



ART & DESIGN

# THE CONCEPT

Bateye® has in its genesis a creative, Marco Sousa, who, following his graduation, and after years of dedication to architecture and passion for cities, felt the need to create furniture that caught in the elements of convergence between art and architecture, transcribing for furniture the forms, movements, gestures and colors that he kept with his look. Cities tell stories, we heard them and seize them, we interpret them and recreate that distinct and personal vision. The city conveys life in every corner, in every street that goes unnoticed, even in places where people least expect it. Provoke, stimulate and seduce: these are the attributes present in each Bat eye®'s piece. The ability to create, take risks and assume challenges moves us. Result of our genuine passion for the cities, we challenge the conventional, we take risks and create: in each piece, we awake the emotions of who contemplates it. We want people to keep parts of the cities in their homes. We seek to create collective memories, represented in the form of furniture.

*exclusive*



# PROVOKE STIMULATE PASSIONATE

And what is the path that leads us there? First of all, the ability to create. To rip. To take risks. To understand that the latest technology only resists if it blends with tradition. Furthermore, understand that the worthiest of the gestures is worthless if it is not crafted by the most competent artisans. From the noblest materials, excellence will emerge. From precise detail, uniqueness will arise. And from the passion we put in everything we do, a perfect piece will one day emerge. With all this added value, we're constantly feeling the risk of our pieces become art instead of furniture.

*detail*

# MARCO SOUSA

"As an architect, I felt the need to create furniture that caught in the elements of convergence between art and the city. The shapes, movements, gestures and chromatics that my look keeps are transcribed into furniture as a tribute to the places. Nobody chooses the city where born. But sometimes the city chooses us. It happened with me. It's like this with Porto. My traces became the streets' traces, the city's light awns my colours, and maybe I'll draw to discover its mysteries. I have much to draw. I want to create pieces of the world, for the entire world".

*limited editions*



# THE MANUFACTURE

Since prehistoric ,man produces objects, buildings, images. Each culture has its own relationship with the objects, which makes it difficult to separate art and design. From this premise, **Bat eye®** drew and sculpted pieces that can be seen as art and design pieces. This symbiosis can only work with the best artisans, a fact that can be perceived in the perfection and boldness of our collection. The best that exists in the old joinery, we combine the new technology to achieve quality standards higher than those which are given by the artisans. The noblest materials are present in each piece, carefully selected, and worked down to the smallest detail.

*handmade*



## **PORTO COLLECTION**

Porto, the home town of Marco Sousa, is the starting point of this collection. Also it's a port of departure, from those who see the city for a long time, and now have decided to review it in these pieces and give it the deserved honor. There, we see the Douro river that reflects us, there we see the D. Luiz I bridge linking the two banks, there are colors, gestures and the light of those who know their city by heart. The collection has the boldness and sympathy, the materials have the tradition and nobleness of the Porto's people.

So it is the character of Porto.  
So it is the Port Collection.



## 08 PORTO COLLECTION

BAT EYE ▼ ART&DESIGN  
info@bateye.com  
www.bateye.com



### Cask

MIRROR

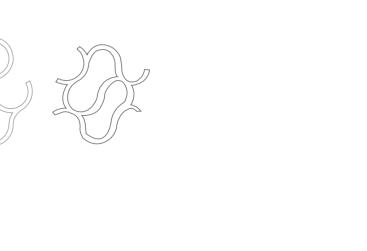
Talking about Porto is talking about the nectar: Porto wine. It was from the overlapping movements of barrels in Rabelo boats that Marco Sousa designed the mirror 'Cask' for Bateye® "a mirror that reflects more than the silhouette of who observes it, reflects some of the history of the wine and the city of Porto". This mirror stands out for the refined finish, which can be lacquered black or white and plated copper, silver or gold.

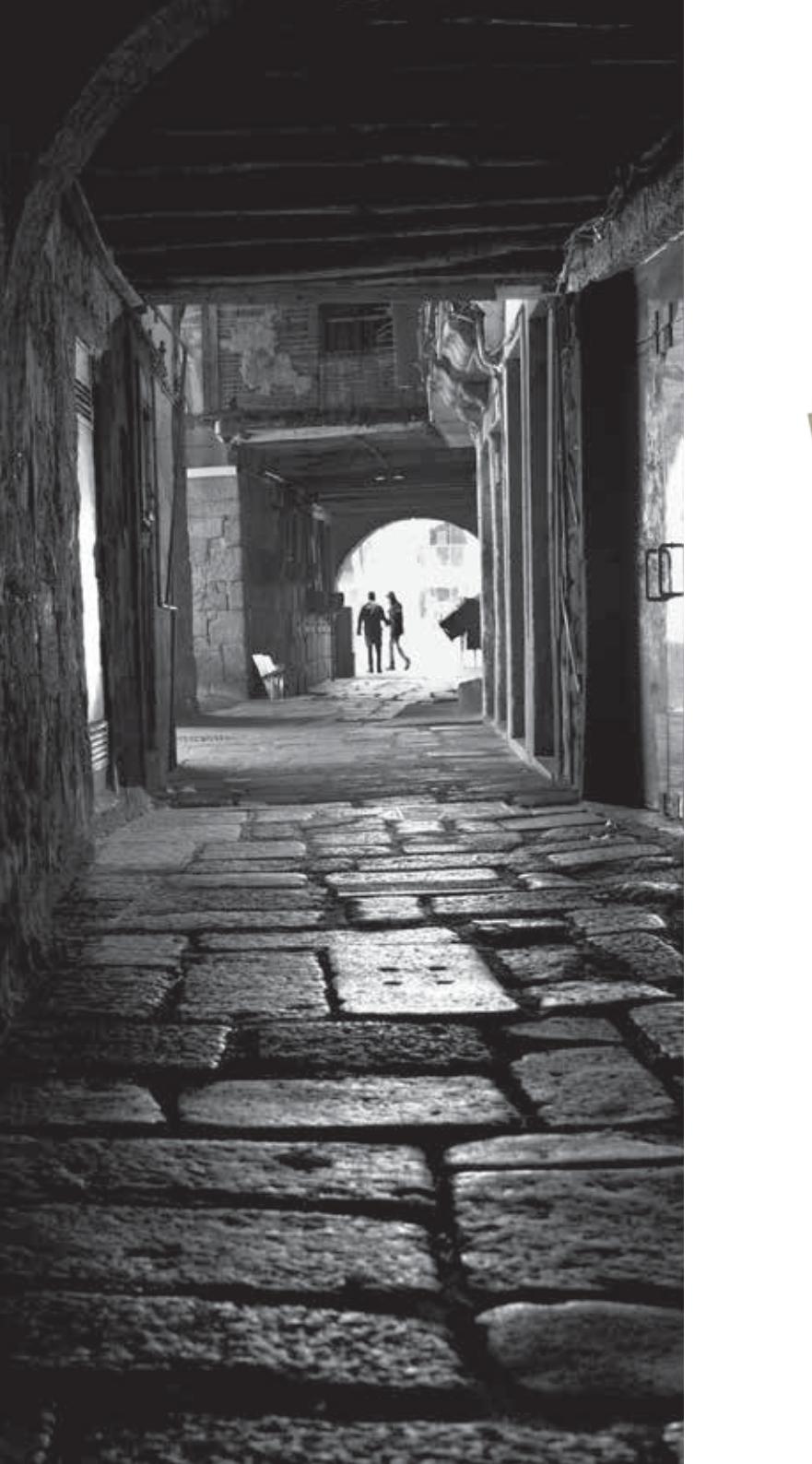
#### DIMENSIONS

**W** 163 cm | 64"   **H** 127 cm | 50"   **D** 5 cm | 2"  
**W** 93 cm | 37"   **H** 97 cm | 38"   **D** 5 cm | 2"

#### MATERIALS & FINISHES

structure in wood  
finish in copper, silver or gold leaf or lacquered in black.



