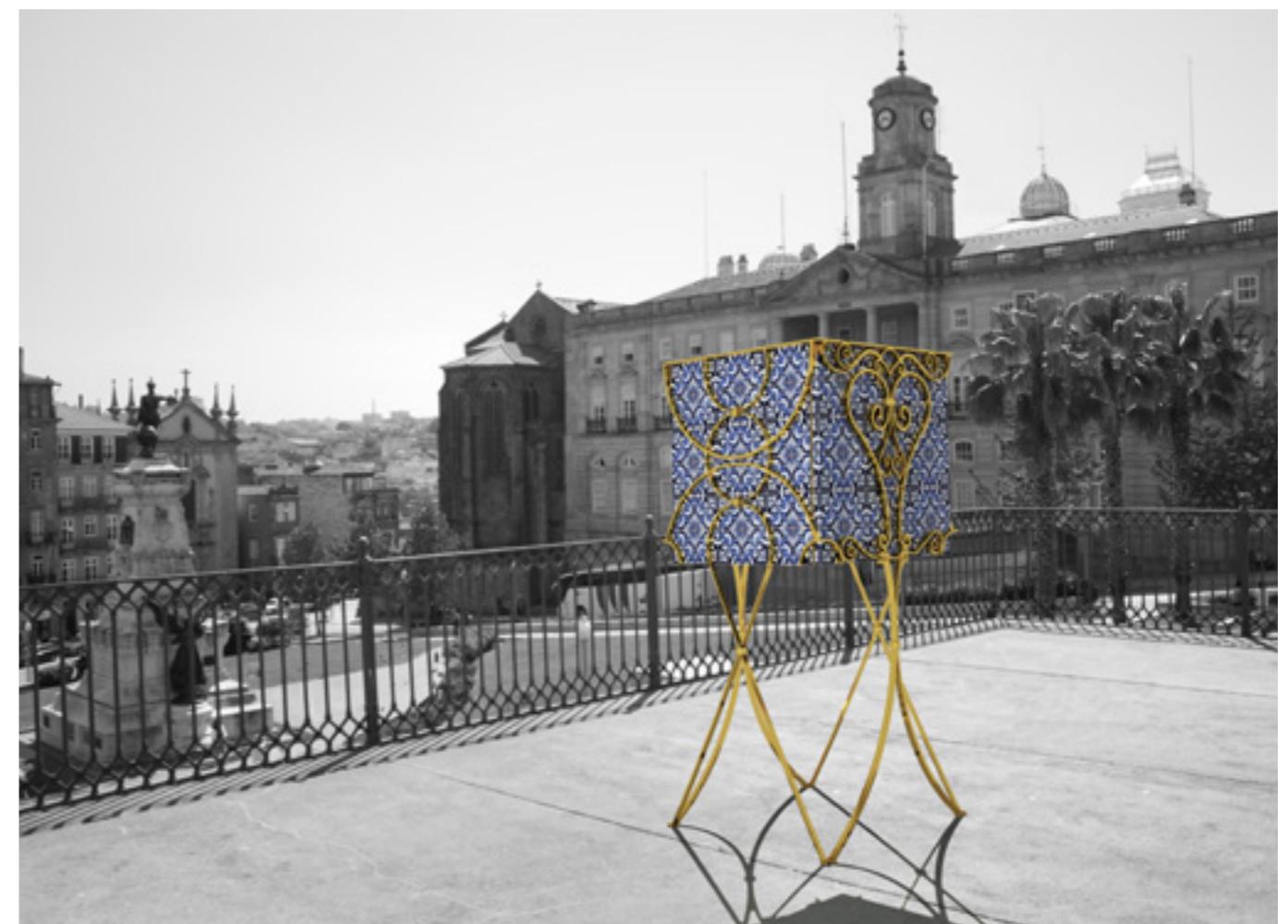
\$ 1.300+VAT

£ 800+VAT



Fairytale

BAR



In the city of the six bridges, the blacksmith was considered the king of all crafts. Only he was able to create the necessary tools for all the jobs. Learning the art of forging iron became a lengthy process that lasted years of training and dedication. In tribute to the art of forging iron and to the memories of the city, *Bateye* creates 'Fairytale', an elegant bar that confers an exquisite and distinctive touch to any environment. The carefully hand painted tiles and the forged iron, plated in 24k gold.

WIDTH 70 cm | 27.6"
HEIGHT 160 cm | 63"
DEPTH 70 cm | 27.6"

WEIGHT 100Kg
NUMBER OF PACKAGES REQUIRED 1

PRICE

€ 9.950+IVA
\$ 13.500+VAT
£ 8.450+VAT



Queenly

COFFEE TABLE



The Arabian room is unique and exclusive owing to its unseal richness and undisputed symbolism. Authorized by Queen D.Maria II to be construct, it is recognized as the jewel of the crown.

Being the main room of the noble city of Oporto, *Bat Eye* presents 'Queenly', a unique coffee table that represents a taste for the exotic and artistic forms, inspired by stained glass windows of Arabian room.

