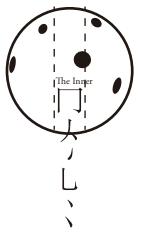


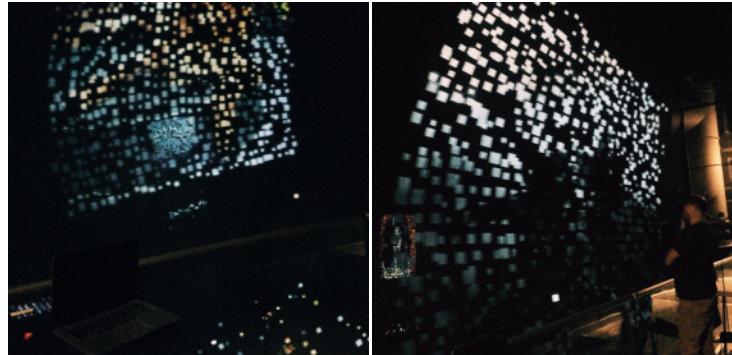
■ :: EYE ::





# THE INNER

:: JING YAN ::



The project is called the inner. It is about people's remembering and forgetting. My intention is to create a tunnel of image fragments, and let the audience go through it.

**J** The idea of this project emerge from the story of an anterograde amnesia patient-K.C. Anterograde amnesia is a disease that the patient cannot hold his memory long enough and keeps forgetting everything in his life. After watching the strongly depressing interview series of him doing the test of memorizing, I started to consider constructing a piece of work persistent to people's memory--storage of memories, general process of oblivion, visualization of memories, as well as the interaction with memories.

**A** There is an artist called Jim Campbell, famous of his sculptural LED Light Installations. I like his idea of **low resolution**, and in a sense, my work is analogous to his. We live in a high resolution world and strive to make the image of entities clearer; the real impression, however, stays shattered in our minds. In memory, we grasp the silhouette and feeling, and let the details elude and fade.

**J** My work conveys the idea through dynamics of **image fragments**. When an image breaks into fragments, some part of the information is lost. And the resolution further degrades when some of the fragments plummet and leave the place blank. Comparing with those high quality albums, the feeling of fragmented images envisions the notion of memory more closely.

**L** Moreover, I deem memory as an **inner creature**. Therefore, in my work, the aliveness is communicated via a bumping motion resembling the heart. The creature gradually dies as pieces drop. Also, when the viewer go through the image tunnel they can interact with the image by pressing the key. This process is a visualization of the **recollection** of memory. When the left broken pieces are interacted with the audience they reconstructed to be clearer yet they are different from what they were before. It's a metaphor of remembrance.

**J** Current status of my work can be accounted of a framework full of further possibilities as we could fill the framework with **varies components**. Now the images are all related to my life, in the manner of a personal memory gallery. However, it might be more interesting if the audience can upload their own stuff. It could be personal memory of one audience or collective memory of a group of people. It is a way of reminiscence and ceremony to stand there in the long hallway of inner world, gazing and participating in the breaking and reconstruction of memories.

**J** The program is written in cpp code and run in the allosystem with cultlebone. There are several **technical parts** as: cut image into fragment pieces, visualize the amplitude envelope of a beating heart and audio scene. (Special Thanks to Karl's examples.)