**Stone**

SIDEBOARD

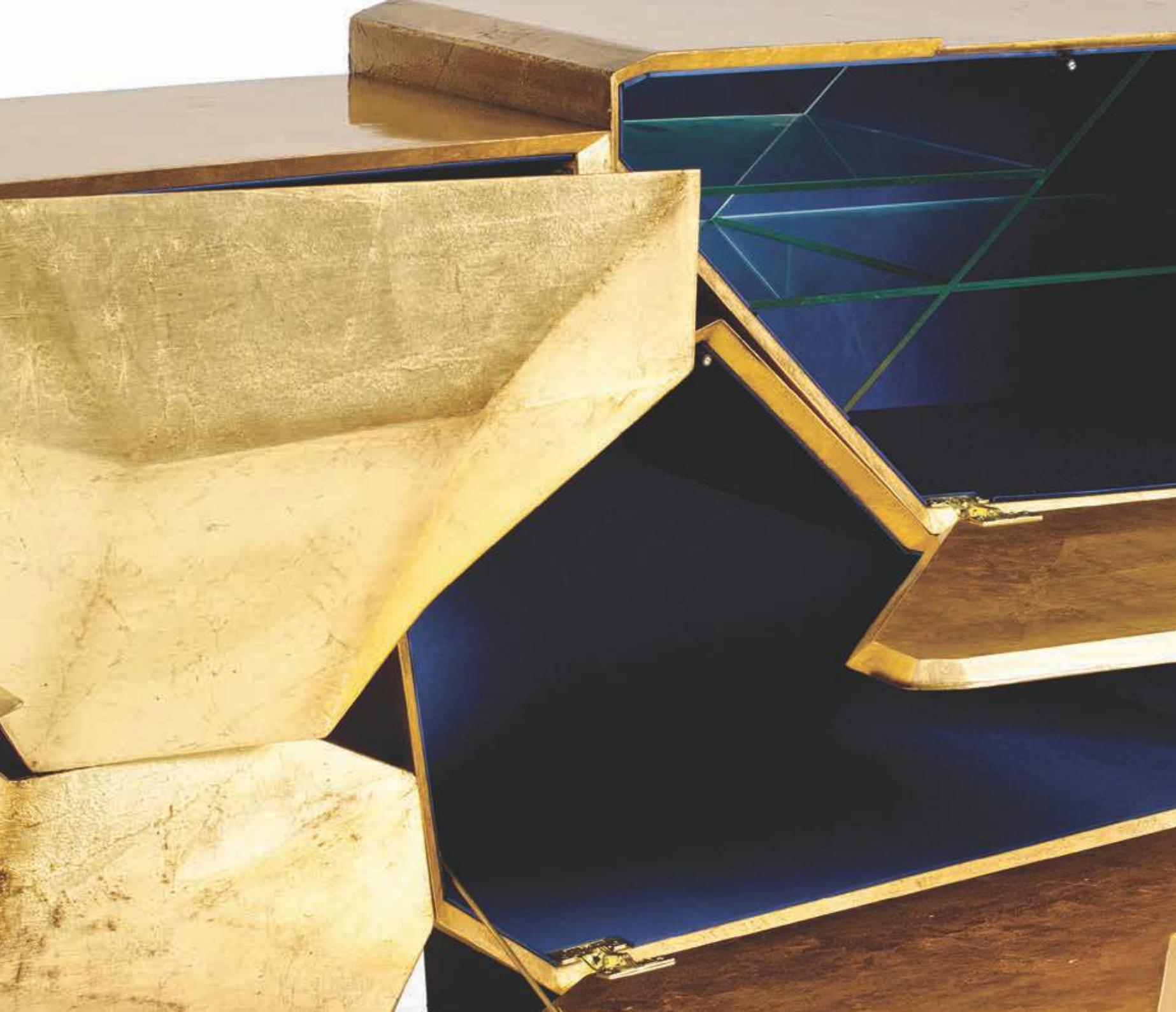
Granite is an integral part of the city of Porto; it is upon it that the city is built. To observe Porto is to rediscover the images of a hidden dream we hold within us. Bateye® presents its latest creation: 'Stone', a piece that reflects the beauty of the stone that lights up the city. 'Stone', an unique sideboard handmade crafted, coated with golden leaf and a blue satin interior depicting the radiant involvement of whole Porto absorbing the river.