MATERIAIS

Surface in bronze glass
patinated metal

SMALL SIZE

DIAMETER 65 cm | 26"
HEIGHT 70 cm | 28"

WEIGHT 30Kg

NUMBER OF PACKAGES REQUIRED 1

PRICE

€ 3.800+IVA
\$ 5.100+VAT
£ 1.500+VAT

BIG SIZE

DIAMETER 130 cm | 51"
HEIGHT 70 cm | 28"

WEIGHT 50Kg

NUMBER OF PACKAGES REQUIRED 1

PRICE

€ 5.900+IVA
\$ 7.910+VAT
£ 3.200+VAT



**Fairytales**

BAR

€ 9.950+IVA
\$ 13.500+VAT
£ 8.450+VAT

**Arc**

APARADOR

€ 9.800+IVA
\$ 13.300+VAT
£ 8.350+VAT

**Silhouette**

APARADOR

€ 7.900+IVA
\$ 10.750+VAT
£ 6.700+VAT

**Pillar**

BENCH & SIDE TABLE

€ 950+IVA
\$ 1.300+VAT
£ 800+VAT

**Stone**

SIDEBOARD

€ 14.500+IVA
\$ 19.800+VAT
£ 12.300+VAT

**Cask**

MIRROR

COBRE	LACADO
€ 1.750+IVA \$ 2.400+VAT £ 1.500+VAT	€ 1.490+IVA \$ 1.300+VAT £ 2.050+VAT

**Elegance**

CONSOLA

€ 2.750+IVA
\$ 3.750+VAT
£ 2.350+VAT

**Rhythmic Movements**

APARADOR

€ 8.500+IVA
\$ 11.550+VAT
£ 7.250+VAT

**Reflection**

CONSOLA

€ 2.900+IVA
\$ 3.950+VAT
£ 2.500+VAT

**Ballet**

TABLE TAMP

€ 950+IVA
\$ 1.300+VAT
£ 800+VAT

**Ties**

BENCH

€ 555+IVA
\$ 750+VAT
£ 500+VAT

**Sensuality**

ARMCHAIR

€ 2.450+IVA
\$ 3.350+VAT
£ 2.100+VAT

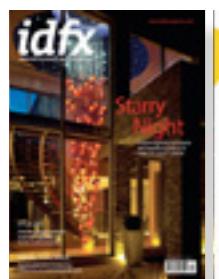
**Queenly**

COFFEE TABLE

PEQUENA	GRANDE
€ 3.800+IVA \$ 5.100+VAT £ 1.500+VAT	€ 5.900+IVA \$ 7.910+VAT £ 3.200+VAT

Mediabook

PRESS



IDFX
December 2011



REVISTA ACTIVA
December 2011



CASA CLÁUDIA
December 2011



MOBILIÁRIO EM NOTÍCIA
December 2011



MOBILIÁRIO EM NOTÍCIA
December 2011



NOTÍCIAS MAGAZINE
December 2013



HOUSE TRENDS
February 2013



MOBILIÁRIO EM NOTÍCIA
December - January 2012



ATTITUDE
January 2012



MOBILIÁRIO EM NOTÍCIA
February - March 2012



VOGUE PORTUGAL
April 2013



NOTÍCIAS MAGAZINE
February - March 2013



MOBILIÁRIO EM NOTÍCIA
April - May 2012



TIME OUT
May 2012



VOGUE PORTUGAL
August 2012



CARAS DECORAÇÃO
May 2013



SALON
April 2013



IB
April 2013



VOGUE PORTUGAL
August 2012



MOBILIÁRIO EM NOTÍCIA
August-September 2012



LUHHO
May 2013



LAMASAT DECOR
