# Santi – The Hustling Indie Artist



Age

22 - 30

#### Quote

"I just want to play music full-time, but getting booked is exhausting."

# **Background**

Self-taught musician, plays in a band or as a solo act. No formal industry connections.

#### **Motivations**

Wants to make music his full-time career. Seeks steady gigs and better industry recognition.

#### **Frustrations**

Venues don't respond to his messages.

Finding gigs take weeks of cold outreach.

Last minute cancellations disrupt his schedule.

Low pays make it hard to survive.

## **Expectations**

A centralized place to find gigs (instead of endless DMs and emails).

A way for venues to find him (instead of him always chasing opportunities).

Payment transparency—knowing what he'll earn before accepting a gig.

### **Environments**

Lives in a big city (CDMX, Monterrey, Guadalajara, etc.).

Practices in a shared studio or at home.

Plays small bars, cafés, and local festivals.

#### **Needs**

Direct access to venues & organizers.

A musician portfolio/profile to look professional.

Booking protection (reducing last-minute cancellations).

## **Channels**

**Instagram, TikTok, Facebook, WhatsApp** (for networking).

**SoundCloud, Spotify, YouTube** (for music promotion).

Google Sheets, Trello (to track gig dates).

PayPal (for payments).