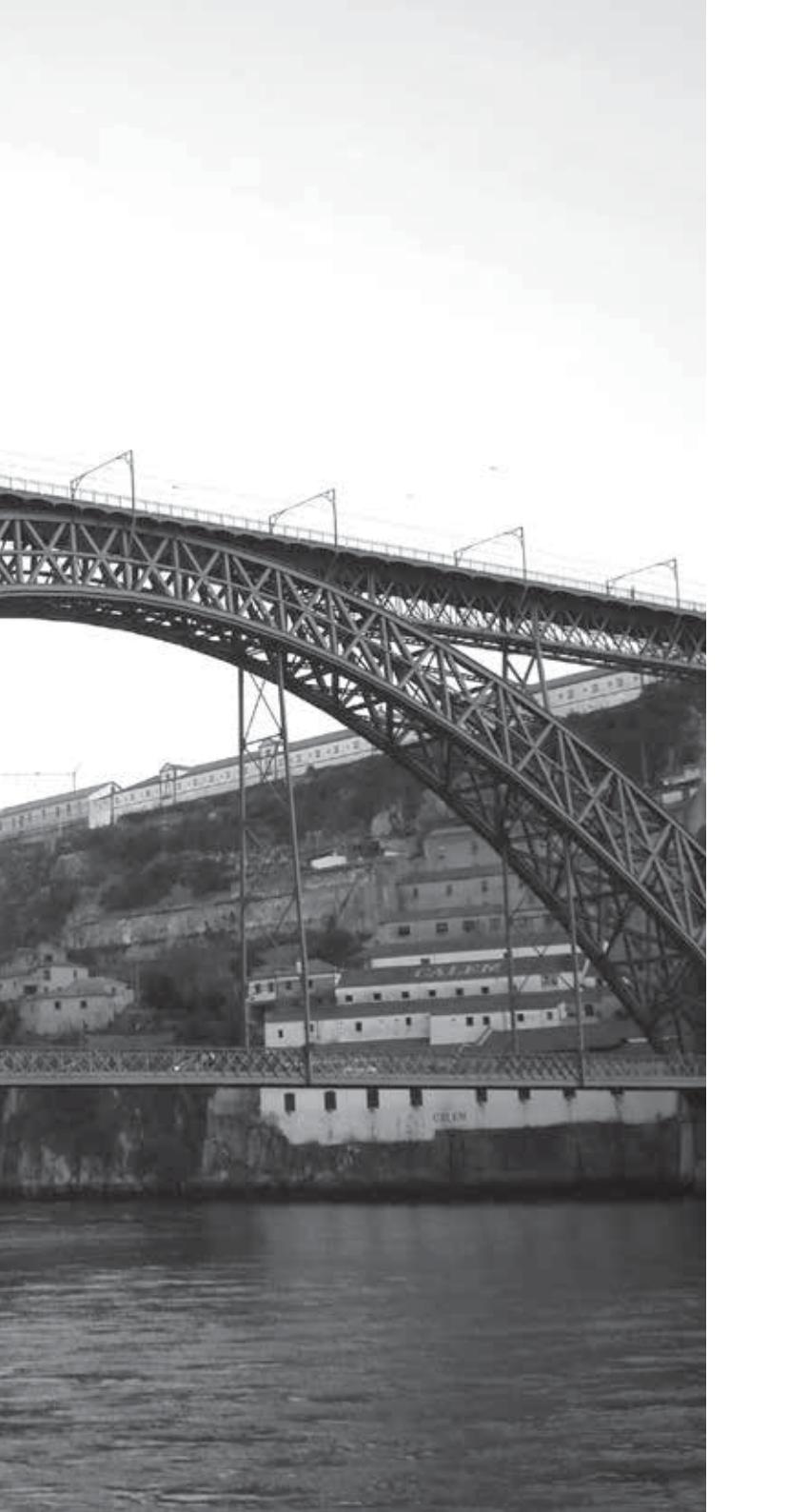
## DIMENSIONS

W 243 cm | 96" H 100 cm | 39" D 50 cm | 20"

## MATERIALS &amp; FINISHES

structure wood, gold leaf and interior in blue satin fabric





## 12 PORTO COLLECTION

BAT EYE ▼ ART&DESIGN  
info@bateye.com  
www.bateye.com



### Arc

SIDEBOARD

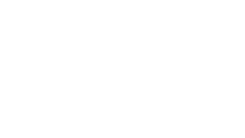
What nature separated, man wanted to unite. Two margins and a bridge that led them talking. 125 years were enough for the D. Luiz I bridge became one of the most iconic places of Porto. Marco Sousa designed for Bateye® a singular piece worked by the hand of the artisan, with an interior carefully designed and finished in satin wood; the metal joining the margins is now the support base. Finally, we leave aside the monochrome and dress up the piece with hand painted tiles.

#### DIMENSIONS

**W 150cm | 59" H 90cm | 35" D 50cm | 20"**  
**W 180cm | 71" H 90cm | 35" D 50cm | 20"**

#### MATERIALS & FINISHES

base structure in metal, satin wood and handpainted tiles.





## 14 PORTO COLLECTION

BAT EYE ▼ ART&DESIGN  
info@bateye.com  
www.bateye.com



### Elegance

#### CONSOLE

The Lions Square always had an elitist character, with a very strong link to the academy and commerce. The 'Elegance' console is based on the fountain, in its movement and shape. It is quite slim, elegant and with an aspect of superiority, typical of the elitist Lions Square. Made in palisander wood and satin wood on the inside, with the movement of water that gets out from the lions mouth at its base of support and the secrecy typical of the elite represented in a secret drawer in which its interior form accompanies the exterior.

#### DIMENSIONS

**W** 50 cm | 20"   **H** 90 cm | 35"   **D** 50cm | 20"  
**W** 120 cm | 47"   **H** 90 cm | 35"   **D** 50cm | 20"

MATERIALS & FINISHES  
palisander wood and satin wood





## 16 PORTO COLLECTION

BAT EYE ▼ ART&DESIGN  
info@bateye.com  
www.bateye.com



### Sensuality

ARMCHAIR

Tempting. Seductive. Alluring.

Just like a naked stripped body of a charming lady. The 'Sensuality' armchair fully embodies every adjective that describes Bateye®, highlighting the elegance, art and design featuring the nerve and friendliness of the Oporto, while made with materials whose premium quality and tradition speak of the city's inhabitants. Noble wood and a subtle cotton and silk tissue.

DIMENSIONS  
W 80 cm | 32" H 100 cm | 30" D 80cm | 32"

MATERIALS & FINISHES  
palisander wood and bright silk tissue







## 20 PORTO COLLECTION

BAT EYE ▼ ART&DESIGN  
info@bateye.com  
www.bateye.com



### Reflection

CONSOLE

This piece represents the reflect of the Douro river, which brings us great memories of the city, the walks, the courtships, the sunny afternoons of conversations with friends and the nights, the nights... In 'Reflection', the table top is silver plated with a special lacquer gradient that gives it the sense of bi-color: with different luminosities, we will have different tones. Marco Sousa designed for Bateye® this piece which is carefully sculpted by the best artisans, in palisander wood.

DIMENSIONS

W 160 cm | 63" H 100 cm | 30" D 40cm | 16"