June 2013



MILK DECORATION
June-July-August 2013

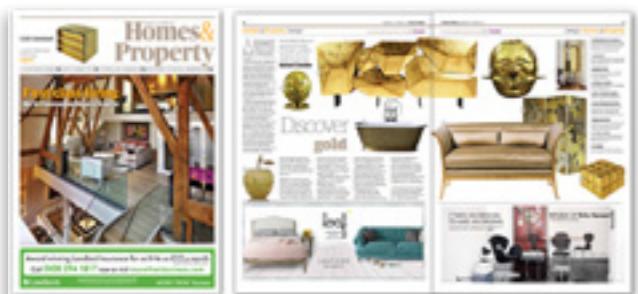
Mediabook



IMPÉRIO - VILLAS&GOLFE - EUROPE EDITION
June 2013



IMPÉRIO - VILLAS&GOLFE - AFRICA EDITION
June 2013



HOMES & PROPERTY
October 2013



ASK MAGAZINE
October 2013

WEB



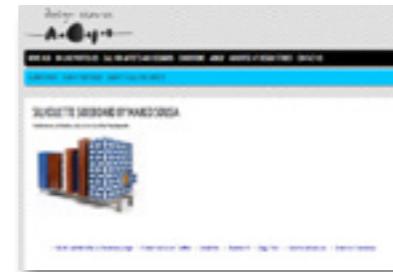
MOCO DESIGN
October 2011



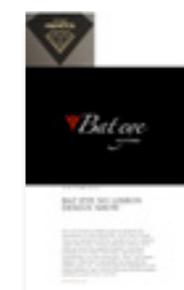
FURNISHH!
October 2011



HANDMADE SILVER JEWELLERY
October 2011



DESIGN STORES
October 2011



MAGNÉTICA MAGAZINE
October 2012



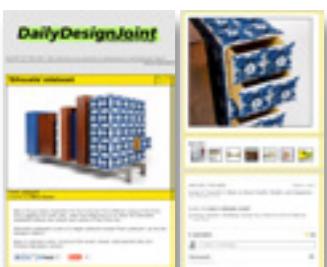
YATZER
February 2013



MAGNÉTICA MAGAZINE
February 2013



PORTUGAL INSPIRA
February 2013



DAILYDESIGN JOINT
October 2011



DESIGN4NOW
October 2011



DESIGN FUNK
October 2011



REGATOR
November 2011



WIDNET
World Interior Design Network
February 2013



EYES IN
March 2013



TRENDOFFICE
March 2013



MÁXIMA
April 2013



FRESHOME
November 2011



MATERIALICIOUS
November 2011



MUNDIAL NOTÍCIAS
November 2011



P3
March 2012



LA CASA DI SIBILLA
March 2012



BOAS NOTÍCIAS
May 2013



VOGUE.pt
June 2013



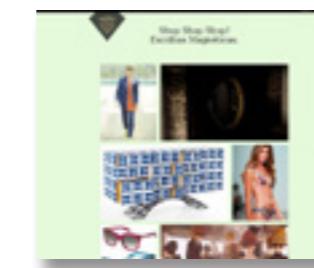
THE LONGEST STAY
June 2013



OPORTOCOOL
April 2012



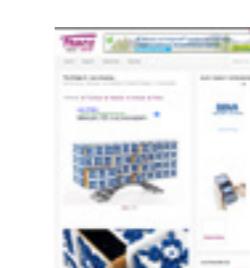
CANDEEIRO BALLET DE
MARCO SOUSA
May 2012



MAGNÉTICA MAGAZINE
June 2012

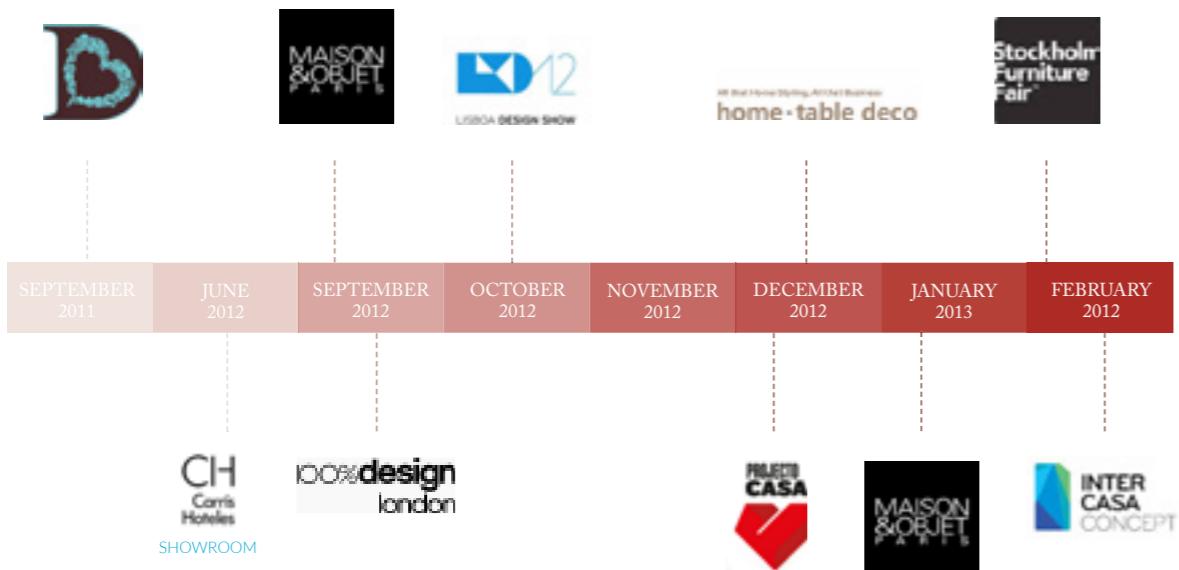


LUHHO
October 2013



FANCY DECO
October 2013

exhibitions



2011

September
DECOREX
Londres, Reino Unido

2012

14th June
SHOWROOM
HOTEL CARRIS RIBEIRA
Porto, Portugal

7th-11th September
MAISON & OBJET PARIS
Paris, França

19th-22nd September
100% DESIGN LONDON
Londres, Reino Unido

6th-14th October
LISBOA DESIGN SHOW
Lisboa, Portugal

6th December
PROJETO CASA - Exponor
Porto, Portugal

2013

18th-22th January
MAISON & OBJET PARIS
Paris, França

5th-9th February
STOCKHOLM DESIGN WEEK
Estocolmo, Suécia

28th February-3rd March
INTERCASA CONCEPT
Maputo, Moçambique



Coming soon

LONDON COLLECTION



+ INFO

www.bateye.com

info@bateye.com