MATERIALS & FINISHES

palisander wood finish in silver plated with special lacquer gradient





## 22 PORTO COLLECTION

BAT EYE ▼ ART&DESIGN  
info@bateye.com  
www.bateye.com



### Ballet

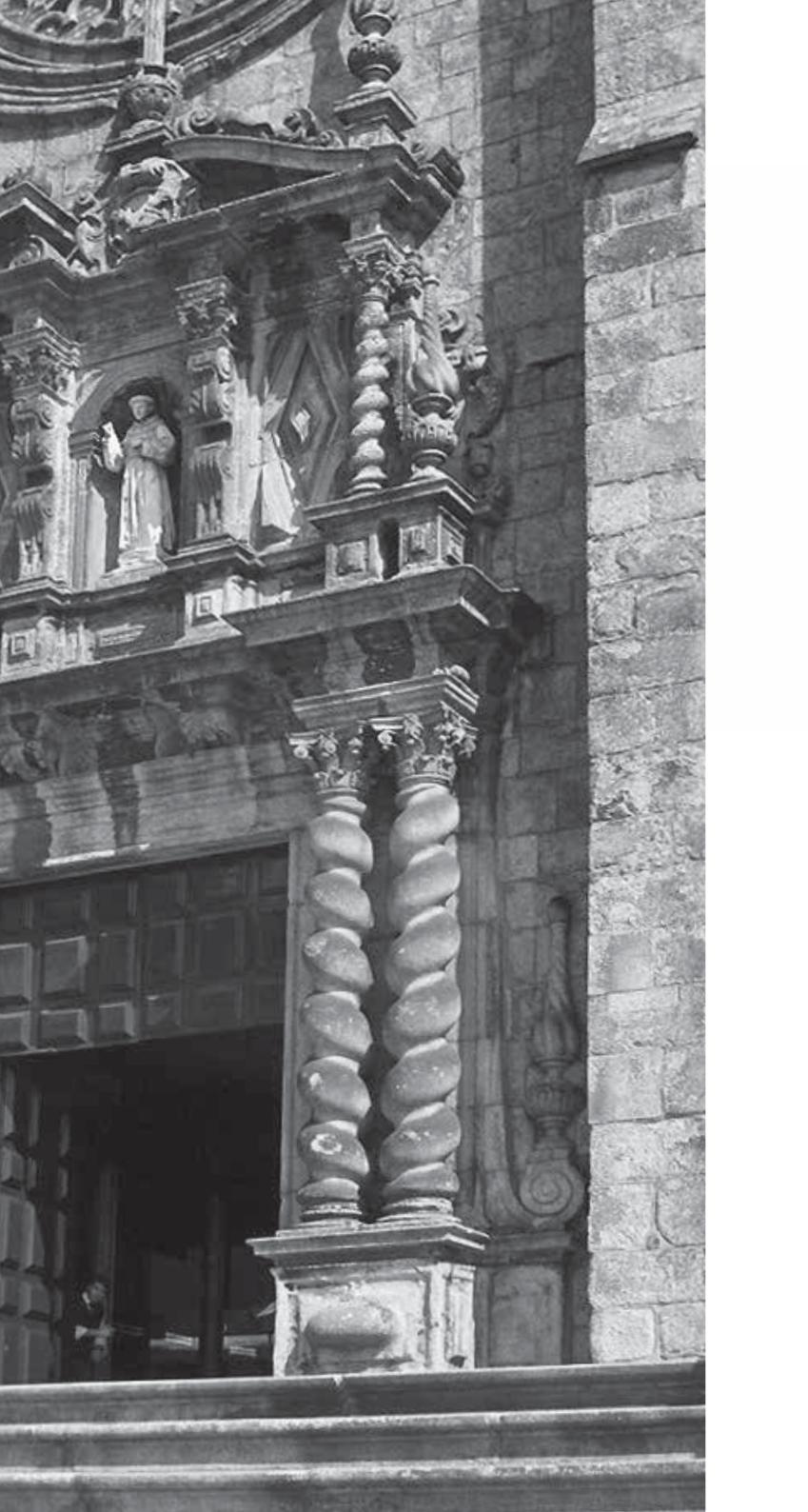
TABLE LAMP

'Ballet' is an influent type of dance all over world, which has a highly technical form and its own vocabulary. Marco Sousa watching people strolling through streets of Porto. The rhythmic movement of people inspired Marco Sousa to weave the finest woods, forming the foot of the lamp. In the abajour we have the piece that brings balance: so is the ballet, the position of the dancer's hands and arms brings balance and subtlety to the movements. The whole lamp is carved from a unique piece of wood, manually by our joiners.

DIMENSIONS  
W 23 cm | 9" H 57 cm | 22" D 23cm | 9"

MATERIALS & FINISHES  
caviuma wood and palisander wood  
abajour in gold leaf or silver leaf





## Pillar

BENCH &amp; SIDE TABLE

From an historical place with centuries of tradition and collective memories, 'Pillar' arises, mirroring the soul of Porto. A singular piece, with slender lines and finishes in copper foil and high gloss varnish, it presents a duality of functions: it can be assumed as a table or a bench, according to the situation. The columns of the Order of St. Francisco, in the historical center of Porto, were the inspiration for Marco Sousa, designer of Bat eye®.

## DIMENSIONS

W 24 cm | 9" H 56 cm | 22" D 24 cm | 9"

## MATERIALS &amp; FINISHES

brass or noble wood finished in copper leaf  
and high gloss varnish



## Silhouette

SIDEBOARD

It is unknown if it is because of the irony of the destiny, or because of a destiny of any irony, but it happens that the best view of Porto is from Gaia. This sideboard with architectural forms, generous size and an interior thought for several uses; it has, among other features, drawers in stick cetin and a wine cellar with a capacity for 12 bottles. Supported in a base made of stainless steel, 'Silhouette' uses a variety of noble woods, such as rose wood and caviuna, allied with the refinement of the typical tile, painted and placed manually.

## DIMENSIONS

W 205 cm | 81" H 90 cm | 35" D 80cm | 31"

## MATERIALS &amp; FINISHES

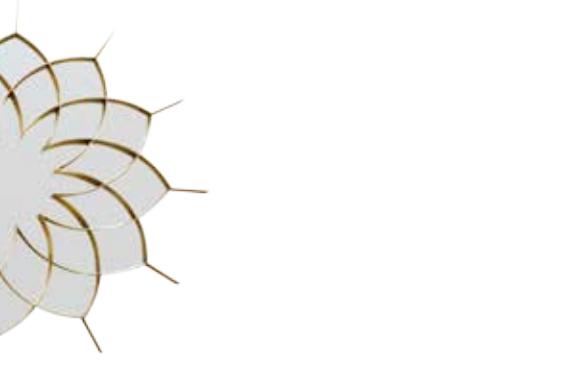
base made in stainless steel, variety of noble woods, such as rosewood and caviuna wood, allied with handpainted tiles.





28 PORTO COLLECTION

BAT EYE ▼ ART&DESIGN  
info@bateye.com  
www.bateye.com



## Queenly

MIRROR

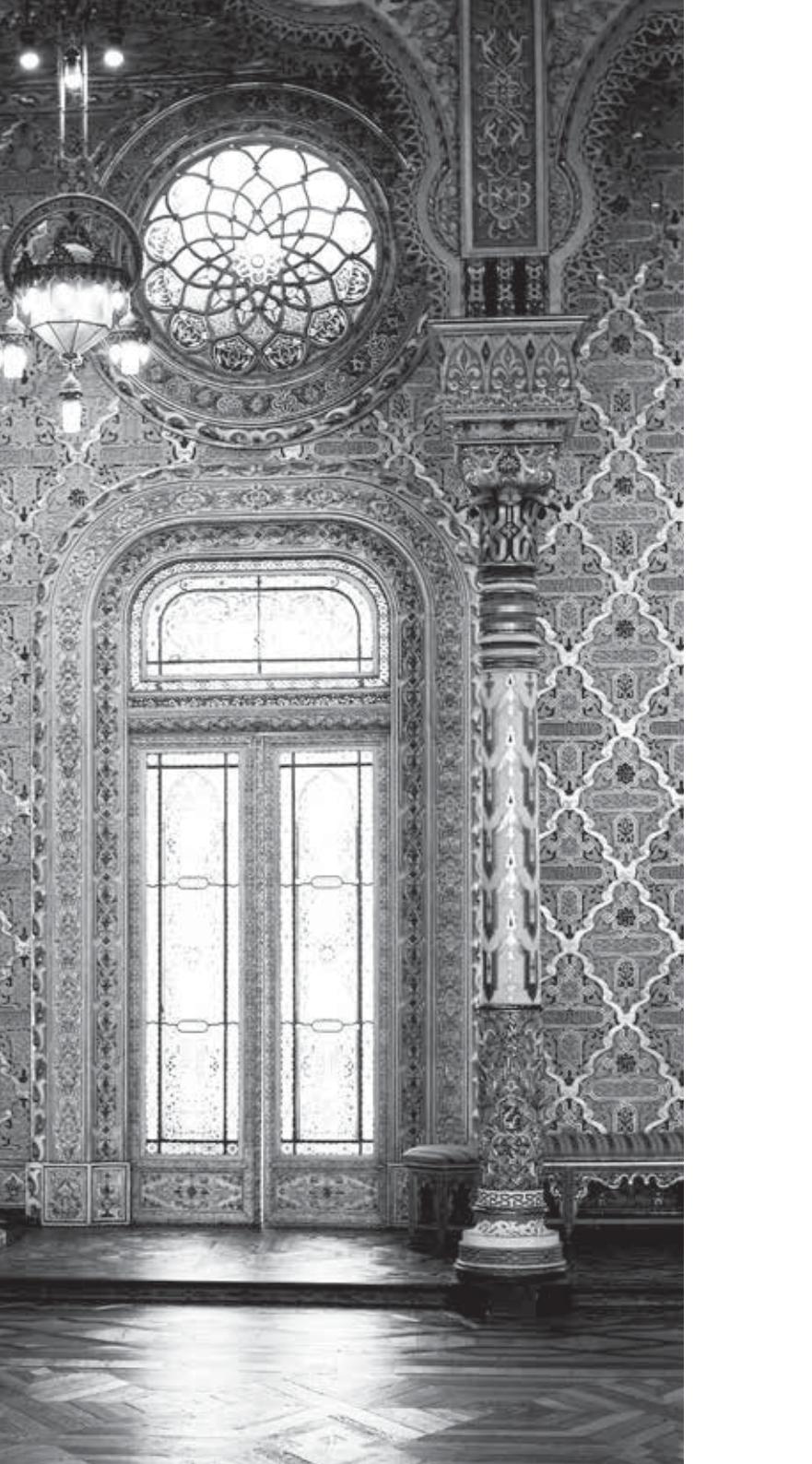
"Mirror on the Wall, you know all my secrets, all my defects, the best of me that no one else knows, my body and soul reflects on you." Marco Sousa designed this soul reflector for Bat eye® inspiring himself on the facade of the majority of Porto's ancient architecture doors of the traditional houses. You might appreciate all your tact skills on this piece and feel the finish in brass.

DIMENSIONS  
D 4 cm | 1.5" DM 125 cm | 16"

MATERIALS & FINISHES  
brass and mirror







## Queenly

COFFEE TABLE &amp; TABLE

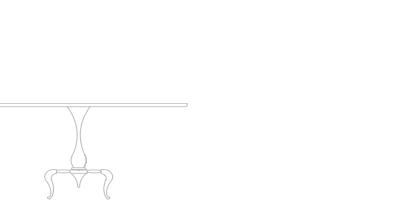
The Arabian room is unique and exclusive owing to its unequal richness and undisputed symbolism. Sponsored by the Queen Maria II to be constructed, it is recognized as the jewel of the crown. Being the main room of the noble city of Porto, Bateye® presents 'Queenly', a unique coffee table that represents a taste for the exotic and artistic forms, inspired by stained glass windows of Arabian room.

## DIMENSIONS

H 70 cm | 28" D 65 cm | 26"  
H 78 cm | 31" D 150 cm | 59"

## MATERIALS &amp; FINISHES

surface in copper metal, patinated metal and glass





## Fairytales

BAR

In the city of the six bridges, the blacksmith was considered the king of all crafts. Only he was able to create the necessary tools for all the jobs. Learning the art of forging iron became a lengthy process that lasted years of training and dedication. In tribute to the art of forging iron and to the memories of the city, Bat eye® creates 'Fairytales', an elegant bar that confers an exquisite and distinctive touch to any environment. The carefully hand painted tiles and the forged iron, plated in 24k gold.

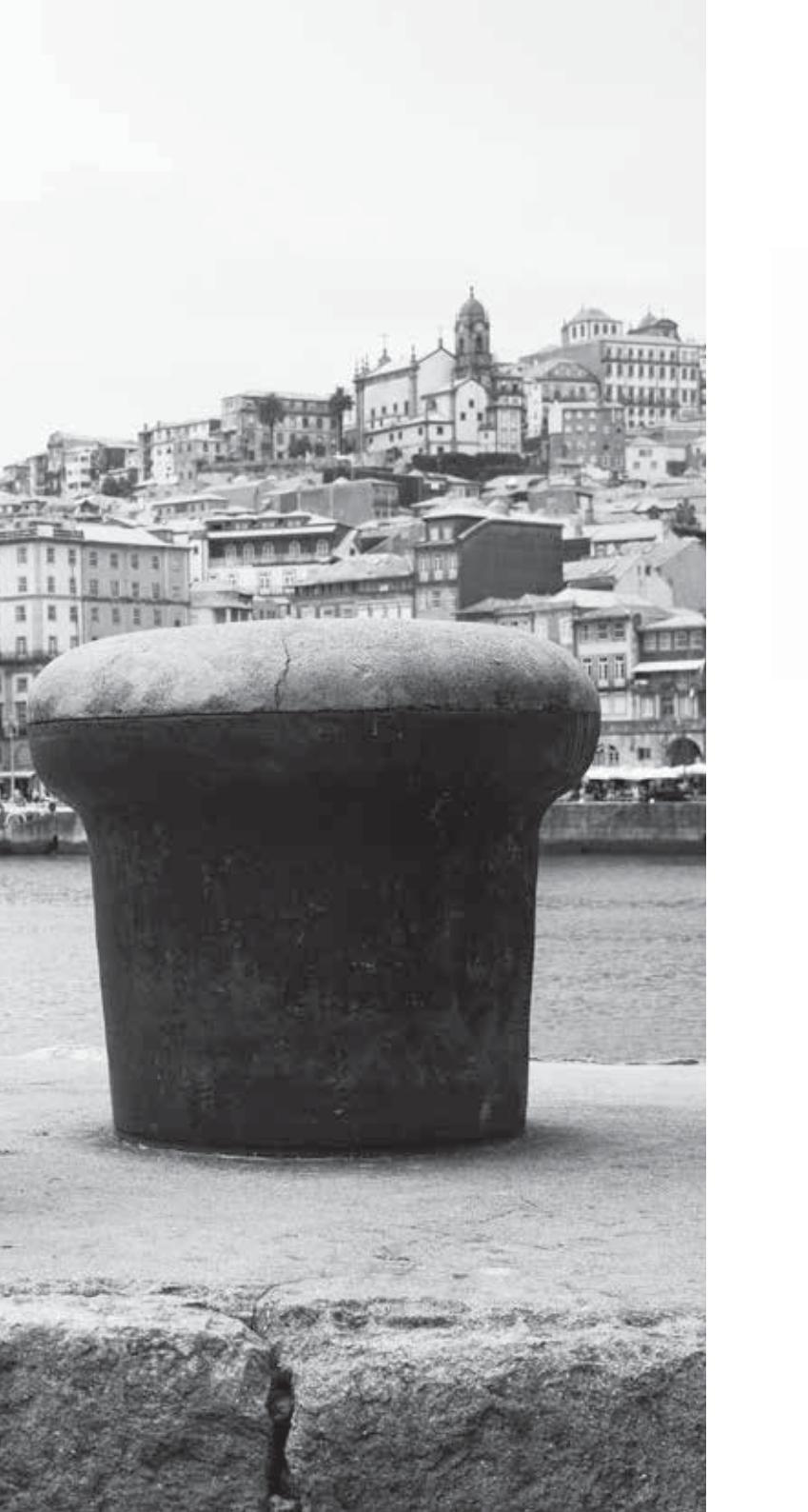
## DIMENSIONS

W 70 cm | 28" H 160 cm | 63" D 70 cm | 28"

## MATERIALS &amp; FINISHES

metal plated in gold, fabric and handpainted wood





## Ties

BENCH

Departure Port. Arrival Port. Security Port. Mixed emotions sensed in various ports around the world. Especially in Porto as the brave Portuguese sailors were anxiously expected, from where they were seen leaving, searching for new adventures, and discovering places where explored before. Based on these mooring cleats, Marco Sousa created 'Ties', where these feelings are symbolized in this bench where the twisted cables are symbolized at the base of support and the simple cables of smaller ships are represented around the base.

DIMENSIONS  
H 50 cm | 20" D 40 cm | 16"

MATERIALS & FINISHES  
structure in metal, black velvet  
and handpainted finishes





## Blue

SIDE TABLE

Portuguese 'Tile', itself translates sensibility, poetry, and history of this country. A piece that brought the past into the future. 'Tile' doesn't need introductions since it is one of the strongest Portuguese cultural expressions. This piece evokes the transcendent Art status. Respectfully to this status, Marco Sousa created this honored piece of art with palisander wood, and carefully handpainted.

DIMENSIONS  
W 62 cm | 24" H 71 cm | 28" D 45 cm | 18"

MATERIALS & FINISHES  
lacquered wood, palisander wood  
and handpainted tiles





## Rhythmic Movements

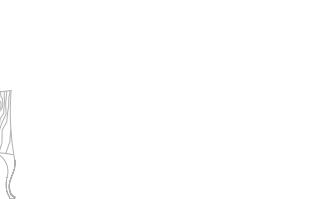
SIDEBOARD

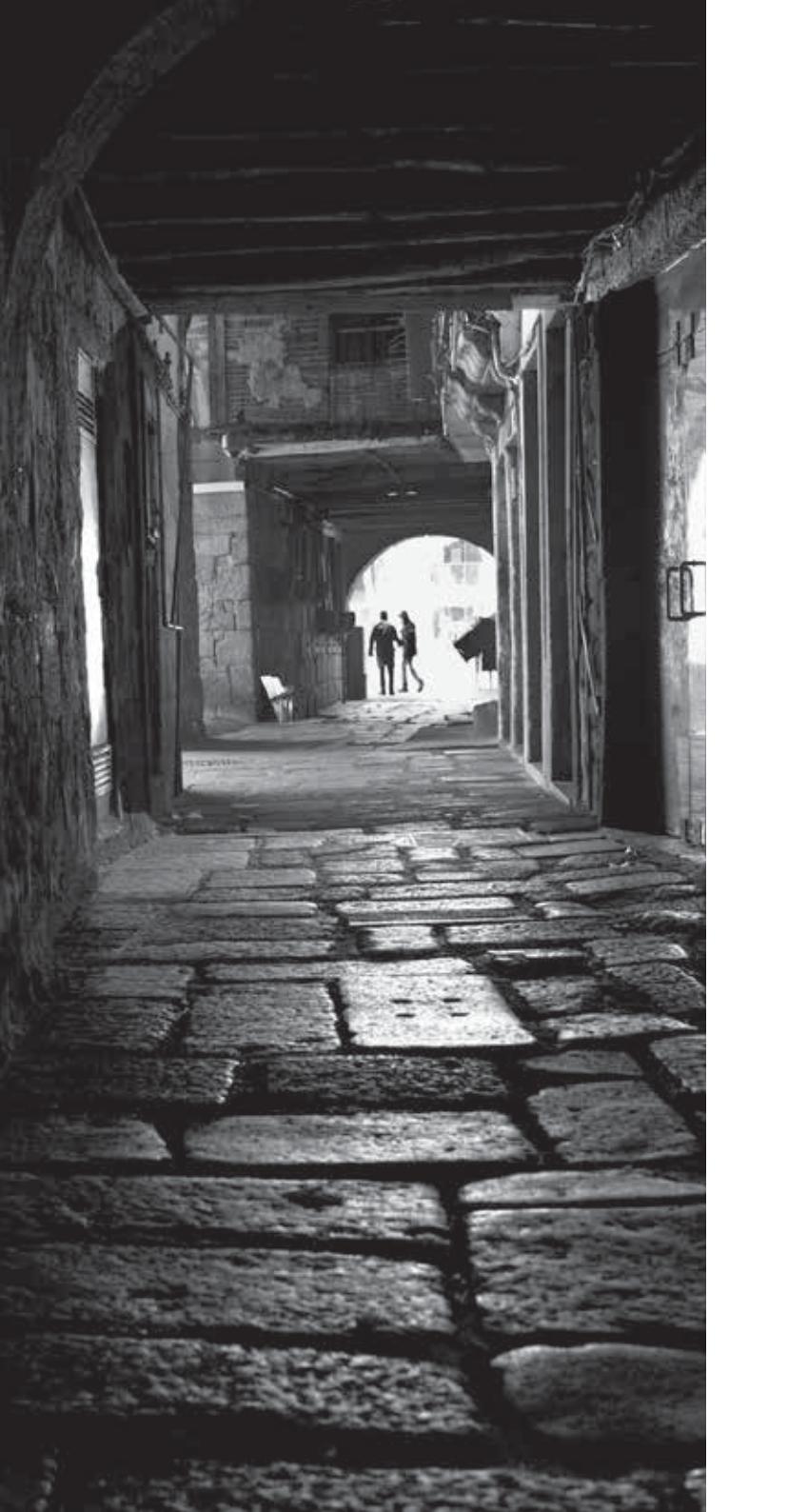
If we look at the city from a general perspective, we see that the buildings are identical, tall and narrow. It was from these same shapes and movements of the roofs of Porto that this piece emerged: both the exterior and the interior adopt this perspective. The sideboard has three central drawers and a cellar area. This distinct piece is crafted in caviuna wood, the feet are lacquered with natural varnish, which gives it a luxurious finish.

## DIMENSIONS

W 188 cm | 74" H 90 cm | 35" D 55 cm | 22"

## MATERIALS &amp; FINISHES

structure in caviuna wood  
feet lacquered with natural varnish



*limited edition*  
15 pieces

## Stone

DINNER TABLE

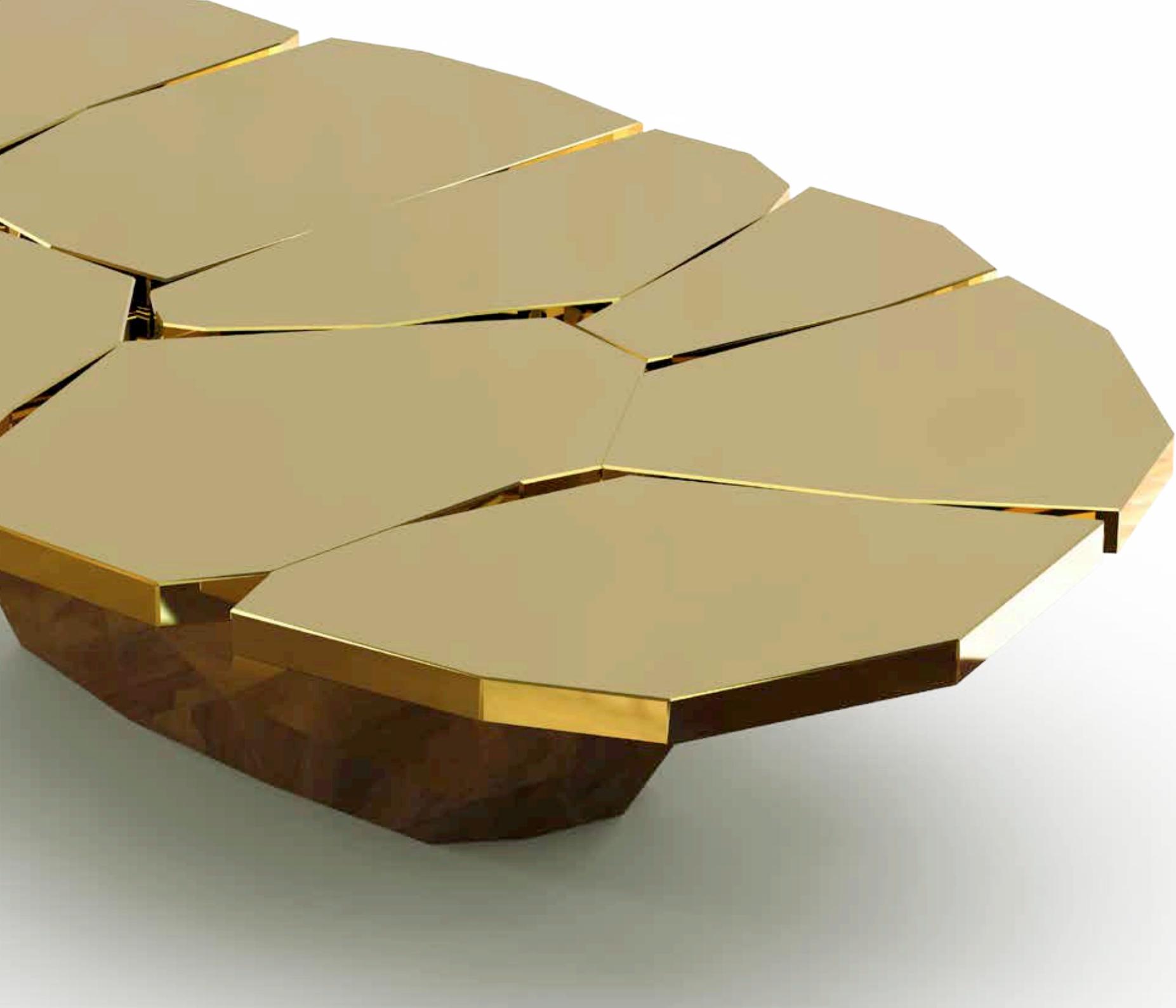
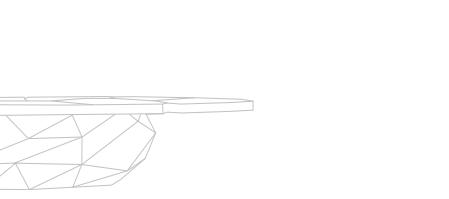
Granite is an integral part of the city of Porto; it is upon it that the city is built. To observe Porto is to rediscover the images of a hidden dream we hold within us. Bateye® presents its latest creation: 'Stone', a piece that reflects the beauty of the stone that lights up the city. 'Stone', an unique and limited edition dinner table handmade crafted, coated with golden leaf.

## DIMENSIONS

W 300 cm | 118" H 78 cm | 31" D 110 cm | 43"

## MATERIALS &amp; FINISHES

structure in wood and finish in gold leaf







## Porto

RUG

A city called Porto. An enchanted city where a single place is not enough to describe all its beauty. Thinking about the history of the places where he gett inspiration to create his pieces, Marco Sousa wants to risk again. In one single piece he wants more than a reference, he wants his own creations represented. 'Porto', an unique rug drawn by Marco Sousa to Bateye®, gets all the rhythmic, all sensuality and the most characterizing color of the city: blue - as the wonderful Douro river.

DIMENSIONS  
W 350 cm | 138" H 230 cm | 91"

MATERIALS & FINISHES  
100% New Zealand wool





## Guilty

JEWELRY BOX

'Guilty', a special edition piece that lives the history and the soul of the city of Porto. Thinking on the greatest desires, Marco Sousa designed this box for her. Who is the lady who does not love the most beautiful gleam of a jewel? Is not new that the jewels fascinate women, the gold and precious stones attract attention and arouse desires for their brilliance and incomparable beauty. 'Guilty' is itself also a jewel, designed with the greatest elegance and sophistication.

DIMENSIONS  
W 46 cm | 18" H 17 cm | 7" D 27 cm | 11"

MATERIALS & FINISHES  
interior in blue velvet, metal with gold plated and handpainted





## Tiles

BOX

Tiles (called in portuguese 'azulejos') are everywhere in Portugal and they are considered one of the most unique works of our culture. They decorate everything from walls of churches and monasteries, to palaces, ordinary houses and railway stations. Tiles Box from Bateye® will give life to any space where it is present. Manufactured by the most experienced craftsmen, this box is all produced manually. It is made in wood and each rosette is hand painted.

DIMENSIONS  
W 16.5 cm | 7" H 9 cm | 3.5" D 16.5 cm | 7"

MATERIALS & FINISHES  
satin wood, lacquered wood and handpainted rosette





## LONDON COLLECTION

Marco Sousa describes London as a cosmopolitan city. After all the capital of the United Kingdom is as well the world's cultural capital. Even though the city doesn't need any type of introducing for the well known architectural buildings, "The Square Mile" doesn't have any kind of specific style.

The author is a passionate person and London is definitely one of his biggest loves, within this collection we can feel it on each piece's smooth magic. All the Royal class's enchantment has an important reflection in the inspiration. The collection has all the royalty implied; the city of more than 300 languages has manufactured pieces with the most appropriate materials for people all over the globe.



## Divinity

DRESSING TABLE

'Divinity', marks the beginning of a new collection - London Collection. Marco Sousa inspired by the delicate roses of the guards at Buckingham Palace, the official residence of the monarchy, to give all the refinements that this piece reflects. Marco Sousa contemplates this piece with its unique signature, creating a meticulously delineated body, finishing with silver roses manually developed. 'Divinity', one timeless piece worthy of royalty.

## DIMENSIONS

dressing table W 130 cm | 51" H 80 cm | 31,5" D 50 cm | 20"  
bench W 60 cm | 2" H 48 cm | 19" D 55 cm | 22"

## MATERIALS &amp; FINISHES

palisander wood and satin wood  
handmade roses in gold or silver leaf  
bench in palisander wood and fabric





## Divinity

BENCH

'Divinity', marks the beginning of a new collection - London Collection. Marco Sousa inspired by the delicate roses of the guards at Buckingham Palace, the official residence of the monarchy, to give all the refinements that this piece reflects. Marco Sousa contemplates this piece with its unique signature, creating a meticulously delineated body. 'Divinity', one timeless piece worthy of royalty.

DIMENSIONS  
W 60 cm | 2" H 48 cm | 19" D 55 cm | 22"

MATERIALS & FINISHES  
palisander wood and fabric





## Royal

BED

Descending from the kings and its respective becharm, Royal was inspired on the legendary car brand, Rolls Royce. This piece was born in London for all people in the world who want to feel the heritage of the magnificent English Kingdom. As "The best cars in the world have always been surrounded by stories", Marco Sousa created 'Royal' with the best palisander wood, to keep your secrets in the clouds of your dreams to fullfill your Royal wishes.

## DIMENSIONS

W 180 cm | 71" H 130 cm | 51" D 210 cm | 83"

MATERIALS & FINISHES  
palisander wood and fabric



60 LONDON COLLECTION

BAT EYE ▼ ART&DESIGN  
info@bateye.com  
www.bateye.com



## Bearskin

BENCH

Every pearl is guarded by its shell, so does Great Britain most precious treasure, the Queen. A military couldn't be more prestigious than the elite, the Household Division, therefore a piece as "Granadier" had to be in Bat eye collection. Marco Sousa couldn't ignore this honored "Septem juncta in uno" (Seven joined in one) army and this piece, an unique bench where you can see from a perspective of a warrior. Bat eye is itself an animal lover brand and following the parameters of social responsibility this piece is made of bear synthetic skin.

DIMENSIONS  
W 30 cm | 12" H 56 cm | 22" D 24 cm | 9"

MATERIALS & FINISHES  
bear synthetic skin  
golden brass







## Majesty

ARMCHAIR

Majesty is a term used for the supreme status and dignity of the state, to be respected above everything else. Members and relatives of the British Royal Family historically represented the monarch in various places throughout the British Empire. Marco Sousa created 'Majesty', a truly heartwarming piece, that remains all the elegance of the English royalty. Manually produced by the best craftsmen in a very particular wood with subtly orange touches that will darken over the years, this piece thus becomes timeless.

DIMENSIONS  
W 62 cm | 24" H 93 cm | 37" D 52 cm | 20"

MATERIALS & FINISHES  
padauk wood, english metal and fabric





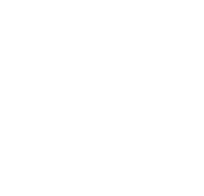
## Abbey

LAMP

Hyde Park is officially recognized as one of the Royal Parks of London. A space where we can breath and live the nature, crossed by the Serpentine Lake, where is concentrated a large diversity of fauna and flora. Hyde Park is also known for having the first artificially lit highway in the country. Marco Sousa after spending hours observing all the details and harmonizing all these facts of this emblematic park, creates Abbey a floor lamp, finished in gold plated. A sublime piece to brighten up your space.

DIMENSIONS  
H 148 cm | 58" D 45 cm | 18"

MATERIALS & FINISHES  
brass in gold finish





## Wheel

SIDE TABLE

The London Eye also known as Millennium Wheel, is a viewpoint. It is one of the most sought sights of the city and Marco Sousa could not pass unnoticed to this great project. The London Eye is considered as an unique tourist attraction in London. Not only by the boldness of its design, but also the difficulties that accompanied since it was conceived until its inauguration. Therefore the London Eye thus becomes a 'piece' indispensable in London and with the same concept Marco Sousa creates 'Wheel', an essential piece in any home. A piece composed by two different table sizes that may be used together or separately and may even customize the top of each one.

## DIMENSIONS

H 60 cm | 2" D 44 cm | 2"  
H 48 cm | 19" D 35 cm | 14"

MATERIALS & FINISHES  
structure in gold metal.  
top in caviuna wood, mirror or lacquered





## Crystal

CENTER TABLE

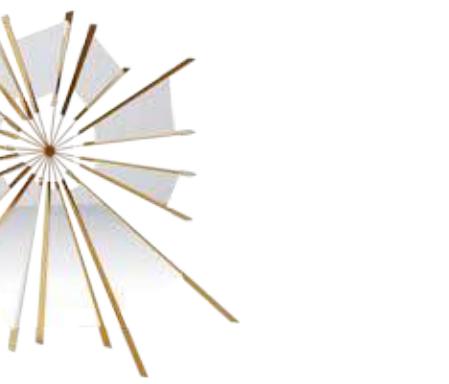
'Crystal' has its concept on the iconic International Centre Crystal, based in London. The crystalline geometry of the architecture forms a series of angular shapes, helping to create a confident architectural focal point for the area. The design does not have front and back facades or a traditionally defined roof but has been conceived as a set of facets which creates a striking impression. Marco Sousa, inspired by this, created 'Crystal', a center table. A dynamic piece with a dramatic crystal-shaped intriguing that cannot go unnoticed wherever it is. Made in melted metal, gold plating and mirror on top.

DIMENSIONS  
W 150 cm | 60" H 40 cm | 15" D 150 cm | 60"

MATERIALS & FINISHES  
brass or metal finish in gold leaf  
mirror on top





**Circus**

MIRROR

Piccadilly Circus is a busy square in the heart of London and lies at the intersection of five main roads. Is surrounded by several major tourist attractions, notable London landmarks, buildings and several major retail stores. Marco Sousa inspired by them when he takes a walk through all those streets and always returns at that historic center full of life and energy, designed a piece that reflects what he imagined in every step. 'Circus' mirror emerges with the full observation of the whole square, streets and buildings' facades, thereby becoming landmarks of London.

DIMENSIONS  
W 190 cm | 75" H 180 cm | 71" D 5 cm | 2"

MATERIALS & FINISHES  
structure in brass or copper  
mirror





*limited edition*

## Portobello

CABINET

"Colour explosion" was the first thought of its own creator Marco Sousa. A place described by so alive Portobello market, Notting Hill touches our soul with a slight breeze made by a contagious atmosphere. Manufactured in wood structure and covered with colorfully lacquered finished in high gloss and the interior in fabric, this cabinet was designed in a way to reveal the purity of the Kensington and Chelsea Royal neighbourhood.

DIMENSIONS  
W 110 cm | 43" H 200 cm | 79" D 55 cm | 22"

MATERIALS & FINISHES  
structure in wood and metal, finish in high gloss lacquered, interior in fabric



**Dome**

MIRROR

St. Paul's Cathedral is the most important cathedral in London and the mother church of the Diocese of the city. It sits on Ludgate Hill, the highest point of the City of London. Thanks to the principal dome at 365 feet high (111 m) this cathedral was the tallest building in London from 1710 to 1962. Today, this dome is still among the highest in the world. Facing this imposing building and the richness of the gold ceilings, Marco Sousa creates 'Dome', a mirror in a bright polished brass.

## DIMENSIONS

W 115 cm | 45" H 85 cm | 34" D 20 cm | 8"  
W 100 cm | 39" H 250 cm | 98" D 20 cm | 8"

MATERIALS & FINISHES  
brass and mirror or chrome metal and mirror



ART & DESIGN

+INFO

[www.bateye.com](http://www.bateye.com)  
[info@bateye.com](mailto:info@bateye.com)  
+351 227312657

2015  
Porto, Portugal